

---

## **INVENTORY OF THE HANS AND LILY HILDEBRANDT PAPERS, 1899-1979**

Finding aid prepared by Scott Wolf and Jocelyn Gibbs.

The Getty Research Institute

Research Library

Special Collections and Visual Resources

1200 Getty Center Drive, Suite 1100

Los Angeles, California 90049-1688

Phone: (310) 440-7390

Fax: (310) 440-7780

Email Requests: [http://www.getty.edu/research/conducting\\_research/library/reference\\_form.html](http://www.getty.edu/research/conducting_research/library/reference_form.html)

URL: [http://www.getty.edu/research/conducting\\_research/library](http://www.getty.edu/research/conducting_research/library)

©1998

J. Paul Getty Trust.

---

## INVENTORY OF THE HANS AND LILY HILDEBRANDT PAPERS, 1899-1979

### Accession no. 850676

Finding aid prepared by Scott Wolf and Jocelyn Gibbs  
Getty Research Institute

#### Contact Information:

The Getty Research Institute  
Research Library  
Special Collections and Visual Resources  
1200 Getty Center Drive, Suite 1100  
Los Angeles, California 90049-1688  
Phone: (310) 440-7390  
Fax: (310) 440-7780  
Email Requests: [http://www.getty.edu/research/conducting\\_research/library/reference\\_form.html](http://www.getty.edu/research/conducting_research/library/reference_form.html)  
URL: [http://www.getty.edu/research/conducting\\_research/library/](http://www.getty.edu/research/conducting_research/library/)

Processed by:

Scott Wolf

Date Completed:

May 1997, revised Apr 2004

Encoded by:

Jenny Cashman and Philip Curtis, revised by Julio Vera

©1998 J. Paul Getty Trust.

---

### Descriptive Summary

**Title:** Hans and Lily Hildebrandt papers

**Date (inclusive):** 1899-1979

**Collection number:** 850676

**Creator:** Hildebrandt, Hans Hildebrandt, Lily, 1889-1974

**Extent:** ca. 28 linear ft. (64 boxes)

**Repository:** Getty Research Institute

Research Library

Special Collections and Visual Resources

1200 Getty Center Drive, Suite 1100

Los Angeles, CA 90049-1688

**Abstract:** An essentially complete record of the life and work of art historian and critic, Hans Hildebrandt, and of his artist wife, Lily, reflecting their interests in modern art, architecture, and decorative arts, and their close friendships with a number of leading artists and architects. It contains personal papers, correspondence, manuscripts, research notes and bibliographies, publications, and photographs.

**Request Materials:** To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).

**Language:** Collection material in German

#### Access

Open for use by qualified researchers.

#### Publication Rights

Contact [Library Rights and Reproductions](#)

#### Preferred Citation

Hans and Lily Hildebrandt papers, 1899-1979, Getty Research Institute, Research Library, Accession no. 850676.

---

### Acquisition Information

The Hildebrandt papers were acquired from the Hildebrandt estate in 1985. As part of the acquisition process, the archive was initially arranged and described by the archivist at the Bauhaus Archiv before it was shipped to the Getty Center.

### Processing History

Photographs of architecture previously separated to Accn. no. 850676B have been reintegrated, now in Series V. Material also moved into this collection from Accn. no. 860334 (biography of Hans Hildebrandt, gift of Magdalena Droste), and 860947 (additional materials acquired from Rainer Hildebrandt).

Scott Wolf and Jocelyn Gibbs re-processed and described this collection in 1997. Scott Wolf wrote this finding aid. Magdalena Droste's catalog and biographical essays assisted in this effort.

### Separated Material

Upon receiving this collection in 1985, the repository removed approximately 200 b&w photographs of modern art and integrated them into the twentieth-century european painting and sculpture section in the Photo Study collection. These photographs comprise a small archive of 20th century German and French art with particular emphasis on German Expressionism, Constructivism, and abstract art. For an alphabetical list of represented artists, see Box 59 folder 1.

### Biographical/Historical Note

Hans Hildebrandt was a leading German art historian and critic whose interests broadly spanned modern art, architecture and decorative arts. An extremely prolific writer and lecturer, Hildebrandt's most celebrated books include *Die Architektur bei Albrecht Altdorfer* (hab. 1908), *Adolf Hölzel als Zeichner* (1913), *Wandmalerei* (1920), *Die Kunst des 19. Und 20. Jahrhunderts* (1924-1931), and *Oskar Schlemmer* (1952). Hildebrandt and his wife Lily, a painter, maintained close friendships with a number of leading artists and architects, among them Willi Baumeister, Hans Brühlmann, Le Corbusier, Walter Gropius, Hannah Höch, Adolf Hölzel, Johannes Itten, Wassily Kandinsky, Oskar Schlemmer, Hermann Stenner, Wilhem Wagenfeld, and Henry van de Velde.

Born in Staufen bei Freiburg in 1879, Hans Hildebrandt was the son of a leading city administrator and art collector. He received an excellent education in the arts and letters while a student in Mannheim. In 1901, the same year he completed his *Abitur*, Hildebrandt and a close friend translated and published the poem "Sapphos und Anakreons," which was followed by a series of other translations.

Hildebrandt completed his law studies in 1904 with highest honors but chose not to take his state examinations. Instead, he turned to the study of art history and philosophy in Munich, where he became an active member of the *Akademischen Verein für bildende Kunst*. Four years later, he completed his dissertation, "Die Architektur bei Albrecht Altdorfer," while a student of Henry Thode at the University of Heidelberg. Shortly after completing his studies, Hans married the young painter Lily Uhlmann, a student of the artists Adolf Meyer (Berlin) and Adolf Hölzel (Dachau).

While Hans Hildebrandt worked as a private instructor in Munich, the Hildebrandts formed part of the avant-garde circle of younger artists around Adolf Hölzel. Prominent figures in this circle included Hans Bruhlmann, Theodor Fischer and Adolf Hildebrand. During this period, Hildebrandt also began working on a quarterly journal entitled *Die Form*. Hildebrandt accepted a position in 1911 as an instructor ( *Privatdozent*) at the Technische Hochschule, Stuttgart, and the following year completed his *Habilitation*. He supplemented his income by publishing numerous essays for popular newspapers and magazines, as well as critical articles on contemporary art and architecture. In 1913, he became a member of the *Deutsche Werkbund* and contributed a fairytale play, entitled "Amulett," that was performed at the first *Werkbund* exhibition in Köln of 1914.

Hildebrandt was precluded from service in the First World War due to respiratory illness. In reaction to German militarism, he founded the "Süddeutsche Nachrichtenstelle für die Neutralen," which distributed anti-war literature until the November Revolution in 1918. Hildebrandt condemned the war but felt isolated and persecuted for his views. Hildebrandt's perspectives on war appear in his book *Krieg und Kunst*, and his article, "Kunst und Nationalität," both published in 1916.

Hans and Lily's only child, Rainer, was born in 1914. For him, Lily created and published an illustrated children's book, *Klein-Rainer Weltreise* (1917), which was eventually translated into Russian. Inspired by the work of her mentor, Adolf Hölzel, and the 'folk art' quality of the "Blaue Reiter," Lily transformed the style of her own painting and began to produce enigmatic images of everyday life.

At the convention of the Deutsche Werkbund in Stuttgart in 1919, Lily Hildebrandt met the architect Walter Gropius, with whom she had an affair that lasted until her emotional breakdown in 1922. During the course of this affair, Gropius wrote Lily over 130 letters and telegrams recounting intimate details of his life and the administration of the newly founded Bauhaus in Weimar. After 1922 they remained close friends, and their correspondence continued until Gropius's death, providing an intimate view of the architect's life and work during these years.

---

The publication of Hans Hildebrandt's *Habilitation* in 1920, and the invitation by A.E. Brinckmann to publish *Handbuch der Kunstwissenschaft*, initiated the most productive phase of Hildebrandt's career. During this time Hildebrandt became an adjunct professor and undertook a series of monographs on artists such as Archipenko and Hans Brühlmann. He organized a protest action against the adoption of Wilhelm Ostwald's Color Theory (Farbenlehre) in public education and led the Werkbund's opposition group Die freie Gruppe für Farbkunst, which published a special issue of their journal entitled *Farbsonderheft*. Following a trip to Paris in the Spring of 1924, the architect Le Corbusier invited Hildebrandt to translate his books *Vers une architecture* and *Urbanisme* into German. Hildebrandt's reputation as an innovator in art history was furthered in the 1930s by the publication of *Die Frau als Künstlerin*, 1928, and his monograph on his close friend Oskar Schlemmer.

Hildebrandt's success abruptly halted with the rise of the Nazi Party in 1933. His publication contracts were canceled, his books were censored, and ultimately he was dismissed from his teaching position under the occupational prohibition (*Berufungsverhandlung*) of 1937 --issued against him because his wife Lily was Jewish. Their financial difficulties became more pressing after the death of Lily's parents in 1938 and the application of *Juden-vermögensabgabe*, which allowed confiscation of the property of Jewish citizens. The Hildebrandts survived from 1939-1940 on the royalties from Hans' publications and his lectures at the ETH in Zurich. In 1943 their son, Rainer Hildebrandt, was arrested as a conscientious objector and imprisoned under the charge of military subversion.

Immediately following the war, Hans resumed his teaching position and retired in 1948 with a reduced pension, requiring him to continue writing and publishing until his death in 1957. The most significant publication of this later period was his revised monograph on the artist Oskar Schlemmer, 1952. Lily Hildebrandt remained a prominent figure in Stuttgart cultural life. She exhibited her own work in the 1961 exhibition "Hölzel und sein Kreis." Lily assisted her son in creating a compendium of her late husband's work and was a close companion of the sculptor Peter Fitz until her death in 1974.

#### **Scope and Content of Collection**

The collection is an essentially complete record of Hans Hildebrandt's life and work. It includes numerous examples of his articles for art magazines and the popular press, as well as copies of his lectures publicizing the work of modern artists and architects. These manuscripts address a broad array of topics relevant to the European avant-garde, including the work of women artists, other artists, architecture, and mural painting. A large file of research notes and manuscripts address the decorative arts (*Der Schmuck*). Correspondence includes letters from many of Germany's leading artists and architects. There are personal photographs of the Hildebrandts and their artist friends, as well as research photographs relating to Hans Hildebrandt's writing projects. Lily Hildebrandt's papers include intimate letters from Walter Gropius recounting details of the architect's personal life and the administration of the Bauhaus.

The following figures are featured in the Hildebrandt papers: Bruno Adler, Joseph Albers, Alexander Archipenko, Willi Baumeister, Max Bill, Julius and Lisbeth Bissier, Hans Brühlmann, Marc and Ida Chagall, Le Corbusier, Franz Delitzsch, Richard Döcker, Katherine Dreier, Hermann Finsterlin, Giedion-Welcker, Walter Gropius, Hugo Häring, Hanna Höch, Adolf Hölzel, Bernhard Hoetger, Johannes Itten, Paul Klee, Daniel Henry Kahnweiler, Wassily Kandinsky, Paul Klee, Maria Marc, Lászlo Moholy-Nagy, Amédée Ozenfant, Heinz Rasch, Alfred Roth, Oskar Schlemmer, Kurt Schwitters, Hugo Stenner, Henry van de Velde, Friedrich Vordemberge-Gildewart, Wilhelm Wagenfeld, Theodor Werner, Walter Wörn, Hugo Wolf.

#### **Arrangement**

The papers are organized in 6 series: [Series I: Hans Hildebrandt's personal papers, 1899-1978](#) (boxes 1-3); [Series II: Hans Hildebrandt's bibliographies and reviews, 1908-1957](#) (boxes 3-5); [Series III: Hans Hildebrandt's manuscripts and publications, 1907-1961](#) (boxes 6-35, 64); [Series IV: Hans and Lily Hildebrandt's correspondence, 1901-1974](#) (boxes 36-42); [Series V: Hans and Lily Hildebrandt's photographs, ca. 1905-1960](#) (boxes 43-59); [Series VI: Lily Hildebrandt's papers, 1907-1979](#) (boxes 60-63).

#### **Subjects**

Altdorfer, Albrecht, ca. 1480-1538  
Hildebrandt, Hans  
Hildebrandt, Lily, 1889-1974  
Schlemmer, Oskar, 1888-1943  
Architecture, Modern  
Art criticism  
Art—Germany—Stuttgart  
Art historians  
Art, Modern  
Avant-garde (Aesthetics)—Germany

---

Jewelry—History

Women artists

**Contributors**

Albers, Josef

Archipenko, Alexander, 1887-1964

Arp, Jean, 1887-1966

Baumeister, Willi, 1889-1955

Bill, Max, 1908-

Chagall, Marc, 1887-

Le Corbusier, 1887-1965

Gropius, Walter, 1883-1969

Hildebrandt, Lily, 1887-1974

Höch, Hannah, 1889-

Hölzel, Adolf, 1853-1934

Schlemmer, Oskar, 1888-1943

---

Series I. **Hans Hildebrandt's personal papers, 1899-1978**

**Physical Description:** ca. 1 lin. ft. 3 boxes

**Scope and Content Note**

The personal papers include private manuscripts, correspondence, biographical materials, bibliographies, and awards. Materials by Hildebrandt include examples of his early creative writing, his poetry, plays, sketch books, and artistic designs.

Box 1

Box 1, Folder 1

Box 1, Folder 2-10

Box 1, Folder 11

Box 1, Folder 12

Box 1, Folder 13

Box 1, Folder 14

Box 1, Folder 15

Box 1, Folder 16

Box 1, Folder 17

Box 1, Folder 18

Box 1, Folder 19

Box 1, Folder 20

Box 1, Folder 21

Box 1, Folder 22

Box 1, Folder 23

Box 1, Folder 24

Box 1, Folder 25

Box 1, Folder 26

Box 1, Folder 27

Box 1, Folder 28

Box 1, Folder 29

Box 1, Folder 30

Box 1, Folder 31

Box 2

Box 2, Folder 1

Box 2, Folder 2

**Personal biographical papers and correspondence, 1901-1957**

**Manuscripts: biographical summary of Hans and Lily Hildebrandt by Magdalena Droste**

**Personal papers: certificates, school and other official documents**

**Calling card with a poem by Hans Hildebrandt, 1901**

**Danksagung, 1953**

**Rundbrief des Herrn Rektors Storts, 18 Jan 1938**

**Selected excerpts of H.H. writings**

**Press clippings about Hans Hildebrandt, 1926-1934**

**Press clippings about Hans Hildebrandt, 1937-1956**

**Press clippings about Hans Hildebrandt, 1957-1978**

**Correspondence, Wiedergutmachungssache, 1945**

**Honors conferred on Hans Hildebrandt**

**Correspondence regarding teaching, Zurich and Stuttgart, 1917-1937**

**Lecture topics and proposals, including CAA notes, 1939**

**Manuscripts about Hans Hildebrandt (eulogy), 1957**

**Manuscripts about Hans Hildebrandt by Max Bader, 1957**

**Manuscripts about Hans Hildebrandt by Alfred Roth 1957**

**Manuscripts about Hans Hildebrandt by Rainer Hildebrandt, 1957**

**Manuscripts about Hans Hildebrandt, 1957**

**Manuscripts by Rainer Hildebrandt about Hans Hildebrandt on his 70th birthday, 1948**

**Manuscripts about Hans Hildebrandt, by Leopold Zahn**

**Manuscripts about Hans Hildebrandt by Rainer Hildebrandt, 1957**

**Manuscripts about Hans Hildebrandt by Rainer Hildebrandt; 1957**

**Applications for teaching positions Kiel, Stuttgart, Basel, 1922, 1927, 1938**

**Biographical notes, manuscripts, and correspondence, 1899-1968**

**Manuscripts concerning Hans Hildebrandt by Franz Roh and Walter Gropius**

**Correspondence, Lily Hildebrandt, 1910-1968**

---

---

Box 2, Folder 3	<b>Correspondence, Lily Hildebrandt, 1968</b>
Box 2, Folder 4	<b>Typescript biographical notes; Hans Hildebrandt's <i>Lebenslauf</i>, n.d.</b>
Box 2, Folder 5	<b>Typescript biographical notes; &amp; Hans Hildebrandt's <i>Lebenslauf</i>; n.d.</b>
Box 2, Folder 6	<b>Personal notes and typescripts by Hans Hildebrandt, n.d.</b>
Box 2, Folder 7	<b>Manuscript concerning Hans Hildebrandt, by Rainer Hildebrandt, 1957</b>
Box 2, Folder 8	<b>Biographical notes and chronologies on Hans Hildebrandt by Rainer and Lily Hildebrandt, n.d.</b>
Box 2, Folder 9	<b>Typescript biographical notes on Hans Hildebrandt and his relationship to France, n.d.</b>
Box 2, Folder 10	<b>Typescript biographical notes on Hans Hildebrandt and his relationship to Switzerland, n.d.</b>
Box 2, Folder 11	<b>Typescript biographical notes by Franz Roh, n.d.</b>
Box 2, Folder 12	<b>Typescript press report on the International Sculpture Competition</b>
Box 2, Folder 13	<b>Hans Hildebrandt sketch book, Freiburg, n.d.</b>
Box 2, Folder 14	<b>Hans Hildebrandt notebook with dedication to Lilly, 3 Apr 1933</b>
Box 2, Folder 15	<b>Hans Hildebrandt personal address book with autograph bibliographical notes, n.d.</b>
Box 2, Folder 16	<b>Hans Hildebrandt sketch book, Italian landscapes, 14 Apr 1900</b>
Box 2, Folder 17	<b>Hans Hildebrandt and "Ludwig," printed translation, "Sapphos und Anakreons" 1901</b>
Box 2, Folder 18	<b>Hans Hildebrandt printed copy with dedication, "Idyllen aus einer deutschen Kleinstadt" 1903</b>
Box 2, Folder 19	<b>Hans Hildebrandt printed copy, "Mein Sommernachtstraum," and "Mein Winternachtstraum" 18 Jul 1899-19 Jul 1899</b>
Box 2, Folder 20	<b>Hans Hildebrandt printed copy of his collected poems and one autograph poem, "Ein Erlebnis" 1904</b>
Box 2, Folder 21	<b>Hans Hildebrandt printed copy of his poems, "Das Amulett," and, "Orientalisches Märchen" (with dedications), 1902</b>
Box 2, Folder 22	<b>Hans Hildebrandt, printed copy of his poem, "Kleinere Dichtungen aus vergangenen Jahren" n.d.</b>
Box 2, Folder 23	<b>Hans Hildebrandt, printed copy of his poem, "Ludwigs Alte Bude oder Anakreon und Commis" 1904</b>
Box 2, Folder 24	<b>Hans Hildebrandt, individual autograph and printed poems, n.d.</b>
Box 2, Folder 25	<b>Hans Hildebrandt, notebook of poems, "Erinnerung an den 29 April 1899"</b>
Box 2, Folder 26	<b>Hans Hildebrandt, typescript poems and manuscripts, n.d.</b>
Box 3	<b>Poems, plays, and artwork, 1910-1933</b>
Box 3, Folder 1	<b>Poems, 2 items, n.d.</b>
Box 3, Folder 2	<b>Play "Amulett" and related correspondence, 1914</b>
Box 3, Folder 3	<b>Play, "Fata Morgana," n.d.</b>
Box 3, Folder 4	<b>Art works, n.d.</b>
Box 3, Folder 5	<b>Art works: design for a lamp, n.d.</b>
Box 3, Folder 6	<b>Art works: design for a gravestone, n.d.</b>
Box 3, Folder 7	<b>Art works: sketches, n.d.</b>
Box 3, Folder 8	<b>Art works: drawing for furniture, n.d.</b>
Box 3, Folder 9	<b>Art works: designs for watermarks, n.d.</b>
Box 3, Folder 10	<b>Art works: designs for "Rena," n.d. (brochure)</b>
Box 3, Folder 11	<b>Art works: photo of tapestries hangings designed for Rainer Hildebrandt, n.d.</b>
Box 3, Folder 12	<b>Art works: dragon for Rainer, puppet or mask, printed pages, n.d.</b>
Box 3, Folder 13	<b>Designs for games (Rexspiel, Ringspiel), n.d.</b>
Box 3, Folder 14	<b>Art works: caricature of Professor Gustsav Pazaurek, n.d.</b>
	<b>Scope and Content Note</b>
	duplicate drawings, proof sheets and journal
Box 3, Folder 15	<b>Photographs of caricatures and drawings, I</b>
	<b>Scope and Content Note</b>
	[See folder 7 for originals]

---

Box 3, Folder 16

**Photographs of caricatures and drawings, II, n.d.**

**Scope and Content Note**

[See folder 7 for originals]

Series II. **Hans Hildebrandt's bibliographies and reviews, 1908-1957**

**Physical Description:** ca. 1 lin. ft. 3 boxes

**Scope and Content Note**

Research on artists and book reviews of Hildebrandt's books includes typed and printed reviews, clippings, catalogues, and correspondence related to Hildebrandt's published works. Hildebrandt organized the material in three sections: artist bibliographies, publisher's advertisements and book reviews. Within each section, material is arranged chronologically or by theme (i.e. Kunst und Krieg, Die Frau als Künstlerin).

