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## **Robert A. and Virginia G. Heinlein Papers**

UCSC OAC Unit

The University Library

Special Collections and Archives

University Library

University of California, Santa Cruz

Santa Cruz, California, 95064

Email: [specoll@library.ucsc.edu](mailto:specoll@library.ucsc.edu)

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## Robert A. and Virginia G. Heinlein Papers

### Collection number: MS 95

The University Library  
Special Collections and Archives  
University of California, Santa Cruz  
Santa Cruz, California

Processed by:

Debra Roussopoulos, UCSC OAC Unit

Date Completed:

June 2007

Encoded by:

Maureen Carey, UCSC OAC Unit

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### Descriptive Summary

**Title:** Robert A. and Virginia G. Heinlein papers

**Dates:** 1907-2004

**Collection number:** MS 95

**Creator:** Heinlein, Robert A.

**Creator:** Heinlein, Virginia G.

**Collection Size:** 365 boxes

**Repository:** University of California, Santa Cruz. University Library. Special Collections and Archives  
Santa Cruz, California 95064

**Abstract:** The collection documents the professional and personal lives of science fiction author Robert Heinlein and his wife, Virginia Heinlein. Materials in the collection include manuscripts, short stories, articles, book reviews, screen plays, television and radio programs, personal and professional correspondence, legal and financial papers, illustrations, photographs, slides, scrapbooks, yearbooks, memorabilia, and realia.

**Physical location:** Stored offsite: Advance notice is required for access to the papers.

**Languages:** Languages represented in the collection: English

### Access

Collection open for research.

### Publication Rights

Property rights reside with the University of California. Literary rights are retained by the creators of the records and their heirs. For permission to publish or to reproduce the material, please contact the Head of Special Collections and Archives.

### Preferred Citation

Robert A. and Virginia G. Heinlein papers. MS 95. Special Collections and Archives, University Library, University of California, Santa Cruz.

### Acquisition Information

Gift of Robert and Virginia Heinlein in 1967, 1972, 1985, 2004.

### Alternative Form of Material Available

The digitized archive of this collection can be found at the following website.

[Title: Robert A. and Virginia Heinlein Archives: A cooperative project between The Heinlein Prize Trust and the UC Santa Cruz Special Collections and Archives.](#)

### Robert A. Heinlein, 1907-1988

Robert Anson Heinlein was born July 7, 1907, in Butler, Missouri and died May 8, 1988, in Carmel, California. Son of Rex Ivar, an accountant and Bam Lyle Heinlein, he was the third of seven children. He married Elinor Curry in 1929 but they

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divorced in 1931. His second marriage to Leslyn McDonald lasted from 1932 until their divorce in 1947. He married his third wife, Virginia Doris Gerstenfeld, on October 21, 1948 and stayed with her until his death in 1988. None of the marriages produced any children.

Robert attended University of Missouri in 1925 and the United States Naval Academy at Annapolis, graduating in 1929. He completed his graduate studies in physics and mathematics at the University of California, Los Angeles in 1934.

In 1929, Heinlein was commissioned as an ensign by the U. S. Navy, became lieutenant, junior grade serving aboard the aircraft carrier Lexington before becoming gunnery officer on the destroyer Roper. He suffered from seasickness and eventually contracted tuberculosis, which caused him to be retired from active duty in 1934 on a small pension. After the Navy, Heinlein worked at a variety of jobs besides writing. He was owner of Shively & Sophie Lodes silver mine, Silver Plume, Colorado from 1934-35, ran as a candidate for California State Assembly in 1938, and worked as a real estate agent during the 1930s. He also worked as an aviation engineer at Naval Air Experimental Station, Philadelphia, 1942-45, was a guest commentator during Apollo 11 lunar landing for Columbia Broadcasting System in 1969, and delivered the James V. Forrestal Lecture at the U.S. Naval Academy, in 1973.

His writing career spanned almost five decades, from 1939-1988. After working as an engineer during World War II, Heinlein returned to writing short stories and juvenile fiction in the late 1940s. It was during this time that he moved from the genre magazines in which he had made his reputation to more mainstream periodicals, particularly the *Saturday Evening Post*. About his career with the pulp magazines, Heinlein noted, "They didn't want it good. They wanted it Wednesday." (Pace, 1980).

As Joseph Patrouch wrote, "Heinlein was the first major science-fiction writer to break out of category and reach the larger general-fiction market, and therefore he was the first to start breaking down the walls that had isolated science fiction for so long." In a poll taken by *Astounding Science Fiction* magazine in 1953, eighteen top science fiction writers of the time cited Heinlein as the major influence on their work. His fictional writings repeatedly anticipated scientific and technological advances (Pace, 1988), from atomic power plants to water-beds.

In 1959 Heinlein published the first of what became a string of controversial novels. *Starship Troopers*, 1959, speculated on future societal changes, postulating a world run by military veterans. It spawned a deluge of controversy among his fans, and yet *Starship Troopers* is still one of Heinlein's most popular novels. It won a Hugo Award and has remained in print for more than three decades.

Heinlein followed *Starship Troopers* with *Stranger in a Strange Land*, which tells the story of Valentine Michael Smith, a Martian with paranormal cognition, who establishes a religious movement on Earth. Members of his 'Church of All Worlds' practice group sex and live in small communes. *Stranger in a Strange Land* is perhaps Heinlein's best-known work. It has sold over three million copies, won a Hugo Award, created an intense cult following, and even inspired a real-life Church of All Worlds, founded by some devoted readers of the book.

In subsequent novels Heinlein continued to speculate on social changes of the future, dealing with such controversial subjects as group marriage and incest. In *The Moon Is a Harsh Mistress*, lunar colonists practice a variety of marriage forms because of the shortage of women on the moon. In, *I Will Fear No Evil*, an elderly, dying businessman has his brain transplanted into the body of a young woman. He then impregnates himself with his own sperm, previously stored in a sperm bank. *Time Enough for Love: The Lives of Lazarus Long* explores varieties of future incest through the immortal character Lazarus Long.

In the novel *Friday*, published in 1982, and later in *Job: A Comedy of Justice* and *The Cat Who Walks through Walls: A Comedy of Manners*, Heinlein tempered his social speculations by combining serious subject matter with rollicking interplanetary adventure.

