
Maureen Owen Papers

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Descriptive Summary

Creator: Owen, Maureen, 1943-

Title: Maureen Owen Papers,

Date (inclusive): 1970-2000

Extent: 11.80 linear feet(29 archives boxes, 1 card file box and 8 oversize folders)

Abstract: Papers of Maureen Owen, poet, editor, publisher and coordinator/director of the St. Mark's Poetry Project (1976-1980). The papers contain correspondence with colleagues, including Rebecca Brown, Bernadette Mayer, Susan Howe, and Ron Padgett; poetry manuscripts and drafts; production materials for published collected works; typescript drafts for collaborative works; and personal notebooks and journals. Also contains files documenting the activities of the St. Mark's Poetry Project, especially reports and minutes of the board of directors (1984-1986) and the advisory board (1980-1984); grants; and special events and readings. Less well represented are materials for her publications Telephone Books and Telephone magazine. Also included are materials for workshops and classes taught by Owen, biographical materials and recordings of Owen's readings. The papers are arranged in seven series: 1) CORRESPONDENCE, 2) EDITORIAL PROJECTS, 3) TEACHING MATERIALS, 4) WRITINGS, 5) MISCELLANEOUS MATERIALS, 6) NOTEBOOKS AND JOURNALS, and 7) RECORDINGS.

Repository: University of California, San Diego. Geisel Library. Mandeville Special Collections Library.
La Jolla, California 92093-0175

Collection number: MSS 0567

Language of Material: Collection materials in English

Access

Collection is open for research

Acquisition Information

Not Available

Preferred Citation

Maureen Owen Papers, MSS 0567. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Biography

Maureen Owen was born in 1943 in Graceville, Minnesota. She has travelled to and lived in Japan where she was influenced by Japanese haiku, renku, and Zen Buddhism. In 1969, Owen began publishing and editing Telephone Books and Telephone magazine, a press and magazine that began in mimeograph format.

During the 1970s, Owen worked as coordinator and director (1976-1980) of the St. Mark's Poetry Project in New York City and served on the board of directors. She also was active as an instructor of numerous writing workshops at St. Mark's. Owen served on the board of directors of the Coordinating Council of Literary Magazines both as a member and as vice chairperson.

Her academic career includes teaching courses in creative writing and research at the Edinboro University of Pennsylvania in 1999, as well as mentoring workshops at Swarthmore College and St. Joseph's College in Connecticut. She received a National Endowment for the Arts fellowship grant in 1979-1980, awards from the Foundation for Contemporary Performance Arts in 1998, and the Los Angeles Times Book Festival Prize in 1999.

Owen's publications include COUNTRY RUSH (1973), NO TRAVELS JOURNAL (1975), A BRASS CHOIR APPROACHES THE BURIAL GROUND in BIG DEAL 5 (1977), HEARTS IN SPACE (1980), AE (AMELIA EARHART) (1984), ZOMBIE NOTES (1986), IMAGINARY INCOME (1992), UNTAPPED MAPS (1993) and AMERICAN RUSH (1998). Her poems have also appeared in many anthologies and magazines from ANHOL to Z Magazine. Her title AMELIA EARHART won a Before Columbus American Book Award for Poetry in 1985.

Scope and Content of Collection

The papers of Maureen Owen document Owen's career as a writer, editor and teacher. The collection also highlights her written influences, as defined by her working and personal relationships. Materials include correspondence with other writers and family members, editorial work on publications, teaching materials, manuscripts and working papers, notebooks, audio and videorecordings, and other miscellaneous material such as appointment books, reading announcements and photographs.

The papers are arranged in seven series: 1) CORRESPONDENCE, 2) EDITORIAL PROJECTS, 3) TEACHING MATERIALS, 4) WRITINGS, 5) MISCELLANEOUS MATERIALS, 6) NOTEBOOKS AND JOURNALS, and 7) RECORDINGS.

SERIES 1: CORRESPONDENCE

The CORRESPONDENCE series, arranged alphabetically, is primarily to and from various family, friends, and artistic and literary figures. Included are substantial letters from Rebecca Brown, Ed Friedman, Fanny Howe, Susan Howe, Bernadette Mayer, Pat Nolan, and Tom Weigel.

SERIES 2: EDITORIAL PROJECTS

The EDITORIAL PROJECTS series is arranged in two subseries: A) St. Mark's Poetry Project and B) TELEPHONE.

A) The St. Mark's Poetry Project subseries documents Owen's administrative role with the Project as editor of the newsletter, program coordinator, and member of the board of directors. She also had an active role in teaching and creating many of the writing workshops. This subseries also contains the poster and flyer announcements for the reading programs and workshops (1966-2000).

