
Michael Kearns Papers

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Michael Kearns Papers

Collection number: Coll2008-009

ONE National Gay and Lesbian Archives
Los Angeles, California

Processed by:

Michael C. Oliveira

Date Completed:

May 3, 2008

Encoded by:

Michael C. Oliveira

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



Descriptive Summary

Title: Michael Kearns papers

Dates: 1974-2007

Bulk Dates: 1990-2000

Collection number: Coll2008-009

Creator: Kearns, Michael, 1950-

Collection Size: 3 archive cartons, 4 archive half-cartons, 1 records box, 2 oversize boxes, 1 shoebox.5.3 linear feet.

Repository: ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

Abstract: Clippings, programs, flyers, posters, and VHS videotapes, of the works, theatrical performances, and appearances of Michael Kearns; a parent, playwright, producer, director, actor, author, and activist, who is openly gay and HIV-positive.

Languages: Languages represented in the collection: English

Access

The collection is open to researchers. There are no access restrictions.

Publication Rights

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Preferred Citation

Box #, Folder #, Michael Kearns Papers, Coll2008-009, ONE National Gay and Lesbian Archives, Los Angeles, California.

Acquisition Information

Gift of Michael Kearns, date unknown.

Processing Information

Collection processed by Michael C. Oliveira, with assistance from Sócrates Silva, May 3, 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

Biography

Michael Kearns was born in St. Louis, Missouri, 1950. He attended the Goodman Theater School in Chicago before making his way to Los Angeles in the early 1970s where he has acted on the stage, in television, and in motion pictures. Since the 1980s he has grown into the profession as director, producer, acting teacher, playwright, and author. Hollywood's first openly gay actor, Kearns has been involved in various theater productions throughout Los Angeles addressing HIV/AIDS while also appearing in mainstream television. In addition to more than a dozen produced plays and solo pieces including; *The Truth Is Bad Enough* (1983), *Intimacies* (1989), *More Intimacies* (1990), *Rock* (1992), *Attachments* (1996), and *Tell-Tale Kisses* (1998) his writings have appeared in a wide variety of publications, including the *Los Angeles Times*, the *LA Weekly* and the *Advocate*. He is the author of three theater books, published by Heinemann: *T-Cells & Sympathy* (nominated for a Lambda Literary Award), *Acting = Life* (also Lammy nominated), and *Getting Your Solo Act Together*. He received the 2002 Playwright's Arena Award for Outstanding Contribution to Los Angeles Theater acknowledging three decades of his work as an actor, writer, producer, director, teacher, and fundraiser. In addition to his artistic contributions Kearns has been honored for his philanthropic endeavors by numerous organizations. Among his philanthropic accomplishments is the creation of Southland Theater Artists Goodwill Event (STAGE), which since 1984 has raised millions of dollars for HIV/AIDS services and charities throughout Southern California. Kearns lives in Los Angeles with his daughter Tia.

Sócrates Silva

Scope and Content of Collection

The Michael Kearns collection documents his theatrical and charitable contributions to the community from the early 1970s. He organized and produced various benefits and awareness raising events for political, HIV/AIDS, and community organizations including an annual event in commemoration of World AIDS day.

Primarily the collection consists of clippings, flyers, programs, and VHS videotape cassettes of interviews and performances, along with some performance still photographs and scripts from his theatrical works as a playwright, director, and actor.

Arrangement

The collection is arranged into five series, Theater; Emcee, Model, and Speaker; Writings; Awards, Commendations, and Honors; and Biographical. The Theater Series and the Writings Series are divided into subseries. The Theater Series includes the subseries: Playwright, Director, Actor, and Producer and the Writing Series includes the subseries: Author, Poet and Journalist, and Columnist. Each of these series and subseries are arranged alphabetically by the title or name of the performance, publication, or organization. With the following exceptions, readings by Kearns at ONE, Spoken Interludes and the West Hollywood Book Fair were placed at the end of the Actor subseries; and the folders of Editorials and Letters to the Editor along with articles about Family were placed at the end of the Journalist, Columnist subseries.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

AIDS activists--California--Los Angeles

AIDS (Disease)--Dramas

Gay actors

Gay dramatists

Gay men's writings

Gay theater

Homosexuality and theater

Monologue

One-act plays

Series 1: **Theater 1975-2007**

Physical Description: 29 folders, 39 VHS videocassettes, 1 DVD, 1 oversize box.

