
Michael Kearns Papers

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Michael Kearns Papers

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Processed by:

Michael C. Oliveira

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Encoded by:

Michael C. Oliveira

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Descriptive Summary

Title: Michael Kearns papers

Dates: 1974-2007

Bulk Dates: 1990-2000

Collection number: Coll2008-009

Creator: Kearns, Michael, 1950-

Collection Size: 3 archive cartons, 4 archive half-cartons, 1 records box, 2 oversize boxes, 1 shoebox.5.3 linear feet.

Repository: ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

Abstract: Clippings, programs, flyers, posters, and VHS videotapes, of the works, theatrical performances, and appearances of Michael Kearns; a parent, playwright, producer, director, actor, author, and activist, who is openly gay and HIV-positive.

Languages: Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Box #, Folder #, Michael Kearns Papers, Coll2008-009, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Gift of Michael Kearns, date unknown.

Processing Information

Collection processed by Michael C. Oliveira, with assistance from Sócrates Silva, May 3, 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Biography

Michael Kearns was born in St. Louis, Missouri, 1950. He attended the Goodman Theater School in Chicago before making his way to Los Angeles in the early 1970s where he has acted on the stage, in television, and in motion pictures. Since the 1980s he has grown into the profession as director, producer, acting teacher, playwright, and author. Hollywood's first openly gay actor, Kearns has been involved in various theater productions throughout Los Angeles addressing HIV/AIDS while also appearing in mainstream television. In addition to more than a dozen produced plays and solo pieces including; *The Truth Is Bad Enough* (1983), *Intimacies* (1989), *More Intimacies* (1990), *Rock* (1992), *Attachments* (1996), and *Tell-Tale Kisses* (1998) his writings have appeared in a wide variety of publications, including the *Los Angeles Times*, the *LA Weekly* and the *Advocate*. He is the author of three theater books, published by Heinemann: *T-Cells & Sympathy* (nominated for a Lambda Literary Award), *Acting = Life* (also Lammy nominated), and *Getting Your Solo Act Together*. He received the 2002 Playwright's Arena Award for Outstanding Contribution to Los Angeles Theater acknowledging three decades of his work as an actor, writer, producer, director, teacher, and fundraiser. In addition to his artistic contributions Kearns has been honored for his philanthropic endeavors by numerous organizations. Among his philanthropic accomplishments is the creation of Southland Theater Artists Goodwill Event (STAGE), which since 1984 has raised millions of dollars for HIV/AIDS services and charities throughout Southern California. Kearns lives in Los Angeles with his daughter Tia.

Sócrates Silva

Scope and Content of Collection

The Michael Kearns collection documents his theatrical and charitable contributions to the community from the early 1970s. He organized and produced various benefits and awareness raising events for political, HIV/AIDS, and community organizations including an annual event in commemoration of World AIDS day.

Primarily the collection consists of clippings, flyers, programs, and VHS videotape cassettes of interviews and performances, along with some performance still photographs and scripts from his theatrical works as a playwright, director, and actor.

Arrangement

The collection is arranged into five series, Theater; Emcee, Model, and Speaker; Writings; Awards, Commendations, and Honors; and Biographical. The Theater Series and the Writings Series are divided into subseries. The Theater Series includes the subseries: Playwright, Director, Actor, and Producer and the Writing Series includes the subseries: Author, Poet and Journalist, and Columnist. Each of these series and subseries are arranged alphabetically by the title or name of the performance, publication, or organization. With the following exceptions, readings by Kearns at ONE, Spoken Interludes and the West Hollywood Book Fair were placed at the end of the Actor subseries; and the folders of Editorials and Letters to the Editor along with articles about Family were placed at the end of the Journalist, Columnist subseries.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

AIDS activists--California--Los Angeles

AIDS (Disease)--Dramas

Gay actors

Gay dramatists

Gay men's writings

Gay theater

Homosexuality and theater

Monologue

One-act plays

Series 1: **Theater 1975-2007**

Physical Description: 29 folders, 39 VHS videocassettes, 1 DVD, 1 oversize box.