B) The Telephone subseries consists of correspondence, grant applications, reports, receipts, invoices, and other materials related to Owen's position as editor and publisher of Telephone Books and Telephone magazine beginning in 1969.

SERIES 3: TEACHING MATERIALS

The TEACHING MATERIALS series contains workshop and academic materials arranged in two subseries: A) Workshops and B) Edinboro University of Pennsylvania.

A) The Workshops subseries consists of written exercises, zine collaboratives, and miscellaneous notes concerning Owen's involvement as a teacher of creative and constructive writing workshops between 1981-1999. Most notable workshops include the Naropa Institute Summer Writing Program and the Page Mothers Conference at University of California, San Diego.

B) The second subseries contains class material for courses taught at Edinboro University of Pennsylvania in 1999. This includes syllabi, class notebooks, assignments, and written exams for the following courses: English 102 - Writing and Research and English 301 - Creative Writing. This subseries also contains the poetry and prose Owen read for the "W2K: Women on the Verge" workshops at Edinboro University.

SERIES 4: WRITINGS

The WRITING series is comprised of four subseries: A) Uncollected Work, B) Collected Work, C) Collaborations, and D) Working Papers. These are arranged chronologically with exception of the working papers, which have maintained the order in which they were received.

A) The Uncollected Work subseries contains individual poem typescripts, biographies and reviews of other literary figures' work. Included in this subseries is the Maureen Owen issue of BIG DEAL 5 containing the work A BRASS CHOIR APPROACHES THE BURIAL GROUND (1977).

B) Included in the Collected subseries are manuscript and typescript drafts of Owen's published volumes from 1973-1999, as well as mock-up copies, reviews, uncorrected proof copies, and press proofs. In a few instances, there also exists a few additional book covers and duplicates of the cover images.

C) The Collaborations subseries mainly consists of literary correspondence with other writers, constructing collective renku, a Japanese style of poetry with linked stanzas of alternating lengths. Most notable is the poem entitled "Worlds in Love" collaborated by Maureen Owen, Anne Waldman, and Lewis MacAdams (1973).

D) The final subseries in the series consists entirely of working papers. Included are drafts and notes of works-in-progress most of which are undated. Included, however, are typescript drafts of Owen's earliest work during her high school years.

SERIES 5: MISCELLANEOUS MATERIALS

Included in the MISCELLANEOUS MATERIALS series are mainly biographical documents including historical family documents, high school yearbooks, resumes, biographies, photographs and an extensive collection of appointment books from 1976-1998. The series also contains transcripts of interviews, award documents, reading announcements and various source materials of newspaper clippings and postcards.

SERIES 6: NOTEBOOKS AND JOURNALS

The NOTEBOOKS AND JOURNALS series consists of Owen's working manuscript notes and impressions and in some cases, daily activities. The majority of the notebooks' dates cannot be ascertained. Included, however, are journals from her travels to Japan in 1965 and Ireland in 1992.

SERIES 7: RECORDINGS

The RECORDINGS series is divided into three subseries according to format: A) Cassette Audiorecordings, B) Cassette Videorecording, and C) Reel-to-Reel Audiorecordings.

A) The Cassette Audiorecording subseries contains selected readings from AE (AMELIA EARHART), IMAGINARY INCOME, UNTAPPED MAPS, and ZOMBIE NOTES all read by the author.

B) The Videorecordings subseries contains the videos of POETS IN PERFORMANCE featuring Barbara Barg, John Giorno, Maureen Owen, Anne Waldman, and Ted Berrigan, as well as a reading at Intersection in San Francisco featuring Maureen Owen and Ed Sanders. The third video is an interview taken with Owen by Judy Logue from Ninety-Niners, Inc. at the Owen residence in Connecticut.