Box 3, Folder  
17-29

**Bibliographies, 1910-1934, n.d.**

Box 3, Folder 17

**Research bibliography - several versions and copies**

Box 3, Folder 18

**Artist bibliography: Willi Baumeister**

Box 3, Folder 19

**Artist bibliography: Hans Bruhlmann**

Box 3, Folder 20

**Artist bibliography: Chagall**

Box 3, Folder 21

**Artist bibliography: Joseph Eberz**

Box 3, Folder 22

**Artist bibliography: Adolf Hölzel**

Box 3, Folder 23

**Artist bibliography: Johannes Itten**

Box 3, Folder 24

**Artist bibliography: Kandinsky**

Box 3, Folder 25

**Artist bibliography: Paul Klee**

Box 3, Folder 26

**Artist bibliography: Franz Marc**

Box 3, Folder 27

**Artist bibliography: Pablo Picasso**

Box 3, Folder 28

**Artist bibliography: selected contributions to journals, 1910-1934**

Box 3, Folder 29

**Bibliography of Hans Hildebrandt's writings on art with research notes**

Box 4

**Prospectus and reviews of Hans Hildebrandt's books, 1908-1953.**

Box 4, Folder 1

**Printed prospectus, Stuttgart, 1953**

Box 4, Folder 2

**Printed prospectus, Oskar Schlemmer, 1952**

Box 4, Folder 3

**Printed prospectus, Die Frau als Künstlerin; 1928**

Box 4, Folder 4

**Printed prospectus, Alexander Archipenko, 1923**

Box 4, Folder 5

**Printed prospectus, translation, Le Corbusier, Kommende Baukunst , 1926**

Box 4, Folder 6

**Printed prospectus, Der Expressionismus in der Malerie , 1919**

Box 4, Folder 7

**Printed prospectus, Wandmalerei ihr Wesen und ihre Gesetze , 1920**

Box 4, Folder 8

**Printed prospectus, Stuttgarter Bühnenkunst, 1916-1917**

Box 4, Folder 9

**Printed prospectus, Krieg und Kunst, 1916**

Box 4, Folder 10

**Printed prospectus, Adolf Hölzel als Zeichner, 1917**

Box 4, Folder 11

**Printed prospectus, Die Provence, 1909**

Box 4, Folder 12

**Inventory of reviews, Hans Hildebrandt works**

Box 4, Folder 13

**Newspaper reviews of Hans Hildebrandt, Die Architektur bei Albrecht Altdorfer , 1908**

Box 4, Folder 14

**Newspaper reviews of Hans Hildebrandt, Provence, 1909**

Box 4, Folder 15

**Newspaper reviews of Hans Hildebrandt, Regensburg, 1910**

Box 4, Folder 16

**Newspaper reviews of Hans Hildebrandt, Adolf Hölzel als Zeichner, 1913**

Box 4, Folder 17

**Newspaper reviews of Hans Hildebrandt, Pellegrini, 1914**

Box 4, Folder 18

**Newspaper reviews of Hans Hildebrandt, Platanenhain, ein Monumentalwerk von Bernhard Hoetgers , 1916**

Box 4, Folder 19

**Newspaper reviews of Hans Hildebrandt, Stuttgarter Bühnenkunst, 1916-1917**

Box 4, Folder 20

**Newspaper reviews of Hans Hildebrandt, Der Expressionismus in der Malerie , 1921**

Box 4, Folder 21

**Newspaper reviews of Hans Hildebrandt, Wandmalerei. Ihr Wesen und ihre Gesetze , 1920**

Box 4, Folder 22

**Newspaper reviews of Hans Hildebrandt, Archipenko, 1923**

Box 4, Folder 23

**Newspaper reviews of Hans Hildebrandt, Hans Brühlmann 1923**

---

Box 4, Folder 24	<b>Newspaper reviews of Hans Hildebrandt's translation, <i>Le Corbusier, Kommende Baukunst</i>, 1926</b>
Box 4, Folder 25	<b>Newspaper reviews of Corbusier and Jeanneret's, <i>Zwei Wohnungen</i>, 1927</b>
Box 4, Folder 26	<b>Newspaper reviews of Hans Hildebrandt's translation, <i>Le Corbusier, Stadtebau</i>, 1928</b>
Box 5	<b>Reviews of HH books, ca. 1916-1954</b>
Box 5, Folder 1	<b><i>Kunst und Krieg</i>, reviews (organized by city, journal title or reviewer): Augsburg, 1916</b>
Box 5, Folder 2	<b>Reviews, Basel, 1917</b>
Box 5, Folder 3	<b>Reviews, <i>Adolf Behne</i></b>
Box 5, Folder 4	<b>Reviews, Berlin</b>
Box 5, Folder 5	<b>Reviews, Bern</b>
Box 5, Folder 6	<b>Reviews, Breslau</b>
Box 5, Folder 7	<b>Reviews, <i>Dekorative Kunst</i></b>
Box 5, Folder 8	<b>Reviews, <i>Deutsche Kunst und Dekoration</i></b>
Box 5, Folder 9	<b>Reviews, <i>Kurk Freyer</i></b>
Box 5, Folder 10	<b>Reviews, Hamburg</b>
Box 5, Folder 11	<b>Reviews, Heilbronn (by Theodore Heuss)</b>
Box 5, Folder 12	<b>Reviews, Köln</b>
Box 5, Folder 13	<b>Reviews, München</b>
Box 5, Folder 14	<b>Reviews, Niederlande</b>
Box 5, Folder 15	<b>Reviews, Prag</b>
Box 5, Folder 16	<b>Reviews, <i>Sozialistische Monatshefte</i></b>
Box 5, Folder 17	<b>Reviews, Sowjetunion</b>
Box 5, Folder 18	<b>Reviews, Stuttgart</b>
Box 5, Folder 19	<b>Reviews, Wien</b>
Box 5, Folder 20	<b>Reviews, Wiesbaden</b>
Box 5, Folder 21	<b>Reviews, West, Robert</b>
Box 5, Folder 22	<b>Reviews, Wilnar</b>
Box 5, Folder 23	<b><i>Die Frau als Künstlerin</i>, list of critics and prospectus for the book</b>
Box 5, Folder 24	<b><i>Die Frau als Künstlerin</i>, excerpts</b>
Box 5, Folder 25	<b><i>Die Frau als Kunsterin</i>, reviews (unknown sources)</b>
Box 5, Folder 26	<b><i>Die Frau als Kunsterin</i>, reviews (organized by city or journal/reviewer) - Berlin</b>
Box 5, Folder 27	<b>Reviews, Bern</b>
Box 5, Folder 28	<b>Reviews, Breslau</b>
Box 5, Folder 29	<b>Reviews, Braunschweig</b>
Box 5, Folder 30	<b>Reviews, <i>Chicago Tribune</i></b>
Box 5, Folder 31	<b>Reviews, Danzig</b>
Box 5, Folder 32	<b>Reviews, Dresden</b>
Box 5, Folder 33	<b>Reviews, Frankfurt</b>
Box 5, Folder 34	<b>Reviews, <i>Neue Deutsche Frauenzeitschrift</i></b>
Box 5, Folder 35	<b>Reviews, Hamburg</b>
Box 5, Folder 36	<b>Reviews, Hannover</b>
Box 5, Folder 37	<b>Reviews, Heilbronn</b>
Box 5, Folder 38	<b>Reviews, Karlsruhe</b>
Box 5, Folder 39	<b>Reviews, Kassel</b>
Box 5, Folder 40	<b>Reviews, Köln</b>
Box 5, Folder 41	<b>Reviews, Leipzig</b>
Box 5, Folder 42	<b>Reviews, Milwaukee</b>
Box 5, Folder 43	<b>Reviews, Roedel, Urban (pseud. Bruno Adler)</b>
Box 5, Folder 44	<b>Reviews, Stuttgart</b>
Box 5, Folder 45	<b>Reviews, <i>Svenska Dagbladet</i></b>
Box 5, Folder 46	<b>Reviews, Wien</b>
Box 5, Folder 47	<b>Reviews, Zurich</b>
Box 5, Folder 48	<b><i>Handbuch der Kunstwissenschaft die Kunst des 19 n. 20 Jahrhunderts</i> - list of reviews and clippings, 1927</b>
Box 5, Folder 49	<b>Reviews, 1931-1933</b>
Box 5, Folder 50	<b>Reviews, <i>Stuttgart</i>, 1933, 1953</b>

---



Box 5, Folder 51  
Box 5, Folder 52

**Reviews, Matisse, 1953**

**Reviews, Rolf Wagner, 1954**

Series III. **Hans Hildebrandt's manuscripts and publications, 1907-1961**

**Physical Description:** ca. 12 lin. ft. 30 boxes

**Scope and Content Note**

Manuscripts and publications includes research materials, typed manuscripts, lectures, clippings of published articles and reviews, and photographic illustrations for Hildebrandt's various publications. Some of these materials have been organized by theme, such as Der Schmuck, Wandmalerei, Die Frau als Künstlerin, Die Kunst des 19. Und 20. Jahrhunderts: Handbuch der Kunstwissenschaft, and Maler als Dichter --Dichter als Maler, Die moderne Kunst in ihren Theorien, Die Bedeutung des Materials, Aus der Maltechnik geboren, and Problem der Form. Some of these thematic categories are titles of books, articles and lectures by Hildebrandt. Hildebrandt's articles published in magazines and newspapers are arranged chronologically, 1907-1961, often accompanied by typed manuscripts and offprints. There are also manuscripts, monographs, reviews, gallery talks and notes on modern artists, arranged alphabetically by artist. Notable artists and collectors covered in this series include Josef Albers, Hans Arp, Ernst Barlach, Hans Bruhlmann, Willi Baumeister, H.A.P. Grieshaber, Walter Gropius, von der Heydt, Adolf Hölzel, Berhard Hoetger, Hermann Stenner, Oskar Schlemmer, Henry van de Velde, Wilhelm Wagenfeld, and Hugo Wolf.

Box 6  
Box 6, Folder 1  
Box 6, Folder 2  
Box 6, Folder 3  
Box 6, Folder 4  
Box 6, Folder 5  
Box 6, Folder 6  
Box 6, Folder 7  
  
Box 6, Folder 8  
Box 6, Folder 9  
  
Box 6, Folder 10  
Box 6, Folder 11  
Box 6, Folder 12  
Box 6, Folder 13  
Box 6, Folder 14  
Box 6, Folder 15  
Box 6, Folder 16  
  
Box 6, Folder 17  
Box 6, Folder 18  
  
Box 6, Folder 19  
Box 6, Folder 20  
Box 6, Folder 21  
Box 6, Folder 22  
Box 6, Folder 23  
Box 6, Folder 24  
Box 6, Folder 25  
Box 6, Folder 26  
Box 6, Folder 27  
Box 6, Folder 28  
Box 6, Folder 29  
Box 6, Folder 30  
Box 6, Folder 31  
Box 6, Folder 32

**Lectures and exhibition reviews, 1916-1943**

**Hans Hildebrandt lectures, Wandmalerei, Bau und Bild, 1921-1938**

**Hans Hildebrandt assorted lectures, 1924-1938**

**Hans Hildebrandt lecture, Die Frau als Künstlerin, 1928-1934**

**Hans Hildebrandt lecture, Kunst und Leben, n.d.**

**Hans Hildebrandt lecture, Kunstentwicklung des 19. Jahrhunderts, n.d.**

**Table of contents, reviews of Hans Hildebrandt's lectures, 1916-1932**

**Hans Hildebrandt lectures concerning, Künstler der Goethezeit, Ein neues Goethe-Bild, 1928-1936**

**Hans Hildebrandt lecture, Dichter als Maler - Maler als Dichter, 1935-1938**

**Hans Hildebrandt lecture, Wechselbeziehungen deutscher und italienischer Kunst, 1943**

**Hans Hildebrandt lecture, Alt-Kultur am Bodensee, 1936**

**Hans Hildebrandt lecture, Kunst als Spiegel der Völkerseelen, 1936**

**Hans Hildebrandt lecture, Lenbach, ca. 1935**

**Hans Hildebrandt lecture, Correggio, 1934**

**Hans Hildebrandt lecture, Raumproblem in der Modernen Malerei, 1933**

**Hans Hildebrandt lecture, Internationale Kunst nach der Krieg, 1933**

**Hans Hildebrandt lecture, Kongress für Niederländische Literatur- und Geistesgeschichte, 1932-1933**

**Hans Hildebrandt lecture, Picasso, 1932**

**Hans Hildebrandt lecture, Vom Expressionismus zum Konstruktionismus und zur Neuen Sachlichkeit, 1928**

**Hans Hildebrandt lecture, Kunstunterricht an Hochschulen, 1928**

**Hans Hildebrandt lecture, Wilhelm Lehmbruck, 1921**

**Hans Hildebrandt lecture, Stuttgarter Kunstleben, 1920**

**Hans Hildebrandt lecture, Expressionismus in der Malerei, 1919**

**Hans Hildebrandt lecture, Kunst und Nationalität, 1919**

**Hans Hildebrandt lecture, Monumental Malerei, 1916-1917**

**Hans Hildebrandt lecture, Die Moderne Kunst und ihre Herkunft, 1916**

**Hans Hildebrandt lectures and reviews on Adolf Hölzel, 1954**

**Hans Hildebrandt lecture on the Adolf Hölzel exhibition, Reuttingen, 1956**

**Hans Hildebrandt lectures, on Adolf Hölzel, 1947-1955**

**Hans Hildebrandt lecture and reviews on Willi Baumeister, 1954-1956**

**Hans Hildebrandt lecture and reviews on Kahnweiler, 1957**

**Hans Hildebrandt lecture and reviews on Hermann Steiner, 1956**

**Hans Hildebrandt lectures on the Meister der Moderne, 1955**

---

Box 6, Folder 33	<b>Hans Hildebrandt lecture on Wandmalerei, 1954</b>
Box 6, Folder 34	<b>Hans Hildebrandt lecture on Helmut Baumann, 1954</b>
Box 6, Folder 35	<b>Hans Hildebrandt lecture on Rolf Wagner, 1953</b>
Box 6, Folder 36	<b>Hans Hildebrandt lecture on Französischen Malerei, 1952</b>
Box 6, Folder 37	<b>Hans Hildebrandt lecture on Werkakademie Kassel, 1951</b>
Box 6, Folder 38	<b>Hans Hildebrandt lecture on Wesen und Gegenwartsprobleme des Wandmalerei, 1950</b>
Box 6, Folder 39	<b>Hans Hildebrandt lecture, on Ursprung und Wesen des Gegenstandslosen Kunst, 1950</b>
Box 6, Folder 40	<b>Hans Hildebrandt lecture, on Vom Impressionismus bis zur Gegenwart, 1949</b>
Box 6, Folder 41	<b>Hans Hildebrandt lecture, on Vortrag in Backnang, 1949</b>
Box 6, Folder 42	<b>Hans Hildebrandt lecture, on Werdegang und Strömungen der Modernen Malerei, 1949</b>
Box 6, Folder 43	<b>Hans Hildebrandt lecture, on Die Gegenwärtige lage der Kunst in Deutschland, Zürich, 1948</b>
Box 6, Folder 44	<b>Hans Hildebrandt lecture, on Heinz, Trökes, 1948</b>
Box 6, Folder 45	<b>Hans Hildebrandt lecture, on Seurat und Neoimpressionismus Kunsthalle Mannheim, 1955</b>
Box 6, Folder 46	<b>Hans Hildebrandt lecture, on Vortrag im Volksbildungswerk Mühlacker, 1954</b>
Box 6, Folder 47	<b>Hans Hildebrandt lecture, on Moholy-Nagy, 1953</b>
Box 6, Folder 48	<b>Hans Hildebrandt lecture, on Über Moderne Kunst, 1952</b>
Box 6, Folder 49	<b>Hans Hildebrandt lecture, on Die Anfänge der Modernen Kunst in Stuttgart, 1951</b>
Box 6, Folder 50	<b>Hans Hildebrandt lecture, on Max Ernst, 1950</b>
Box 6, Folder 51	<b>Hans Hildebrandt lecture, on Moderne Französische Malerei, 1949</b>
Box 6, Folder 52	<b>Hans Hildebrandt lecture, on Das Bild als Kunstwerk und die Naturtreue, 1948</b>
Box 6, Folder 53	<b>Hans Hildebrandt lecture, on Kulturwochen in Konstanz, 1946</b>
Box 6, Folder 54	<b>Hans Hildebrandt lecture, on Tübinger Kunstwoche, 1946</b>
Box 7	<b>Research notes, <i>der Schmuck</i>; thematically arranged, A-L, 1936-1937</b>
Box 7, Folder 1	<b>Abbildungen</b>
Box 7, Folder 2	<b>Adresen</b>
Box 7, Folder 3	<b>Aegypten</b>
Box 7, Folder 4	<b>Annales de al Société Archaeologique de Namar (excerpt)</b>
Box 7, Folder 5	<b>Arten</b>
Box 7, Folder 6	<b>Atlantis</b>
Box 7, Folder 7	<b>Assam</b>
Box 7, Folder 8	<b>Aufnahmen</b>
Box 7, Folder 9	<b>Augsburg</b>
Box 7, Folder 10	<b>Augsburg</b>
Box 7, Folder 11	<b>Ausstellung</b>
Box 7, Folder 12	<b>Australien</b>
Box 7, Folder 13	<b>Bali</b>
Box 7, Folder 14	<b>Basel</b>
Box 7, Folder 15	<b>Belgien</b>
Box 7, Folder 16	<b>Benakis, Antonios</b>
Box 7, Folder 17	<b>Berlin</b>
Box 7, Folder 18	<b>Bern</b>
Box 7, Folder 19	<b>Bossert, Helmut Theodor (article)</b>
Box 7, Folder 20	<b>Burma</b>
Box 7, Folder 21	<b>China</b>
Box 7, Folder 22	<b>Cromwell (English restoration drama)</b>
Box 7, Folder 23	<b>Darmstadt</b>
Box 7, Folder 24	<b>Edelsteine (excerpt by Lorenz)</b>
Box 7, Folder 25	<b>England</b>
Box 7, Folder 26	<b>Etrusker</b>
Box 7, Folder 27	<b>Festkronen</b>
Box 7, Folder 28	<b>Fohr</b>
Box 7, Folder 29	<b>Forschungsinstitut für Kulturmorphologie</b>
Box 7, Folder 30	<b>Frankengraber</b>

---

---

Box 7, Folder 31	<b>Frankfurt</b>
Box 7, Folder 32	<b>Frankreich</b>
Box 7, Folder 33	<b>Frauenkult</b>
Box 7, Folder 34	<b>Genf</b>
Box 7, Folder 35	<b>Germanisch</b>
Box 7, Folder 36	<b>Germanisches Nationalmuseum</b>
Box 7, Folder 37	<b>Geyer, Ernst Moritz</b>
Box 7, Folder 38	<b>Gormar</b>
Box 7, Folder 39	<b>Gies, Ludwig</b>
Box 7, Folder 40	<b>Goldschmiede</b>
Box 7, Folder 41	<b>Grieschenland</b>
Box 7, Folder 42	<b>Den Haag</b>
Box 7, Folder 43	<b>Hallwilsche Samlingen</b>
Box 7, Folder 44	<b>Halsband</b>
Box 7, Folder 45	<b>Haupt, Otto</b>
Box 7, Folder 46	<b>Heinrich I. (clipping about Henry I.)</b>
Box 7, Folder 47	<b>Henriet (letter to M. Henriet, 1937)</b>
Box 7, Folder 48	<b>Holland, 1 page, notes concerning the museum</b>
Box 7, Folder 49	<b>Hutschmuck, 1 page</b>
Box 7, Folder 50	<b>Indianer (1 clipping concerning "cowboys and indians")</b>
Box 7, Folder 51	<b>Indien (several clipping concerning India)</b>
Box 7, Folder 52	<b>Italien</b>
Box 7, Folder 53	<b>Jade, 1 clipping</b>
Box 7, Folder 54	<b>Japan, 1 clipping</b>
Box 7, Folder 55	<b>Jugoslawien, 1 pencil drawing of jewelry</b>
Box 7, Folder 56	<b>Junyu, 1 page, notes concerning Dr. Junyu</b>
Box 7, Folder 57	<b>Karlsruhe, 20 pages, typed notes</b>
Box 7, Folder 58	<b>Köln</b>
Box 7, Folder 59	<b>Konigsberg, 1 clipping, 1 letter</b>
Box 7, Folder 60	<b>Korea, 2 pages, typed notes</b>
Box 7, Folder 61	<b>Korrespondence, 50 pages, 1936-1938</b>
Box 7, Folder 62	<b>Kreta, 1 page, typed notes</b>
Box 7, Folder 63	<b>Krickeburg, photocopied article by Krickeburg concerning Altkolumbische Gold</b>
Box 7, Folder 64	<b>Landerverzeichnis für Schmuck Fotos</b>
Box 7, Folder 65	<b>Lao-Tse, 1 typed page, with quote from Lao-Tse</b>
Box 7, Folder 66	<b>Leoen-Intze, Helene, 1 letter from her to Hans Hildebrandt, 1936</b>
Box 7, Folder 67	<b>Literatur (Verzeichnis &amp; Exzerpte) -1, ca. 20 pp.</b>
Box 7, Folder 68	<b>Literatur - 2, ca. 20 pp., handwritten notes</b>
Box 7, Folder 69	<b>Literatur - 3, ca. 25pp., lists and notes</b>
Box 8	<b>Research notes, <i>der Schmuck</i> (L-Z)</b>
Box 8, Folder 1	<b>London, 1 p. typed notes</b>
Box 8, Folder 2	<b>Luther, Martin, 1 clipping</b>
Box 8, Folder 3	<b>Marburg, 2 pp. handwritten notes and drawings</b>
Box 8, Folder 4	<b>Material, 9 pp. typed lists of artworks</b>
Box 8, Folder 5	<b>Mesopotamien, 1 p. typed notes with drawing</b>
Box 8, Folder 6	<b>Moderner Frauenschmuck, 2 clippings with annotations</b>
Box 8, Folder 7	<b>Munchen, ca. 20 pp. typed notes</b>
Box 8, Folder 8	<b>Museen in Grossbritannien, ca. 30 pp. notes and corresp.</b>
Box 8, Folder 9	<b>Museen und Museumsleiter, 2 pp typed notes</b>
Box 8, Folder 10	<b>Nephrit, 1 clipping</b>
Box 8, Folder 11	<b>Oslo, 2 letters to Hans Hildebrandt, 1936</b>
Box 8, Folder 12	<b>Oxus-Schatz, 1 p typed notes</b>
Box 8, Folder 13	<b>Pantheon, 1 p notes</b>
Box 8, Folder 14	<b>Papuas, 1 clipping</b>
Box 8, Folder 15	<b>Paris, ca. 12 pp typed notes</b>
Box 8, Folder 16	<b>Pazaurek, ca. 15 pp notes</b>
Box 8, Folder 17	<b>Perser, 1 clipping</b>
Box 8, Folder 18	<b>Pietrossa, 1 p notes</b>

---

---

Box 8, Folder 19	<b>Pfiffer, Dorothea, 1 p.</b>
Box 8, Folder 20	<b>Polten, F., Warum Menschen Fressen, 1 photocopied article</b>
Box 8, Folder 21	<b>Pommern, 1 clipping</b>
Box 8, Folder 22	<b>Religiose Schmucksachen und Anhänger, 1 photocopied article</b>
Box 8, Folder 23	<b>Rembrandt, 1 clipping</b>
Box 8, Folder 24	<b>Rentierjagerkultur, 1 clipping</b>
Box 8, Folder 25	<b>Schaffhausen, a typed list</b>
Box 8, Folder 26	<b>Schemata von Schliessen, 2 pp notes with drawings</b>
Box 8, Folder 27	<b>Schmuck auf Bildern, 2 pp notes &amp; clipping</b>
Box 8, Folder 28	<b>Schweiz, ca. 30 pp. typed notes</b>
Box 8, Folder 29	<b>Spanisch</b>
Box 8, Folder 30	<b>Stoedtner, Franz (Lichtbildanstalt), ca. 10 pp typed notes</b>
Box 8, Folder 31	<b>Stuttgart, 1 p notes &amp; 6 photographic postcards</b>
Box 8, Folder 32	<b>Sumatra, 1 clipping</b>
Box 8, Folder 33	<b>Talismane, 1 typed list</b>
Box 8, Folder 34	<b>Thron, 1 clipping</b>
Box 8, Folder 35	<b>Tibet, 1 p typed notes</b>
Box 8, Folder 36	<b>Turkemen-Braut, 1 clipping</b>
Box 8, Folder 37	<b>Ulm, 2 pp typed notes</b>
Box 8, Folder 38	<b>Ungarn, clippings</b>
Box 8, Folder 39	<b>Versteigerungen, 12 pp typed notes</b>
Box 8, Folder 40	<b>Villiers, Elizabeth, ca. 50 pp. typed notes from her book</b>
Box 8, Folder 41	<b>Volkskunst, clippings &amp; notes</b>
Box 8, Folder 42	<b>West Afrika, clippings</b>
Box 8, Folder 43	<b>Wiesbaden, 6 pp notes with drawings</b>
Box 8, Folder 44	<b>WMF material, 5 pp handwritten notes</b>
Box 8, Folder 45	<b>Zululand, 1 clipping</b>
Box 8, Folder 46	<b>Unidentified, assorted clippings and handwritten notes with drawings, ca. 30 pp.</b>
Box 9	<b>Photographic illustrations, <i>der Schmuck</i></b>
Box 9, Folder 1-15	<b>Photographic illustrations collected on theme of <i>der Schmuck</i> (Hefte V.-VIII, No.102), n.d.</b>
Box 9, Box 10	<b>Photographic illustrations, <i>der Schmuck</i></b>
Box 9, Folder 1-8	<b>Photographic illustrations, <i>der Schmuck</i> (P. VIII-P.IX, No.23), n.d.</b>
Box 9, Folder 9-29	<b>Photographic illustrations, <i>der Schmuck</i> (No.386-1619), n.d.</b>
Box 11	<b>Manuscripts and illustrations, <i>der Schmuck</i></b>
Box 11, Folder 1-11	<b>Photographic illustrations, <i>der Schmuck</i> (1620-2014), n.d.</b>
Box 11, Folder 12	<b>Manuscript, <i>der Schmuck</i>, (introduction) n.d.</b>
Box 11, Folder 13	<b>Manuscript, <i>der Schmuck</i>, (pp.1-16) n.d.</b>
Box 11, Folder 14	<b>Manuscript, <i>der Schmuck</i>, (introduction) n.d.</b>
Box 11, Folder 15	<b>Manuscript, <i>der Schmuck</i>, (introduction, pp.1-24) n.d.</b>
Box 11, Folder 16	<b>Manuscript, <i>der Schmuck</i>, (introduction, pp.1-24) n.d.</b>
Box 11, Folder 17	<b>Manuscript, <i>der Schmuck</i>, (introduction, pp.1-24) n.d.</b>
Box 11, Folder 18	<b>Manuscript, <i>der Schmuck</i>, (Der Form, pp.1-27) n.d.</b>
Box 11, Folder 19	<b>Manuscript, <i>der Schmuck</i>, (Der Form, pp.1-27) n.d.</b>
Box 11, Folder 20	<b>Manuscript, <i>der Schmuck</i>, (Das Zeitalter des Empire) n.d.</b>
Box 11, Folder 21	<b>Manuscript, <i>der Schmuck</i>, (Das Zeitalter des Empire) n.d.</b>
Box 11, Folder 22	<b>Manuscript, <i>der Schmuck</i>, (Das Zeitalter des Empire) n.d.</b>
Box 11, Folder 23	<b>Manuscript, <i>der Schmuck</i>, (Das Material) n.d.</b>
Box 11, Folder 24	<b>Manuscript, <i>der Schmuck</i>, (Mode und Schmuck) 3rd edition n.d.</b>
Box 11, Folder 25	<b>Manuscript, <i>der Schmuck</i>, (Schmuck, Quellen d. Kenntnis) n.d.</b>
Box 11, Folder 26	<b>Manuscript, photographs, clippings, <i>der Schmuck</i> (Aegypten) n.d.</b>
Box 12	<b>Research files and documentation, <i>Wandmalerei, 1915-1957</i></b>
Box 12, Folder 1	<b>(B) Bato, Joseph; Baldung, Hans; Kunst am Bau; Bison, Giuseppe; Bollacher, Alfred; Boucher; Braunfels; Breisach; Byzanz</b>
Box 12, Folder 2	<b>(C) China; Chini, G; Clément, Charles; Cornelius; S.Cosma e Damino; Cremona; Curtius, Ludwig</b>