In the 1950s, Heinlein entered the field of television and motion pictures. His novel *Space Cadet* was adapted as the television program, *Tom Corbett: Space Cadet*. He wrote the screenplay and served as technical advisor for the film *Destination Moon*, described by Peter R. Weston of *Speculation* magazine as "the first serious and commercially successful space flight film" which "helped to pave the way" for the Apollo space program of the 1960s. Heinlein also wrote an original television pilot, "Ring around the Moon," which was expanded without his approval by Jack Seaman into the screenplay for the film *Project Moonbase*. The 1956 movie *The Brain Eaters*, was based on Heinlein's *The Puppet Masters*, also without his knowledge or approval, and in an out-of-court settlement, Heinlein received compensation and the right to demand that certain material be removed from the film.

In 1994, *Red Planet* was made into a mini TV series, and *The Puppet Masters* was released starring Donald Sutherland. *Starship Troopers*, released in 1997, became his most notable film adaptation.

#### **Memberships:**

- American Institute of Aeronautics and Astronautics
- Authors Guild of America

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- U.S. Naval Academy Alumni Association
  - Retired Officers Association
  - Navy League
  - Association of the U.S. Army
  - Air Force Association
  - World Future Society
  - U.S. Naval Institute
  - Minutemen of U.S.S. Lexington
  - California Arts Society
  - National Rare Blood (donors) Club
  - American Association of Blood Banks

**Awards:**

- Guest of Honor, World Science Fiction Convention, 1941, 1961, and 1976
- Hugo Award, World Science Fiction Convention, 1956, for *Double Star*
- Hugo Award, World Science Fiction Convention, 1960, for *Starship Troopers*
- Hugo Award, World Science Fiction Convention, 1962, for *Stranger in a Strange Land*
- Hugo Award, World Science Fiction Convention, 1967, for *The Moon Is a Harsh Mistress*
- Boys' Clubs of America Book Award, 1959
- Sequoyah Children's Book Award of Oklahoma, Oklahoma Library Association, 1961, for *Have Space Suit--Will Travel*
- *Locus*, magazine readers' poll, Best All-time Author, 1973 and 1975
- National Rare Blood Club Humanitarian Award, 1974
- Nebula Award, Grand Master, Science Fiction and Fantasy Writers of America, 1975
- Council of Community Blood Centers Award, 1977
- American Association of Blood Banks Award, 1977
- Inkpot Award, 1977
- Doctor of Human Letters (L.H.D.), Eastern Michigan University, 1977
- Distinguished Public Service Medal, National Aeronautics and Space Administration (NASA), 1988 (posthumously awarded), "in recognition of his meritorious service to the nation and mankind in advocating and promoting the exploration of space"
- The Rhysling Award of the Science Fiction Poetry Association is named after the character in Heinlein's story, *The Green Hills of Earth*
- Tomorrow Starts Here Award, Delta Vee Society

**References**

- Olander, Joseph D., and Martin Harry Greenberg, eds. "Robert A. Heinlein." New York: Taplinger, 1978.
- Pace, Eric. "Robert A. Heinlein is Dead at 80; Renowned Science Fiction Writer." *New York Times*. May 10, 1988 p.D26.
- "Robert A. Heinlein." Contemporary Authors Online. Literature Resource Center. Gale, 2004.
- Robert A. Heinlein. Internet Movie Database. 2007.
- Samuelson, David N. "Stranger in the Sixties: Model or Mirror?" *Critical Encounters: Writers and Themes in Science Fiction*, edited by Dick Riley. New York: Ungar, 1978.
- Slusser, George Edgar. "The Classic Years of Robert A. Heinlein." San Bernadino, CA.: Borgo Press, 1977.

**Virginia G. Heinlein, 1916-2003**

Virginia G. Heinlein was born on April 22, 1916 in Brooklyn, New York, to George (a dentist) and Jeanne Gerstenfeld and had one younger brother, Leon. She died in Florida on January 18, 2003. Virginia attended New York University, majoring in chemistry where she lettered in swimming, diving, basketball, and field hockey. She also reached national competitive levels in figure skating, the sport that became her lifelong passion. In time, she came to speak over seven languages, including French, Latin, Italian, and Russian.

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After graduating in 1937, Ginny worked for Quality Bakers as a chemist until 1943 when she enlisted in the Navy during World War II. She advanced to lieutenant in the Women Accepted for Volunteer Emergency Services (WAVES). She served first at the Bureau of Aeronautics, where she met Robert Heinlein in 1944 while both were working at the Naval Air Experimental Station in Philadelphia. She then served as his assistant on several classified development projects as chemist and aviation test engineer. After World War II, she came to Los Angeles to study for an unfinished doctorate in biochemistry at UCLA.

Virginia married Robert Heinlein in Raton, New Mexico in October 1948. Ginny, as she preferred to be called, became his closest companion, critic, editor, and staunch supporter. She was also his muse and model for many of the savvy, brainy, redheaded female protagonists in Heinlein's oeuvre.

Robert and Ginny were a formidable team. She fielded and co-coordinated much of his correspondence, and graciously received guests and fans in public appearances and in their home. She worked tirelessly with him on blood drives held at science fiction conventions around the country. Ginny was strong-willed and generous, and totally devoted to Robert. She nursed Robert through two life-threatening illnesses, spending years involved in every facet of his business and social life. Robert credited Ginny for the conception of *Stranger in a Strange Land*. When their health was robust, the Heinleins traveled extensively; their adventures around the world resulted in the travel memoir, *Tramp Royale* which Ginny published after his death. There is also evidence to suggest that Ginny also functioned as a political catalyst for the socially liberal Heinlein. Very shortly after their marriage, Robert's change in ideology from liberal to libertarian becomes apparent in his correspondence and his stories.

After Robert Heinlein's death in 1988 Ginny moved to Florida where she continued her interests in gardening, cooking, reading, and politics. She gathered a selection of her husband's letters in *Grumbles from the Grave*, printed for the first time his travel memoir *Tramp Royale* and political handbook *Take Back Your Government* (originally titled *How to Be a Politician*), and oversaw the restoration of several texts she felt had been badly edited, including *Red Planet*, *Puppet Masters*, and *Stranger in a Strange Land*. In her later years she was active in an online listserv where she communicated with fans about her husband's work.

To further her husband's legacy, she endowed the Robert Anson Heinlein Chair in Aerospace Engineering, at Annapolis, with a gift of over \$2.6 million and helped found 'The Heinlein Society', an educational charity dedicated to the Heinlein legacy. She also endowed the public library in Robert Heinlein's birthplace of Butler, Missouri.