Series Scope and Content

The Theater Series consists of subseries reflecting Kearns' activities as a Playwright, Director, Actor, and Producer. The performances are arranged alphabetically by title and are documented by programs, flyers, interviews and performances on videotape along with a few publicity still photographs and scripts of his theatrical works.

Subseries 1.1: **Playwright 1975-2007**

Physical Description: 13 folders, 10 VHS videocassettes, 1 compact disc, 1 compact audiocassette tape.

Subseries Scope and Content

The Playwright subseries consists of programs, clippings, flyers, VHS videocassettes of interviews and some performances, along with a few scripts of Kearns' plays and monologues.

Box 1 : 1

A to Z 2001

Scope and Content Note

Flyer.

Box 1 : 1

Alive and Kicking 2003

Scope and Content Note

Clippings, flyers, programs, text of short speech.

Box 1 : 1

Attachments 1996

Scope and Content Note

Clippings, postcards.

Box 1 : 2

Barriers 2003

Scope and Content Note

Newsletter, program.

Blessings 2004

Box 1 : 2

Clippings, correspondence, press releases, programs 2004

Box 10 : 1

Title song on compact disc 2004

Box 1 : 2

Come Back 2002-2007

Scope and Content Note

Program, flyers.

Box 1 : 2

Complications 2002

Scope and Content Note

Based on *La Ronde* by Schnitzler. Flyers, programs

Homeless: A Street Opera 1992

Box 1 : 3

Program 1992

Box 10 : 2

Compact audiocassette tape 1992

Intimacies 1996-2001

Box 1 : 3

Card, clippings, flyers, program 1996-2001

Box 5 : 1

Theater review on an award plaque 1996

Box : VHS

Interview by Karen Ocamb, *Out & About* circa 1994

videotape 9 : 013

Box : VHS

Performance; St. Louis, Missouri 1992

videotape 9 : 016

Box : VHS **Interview; KTVI, St. Louis, Missouri 1992**
videotape 9 : 020

Box : VHS **Interview; American Cable, St. Louis, Missouri 1992**
videotape 9 : 028

Box : VHS **Performance circa 1994**
videotape 9 : 017
Box 1 : 3 ***Intimacies and Complications: A Retrospective of AIDS Monologues* 2003**
Scope and Content Note
Flyers, postcards.

Box 1 : 3 ***An Intimate Evening with Michael Kearns 1995-1998***
Scope and Content Note
Flyers, programs.

Box 1 : 3 ***Kiss & Tell* 1987**
Scope and Content Note
Clippings.

Box 1 : 3 ***Life Expectancies* 2005**
Programs 2005
Box 4 : 1 **Sign-in book 2005**
***Make Love Not War* 2005**
Programs, reviews, postcards 2005
Box 1 : 4 **Poster 2005**
Box 7 : 1
(Oversize)
Box 11 : 2 **Publicity still photographs 2005**
Box : VHS **Performance 2005**
videotape 9 : 021

Box 1 : 4 ***More Intimacies 1990-1992***
Clipping 1990
Box : VHS **Performance; Belvoir Street Theatre, Sydney, Australia 1992**
videotape 9 : 023

Box 1 : 4 ***My Name is Winona and I'm a Shoplifter* 2002**
Clippings, flyers, press release 2002
Box 11 : 2 **Publicity still photographs 2002**
Box 1 : 4 ***Myron: A Fairy Tale in Black and White* 1993**
Scope and Content Note
Clippings.

Box 1 : 5 ***Nine Lives* 2004**
Clippings, postcard 2004
Box 7 : 1 **Poster 2004**
(Oversize)

Box 1 : 5 ***One Man, One Night, Too Much!* 1999**
Scope and Content Note
Clippings, flyers.

Box 1 : 5 ***Out & Out* 1997**
Scope and Content Note
Clippings.