C) The reel-to-reel audiorecording subseries contains a performance by poet Kenneth Koch.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Owen, Maureen, 1943- -- Archives

St. Mark's Church In-the-Bowery (New York, N.Y.). -- Poetry Project

American poetry -- 20th century

Contributors

Brown, Rebecca -- correspondent

Howe, Fanny -- correspondent

Friedman, Ed, 1950- -- correspondent

Howe, Susan, 1937- -- correspondent

Mayer, Bernadette -- correspondent

Nolan, Pat, 1943- -- correspondent

Weigel, Tom. -- correspondent

CORRESPONDENCE

box 1, folder 1	A - Miscellaneous 0
box 1, folder 2	Abbott, Keith 1955 - 1999
box 1, folder 3	Abrams, Sam 1980 - 1995
box 1, folder 4	Adam, Helen 0
box 1, folder 5	Allenier, Karren 1978 - 1995
box 1, folder 6	Amodio, Lorrie and Ann 1999
box 1, folder 7	Andre, Michael 0
box 1, folder 8	B - Miscellaneous 0
box 1, folder 9	Beck, Regina 1982

Note

Includes music scores.

box 1, folder 10	Beckett, Tom 1982 - 1989
box 1, folder 11	Bennett, William 1982 - 1988
box 1, folder 12	Berkson, Bill 1977 - 1983
box 1, folder 13	Berrigan, Sandy 1980 - 1995
box 1, folder 14	Beyer, Lynn 1990
box 1, folder 15	Brahinsky, Joanne 1976 - 1992
box 1, folder 16	Brainard, Joe 1978
box 1, folder 17	Brodey, Jim 1985 - 1987
box 2, folder 1	Broner, Sari 1961 - 1991

Note

Includes "Everything Is Real Except the Obvious."

box 2, folder 2	Brown, Rebecca 1978 - 1979
box 2, folder 3	Brown, Rebecca 1980
box 2, folder 4	Brown, Rebecca 1981
box 2, folder 5	Brown, Rebecca 1982 - 1983

box 2, folder 6	Brown, Rebecca 1984 - 1985
box 2, folder 7	Brown, Rebecca 1986
box 3, folder 1	Brown, Rebecca 1987
box 3, folder 2	Brown, Rebecca 0
box 3, folder 3	Busleyeager, Peter 1996 - 1999
box 3, folder 4	Butterick, George and Colette 1987 - 1988
box 3, folder 5	C - Miscellaneous 0
box 3, folder 6	Callahan, Robert 1977 - 2000
box 3, folder 7	Castro, Jan 1979 - 1981
box 3, folder 8	Cataldo, Susan 1982
	Note
	Includes "Brooklyn-Queens Day."
box 3, folder 9	Cataldo, Susan 1985 - 1996
	Note
	Includes "Mother Journal" and miscellaneous poems.
box 3, folder 10	Chernoff, Maxine 1987 - 1991
box 3, folder 11	Clark, Larry 0
box 3, folder 12	Clifford, James 1990
box 3, folder 13	Codrescu, Andre 1980 - 1981
box 3, folder 14	Collom, Jack 1994 - 1998
box 3, folder 15	Corbett, Bill 1980 - 1995
box 3, folder 16	Creeley, Robert 1978 - 1994
box 3, folder 17	Cummings, Paul 1992 - 1993
box 4, folder 1	D - Miscellaneous 0
box 4, folder 2	Davidson, Mary K. and Sander 1979 - 1996
box 4, folder 3	Dawson, Fielding 1980 - 1999
box 4, folder 4	DeCoursey, Peggy 1990 - 1991
box 4, folder 5	Deshefy, Scott 0
box 4, folder 6	E - Miscellaneous 0
box 4, folder 7	Einzig, Barbara 1988 - 2000
box 4, folder 8	Equi, Elaine 1978 - 1999
box 4, folder 9	F - Miscellaneous 0
box 4, folder 10	Family cards 0
	Note
	Includes cards from DeLoris Phalen (mother) and three sons, Patrick, Ulysses and Kyran.
box 4, folder 11	Family letters 0
	Note
	Includes letters from three sons Patrick, Ulysses, and Kyran.
box 4, folder 12	Ferrari, Mary 1999
box 4, folder 13	Fortouni, Eleni 1981 - 1982
box 4, folder 14	Fraser, Kathleen 1991
box 4, folder 15	Friedman, Ed 1980 - 1981
	Note
	Includes "Space Stations."
box 5, folder 1	Friedman, Ed 1986 - 1997
box 5, folder 2	G - Miscellaneous 0
box 5, folder 3	Giordano, Joe 1978 - 1990
box 5, folder 4	Gitin, Maria 1977 - 1993
	Note
	Includes "On My Way."