Elaine Woo wrote in her 2003 *Los Angeles Times* obituary that Greg Bear, a science fiction writer who knew the Heinleins, said he had met women who were inspired to become scientists by Robert's stories. "And Robert," Bear said, "was inspired by Ginny. Ginny was their original."

#### **References**

- Drum, Kevin. "Virginia Heinlein." *Washington Monthly* v.35:1 Jan/Feb 2003
- James, Robert. "Virginia Heinlein, a Biography." The Heinlein Society (1999)
- Woo, Elaine. "Virginia Heinlein, 86; Wife, Muse and Literary Guardian of Celebrated Science Fiction Writer" *Los Angeles Times* Jan. 26, 2003. p. B14

#### **Scope and Content of Collection**

This collection documents the professional and personal lives of science fiction author Robert A. Heinlein and his wife, Virginia G. Heinlein. Series I-II in the collection include Heinlein's manuscripts, short stories, articles, book reviews, screen plays, television and radio programs, personal and professional correspondence, publishers' papers, illustrations, photographs, slides, scrapbooks, memorabilia, and realia.

In the published manuscripts, short stories and reviews, Robert Heinlein's work centers on space adventure and future human endeavor, especially the challenge of the individual against the institution.

Galvanized by war and United States political policy, Heinlein drew on World War II, the Cold War, the Vietnam War, science and technology, and the social revolutions of the 1960's and 1970's. His passions are documented in his professional and personal correspondence: research into rare blood groups, bomb shelter construction, human freedom, the right to bear arms, libertarian politics, and the exploration of space.

Of special interest in the manuscript series, besides the manuscripts themselves, are the research notes and articles, mathematical calculations, formulas, diagrams, and drawings that Heinlein used to shape his stories. This material reveals Heinlein's skill as a researcher and scholar, and provides a fascinating insight to his creative process.

Robert and Virginia's letters to publishers and agents document the challenges of copyright, contracts, and editorial review. In Heinlein's personal correspondence with his family, and friends: authors, film directors, military comrades, scientists, and scholars, he discusses the changing ideals and morals of his time.

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Of special interest in the correspondence series are the letters from the following individuals who represent the progenitors of early science fiction in print, television and film.

Isaac Asimov, science fiction author

Marion Zimmerman Bradley, fantasy author

John Campbell, editor of *Astounding Magazine*, science fiction author, scientology aficionado

E.J (Ted) Carnell, British science fiction editor. Ted Carnell's letters from 1942-1945 describe life in London, England during the war. Political and cultural references about the war effort, labor shortages, strikes, and military action may be interesting to the researcher of WWII history

Arthur C. Clarke, science fiction author

L. Sprague de Camp, science fiction author

L. Ron Hubbard, pulp and science fiction author, founder of scientology

Fritz Lang, German film director and writer

Captain Caleb Laning, Annapolis classmate, submarine and communications expert

Willy Ley, author, science editor, public lecturer, technical advisor, professor

Irving Pichel, actor, film director

Spider Robinson, science fiction author

Rip Von Ronkel, film writer and producer

William Parker White (A.P. Boucher), author, critic, editor

Manuscripts and related material, correspondence, and publisher material, represent the largest portion of the collection. Additional descriptive details are included within each series.

Memorabilia, ephemera and photographs in the collection span Heinlein's earliest years with his family, enlisted naval life, his marriages and travels with Virginia, and Virginia's life until her death in 2003.

Series II: Virginia G. Heinlein. For more than 40 years, Virginia served as Heinlein's muse, secretary, and companion, and her unflagging dedication to Heinlein's oeuvre was paramount. The Virginia G. Heinlein series includes biographical material, correspondence, and memoirs. The correspondence includes letters exchanged with Robert before their marriage, correspondence with personal friends, and communications with agents and publishers.

The digitized archive of this collection can be found at the following website.

[Title: Robert A. and Virginia Heinlein Archives: A cooperative project between The Heinlein Prize Trust and the UC Santa Cruz Special Collections and Archives.](#)

### **Arrangement**

The collection is organized into two series:

#### Series I. Robert A. Heinlein

Subseries 1. Biographical

Subseries 2. Correspondence

Subseries 3. Manuscripts

Subseries 4. Business

Subseries 5. Printed Materials

Subseries 6. Artwork

Subseries 7. Scrapbooks

Subseries 8. Photographs

Subseries 9. Media

Subseries 10. Realia

#### Series II. Virginia G. Heinlein

Subseries 1. Biographical

Subseries 2. Correspondence

Subseries 3. Manuscripts

Subseries 4. Business

Subseries 5. Artwork

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Subseries 6. Photographs

Subseries 7. Media

Subseries 8. Realia

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Heinlein, Robert A.(Robert Anson), 1907-1988--Archives

Heinlein, Virginia G.

Utopias--Fiction

Time travel--Fiction

Imaginary wars and battles--Fiction

Science fiction, American

**Identifier/Call Number:** [MS 58](#)

**Title:** [Eric Temple Bell Papers,](#)

**Date:** [1937-1991](#)

### Separated Material

The books from the collection have been cataloged separately.

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#### Series I **Robert A. Heinlein 1907-2003**

**Physical Description:** 365 boxes

#### **Scope and Content Summary**

The collection documents the professional and personal life of science fiction author Robert A. Heinlein. Materials in the collection include manuscripts, short stories, articles, book reviews, screen plays, television and radio programs; personal and professional correspondence; legal and financial papers; illustrations; photographs, slides, scrapbooks, yearbooks, memorabilia and realia.

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box 1-16

#### Subseries 1 **Biographical n.d. 1867-2007**

**Physical Description:** 16 boxes

#### **Scope and Content Summary**

The biographical series contains family history, information about Butler, Missouri, memberships, awards, certificates, licenses, letters, naval documents, obituaries, political activities, school reports, travel documents and notes, tributes, and wills related to Robert Heinlein, Leslyn MacDonald Heinlein, and other Heinlein family members.