Series Scope and Content

The Theater Series consists of subseries reflecting Kearns' activities as a Playwright, Director, Actor, and Producer. The performances are arranged alphabetically by title and are documented by programs, flyers, interviews and performances on videotape along with a few publicity still photographs and scripts of his theatrical works.

Subseries 1.1: **Playwright 1975-2007**

Physical Description: 13 folders, 10 VHS videocassettes, 1 compact disc, 1 compact audiocassette tape.

Subseries Scope and Content

The Playwright subseries consists of programs, clippings, flyers, VHS videocassettes of interviews and some performances, along with a few scripts of Kearns' plays and monologues.

Box 1 : 1

A to Z 2001**Scope and Content Note**

Flyer.

Box 1 : 1

Alive and Kicking 2003**Scope and Content Note**

Clippings, flyers, programs, text of short speech.

Box 1 : 1

Attachments 1996**Scope and Content Note**

Clippings, postcards.

Box 1 : 2

Barriers 2003**Scope and Content Note**

Newsletter, program.

Blessings 2004

Box 1 : 2

Clippings, correspondence, press releases, programs 2004

Box 10 : 1

Title song on compact disc 2004

Box 1 : 2

Come Back 2002-2007**Scope and Content Note**

Program, flyers.

Box 1 : 2

Complications 2002**Scope and Content Note**

Based on *La Ronde* by Schnitzler. Flyers, programs

Homeless: A Street Opera 1992

Box 1 : 3

Program 1992

Box 10 : 2

Compact audiocassette tape 1992

Intimacies 1996-2001

Box 1 : 3

Card, clippings, flyers, program 1996-2001

Box 5 : 1

Theater review on an award plaque 1996

Box : VHS

Interview by Karen Ocamb, *Out & About* circa 1994

videotape 9 : 013

Box : VHS

Performance; St. Louis, Missouri 1992

videotape 9 : 016

Box : VHS videotape 9 : 020	Interview; KTVI, St. Louis, Missouri 1992
Box : VHS videotape 9 : 028	Interview; American Cable, St. Louis, Missouri 1992
Box : VHS videotape 9 : 017	Performance circa 1994
Box 1 : 3	<i>Intimacies and Complications: A Retrospective of AIDS Monologues</i> 2003 Scope and Content Note Flyers, postcards.
Box 1 : 3	<i>An Intimate Evening with Michael Kearns</i> 1995-1998 Scope and Content Note Flyers, programs.
Box 1 : 3	<i>Kiss & Tell</i> 1987 Scope and Content Note Clippings.
Box 1 : 3 Box 4 : 1	<i>Life Expectancies</i> 2005 Programs 2005 Sign-in book 2005 <i>Make Love Not War</i> 2005 Programs, reviews, postcards 2005 Poster 2005
Box 1 : 4 Box 7 : 1 (Oversize) Box 11 : 2 Box : VHS videotape 9 : 021	Publicity still photographs 2005 Performance 2005
Box 1 : 4 Box : VHS videotape 9 : 023	<i>More Intimacies</i> 1990-1992 Clipping 1990 Performance; Belvoir Street Theatre, Sydney, Australia 1992
Box 1 : 4 Box 11 : 2 Box 1 : 4	<i>My Name is Winona and I'm a Shoplifter</i> 2002 Clippings, flyers, press release 2002 Publicity still photographs 2002 <i>Myron: A Fairy Tale in Black and White</i> 1993 Scope and Content Note Clippings.
Box 1 : 5 Box 7 : 1 (Oversize) Box 1 : 5	<i>Nine Lives</i> 2004 Clippings, postcard 2004 Poster 2004 <i>One Man, One Night, Too Much!</i> 1999 Scope and Content Note Clippings, flyers.
Box 1 : 5	<i>Out & Out</i> 1997 Scope and Content Note Clippings.
Box 1 : 5	<i>Robert's Memorial</i> 2004 Scope and Content Note Clippings, correspondence, flyer.