---

---

Box 12, Folder 3	<b>(D-E) Darmstadt; Delphi; Deutsche Wandmaleri der Gegenwart (Ausstellungen); Eberhardt; Eibner, Alexander; Eichhorst; Esslingen; Etruskisch</b>
Box 12, Folder 4	<b>(F) Felskunst; Finnland; Florenz; Piero de la Francesca; Französisch; Frate Giovanni da Fiesole; Freiburg; Fresco</b>
Box 12, Folder 5	<b>(G) Ghirlandajo; Glasgemälde und Mosaik</b>
Box 12, Folder 6	<b>(G-J) Giotto; Gotisch; Griechisch; Gruss, Franz; Hess, Heinrich; Hess, Peter; Hoelzel, Adolf; Indisch; Iranische Fresken; Japan; Jugoslawisch</b>
Box 12, Folder 7	<b>(K-L) Keim-Technik; Krahe, Lambert; Kreta; Lausanne; Leonardo de Vinci; Leuppi, Leo; Lippi, Filippo; Literaturhinweise; Luini, Bernardo</b>
Box 12, Folder 8	<b>(M-O) Marburg; Maree, Hans von; Mexiko; Michelangelo; Mineralfarbenmalerei; Mittenwald; Mondrian; Mosaik; München; Ostwalds Technik der Monumentalmalerei</b>
Box 12, Folder 9	<b>(P-R) Peiner, Werner; Pellegrini, A.H.; Pompeyi; Ravenna; Reile; Adolf; Rom</b>
Box 12, Folder 10	<b>(S) Schinkel; Schaffhausen; Schmid, Hans; Schnorr; Schwedisch; Schweiz; Siena; Signorelli; Slevogt; Spanisch-Französisch; Stocker; Stoecklin, Nicolas; Stuttgart</b>
Box 12, Folder 11	<b>(T-Z) Tapete; French Tapestries; Tapeten; Tintoretto; Urmensch; Vasari; Le Vigne; Wandteppich; Weltgerichtstafel im Vatikan; Würzburg; Zürich</b>
Box 12, Folder 12	<b>Documentation on mural painting, list of slides, misc. or unidentified materials, n.d.</b>
Box 12, Folder 13	<b>Documentation on the theater arts (B-E) Deutsche Dramatische Gesellschaft; Einsiedeln; August; Endell; Otto Erhardt</b>
Box 12, Folder 14	<b>Documentation on the theater arts (F-K) Figurenspieg; Valeska, Gert; Goethe; Yvette Guilbert</b>
Box 12, Folder 15	<b>Documentation on the theater arts (L-M)</b>
Box 12, Folder 16	<b>Documentation on the theater arts (N-R)</b>
Box 12, Folder 17	<b>Documentation on the theater arts (S-Z)</b>
Box 13	<b>Research files, <i>Die Frau als Künstlerin</i></b>
Box 13, Folder 1	<b>(A) Marguerite Ammann, Annie Auge, Renate Autenruth, Ernst Alfred Aye (with 2 letters from Aye), Bettina von Arnim</b>
Box 13, Folder 2	<b>(B) Bele Bachem, Katherine Barjansky, Marie Bashkirtseff, Charlotte Berend-Corinth, Maria Braun-Ronsdorf, Maria Blanchard, Lina Bo, Dora Brandenburg-Polster, Ella Bürgin-Turner, Marie von Brunsen, Lilja Busse</b>
Box 13, Folder 3	<b>(C) Ruth Cahn, Rosalba Carrieria, Maria Caspar-Filser, Franziska Claussen, Emma Cotta</b>
Box 13, Folder 4	<b>(D) Dorothea A. Dreier, Katherine S. Dreier (with manuscript)</b>
Box 13, Folder 5	<b>(E) Anette von Eckhardt</b>
Box 13, Folder 6	<b>(F) Noemi Ferenczi, "Frauenbund zur Förderung deutscher bildender Kunst," Erna Frank</b>
Box 13, Folder 7	<b>(G) Margarethe Garthe (vitae &amp; autograph letter), Anna Gehring, Anna Goldthwaite (typed letter), Dora Gordine, Gossweiler-Portner, Paula Grogger</b>
Box 13, Folder 8	<b>(H) "Die Frau im Kunstgewerbe" (with postcards and letters from Museum directors), Else Hecht, Elli Heimann, Kartherine Heise, Marliche Hinz, Dora Hitz (with manuscript)</b>
Box 13, Folder 9	<b>(I) "Indische Malerin"</b>
Box 13, Folder 10	<b>(J) "Japanische Malerinnen," Elfriede Jungk, Maria Jutz, Mely Joseph, Laiel Capelle-Joseph (with autograph letters)</b>
Box 13, Folder 11	<b>(K) Hanne-Nüte Kämmerer, Grete Kaltenecker, Angelika Kauffmann, Georgia O'Keeffe, Ida Kerkovius,, Helene Kirschke, Friede Köper-Anton, Käthe Kollwitz, Käthe Kruse, "Verein der Künstlerinnen," Elisabeth Kuyper</b>
Box 13, Folder 12	<b>(L) Sacha Lackner, Clara von Beulwitz (1 autograph letter), Else Laster-Schüler, Marie Laurenein, Tamara Lempida, Alice Lenhard-Falkenstein, Monica Lepsius-Berneberg, Ella Lettre, Therese Lindner, Carlone A. Lloyd, Tille Lorch, Madeleine Luka, Marietta Lydis</b>
Box 13, Folder 13	<b>(M) "Die Frauen von Mailu," Mathilde von Württemberg, Ruth Meier, Hedi Metzke-Rovira, Alice Michaelis, Katja Meirosky, Dore Mönckemeyer-Corty, Paula Modersohn-Becker, Marg Moll, Gabriele Münter (with manuscript), Käthe Münzer-Neumann</b>

---

Box 13, Folder 14	<b>(N) Hanna Nagel, Christiane Naubereit, Margarete Naumann, Christa del Negro, Lore Niessner, Maria Neppert-Boehland</b>
Box 13, Folder 15	<b>(O) Chana Orlowa, Benita Otte</b>
Box 13, Folder 16	<b>(P) Käte Paech, Helene Perdriat, Gulla Pfeffer, Hedwig Pfizenmayer, Erna Pinner, Maria Proeles</b>
Box 13, Folder 17	<b>(Q) "Querschnitt"</b>
Box 13, Folder 18	<b>(R) Hedwig Rades, Anita Ree, Lotte Reiniger, I. S. Richter, "Verlag Richter," Ottilie Wilhelmine Roederstein, Emmy Roeder, Agees Roghe, Jacques Rosenthal</b>
Box 13, Folder 19	<b>(S) Olga Sacharowa, "Saffa-Theater," Käthe Schaller-Härlin, Ruth Schaumann, Hilda Schmid-Jesser, Oda Schottmüller, Grete Schütte-Lihotzky, Martel Schwichtenberg</b>
Box 13, Folder 20	<b>(S) "Die Schule der Frau," Margrit Schweicher, Ludovike Simanowiz, Anna Simons, Ilona Singer, Susi Singer-Schinnerl, Mitzi Solomon, Anni Stebler-Kopf, Milly Steger, Käthe Steinitz, Käthe Louise Rosenstock, Clementine Stockar-Escher, Maria Strakosch, Rosa Studer-Koch</b>
Box 13, Folder 21	<b>(T) Sophie H. Taeuber-Arp, Alice Trübner</b>
Box 13, Folder 22	<b>(U-V) Natalie Unkalunt, Susanne Vakadon, Marie Vassilieff</b>
Box 13, Folder 23	<b>(W) Nell Walden-Heimann, Anna Waser, Deutscher Werkbund, Woty Werner, Vally Wieselthier, Hedwig Woermann, Julie Wolfthorn, "Modern-Spiegel," Julie Wolfthorn</b>
Box 13, Folder 24	<b>(Z) "Zürcher Kunstgesellschaft," Leni Zimmermann-Heitmüller, Emmy Zweybrück-Prochaska</b>
Box 13, Folder 25	<b>Assorted letters concerning <i>Die Frau als Künstlerin</i>, and lists (4 items)</b>
Box 13, Folder 26	<b>Andrucke, clippings of illustrations</b>
Box 13, Folder 27	<b>Andrucke, clippings of illustrations</b>
Box 13, Folder 28	<b>Autograph notes, <i>Die Frau als Künstlerin</i></b>
Box 13, Folder 29	<b>Press notices, "Auszüge aus Pressestimmen für den Weihnachtsprospekt"</b>
Box 13, Folder 30	<b>Typescript, partial manuscripts, partial draft, ca. 30 pp.</b>
Box 14	<b><i>Die Kunst des 19. und 20. Jahrhunderts (A-B)</i></b>
Box 14, Folder 1	<b>(A) Abel; Achenbach, Andreas; Achenbach, Oswald; Ackermann, Max; Africa (Contemporary African Art in Central Africa); Aivasorsky; Albers; Allianz-Verlag; Alt F.; Alt R.V.; Altherr; Ambrosi, G.; Amerikanische Malerei; Amerling, Fredrich von; Künstler-Anekdoten</b>
Box 14, Folder 2	<b>(A) Architektur</b>
Box 14, Folder 3	<b>(A-B) Ausstellung Aquarelle deutscher Maler; Arnold; Arp; Baden-Baden (Ausstellung); Baerwind; Bampi; Barlach; Barye; Bato; Bauknecht; Baumann</b>
Box 14, Folder 4	<b>(B) Baumeister, Willi</b>
Box 14, Folder 5	<b>(B) Baumeister, Willi</b>
Box 14, Folder 6	<b>(B) Baumeister, Willi</b>
Box 14, Folder 7	<b>(B) Baumeister, Willi</b>
Box 14, Folder 8	<b>(B) Baumeister, Willi</b>
Box 14, Folder 9	<b>(B) Becker; Beckmann; Behn; Belgische Malerei (Excerpt nach Muther) Belling, Rudolf; Benic; Bense; Berlin, Nationalgalerie (Notizen zur Ausstellung, 1934); Bernsteinschule; Biese; Bissier; Blechen; Bleeker; von Bode; L. Bode; Böde; Böcklin; Bloomer</b>
Box 15	<b><i>Die Kunst des 19. und 20. Jahrhunderts (B-G)</i></b>
Box 15, Folder 1	<b>(B) Bollschweiler, Bonnard, Braques, Bredt, Brenninger, Breton, Breyer, Brinckmann, Brühlmann, Bruckmann (catalogue).</b>
Box 15, Folder 2	<b>(B) Buchdrucker, Buchholz, Bürkel, Burckhardt, Burger, Burnitz, Bury, Busch.</b>
Box 15, Folder 3	<b>(C) Calame, Canzler, Cavael, Cadel, Cameron, Carpeaux, Carrà, Caspar, Carrière, Cézanne, Chagall.</b>
Box 15, Folder 4	<b>(C) Chabanne, Champion, Chatisson, Citroën, Christliche Kunst, Cocteau, Coester, Coquot, Corbusier, Corinth, Cornelius, Corot, Coubine, Courbet, Crane.</b>
Box 15, Folder 5	<b>(D) Dänische Malerei, Daffinger, Dali, Dannecker, Danziger Stadtmuseum, Daumier Davringhausen.</b>
Box 15, Folder 6	<b>(D) Degas, Dehio, Dejean, Delacroix, Denis, Derain, Dessoir, Dettmann, Deutsche Künstler, Deutscher Werkbund.</b>
Box 15, Folder 7	<b>(D) Diez, Dietz, Dill, Disney, Dix, Doecker, Domnick (catalogue), Doré, Dorner, Dresden, Dufy, Düberg, Durrschnabel, Durieux.</b>

---

Box 15, Folder 8	<b>(E) Edzard, Ehnig, Ehses, Ehlers, Eichler, Eisenguss, Eichhorn, Englehardt, Engert, (E) Englische Malerei, Ensor, Erbslöh, Erler, Jupp Ernst.</b>
Box 15, Folder 9	<b>(F) Fahrner, Faiss, Faure, Fedier, Feininger, Fei, Felixmüller, Finnische Kunst, Firle, K. Fischer, C. Fischer, T. Fischer, Fitton, Fitz, Fohr, Forain.</b>
Box 15, Folder 10	<b>(F) Forbat, Frankenstein, Frank, Frankl, S.Frankfurt, Frey, C. D. Friedrich, G. A. Friedrich, Fries, Friesz, Führich, Fuhr, Fujita, Futurismus + Faschismus, unidentified F.</b>
Box 15, Folder 11	<b>(G) Gorge, Hugo; Gaugin; Gaul August; Gebrauchsgrafik (nach Schneider); Geibel, Hermann; Geiger, Willi; Genelli; Gerbig, Alexander; Gewerbeschau, München; Gies; Giese; Gilles; Girod; Christian; Glas (Werke aus...); Gleizes</b>
Box 15, Folder 12	<b>(G) Gorge, Hugo; Göppinger (Plastics); Goeritz, Mathias; Goethe; Götze; van Gogh; Goya; Goncourt; Gothein; Graef; Graf; Greiner; Grieshaber; Griffith; Grohmann, Willi; Gropius</b>
Box 15, Folder 13	<b>(G) Walter Gropius</b>
Box 15, Folder 14	<b>(G) Walter Gropius</b>
Box 15, Folder 15	<b>(G) Grossberg, Carl; Georg Grosz; Gulbransson, O.; Guys Constantin</b>
Box 16	<b><i>Die Kunst des 19. und 20. Jahrhunderts (H-M)</i></b>
Box 16, Folder 1	<b>(H) Habermann, Hacker, Häring, Sammlung Hahnloser, Haider, Hamburger Landeskunstschule, Maller aus Haiti, Hammershoi</b>
Box 16, Folder 2	<b>(H) Hanak, Hansen, Hartlaub, Hasselhorst, Heckel, Heckendorf, Heeg, Hegenbarth, Heidelberg im Bilde, Heidingsteld, Heine, Th.; Heiliger, Excerpt nach Heinse, Hellwag</b>
Box 16, Folder 3	<b>(H) Hengeller, Henning, Herterich, Hess, Henler, Hildebrandt, E. Hirschfield, Hipp, Sammlung Hirschberg, Hodler, Höch, H., Henschler</b>
Box 16, Folder 4	<b>(H) Hölzel, Adolf (ca. 30 pp. Letters notes, clippings &amp; manuscripts)</b>
Box 16, Folder 5	<b>(H) Hoelzel (printed articles)</b>
Box 16, Folder 6	<b>(H) Hoetger, Hofner, Hoffman, J.; Hofmann, L.v.; Hofmann, O.; Höllandische konstrukti, Hubbuch, K.; Hübner, Hüther, Hummel, Humor in der Malerei, Hundertwasser</b>
Box 16, Folder 7	<b>(I) illustrationen, Imkamp, Ingres, Interior Design, Isabey, Israëls, Italien artisten de novecento (Ausstellung, 1929), Itten</b>
Box 16, Folder 8	<b>(J) Jawlensky, Jaekel, Jank, Japaner, Jedlicka, Jugoslawischer, Hausfleiss, Junge Deutsche Malerei, Junge Künstler</b>
Box 16, Folder 9	<b>(K) Kahler, Kahnweiler, Kalckreuth Kaltwasser, Kampf dem Kitsch, Kampf, A.</b>
Box 16, Folder 10	<b>(K) Kandinsky, Kanoldt, Karikatur, Kars, Kaulbach, Keller, A.von; Keramik</b>
Box 16, Folder 11	<b>(K) Kerkovius, Ida, Kersting, Kinderzeichnungen, Kirchner, Kirchlische Kunst, Klee</b>
Box 16, Folder 12	<b>(K) Kleint, Klenze (notiz), Klimsch, Klinger, Knappe, Knaus, Knorr, Kobell, Koch, J.A.; Koch, R.; König, G. Kogan</b>
Box 16, Folder 13	<b>(K) Kokoschka, Kolbe, Kollwitz, Konstanzer, Kulturwoche, Schöpferische Kopien, Korbflechtere, Krantz.</b>
Box 16, Folder 14	<b>(K) Kraus, August, Kraus, J.M.; Krayn, Kreidolf, Kreul, K; Kriegerdenkmäler, Kriegszeichnungen, Kubin, Kubismus, Kühl, Künstlerworte, Kuhn, Kunst (Mathematik und Kunst, Konkrete Kunst) Kurz</b>
Box 16, Folder 15	<b>(L) Laermans, Läger, Langhammer, Landschaftsmalerei, Landwehr, F.</b>
Box 16, Folder 16	<b>(L) Laprade, Lascaux, E., Toulouse-Lautrec, Lederer, Ledoux, Léger, Legrand, Lehmbruck, Leibl, Graphischer Bund Leipzig, Leipziger Ausstellung</b>
Box 16, Folder 17	<b>(L) Lenbach, Lenz, D.; Lessing, K.F.; Lichtwark, Liebermann, Lilien, K.; Liljefors, B.; Lorcher, Lohse, R.P. (catalogen), Loos, "Die moderne Siedlung" ( 1927 article); Lugo</b>
Box 16, Folder 18	<b>(M) Macke, August; der deutschen Märchen-Literatur; Maillol, Aristide; Mailand; Makart, Hans; Manet, Edouard; Manzu, Giacomo; Marc, Franz; Marchig, Gianni; Marcks, Gerhard; Marini, Mario</b>
Box 16, Folder 19	<b>(M) Marlotta, Paolo; Masson, André; Mataré, Ewald; Matisse, Henri; May, von Ernst; Medaillen; Meidner, Ludwig; Meissonier, J.L.E.</b>
Box 16, Folder 20	<b>(M) Meistermann, Georg; Melis, Fritz; Melsonns, M.; Mendelsohn, Eric</b>
Box 16, Folder 21	<b>(M) der schöne Mensch; Menzel, Adolf von; Meseck, Felix; Mestrovic, Ivan; Meyer, Hannes; Mies van der Rohe; Minne, George; Millet, François; Miniatur; Miro, Joan</b>
Box 17	<b><i>Die Kunst des 19. und 20. Jahrhunderts (M-S)</i></b>

---

Box 17, Folder 1	<b>(M) Modersohn-Becker; Moderne Kunst (Christlier); Moderne Maler (Richard Geßner); Modigliani, Amedeo; Moholy-Nagy, L; Molfenter, Hans; Monet, Claude; Moore, Henry; Morgenstern, Karl; Morgenstern, Johann Friedrich; Moser, Kolo; Moser, Werner</b>
Box 17, Folder 2	<b>(M) Moser, Karl; Müller, Karl W.; Müller, Otto; Münch, Otto; Munkácsy, M.; die neue München; München; Münchner Jahresausstellung; Graphisches Kabinett, München; Münchener Illustrierte Presse; Münchner Glaspalast; Münzer, Adolf; Munch, Eduard; Muthesius.</b>
Box 17, Folder 3	<b>(N) Nationalsozialismus und Kunst [See also Box 64, folders 1-3.]</b>
Box 17, Folder 4	<b>(N-P) Nay, Ernst Wilhelm; Nebel, Otto; Netzer, Remigius; Niemeyer, Oskar; Nissel, Rudolf; Nolde Emil; Oppenheim, Moritz; Gasset, Ortega y; Pahl, Manfred; Pankok; Pellegrini; Persius, Ludwig; Peter, E.; Peterson, H. von.</b>
Box 17, Folder 5	<b>(P) Pettenkofen, A. Von; Picasso, Pablo; Piloty, Carl von; Pinder, Wilhelm; Pissaro, Camille; Plischke, Ernst; Poelzigs, Hans; Preetorius, Emil; Pru'hon, Pierre Paul; Purrmann, Hans; Rading, Adolf.</b>
Box 17, Folder 6	<b>(R) Rasch; Redon, Odilon; Paul Reichle; Reiffenstein, Theodor; Reklame; Richter, Ludwig; Rietveld; Riester, Rudolf</b>
Box 17, Folder 7	<b>(R) Ritschl, Otto; Rodin, August; Roh, Franz, Romanelli, Romano; Romantik, Deutsche; Rosen, Gerd; Roualt, George</b>
Box 17, Folder 8	<b>(R) Roth, Alfred</b>
Box 17, Folder 9	<b>(R-S) Rosseau, Henry; Rübbert, Fritz; Runge, Otto; Samberger, Leo; Schadow, Johann Gottfried; Scharf, Edwin; Scharf, Josef; Scheffauer, Philipp Jakob; Schiele, Egon.</b>
Box 17, Folder 10	<b>(S) Schiffers, Paul Egon; Schinkel, Karl F.; Schleich, Eduard; Schlemmer, Oskar.</b>
Box 17, Folder 11	<b>(S) Schlemmer, Casca; Schlichter, Rudolf; Schmalenback, Werner; Schmidt-Rottluff, Karl; Wertheimer, Fritz; Schmitt, Georg Philipp; Schönberger, W.; Schnorr v. Carolsfeld, Julius; Schönleber; Scholz.</b>
Box 17, Folder 12	<b>(S) Schreckenskammer (Entartete Kunst); Schreyer, Adolf; Schrimpf, Georg; Schülein, J.W.; Schulze-Sölde, Max; Schwab, Gerhard; Schwalbach, Carl; Schweizer Plakatkunst; Schweizer Landesausstellung; Schweizerischer Gesellschaft Maler, Bildhauer und Architekten; Kunstliebhaber und Sammler in der Schweiz; Uekull-Schwerin, G.; Schwind Moritz von; Schwingen, Peter.</b>
Box 17, Folder 13	<b>(S) Schwitters, Kurt; Seckdorff, Götz von; Seco-Technik; Seidel, A. Sedlmayr; Seitz, Gustav; Senefelder; Senn, Otto H.; Seurat, Lucie; Signac, Paul; Slevogt, Max; Sohl, Will.</b>
Box 18	<b><i>Die Kunst des 19. und 20. Jahrhunderts (S-Z)</i></b>
Box 18, Folder 1	<b>(S) Sperl, Spiller, Spitzweg, Sutor, Sutherland, Stankowski, Stein, Steinte, Stenner, Stevens, Stiftskirche, Strang, Streichholz-Balladen, Stresemann.</b>
Folder 2	<b>(S) Stuck, Franz (articles re: clippings)</b>
Box 18, Folder 3	<b>(S) Bild und Studie, Stultus, Stursa, Stuttgarter Kunstkabinett, Akademie Stuttgart, Stuttgarter Secession, Surrealismus.</b>
Box 18, Folder 4	<b>(T) Tap, E., Taschner, Tato, Taut, B. (manuscripts) Thiemann, Thoma, Thorak, Thum, E., Togores, Tonholzstich, Trökes, Troendle, Trog, Trojon, Trübner, Tschudi, H. von, Tuailon, Totenstätte, Türkei, Tschichold, Tytgat.</b>
Box 18, Folder 5	<b>(U) Überlingen 1945 (Ausstellung), Uhde, Uhlmann, Urg, USA, Utech, Utrillo.</b>
Box 18, Folder 6	<b>(V) Valadon, Vautier, Velde, Verein Neuer Künstler, Verey, Viellard, Vierthaler, de Viminck, Volkmann, Voltz, Vordemberg, Volkmann, Voltz, Vordemerge-Gildewart, Vordermeyer.</b>
Box 18, Folder 7	<b>(W) Wackerle, Waetjen, Wagenfeld, Wachsmann, K.</b>
Box 18, Folder 8	<b>(W) Wagner, Rolf (ca. 20 items, including book jackets, posters, notes and clippings)</b>
Box 18, Folder 9	<b>(W) Wais, Walden, H., Waldmüller, F.G., Waldschmidt, Watz, Wasmann, Weidner, Weinhold, Weisgerber, Weiss, E.R.; Weismüller, Welti, Werenskiold, Werkbund, Werner, West, Westpfahl</b>
Box 18, Folder 10	<b>(W) Wetzelsberger, Bertil (manuscripts, radio essay "Geistiges deutsche Judentum," 1957)</b>