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box-folder 1:1  
box-folder 1:2-3  
box-folder 1:4  
box-folder 1:5-7  
box-folder 1:8  
box-folder 1:9  
box-folder 1:10  
box-folder 2:1-3  
box-folder 2:4-5  
box-folder 2:6  
box-folder 2:7  
box-folder 2:8  
box-folder 2:9  
box-folder 2:10  
box-folder 3:1

#### **American Sunbathers Society 1959-1966**

#### **Awards 1960-1989**

#### **Butler, Missouri 1899-1981**

#### **Calendars 1959-1984**

#### **Certificates & licenses 1939-1987**

#### **Biographical entry - *Contemporary Authors* 1986**

#### **Death papers 1988**

#### **Ephemera 1922-1987 undated**

#### **Guest books 1971-1978 1980**

#### **Family History 1898-1985**

#### **Bam Lyle Heinlein 1959-1976**

#### **Lawrence Lyle Heinlein 1957-1980**

#### **Leslyn MacDonald Heinlein ca. 1930-1947**

#### **Lyle Lewis Heinlein 1959-1960**

#### **Rex Ivar Heinlein ca. 1950-1960**

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box-folder 3:2-5	<b>Invitations 1952-1987</b>
box-folder 3:6	<b>Medical 1986</b>
box-folder 3:7	<b>Membership cards 1932-1985</b>
box-folder 3:8	<b>Obituaries 1988</b>
box-folder 3:9	<b>Passports 1953-1985</b>
box-folder 3:10	<b>Personal notes 1953-1985</b>
box-folder 3:11-12, 4:1-4	<b>Political activities 1938-1987</b>
box-folder 4:5	<b>References - clippings 1927-1998</b>
box-folder 4:6, 16:1	<b>School documents 1919-1924</b>
box-folder 4:6	<b>Report cards 1919-1924</b>
box-folder 16:1-2	<b>Diplomas, certificates 1919-1924 1923-1932</b>
box-folder 4:7-14	<b>Travel 1948-1980</b>
box-folder 4:7-11	<b>Documents 1948 1953 1957-1960 1973-1980 undated</b>
box-folder 4:12	<b>Ephemera 1959-1974</b>
box-folder 4:13	<b>Map ca. 1960-1969</b>
box-folder 4:14	<b>Notes 1955-1965</b>
box-folder 5:1	<b>Tributes 1988</b>
box-folder 5:2	<b>Vaccination certificates 1954-1980</b>
box-folder 5:3	<b>Wills 1967-1978</b>
box-folder 6:1-8, 7:1-5, 8:1-2	<b>Naval Documents 1923-2007</b>
box-folder 6:1-6	<b>1923-1929 1930-1939 1940-1943 1944-1949 1950-1959 1960-1969</b>
box-folder 6:7	<b>Clippings 1929-1945</b>
box-folder 6:8	<b>War Ephemera ca. 1924-1945</b>
box-folder 7:1	<b>"A Description of the Propelling Machinery of the U.S.S. Lexington" by Larson ca. 1930</b>
box-folder 7:2	<b>"Testing in Connection with the Development of String Plastics for Aircraft", Sang Mar. 1944</b>
box-folder 7:3	<b>"Test Procedure for Plastic Materials Intended for Structured and Semi-Structural Aircraft Uses", Heinlein &amp; Sang Dec. 1944</b>
box-folder 7:4	<b>" Evaluation of Cockpit Canopies -Free Blown Type- Thermal Stability" Apr. 1945</b>
box-folder 7:5	<b>"A General Account of the Development of Methods of Using Atomic Energy for Military Purposes Under the Auspices of the U.S. Govt. 1940 - 1945", Smyth Aug. 1945</b>
box-folder 8:1	<b><i>The Plebe Log</i> 1925</b>
box-folder 8:2	<b>Engineering journal with assignments drawings 1930-1931</b>
box-folder 9:1-4, 10:1-2	<b><i>The Centralian</i> 1867-1919 1920 1921 1922-1967 1923 1924</b>
box-folder 10:3	<b><i>The Full Pack</i>, Citizens Training Camp, Ft. Leavenworth, KS 1924</b>
box-folder 10:4-5, 11:1-5	<b><i>Muster Notes</i>, U.S. Naval Academy Alumni Publication 1935 1947 1954 1962 1969 1974 1979</b>
box 12-15	<b><i>The Lucky Bag</i>, Yearbook</b>
box-folder 16:3	<b>Resolutions, Certificates 1959-2007</b>
box-folder 16:4	<b>Mortgage burning chart undated</b>

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box 17-105

Subseries 2 **Correspondence n.d. 1910-1994****Physical Description:** 88 boxes**Scope and Content Summary**

This subseries includes letters from science fiction and fantasy writers, friends, family, publishers and fans. The correspondence ranges from early in the 20th century until 1988. See also Virginia's correspondence from 1988-2003. Major correspondents include Poul Anderson, Isaac Asimov, Lurton Blassingame, John W. Campbell, Arthur C. Clarke, Sprague de Camp, Clare & Dorothy Heinlein, Lawrence & Caryl Heinlein, Rex & Kathleen Heinlein, Cal Laning, Willie Ley, Denis Paradis, Irving Pichel, G. Harry Stine and Leon Stover.

**Arrangement**

The correspondence is arranged into six parts according to Heinlein's provenance:

Named Individuals, Boxes 17-39

Chronological, Boxes 40-78

Blood Donors, Boxes 79-81

Opus, Boxes 82-85

Publishers, Boxes 86-89

Fan mail, Boxes 90-105

box-folder 17-39:9  
 box-folder 17:1-2  
 box-folder 17:3-4  
 box-folder 17:5  
 box-folder 17:6-25:4  
 box-folder 17:6-7  
 box-folder 18:1-6  
 box-folder 19:1-6  
 box-folder 20:1-6  
 box-folder 21:1-6  
 box-folder 22:1-6  
 box-folder 23:1-8  
 box-folder 24:1-7  
 box-folder 25:1-4  
 box-folder 25:5  
 box-folder 25:6  
 box-folder 25:7-26:8  
 box-folder 25:7-8  
 box-folder 26:1-8  
 box-folder 27:1-3  
 box-folder 27:4-8,  
 28:1-10  
 box-folder 27:4-8  
 box-folder 28:1-10  
 box-folder 28:11-12,  
 29:1-2  
 box-folder 28:11-12  
 box-folder 29:1-2  
 box-folder 29:3  
 box-folder 29:4  
 box-folder 29:5-7  
 box-folder 29:8-10  
 box-folder 30:1-7,  
 31:1-4  
 box-folder 30:1-7  
 box-folder 31:1-4  
 box-folder 31:5-8  
 box-folder 32:1