box 5, folder 5	Gontarek, Leonard 1990 - 1994 Note Includes "The Sistine Floor" and miscellaneous poems.
box 5, folder 6	Goodell, Larry 1983 - 1990
box 5, folder 7	Guest, Barbara 1984 - 1995
box 5, folder 8	Guss, David 1982 - 1992
box 5, folder 9	H - Miscellaneous 0
box 5, folder 10	Haberfield, Karen 1995 - 1998
box 5, folder 11	Hackman, Neil (Ravi Singh) 1978
box 5, folder 12	Hamill, Janet 1986 - 1999 Note Includes "Nostalgia of the Infinite" and miscellaneous poems.
box 5, folder 13	Hamlin, Louise 1984 - 1989
box 5, folder 14	Hartman, Yuki 1978 - 1998
box 5, folder 15	Hejinian, Lyn 1981 - 1988
box 5, folder 16	Herd, Dale 1978 - 1979
box 5, folder 17	Holman, Bob 1979 - 1992 Note Includes "Cupid's Cashbox," "Anything You Say," and miscellaneous poems.
box 6, folder 1	Howe, Fanny 1987 - 1999
box 6, folder 2	Howe, Susan 1982 - 2000 Note Includes "My Emily Dickinson" and miscellaneous poems.
box 6, folder 3	Hudspith, Vicki 1981 - 1993
box 6, folder 4	Huidobro, Vincente 0 Note Includes "Anything You Say" and miscellaneous poems.
box 6, folder 5	I - Miscellaneous 0
box 6, folder 6	J - Miscellaneous 0
box 6, folder 7	Jackson, Laura Riding 0
box 6, folder 8	Jacquette, Yvonne 1985
box 6, folder 9	Jones, Patricia Spears 1977 - 2000
box 6, folder 10	K - Miscellaneous 0
box 6, folder 11	Kamik, Orhan Veli 0
box 6, folder 12	Keller, Madeleine 1982 - 1988
box 6, folder 13	Kenny, Maurice 1999 Note Includes "In the Time of the Present."
box 6, folder 14	Kolm, Ron 1987 Note Includes "Suburban Ambush."
box 6, folder 15	Kraut, Rochelle (Shelley) 1978 - 1991
box 7, folder 1	Kreiger, Ian 1976 - 1999
box 7, folder 2	Kretz, Thomas 1988 - 1991
box 7, folder 3	Kulchur Foundation 1980 - 1981
box 7, folder 4	Kush, S. S. 1994 - 1996
box 7, folder 5	L - Miscellaneous 0
box 7, folder 6	Lance, Jeanne 1981 - 1987

box 7, folder 7	Landi-Zippelli, Patti 1983 - 1993 Note Includes "Blue Skies" and miscellaneous poems.
box 7, folder 8	Lang, Julie 1989 - 1990
box 7, folder 9	Lateiner, Bonnie 1983 - 1991
box 7, folder 10	Lenhart, Gary 1982 - 1984
box 7, folder 11	Lesniak, Rose 1977 - 1992
box 7, folder 12	Lewis, Joel and Sandy 1987 - 1996
box 7, folder 13	Lipman, Joel 1984 - 1994
box 7, folder 14	M - Miscellaneous 0
box 7, folder 15	Mankovich, Ted 1976
box 7, folder 16	Mayer, Bernadette 1980 - 1999
box 7, folder 17	McCabe, Ned 1981 - 1986
box 7, folder 18	McEwen, Rory 1977 - 1979
box 7, folder 19	McGahen, John F. 1978
box 7, folder 20	Mikolowski, Ken and Ann 1984 - 2000 Note Includes miscellaneous poems and artwork.
box 8, folder 1	Moore, Joanne 1991 - 1997
box 8, folder 2	Morice, Dave 1983 - 1994
box 8, folder 3	Morrison, Madison 1988 - 1989
box 8, folder 4	Moyer, Jennifer 1980 - 1981
box 8, folder 5	Murray, Elizabeth 2000
box 8, folder 6	N - Miscellaneous 0
box 8, folder 7	Nauen, Elinor 1980 - 1995
box 8, folder 8	Nelken, Miranda 1995
box 8, folder 9	Newth, Rebecca 1983 - 1992
box 8, folder 10	Nolan, Pat 1979 - 2000
box 8, folder 11	Notley, Alice 1993 Note Includes "Selected Poems of Alice Notley."
box 8, folder 12	O'Brien, Geoffrey 1966 - 1991
box 8, folder 13	Oldenberg, Patty 1978 - 1980
box 8, folder 14	Owen, Lyle Dr. 1986 - 1995
box 8, folder 15	Owens, Rochelle 1991 - 1995
box 8, folder 16	P - Miscellaneous 0
box 8, folder 17	Padgett, Ron 1980 - 1990 Note Includes "Great Balls of Fire" and miscellaneous poems.
box 8, folder 18	Paul, John 1987
box 8, folder 19	Phalen, Bud 1959 - 1975
box 8, folder 20	Pierman, Carol 1978 - 1990
box 8, folder 21	Pommy-Vega, Janine 1987 - 1999
box 8, folder 22	Quaytman, Rebecca 1988 - 1995
box 9, folder 1	R - Miscellaneous 0
box 9, folder 2	Rodney, Janet 1989 - 1995
box 9, folder 3	Rosanes, Alan 1984
box 9, folder 4	Rosenzweig, Phyllis 1979 - 1985
box 9, folder 5	Rubenstein, Carol 1971 - 1988
box 9, folder 6	Rudy, Stephen 1979 - 1993 Note Includes "Vladimir Mayakovsky" poems.