Box 1 : 5 ***Robert's Memorial* 2004**
Scope and Content Note
Clippings, correspondence, flyer.

- Box 1 : 5
Box : VHS
videotape 9 : 026
Box : VHS
videotape 9 : 027
Box 1 : 6
- Rock 1992-1993**
Clippings, flyers, programs 1993
Performance and interview 1992
- Performance circa 1992**
- T-Cells and Sympathy: Monologues in the Age of AIDS performance 1995-2001**
Scope and Content Note
Clippings, press release, program.
- Box 1 : 6
- Tell-Tale Kisses 1998**
Scope and Content Note
Clippings, flyers, postcards, programs.
- Box 1 : 6
Box : VHS
videotape 9 : 030
Box 1 : 7
- The Truth is Bad Enough 1983**
Clippings, scripts 1983
Performance, Pacific Overture Productions 1983
- Who's Afraid of Edward Albee? 1999**
Scope and Content Note
Clippings, flyers, postcards, programs.
-

Subseries 1.2: **Director 1984-2006**

Physical Description: 4 folders, 1 VHS videocassette.

Subseries Scope and Content

The Director Series contains clippings and programs along with a few publicity still photographs and scripts from theatrical works directed by Kearns.

- Box 2 : 1
Box : VHS
videotape 9 : 004
Box 2 : 1
- AIDS/US, AIDS/US II 1986-1990**
Award, flyers, clippings 1986-1990
AIDS/US II performance 1990
- Bathhouse Benediction 1984**
Scope and Content Note
Clippings.
- Box 2 : 1
Box 7 : 1
(Oversize)
Box 2 : 1
- Being Positive 2007**
Postcard, program 2007
Poster 2007
- Beyond the Song: It's Not a Musical 2003**
Scope and Content Note
Program.
- Box 2 : 1
Box 7 : 1
(Oversize)
Box 2 : 1
- Brothers Tellin' 1999-2000**
Clippings, flyers, postcard, program 1999-2000
Poster 1999-2000
- ... But Stevie Nicks Understands (Part IV) 1999**
Scope and Content Note
Flyers, programs.
-

- Box 2 : 1 ***Elevator Sex 2006***
 Scope and Content Note
 Program.
- Box 2 : 1 ***Footsteps 2006***
 Scope and Content Note
 Program.
- Box 7 : 1
(Oversize) ***Heroine 2000***
 Scope and Content Note
 Poster.
- Box 2 : 2 ***J for J 1999-2002***
 Scope and Content Note
 Clippings, postcards, programs.
- Box 4 : 4
Box 11 : 2
Box 7 : 1
(Oversize)
Box 2 : 2 ***Jerker 1987-2006***
 Clippings, flyers, programs 1987-2006
 Publicity still photographs 2006
 Poster circa 1989
- Box 2 : 2 ***Night Sweat 1985***
 Scope and Content Note
 Clippings.
- Box 2 : 2 ***The Porcelain Penelope Freak Show 2002-2003***
 Scope and Content Note
 Postcards, program.
- Box 2 : 2
Box 11 : 2
Box 2 : 2 ***The Tina Dance 2006***
 Clippings, postcards, program, script 2006
 Publicity still photographs 2006
 Trafficking in Broken Hearts 2000
 Scope and Content Note
 Clippings, postcards.
- Box 2 : 2 ***The Very Bad Boy Next Door 1999***
 Scope and Content Note
 Clipping.
- Box 2 : 2
Box 11 : 2
Box 2 : 2 ***Warren 1986-1988***
 Award, flyers, programs, reviews 1987
 Photographs 1986-1988
 We Are One 1999
 Scope and Content Note
 Clippings.

Subseries 1.3: **Actor 1975-2007**

Physical Description: 8 folders, 10 VHS videocassettes, 1 oversize box.

Subseries Scope and Content

The subseries primarily consists of clippings and programs along VHS videocassette tapes and publicity still photographs of some of his theatrical performances and readings.