**Named Individuals - correspondence 1939-1990 n.d.****Ackerman, Forrest 1949-1952 1973-1984****Anderson, Poul & Karen 1959-1962 1963-1988****Asimov, Isaac 1949-1984****Blassingame, Lurton 1945-1979****1945-Jun 1946****Jul 1946-Dec 1949****1950-1952****1953-1956****1957-1962****1963-1968****1969-1973****1974-Jun 1977****Jul 1977-1979****Bone, Jesse 1976-1988****Bradley, Marion Zimmer 1961-1976****Brown, Ned 1949-1988****1949-1953****1954-1988****Campbell (Smith), Doña 1940-1957****Campbell, John 1939-1966****1939-1942****1943-1966****Carnell, John (Ted) 1942-1972****1942-1949****1950-1972****Church of All Worlds (Zell) 1972-1976****Clarke, Arthur C. 1947-1991****Coleman, George 1970-1985****Collin, Mary 1962-1975****Curtis, Betsy 1966-1990****1966-1988****1989-1990****de Camp, Sprague 1942-1989****Del Rey, Lester 1952-1957**

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box-folder 32:2	<b>Dorsai Irregulars 1976-1987</b>
box-folder 32:3	<b>Dula, Art 1976-1987</b>
box-folder 32:4-6	<b>Haywood, Laura 1973-1987</b>
box-folder 32:7	<b>Herbert, Frank 1970-1978</b>
box-folder 32:8	<b>Hoaglund, Dick 1970-1974</b>
box-folder 32:9-10	<b>Hubbard, L. Ron 1945-1983</b>
box-folder 32:11	<b>International Scripts 1982-1994</b>
box-folder 33:1	<b>Kauric, Zlata 1955-1968</b>
box-folder 33:2	<b>Lang, Fritz 1946-1950</b>
box-folder 33:3-13	<b>Laning, Cal 1939-1988</b>
box-folder 34:1-3	<b>Ley, Willie 1940-1969</b>
box-folder 34:4	<b>Mazza, Joan 1978-1988</b>
box-folder 34:5-6	<b>Moss, Marvin A. 1980-1986</b>
box-folder 34:7-8	<b>Needham, Arthur B. 1982-1988</b>
box-folder 34:9	<b>Panshin, Alexei 1964-1985</b>
box-folder 35:1	<b>Paradis, Denis J. 1975-1988</b>
box-folder 35:2	<b>Pichel, Irving 1950-1953</b>
box-folder 35:3	<b>Pine Key Productions 1959</b>
box-folder 35:4	<b>Poor, Patti 1984-1988</b>
box-folder 35:5	<b>Robinson, Spider 1977-1990</b>
box-folder 35:6	<b>Russell, Michael 1986-1987</b>
box-folder 35:7	<b>Sagan, Carl 1973-1979</b>
box-folder 35:8	<b>Schor, Lou 1947-1953</b>
box-folder 35:9	<b>Science Fiction League of America 1951</b>
box-folder 35:10-11, 36:1-4	<b>Stine, G. Harry 1952-1989</b>
box-folder 35:10-11	<b>1952-1956</b>
box-folder 36:1-4	<b>1957-1989</b>
box-folder 36:5-8, 37:1-2	<b>Stover, Leon 1982-1988 n.d.</b>
box-folder 36:5-8	<b>1982-1987</b>
box-folder 37:1-2	<b>1988 n.d.</b>
box-folder 37:3-7	<b>Tanner, H.P. 1977-1987</b>
box-folder 37:8-9, 38:1-8	<b>Vincinanzo, Ralph 1978-1987</b>
box-folder 37:8-9	<b>1978-Mar 1979</b>
box-folder 38:1-8	<b>Apr 1979-1987</b>
box-folder 39:1	<b>Von Ronkel, Rip 1948-1953</b>
box-folder 39:2	<b>Warren, George 1979-1987</b>
box-folder 39:3-9	<b>Wood, Eleanor 1978-1988</b>
box 40-78	<b>Chronological - correspondence 1910-1988</b>
box-folder 40:1	<b>1910-1919</b>
box-folder 40:2	<b>1923-1926</b>
box-folder 40:3	<b>1931-1937</b>
box-folder 40:4-11	<b>1940</b>
box-folder 40:12-22	<b>1941</b>
box-folder 41:1-7	<b>1942</b>
box-folder 41:8-9	<b>1943</b>
box-folder 41:10-12	<b>1944</b>
box-folder 41:13-18	<b>1945</b>
box-folder 42:1-4	<b>1946</b>
box-folder 42:5-9	<b>1947</b>
box-folder 42:10-13	<b>1948</b>
box-folder 42:14-18, 43:1-6	<b>1949</b>
box-folder 43:7-18	<b>1950</b>
box-folder 44:1-10	<b>1951</b>

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box-folder 44:11-16, 45:1-5	<b>1952</b>
box-folder 45:6-16	<b>1953</b>
box-folder 46:1-9	<b>1954</b>
box-folder 46:10-22	<b>1955</b>
box-folder 47:1-12	<b>1956</b>
box-folder 47:13-19, 48:1-6	<b>1957</b>
box-folder 48:7-16	<b>1958</b>
box-folder 49:1-12	<b>1959</b>
box-folder 49:13-16, 50:1-7	<b>1960</b>
box-folder 49:13-16	<b>General, A-C</b>
box-folder 50:1-7	<b>D-Z</b>
box-folder 50:8-19, 51:1-3	<b>1961</b>
box-folder 50:8-19	<b>General, A-R</b>
box-folder 51:1-3	<b>S-W</b>
box-folder 51:4-16	<b>1962</b>
box-folder 52:1-15	<b>1963</b>
box-folder 52:16-21, 53:1-5	<b>1964</b>
box-folder 52:16-21	<b>General, A-L</b>
box-folder 53:1-5	<b>M-W</b>
box-folder 53:6-21	<b>1965</b>
box-folder 54:1-16	<b>1966</b>
box-folder 55:1-16	<b>1967</b>
box-folder 56:1-18	<b>1968</b>
box-folder 57:1-14, 58:1-4	<b>1969</b>
box-folder 57:1-14	<b>General, A-R</b>
box-folder 58:1-4	<b>S-W</b>
box-folder 58:5-16, 59:1-6	<b>1970</b>
box-folder 58:5-16	<b>General, A-L</b>
box-folder 59:1-6	<b>M-W</b>
box-folder 59:7-16, 60:1-9	<b>1971</b>
box-folder 59:7-16	<b>General, A-K</b>
box-folder 60:1-9	<b>L-Z</b>
box-folder 60:10-19, 61:1-4	<b>1972</b>
box-folder 60:10-19	<b>General, A-O</b>
box-folder 61:1-4	<b>P-W</b>
box-folder 61:5-15, 62:1-11	<b>1973</b>
box-folder 61:5-15	<b>General, A-K</b>
box-folder 62:1-11	<b>L-Z</b>
box-folder 63:1-16, 64:1-3	<b>1974</b>
box-folder 63:1-16	<b>General, A-R</b>
box-folder 64:1-3	<b>S-Z</b>
box-folder 64:4-17, 65:1-4	<b>1975</b>
box-folder 64:4-17	<b>General, A-R</b>
box-folder 65:1-4	<b>S-Z</b>
box-folder 65:5-18, 66:1-7	<b>1976</b>

