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## **Finding Aid for the Frank Bird Linderman Papers, 1915-1932**

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## Finding Aid for the Frank Bird Linderman Papers, 1915-1932

### Collection number: 2020

UCLA Library, Department of Special Collections  
Manuscripts Division

Los Angeles, CA

Processed by:

Manuscripts Division staff

Encoded by:

Caroline Cubé, June 2004

Online finding aid edited by:

Josh Fiala, June 2004

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### Descriptive Summary

**Title:** Frank Bird Linderman Papers,

**Date (inclusive):** 1915-1932

**Collection number:** 2020

**Creator:** Linderman, Frank Bird, 1869-1938

**Extent:** 2 boxes (1 linear ft.)

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Abstract:** Frank Bird Linderman (1869-1938) wrote *On a passing frontier* (1920) and *Bunch-grass and Blue-joint* (1921); wrote several volumes of Indian lore and fiction portraying the frontier and Native American life, including *Lige mounts, free trapper* (1922), *American* (1930), *Red mother* (1932), and *Beyond law* (1933). The collection consists of holograph and typescript literary manuscripts of Native American stories told by Linderman, and galley proofs of his *Poems*.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Language:** English.

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### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

### Preferred Citation

[Identification of item], Frank Bird Linderman Papers (Collection 2020). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

### Biography

Linderman was born in 1869; lived in Montana; wrote *On a passing frontier* (1920) and *Bunch-grass and Blue-joint* (1921); wrote several volumes of Indian lore and fiction portraying the frontier and Native American life, including *Lige mounts, free trapper* (1922), *American* (1930), *Red mother* (1932), and *Beyond law* (1933); he died in 1938.

### Scope and Content

Collection consists of holograph and typescript literary manuscripts of Native American stories told by Frank Bird Linderman. Includes *How it came about stories*, *Indian old-man stories*, *Indian why stories*, *Kootenai why stories*, *Lige mounts*, *Old-man coyote*, *On a passing frontier*, and *Red mother*. Also contains galley proofs of his *Poems*.

### Indexing Terms

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The following terms have been used to index the description of this collection in the library's online public access catalog.

Linderman, Frank Bird, 1869-1938--Archives.

Authors, American--Montana--Archival resources.

Indians of North America--Folklore.

Manuscripts for publication.

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Box 1, Folder 1	<p><b><i>How It Came About Stories. n.p. n.d.</i></b></p> <p><b>Physical Description:</b> 92 leaves. Holograph.</p> <p><b>Scope and Content Note</b></p> <p>Part II.</p>
Box 1, Folder 2	<p><b><i>How It Came About Stories. Somers, Montana, n.d. [New York: C. Scribner's Sons, 1921].</i></b></p> <p><b>Physical Description:</b> 56 leaves.</p> <p><b>Scope and Content Note</b></p> <p>Revised proof.</p> <p>Chapters include:</p> <p>"At the Big lake When the Moon Is Full."</p> <p>"Near the Foot of the Mountain When the Moon Is Dark."</p>
Box 1, Folder 3	<p><b><i>Indian Notes. n.p. 1936.</i></b></p> <p><b>Physical Description:</b> 21 leaves. Holograph. In a student notebook.</p>
Box 1, Folder 4	<p><b><i>Indian Old-Man Stories. n.p. n.d. [New York: C. Scribner's Sons, 1926].</i></b></p> <p><b>Physical Description:</b> 30 leaves.</p> <p><b>Scope and Content Note</b></p> <p>Galley proofs.</p> <p>Chapters include:</p> <p>"Why Our Sight Fails With Age."</p> <p>"Why Children Lose Their Teeth."</p> <p>"How the Skunk Helped the Coyote."</p> <p>"Why the Weasel is White."</p> <p>"Old-Man and His New Weapons."</p> <p>"Looks at the Stars."</p> <p>"Ca-Mee-No-Wa-Sit."</p> <p>"Strikes-And-Kills."</p> <p>"Old-Man's Courting."</p>
Box 1, Folder 5	<p><b><i>Indian Why Stories. n.p. n.d.</i></b></p> <p><b>Physical Description:</b> 43 leaves. Holograph. In a student notebook.</p> <p><b>Scope and Content Note</b></p> <p>First version.</p>
Box 1, Folder 6	<p><b><i>Indian Why Stories. n.p. n.d.</i></b></p> <p><b>Physical Description:</b> 82 leaves. Holograph. In a student notebook.</p> <p><b>Scope and Content Note</b></p> <p>First version.</p>