- Box 2 : 3 **Bill and Eddie 1999**
 Scope and Content Note
 Clippings, flyers, postcards, programs.
- Box 2 : 3 **Body Double 1984**
 Camille 1993
Box 4 : 5 **Clippings, programs 1993**
Box 11 : 2 **Performance still photographs and color transparency with negative 1993**
Box 7 : 3 **Contact sheet print 1993**
(Oversize)
Box 2 : 3 **Coming Home 1999**
 Scope and Content Note
 Clippings, programs, text of short speech.
- Box 2 : 3 **Cootie Shots: Inoculations Against Bigotry circa 2000**
 Scope and Content Note
 Clipping.
- Box 2 : 4 **Dream Man 1987-2007**
Box : VHS **Awards, clippings, postcard, programs, scripts 1987/2007**
videotape 9 : 033 **The Pride Playhouse Collection, Out and About Pictures 1991**
Box : VHS **News, reviews circa 1991**
videotape 9 : 034
- Box 2 : 5 **A Few Gay Men 2002**
Box 11 : 2 **Clippings 2002**
Box : VHS **Publicity still photographs 2002**
videotape 9 : 037 **Gay Voices Gay Legends 2 1989**
- Box 2 : 5 **I Wish I Had Never Met You and I Was Meeting You Now circa 1987**
Mapcase drawer **Program circa 1987**
Michael Kearns **Poster circa 1987**
Box 2 : 5
- Box 2 : 5 **International Stud 1998**
 Scope and Content Note
 Clippings.
- Box 2 : 5 **Jackie & Me 2006**
 Scope and Content Note
 Clipping, program.
- Box : VHS **LA Tool & Die 1979**
videotape 9 : 035
- Box 2 : 5 **Life Goes On 1992**
Box : VHS **Clippings 1992**
videotape 9 : **Television episode 1992**
015-016
Box 2 : 5
- Box 2 : 5 **A Mother's Prayer 1995**
 Scope and Content Note
 Clipping

- Box 2 : 8 **After Words: Honoring Writers We Miss 2000**
 Scope and Content Note
 Programs, flyers, clippings.
- Box 2 : 8 **Dream: the Lyrics & of Johnny Mercer 2002**
 Scope and Content Note
 Programs.
- Box 2 : 8 **The Flatted Fifth 2001**
 Scope and Content Note
 Postcards, program.
- Box 2 : 8 **Kurt Weill: The Centennial 2000**
 Scope and Content Note
 Program.
- Box 2 : 8 **Love Letters 2005**
 Scope and Content Note
 Program.
- Box 2 : 8 **Tales from the Row: It's a Tough Row to Hoe 2006**
 Scope and Content Note
 Clippings, flyers.
- Box 2 : 8 **Tap Your Troubles Away!: The Words and Music of Jerry Herman 2001**
 Scope and Content Note
 Program.

Series 2: **Emcee, Model, and Speaker 1976-2006**

Physical Description: 3 folders, 18 VHS videocassettes, 1 DVD.

Series Scope and Content

The subseries consists of invitations, programs, and videotapes of various events hosted or with appearances by Kearns. The events include promotional appearances for his productions and performances along with benefits and awareness raising events for charitable organizations. The subseries includes video tapes of several of Kearns' appearances on *Get Used to It*, a cable public affairs program produced by the City of West Hollywood, hosted by California Senator Sheila James Kuehl.