---

Box 18, Folder 11	<b>(W) Whistler, Wichert, F., Miniaturrelief und Kleinplastik aus der Werkstätte Widder, Wijngaardt, Winckelmann, Wingler, H.M.; Winkler, W.; Winter, F; Kunstsammlung Winterthur, Wölfflin</b>
Box 18, Folder 12	<b>(W) Wörn, Walter (3 items, catalog &amp; lists)</b>
Box 18, Folder 13	<b>(W) Wolf, Hugo; Wolff, G.H., Wopfner, Worpstedt, Hoetger-Stühle; Wotruba, Wright, F.L.; Glas in Württemberg-Baden</b>
Box 18, Folder 14	<b>(Z) Zahn, E.; Zandomenghi, Zimmermann, Zoir, Zorn, Zügel, Zürich</b>
Box 18, Folder 15	<b>Unidentified</b>
Box 19	<b><i>Dichter als Maler/ Maler als Dichter : Text und Bild (S-Z)</i></b>
Box 19, Folder 1	<b>(A) Andersen</b>
Box 19, Folder 2	<b>(B) Blake</b>
Box 19, Folder 3	<b>(B) Sebastian, Brant, Brentano, Burte, Hermann</b>
Folder 4	<b>(B) Busch, Willy</b>
Box 19, Folder 5	<b>(C) Caruso, Chamisso, Claudius</b>
Box 19, Folder 6	<b>(D) Danthendey, Dehmel, Droste</b>
Box 19, Folder 7	<b>(E) Empereur</b>
Box 19, Folder 8	<b>(F) Finsterlin, Friedrich, C.D., Füssli, J.H.</b>
Box 19, Folder 9	<b>(G) Gessner, Goethe, Gleinn, Grimm</b>
Box 19, Folder 10	<b>(H) Haller, Hedin, Sr.; Hess, D.; Hesse, H.; Hölderlin; Hoffmann, E.T.A.; Hugo, Victor</b>
Box 19, Folder 11	<b>(K) Kampf, E.; Keller, G.; Kluge, K.; Körner, Kokoschka (Das Tribunal)</b>
Box 19, Folder 12	<b>(L) Lavater, Lichtenberg</b>
Box 19, Folder 13	<b>(M) Michelangelo, Müller</b>
Box 19, Folder 14	<b>(P) Pacuvius, M.; Poggi</b>
Box 19, Folder 15	<b>(R) Raabe, W., Richter, L.</b>
Box 19, Folder 16	<b>(S) Seidler, Souchay, Scheffel, Schlichter, Schopenhauer, Schröder, Stauffer-Bern, K.; Stifler</b>
Box 19, Folder 17	<b>(T) Thomas, Hans, Toeffer</b>
Box 19, Folder 18	<b>(V) Liste, Exempel, Varia</b>
Box 19, Folder 19	<b>(V) Liste, Exempel, Varia</b>
Box 19, Folder 20	<b>Art Exhibitions, printed material, 1930-1957</b>
Box 19, Folder 21	<b>Bibliographies</b>
Box 19, Folder 22	<b>Photographs &amp; negatives</b>
Box 20	<b>Hildebrandt's articles, 1907-1928</b>
Box 20, Folder 1	<b>1907-1909, ca. 15 articles</b>
Box 20, Folder 2	<b>1908, 1 article</b>
Box 20, Folder 3-4	<b>1910, article, 1 journal issue</b>
Box 20, Folder 5	<b>1911, 1 article</b>
Box 20, Folder 6	<b>1912, 1 article</b>
Box 20, Folder 7-9	<b>1913, 2 articles, 1 journal issue</b>
Box 20, Folder 10-12	<b>1914, 3 articles</b>
Box 20, Folder 13-15	<b>1915, 4 articles</b>
Box 20, Folder 16-18	<b>1916, 3 articles</b>
Box 20, Folder 19-22	<b>1917, 2 articles, 2 journal issues</b>
Box 20, Folder 23-27	<b>1918, 5 articles</b>
Box 20, Folder 28	<b>1918, typed manuscripts for article</b>
Box 20, Folder 29	<b>1 article, ca. 1918</b>
Box 20, Folder 30-32	<b>1919, 3 articles</b>
Box 20, Folder 33	<b>1920, 1 article, 1 typed ms</b>
Box 20, Folder 34-36	<b>1921, 2 articles, 2 journal issues</b>

---

---

Box 20, Folder 37-38	<b>1922, 2 articles, 1 journal issue</b>
Box 20, Folder 39	<b>1923, 1 journal issue</b>
Box 20, Folder 40	<b>1924, 1 article</b>
Box 20, Folder 41	<b>1925, 2 articles</b>
Box 20, Folder 42	<b>1926, 4 articles</b>
Box 20, Folder 43	<b>1927, 8 articles</b>
Box 20, Folder 44	<b>1928, 1 article</b>
Box 21	<b>Hildebrandt's articles, 1928-1946</b>
Box 21, Folder 1	<b>Articles: Die Frau als Künstlerin, 1928</b>
Box 21, Folder 2	<b>Articles: Fifo in Stuttgart, Schöpferische Frauen, Die Frau als Künstlerin, Schönheit des Sachlichen, 1929</b>
Box 21, Folder 3	<b>Articles: Alfred Lörcher-Stuttgart, Neue Wohnbauten in Stuttgart, Die Ikora-Glazer, 1931</b>
Box 21, Folder 4	<b>Articles: Glaserzeugnisse der WMF, van Dyck, 1931</b>
Box 21, Folder 5	<b>Articles: Moderne Lichtbildkunst, Budapest, 1932</b>
Box 21, Folder 6	<b>Articles: Bernhard Pankok, 1932</b>
Box 21, Folder 7	<b>Articles: Stuttgarter Staatsgalerie, Picasso, 1932</b>
Box 21, Folder 8	<b>Articles: Schmuck, Die Kleine Stadt, Weissbach, Janssen u. Wetzel, 1933</b>
Box 21, Folder 9	<b>Articles: Joseph Albers, Friedrich Faiß, Die Kamera, Die Kamera, Meyer Weinschel, 1934</b>
Box 21, Folder 10	<b>Articles: Möbelfabrik Schoettle, 1935</b>
Box 21, Folder 11	<b>Articles: Kunstsammlung Borst, Hieronymus Bosch, Hans Brühlmann zum Gedächtnis, Cornith, Goethe Bildnis, 1936</b>
Box 21, Folder 12	<b>Articles: Emil Kaufmann, Stuttgart Moderne Kunst, Kunstgeschichtliche Kongress, Schwäbische Kunst, Lörcher, Maler als Dichter, Schweizer Wandmaler, der Gegenwart, Stuttgart, 1936</b>
Box 21, Folder 13	<b>Articles: Adolf Hölzel und sein Kreis, 1936</b>
Box 21, Folder 14	<b>Articles: Goethe Bildnis, Lithographie, Schweizer, Holzhäuser, Hans Brühlmann, Ledoux, 1937</b>
Box 21, Folder 15	<b>Articles: Persische Miniaturen, Kurt Herberts, Wohnung eines Kunstfreundes, Hermann Beenken, Wand und Raumschmuck, Muesmann Plan, Stoff und Gestaltung, Der Deutsche Wohnraum zu Dürers Zeit, 1940-1942</b>
Box 21, Folder 16	<b>Articles: Zerstörung von Kunstwerken, Landhaus, Haus einer Kinderreichen Familie, Malmaterial, 1942</b>
Box 21, Folder 17	<b>Articles; Nachlaß Schlemmer, Manet, Beethoven, Edgar Degas, Claude Monet, 1945-1946</b>
Box 21, Folder 18	<b>Articles: Pissarro, Sisley, 1946</b>
Box 21, Folder 19	<b>Articles: Renoir, 1946</b>
Box 21, Folder 20	<b>Articles: Henri de Toulouse-Lautrec, 1946</b>
Box 21, Folder 21	<b>Articles: Paul Cézanne, Kunstbrief, 1946</b>
Box 22	<b>Hildebrandt's articles, 1947-1949</b>
Box 22, Folder 1-7	<b>1947, 15 journal issues</b>
Box 22, Folder 8-12	<b>1948, 1 article, 3 journal issues</b>
Box 22, Folder 13	<b>1949, 3 articles</b>
Box 23	<b>Hildebrandt's articles, 1950-1954</b>
Box 23, Folder 1-5	<b>1950, 5 journal issues, 1 article, 8 offprint copies</b>
Box 23, Folder 6	<b>1951, 3 articles</b>
Box 23, Folder 7-9	<b>1952, 2 articles , 2 journals, 5 offprints</b>
Box 23, Folder 10-11	<b>1953, 3 journals, 12 offprints</b>
Box 23, Folder 12	<b>19 articles for Hildebrandt's column 1951-1956</b>
	<b>Scope and Content Note</b>
	<i>From Stuttgarter Kunstchronik, and Werk.</i>
Box 23, Folder 13-18	<b>1954, 6 journals, 1 offprint</b>

---

Box 23, Box 24	<b>Hildebrandt's articles, 1905-1961</b>
Box 23, Folder 1-5	<b>1955, 4 journals, 1 article</b>
Box 23, Folder 6-7	<b>1957, 7 copies of 1 offprint, 1 journal</b>
Box 23, Folder 8	<b>1958, 1 journal</b>
Box 23, Folder 9	<b>1961, 1 article</b>
Box 23, Folder 10	<b>undated, 10 articles</b>
Box 23, Folder 11-12	<b>Lists of Hildebrandt's newspaper articles, 1907-1932</b>
	<b>Scope and Content Note</b>
	Lists provide title, subject, date and issue no.
Box 23, Folder 13	<b>4 newspaper articles, 1910</b>
Box 23, Folder 14	<b>3 newspaper articles, 1911</b>
Box 23, Folder 15	<b>4 newspaper articles, 1912</b>
Box 23, Folder 16	<b>10 newspaper articles, 1913</b>
Box 23, Folder 17	<b>4 newspaper articles, 1914</b>
Box 23, Folder 18	<b>5 newspaper articles, 1915</b>
Box 23, Folder 19	<b>5 newspaper articles, 1916</b>
Box 23, Folder 20	<b>5 newspaper articles, 1 letter to Hildebrandt, 1917</b>
Box 23, Folder 21	<b>1 newspaper article, 2 copies, 1918</b>
Box 23, Folder 22	<b>6 newspaper articles, 1919</b>
Box 23, Folder 23	<b>8 newspaper articles, 1920</b>
Box 23, Folder 24	<b>8 newspaper articles, 1921</b>
Box 23, Folder 25	<b>8 newspaper articles, 1922</b>
Box 23, Folder 26	<b>9 newspaper articles, 1923</b>
Box 23, Folder 27	<b>13 newspaper articles, 1924</b>
Box 23, Folder 28	<b>16 newspaper articles, 1925</b>
Box 23, Folder 29	<b>9 newspaper articles, 1926</b>
Box 25	<b>Newspaper articles, 1927-1957</b>
Box 25, Folder 1	<b>11 newspaper articles, 1927</b>
Box 25, Folder 2	<b>22 newspaper articles, 1928</b>
Box 25, Folder 3	<b>20 newspaper articles, 1929</b>
Box 25, Folder 4	<b>20 newspaper articles, 1930</b>
Box 25, Folder 5	<b>24 newspaper articles, 1931</b>
Box 25, Folder 6	<b>ca. 30 newspaper articles, 1932</b>
Box 25, Folder 7	<b>ca. 25 newspaper articles, 1933</b>
Box 25, Folder 8	<b>ca. 30 newspaper articles, 1934</b>
Box 25, Folder 9	<b>ca. 25 newspaper articles, 1935</b>
Box 25, Folder 10	<b>15 newspaper articles, 1936</b>
Box 25, Folder 11	<b>7 newspaper articles, 1937</b>
Box 25, Folder 12	<b>7 newspaper articles, 1939</b>
Box 25, Folder 13	<b>1940, 1 newspaper article</b>
Box 25, Folder 14	<b>1 newspaper article (several copies), 1945</b>
Box 25, Folder 15	<b>1 newspaper article, 1946</b>
Box 25, Folder 16	<b>1 newspaper article, 1947</b>
Box 25, Folder 17	<b>3 newspaper articles, 1948</b>
Box 25, Folder 18	<b>15 newspaper articles, 1949</b>
Box 25, Folder 19	<b>15 newspaper articles, 1950</b>
Box 25, Folder 20	<b>10 newspaper articles, 1951</b>
Box 25, Folder 21	<b>3 newspaper articles, 1952</b>
Box 25, Folder 22	<b>20 newspaper articles, 1953</b>
Box 25, Folder 23	<b>ca. 30 newspaper articles, 1954</b>
Box 25, Folder 24	<b>ca. 20 newspaper articles, 1955</b>
Box 25, Folder 25	<b>10 newspaper articles, 1956</b>
Box 25, Folder 26	<b>3 newspaper articles, 1957</b>
Box 25, Folder 27	<b>5 newspaper articles, n.d.</b>
Box 26	<b>Manuscripts on artists, collectors and art historians (A-L)</b>
Box 26, Folder 1	<b>(A-B) Manuscripts: Albers, Joseph; Baldung-Grien, Hans; Barlach, Ernst; Baum, Otto; Baumann, Helmut</b>

---

Box 26, Folder 2-5	<b>(B) Manuscripts: Willi Baumeister</b>
Box 26, Folder 6	<b>(B) Manuscripts: Beck, Paul; Bill, Max; Bonatz, Paul; Bosch, Hieronymus</b>
Box 26, Folder 7	<b>(B) Bruhlmann, Hans</b>
Box 26, Folder 8	<b>(C) Carlone, Carlo; Cavael, Rolf; Claudius, Mathias; Corinth, Lovis; Correggio; Creixam</b>
Box 26, Folder 9	<b>(D-E) Daumier, Honoré; Domnick, O.; Dürer, Albrecht; van Dyck Ehrhardt, Martel; Erbslöh, Adolf; Ernst, Max</b>
Box 26, Folder 10	<b>(E) Ernst, Max</b>
Box 26, Folder 11	<b>(F) Faiss, Fritz; Feuerbach; Finsterlin, Hermann</b>
Box 26, Folder 12	<b>(F-G) Fischer, Theodor; Fleischmann, Adolf; Friedrich, Caspar David; Garthe, Margarethe; Gauguin, Paul; van Gogh, Vincent; Goya; Grieshaber, H.A.P.; Gropius, Walter</b>
Box 26, Folder 13	<b>(G-H) Grünewald, Matthias; Harting, Hugo; Haring, Hugo; Sammlung Heydt; Sammlung H. Hirshburg (with b&amp;w photographs)</b>
Box 26, Folder 14	<b>(H) Hölzel, Adolf</b>
Box 26, Folder 15	<b>(H-K) Hoetger, Bernhard (autograph manuscript); Hoffmann, Joseph; Jawlensky, Alexei von; Kahnweiler, Henry; Kalckreuth, Leopold von; Kandinsky, Wassily; Knappe, Karl; Kerkovius, Ida</b>
Box 26, Folder 16	<b>(K-L) Klee, Paul; Sammlung Landwehr, H.C.</b>
Box 26, Folder 17	<b>(L) Ledoux, Claude-Nicolaus; Lehbruck, Wilhelm</b>
Box 26, Folder 18	<b>(L) Lehbruck, Wilhelm; Leibl, Wilhelm; Leonardo (autograph manuscript); Lörcher, Alfred; Loos Adolf</b>
Box 27	<b>Manuscripts on contemporary artists, collectors and art historians (M-S)</b>
Box 27, Folder 1	<b>(M) Mataré, Ewald, n.d.</b>
Box 27, Folder 2	<b>(M) Marc, Franz, 1936</b>
Box 27, Folder 3	<b>(M) Matisse, Henri</b>
Box 27, Folder 4	<b>(M) Menzel, Adolf, 1935</b>
Box 27, Folder 5	<b>(M) Meyer-Ilschen, n.d.</b>
Box 27, Folder 6	<b>(M) Millet, Jean François, n.d.</b>
Box 27, Folder 7	<b>(M) Moholy-Nagy, 1953</b>
Box 27, Folder 8	<b>(M) Mondrian, 1957</b>
Box 27, Folder 9	<b>(M) Miro, 1953</b>
Box 27, Folder 10	<b>(M) Moser, Werner M., n.d.</b>
Box 27, Folder 11	<b>(M) Muche, Georg, n.d.</b>
Box 27, Folder 12	<b>(M) Munch, n.d.</b>
Box 27, Folder 13	<b>(N) Nolde, n.d.</b>
Box 27, Folder 14	<b>(O) Ostermay, n.d.</b>
Box 27, Folder 15	<b>(O) Ozenfant, n.d.</b>
Box 27, Folder 16	<b>(P) Pahl, Manfred, n.d.</b>
Box 27, Folder 17	<b>(P) Pankok, Bernhard, n.d.</b>
Box 27, Folder 18	<b>(P) Pazaurek, Gustav, n.d.</b>
Box 27, Folder 19	<b>(P) Herman, Max Pechstein, n.d.</b>
Box 27, Folder 20	<b>(P) Pellegrini, n.d.</b>
Box 27, Folder 21	<b>(P) Hedwig, Pfizenmayer, n.d.</b>
Box 27, Folder 22	<b>(P) Picasso, n.d.</b>
Box 27, Folder 23	<b>(P) Rasch-Nägele, Lilo, n.d.</b>
Box 27, Folder 24	<b>(P) Riemenschneider, Tilman, n.d.</b>
Box 27, Folder 25	<b>(R) Roth, Alfred, n.d.</b>
Box 27, Folder 26	<b>(R) Rousseau, Henri, n.d.</b>
Box 27, Folder 27	<b>(S) Schinkel, Karl F., n.d.</b>
Box 27, Folder 28	<b>(S) Schmitt, O., n.d.</b>
Box 27, Folder 29	<b>(S) Schmidt-Rottluff, 1956</b>
Box 27, Folder 30	<b>(S) Schwind, Moritz von, n.d.</b>
Box 27, Folder 31	<b>(S) Seurat, n.d.</b>
Box 27, Folder 32	<b>(S) Spitzweg, Karl, n.d.</b>
Box 27, Folder 33	<b>(S) Steger, Milly, n.d.</b>
Box 27, Folder 34	<b>(S) Stenner, Hermann, n.d.</b>
Box 27, Folder 35	<b>(S) Ströher, Karl, n.d.</b>

---

Box 27, Folder 36	<b>(S) Studer-Koch, R., n.d.</b>
Box 27, Folder 37	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 38	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 39	<b>(S) Schlemmer, Oskar, ca. 1952 )</b>
Box 27, Folder 40	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 41	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 42	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 43	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 44	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 45	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 46	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 47	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 48	<b>(S) Schlemmer, Oskar, ca. 1949 )</b>
Box 27, Folder 49	<b>(S) Schlemmer, Oskar, ca. 1949</b>
Box 27, Folder 50	<b>(S) Schlemmer, Oskar, ca. 1946</b>
	<b>Scope and Content Note</b>
	offprint
Box 27, Folder 51	<b>(S) Schlemmer, Oskar, ca. 1946</b>
	<b>Scope and Content Note</b>
	manuscript pages and offprint
Box 27, Folder 52	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 27, Folder 53	<b>(S) Schlemmer, Oskar, n.d.</b>
	<b>Scope and Content Note</b>
	Offprint. [See also Box 64 folder 4 for oversize offprint.]
Box 28	<b>Manuscripts on artists, collectors and art historians (S-Z)</b>
Box 28, Folder 1-5	<b>(S) Schlemmer, Oskar, ca. 1952</b>
Box 28, Folder 6	<b>(T-W) Täuber-Arp, Sophie; Taut, Max; Trökes, Heinz; Wagenfeld-Leuchten</b>
Box 28, Folder 7	<b>(W-Z) Wagner, Rolf; Weinhold, Kurt; Welti, Hanns; Werner, Theodor; Wolf, Hugo; Zauners, Franz Anton</b>
Box 29	<b>Manuscripts on mural painting, 1910-1961</b>
Box 29, Folder 1	<b>Bau und Bild, Lichtbildervortrag, 1954</b>
Box 29, Folder 2	<b>Wandmalerei, Ihre Aufklärung, 1954</b>
Box 29, Folder 3	<b>Wandmalerei, Wuppertal Vortrag, 1954</b>
Box 29, Folder 4	<b>Wandmalerei, Vortrag, Kassel, 1951</b>
Box 29, Folder 5	<b>Wandmalerei, Vortrag, Wesen und Gegenwartsprobleme des Wandmalerei, Bern, 1950</b>
Box 29, Folder 6	<b>Wandmalerei, Vortrag, Mannheim, 1950</b>
Box 29, Folder 7	<b>"Wesen und Gegenwartsprobleme der Wandmalerei," 1950</b>
Box 29, Folder 8	<b>Vortrag, Wandmalerei, Volkhochschule in Zürich, 1949</b>
Box 29, Folder 9	<b>Vortrag, Wandmalerei, Schaffhausen, 1938</b>
Box 29, Folder 10	<b>Vortrag, Wandmalerei, Bau und Bild, Zürich, 1935</b>
Box 29, Folder 11	<b>Wiederentdeckte Fresken in Eriskirch am Bodensee, n.d.</b>
Box 29, Folder 12	<b>Die Sendung der Kunst (Aus Wandmalerei) ca. 1910</b>
Box 29, Folder 13	<b>Vortrag, Wandmalerei, n.d.</b>
Box 29, Folder 14	<b>DWB Vermittlungstelle für Monumentalmalerei, n.d.</b>
Box 29, Folder 15	<b>Vortrag/Vorlesung, Bildaufbau und Wandmalerei, n.d.</b>
Box 29, Folder 16	<b>Das Bildkunstwerk und seine Aufbau-Elemente, n.d.</b>
Box 29, Folder 17	<b>Bildkomposition und Wandmalerei (Parts I-III), n.d.</b>
Box 29, Folder 18	<b>Vorlesung Bildaufbau (Parts II-III), n.d.</b>
Box 29, Folder 19	<b>Grundgesetze des Wandmalerei (Parts I-III), n.d.</b>
Box 29, Folder 20	<b>Vorlesung, Grundgesetze des Wandmalerei (Parts V, VIII-IX), n.d.</b>
Box 29, Folder 21	<b>Grundgesetze des Wandmalerei (Parts X) &amp; Literaturverzeichnis, n.d.</b>
Box 29, Folder 22	<b>Der Kleine Kursaal und sein Deckengemälde von Walter Wörn, n.d.</b>
Box 29, Folder 23	<b>Bild im Bau (incomplete), n.d.</b>