Box 1 : 5	Rock 1992-1993
Box : VHS	Clippings, flyers, programs 1993
videotape 9 : 026	Performance and interview 1992
Box : VHS	Performance circa 1992
videotape 9 : 027	
Box 1 : 6	<i>T-Cells and Sympathy: Monologues in the Age of AIDS</i> performance 1995-2001
	Scope and Content Note
	Clippings, press release, program.
Box 1 : 6	<i>Tell-Tale Kisses</i> 1998
	Scope and Content Note
	Clippings, flyers, postcards, programs.
Box 1 : 6	<i>The Truth is Bad Enough</i> 1983
Box : VHS	Clippings, scripts 1983
videotape 9 : 030	Performance, Pacific Overture Productions 1983
Box 1 : 7	<i>Who's Afraid of Edward Albee?</i> 1999
	Scope and Content Note
	Clippings, flyers, postcards, programs.

Subseries 1.2: **Director 1984-2006****Physical Description:** 4 folders, 1 VHS videocassette.**Subseries Scope and Content**

The Director Series contains clippings and programs along with a few publicity still photographs and scripts from theatrical works directed by Kearns.

Box 2 : 1	<i>AIDS/US, AIDS/US II</i> 1986-1990
Box : VHS	Award, flyers, clippings 1986-1990
videotape 9 : 004	<i>AIDS/US II</i> performance 1990
Box 2 : 1	<i>Bathhouse Benediction</i> 1984
	Scope and Content Note
	Clippings.
Box 2 : 1	<i>Being Positive</i> 2007
Box 7 : 1	Postcard, program 2007
(Oversize)	Poster 2007
Box 2 : 1	<i>Beyond the Song: It's Not a Musical</i> 2003
	Scope and Content Note
	Program.
Box 2 : 1	<i>Brothers Tellin'</i> 1999-2000
Box 7 : 1	Clippings, flyers, postcard, program 1999-2000
(Oversize)	Poster 1999-2000
Box 2 : 1	<i>... But Stevie Nicks Understands (Part IV)</i> 1999
	Scope and Content Note
	Flyers, programs.

Box 2 : 1	<i>Elevator Sex</i> 2006 Scope and Content Note Program.
Box 2 : 1	<i>Footsteps</i> 2006 Scope and Content Note Program.
Box 7 : 1 (Oversize)	<i>Heroine</i> 2000 Scope and Content Note Poster.
Box 2 : 2	<i>J for J</i> 1999-2002 Scope and Content Note Clippings, postcards, programs.
Box 4 : 4 Box 11 : 2 Box 7 : 1 (Oversize) Box 2 : 2	<i>Jerker</i> 1987-2006 Clippings, flyers, programs 1987-2006 Publicity still photographs 2006 Poster circa 1989 <i>Night Sweat</i> 1985 Scope and Content Note Clippings.
Box 2 : 2	<i>The Porcelain Penelope Freak Show</i> 2002-2003 Scope and Content Note Postcards, program.
Box 2 : 2 Box 11 : 2 Box 2 : 2	<i>The Tina Dance</i> 2006 Clippings, postcards, program, script 2006 Publicity still photographs 2006 <i>Trafficking in Broken Hearts</i> 2000 Scope and Content Note Clippings, postcards.
Box 2 : 2	<i>The Very Bad Boy Next Door</i> 1999 Scope and Content Note Clipping.
Box 2 : 2 Box 11 : 2 Box 2 : 2	<i>Warren</i> 1986-1988 Award, flyers, programs, reviews 1987 Photographs 1986-1988 <i>We Are One</i> 1999 Scope and Content Note Clippings.

Subseries 1.3: **Actor 1975-2007****Physical Description:** 8 folders, 10 VHS videocassettes, 1 oversize box.**Subseries Scope and Content**

The subseries primarily consists of clippings and programs along VHS videocassette tapes and publicity still photographs of some of his theatrical performances and readings.