- Box : VHS **7:30 Report, segment February 2, 1993**
videotape 9 : 025
- Box : VHS **The 10% Show, Chicago April 1990**
videotape 9 : 019
- Box 3 : 1 **The Academy of Television Arts & Sciences: Ribbon of Hope, Appearance 2001**
 Scope and Content Note
 Invitation, program.
- Box 3 : 1 **AIDS Candlelight Memorial, Host 2001**
 Scope and Content Note
 Postcard, program.
- Box 3 : 1 **AIDS Housing Santa Barbara, Reading 2002**
 Scope and Content Note
 Program, invitation.
-

- Box : VHS
videotape 9 : 002
Box 7 : 2
(Oversize)
- AIDS in Hollywood, Fox Entertainment News segments November 17, 1989***
- American Association of Retired Persons (AARP), Advertising model 2000**
Scope and Content Note
Print advertising literature, newspaper advertising.
- Box 4 : 6
- Being Alive, Reading 1998**
Scope and Content Note
Clippings, flyers.
- Box 3 : 1
- Business Alliance of Los Angeles (BALA), Guest speaker 2000**
Scope and Content Note
Clippings.
- Box 7 : 2
(Oversize)
- Calendar model 2002**
Scope and Content Note
Calendar images.
- Box 3 : 1
- Celebrating Jim Kepner's Life & the Past 50 Years of the Gay and Lesbian Rights Movement, Emcee (with Robin Tyler) 1998***
Scope and Content Note
Program.
- Box 4 : 6
- Community Crisis & Help Line and Working Wonders, Contributing author/playwright 2002**
Scope and Content Note
Clippings, flyers.
- Box : VHS
videotape 9 : 011
Box : VHS
videotape 9 : 002
and 018
Box : VHS
videotape 9 : 020
Box 4 : 6
- Des Moines, Iowa, television program 1986-1987**
- Entertainment Daily Journal, AIDS series 1991***
- Entertainment Tonight, HIV segment 1991***
- Five Acres Boys' and Girls' Aid Society, Reading 2002**
Scope and Content Note
Flyers.
- Box 3 : 1
- Gay & Lesbian Alliance Against Defamation (GLAAD) Media Awards, special guest 1991**
Scope and Content Note
Program.
- Box 4 : 6
- Gay & Lesbian Victory Fund, Host and performer 1998-2001**
Scope and Content Note
Announcement, photograph, postcards, poster.
- Box : VHS
videotape 9 : 005
Box : VHS
videotape 9 : 006
- Get Used to It 1998-2006***
Voices of Our Lives: Michael Kearns , show #52 May 1998
- Challenges in the Millennium, show #68 January 7, 2000***
-

- Box : VHS
videotape 9 : 007
Box : VHS
videotape 9 : 008
Box : VHS
videotape 9 : 009
Box 10 : 4
Box : VHS
videotape 9 : 012
Box 4 : 6
- Out in the Industry, show #76 March 2, 2001***
- The One Institute, show #79 May 11, 2001***
- Experiencing Death, show #106 February 2002***
- Eric Rofes 1954-2006, show #130, DVD November 2006***
Heart to Heart: Two conversations between Robert Hales and Michael Kearns
September 23, 1997
Highways Performance Space, Benefit performance 1998
Scope and Content Note
Clippings.
- Box 4 : 6
- Jeff Griffith Gay & Lesbian Youth Center, Committee member 2000**
Scope and Content Note
Invitation.
- Box 3 : 1
- Lambda Literary Awards Gala, Host committee 2002**
Scope and Content Note
Program, invitation.
- Box 4 : 6
- Lamp Community, Guest director 2000-2001**
Scope and Content Note
Programs.
- Box 4 : 6
- Liberty Hill Foundation, Host committee 2000**
Scope and Content Note
Program.
- VHS videotape 9 :
021
- Los Angeles Gay Men's Chorus circa 1985**
Scope and Content Note
Christmas program.
- Box 4 : 6
- National Stonewall Democratic Federation, Special guest 2000**
Scope and Content Note
Invitation.
- Box 4 : 6
- No on 64, P.A.N.I.C. in Griffith Park, Special thanks 1986**
Scope and Content Note
Program, ticket, literature.
- VHS videotape 9 :
024
Box 4 : 6
- One in 10 People, show #3 no date***
- Playwrights' Arena, Presenter 2001**
Scope and Content Note
Program.
- Box 4 : 6
- Salk Institute for AIDS Research, Reading 1995**
Scope and Content Note
Clipping.
- Box : VHS
videotape 9 : 029
- The Tomorrow Show, "Male Hustlers" June 22, 1976***

Box : VHS
videotape 9 : 022

Tri-Cable, Milwaukee, Wisconsin no date

Scope and Content Note

Interview

Box : VHS
videotape 9 : 029

Various television programs 1991

Series 3: **Writings 1974-2005**

Physical Description: 6 folders.