Box 29, Folder 24	<b>Bildaufbau (Part IV), n.d.</b>
Box 29, Folder 25	<b>Wandmalerei, n.d.</b>
Box 29, Folder 26	<b>Die Malerei der Urzeit, n.d.</b>
Box 29, Folder 27	<b>Vortrag, Wandmalerei ihr Wesen und ihre Zukunft, n.d.</b>
Box 29, Folder 28	<b>Geschichte der Wandmalerei, n.d.</b>
Box 29, Folder 29	<b>Über Wandmalerei, n.d.</b>
Box 29, Folder 30	<b>Vortrag, Über Wandmalerei (Part I), n.d.</b>
Box 29, Folder 31	<b>Vortragskündigung Liste, n.d.</b>
Box 29, Folder 32	<b>Georg Schmückle, n.d.</b>
Box 29, Folder 33	<b>Franz Ludwig Hoerth, n.d.</b>
Box 29, Folder 34	<b>Kritikern über Bühnenaufführungen, n.d.</b>
Box 29, Folder 35	<b>Vorlesung das Bühnenbild (Parts I-II), n.d.</b>
Box 29, Folder 36	<b>Vorlesung das Bühnenbild (Parts IV-V), n.d.</b>
Box 29, Folder 37	<b>Vorlesung, "Die Bühne," n.d.</b>
Box 29, Folder 38	<b>Vorlesung, Wesen und Geschichte der Bühnenkunst (Part I-II), n.d.</b>
Box 29, Folder 39	<b>Die Werkkunst von Heute und Morgen, 1945</b>
Box 29, Folder 40	<b>Buschle-Mösel, 1937</b>
Box 29, Folder 41	<b>Der Raumschmuck der Kleinen Wohnung, n.d.</b>
Box 29, Folder 42	<b>Neues Hausgerät in USA, n.d.</b>
Box 29, Folder 43	<b>Amerikanische Wohnkultur, n.d.</b>
Box 29, Folder 44	<b>Schweizer Wohnkultur, n.d.</b>
Box 29, Folder 45	<b>Wie Wohnen, offprint, n.d.</b>
Box 29, Folder 46	<b>Ausstellung "Wohnraum-Bildraum," n.d.</b>
Box 29, Folder 47	<b>Das Stuttgarter Landesgewerbemuseum in der Jahren, 1921-1961</b>
Box 29, Folder 48	<b>Die Wohnabteilung des Schweizerischen Landesausstellung in Zürich, 1939</b>
Box 29, Folder 49	<b>Review, Hoffmann, Die neue Raumkunst, n.d.</b>
Box 29, Folder 50	<b>Reveiw, S.A. Platz, "Wohnräume der Gegenwart," n.d.</b>
Box 29, Folder 51	<b>Fragment, Wohnungsräume, Württ. Metalwarenfabrik (WMF), n.d.</b>
Box 29, Folder 52	<b>Von der Mühle zur Weltfirma (WMF), n.d.</b>
Box 29, Folder 53	<b>Geschliffene Glaser, n.d.</b>
Box 29, Folder 54	<b>Neue Kristallgläser (WMF), n.d.</b>
Box 29, Folder 55	<b>Glas ist Handarbeit, n.d.</b>
Box 29, Folder 56	<b>(WMF) Glaswerkstatt, n.d.</b>
Box 29, Folder 57	<b>Der Lichtbilder Adolf Lazi, n.d.</b>
Box 29, Folder 58	<b>Ausstellung, "Die Kamera," n.d.</b>
Box 29, Folder 59	<b>Ausstellung, "Die Kamera," n.d.</b>
Box 29, Folder 60	<b>Eine Film-Weltaufführung, n.d.</b>
Box 29, Folder 61	<b>Der Photograph des Lichtbild Künstler, n.d.</b>
Box 30	<b>Manuscripts, 1934-1950</b>
Box 30, Folder 1	<b>Die Frau als Künstlerin, lists, exerpts and bibliographies, part of a mss., ca. 30 pp, ca. 1934?</b>
Box 30, Folder 2	<b>Die Frau, 3 lectures, 1934</b>
Box 30, Folder 3	<b>Die Frau, 2 lectures, 1950, n.d.</b>
Box 30, Folder 4	<b>Die Frau, 4 lectures, n.d.</b>
Box 30, Folder 5	<b>Painter as Poet, ms. pt. I, n.d.</b>
Box 30, Folder 6	<b>Painter as Poet, ms. pt. II, n.d.</b>
Box 30, Folder 7	<b>Painter as Poet, ms. pt. III, n.d.</b>
Box 30, Folder 8	<b>Painter as Poet, ms. pt. IV, n.d.</b>
Box 30, Folder 9	<b>Painter as Poet - Victor Hugo ms, n.d.</b>
Box 30, Folder 10	<b>Painter as Poet ms., n.d.</b>
Box 30, Folder 11	<b>Painter as Poet, 3 lectures, n.d.</b>
Box 30, Folder 12	<b>Painter as Poet lectures, 1936</b>
Box 30, Folder 13	<b>Painter as Poet lectures, 1938</b>
Box 30, Folder 14	<b>Painter as Poet lectures, 1938</b>
Box 30, Folder 15	<b>Art and Culture in Switzerland, ms. on Otto Senn, n.d.</b>
Box 30, Folder 16	<b>Art and Culture, Switzerland mss. on architecture, n.d.</b>
Box 30, Folder 17	<b>Switzerland mss: Swiss Wohnkultur, n.d.</b>
Box 30, Folder 18	<b>Switzerland mss: architecture, n.d.</b>

---

Box 30, Folder 19	<b>Switzerland mss: review of Triennale in Mailand, 1951</b>
Box 30, Folder 20	<b>Switzerland mss: review of exhibit, "Pro Helvetia," 1949</b>
Box 30, Folder 21	<b>Switzerland mss: "Konkrete Kunst," 1949</b>
Box 30, Folder 22	<b>Switzerland mss: painting and sculpture, 1949</b>
Box 30, Folder 23	<b>Switzerland mss: Die Wandmalereien der Schweizerischen Landesausstellung, 1939</b>
Box 30, Folder 24	<b>Switzerland mss: Schweizer Landesausstellung Zurich, 1939</b>
Box 31	<b>Manuscripts: old and modern art in Stuttgart, lectures, reviews, other manuscripts, 1934-1955</b>
Box 31, Folder 1	<b>Stuttgart mss: 1954-1955</b>
Box 31, Folder 2	<b>Stuttgart mss: Wais, 1952</b>
Box 31, Folder 3	<b>Stuttgart mss: 1950</b>
Box 31, Folder 4	<b>Stuttgart ms: lecture, 1934</b>
Box 31, Folder 5	<b>Stuttgart mss: various, n.d.</b>
Box 31, Folder 6	<b>Stuttgart mss: modern architecture, n.d.</b>
Box 31, Folder 7-8	<b>Stuttgart mss., n.d.</b>
Box 31, Folder 9	<b>Stuttgart mss: exhibition reviews, n.d.</b>
Box 31, Folder 10	<b>Stuttgart ms: Staatsgalerie, n.d.</b>
Box 31, Folder 11	<b>Stuttgart mss: Reichsgartensch, 1939</b>
Box 31, Folder 12	<b>Stuttgart mss: architecture, n.d.</b>
Box 31, Folder 13	<b>Stuttgart mss: Stuttgart er Kunstchronik I, II, n.d.</b>
Box 31, Folder 14	<b>Stuttgart mss: various, n.d.</b>
Box 31, Folder 15	<b>Stuttgart mss: radio lectures, n.d.</b>
Box 31, Folder 16	<b>Stuttgart mss: lectures, 1951</b>
Box 31, Folder 17	<b>Stuttgart mss: lectures, 1951</b>
Box 31, Folder 18	<b>Stuttgart mss: lectures, 1951</b>
Box 31, Folder 19	<b>Stuttgart mss: lectures, 1951, 12 pp.</b>
Box 31, Folder 20	<b>Stuttgart mss: lectures, 1951, 15 pp.</b>
Box 31, Folder 21	<b>Stuttgart ms: lecture 1951</b>

**Scope and Content Note**

Photocopy, original in the Bauhaus Archiv, Berlin.

Box 32	<b>Manuscripts: 20th-century art, 1919-1957</b>
Box 32, Folder 1	<b>Expressionism, 1920</b>
Box 32, Folder 2	<b>Nolde, Matisse, mss. fragments, n.d.</b>
Box 32, Folder 3	<b>Notes on American architecture, n.d.</b>
Box 32, Folder 4	<b>Modern art, n.d.</b>
Box 32, Folder 5	<b>Modern art, lecture, 1947</b>
Box 32, Folder 6	<b>Modern art, lecture, 1939</b>
Box 32, Folder 7	<b>Modern art, ms., 1934</b>
Box 32, Folder 8	<b>Modern art, lecture, ca. 1932</b>
Box 32, Folder 9	<b>Modern art, ms., 1932-1933</b>
Box 32, Folder 10	<b>Modern art, ms., 1932</b>
Box 32, Folder 11	<b>Modern art, ms. 1932</b>
Box 32, Folder 12	<b>Modern art, 3 mss., "Das Raumproblem in der Malerei," 1927,</b>
Box 32, Folder 13	<b>Modern art ms: lecture on modern architecture, 1921</b>
Box 32, Folder 14	<b>Sources of modern art, lecture, n.d.</b>
Box 32, Folder 15	<b>Modern art ms., n.d.</b>
Box 32, Folder 16	<b>Modern art ms: radio interview, n.d.</b>
Box 32, Folder 17	<b>Modern art ms: Deutsche Plastik, n.d.</b>
Box 32, Folder 18	<b>Modern art ms: Die Sammlung Karl Ströher, n.d.</b>
Box 32, Folder 19	<b>Modern art ms: Kunstwandlungen, n.d.</b>

**Scope and Content Note**

10 copies, some with variations.

Box 32, Folder 20	<b>Modern art ms: Der Kunstunterricht an Hochschulen, n.d.</b>
Box 32, Folder 21	<b>Modern art ms: Die Staatliche Werkakademie in Kassel, n.d.</b>

---

Box 32, Folder 22	<b>Modern art ms: excerpt - Bauhaus 1919-1923, n.d.</b>
Box 32, Folder 23	<b>Modern art ms: Bauhaus - Rodolf Schwarz, n.d.</b> <b>Scope and Content Note</b> 4 copies.
Box 32, Folder 24	<b>Modern art ms: Wertmasstäbe und sozialkulturelle. . ., 1955-1957</b> <b>Scope and Content Note</b> 6 copies, some with variations.
Box 32, Folder 25	<b>Modern art ms: Die Hochschule für Gestaltung Ulm, 1955</b> <b>Scope and Content Note</b> 5 copies.
Box 32, Folder 26	<b>Modern art ms: Bericht aus Ulm, 1955</b>
Box 32, Folder 27	<b>Modern art ms: review - Bauhaus 1919-1928, 1955</b>
Box 32, Folder 28	<b>Modern art ms: radio lecture - Zwei Mittler zwischen deutscher. . ., 1953</b>
Box 32, Folder 29	<b>Modern art ms: interview, 1952</b> <b>Scope and Content Note</b> 6 copies.
Box 32, Folder 30	<b>Modern art ms: Architektur und Menschenbild. . ., 1950</b>
Box 32, Folder 31	<b>Modern art ms: review - Die Maler am Bauhaus, 1950</b> <b>Scope and Content Note</b> 2 versions.
Box 32, Folder 32	<b>Modern art ms: Zur Einführung (Albers, Arp, Bill catalogue), 1948</b> <b>Scope and Content Note</b> 35 pp. Includes photocopy of printed version.
Box 32, Folder 33	<b>Modern art ms: lecture - Das Bild als Kunstwerk. . ., 1947</b>
Box 32, Folder 34	<b>Modern art ms: Der Kunstunterricht an Hochschulen, after 1920</b>
Box 32, Folder 35	<b>Modern art ms: Die Bedeutung des Materials, 1922</b>
Box 32, Folder 36	<b>Modern art ms: Die Kunst nach dem Kriege, 1932</b>
Box 32, Folder 37	<b>Modern art ms: lecture - Seurat, after 1945</b>
Box 32, Folder 38	<b>Modern art ms: lecture - Französische Malerei vom Impressionismus, 1949</b>
Box 32, Folder 39	<b>Modern art ms: radio lecture - Französische Architektur, 1949</b>
Box 32, Folder 40	<b>Modern art ms: review - Die Meister Französische Maleri, n.d.</b>
Box 32, Folder 41	<b>Modern art ms: Neo-Impressionismus, n.d.</b>
Box 32, Folder 42	<b>Modern art ms: Die Avantgarde in Frankreich, n.d.</b>
Box 32, Folder 43	<b>Modern art ms: Gegenstandslose Kunst, n.d.</b> <b>Scope and Content Note</b> Art after 1945.
Box 32, Folder 44	<b>Art after 1945, ms: Weshalb gibt es erst seit dum 20. Jahrhundert ein gegenstandslose Kunst?, n.d.</b>
Box 32, Folder 45	<b>Art after 1945, ms: Das Nachwuchs-problem, n.d.</b>
Box 32, Folder 46	<b>Art after 1945, ms., n.d.</b>
Box 32, Folder 47	<b>Art after 1945, ms: Gegenstandslose Kunst, n.d.</b>
Box 32, Folder 48	<b>Art after 1945, ms: Formen und Standort, 1952</b>
Box 32, Folder 49	<b>Art after 1945, ms: lecture - Bilanz der deutschen Kunst - 1, n.d.</b>
Box 32, Folder 50	<b>Art after 1945, ms: Bilanz der deutschen Kunst - 2, n.d.</b>
Box 32, Folder 51	<b>Art after 1945, ms: Deutschlands Verlust an Künstlerischer Kraft die Ausgewanderten - 1, 1948</b>
Box 32, Folder 52	<b>Art after 1945, ms: Deutschlands Verlust. . . II, n.d.</b>
Box 32, Folder 53	<b>Art after 1945, ms: Deutschlands Verlust. . . III, n.d.</b>

---



Box 33	<b>Manuscripts and reviews on 20th-century art, 1910-1956</b>
Box 33, Folder 1	<b>Damaz, art in European architecture, 1956</b>
Box 33, Folder 2	<b>Bauhaus, Kandinsky, Klemmings, Worringer, 1955-1956</b>
Box 33, Folder 3	<b>Leopold Zahn, "Christine von Schweden, Königin des Barock," Köln-Berlin, 1955</b>
Box 33, Folder 4	<b>Werner Haftmann, "Malerei im 20. Jahrhundert," 1954-1955</b>
Box 33, Folder 5	<b>Wihlem Worringer, "Fragen und Gegenfragen," 1956</b>
Box 33, Folder 6	<b>Sendung am RWR, "Wer ist Wer?," 1955</b>
Box 33, Folder 7	<b>Anton Henze and Theodor Filthaut, "Kirchliche Kunst der Gegenwart," 1954</b>
Box 33, Folder 8	<b>Nell Walden, Lothar Schreyer, "Der Sturm," 1954</b>
Box 33, Folder 9	<b>"Alt-Chinesische Kunst in Venedig," 1954</b>
Box 33, Folder 10	<b>Jakob Job, "Dome Türme und Paläste. Eine Italien Fahrt," 1954.</b>
Box 33, Folder 11	<b>"Marco Polo," 1954</b>
Box 33, Folder 12	<b>"Venedig im Zeichen der Biennale," 1954</b>
Box 33, Folder 13	<b>"Die IV. Jahresausstellung des Deutschen Künstler-Bund in Frankfurt," 1954</b>
Box 33, Folder 14	<b>"Ausstellung Moelzel und Schlemmer," 1953</b>
Box 33, Folder 15	<b>Walter Winkler, "Psychologie der Moderne Kunst," 1949</b>
Box 33, Folder 16	<b>Hans Sedlmayr, "Verlust der Mitte. Die Bildende Kunst des 19. Und 20. Jahrhunderts als Symbol der Zeit," 1948</b>
Box 33, Folder 17	<b>"Die Kunsttänzer Kulturwoche," 1946</b>
Box 33, Folder 18	<b>"Persische Miniaturen," 1940</b>
Box 33, Folder 19	<b>"Die Ersten fünf Iris-Bücher," 1936</b>
Box 33, Folder 20	<b>Emil Kaufmann, "Von Ledoux bis Le Corbusier. Ursprung und Entwicklung der Autonomen Architektur," 1934</b>
Box 33, Folder 21	<b>A. Meyer-Weinschel, "Renaissance und Antike...," 1933</b>
Box 33, Folder 22	<b>"Im Autograph manuscripts durch Deutschland," 1934</b>
Box 33, Folder 23	<b>"Die neue Stadt," 1933</b>
Box 33, Folder 24	<b>Siegfried Giedion, "Spätbarocker und Romantischer Klassizismus," 1922</b>
Box 33, Folder 25	<b>W.R. Valentiner, "Rembrandt, Wiedergefundene Gemälde," 1921</b>
Box 33, Folder 26	<b>Otto Fischer, Chinesische Landschaftsmalerie, n.d.</b>
Box 33, Folder 27	<b>Alfred Guttmann, "Die Wirklichkeit und ihre Künstlerliche Darstellung im Bilde," 1913</b>
Box 33, Folder 28	<b>Dresslers Kunsthandbuch, n.d.</b>
Box 33, Folder 29	<b>Carola Giedion-Weicker, "Moderne Plastik. Elemente der Wirklichkeit," n.d.</b>
Box 33, Folder 30	<b>Werner Schmalenbuch, "Die Kunst Afrikas," n.d.</b>
Box 33, Folder 31	<b>Jakob Job, "Im Dienste der Heimat," n.d.</b>
Box 33, Folder 32	<b>Hermann Maier-Leinitz, "Der Industriebau," n.d.</b>
Box 33, Folder 33	<b>Siegfried Giedeon, "CIAM. Ein Jahrzehnt Moderner Architektur," n.d.</b>
Box 33, Folder 34	<b>Alfred Scherz, "Scherz Kunstbücher," n.d.</b>
Box 33, Folder 35	<b>Dante Alighieri, "Das Inferno," n.d.</b>
Box 33, Folder 36	<b>Incomplete manuscript, n.d.</b>
Box 33, Folder 37	<b>Werner R. Deusch, "Malerei der deutschern Romantiker und ihrer Zeitgenossen," n.d.</b>
Box 33, Folder 38	<b>Walter Ueberwasser, "Mass und Macht der Alten Kunst," n.d.</b>
Box 33, Folder 39	<b>Victor Wittner, "Sprung auf die Strasse," n.d.</b>
Box 33, Folder 40	<b>Paul Zucker, "Die Entwicklung des Stadtbildes," n.d.</b>
Box 33, Folder 41	<b>"Drei Mappenwerke Moderner Grafik," n.d.</b>
Box 33, Folder 42	<b>"Einführung zu Regensburg," 1910</b>
Box 33, Folder 43	<b>Goethe-Bildnis, 1937</b>
Box 33, Folder 44	<b>"Von der Renaissance bis zum 19. Jahrhundert," 1948</b>
Box 33, Folder 45	<b>"Die Wichtigsten Kunstwissenschaftlichen Fachausdrücke auf dem Gebiet des Malerei für Schule-Verlag," 1928</b>
Box 33, Folder 46	<b>"Einführung" and "Altchristliche Kunst," 1920-1935</b>
Box 33, Folder 47	<b>"Einführung" and "Altchristliche Kunst," n.d.</b>
Box 33, Folder 48	<b>"Altchristliche Kunst," "Das Mosaik," "Die Deutsche Romantik," "Das Mittelalter," n.d.</b>
Box 33, Folder 49	<b>"San Gimignano," "Venezianische Malerei im Zeitalter Tizians," "Selbstbildnisse," n.d.</b>
Box 33, Folder 50	<b>"Die Landschaftsmalerie seit 1800," n.d.</b>

Box 33, Folder 51	<b>"Das Kurpfälzische Museum," n.d.</b>
Box 33, Folder 52	<b>"Die Weihnachtslegende," n.d.</b>
Box 33, Folder 53	<b>"Griechland und Etrurien," n.d.</b>
Box 33, Folder 54	<b>"Die Privatsammlung," n.d.</b>
Box 33, Folder 55	<b>"Das Rüpelspiel," n.d.</b>
Box 33, Folder 56	<b>"Der XIV. Internationale Kunstgeschichtliche Kongreß," n.d.</b>
Box 33, Folder 57	<b>"Das Hirschsprung-Museum in Kopenhagen," n.d.</b>
Box 34	<b>Manuscripts and reviews on 20th-century art, 1938-1955</b>
Box 34, Folder 1	<b>Lithographs, n.d.</b>
Box 34, Folder 2	<b>Lectures on lithography, n.d.</b>
Box 34, Folder 3	<b>Lectures on glass painting, n.d.</b>
Box 34, Folder 4	<b>Mural painting, notes, 1938</b>
Box 34, Folder 5	<b>Reviews of literature on painting technique, n.d.</b>
Box 34, Folder 6	<b>Die Bedeutung des Materials, n.d.</b>
Box 34, Folder 7	<b>Proofs, with annotations, for book on murals, pt. I, 1940-1942</b>
Box 34, Folder 8	<b>Murals, pt. II, 1940-1942</b>
Box 34, Folder 9	<b>Painting technique, pt. I, 1940-1941</b>
Box 34, Folder 10	<b>Painting technique, pt. II, 1940-1942</b>
Box 34, Folder 11	<b>Painting technique, pt. III, 1940-1942</b>
Box 34, Folder 12	<b>Painting technique, pt. IV, 1940-1942</b>
Box 34, Folder 13	<b>Painting technique, pt. V, 1940-1942</b>
Box 34, Folder 14	<b>Painting technique, pt. VI, 1940-1942</b>
Box 34, Folder 15-27	<b>Architectural history for Piper Verlag, 1955</b>
Box 34, Folder 28	<b>Lectures - Das Bild als Kunstwerk und die Naturtöne, 1912</b>
Box 34, Folder 29-33	<b>Lectures - Fundamentals of artistic creation, n.d.</b>
Box 34, Folder 34-40	<b>Lectures - Art in the realm of total culture, n.d.</b>
Box 35	<b>Lectures and manuscripts, ca. 1920</b>
Box 35, Folder 1	<b>Autograph manuscripts, "Die moderne Kunst in ihren Theorien," (chapters 1-6) n.d.</b>
Box 35, Folder 2	<b>Autograph manuscripts, "Die moderne Kunst in ihren Theorien," (chapters 7-9) n.d.</b>
Box 35, Folder 3	<b>"Die Bildende Kunst nach dem Kriege," n.d.</b>
Box 35, Folder 4	<b>"Die Kunstanschauungen vom Zeitalter Goethes bis zum Impressionismus," (lectures 1-8) n.d.</b>
Box 35, Folder 5	<b>"Lessings Laokoon," (lectures 1-9) n.d.</b>
Box 35, Folder 6	<b>"Einige Hauptvorlesungen aus dem Gebiet der Praktischen Kunstlehre," n.d.</b>
Box 35, Folder 7	<b>"Erläuterung zu Vorlesungen Angewandte Ästhetik," n.d.1920</b>
Box 35, Folder 8	<b>Adolf Hildebrandts, "Problem der Form," (lectures 1-9) n.d.</b>
Box 35, Folder 9	<b>"Die Betrachtung der Kunstwerke," (lectures 1-13) n.d.</b>

Series IV. **Hans and Lily Hildebrandt's correspondence, 1901-1974****Physical Description:** ca. 3 lin. ft. 7 boxes**Scope and Content Note**

This series contains personal correspondence, professional correspondence, circular letters, and correspondence with artists. Select personal correspondents include Paul Klee (re: his estate in Switzerland), Herbert Kuhn (re: Hildebrandt's book *Der Schmuck*), Walter Muller-Walchow (re: *Forschungsgesellschaft*). Also included are correspondence and printed announcements from the *Suddeutsche Nachrichtenstelle für die Neutralen*, an organization for the distribution of anti-war information, and printed letters concerning the Oswald's *Farbtheorie*, 1914-1921. Correspondence about publications, alphabetically arranged, includes letters from A. E. Brinckmann (Athenaum Press), Klinkhardt & Biermann, Paul Cassirer, Katherine S. Dreier, Deutsche Verlagsanstalt, Piper, Seemann, and Stuedtner. Artist correspondence is arranged alphabetically by artist, with sketches and collected ephemera. Notable artist correspondents include Willi Baumeister, Max Bill, Julius and Lisbeth Bissier, Friedl Dicker, Katherine S. Dreier, Tilla Durieux, Siegfried Giedion, Walter Gropius, Theodor Heuss, Adolf Hildebrandt, Adolf Hölzel, Johannes Itten, Wassily Kandinsky, Erich Mendelsohn, Hannes Meyer, Alfred Roth, Oskar and Tut Schlemmer, Carl Schlemmer, Henry van de Velde, Vordemberge-Gildewart, and Wilhelm Wagenfeld.