Box 2 : 3	<i>Bill and Eddie 1999</i> Scope and Content Note Clippings, flyers, postcards, programs.
Box 2 : 3	<i>Body Double 1984</i>
Box 4 : 5	<i>Camille 1993</i>
Box 11 : 2	Clippings, programs 1993
Box 7 : 3	Performance still photographs and color transparency with negative 1993
(Oversize)	Contact sheet print 1993
Box 2 : 3	<i>Coming Home 1999</i> Scope and Content Note Clippings, programs, text of short speech.
Box 2 : 3	<i>Cootie Shots: Inoculations Against Bigotry circa 2000</i> Scope and Content Note Clipping.
Box 2 : 4	<i>Dream Man 1987-2007</i>
Box : VHS	Awards, clippings, postcard, programs, scripts 1987/2007
videotape 9 : 033	The Pride Playhouse Collection, Out and About Pictures 1991
Box : VHS	News, reviews circa 1991
videotape 9 : 034	
Box 2 : 5	<i>A Few Gay Men 2002</i>
Box 11 : 2	Clippings 2002
Box : VHS	Publicity still photographs 2002
videotape 9 : 037	<i>Gay Voices Gay Legends 2 1989</i>
Box 2 : 5	<i>I Wish I Had Never Met You and I Was Meeting You Now circa 1987</i>
Mapcase drawer	Program circa 1987
Michael Kearns	Poster circa 1987
Box 2 : 5	<i>International Stud 1998</i> Scope and Content Note Clippings.
Box 2 : 5	<i>Jackie & Me 2006</i> Scope and Content Note Clipping, program.
Box : VHS	<i>LA Tool & Die 1979</i>
videotape 9 : 035	
Box 2 : 5	<i>Life Goes On 1992</i>
Box : VHS	Clippings 1992
videotape 9 :	Television episode 1992
015-016	
Box 2 : 5	<i>A Mother's Prayer 1995</i> Scope and Content Note Clipping

Box 2 : 5	Movie Queen 2001 Scope and Content Note Program
Box : VHS videotape 9 : 032	Nature, by William K. Haugse 2001
Box 2 : 6 Box 11 : 2 Box 7 : 4 (Oversize) Box 2 : 5	Queen of Angels 1992 Flyers, music, script 1992 James Carroll Pickett photographs 1992 Pitch fork prop (in two parts) 1992
	Rubicon circa 2001 Scope and Content Note Postcard, script.
Box : VHS videotape 9 : 036 Box : VHS videotape 9 : 001	Seize the Day!: A Guide to Living with HIV 1993 Stop AIDS 1990 Scope and Content Note Television advertising.
Box : VHS videotape 9 : 038	Superior Court circa 1988 Scope and Content Note Reality-based courtroom drama.
Box 2 : 5	T-Shirts 1979 Scope and Content Note Clippings.
Box 2 : 5	The Waltons 1975 Scope and Content Note Clippings.
Box 2 : 7	Readings 2000-2004 Reading at ONE Institute & Archives 2001 Scope and Content Note Newsletter.
Box 2 : 7	Readings at Spoken Interludes 1999-2000 Scope and Content Note Flyers, programs.
Box 2 : 7	Reading at West Hollywood Book Fair 2004 Scope and Content Note Program.

Subseries 1.4: **Producer 2000-2006****Physical Description:** 1 folder.**Series Scope and Content**

Programs, flyers, and clippings from events and performances produced by Kearns and with Kearns assistance.

Box 2 : 8	After Words: Honoring Writers We Miss 2000 Scope and Content Note Programs, flyers, clippings.
Box 2 : 8	<i>Dream: the Lyrics & of Johnny Mercer 2002</i> Scope and Content Note Programs.
Box 2 : 8	<i>The Flatted Fifth 2001</i> Scope and Content Note Postcards, program.
Box 2 : 8	<i>Kurt Weill: The Centennial 2000</i> Scope and Content Note Program.
Box 2 : 8	<i>Love Letters 2005</i> Scope and Content Note Program.
Box 2 : 8	<i>Tales from the Row: It's a Tough Row to Hoe 2006</i> Scope and Content Note Clippings, flyers.
Box 2 : 8	<i>Tap Your Troubles Away!: The Words and Music of Jerry Herman 2001</i> Scope and Content Note Program.