Series Scope and Content

The series consists of Kearns' non-theatrical works including poetry, articles, columns, editorials and letters to the editor along with clippings and flyers related to his published books.

Subseries 3.1: **Author, Poet 1974-2005**

Physical Description: 2 folders.

Subseries Scope and Content

The subseries contains primarily clippings and flyers related to Kearns' poetry and published works, including an article from the period of his portrayal as the author of the *Happy Hustler*.

Box 4 : 2

Acting = Life: An Actor's Life 1996

Scope and Content Note

Clippings.

Box 4 : 2

Gay Hollywood 1999

Scope and Content Note

Clippings.

Box 4 : 2

Getting Your Solo Act Together 1997

Scope and Content Note

Clippings.

Box 4 : 2

The Happy Hustler 1974

Scope and Content Note

Clippings.

Box 4 : 2

Life Expectancies: Monologues that Challenge 2005

Scope and Content Note

Sample book cover, program.

Box 4 : 2

O Solo Homo 1998

Scope and Content Note

Clippings, postcards, programs.

Box 4 : 2

The Solo Performer's Journey 2005

Scope and Content Note

Flyers, press release, sample book cover.

Box 4 : 2

T-Cells and Sympathy: Monologues in the Age of AIDS 1995-2001

Scope and Content Note

Clippings, flyers, press release.

- Box 1 : 8 **Theatrepoem circa 2000**
 Scope and Content Note
 Typescript.
- Box 4 : 2 **Wanted: Widow's Assistant 1995**
 Scope and Content Note
 Publishing agreement.
- Box 1 : 8 **Wartime circa 2000**
 Scope and Content Note
 Postcard.
-

Subseries 3.2: **Journalist, Columnist 1983-2005**

Physical Description: 4 folders.

Subseries Scope and Content

The Subseries includes Kearns' articles and columns arranged by the publishing newspaper or magazine along with editorials, letters to the editor and some articles on family. He wrote on a variety of topics of interest to the gay and HIV+/AIDS communities as well as the performing arts. The file on family contains some of articles on his life as a parent.

- Box 1 : 9 **Back Stage West 2002**
 Edge, L.A. Edge, The Edge 1983-1998
Box 4 : 3 **Articles, interviews, reviews 1983-1998**
Box 4 : 3 **Top Ten List 1996**
Box 1 : 9 **Frontiers 1998**
Box 1 : 9 **Glendale News-Press circa 1994**
Box 4 : 3 **In Magazine 2003-2005**
Box 1 : 9 **In Style for Men circa 1985**
Box 4 : 3 **LA Weekly 1998-2005**
Box 1 : 9 **Lambda Book Report 1999**
Box 1 : 9 **Los Angeles Times 1999**
Box 1 : 9 **Male Review circa 1987**
Box 1 : 9 **Paper 1999**
Box 1 : 9 **Unzipped 2001**
Box 1 : 10 **Editorials, letters to the editor 1999-2003**
Box 1 : 11 **Family 1997-2004**
 Scope and Content Note
 Articles, correspondence, editorials.

Series 4: **Awards, Commendations, and Honors 1987-2007**

Physical Description: 5 folders.

Series Scope and Content

Awards, Commendations, and Honors Series consists of certificates and trophies for Kearns' achievements in theater and as an activist for gay, HIV+/AIDS, and other underserved communities.