Box 36  
 Box 36, Folder 1  
 Box 36, Folder 2  
 Box 36, Folder 3  
 Box 36, Folder 4  
 Box 36, Folder 5  
 Box 36, Folder 6  
 Box 36, Folder 7  
 Box 36, Folder 8  
 Box 36, Folder 9  
 Box 36, Folder 10  
 Box 36, Folder 11  
 Box 36, Folder 12  
 Box 36, Folder 13  
 Box 36, Folder 14  
 Box 36, Folder 15  
 Box 36, Folder 16  
 Box 36, Folder 17  
 Box 36, Folder 18  
 Box 36, Folder 19  
 Box 36, Folder 20  
 Box 36, Folder 21  
 Box 36, Folder 22  
 Box 36, Folder 23  
 Box 36, Folder 24  
 Box 36, Folder 25  
 Box 36, Folder 26  
 Box 36, Folder 27  
 Box 36, Folder 28  
 Box 36, Folder 29  
 Box 36, Folder 30  
 Box 36, Folder 31  
 Box 36, Folder 32  
 Box 36, Folder 33  
 Box 36, Folder 34  
 Box 36, Folder 35  
 Box 36, Folder 36  
 Box 36, Folder 37

**Hans Hildebrandt correspondence (A-Z), 1902-1967**

**Capeller, Leopold, 1946-1947**  
**Eberhardt, Professor, 1922**  
**Erfurth, Arno, 1953-1967**  
**Gossweiler, Willy, 1937**  
**Hils, Karl, 1945**  
**"Photo Marburg/Kunst der Welt," 1946**  
**Jacob, K., 1929**  
**Janentzsky, Christian, 1927-1928**  
**Janssen, 1921**  
**Imhoff, Ludwig, and Richard Greiner, 1902 (Open Letter)**  
**Imhoff, Ludwig, 1946-1953**  
**Johannesson, Annelie, 1924**  
**Merz, Walter, 1947**  
**Keller, Dieter, 1944**  
**Kern, Helene, 1936-1937**  
**Kilpper, 1928**  
**Oscar, Kienzle, 1946**  
**Klee, Felix, 1940-1965**  
**Magda, Knoch, 1932**  
**Koch, C., 1921-1936**  
**Kockerthaler, Lina, 1936**  
**Köllmann, Hans P., 1938-1946**  
**Kramer, H., 1919**  
**Krantz, E., 1935**  
**Krupp, 1920**  
**Kruse, Max, 1938**  
**Kühn, Herbert, 1939-1940**  
**Langloh, Ernst & Wilhelm, 1931**  
**Leiner, Bruno, 1940**  
**Lemperle, 1950**  
**Leven, 1937**  
**Liesching, Bernhard, 1923-1924**  
**Lindeck, Anne, 1924**  
**Lockner, Hermann, 1934**  
**Lörcher, Carl, 1933**  
**Kohler & Lörcher, 1946**  
**Karl Loë, 1928**

---

Box 36, Folder 38	<b>Lorenz, Ernst, 1936</b>
Box 36, Folder 39	<b>Leven, 1940</b>
Box 36, Folder 40	<b>Lange, Martin, 1953</b>
Box 36, Folder 41	<b>Stadt Manheim, Oberbürgermeister, 1953</b>
Box 36, Folder 42	<b>Merveldt, Hans Hubertus, 1939</b>
Box 36, Folder 43	<b>Mapje, 1939-1941</b>
Box 36, Folder 44	<b>Martini, F., 1950</b>
Box 36, Folder 45	<b>Mathias, Carl-Ernst, 1918-1928</b>
Box 36, Folder 46	<b>Mayer, 1936</b>
Box 36, Folder 47	<b>Merckel, Georg 1925</b>
Box 36, Folder 48	<b>Michaelsen, 1922-1928</b>
Box 36, Folder 49	<b>Miller, Oskar, 1928</b>
Box 36, Folder 50	<b>Mittasch, n.d.</b>
Box 36, Folder 51	<b>Moraths, 1925</b>
Box 36, Folder 52	<b>Möller-Fernau, Kurt, 1927</b>
Box 36, Folder 53	<b>Mollenkopf, F., 1931</b>
Box 36, Folder 54	<b>Mohler, Arnim, 1942</b>
Box 36, Folder 55	<b>Moller, 1937</b>
Box 36, Folder 56	<b>Muesmann, Adolf 1925-1957</b>
Box 36, Folder 57	<b>Moltzer, F., 1939-1941</b>
Box 36, Folder 58	<b>Müller, Adolf 1939</b>
Box 36, Folder 59	<b>Müller, Else, 1945</b>
Box 36, Folder 60	<b>Müller (Frau Porfessor), 1938</b>
Box 36, Folder 61	<b>Müller-Wulckow, Walter, 1946</b>
Box 36, Folder 62	<b>Müller, Erhard, 1946</b>
Box 36, Folder 63	<b>Münger (Frau), 1941</b>
Box 36, Folder 64	<b>Neulay, H., 1926</b>
Box 36, Folder 65	<b>Neumann, Zlatko, n.d.</b>
Box 36, Folder 66	<b>Neustein, Erwin, 1932-1938</b>
Box 36, Folder 67	<b>Oertel, Robert, 1951</b>
Box 36, Folder 68	<b>Osborn (Herr), 1927</b>
Box 36, Folder 69	<b>Ostertag, 1949</b>
Box 36, Folder 70	<b>Ostermayer (Professor), 1949</b>
Box 36, Folder 71	<b>Pazaurek, Gustav E., 1925-1934</b>
Box 36, Folder 72	<b>Peters, Li, 1937-1943</b>
Box 36, Folder 73	<b>Petrovics, Alexei von, 1935</b>
Box 36, Folder 74	<b>Pirath, Carl, 1954</b>
Box 36, Folder 75	<b>Hedda, P., 1942</b>
Box 36, Folder 76	<b>Pfeiffer, Elsa, 1939</b>
Box 36, Folder 77	<b>Pfeiffer, [Elsa?] 1940</b>
Box 36, Folder 78	<b>Pick, Manfred, 1931</b>
Box 36, Folder 79	<b>Pirrung, 1947</b>
Box 36, Folder 80	<b>Platz, Adolf, 1931-1933</b>
Box 36, Folder 81	<b>Pollock, Aurelia, 1939</b>
Box 36, Folder 82	<b>Poissonnier (Captian), 1947</b>
Box 36, Folder 83	<b>Schmidt, Paul Ferdinand, 1947</b>
Box 36, Folder 84	<b>Schmitt, Otto, 1951</b>
Box 36, Folder 85	<b>Voss, Helmann, 1932</b>
Box 36, Folder 86	<b>Worringer, Marta M., 1922</b>
Box 37	<b>Correspondence, Süddeutsche Nachrichtenstelle für die Neutralen, 1914, and Action Against Wilhelm Oswald's Color Theory, 1920-1921</b>
Box 37, Folder 1	<b>Reports, Süddeutsche Nachrichtenstelle für die Neutralen, 1914</b>
Box 37, Folder 2	<b>Reports, Süddeutsche Nachrichtenstelle für die Neutralen, 1914</b>
Box 37, Folder 3	<b>(A) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 4	<b>(B) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 5	<b>(C-E) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 6	<b>(F-H) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 7	<b>(I-K) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>

---

Box 37, Folder 8	<b>(Ku-L) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 9	<b>(M-N) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 10	<b>(Pa-S) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 11	<b>(T-U) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 12	<b>(V-W) Correspondence, Oswald'sche Farbenlehre, 1920-1921</b>
Box 37, Folder 13	<b>Correspondence, Oswald'sche Farbenlehre (assorted authors), 1920-1921</b>
Box 37, Folder 14	<b>Correspondence, Oswald'sche Farbenlehre (assorted authors), 1920-1921</b>
Box 37, Folder 15	<b>Manuscript, Hans Hildebrandt, "Vorbemerkung zur heutigen Sondernummer der 'Freien Gruppe' für Farbkunst des DWB," n.d.</b>
Box 37, Folder 16	<b>Manuscript, Hans Hildebrandt, "Vorbemerkung zur heutigen Sondernummer der 'Freien Gruppe' für Farbkunst des DWB," n.d.</b>
Box 37, Folder 17	<b>Oswald'sche Farbenlehre, "Namenverzeichnis über die Zusagen zur Aktion gegen Ostwald."</b>
Box 37, Folder 18	<b>"Bransche Akkord-Quintenzirkel in Tönen und Farben," München, 1914</b>
Box 37, Folder 19	<b>Notes, "Zusagen zur Aktion gegen Ostwald," 1920-1921</b>
Box 38	<b>Correspondence with publishers (A-L), 1910-1966</b>
Box 38, Folder 1	<b>(A) Apollo, Arani, Association Française, Aujourd'hui, Aussaat, Auswärtiges Amt</b>
Box 38, Folder 2	<b>(A) Anthenäum (Handbuch der Kunstwissenschaft)</b>
Box 38, Folder 3	<b>(B) Badische Neueste, Nachrichten, Bau Ausstellung, Baukunst, Werkform, Bauwelt, Bauzeitung, Bayerische Rundfunk, Berliner Tageblatt, Biermann, Bild, Blass-Laufer, Bodenseebuch, Friedrich Bohnenberger, F. Bruckmann</b>
Box 38, Folder 4	<b>(C-D) Cahiers d'Art, Casopis, Paul Cassirer, Cicerone</b>
Box 38, Folder 5	<b>(D) Delphin Verlag, Stadtmuseum Danzig, Deutschen-Verlags Anstalt, Dietrich</b>
Box 38, Folder 6	<b>(D) Deutsche Kunstverlag</b>
Box 38, Folder 7	<b>(D) Verlag Kurt Desch</b>
Box 38, Folder 8	<b>(E-G) Les Éditions, Feuer Verlag</b>
Box 38, Folder 9	<b>(G) Gaceta, Galerieverien, Goethe-Nationalmuseums, Grethlein</b>
Box 38, Folder 10	<b>(G-H) Giedion, Haftmann, D. Hagmann, Heitz</b>
Box 38, Folder 11	<b>(H) Kurt Herberts (Wuppertal)</b>
Box 38, Folder 12	<b>(H) Ferdinand Hirt &amp; Sohn</b>
Box 38, Folder 13	<b>(H) Hoelzel</b>
	<b>Scope and Content Note</b>
	With Hildebrandt outline and abstracts for his book <i>Hans Hildebrand</i>
Box 38, Folder 14	<b>(I) l'illustration, Das Illustrierte Blatt</b>
Box 38, Folder 15	<b>(I) Insel</b>
	<b>Scope and Content Note</b>
	With correspondence from Heinrich Wölfflin, regarding creation of the journal <i>Die Form</i> .
Box 38, Folder 16	<b>(K) Kestner-Gesellschaft, Klein-Verlag, Kunst der Nation, Das Kunstblatt (letters from Paul Westheim), Kunstwanderer, Künstlerlexikons</b>
Box 38, Folder 17	<b>(L) Landwehr, Albert Langen, Die Laterne, Lehmbruck, Lichtenstein Verlag, Georg Lüttke</b>
Box 39	<b>Correspondence with publishers (M-Z), 1910-1966</b>
Box 39, Folder 1	<b>(M) Rudolf Moose, Müller und Kiepenheuer, Magazine of Art</b>
Box 39, Folder 2	<b>(N) Naumann, Neufeld &amp; Henius</b>
Box 39, Folder 3	<b>(O) Oldenburg Verlag</b>
Box 39, Folder 4	<b>(P) Parus, Pelikan, Phaidon</b>
Box 39, Folder 5	<b>(P) Piper &amp; Co. Verlag, Verlag Paul Cassirer</b>
Box 39, Folder 6	<b>(R) Reallexikon, Reckendorf Verlag, Reichskunstwart, Rembrandt Verlag, Verlag Die Runde</b>
Box 39, Folder 7	<b>(S) Saar Verlag, Die Sendung, Sentus-Verlag, Max Spielmeier, Süddeutsche Galerei, Verlag E.A. Seemann</b>
Box 39, Folder 8	<b>(Sch) Schmalenbach, Ioe Scholz, Mainz, Schroll &amp; Co., Schuler-Verlag, Schweizerischen Schulrates, Schwab, Swäbische Post, Schwäbisches Tagblatt, Schweizer Illustrierte Radiozeitung, Schweizerischen Bauzeitung</b>

---

Box 39, Folder 9	<b>(Sch) Alfred Scherz Verlag, Franz Stoedtner</b>
Box 39, Folder 10	<b>(St) Stoedtner, Starke, Stuttgerter Verlag-Vereinigungen</b>
Box 39, Folder 11	<b>(U) Universal-Edition, A.G., Wissenschaftliche Verlagsgesellschaft, Ukrainske-slowo</b>
Box 39, Folder 12	<b>(V) Verband sozialer Baubetriebe, Volksstimme, Vossische Zeitung (Berlin)</b>
Box 39, Folder 13	<b>(W) Ernst Wasmuth (Württ.) Arbeitsgemeinschaft des Deutschen Werkbunds, Stuttgart, Wissen und Fortschritt, Die Woche, Württenbergerzeitung</b>
Box 39, Folder 14	<b>(W) Das Werk</b>
Box 39, Folder 15	<b>(W) Weltkunst</b>
Box 39, Folder 16	<b>(Z) Züricher Zeitung, Zeitschrift für Kunstgeschichte</b>
Box 39, Folder 17	<b>Unidentified</b>
Box 40	<b>Artist correspondence with Hans and Lily Hildebrandt (A-G)</b>
Box 40, Folder 1	<b>Ackermann, Max (1 fragment), n.d.</b>
Box 40, Folder 2	<b>Adler, Bruno, 1927-1968 (14 items)</b>
Box 40, Folder 3	<b>Albers, Joseph, 1932-1972 (35 items)</b>
Box 40, Folder 4	<b>Altherr, 1917-1921 (2 items)</b>
Box 40, Folder 5	<b>Amiet, Cuno, 1913, 1943 (2 items)</b>
Box 40, Folder 6	<b>Archipenko, Alexander, 1923-1960 (16 items)</b>
Box 40, Folder 7	<b>Arp, Hans, 1948-1957 (8 items)</b>
Box 40, Folder 7	<b>Täuber-Arp, Sophie, 1924-1937 (7 items)</b>
Box 40, Folder 7	<b>Arp-Hagenbach, Marguerite, 1964 (1 item)</b>
	<b>Scope and Content Note</b>
	With one response from Lily Hildebrandt to Sophie Täuber-Arp.
Box 40, Folder 8	<b>Baecher, Max, 1949-1950 (4 items)</b>
Box 40, Folder 9	<b>Barting, Otto, 1947 (2 items)</b>
Box 40, Folder 10	<b>Baumeister, Willi (I), 1915-1957 (43 items)</b>
	<b>Scope and Content Note</b>
	With several drawings.
Box 40, Folder 11	<b>Baumeister, Willi (II) (14 items)</b>
	<b>Scope and Content Note</b>
	With drawings and biography.
Box 40, Folder 12	<b>Beckman, Max, 1912 (1 item)</b>
Box 40, Folder 13	<b>Behrens, Peter, 1914, 1917 (2 items)</b>
Box 40, Folder 14	<b>Bense, Max, 1962 (1 item)</b>
Box 40, Folder 15	<b>Berend-Corinth, 1927 (2 items)</b>
Box 40, Folder 16	<b>Bergmann-Michel, Ella (1 item)</b>
	<b>Scope and Content Note</b>
	With curriculum vitae.
Box 40, Folder 17	<b>Bihalji-Merin, O., 1953 (2 items)</b>
Box 40, Folder 18	<b>Bill, Max, (18 items)</b>
	<b>Scope and Content Note</b>
	With handwritten response from Rainer and Lily Hildebrandt.
Box 40, Folder 19	<b>Bissier, Julius and Lisbeth, 1946-1973 (23 items)</b>
	<b>Scope and Content Note</b>
	With response from Hans and Lily Hildebrandt.
Box 40, Folder 20	<b>Blanchard, Maria, 1921 (1 item)</b>
Box 40, Folder 21	<b>Boger-Laughhammer, Margot, 1961 (1 item)</b>
Box 40, Folder 22	<b>Bonatz, Paul, 1924, 1931 (3 items)</b>
Box 40, Folder 23	<b>Brühlman, 1910-1974 (7 items)</b>
Box 40, Folder 24	<b>Cahn, 1917, 1921 (2 items)</b>

---

Box 40, Folder 25	<b>Cavael, Rolf, (3 items)</b>
Box 40, Folder 26	<b>Chagall, Marc and Ida (Meyer-Chagall) 1924-1961 (9 items)</b>
Box 40, Folder 27	<b>Citroen, Paul, 1953-1966) (4 items)</b>
	<b>Scope and Content Note</b>
	With 1 reply from Lily and one unsigned response.
Box 40, Folder 28	<b>Dehemel, 1916 (1 item)</b>
Box 40, Folder 29	<b>Delaunay, Sonia, 1927-1928 (5 items)</b>
Box 40, Folder 30	<b>Delitzsch (I), 1910 (5 items)</b>
Box 40, Folder 31	<b>Delitzsch (II), n.d. (27 items)</b>
Box 40, Folder 32	<b>Diecker, F., 1927-1967 (8 items)</b>
Box 40, Folder 33	<b>Dill, Ludwig, n.d. (1 item)</b>
Box 40, Folder 34	<b>Dix, Otto, (2 items)</b>
Box 40, Folder 35	<b>Döcker, Richard and "Koko," 1901-1968 (11 items)</b>
Box 40, Folder 36	<b>Döcker, Richard, n.d. (1 item)</b>
	<b>Scope and Content Note</b>
	With biography and curriculum vitae.
Box 40, Folder 37	<b>Dreier, Katherine (I), 1929-1932 (20 items)</b>
Box 40, Folder 38	<b>Dreier, Katherine (II), 1937-1950 (10 items)</b>
Box 40, Folder 39	<b>Durieux, n.d. (2 items)</b>
Box 40, Folder 40	<b>Eberz, Josef, 1916-1967 (8 items)</b>
	<b>Scope and Content Note</b>
	With 1 unsigned response.
Box 40, Folder 41	<b>Edschmid, Kasimir, 1916 (1 item)</b>
Box 40, Folder 42	<b>Egon, Eiermann, 1939-1940 (2 items)</b>
Box 40, Folder 43	<b>Ende, Edgar, 1948 (1 item)</b>
	<b>Scope and Content Note</b>
	With 1 response from Rainer dated 1972.
Box 40, Folder 44	<b>Ernst, Max, 1927 (2 items)</b>
	<b>Scope and Content Note</b>
	With 1 response from Lily H. dated 1972.
Box 40, Folder 45	<b>Exter, Alexandre, 1928 (2 items)</b>
	<b>Scope and Content Note</b>
	With 1 fragment of a reply dated 1927.
Box 40, Folder 46	<b>Finsterlin, Hermann, 1928-1953 (12 items)</b>
Box 40, Folder 47	<b>Fischer, Therese, 1968 (1 item)</b>
Box 40, Folder 48	<b>Fleischmann, A. R., 1957 (2 items)</b>
	<b>Scope and Content Note</b>
	With one response from Lily dated 1972.
Box 40, Folder 49	<b>Forgère, Valentin, 1965 (1 item)</b>
Box 40, Folder 50	<b>Fotz-Hauspeter, n.d. (1 item)</b>
Box 40, Folder 51	<b>Frank, Josef, 1927 (1 item)</b>
Box 40, Folder 52	<b>Geitlinger, 1948 (1 item)</b>
Box 40, Folder 53	<b>Giacometti, Augusto, 1923 (1 item)</b>
Box 40, Folder 54	<b>Giedion-Welcker, 1928-1968 (11 items)</b>
Box 40, Folder 55	<b>Gleizes, Albert, n.d. (1 item)</b>
Box 40, Folder 56	<b>Glück, Gustav, 1930 (1 item)</b>
Box 40, Folder 57	<b>Gothein, Werner, 1948, 1949 (2 items)</b>
Box 40, Folder 58	<b>Graeser, Camille, 1936-1962 (5 items)</b>

---

Box 40, Folder 59	<b>Grieshaber, H. A. P., 1946-1957 (18 items)</b> <b>Scope and Content Note</b> With 1 response from both Lily and Rainer Hildebrandt 1972.
Box 40, Folder 60	<b>Grohmann, 1952 (2 items)</b>
Box 40, Folder 61	<b>Guevrékian, Gabriel, 1926 (1 item)</b>
Box 41	<b>Artist correspondence (H-P)</b>
Box 41, Folder 1	<b>Häring, Hugo and Malcolmson, R., 1928-1953 (15 items)</b>
Box 41, Folder 2	<b>Haller, n.d. (1 item)</b>
Box 41, Folder 3	<b>Hanak, n.d. (3 items)</b>
Box 41, Folder 4	<b>Hartung, Karl, 1951 (2 items)</b> <b>Scope and Content Note</b> With 1 item from both Hans and Lily Hildebrandt.
Box 41, Folder 5	<b>Hasse, n.d. (1 item)</b>
Box 41, Folder 6	<b>Hausenstein, n.d. (1 item)</b>
Box 41, Folder 7	<b>Heckel, n.d. (1 item)</b>
Box 41, Folder 8	<b>Heckendorf, n.d. (1 item)</b>
Box 41, Folder 9	<b>Heenskerck, Jacob van 1921-1922 (7 items)</b>
Box 41, Folder 10	<b>Heine, n.d. (1 item)</b>
Box 41, Folder 11	<b>Helbig, Walter, n.d. (1 item)</b>
Box 41, Folder 12	<b>Hessel, n.d. (1 item)</b>
Box 41, Folder 13	<b>Heuss, Theodor, 1957 (2 items)</b>
Box 41, Folder 14	<b>Heydt, van der, 1916-1918 (4 items)</b>
Box 41, Folder 15	<b>Hilberseimer, Ludwig, n.d. (1 item)</b>
Box 41, Folder 16	<b>Hildebrand, n.d. (1 item)</b>
Box 41, Folder 17	<b>Höch, Hanna, 1927-1946 (7 items)</b>
Box 41, Folder 18	<b>Hodler, n.d. (1 item)</b>
Box 41, Folder 19	<b>Hölzel, Adolf (I), 1910-1922 (29 items)</b>
Box 41, Folder 20	<b>Hölzel, Adolf (II), 1910-1922 (18 items)</b>
Box 41, Folder 21	<b>Hoetger, n.d. (14 items)</b>
Box 41, Folder 22	<b>Hofer, Carl, 1912-1948 (2 items)</b>
Box 41, Folder 23	<b>Imkamp, Wilhelm, 1947 (1 item)</b>
Box 41, Folder 24	<b>Itten, Johannes, 1916-1973 (15 items)</b>
Box 41, Folder 25	<b>Kahnweiler, Daniel Henry, 1925-1969 (28 items)</b>
Box 41, Folder 26	<b>Kandinsky, Wassily, 1924-1956 (28 items)</b> <b>Scope and Content Note</b> With 1 (8 page) typed manuscript, "Abstrakte Kunst."
Box 41, Folder 27	<b>Kanoldt, Alexander, n.d. (1 item)</b>
Box 41, Folder 28	<b>Kerkovius, Ida, n.d. (2 items)</b>
Box 41, Folder 29	<b>Kirchner, Ernst Ludwig, n.d. (4 items)</b>
Box 41, Folder 30	<b>Klee, Paul, 1936-1932 (6 items)</b>
Box 41, Folder 31	<b>Kollwitz, Käthe, 1928 (1 item)</b>
Box 41, Folder 32	<b>Kress, n.d. (1 item)</b>
Box 41, Folder 33	<b>Kruse, 1914 (1 item)</b>
Box 41, Folder 34	<b>Otho, Kurz, 1908 (1 item)</b>
Box 41, Folder 35	<b>Kuthe-Tarnay, n.d. (1 item)</b>
Box 41, Folder 36	<b>Larionow, M., 1927 (1 item)</b>
Box 41, Folder 37	<b>Lauterburg, 1917 (1 item)</b>
Box 41, Folder 38	<b>Le Corbusier, 1924-1958 (28 items)</b> <b>Scope and Content Note</b> With a drawing dated 1957, and 1 response from Hans Hildebrandt.
Box 41, Folder 39	<b>Léger, Fernand, n.d. (4 items)</b>
Box 41, Folder 40	<b>Lehmbruck, n.d. (3 items)</b>

---



---

Box 41, Folder 41	<b>Liebermann, Max, n.d. (3 items)</b>
Box 41, Folder 42	<b>Lörcher, Alfred, n.d. (2 items)</b>
Box 41, Folder 43	<b>Loos, Adolf, n.d. (2 items)</b>
	<b>Scope and Content Note</b>
	1 letter with 1 calling card.
Box 41, Folder 44	<b>Macke, August, n.d. (3 items)</b>
Box 41, Folder 45	<b>Marc, Franz, n.d. (2 items)</b>
Box 41, Folder 46	<b>Marc, Maria, 1916-1949 (11 items)</b>
Box 41, Folder 47	<b>Marcks, Gerhard, n.d. (2 items)</b>
Box 41, Folder 48	<b>Mataré, Ewald, 1932-1956 (7 items)</b>
Box 41, Folder 49	<b>Meier, Graefe, n.d. (3 items)</b>
Box 41, Folder 50	<b>Melzer, n.d. (4 items)</b>
Box 41, Folder 51	<b>Mendelsohn, Erich, 1924-1955 (19 items)</b>
	<b>Scope and Content Note</b>
	With 1 letter from Louise Mendelsohn.
Box 41, Folder 52	<b>Mettel, Hans, 1952 (1 item)</b>
Box 41, Folder 53	<b>Meyer, Adolf, n.d. (3 items)</b>
Box 41, Folder 54	<b>Meyer-Amden, Otto, n.d. (4 items)</b>
Box 41, Folder 55	<b>Meyer, Hannes, 1967 (1 item)</b>
	<b>Scope and Content Note</b>
	With an essay by Alexander Schawinsky, "Kopf oder Adler? Zum fall Bauhaus," defending Hannes Meyer, his work and the Bauhaus; with quotations from Hannes Meyer's diaries.
Box 41, Folder 56	<b>Michel, 1967 (1 item)</b>
Box 41, Folder 57	<b>Modersohn-Becker, 1927 (1 item)</b>
Box 41, Folder 58	<b>Moholy-Nagy, László, n.d. (8 items)</b>
	<b>Scope and Content Note</b>
	With letters from Sibyl Moholy-Nagy.
Box 41, Folder 59	<b>Moll, Oskar, n.d. (3 items)</b>
Box 41, Folder 60	<b>Monkemeyer-Corty, 1927 (2 items)</b>
Box 41, Folder 61	<b>Muche, Georg, 1939-1953 (4 items)</b>
Box 41, Folder 62	<b>Mundlak, n.d. (1 item)</b>
Box 41, Folder 63	<b>Münter, Gabrielle, 1927-1957 (7 items)</b>
Box 41, Folder 64	<b>Musper, 1955 ( 1 item)</b>
Box 41, Folder 65	<b>Nägele, Reinhold, 1927 (1 item)</b>
Box 41, Folder 66	<b>Nesch, n.d. (3 items)</b>
Box 41, Folder 67	<b>Neuner-Kayser, 1956 (1 item)</b>
Box 41, Folder 68	<b>Niemeyer, n.d. (1 item)</b>
Box 41, Folder 69	<b>Nolde, n.d. (1 item)</b>
Box 41, Folder 70	<b>Osthaus, n.d. (1 item)</b>
Box 41, Folder 71	<b>Oud, Jacobus Johannes Pieter, 1927 (4 items)</b>
Box 41, Folder 72	<b>Ozenfant, Amédée, n.d. (15 items)</b>
Box 41, Folder 73	<b>Pahl, Manfred, 1949 (1 item)</b>
Box 41, Folder 74	<b>Pechstein, Max, 1912 (1 item)</b>
Box 41, Folder 75	<b>Pellegrini, Alfred H., n.d. (3 items)</b>
Box 41, Folder 76	<b>Pevsner, Nikolaus 1928-1938 (2 items)</b>
Box 41, Folder 77	<b>Poelzig, Hans, 1920 (1 items)</b>
Box 41, Folder 78	<b>Prinzhorn, 1921-1924 (2 items)</b>
Box 42	<b>Artist correspondence (R-Z)</b>
Box 42, Folder 1	<b>Rasch, Heinz, 1960-1972 (22 items)</b>
	<b>Scope and Content Note</b>
	With 1 response from Hans Hildebrandt.