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| Box 1, Folder 7  | <p><b><i>Indian Why Stories and Indian Old-Man Stories. n.p. n.d.</i></b></p> <p><b>Physical Description:</b> 54 leaves. Holograph. In an unlined tablet.</p> <p><b>Scope and Content Note</b></p> <p>Introductions or Forewards.</p>  |
| Box 1, Folder 8  | <p><b><i>Kootenai Why Stories. n.p. n.d.</i></b></p> <p><b>Physical Description:</b> 20 leaves. Holograph and typescript.</p> <p><b>Scope and Content Note</b></p> <p>Chapters include:</p> <p>"My ____ Arms Are Thin."</p> <p>"Frog and Antelope."</p> <p>"Coyote and ____ Eyes."</p> <p>"Coyote and Grizzley Bear."</p> <p>"Boy and His Wife."</p> <p>"Dear Persons."</p> <p>"Coyote's Adventures."</p> <p>"War With Up-There-Persons."</p> <p>"The Rabbit Person."</p> <p>"Skunk Person."</p> <p>"Coyote and Buffalo Bill."</p> <p>"Story of Little Rock."</p> <p>"Stealing of the Springtime."</p> |
| Box 1, Folder 9  | <p><b><i>Kootenai Why Stories. n.p. n.d.</i></b></p> <p><b>Physical Description:</b> 7 leaves.</p> <p><b>Scope and Content Note</b></p> <p>Galley proofs.</p> <p>Chapters include:</p> <p>"Old-Man and the Thunder Birds (partila)."</p> <p>"War With Up-There-Persons."</p> <p>"The Rabbit Person."</p>   |
| Box 1, Folder 10 | <p><b><i>Lige Mounts. Somers, Montana, n.d.</i></b></p> <p><b>Physical Description:</b> 25 leaves.</p> <p><b>Scope and Content Note</b></p> <p>Chapter ends with tailpieces.</p> <p>Page proofs.</p> <p><b>Note</b></p> <p>[New York: C. Scribner's Sons, 1922].</p>   |

Box 2, Folder 11

***Old-Man coyote. n.p. n.d.***

**Physical Description:** 173 leaves. Holograph.

**Scope and Content Note**

Complete manuscript.

Chapters include:

"Bird's Country."

"Lost Boy and the Little People."

"Two F\_\_rs."

"Olduiau Coyote's Pride Has a Fall."

"Old-Man and the Bulls."

"Lodge Lining and Spring-Boy."

"Old-Man Coyote and One-Man."

"Why Turn \_\_\_\_ \_\_\_\_ Strings on Mr. Heels."

"How People Got Buffalo."

Box 2, Folder 12

***On A Passing Frontier. Somers, Montana, n.d. [New York: C. Scribner's Sons, 1920].***

**Physical Description:** 44 leaves.

**Scope and Content Note**

Galley proofs.

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Box 2, Folder 13

**Poems. Somers, Montana, n.d.**

**Physical Description:** 18 leaves.

**Scope and Content Note**

Galley proofs.

Poems include:

"Little Bear."

"Ol' Dad."

"Git Down an' Come In."

"Prrecher Price."

"Bluebird's Last Stand."

"To the Coyote."

"Cayuse Bill."

"The Cow-Puncher's Yarn."

"Cayuse Bill's Sermon."

"Things Shore do Change."

"An Incident of Shorty's."

"Bible History."

"I Stood Beside a Mound of Wishing Stones."

"The Sun-Worshipper."

"Intercession."

"The Council of the Sun."

"To A Magpie."

"To An Old Cow-Horse."

"Progress."

"The Pot and the Kettle."

"Confession."

"The Deer Lick."

"Night in the Forest."

"The Perfume of the Pines."

"Night in a Glacier Park."

"The Lonely Tepee."

"Pard O'Mine."

"The Pack Bell."

"The Packer's Ideal."

"The Pioneer."

"Old Trials."

"Prophetic."

"Optimistic-Pessimism."

"To A Mountain Rat."

"Luck."

"Cabins."

"The Old Frontier."

"The Old Canoe."

"The Trout Pool."

"Hon De Fall."

"Ma Frien' Pete Lebeau."

"Pete Lebeau's Lament."

"Reverie."

"Scar-Face on Nature."

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Box 2, Folder 14

***Red Mother.* n.p. n.d. [New York: The John Day Company, 1932].**

**Physical Description:** 171 leaves. Holograph.