- Box 5 : 2 **American Civil Liberties Union (ACLU) of Southern California, Lesbian and Gay Rights Chapter, award plaque 1987**
Box 3 : 2 **Back Stage West Garland Awards 2000**
 Scope and Content Note
 Program.
-

- Box 3 : 2 **California Senate 2004**
 Scope and Content Note
 Certificate of recognition.
- Box 7 : 3
(Oversize) **California Senate resolution 1992**
 Scope and Content Note
 Certificate.
- Box 8 : 1 **Des Moines, Iowa 1987**
 Scope and Content Note
 Key to the city.
- Box 3 : 2 **Gay & Lesbian Victory Fund 1999**
 Scope and Content Note
 Victory award; fax.
- Box 3 : 2 **LA Weekly Queen of Angels award 2007**
 Scope and Content Note
 Program.
- Box 7 : 3
(Oversize) **Los Angeles City Council resolution 1987**
 Scope and Content Note
 Certificate.
- Box 3 : 2 **Los Angeles City Council resolution 1998**
 Scope and Content Note
 Clipping, flyer.
- Box 3 : 2 **Los Angeles City Council 2002**
 Scope and Content Note
 Certificate of appreciation.
- Box 5 : 3 **Los Angeles Drama Critics Circle 1993**
 Scope and Content Note
 Award plaque for distinguished achievement.
- Box 3 : 2 **Maddy Awards 2000**
 Scope and Content Note
 Certificate for performance in *Bill and Eddie*.
- Box 3 : 2 **The Metro St. Louis AIDS Interfaith Network 1999**
 Scope and Content Note
 Certificate for outstanding services.
- Box 3 : 2 **National Coming Out Day 1992**
 Scope and Content Note
 Certificate.
- Box 3 : 2 **Playwrights' Arena 2002**
 Scope and Content Note
 Clippings, programs.

- Box 8 : 2 **Robby Awards 1993**
 Scope and Content Note
 Trophy for best actor, comedy, in *Camille*.
- Box 3 : 2 **The Robert Chesley Foundation playwriting award 2005**
 Scope and Content Note
 Invitation.
- Box 7 : 3
(Oversize) **St. Louis Mayor 1992**
 Scope and Content Note
 Proclamation.
- Box 7 : 3
(Oversize) **Source Theatre Company, board of trustees award 1991**
 Scope and Content Note
 Certificate.

Series 5: **Biographical 1972-2007**

Physical Description: 13 folders, 1 VHS videocassette, 3 compact audiocassette tapes.

Series Scope and Content

The Series contains biographical information in the form of newspaper, magazine and other media interviews along with a VHS videotape of clips of some of his performances, personal correspondence, and limited information on Kearns' Artist Confronting AIDS organization and Michael Kearns' Workspace, later referred to as the Space at Fountain's End, his theatrical performance space.

- Box 3 : 3
Box 6 : 1-2 **Clippings 1972-2007**
 California Theatre Annual 1982-1983
 Physical Description: 2 folders.
- Box 11 : 1
Box: VHS
videotape 9 : 010 **Headshots, photographs 1980-2000**
 Video clips from performances circa 1995
- Box 10 : 3
Box 10 : 3
Box 10 : 3
Box 3 : 4
Box 3 : 5-7 **Interviews on compact audiocassette tapes circa 1980**
 KALW, San Francisco by Alan Farley 1976
 ***The Breakfast Show, The Edge* circa 1980**
 ***Out & Out*, parts 1 and 2 circa 1980**
 Correspondence - personal 1986-2003
 Proposals and undeveloped concepts circa 1990
 Physical Description: 3 folders.
- Box 3 : 8 **Artists Confronting AIDS; 1990-1993**
 Scope and Content Note
 Clippings, proclamation.
- Box 3 : 9
Box 3 : 10
Box 3 : 11
Box 11 : 3 **Michael Kearns' Workspace / Space at Fountain's End 2005-2006**
 E-mail, flyers, press releases 2005
 Scrapbook 2005-2006
 Correspondence, flyers, postcards, programs, press releases 2006
 AIDSWatch installation photographs 2006