---

Box 42, Folder 2	<b>Richter, Ludwig, 1960 (1 item)</b>
Box 42, Folder 3	<b>Roeder, Emy, 1952 (1 item)</b>
Box 42, Folder 4	<b>Roederstein, 1927 (1 item)</b>
Box 42, Folder 5	<b>Roh, Franz and Juliane, 1942-1967 (25 items)</b> <b>Scope and Content Note</b> With 4 responses by Hans Hildebrandt.
Box 42, Folder 6	<b>Roller, Alfred, 1916 (4 items)</b>
Box 42, Folder 7	<b>Roth, Alfred, 1936-1956 (18 items)</b> <b>Scope and Content Note</b> With 1 unsigned response.
Box 42, Folder 8	<b>Roth, Alfred, 1953-1972 (19 items)</b> <b>Scope and Content Note</b> With 11 unsigned responses.
Box 42, Folder 9	<b>Schleicher, Gustav, 1915 (1 item)</b> <b>Scope and Content Note</b> 1 photograph.
Box 42, Folder 10	<b>Schaumann, 1933 (1 item)</b>
Box 42, Folder 11	<b>Scharoun, Hans, 1947 (3 items)</b>
Box 42, Folder 12	<b>Schlemmer, Oskar (I), 1916-1922 (41 items)</b>
Box 42, Folder 13	<b>Schlemmer, Oskar (II), 1922-1924 (14 items)</b>
Box 42, Folder 14	<b>Schlemmer, Oskar (III), 1928-1943 (39 items)</b>
Box 42, Folder 15	<b>Schlemmer, Tut (IV), n.d. (9 items)</b>
Box 42, Folder 16	<b>Misc. correspondence with Schlemmer, Oskar (V) (11 items)</b>
Box 42, Folder 17	<b>Schlemmer, Oskar (VI), 1939-1941 (2 items)</b>
Box 42, Folder 18	<b>Schlemmer, Carl, 1921-1961 (6 items)</b>
Box 42, Folder 19	<b>Schlichter, Rudolf, 1937-1949 (6 items)</b>
Box 42, Folder 20	<b>Schmidt, Paul F., 1948 (1 item)</b>
Box 42, Folder 21	<b>Schmidt-Rottluff, Karl, 1948 (1 item)</b>
Box 42, Folder 22	<b>Schmitthenner, 1960 (1 item)</b>
Box 42, Folder 23	<b>Schnarrenberger, 1942 (1 item)</b>
Box 42, Folder 24	<b>Schrimpf, Georg, 1927 (1 item)</b>
Box 42, Folder 25	<b>Schwerdtfeger, Kurt, 1914 (1 item)</b>
Box 42, Folder 26	<b>Schwitters, Kurt, 1926-1933 (13 items)</b>
Box 42, Folder 27	<b>Segal, Kurt, 1932 (2 items)</b>
Box 42, Folder 28	<b>Adolf Senglaub, 1918 (1 item)</b> <b>Scope and Content Note</b> With 1 response from Hans Hildebrandt.
Box 42, Folder 29	<b>Senn, Otto, 1935-1955 (2 items)</b>
Box 42, Folder 30	<b>Severini, Gino, 1949 (1 item)</b>
Box 42, Folder 31	<b>Steger, Milly, 1912-1934 (4 items)</b>
Box 42, Folder 32	<b>Steiglitz, Alfred, n.d. (1 item)</b> <b>Scope and Content Note</b> With a photograph of an O'Keefe painting with the caption "permission by A.S."
Box 42, Folder 33	<b>Steinitz, Kate, 1927 (4 items)</b> <b>Scope and Content Note</b> With curriculum vitae.

- 
- |                   |  |
|-------------------|--|
| Box 42, Folder 34 | <p><b>Stenner, Hugo, 1914-1972 (21 items)</b><br/> <b>Scope and Content Note</b><br/>                 With 9 responses from Hans Hildebrandt.</p>        |
| Box 42, Folder 35 | <p><b>Szalit, R., 1927 (3 items)</b></p>   |
| Box 42, Folder 36 | <p><b>Tairoff, A., 1927 (1 item)</b></p>   |
| Box 42, Folder 37 | <p><b>Tannenbaum, Herbert, 1914 (2 item)</b></p>   |
| Box 42, Folder 38 | <p><b>Trökes, Heinz, 1948-1963 (6 items)</b></p>   |
| Box 42, Folder 39 | <p><b>Uhlmann, Hans, 1952 (2 items)</b><br/> <b>Scope and Content Note</b><br/>                 With 1 response from Lily Hildebrandt, 1972.</p>         |
| Box 42, Folder 40 | <p><b>van de Velde, Henry, 1949-1957 (17 items)</b></p>  |
| Box 42, Folder 41 | <p><b>Vollmoeller, 1940 (1 item)</b></p>   |
| Box 42, Folder 42 | <p><b>Vordemberge-Gildewart, 1928-1955 (22 items)</b></p>  |
| Box 42, Folder 43 | <p><b>Wagenfeld, Wilhelm, 1952-1967 (16 items)</b></p>   |
| Box 42, Folder 44 | <p><b>Wagner, Rolf, 1955 (1 item)</b></p>  |
| Box 42, Folder 45 | <p><b>Walden, Nell, 1954-1957 (2 items)</b></p>  |
| Box 42, Folder 46 | <p><b>Weber, Vincent, 1932-1961 (8 items) with 1 response from H.H.</b></p>  |
| Box 42, Folder 47 | <p><b>Weinhold, Kurt, 1946-1966 (9 items)</b></p>  |
| Box 42, Folder 48 | <p><b>Werner, Heinrich, 1926 (1 item)</b></p>  |
| Box 42, Folder 49 | <p><b>Werner, Theodor, 1948-1966 (14 items)</b></p>  |
| Box 42, Folder 50 | <p><b>Wichert, Fritz, 1928 (1 item)</b></p>  |
| Box 42, Folder 51 | <p><b>Wölfflin, Fritz, 1934 (1 item)</b></p>   |
| Box 42, Folder 52 | <p><b>Wörn, Walter, 1957-1973 (16 items)</b><br/> <b>Scope and Content Note</b><br/>                 With original artworks and b&amp;w photographs.</p> |
| Box 42, Folder 53 | <p><b>Wolf, Hugo, n.d. (20 items)</b></p>  |
| Box 42, Folder 54 | <p><b>Wölfflin, Heinrich, 1934 (1 item)</b></p>  |

Series V. **Hans and Lily Hildebrandt's photographs, 1905-1960**

**Physical Description:** 4.25 lin. ft. 17 boxes

**Scope and Content Note**

This series includes family photographs, photographs of artists, architects, artwork by women artists, art in the Hildebrandt art collection, and architecture. Some of these photographs were used to illustrate Hans Hildebrandt's published works. Among the more notable portraits are those of Max Ackema, Max Ackermann, Bruno Adler, Josef Albers, Hans Arp, Willi Baumeister, Friedl Dicker, Otto Dix, Katherine S. Dreier, Walter Gropius, Hugo Haring, Hannah Höch (including a photograph taken by Raoul Hausmann), Adolf Hölzel, Ida Kerkovius, Fernand Leger, Adolf Loos, Erich Mendelsohn, Hans Poelzig, Alfred Roth, Oskar and Tut Schlemmer, and Henry van de Velde. Works of art in the Hildebrandt collection (now dispersed) include paintings, prints, drawings and sculptures by Josef Albers, Archipenko, Willi Baumeister, Max Bill, Julius Bissier, Hans Bruhlmann, Le Corbusier, Friedl Dicker, Lyonel Feiniger, Hermann Finsterlin, Camille Graeser, Hannah Höch, Adolf Holzels, Bernhard Hoetger, Johannes Itten, Ida Kerkovius, Paul Klee, Gerhard Marcks, Pablo Picasso, Oskar Schlemmer, Karl Schmidt-Rottluff, Kurt Schwitters, Hermann Stenner, Vordemberge-Gildewart, and Wilhelm Wagenfeld.

- |        |   |
|--------|---|
| Box 43 | <p><b>Photographs of architecture (by architect, A-H)</b></p> |
| Box 43 | <p><b>Bartning, Otto</b></p>                                  |
| Box 43 | <p><b>Binder, Wolfgang</b></p>                                |
| Box 43 | <p><b>Bonatz, Paul</b></p>                                    |
| Box 43 | <p><b>Briggs, Ella</b></p>                                    |
| Box 43 | <p><b>Bourgeois, Victor Ferdinand</b></p>                     |
| Box 43 | <p><b>Döcker, Richard</b></p>                                 |
| Box 43 | <p><b>Gropius, Walter</b></p>                                 |

---

Box 43	<b>Fischer, Jozeph</b>
Box 43	<b>Forbat, Fred</b>
Box 43	<b>Frank, Joseph</b>
Box 43	<b>Grunt, J.</b>
Box 43	<b>Guevrekian, Gabriel</b>
Box 43	<b>Gutschow, Konstanty</b>
Box 43	<b>Haefeli, Max Ernst</b>
Box 44	<b>Photographs of architecture (by architect, H-M)</b>
Box 44	<b>Häring, Hugo</b>
Box 44	<b>Hilberseimer, Ludwig</b>
Box 44	<b>Le Corbusier</b>
Box 44	<b>Loss, Adolf</b>
Box 44	<b>Lurcat, Andre</b>
Box 44	<b>Mahlberg, Hermann Joseph</b>
Box 44	<b>Meller, Paul</b>
Box 44	<b>Mendelsohn, Erich</b>
Box 45	<b>Photographs of architecture (by architect, M-Z)</b>
Box 45	<b>Mies van der Rohe, Ludwig</b>
Box 45	<b>Poelzig, Hans</b>
Box 45	<b>Rading, Adolf</b>
Box 45	<b>Rasch, Heinz</b>
Box 45	<b>Gebrüder Rasch</b>
Box 45	<b>Rohn, Roland</b>
Box 45	<b>Roth, Alfred</b>
Box 45	<b>Scharoun, Hans</b>
Box 45	<b>Schinkel, Karl Friedrich</b>
Box 45	<b>Senn, W.</b>
Box 45	<b>Stam, Mart</b>
Box 45	<b>Taut, Bruno</b>
Box 45	<b>Taut, Max</b>
Box 45	<b>Tessenow, Heinrich</b>
Box 45	<b>Voggenberger, Fritz</b>
Box 46	<b>Hans and Lily Hildebrandt family photographs, 1905-1960</b>
	<b>Scope and Content Note</b>
	Individuals represented include artist friends.
Box 46	<b>Bücher, Max</b>
Box 46	<b>Dicker, Friedl</b>
Box 46	<b>Dix, Otto</b>
Box 46	<b>Hölsel, Adolf</b>
Box 46	<b>Kerkovius, Ida</b>
Box 46	<b>Leger, Ferdinand</b>
Box 46	<b>Ozenfant, Amedée</b>
Box 46	<b>Scharoun, Hans</b>
Box 46	<b>Schlemmer, Oskar</b>
Box 46	<b>Schwarosky, Hans</b>
Box 46	<b>van de Velde, Henry</b>
Box 46	<b>Others</b>
Box 47	<b>Photographs of artists (A-L)</b>
Box 47	<b>Ackermann, Max</b>
Box 47	<b>Adler, Jankel</b>
Box 47	<b>Albers, Josef</b>
Box 47	<b>Altherr, Heinrich</b>
Box 47	<b>Cuno, Amiet</b>
Box 47	<b>Archipenko, Alexander</b>
Box 47	<b>Arp, Hans</b>
Box 47	<b>Bächer, Max</b>
Box 47	<b>Otto, Baum</b>

---

---

Box 47	<b>Baumeister, Willy</b>
Box 47	<b>Julius, Bissier</b>
Box 47	<b>Bonatz, Paul</b>
Box 47	<b>Citroen, Paul</b>
Box 47	<b>Dicker, Friedl</b>
Box 47	<b>Dix, Otto</b>
Box 47	<b>Döcker, Richard</b>
Box 47	<b>Dreyer, Dorothea</b>
Box 47	<b>Finsterlin, Hermann</b>
Box 47	<b>Fitz, Hans-Peter</b>
Box 47	<b>Fleischmann</b>
Box 47	<b>Gekle, Peter Anton</b>
Box 47	<b>Graeser, Cammille</b>
Box 47	<b>Grieshaber, Yeres</b>
Box 47	<b>Gropius, Walter</b>
Box 47	<b>Häring, Hugo</b>
Box 47	<b>Heemskerk, Jacob van</b>
Box 47	<b>Höch, Hannah</b>
Box 47	<b>Hölzel, Adolf</b>
Box 47	<b>Hölzel Circle</b>
Box 47	<b>Itten, Johannes</b>
Box 47	<b>Kahnweiler, Daniel Henry</b>
Box 47	<b>Kandinsky, Wassily</b>
Box 47	<b>Kerkovius, Ida</b>
Box 47	<b>Klee, Paul</b>
Box 47	<b>Kolb, F.</b>
Box 47	<b>Köllmann, K.</b>
Box 47	<b>Le Corbusier (Pierre Jeanneret)</b>
Box 47	<b>Leger, Fernand</b>
Box 48	<b>Photographs of artists (L-Z)</b>
Box 48	<b>Lörcher, Alfred</b>
Box 48	<b>Loos, Adolf</b>
Box 48	<b>Marcks, Gerhard</b>
Box 48	<b>Matare, Ewald</b>
Box 48	<b>Mendelsohn, Erich</b>
Box 48	<b>Meller, Peter</b>
Box 48	<b>Moholy-Nagy, Laszlo</b>
Box 48	<b>Ozenfant, Amedee</b>
Box 48	<b>Oud, Jacobus Johannes Pieter</b>
Box 48	<b>Pankok, Bernhard</b>
Box 48	<b>Pechstein, Max</b>
Box 48	<b>Pellegrini, Alfred</b>
Box 48	<b>Reichert, Willi</b>
Box 48	<b>Pfitzemeyer, Lily</b>
Box 48	<b>Picasso, Pablo</b>
Box 48	<b>Poelzig, Hans</b>
Box 48	<b>Rasch, Bobo</b>
Box 48	<b>Roh, Franz</b>
Box 48	<b>Roth, Alfred</b>
Box 48	<b>Rottluff, Schmidt</b>
Box 48	<b>Scharoun, Hans</b>
Box 48	<b>Schlemmer, Oskar</b>
Box 48	<b>Schurtzbach, Ernst</b>
Box 48	<b>Steger, Milly</b>
Box 48	<b>Stenner, Hermann</b>
Box 48	<b>Uhlmann, Hans</b>

---

Box 48	<b>van de Velde, Henry,</b> <b>Scope and Content Note</b> With an autograph note dated 1952.
Box 48	<b>Vordemberge-Gildewart, Friedrich</b>
Box 48	<b>Wagenfeld, Wilhelm</b>
Box 48	<b>Waldschmidt, Arnold</b>
Box 48	<b>Warnecke, Hans</b>
Box 48	<b>Werner, Theodor</b>
Box 48	<b>Wörn, Walter</b>
Box 48	<b>Unidentified Portraits</b>
Box 49	<b>Photographs of art works in the Hildebrandt collection (by artist, A-H)</b>
Box 49	<b>Albers, Josef</b>
Box 49	<b>Archipenko, Alexander</b>
Box 49	<b>Arp, Hans</b>
Box 49	<b>Baumeister, Willy</b>
Box 49	<b>Bill, Max</b>
Box 49	<b>Julius, Bissier</b>
Box 49	<b>Chagall, Mark</b>
Box 49	<b>Citroen, Paul</b>
Box 49	<b>Le Corbusier</b>
Box 49	<b>Dicker, Friedel</b>
Box 49	<b>Döcker, Richard</b>
Box 49	<b>Eberz, Joseph</b>
Box 49	<b>Ende, Edgar</b>
Box 49	<b>Feininger, Lyonel</b>
Box 49	<b>Finsterlin, Hermann</b>
Box 49	<b>Fleischmann, Adolf</b>
Box 49	<b>Graeser, Camille</b>
Box 49	<b>Grieshaber, Yeres</b>
Box 49	<b>Heemskerck, Jacob van</b>
Box 49	<b>Heine, Thomas Theodor</b>
Box 49	<b>Hildebrandt, Lily</b>
Box 49	<b>Höch, Hannah</b>
Box 49	<b>Hofer, Hofer</b>
Box 49	<b>Hölzel, Adolf</b>
Box 50	<b>Photographs of art works in the Hildebrandt collection (by artist, H-Z)</b>
Box 50	<b>Hoetger, Bernhardt</b>
Box 50	<b>Itten, Johannes</b>
Box 50	<b>Kerkovius, Ida</b>
Box 50	<b>Klee, Paul</b>
Box 50	<b>Leger, Fernand</b>
Box 50	<b>Lehmbruck, Wilhelm</b>
Box 50	<b>Marcks, Gerhard</b>
Box 50	<b>Mataré, Ewald</b>
Box 50	<b>Mendelsohn, Erich</b>
Box 50	<b>Mettel, Hans</b>
Box 50	<b>Moholy-Nagy, Laszlo</b>
Box 50	<b>Persi-Pilch, Derider</b>
Box 50	<b>Pechstein, Max</b>
Box 50	<b>Pfitzemeyer, Lily</b>
Box 50	<b>Picasso, Pablo</b>
Box 50	<b>Roh, Franz</b>
Box 50	<b>Rohlf, Christian</b>
Box 50	<b>Schlemmer, Oskar</b>
Box 50	<b>Schlichter, Rudolf</b>
Box 50	<b>Schmidt-Rottluff</b>
Box 50	<b>Schwitters, Kurt</b>

---

---

Box 50	<b>Stenner, Hermann</b>
Box 50	<b>Uhlmann, Hans</b>
Box 50	<b>Vantongerloo, Georges</b>
Box 50	<b>van de Velde, Henry</b>
Box 50	<b>Vordemberge-Gildewart, Friedrich</b>
Box 50	<b>Wagenfeld, Wilhelm</b>
Box 50	<b>Weber, Vincent</b>
Box 50	<b>Werner, Theodor</b>
Box 50	<b>Unidentified Portraits</b>
Box 51	<b>Photographs of art works by contemporary women artists (A-R)</b>
Box 51	<b>Allesch, Margarete von</b>
Box 51	<b>Anbelang, Ammy</b>
Box 51	<b>Bartor, Maria-Hoba</b>
Box 51	<b>Bergmann-Michel, Ella</b>
Box 51	<b>Biekert, Ilse</b>
Box 51	<b>Brentano, Liggi</b>
Box 51	<b>Breusing, Tena</b>
Box 51	<b>Caspar-Fitser, Maria</b>
Box 51	<b>Carvallo-Schulerin, G.</b>
Box 51	<b>Conrad, Martta</b>
Box 51	<b>Ederz-Alber</b>
Box 51	<b>Fehrle, Klara</b>
Box 51	<b>Frank, Ane</b>
Box 51	<b>Friml, Géza</b>
Box 51	<b>Garthe, Margarete</b>
Box 51	<b>Geyer, Marianne</b>
Box 51	<b>Häberlin, Paula</b>
Box 51	<b>Haerter, Else</b>
Box 51	<b>Hauser, Sophie</b>
Box 51	<b>Hegemann, Marta</b>
Box 51	<b>Hjertén-Grünwald, Sigrid</b>
Box 51	<b>Hranitzky, Hana</b>
Box 51	<b>Jaus, Annemarie</b>
Box 51	<b>Joseph, Mely</b>
Box 51	<b>Kerzinger-Werth, Emmy</b>
Box 51	<b>Klein, Erika Giovanna</b>
Box 51	<b>Klinker, Emmi</b>
Box 51	<b>Koref-Stemmler, Gertrud</b>
Box 51	<b>Kuthe, Clara</b>
Box 51	<b>Kruse, Kathe</b>
Box 51	<b>Laurens, Elie</b>
Box 51	<b>Laszar, Llona</b>
Box 51	<b>Lesznay, Anna</b>
Box 51	<b>Martens, Luise von</b>
Box 51	<b>Metzke-Rovira, H.</b>
Box 51	<b>Michaelis, Alice</b>
Box 51	<b>Moll, Margarete</b>
Box 51	<b>Mortert, Hilde</b>
Box 51	<b>Müller-Edner, Gerda</b>
Box 51	<b>Mundlak, Regina</b>
Box 51	<b>Naumann, Margarete</b>
Box 51	<b>Neppert, Maria</b>
Box 51	<b>Nesch</b>
Box 51	<b>Peterhans</b>
Box 51	<b>Proeless, Maria</b>
Box 51	<b>Rerlef-Keilmann, Kanilf von</b>
Box 52	<b>Photographs of art works by contemporary women artists (R-Z)</b>
Box 52	<b>Rebay, Hilla</b>