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box-folder 65:5-18	<b>General, A-O</b>
box-folder 66:1-7	<b>P-Z</b>
box-folder 66:8-19, 67:1-8	<b>1977</b>
box-folder 66:8-19	<b>General, A-L</b>
box-folder 67:1-8	<b>M-Z</b>
box-folder 67:9-19, 68:1-10	<b>1978</b>
box-folder 67:9-19	<b>General, A-K</b>
box-folder 68:1-10	<b>L-Z</b>
box-folder 68:11-21, 69:1-8	<b>1979</b>
box-folder 68:11-21	<b>General, A-L</b>
box-folder 69:1-8	<b>M-Z</b>
box-folder 69:9-25	<b>1980</b>
box-folder 70:1-20	<b>1981</b>
box-folder 71:1-17	<b>1982</b>
box-folder 72:1-18	<b>1983</b>
box-folder 73:1-20	<b>1984</b>
box-folder 74:1-19	<b>1985</b>
box-folder 75:1-12, 76:1-6	<b>1986</b>
box-folder 75:1-12	<b>General, A-O</b>
box-folder 76:1-6	<b>P-Z</b>
box-folder 76:7-13, 77:1-12	<b>1987</b>
box-folder 76:7-13	<b>General, A-G</b>
box-folder 77:1-12	<b>H-Z</b>
box-folder 77:13-19, 78:1-9	<b>1988</b>
box-folder 77:13-19	<b>General, A-G</b>
box-folder 78:1-9	<b>H-W</b>
box-folder 79:1-81:6	<b>Blood Donors - correspondence 1976-1978</b>
box-folder 79:1-10, 80:1-7, 81:1-3	<b>1976</b>
box-folder 79:1-10	<b>A-K</b>
box-folder 80:1-7	<b>L-T</b>
box-folder 81:1-3	<b>U-Z</b>
box-folder 81:4-6	<b>1977-1978</b>
box-folder 82:1-85:16	<b>Opus Numbers - correspondence 1939-1991</b>
box-folder 82:1	<b>Opus 2 <i>Life Line</i> 1939</b>
box-folder 82:2	<b>Opus 3 <i>Misfit</i> 1939</b>
box-folder 82:3	<b>Opus 4 <i>Let There Be Light</i> 1939</b>
box-folder 82:4	<b>Opus 8 <i>If This Goes On</i> 1939-1951</b>
box-folder 82:5	<b>Opus 9 <i>Requiem</i> ca. 1939</b>
box-folder 82:6	<b>Opus 10 <i>Lost Legacy</i> 1939-1940</b>
box-folder 82:7	<b>Opus 13 <i>Coventry</i> 1961</b>
box-folder 82:8	<b>Opus 14 <i>Blowups Happen</i> 1977-1978</b>
box-folder 82:9	<b>Opus 19 <i>And He Built a Crooked House</i> 1947</b>
box-folder 82:10	<b>Opus 23 <i>We Also Walk Dogs</i> 1983</b>
box-folder 82:11	<b>Opus 27 <i>The Discovery of the Future</i> 1941-1973</b>
box-folder 82:12	<b>Opus 32 <i>The Unpleasant Profession of Jonathan Hoag</i> 1942</b>
box-folder 82:13	<b>Opus 35 <i>Man in the Moon</i> 1946</b>
box-folder 82:14	<b>Opus 37 <i>America's Maginot Line</i> 1947</b>
box-folder 82:15	<b>Opus 38 <i>Why Buy a Stone Axe?</i> 1946</b>
box-folder 82:16	<b>Opus 39 <i>How to Be a Survivor</i> 1946</b>
box-folder 82:17	<b>Opus 40 <i>Pie from the Sky</i> 1946</b>
box-folder 82:18	<b>Opus 41 <i>The Last Days of the United States</i> ca. 1946</b>