box 9, folder 7	Ruggia, James 1986 - 1987
box 9, folder 8	S - Miscellaneous 0
box 9, folder 9	Sato, Hiro 1981 - 1993
	Note
	Includes "Early Poems in Tanka Form."
box 9, folder 10	Solan, Miriam 1996
box 9, folder 11	Sowl, Michael 1991 - 1993
box 9, folder 12	T - Miscellaneous 0
box 9, folder 13	V - Miscellaneous 0
box 9, folder 14	Villegas, Chris 1988 - 1989
box 9, folder 15	W - Miscellaneous 0
box 9, folder 16	Waldman, Anne 1978 - 2000
box 9, folder 17	Walsh, Charles Herron (Charlie) 1977 - 1983
box 9, folder 18	Warshawski, Morrie 1979 - 1980
box 9, folder 19	Weigel, Tom 1982 - 1992
	Note
	Includes "Twenty-four Haiku After the Japanese."
box 9, folder 20	Welch, Michael Irene 1976 - 1991
box 9, folder 21	Wilentz, Ted 1981 - 1990
box 9, folder 22	Wilke, Britton 1976 - 1992
	Note
	Includes artwork.
box 9, folder 23	Winch, Terence 1982 - 1999
	Note
	Includes "Arousal."
box 9, folder 24	Wright, Rebecca 1977 - 1985
box 10, folder 1	Y - Miscellaneous 0
box 10, folder 2	Yostrand, Jennifer 1982
box 10, folder 3	Z - Miscellaneous 0
box 10, folder 4	Unidentified correspondents 0
	EDITORIAL PROJECTS

St. Mark's Poetry Project

box 10, folder 5	Administrative files 1975 - 1976
box 10, folder 6	Administrative files 1978 - 1979
box 10, folder 7	Administrative files 1980
box 10, folder 8	Administrative files 1981 - 1984
box 10, folder 9	Administrative files 1985 - 1986
box 10, folder 10	Administrative files 1987 - 1988
box 10, folder 11	Administrative files 1989 - 1993
box 11, folder 1	Administrative files 1994 - 1995
box 11, folder 2	Administrative files 1996
box 11, folder 3	Administrative files 1997
box 11, folder 4	Administrative files 1998 - 2000
box 11, folder 5	Administrative files - Miscellaneous 0
box 11, folder 6	Advisory Board 1980 - 1982
box 11, folder 7	Advisory Board 1983 - 1984
box 11, folder 8	Articles of Incorporation - Bylaws 0
box 12, folder 1	Board of Directors - Meeting minutes 1984

box 12, folder 2	Board of Directors - Meeting minutes 1985
box 12, folder 3	Board of Directors - Meeting minutes 1986
box 12, folder 4	Board of Directors - Organization pamphlets 0
box 12, folder 5	Catalogues - Readings, events, and lectures 1966 - 1984
box 12, folder 6	Miscellaneous workshop materials 0
box 12, folder 7	National Endowment for the Arts - Grant applications 1976 - 1986
box 12, folder 8,	New Year's Day Marathon Reading Benefit Posters 1984 - 1999
oversize FB36201	
box 12, folder 9,	Original Artwork for Poetry Project Announcement 0
oversize MC14907	Note
	Artwork by Mike Goldberg.
box 12, folder 10	Photographs 0
box 12, folder 11	Poetry mailing list - Publication 1977
box 12, folder 12,	Reading and workshop announcements 1966 - 2000
oversize FB36202	
box 12, folder 13	Sources and Solutions Talk - Notes 1987
box 12, folder 14,	Totally Great Poetry - Calendars 1991
oversize FB36203	
box 12, folder 15	Wall of Words Poetry Workshop 1995 - 1996