Series 2: **Emcee, Model, and Speaker 1976-2006****Physical Description:** 3 folders, 18 VHS videocassettes, 1 DVD.**Series Scope and Content**

The subseries consists of invitations, programs, and videotapes of various events hosted or with appearances by Kearns. The events include promotional appearances for his productions and performances along with benefits and awareness raising events for charitable organizations. The subseries includes video tapes of several of Kearns' appearances on *Get Used to It*, a cable public affairs program produced by the City of West Hollywood, hosted by California Senator Sheila James Kuehl.

Box : VHS videotape 9 : 025	7:30 Report, segment February 2, 1993
Box : VHS videotape 9 : 019	<i>The 10% Show, Chicago April 1990</i>
Box 3 : 1	The Academy of Television Arts & Sciences: Ribbon of Hope, Appearance 2001 Scope and Content Note Invitation, program.
Box 3 : 1	AIDS Candlelight Memorial, Host 2001 Scope and Content Note Postcard, program.
Box 3 : 1	AIDS Housing Santa Barbara, Reading 2002 Scope and Content Note Program, invitation.

Box : VHS videotape 9 : 002 Box 7 : 2 (Oversize)	<i>AIDS in Hollywood, Fox Entertainment News segments November 17, 1989</i> American Association of Retired Persons (AARP), Advertising model 2000 Scope and Content Note Print advertising literature, newspaper advertising.
Box 4 : 6	Being Alive, Reading 1998 Scope and Content Note Clippings, flyers.
Box 3 : 1	Business Alliance of Los Angeles (BALA), Guest speaker 2000 Scope and Content Note Clippings.
Box 7 : 2 (Oversize)	Calendar model 2002 Scope and Content Note Calendar images.
Box 3 : 1	<i>Celebrating Jim Kepner's Life & the Past 50 Years of the Gay and Lesbian Rights Movement, Emcee (with Robin Tyler) 1998</i> Scope and Content Note Program.
Box 4 : 6	Community Crisis & Help Line and Working Wonders, Contributing author/playwright 2002 Scope and Content Note Clippings, flyers.
Box : VHS videotape 9 : 011 Box : VHS videotape 9 : 002 and 018 Box : VHS videotape 9 : 020 Box 4 : 6	Des Moines, Iowa, television program 1986-1987 <i>Entertainment Daily Journal, AIDS series 1991</i> <i>Entertainment Tonight, HIV segment 1991</i> Five Acres Boys' and Girls' Aid Society, Reading 2002 Scope and Content Note Flyers.
Box 3 : 1	Gay & Lesbian Alliance Against Defamation (GLAAD) Media Awards, special guest 1991 Scope and Content Note Program.
Box 4 : 6	Gay & Lesbian Victory Fund, Host and performer 1998-2001 Scope and Content Note Announcement, photograph, postcards, poster.
Box : VHS videotape 9 : 005 Box : VHS videotape 9 : 006	<i>Get Used to It 1998-2006</i> <i>Voices of Our Lives: Michael Kearns , show #52 May 1998</i> <i>Challenges in the Millennium, show #68 January 7, 2000</i>

Box : VHS videotape 9 : 007	<i>Out in the Industry</i>, show #76 March 2, 2001
Box : VHS videotape 9 : 008	<i>The One Institute</i>, show #79 May 11, 2001
Box : VHS videotape 9 : 009	<i>Experiencing Death</i>, show #106 February 2002
Box 10 : 4	<i>Eric Rofes 1954-2006</i>, show #130, DVD November 2006
Box : VHS videotape 9 : 012	<i>Heart to Heart: Two conversations between Robert Hales and Michael Kearns</i> September 23, 1997
Box 4 : 6	Highways Performance Space, Benefit performance 1998 Scope and Content Note Clippings.
Box 4 : 6	Jeff Griffith Gay & Lesbian Youth Center, Committee member 2000 Scope and Content Note Invitation.
Box 3 : 1	Lambda Literary Awards Gala, Host committee 2002 Scope and Content Note Program, invitation.
Box 4 : 6	Lamp Community, Guest director 2000-2001 Scope and Content Note Programs.
Box 4 : 6	Liberty Hill Foundation, Host committee 2000 Scope and Content Note Program.
VHS videotape 9 : 021	Los Angeles Gay Men's Chorus circa 1985 Scope and Content Note Christmas program.
Box 4 : 6	National Stonewall Democratic Federation, Special guest 2000 Scope and Content Note Invitation.
Box 4 : 6	No on 64, P.A.N.I.C. in Griffith Park, Special thanks 1986 Scope and Content Note Program, ticket, literature.
VHS videotape 9 : 024	<i>One in 10 People</i>, show #3 no date
Box 4 : 6	Playwrights' Arena, Presenter 2001 Scope and Content Note Program.
Box 4 : 6	Salk Institute for AIDS Research, Reading 1995 Scope and Content Note Clipping.
Box : VHS videotape 9 : 029	<i>The Tomorrow Show</i>, "Male Hustlers" June 22, 1976