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box-folder 82:19	<b>Opus 42 <i>Rocket Ship Galileo</i> 1951-1995</b>
box-folder 82:20	<b>Opus 45 <i>Journey of Death</i> 1946-1847</b>
box-folder 82:21	<b>Opus 48 <i>The Green Hills of Earth</i> 1947-1979</b>
	<b>Scope and Content Note</b>
	Includes signed note by Leonard Nimoy.
box-folder 82:22	<b>Opus 49 <i>Space Jockey</i> 1947</b>
box-folder 82:23	<b>Opus 53 <i>The Black Pits of Luna</i> 1961-1962</b>
box-folder 82:24	<b>Opus 55 <i>On the Writing of Speculative Fiction</i> 1979</b>
box-folder 82:25	<b>Opus 56 <i>Three Brave Men</i> 1951</b>
box-folder 82:26	<b>Opus 62 <i>Space Cadet</i> 1976-1995</b>
box-folder 82:27	<b>Opus 63 <i>System in the Sky</i> 1948</b>
box-folder 82:28	<b>Opus 65 <i>Destination Moon</i> 1949-1957</b>
	<b>Scope and Content Note</b>
	Screenplay
box-folder 82:29	<b>Opus 68 <i>The Long Watch</i> 1949-1950</b>
box-folder 82:30	<b>Opus 69 <i>Red Planet</i> 1948-1952</b>
box-folder 82:31	<b>Opus 71 <i>The Man Who Sold the Moon</i> 1979</b>
box-folder 82:32	<b>Opus 72 <i>The Man Who Sold the Moon and Other Stories</i> 1976</b>
box-folder 82:33	<b>Opus 74 <i>Waldo &amp; Magic Inc.</i> 1979</b>
box-folder 82:34	<b>Opus 79 <i>Pandora's Box</i> 1949</b>
box-folder 82:35	<b>Opus 80 <i>Destination Moon</i> 1949-1952</b>
	<b>Scope and Content Note</b>
	Short story based on screenplay
box-folder 82:36	<b>Opus 81 <i>Some Detours on Destination Moon</i> 1949-1950</b>
box-folder 82:37-38, 83:1-3	<b>Opus 85 <i>Puppet Masters</i></b>
box-folder 82:37	<b>1950-1952</b>
box-folder 82:38	<b>1959</b>
box-folder 83:1	<b>1960</b>
box-folder 83:2	<b>1961</b>
box-folder 83:3	<b>1977-1981</b>
box-folder 83:4	<b>Opus 86 <i>The Bulletin Board</i> ca. 1951</b>
box-folder 83:5	<b>Opus 90 <i>The Year of the Jackpot</i> 1975</b>
box-folder 83:6	<b>Opus 94 <i>The Unheavenly Twins</i> 1953</b>
box-folder 83:7	<b>Opus 95 <i>This I Believe</i> 1952</b>
box-folder 83:8	<b>Opus 96 <i>Ray Guns and Rocket Ships</i> 1952</b>
box-folder 83:9	<b>Opus 100 <i>Project Moonbase</i> 1958-1959</b>
box-folder 83:10	<b>Opus 116 <i>Starman Jones</i> 1971</b>
box-folder 83:11	<b>Opus 119 <i>Tramp Royale</i> 1954</b>
box-folder 83:12	<b>Opus 120 <i>Tunnel in the Sky</i> 1955</b>
box-folder 83:13	<b>Opus 121 <i>Stranger in a Strange Land</i> 1949-1982</b>
box-folder 83:14	<b>Opus 125 <i>The Door Into Summer</i> 1979-1986</b>
box-folder 83:15	<b>Opus 128 <i>Citizen of the Galaxy</i> 1960</b>
box-folder 83:16	<b>Opus 129 <i>Science Fiction: Its Nature, Faults and Virtues</i> 1974-1993</b>
box-folder 83:17	<b>Opus 130 <i>Have Space Suit Will Travel</i> 1957</b>
box-folder 83:18	<b>Opus 133 <i>Starship Troopers</i> 1959-1976</b>
box-folder 83:19	<b>Opus 134 <i>Nothing Ever Happens on the Moon</i> 1959</b>
box-folder 83:20	<b>Opus 135 <i>The Menace from Earth</i> 1986</b>
box-folder 83:21	<b>Opus 137 <i>'Pravda' Means 'Truth'</i> 1960</b>
box-folder 83:22	<b>Opus 141 <i>Glory Road</i> 1978</b>
box-folder 83:23	<b>Opus 142 <i>Searchlight</i> 1961-1963</b>
box-folder 83:24	<b>Opus 143 <i>Appointment in Space</i> 1962</b>
box-folder 83:25	<b>Opus 144 <i>Playboy Magazine Symposium Interview</i> 1962</b>
box-folder 83:26	<b>Opus 145 <i>Orphans of the Sky</i> 1964</b>

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box-folder 83:27	<b>Opus 147 <i>Farnham's Freehold</i> 1967</b>
box-folder 83:28	<b>Opus 149 <i>XXII Century</i> 1963-1964</b>
box-folder 83:29	<b>Opus 152 <i>The Moon is a Harsh Mistress</i> 1967</b>
box-folder 83:30	<b>Opus 153 <i>The Worlds of Robert A. Heinlein</i> ca. 1966</b>
box-folder 83:31	<b>Opus 156 <i>The Past Through Tomorrow</i> 1978</b>
box-folder 83:32	<b>Opus 159 <i>I will Fear No Evil</i> 1970</b>
box-folder 83:33	<b>Opus 160 <i>Playboy Interview (Oui)</i> by Frank Robinson 1969-1974</b>
box-folder 84:1	<b>Opus 162 <i>Green Hills of Earth</i> 1971</b>
	<b>Scope and Content Note</b>
	Libretto
box-folder 84:2	<b>Opus 164 <i>Beyond Jupiter, Foreward</i> 1972</b>
box-folder 84:3	<b>Opus 165 <i>Time Enough For Love</i> 1972-1986</b>
box-folder 84:4	<b>Opus 167 <i>Forrestal Lecture</i> 1972-1977</b>
box-folder 84:5	<b>Opus 169 <i>Paul Dirac, Antimatter &amp; You</i> 1974-1981</b>
box-folder 84:6	<b>Opus 171 <i>A United States Citizen Thinks About Canada</i> 1975</b>
box-folder 84:7	<b>Opus 173 <i>J. Neil Schulman Interview</i> 1973</b>
box-folder 84:8-13, 85:1-2	<b>Opus 175 <i>Are You a Rare Blood?</i></b>
box-folder 84:8	<b>1974</b>
box-folder 84:9	<b>1970-1974</b>
box-folder 84:10	<b>Feb-June 1975</b>
box-folder 84:11	<b>Jul 1975</b>
box-folder 84:12	<b>Aug 1975</b>
box-folder 84:13	<b>Sep 1975</b>
box-folder 85:1	<b>Oct-Dec 1975</b>
box-folder 85:2	<b>1976-1978</b>
box-folder 85:3	<b>Opus 177 <i>The Notebooks of Lazarus Long</i> 1977-1978</b>
box-folder 85:4	<b>Opus 179 <i>The Number of the Beast</i> 1979</b>
box-folder 85:5	<b>Opus 180 <i>Congressional Testimony. Committee on Aging</i> 1979-1980</b>
box-folder 85:6	<b>Opus 181 <i>Expanded Universe</i> 1977-1981</b>
box-folder 85:7	<b>Opus 182 "Omni" Interview 1979</b>
box-folder 85:8	<b>Opus 183 <i>Larger Than Life</i> 1979</b>
box-folder 85:9	<b>Opus 185 <i>Friday</i> 1982-1986</b>
box-folder 85:10	<b>Opus 186 <i>Survive Magazine, letter to</i> 1982</b>
box-folder 85:11	<b>Opus 187 <i>Job: A Comedy of Justice</i> 1983-1984</b>
box-folder 85:12	<b>Opus 188 <i>The Cat Who Walks Through Walls</i> 1985-1986</b>
box-folder 85:13	<b>Opus 189 <i>To Sail Beyond the Sunset</i> 1986-1987</b>
box-folder 85:14	<b>Opus 190 <i>Agape and Eros: The Art of Theodore Sturgeon</i> 1985</b>
box-folder 85:15	<b>Opus 191 <i>Grumbles from the Grave</i> 1989-1991</b>
box-folder 85:16	<b>Opus 192 <i>Requiem</i> 1990-1991</b>
	<b>Scope and Content Note</b>
	Includes writings by Heinlein, Baen, Dixon, Kondo, Williamson
box-folder 86:1-89:4	<b>Publishers - correspondence related to 1940-1997</b>
box-folder 86:1	<b>General 1984-1997</b>
box-folder 86:2	<b>Ace Books/Baen 1979-1986</b>
box-folder 86:3	<b>Ballentine 1976-1986</b>
box-folder 86:4	<b>Berkley/Putnam 1979-1991</b>
box-folder 86:5-11, 87:1-2	<b>Charles Scribner's Sons</b>
box-folder 86:5	<b>1946-1948</b>
box-folder 86:6	<b>1949</b>
box-folder 86:7	<b>1950-1951</b>
box-folder 86:8	<b>1952</b>
box-folder 86:9	<b>1953-1954</b>
box-folder 86:10	<b>1955-1956</b>