TELEPHONE

box 13, folder 1	Coordinating Council of Literary Magazines - Grant applications and reports 1975 - 1986
box 13, folder 2	Miscellaneous 1979 - 1982
box 13, folder 3	National Endowment for the Arts - Grant applications 1976 - 1986
box 13, folder 4	Receipts and invoices 1979 - 1984
box 13, folder 5,	Original book cover art 0
oversize FB36204	

TEACHING MATERIALS**Workshops**

box 13, folder 6	Collage projects 0
box 13, folder 7	Fifth Annual Writers' Gathering Workshop 1999
box 13, folder 8	Maureen Owen Poetry Workshop 1995 - 1999
box 13, folder 9	Michigan Council for the Arts Grant Program 1988
box 13, folder 10	Mimeo Production Workshop 1984
box 13, folder 11	Miscellaneous workshops - Notebooks 0
box 14, folder 1	Naropa Institute - Summer Writing Program 1998
box 14, folder 2	Page Mothers Conference, UCSD 1999
box 14, folder 3	Saint Joseph College Writer's Weekend Workshop 1996
box 14, folder 4	Swarthmore College - Honors examiner 1999
box 14, folder 5	T'ai Chi Ch'uan classes 1991
box 14, folder 6	Times R Us, from the SATURDAY POETRY WORKSHOP 1998 - 1999
box 14, folder 7	Words, from the Tuesday Night Workshop 1981
box 14, folder 8	Working papers, from the SATURDAY POETRY WORKSHOP 1995 - 1996

Edinboro University of Pennsylvania

box 14, folder 9	Class Record Book 1999
box 14, folder 10	English 102, Writing and Research - Syllabus and handouts 1999
box 14, folder 11	English 102, Writing and Research - Writing assignments and exams 1999
box 15, folder 1	English 102, Writing and Research - Class notebook 1999

box 15, folder 2	English 301, Creative Writing - Assignments and syllabus 1999
box 15, folder 3	English 301, Creative Writing - Class notebook 1999
box 15, folder 4	English 301, Creative Writing - Writing exercises 1999
box 15, folder 5	Miscellaneous materials 1999
box 15, folder 6	Notebooks 1999
box 15, folder 7	Syllabi - Other professors 1999
box 15, folder 8	W2K: Women on the Verge 1999
box 16, folder 1	W2K: Women on the Verge - Poetry Reading Workshops 1-3 1999
box 16, folder 2	W2K: Women on the Verge - Poetry Reading Workshops 4-6 1999

WRITINGS

Uncollected Works

box 16, folder 3	a brass choir approaches the burial ground, BIG DEAL 5, (1977) - Typescript draft and cover photographs 1970
box 16, folder 4	Miscellaneous individual poems 1979 - 1994
box 16, folder 5	Miscellaneous writer biographies 0
box 16, folder 6	Writer reviews and editorials 1979 - 1981
box 16, folder 7	No-Gates, UNTAPPED MAPS, (1993) - Typescript draft copy 0
box 16, folder 8	Tales from the Police Blotter, HEARTS IN SPACE - Source material 1980
box 16, folder 9	White Sails Clap Behind the Orange, HEARTS IN SPACE 1980

Collected Work

box 16, folder 10	COUNTRY RUSH (1973) - Typescript draft 0
box 16, folder 11, oversize FB36205	NO TRAVELS JOURNAL (1975) - Master photostats 0 Note Illustrations by Hugh Kepets.
box 16, folder 12	NO TRAVELS JOURNAL (1975) - Mock-up copy 0
box 16, folder 13	NO TRAVELS JOURNAL (1975) - Reviews 1975
box 17, folder 1	NO TRAVELS JOURNAL (1975) -Typescript drafts with corrections and photographs 1971
box 17, folder 2	HEARTS IN SPACE (1980) - Reviews 1980 - 1981
box 17, folder 3	HEARTS IN SPACE (1980) - Title page layout 0
box 17, folder 4	HEARTS IN SPACE (1980) - Typescript draft copy 0
box 17, folder 5	HEARTS IN SPACE (1980) - Typescript draft with corrections 0
box 17, folder 6	HEARTS IN SPACE (1980) - Working papers 1970 - 1972
box 17, folder 7	AE (AMELIA EARHART) (1984) - Newsletter and Typescript draft 1983 - 1984
box 17, folder 8	AE (AMELIA EARHART) (1984) - Reviews 1984 - 1985
box 17, folder 9	ZOMBIE NOTES (1985) - Reviews 1986
box 18, folder 1	ZOMBIE NOTES (1985) - Typescript draft 1980 Note June 1.
box 18, folder 2	ZOMBIE NOTES (1985) - Typescript draft 1985 Note August 22.
box 18, folder 3	ZOMBIE NOTES (1985) - Uncorrected proof 1985
box 18, folder 4	IMAGINARY INCOME (1992) - Book covers 1992
box 18, folder 5	IMAGINARY INCOME (1992) - Correspondence 1989 - 1992
box 18, folder 6	IMAGINARY INCOME (1992) - Reviews 1991 - 1992
box 18, folder 7	IMAGINARY INCOME (1992) - Typescript drafts 1987
box 18, folder 8	IMAGINARY INCOME (1992) - Uncorrected page proof 1992