---

---

Box 52	<b>Ree, Anita</b>
Box 52	<b>Regener, Viktoria</b>
Box 52	<b>Reiniger, Lotte</b>
Box 52	<b>Roger, Susanne</b>
Box 52	<b>Schaller-Härlin, Kathe</b>
Box 52	<b>Schaumann, Ruthe</b>
Box 52	<b>Scheffer, Ilse</b>
Box 52	<b>Schulz, Lili</b>
Box 52	<b>Schwichtenberg, Marte</b>
Box 52	<b>Seige-Schulz, Dora</b>
Box 52	<b>Serapline</b>
Box 52	<b>Sintenis, René</b>
Box 52	<b>Slavena, Maria</b>
Box 52	<b>Stefula, Dorothea</b>
Box 52	<b>Steiner, Lilly</b>
Box 52	<b>Steinitz, Kate</b>
Box 52	<b>Strauss, Paula</b>
Box 52	<b>Stromberger, H.</b>
Box 52	<b>Stzyjenska, Sophie</b>
Box 52	<b>Venard, Salomé</b>
Box 52	<b>Vinerka-Thorn, Li</b>
Box 52	<b>Vogel-Gutmann, Klara</b>
Box 52	<b>Walden-Heimann, Nell</b>
Box 52	<b>Waldenschmidt, Ally</b>
Box 52	<b>Welti, Lucie</b>
Box 52	<b>Wolf, Lulu</b>
Box 52	<b>Wolff, Sylvia</b>
Box 52	<b>Wolfthorn, Julie</b>
Box 53	<b>Photographs of art works by women artists (arranged thematically)</b>
Box 53	<b>Women Artists from Antiquity and the Middle Ages</b>
Box 53	<b>German, Women Artists for the Renaissance to the 19th Century</b>
Box 53	<b>Swiss, Women Artists of the Past</b>
Box 53	<b>French and English, Women Artists until 1900</b>
Box 53	<b>Italian and Spanish, Women Artists until 1900</b>
Box 53	<b>Hungarian, Women Artists</b>
Box 54	<b>Photographs of art works by contemporary women artists and art in general (arranged thematically)</b>
Box 54	<b>Foreign, Contemporary Women Artists</b>
Box 54	<b>French, Contemporary Women Artists</b>
Box 54	<b>African Art and Art of the South Pacific</b>
Box 54	<b>German, Contemporary Women Artists (unidentified)</b>
Box 54	<b>Folk Art by Women from Foreign Regions</b>
Box 54	<b>German Art (1500-1800)</b>
Box 54	<b>German Art (19th Century, A-G)</b>
Box 55	<b>Photographs of art works (arranged thematically)</b>
Box 55	<b>German Art (19th Century, H-M)</b>
Box 55	<b>German Art (19th Century, N-R)</b>
Box 55	<b>German Art (19th Century, S-Z)</b>
Box 55	<b>Art of Antiquity</b>
Box 55	<b>English Art</b>
Box 55	<b>French Art, Painting (19th Century, A-F)</b>
Box 56	<b>Photographs of art works (arranged thematically)</b>
Box 56	<b>French Art, Painting (19th Century, G-Q)</b>
Box 56	<b>French Art, Sculpture (19th Century)</b>
Box 56	<b>Dutch and Flemish Art</b>
Box 56	<b>Italian Art of the Past</b>
Box 56	<b>Russian Art</b>
Box 57	<b>Photographs of art works (arranged thematically)</b>

---



Box 57	<b>Swiss Art</b>
Box 57	<b>Spanish Painting</b>
Box 57	<b>Hungarian Painting</b>
Box 57	<b>Theater and Stage Design</b>
Box 57	<b>Marseille</b>
Box 57	<b>American Architecture</b>
Box 57	<b>Exhibitions</b>
Box 57	<b>Theater Design and Costume</b>
Box 58	<b>Photographs of art works (arranged thematically)</b>
Box 58	<b>Landscape Architecture</b>
Box 58	<b>Swiss Architecture</b>
Box 58	<b>Applied Arts in Germany and Austria</b>
Box 58	<b>Applied Arts by the WMF (Württembergische metallwaren Fabriken)</b>
Box 58	<b>Urban Forms of Advertisement</b>
Box 58	<b>Museum of Modern Art in New York (postcards of the collections)</b>
Box 58	<b>German Cities</b>
Box 59	<b>Photographs and negatives of art works (arranged thematically)</b>
Box 59, Folder 1	<b>List of artist names</b> <b>Scope and Content Note</b> Represents photographs of art works removed from the Hildebrandt papers and placed in the Getty Research Institute's Photo Study collection.
Box 59, Folder 2	<b>Theater design and costume, 15 b&amp;w images, n.d.</b>
Box 59, Folder 3	<b>Theater design and costume, 14 b&amp;w images, n.d.</b>
Box 59, Folder 4	<b>Photographic negatives of images in the Hildebrandt photo collection, general, n.d.</b>
Box 59, Folder 5	<b>Photographic negatives of images in the Hildebrandt photo collection, general, n.d.</b>
Box 59, Folder 6	<b>Photographic negatives of images in the Hildebrandt photo collection, general, n.d.</b>
Box 59, Folder 7	<b>Photographic negatives of images in the Hildebrandt photo collection, n.d.</b> <b>Scope and Content Note</b> [See also box 46.]
Box 59, Folder 8	<b>Photographic negatives of images in the Hildebrandt photo collection, n.d.</b> <b>Scope and Content Note</b> [See also Box 47-48.]
Box 59, Folder 9	<b>Photographic negatives of images in the Hildebrandt photo collection, n.d.</b> <b>Scope and Content Note</b> [See also Box 49.]
Box 59, Folder 10	<b>Photographic negatives of images in the Hildebrandt photo collection, n.d.</b> <b>Scope and Content Note</b> [See Box 50.]

Series VI. **Lily Hildebrandt's papers, 1907-1979**

**Physical Description:** 1.5 lin. ft. 5 boxes

**Scope and Content Note**

These papers include biographical documents, resumés, reviews, correspondence and assorted newspaper articles by Lily Hildebrandt. Significant materials include ca. 230 letters from Walter Gropius (1919-1969) dating from during and after their love affair, letters from her son Rainer Hildebrandt, and printed catalogues by or about Hans Hildebrandt. This series also includes letters written by Lily Hildebrandt on behalf of her late husband (organized alphabetically by addressee), birthday greetings received on the occasion of her 80th birthday (1967), letters of condolence upon her death (1974), clippings about Hans Hildebrandt, and correspondence with artists and colleagues concerning a publication on the life and works of Hans Hildebrandt.

Box 60  
Box 60, Folder 1  
Box 60, Folder 2-8  
Box 60, Folder 2

**Manuscripts and press clippings, 1907-1974**

**Lebenslauf and Biographical description by H. Sprinz, 1947-1960, 1927**

**Manuscripts by Lily Hildebrandt, n.d.**

"Die X. Triennale im Mailand und die Künstlerin," "Die Frau auf die Mailänder Triennale," n.d.

**Manuscripts concerning various artists, n.d.**

**Manuscripts & reviews: "Das Institut Français in Stuttgart," 1953**

"Le Corbusier," n.d.

"Rin heisser Somertag," n.d.

'Elisabeth Schuler: Tausend und Ein Menü, Was Koche ich an 365 Tagen?' n.d.

**Dedications and poems, n.d.**

**Manuscripts concerning Lily Hildebrandt, by Emmy Wollner, and O. Domnick, 1907-1974**

Box 60, Folder 3  
Box 60, Folder 4  
Box 60, Folder 5  
Box 60, Folder 6  
Box 60, Folder 7  
Box 60, Folder 8  
Box 60, Folder 9

Box 60, Folder 10

**Manuscripts, Rainer Hildebrandt, "Zur Erinnerung an Lily Hildebrandt und als Dank für Teilnahme in Worte und mit Blumenspenden," n.d.**

**Scope and Content Note**

5 copies with b&w photographs.

Box 60, Folder 11  
Box 60, Folder 12  
Box 60, Folder 13

**Manuscripts by Lily Hildebrandt, diary, "Moritat" from Dachau, n.d.**

**Press clippings concerning Lily Hildebrandt, 1913-1914**

**Exhibition catalogue, "Das Bilderbuch Ausstellung von Bilderbüchern und illustrierten Märchenbüchern aus Gegenwart und Vergangenheit," Städtische Kunsthalle Mannheim, 19 Dec 1917]**

Box 60, Folder 14  
Box 60, Folder 15  
Box 60, Folder 16

**Exhibition reviews about Lily Hildebrandt, 1918-1923**

**Exhibition reviews about Lily Hildebrandt, 1927-1928**

**Illustrations by Lily Hildebrandt in: Massimo Bontempelli, "Die Frau mit den Gefärbten Haaren," *Der Querschnitt* X, 455-466, Jul 1930**

Box 60, Folder 17  
Box 60, Folder 18  
Box 60, Folder 19  
Box 60, Folder 20

**Exhibition reviews about Lily Hildebrandt, 1930-1931**

**Exhibition reviews about Lily Hildebrandt, 1932-1933**

**Exhibition reviews about Lily Hildebrandt, 1949**

**Manuscript, "Werk und Zeit: Monatszeitung des Deutechen Werkbundes" IX, Nov 1960**

Box 60, Folder 21  
Box 60, Folder 22

**Exhibition reviews about Lily Hildebrandt, 1961**

**Catalogue, "Hinterglas-Malerei im XX. Jahrhundert," Gutenberg-Museum Mainz, 3 Nov 1962-2 Dec 1962)**

Box 60, Folder 23  
Box 60, Folder 24

**Exhibition reviews about Lily Hildebrandt, 1962-1963**

**Catalogue, "Hommage à Franz Roh," Kunstverein, München, 23 Aug 1966-22 Sep 1966**

Box 60, Folder 25  
Box 60, Folder 26  
Box 60, Folder 27  
Box 60, Folder 28  
Box 61

**10 Werk X, 1967**

**Exhibition reviews about Lily Hildebrandt, 1972**

**Obituaries, 1974**

**Undated reviews and articles, n.d.**

**Newspaper articles, artist correspondence, and birthday greetings, 1925-1967**

Box 61, Folder 1

**Newspaper article, Lily Hildebrandt, 1925**

---

Box 61, Folder 2	<b>Newspaper article, Lily Hildebrandt, 1929</b>
Box 61, Folder 3	<b>Newspaper article, Lily Hildebrandt, 1930</b>
Box 61, Folder 4	<b>Newspaper article, Lily Hildebrandt, 1931</b>
Box 61, Folder 5	<b>Newspaper article, Lily Hildebrandt, 1932</b>
Box 61, Folder 6	<b>Newspaper article, Lily Hildebrandt, 1953</b>
Box 61, Folder 7	<b>Newspaper article, Lily Hildebrandt, 1954</b>
Box 61, Folder 8	<b>Newspaper article, Lily Hildebrandt, 1956</b>
Box 61, Folder 9	<b>Newspaper article, Lily Hildebrandt, 1957</b>
Box 61, Folder 10	<b>Newspaper article, Lily Hildebrandt, 1959</b>
Box 61, Folder 11	<b>Newspaper article, Lily Hildebrandt, 1960</b>
Box 61, Folder 12	<b>Newspaper article, Lily Hildebrandt, 1961</b>
Box 61, Folder 13	<b>Newspaper article, Lily Hildebrandt, 1962</b>
Box 61, Folder 14-16	<b>Newspaper articles, Lily Hildebrandt, 1963, n.d.</b>
Box 61, Folder 17	<b>(A-E) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> Ursula Binder-Hagelstange, Clasi Bischoff, Max Braun, Hans Büchenbacher, Bundespräsidialamt, Els Bundschu, Cantz'nse Druckerei, René Cheval, Ann Chiles, Hans Curjel, Deutsche Zeitung, Deutsche Rundschau, Bad Ditzgenbach, Wolf Donndorf, Esslinger Zeitung, Erdlé
Box 61, Folder 18	<b>(F-H) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> Dr. Flemming, Frankfurter Rundschau, Walter Freutz, Eberhard Hölscher, Hans Werner Geerdts, Entschädigungsbehörde, Waldemar George, Georgette, Rochowiak, Willy Gross, Girsberger, Wolfgang Gurlitt, Krista Gutbrod, Hang, Hauptmann, Wolfgang Hertel, Heidenheimer Neuste Nachrichten, Hessischen Nachrichten, E. Hönig, Gerd Hoppe, Lund Humphries
Box 61, Folder 19	<b>(I-L) Correspondence with Lily Hildebrandt International Bauausstellung (IBA), Hermann Jockisch, Kaufmann, Kohlmann-Verlag, Friedrich Wilhelm Krapp, Ida Kriemler, Wilhelm Küttemeyer, Fritz Landwehr, Klaus Lankheit, Langhammer, Leonhard, Paula Lustnamer</b>
Box 61, Folder 20	<b>(M-N) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> Paul Mahlberg, Mannheimer Morgen, McKinley, Whisky-Depot, Louise Mendelsohn, Der Monat, Nicola Moufang, Münchner Merkur, Neue Heimat, Neu Württembergische Zeitung, Nollstadt
Box 61, Folder 21	<b>(M-Sch) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> E. Petermann, Pfälzer Tageblatt, Pfizenmaier, Pfizer-Padel, Christine Popp, Henry G. Proskauer, Arbeitsamt Rastatt, Willy Rauscher, Annemarie Ritter, Ruhr-Festspiele (Manuscript, concerning Egon Schiele), Gustav Schleicher, Schmidt, Gotthold Schneider, Schuler, Schöck, Schwäbische Donauzeitung, Schwäbische Post, Schwäbische Tagblatt, Schwarzwälder Boten
Box 61, Folder 22	<b>(S-T) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> Alice Selten, Südwest-Presse, Stangel, Stedelijk Museum, Otto Stelzer, Stotz, Stuttgart, Schumann, Südkurier, Wolfgang Trautwein
Box 61, Folder 23-24	<b>(U) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> Verlag Ullstein

---

---

Box 61, Folder 25	<b>(W) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> G. Wais, L. V. Waechler, Wallenborn, Wedlich, Wehrle, Weidenbach, Die Welt, Paul Wember, Das Werk, Deutscher Werkbund, Werner, West Deutsche Rundschau, Wieser, Hans M. Wingle, Württ. Kunst Verein
Box 61, Folder 26	<b>(Z) Correspondence with Lily Hildebrandt</b> <b>Scope and Content Note</b> Felix Züfle, Altbier, unidentified
Box 61, Folder 27	<b>(A-K) Birthday greetings and responses, 1967</b> <b>Scope and Content Note</b> Dr. Adler, Albers, Alfred and Trudel Arndt, Wilfrid A. Bruckmann, Hans Crujel, Deutsche Bank, O. Domnick, Klaus & Suzanne Fischet, Hans Werner Geerds, Grieshaber, Hirsche, Kahnweiler, Heinz Keller, Felix Klee, Dr. Klett
Box 61, Folder 28	<b>(K-S) Birthday greetings and responses, 1967</b> <b>Scope and Content Note</b> Eugen Keuerleben, Alexander Koch, Manfred Lehbruck, Lohse, Lucia Moholy-Nagy, Musper, Germanisches Nationalmuseum, Petermann, Hirte Pfizer, Heinz Rasch, Julianne Roh, Oskar Schlemmer, Erna Stotz Ellmenreich, Steneberg, Käthe Ströhler
Box 61, Folder 29	<b>(S-Z) Birthday greetings and responses, 1967</b> <b>Scope and Content Note</b> Rosemarie Usener, Verband bildender Künstler, Vescovi, E. Vordemberge-Leda, Wagenfeld, Werkbund, Alice Widenschler, Gerrud Wörn, Leopold Zahn
Box 62	<b>Letters from Walter Gropius, 1919-1968</b>
Box 62, Folder 1	<b>Photocopies of transcriptions of Gropius letters, n.d. (34 items)</b>
Box 62, Folder 2	<b>Letters from Walter Gropius, 1919 (10 items)</b> <b>Scope and Content Note</b> With typed transcriptions.
Box 62, Folder 3	<b>Letters from Walter Gropius, 1920 (22 items)</b>
Box 62, Folder 4	<b>Letters from Walter Gropius, 1921 (17 items)</b>
Box 62, Folder 5	<b>Letters from Walter Gropius, 1922 (25 items)</b>
Box 62, Folder 6	<b>Letters from Walter Gropius, 1923 (9 items)</b>
Box 62, Folder 7	<b>Letters from Walter Gropius, 1924 (3 items)</b>
Box 62, Folder 8	<b>Letters from Walter Gropius, 1925-1926 (3 items)</b>
Box 62, Folder 9	<b>Letters from Walter Gropius, 1927 (1 item)</b>
Box 62, Folder 10	<b>Letters from Walter Gropius, 1928 (1 item)</b>
Box 62, Folder 11	<b>Letters from Walter Gropius, n.d. (9 items)</b>
Box 62, Folder 12	<b>Letters from Walter Gropius, n.d. (18 items)</b>
Box 62, Folder 13	<b>Fragments and notes from Walter Gropius, n.d. (7 items)</b>
Box 62, Folder 14	<b>Fragments and notes from Walter Gropius, n.d. (7 items)</b>
Box 62, Folder 15	<b>Typed letters from Walter Gropius, 1936 (3 items)</b> <b>Scope and Content Note</b> One letter is from the London Gallery, LTD.
Box 62, Folder 16	<b>Letters from Walter Gropius, 1937 (2 items)</b>
Box 62, Folder 17	<b>Letters from Walter Gropius, 1938 (1 item)</b>
Box 62, Folder 18	<b>Letters from Walter Gropius, 1939 (2 items)</b>
Box 62, Folder 19	<b>Letters from Walter Gropius, 1946 (1 item)</b>
Box 62, Folder 20	<b>Letters from Walter Gropius, 1948 (1 item)</b>
Box 62, Folder 21	<b>Letters from Walter Gropius, 1951 (1 item)</b>

---

---

Box 62, Folder 22	<b>Letters from Walter Gropius, 1952 (3 items)</b>
Box 62, Folder 23	<b>Letters from Walter Gropius, 1953 (3 items)</b>
Box 62, Folder 24	<b>Letters from Walter Gropius, 1955 (5 items)</b>
Box 62, Folder 25	<b>Letters from Walter Gropius, 1956-1957 (6 items)</b>
Box 62, Folder 26	<b>Letters from Walter Gropius, 1958-1960 (8 items)</b>
Box 62, Folder 27	<b>Letters from Walter Gropius, 1961-1963 (12 items)</b>
	<b>Scope and Content Note</b>
	Including 1 autograph letter and 5 responses from Lily.
Box 62, Folder 28	<b>Letters from Walter Gropius, 1964-1966 (6 items)</b>
Box 62, Folder 29	<b>Letters from Walter Gropius, 1967 (11 items)</b>
	<b>Scope and Content Note</b>
	Including 7 responses from Lily.
Box 62, Folder 30	<b>Letters from Walter Gropius, 1968 (9 items)</b>
	<b>Scope and Content Note</b>
	Including 4 responses from Lily and 1 b&w photograph of Gropius.
Box 62, Folder 31	<b>Letters from Walter Gropius, 1969 (7 items)</b>
	<b>Scope and Content Note</b>
	Including 2 responses from Lily.
Box 62, Folder 32	<b>Postcards from Walter Gropius, n.d. (8 items)</b>
Box 62, Folder 33	<b>Telegrams from Walter Gropius, 1919-1968 (24 items)</b>
Box 62, Folder 34	<b>Addressed envelopes from Walter Gropius (35 items)</b>
Box 63	<b>Letters of condolence and correspondence concerning Hans Hildebrandt Nachlaß, 1974-1979</b>
Box 63, Folder 1	<b>Letters of condolence to Rainer Hildebrandt</b>
	<b>Scope and Content Note</b>
	From Joseph Albers, Brigitte Bächer, Margaret Baumeister, Ida Chagall, Katharina Christiansen, Doris Dieckmann, Koko Döcker, Wolf & Maria Donndorf, Eugen Dreifus, Ilse Fehling, Klaus Jürgen-Fischer, Elly Fleischmann, Hans Werner, Geerdt, Carola Giedion-Welcker, Ilse Gropius, Ruth Haase, Hannah Höch, Anneliese Itten, Daniel-Henry Kahnweiler.
Box 63, Folder 2	<b>Letters of condolence to Rainer Hildebrandt</b>
	<b>Scope and Content Note</b>
	From Inge Karsch, Lothar Kempfer, Wolfgang Ketterer, Felix Klee, Hans Page Koellmann, Kultusministerium, Guido Lehmbuch, Kurt Leonhard, Frau Dr. Meng, Fritz Martini, Elisabeth Nay, Christoph Neeff, Hannes Neuner, Aenne Pahl, Henry G. Proskauer, Jutta Rasch, Lou Ribbentrop-Leudesdorff, Julianne Roh, Alfred Roth, Ralf Wagner, Albrecht Sellner, Stankowski, Eberhard Steneberg, Erna Stotz-Ellmenreich.
Box 63, Folder 3	<b>Letters of condolence to Rainer Hildebrandt</b>
	<b>Scope and Content Note</b>
	From Stadt Stuttgart, Verband bildender Künstler, Käthe Volkart-Schlager, Ilse E. Vordemberge-Leda, Wagenfeld, Clemence von Waechter, Vincient Weber, Hilde Weispert, Gertrud Wörn.
Box 63, Folder 4-6	<b>Manuscript and documents, R. Hildebrandt &amp; P. Schiller, n.d.</b>
Box 63, Folder 7	<b>Manuscript and documents, R. Hildebrandt &amp; P. Schiller, "Materialien zum Durchbruch der Moderne aus dem Nachlaß von Hans Hildebrandt," n.d.</b>
Box 63, Folder 8	<b>Manuscript and documents, R. Hildebrandt &amp; P. Schiller, n.d.</b>

---

---

Box 63, Folder 9	<b>Correspondence and documents concerning publications on Hans Hildebrandt</b> <b>Scope and Content Note</b> Max Ackermann, Akademie der Künste, Joseph Albers, Verlag der Arche, Margariete Arp, Max Bücher, Bauhaus Archiv.
Box 63, Folder 10	<b>Correspondence and documents concerning publications on Hans Hildebrandt</b> <b>Scope and Content Note</b> Willi Baumeister, Belser Verlag, Hans Brühlmann, Paul Citroën, Debus, Germanisches Nationalmuseums, Camille Graeser.
Box 63, Folder 11	<b>Correspondence and documents concerning publications on Hans Hildebrandt</b> <b>Scope and Content Note</b> Grieshaber, Prof. Grohmann, Ise Gropius, Gerd Hatje, Hans R. Hendrichs, Doris Dieckmann, Hans P. Koelmann.
Box 63, Folder 12	<b>Correspondence and documents concerning publications on Hans Hildebrandt</b> <b>Scope and Content Note</b> Karl Krämer, Klaus Jürgen-Fischer, Kurt Leonhard, Edition marzona, Bobo Rasch, Eberhardt Roters.
Box 63, Folder 13	<b>Correspondence and documents concerning publications on Hans Hildebrandt</b> <b>Scope and Content Note</b> Rowohlt Verlag, Peter Schiller, Tut Schlemmer, Schlichte-kataloge (Viola Roehr-Alvensleben), Schmidt-Rottluff, Anton Stankowski, E. Steneberg, Hans Georg Gmelin, Erich Stenner.
Box 63, Folder 14	<b>Correspondence and documents concerning publications on Hans Hildebrandt</b> <b>Scope and Content Note</b> Landeshauptstadt Stuttgart, Kultusministerium Baden-Württemberg, Technische Hochschule Stuttgart, Universität Stuttgart, Heinz Trökes, Vincent Weber, Wolfgang Werner, Gertrud Wörn.
Box 63, Folder 15	<b>Catalogue: Oskar Schlemmer: 1888-1943, Graphisches Kabinett; Bremen, 1976-1977</b>
Box 63, Folder 16	<b>Catalogue: Hans Hildebrandt und sein Kreis , Graphisches Kabinett; Bremen, 1978-1979</b>
Box 63, Folder 17	<b>Newspaper clippings, 1978-1979</b>
Box 64	<b>Oversized items: printed material [relate to Series III]</b>
Box 64, Folder 1	<b>Newspaper article, Deutsche Kunst Ausstellung, "Sontags-Beilage," Schwäbischen Merkur, Nr. 189 15 Aug 1937</b> <b>Scope and Content Note</b> [Removed from Box 17.]
Box 64, Folder 2	<b>Newspaper article, "Sontags-Beilage," Schwäbischen Merkur, Nr. 195, 22 Aug 1937</b> <b>Scope and Content Note</b> [Removed from Box 17.]
Box 64, Folder 3	<b>Newspaper article, "Die Neugestaltung der Reichshauptstadt," Berliner Börsen-Zeitung, Nr. 45, 28 Jan 1938</b> <b>Scope and Content Note</b> [Removed from Box 17.]

---

Box 64, Folder 4

**Offprint with editorial corrections, Hans Hildebrandt, "Oskar Schlemmer: Analyse eines Bildes und anderer Dinge," 1951**

**Scope and Content Note**

[Removed from Box 27.]