Box : VHS
videotape 9 : 022

Tri-Cable, Milwaukee, Wisconsin no date
Scope and Content Note
Interview

Box : VHS
videotape 9 : 029

Various television programs 1991

Series 3: **Writings 1974-2005**

Physical Description: 6 folders.

Series Scope and Content

The series consists of Kearns' non-theatrical works including poetry, articles, columns, editorials and letters to the editor along with clippings and flyers related to his published books.

Subseries 3.1: **Author, Poet 1974-2005**

Physical Description: 2 folders.

Subseries Scope and Content

The subseries contains primarily clippings and flyers related to Kearns' poetry and published works, including an article from the period of his portrayal as the author of the *Happy Hustler*.

Box 4 : 2

***Acting = Life: An Actor's Life* 1996**
Scope and Content Note
Clippings.

Box 4 : 2

***Gay Hollywood* 1999**
Scope and Content Note
Clippings.

Box 4 : 2

***Getting Your Solo Act Together* 1997**
Scope and Content Note
Clippings.

Box 4 : 2

***The Happy Hustler* 1974**
Scope and Content Note
Clippings.

Box 4 : 2

***Life Expectancies: Monologues that Challenge* 2005**
Scope and Content Note
Sample book cover, program.

Box 4 : 2

***O Solo Homo* 1998**
Scope and Content Note
Clippings, postcards, programs.

Box 4 : 2

***The Solo Performer's Journey* 2005**
Scope and Content Note
Flyers, press release, sample book cover.

Box 4 : 2

***T-Cells and Sympathy: Monologues in the Age of AIDS* 1995-2001**
Scope and Content Note
Clippings, flyers, press release.

Box 1 : 8	<i>Theatrepoem circa 2000</i> Scope and Content Note Typescript.
Box 4 : 2	<i>Wanted: Widow's Assistant 1995</i> Scope and Content Note Publishing agreement.
Box 1 : 8	<i>Wartime circa 2000</i> Scope and Content Note Postcard.

Subseries 3.2: **Journalist, Columnist 1983-2005****Physical Description:** 4 folders.**Subseries Scope and Content**

The Subseries includes Kearns' articles and columns arranged by the publishing newspaper or magazine along with editorials, letters to the editor and some articles on family. He wrote on a variety of topics of interest to the gay and HIV+/AIDS communities as well as the performing arts. The file on family contains some of articles on his life as a parent.

Box 1 : 9	<i>Back Stage West 2002</i>
Box 4 : 3	<i>Edge, L.A. Edge, The Edge 1983-1998</i>
Box 4 : 3	Articles, interviews, reviews 1983-1998
Box 1 : 9	Top Ten List 1996
Box 1 : 9	<i>Frontiers 1998</i>
Box 1 : 9	<i>Glendale News-Press circa 1994</i>
Box 4 : 3	<i>In Magazine 2003-2005</i>
Box 1 : 9	<i>In Style for Men circa 1985</i>
Box 4 : 3	<i>LA Weekly 1998-2005</i>
Box 1 : 9	<i>Lambda Book Report 1999</i>
Box 1 : 9	<i>Los Angeles Times 1999</i>
Box 1 : 9	<i>Male Review circa 1987</i>
Box 1 : 9	<i>Paper 1999</i>
Box 1 : 9	<i>Unzipped 2001</i>
Box 1 : 10	Editorials, letters to the editor 1999-2003
Box 1 : 11	Family 1997-2004 Scope and Content Note Articles, correspondence, editorials.