Collected Work

box 18, folder 9	IMAGINARY INCOME (1992) - Working papers 1989
box 18, folder 10	UNTAPPED MAPS (1993) - Bookcovers and miscellaneous 0
box 18, folder 11	UNTAPPED MAPS (1993) - Reviews 1993
box 18, folder 12	UNTAPPED MAPS (1993) - Typescript draft 0
box 19, folder 1	UNTAPPED MAPS (1993) - Typescript draft copy 0
box 19, folder 2	UNTAPPED MAPS (1993) - Typescript draft with corrections 0
box 19, folder 3	UNTAPPED MAPS (1993) - Working papers 0
box 19, folder 4	AMERICAN RUSH (1998) - Correspondence 1997 - 1998
box 19, folder 5	AMERICAN RUSH (1998) - Press proofs 0
box 19, folder 6	AMERICAN RUSH (1998) - Reviews 1998 - 1999

Collaborations

box 19, folder 7	WORLDS IN LOVE - Typescript draft 1973
box 19, folder 8	Collaborations with Ron Padgett - Typescript drafts 1980
box 19, folder 9	O THE SNOBBERY OF THE WIND INSTRUMENTS - Typescript draft 1980
box 19, folder 10	Hammonasset School - Typescript drafts 1982
box 19, folder 11	HEY TED 1983
box 19, folder 12	COCKROACH ONE - Zine 1984
box 19, folder 13	LOVE IS A DISEASE - Correspondence and typescript drafts 1986 - 1987
box 19, folder 14	Creation 21 on Noto-Jima Island - Correspondence 1987
box 20, folder 1	EVERY LITTLE MOTE - Correspondence and typescript drafts 1988 - 1990
box 20, folder 2	NO HAT - Correspondence and typescript drafts 1990 - 1991
box 20, folder 3	ABSOLUTE STILLNESS - Correspondence and typescript drafts 1991 - 1997
box 20, folder 4	ALL EARS - Correspondence and typescript drafts 1991 - 1993
box 20, folder 5	SIMONE WEIL - Correspondence and typescript drafts 1991
box 20, folder 6	PURPLE PETALS - Correspondence and typescript drafts 1993
box 20, folder 7	COFFEE WITH BILL MURRAY - Correspondence and typescript drafts 1994 - 1995
box 20, folder 8	EDUARDO MOLDI: A RENGIA FOR THE NEW YEARS - Correspondence and typescript drafts 1997 - 1998
box 20, folder 9	SOFTENING THE BLOW - Typescript draft copy 1997
box 20, folder 10	FOUR TOMATOES OF THE APOCALYPSE - Correspondence 1998 - 1999
box 20, folder 11	TUFF WOMEN - Typescript draft 0

Working Papers

box 20, folder 12	Early working papers 0
box 20, folder 13	Working papers 1970
box 20, folder 14	Working papers 1971
box 20, folder 15	Working papers 1972
box 21, folder 1	Working papers 1982
box 21, folder 2	Working papers 1990
box 21, folder 3	Working papers 1997
box 21, folder 4	Working papers 0
box 21, folder 5	Working papers 0
box 21, folder 6	Working papers 0
box 21, folder 7	Working papers 0
box 21, folder 8	Working papers 0
box 22, folder 1	Working papers 0
box 22, folder 2	Working papers 0
box 22, folder 3	Working papers 0
box 22, folder 4	Working papers 0
box 22, folder 5	Working papers 0
box 22, folder 6	Working papers 0
box 22, folder 7	Working papers 0
box 22, folder 8	Working papers 0
box 22, folder 9	Working papers (Day and Night Books) 0