Series 4: **Awards, Commendations, and Honors 1987-2007****Physical Description:** 5 folders.**Series Scope and Content**

Awards, Commendations, and Honors Series consists of certificates and trophies for Kearns' achievements in theater and as an activist for gay, HIV+/AIDS, and other underserved communities.

Box 5 : 2	American Civil Liberties Union (ACLU) of Southern California, Lesbian and Gay Rights Chapter, award plaque 1987
Box 3 : 2	Back Stage West Garland Awards 2000 Scope and Content Note Program.

Box 3 : 2	California Senate 2004 Scope and Content Note Certificate of recognition.
Box 7 : 3 (Oversize)	California Senate resolution 1992 Scope and Content Note Certificate.
Box 8 : 1	Des Moines, Iowa 1987 Scope and Content Note Key to the city.
Box 3 : 2	Gay & Lesbian Victory Fund 1999 Scope and Content Note Victory award; fax.
Box 3 : 2	LA Weekly Queen of Angels award 2007 Scope and Content Note Program.
Box 7 : 3 (Oversize)	Los Angeles City Council resolution 1987 Scope and Content Note Certificate.
Box 3 : 2	Los Angeles City Council resolution 1998 Scope and Content Note Clipping, flyer.
Box 3 : 2	Los Angeles City Council 2002 Scope and Content Note Certificate of appreciation.
Box 5 : 3	Los Angeles Drama Critics Circle 1993 Scope and Content Note Award plaque for distinguished achievement.
Box 3 : 2	Maddy Awards 2000 Scope and Content Note Certificate for performance in <i>Bill and Eddie</i> .
Box 3 : 2	The Metro St. Louis AIDS Interfaith Network 1999 Scope and Content Note Certificate for outstanding services.
Box 3 : 2	National Coming Out Day 1992 Scope and Content Note Certificate.
Box 3 : 2	Playwrights' Arena 2002 Scope and Content Note Clippings, programs.

Box 8 : 2	Robby Awards 1993 Scope and Content Note Trophy for best actor, comedy, in <i>Camille</i> .
Box 3 : 2	The Robert Chesley Foundation playwriting award 2005 Scope and Content Note Invitation.
Box 7 : 3 (Oversize)	St. Louis Mayor 1992 Scope and Content Note Proclamation.
Box 7 : 3 (Oversize)	Source Theatre Company, board of trustees award 1991 Scope and Content Note Certificate.

Series 5: **Biographical 1972-2007**

Physical Description: 13 folders, 1 VHS videocassette, 3 compact audiocassette tapes.

Series Scope and Content

The Series contains biographical information in the form of newspaper, magazine and other media interviews along with a VHS videotape of clips of some of his performances, personal correspondence, and limited information on Kearns' Artist Confronting AIDS organization and Michael Kearns' Workspace, later referred to as the Space at Fountain's End, his theatrical performance space.

Box 3 : 3 Box 6 : 1-2	Clippings 1972-2007 California Theatre Annual 1982-1983 Physical Description: 2 folders.
Box 11 : 1 Box: VHS videotape 9 : 010	Headshots, photographs 1980-2000 Video clips from performances circa 1995
Box 10 : 3 Box 10 : 3 Box 10 : 3 Box 3 : 4 Box 3 : 5-7	Interviews on compact audiocassette tapes circa 1980 KALW, San Francisco by Alan Farley 1976 <i>The Breakfast Show, The Edge</i> circa 1980 <i>Out & Out</i>, parts 1 and 2 circa 1980 Correspondence - personal 1986-2003 Proposals and undeveloped concepts circa 1990 Physical Description: 3 folders.
Box 3 : 8	Artists Confronting AIDS; 1990-1993 Scope and Content Note Clippings, proclamation.
Box 3 : 9 Box 3 : 10 Box 3 : 11 Box 11 : 3	Michael Kearns' Workspace / Space at Fountain's End 2005-2006 E-mail, flyers, press releases 2005 Scrapbook 2005-2006 Correspondence, flyers, postcards, programs, press releases 2006 AIDSWatch installation photographs 2006