MISCELLANEOUS MATERIALS

box 23, folder 1	Address book 0
box 23, folder 2	Appointment book 1976
box 23, folder 3	Appointment book 1978
box 23, folder 4	Appointment book 1979
box 23, folder 5	Appointment book 1980 - 1981
box 23, folder 6	Appointment book 1982 - 1982
box 24, folder 1	Appointment book 1984 - 1985
box 24, folder 2	Appointment book 1986 - 1987
box 24, folder 3	Appointment book 1988
box 24, folder 4	Appointment book 1989
box 24, folder 5	Appointment book 1990 - 1991
box 24, folder 6	Appointment book 1994 - 1996
box 25, folder 1	Appointment book 1997 - 1998
box 25, folder 2, oversize FB36206	Announcement posters - Other writers 0
box 25, folder 3	Announcements and press releases 0
box 25, folder 4	Announcements and press releases - Other writers 0
box 25, folder 5	Archives of Contemporary Poetry - Presidio proposal 1993
box 25, folder 6	Biographical materials - High School Junior Yearbook 1960
box 25, folder 7	Biographical materials - High School Senior Yearbook 1961
box 26, folder 1	Biographical materials - Resumes and photographs 0
box 26, folder 2	Biographical materials - State Bank of Wheaton, Minnesota - Checkbook 1927
box 26, folder 3	Biographical materials - Traverse County, Minnesota - Ledgers 1920
	Note
	Kept by Patrick Phalen, Sr.
box 26, folder 4	Biographical materials - Traverse County, Minnesota - Ledgers 1924
	Note
	Kept by Patrick Phalen, Sr.
box 26, folder 5	Certificates 1981
box 26, folder 6	Employment materials - Letters, applications, and clippings 0
box 26, folder 7	Foundation for Contemporary Performance Arts Award 1998
box 26, folder 8	Inspirational postcards 0
box 26, folder 9	Interview with Bob Holman 1999
box 26, folder 10	Interviews - Miscellaneous 1994 - 1998
box 26, folder 11	Los Angeles Times Book Festival - Book prize 1999
box 26, folder 12	Map of Owen Residence - Guilford, Connecticut 0
box 26, folder 13	Ephemera 0
box 27, folder 1	National Endowment for the Arts Fellowship materials 1979 - 1981
box 27, folder 2	Newspaper clippings 1974 - 1981
box 27, folder 3	Photographs - Family 1987
box 27, folder 4, oversize FB36101	Photographs - Family album 0
box 27, folder 5, oversize FB36207	Reading posters 0
box 27, folder 6	Readings and lecture flyers 1977 - 2000
	NOTEBOOKS AND JOURNALS
box 27, folder 7	Notebooks 1972 - 1980
box 27, folder 8	Notebooks 1989 - 1991
box 27, folder 9	Notebooks 0
box 27, folder 10	Notebooks 0
box 27, folder 11	Notebooks 0
box 27, folder 12	Notebooks 0

box 27, folder 13	Notebooks 0
box 27, folder 14	Notebooks 0
box 28, folder 1	Notebooks 0
box 28, folder 2	Notebooks 0
box 28, folder 3	Notebooks 0
box 28, folder 4	Notebooks 0
box 28, folder 5	Notebooks 0
box 28, folder 6	Notebooks 0
box 28, folder 7	Notebooks 0
box 28, folder 8	Notebooks 0
box 28, folder 9	Notebooks 0
box 28, folder 10	Notebooks 0
box 28, folder 11	Notebooks 0
box 28, folder 12	Notebooks 0
box 28, folder 13	Notebooks 0
box 29, folder 1	Notebooks 0
box 29, folder 2	Notebooks 0
box 29, folder 3	Notebooks 0
box 29, folder 4	Notebooks 0
box 29, folder 5	Notebooks 0
box 29, folder 6	Notebooks 0
box 29, folder 7	Notebooks 0
box 29, folder 8	Notebooks - Japan 1965
box 29, folder 9	Journal 0
box 29, folder 10	Journal 1967
box 29, folder 11	Journal - Ireland 1992

RECORDINGS

Cassette Audiorecording

box 30, folder 1	Owen, Maureen. Reading selections from AE, IMAGINARY INCOME, UNTAPPED MAPS and ZOMBIE NOTES 1990
box 30, folder 2	Owen, Maureen. Reading at WKCR, Columbia Station, New York 1991
box 30, folder 3	Owen, Maureen. Reading IMAGINARY INCOME 0

Cassette Videorecording

box 30, folder 4	Poets in Performance 1979
box 30, folder 5	Owen, Maureen and Ed Sanders. Poetry Reading Given at Intersection, San Francisco 1994
box 30, folder 6	Owen, Maureen. Interview with Judy Logue (Ninety-Niners, Inc.) at Owen Residence in Connecticut 0

Magnetic Tape Reel Audiorecording

box 30, folder 7	Koch, Kenneth. Performance 0
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