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box-folder 86:11	<b>1957</b>
box-folder 87:1	<b>1958-1959</b>
box-folder 87:2	<b>1961-1967</b>
box-folder 87:3-4	<b>Doubleday &amp; Co. 1949-1952 1953-1959</b>
box-folder 87:5-7	<b>Galaxy 1950-1952 1953-1960 1961-1977</b>
box-folder 87:8-9	<b>Gnome Press 1948-1958 1959-1963</b>
box-folder 87:10, 88:1-2	<b>G. P. Putnam's Sons 1959-1963 1964-1969 1970-1987</b>
box-folder 88:3	<b>Heritage Press 1977-1978</b>
box-folder 88:4	<b>Hodder &amp; Stoughton 1984-1988</b>
box-folder 88:5	<b>New American Library 1951</b>
box-folder 88:6	<b>New English Library 1979-1989</b>
box-folder 88:7	<b>Senior Prom 1949-1950</b>
box-folder 88:8-10, 89:1-4	<b>Shasta</b>
box-folder 88:8	<b>1948-1949</b>
box-folder 88:9	<b>1950-1951</b>
box-folder 88:10	<b>1952</b>
box-folder 89:1	<b>1954-1957</b>
box-folder 89:2	<b>1958-1960</b>
box-folder 89:3	<b>1960-1968</b>
box-folder 89:4	<b>Statements 1950-1968</b>
box-folder 90:1-105:5	<b>Fan Mail - correspondence</b>
box-folder 90:1	<b>1940-1949</b>
box-folder 90:2	<b>1950</b>
box-folder 90:3	<b>1951</b>
box-folder 90:4	<b>1952</b>
box-folder 90:5	<b>1953</b>
box-folder 90:6	<b>1954</b>
box-folder 90:7	<b>1955</b>
box-folder 90:8	<b>1956</b>
box-folder 90:9	<b>1957</b>
box-folder 90:10	<b>1958</b>
box-folder 90:11	<b>1959</b>
box-folder 91:1	<b>1960</b>
box-folder 91:2	<b>1961</b>
box-folder 91:3	<b>1962</b>
box-folder 91:4	<b>1963</b>
box-folder 91:5	<b>1964</b>
box-folder 91:6	<b>1965</b>
box-folder 92:1	<b>1966</b>
box-folder 92:2-3	<b>1967</b>
box-folder 92:4	<b>1968</b>
box-folder 92:5-6	<b>1969</b>
box-folder 93:1-2	<b>1970</b>
box-folder 93:3-4	<b>1971</b>
box-folder 94:1-2	<b>1972</b>
box-folder 94:3-4	<b>1973</b>
box-folder 94:5-6	<b>1974</b>
box-folder 95:1-2	<b>1975</b>
box-folder 95:3-4	<b>1976</b>
box-folder 96:1-2	<b>1977</b>
box-folder 96:3-4	<b>1978</b>
box-folder 97:1-2	<b>1979</b>
box-folder 97:3-4	<b>1980</b>
box-folder 98:1-4, 99:1	<b>1981</b>

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box-folder 99:2-4, 100:1-4	<b>1982</b>
box-folder 101:1-5	<b>1983</b>
box-folder 102:1-4	<b>1984</b>
box-folder 103:1-3	<b>1985</b>
box-folder 103:4, 104:1-2	<b>1986</b>
box-folder 104:3, 105:1-2	<b>1987</b>
box-folder 105:3	<b>1988</b>
box-folder 105:4	<b>1989</b>
box-folder 105:5	<b>1990-1994</b>

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Box 16, 106-284

Subseries 3 **Manuscripts 1920-2004****Physical Description:** 179 boxes**Scope and Content Summary**

This series includes published and unpublished writings: short stories, articles, book reviews, screen plays, speeches, presentations, television and radio programs, research notes and related materials including mathematical calculations, diagrams, drawings and sketches.

**Please note:** Typescript, annotated - refers to drafts that contain explanatory notes by the author. Typescript, corrected - refers to drafts that are edited for typographical or semantic errors only.

Box:folder 16:7,  
106:1-4, 265:1**Early writings 1930-1939****Physical Description:** 6 folders**Series Scope and Content Summary**

Included in this series are the opus number lists, future history charts, unnumbered, unnamed poems and stories by Heinlein.

box-folder 16:7

**"Future History Charts" ca. 1940****Scope and Content Note**

2 holograph pages &amp; typescript

box-folder 106:1

**Opus number lists undated [ca.1939-88]****Scope and Content Note**

2 holograph pages; 3 pages typescripts w/annotations; 7 pages computer generated copy; 8 photocopies w/annotations

box-folder 106:2

**"Atlantis" [ca. 1920-24]****Scope and Content Note**

1 page poem

box-folder 106:3

**"Weekend Watch" ca. 1930****Scope and Content Note**

Short story - 1st draft, carbon w/annotations - 11 pgs

box-folder 106:4	<p><b>Poems &amp; lyrics n.d. June 1946</b></p> <p><b>Scope and Content Note</b></p> <p>"Drink Navy Drink", song lyrics, n.d.</p> <p>"Wise Choice", poem, n.d.</p> <p>"The Witch's Daughters", poem, 1946</p> <p>"Death Song of a Wood's Colt", poem, 1946</p> <p>"Dance Session", June 1946, annotated poem</p> <p>"Three Wise Mice", poem, August 3, 1946</p> <p>[Elfin maid], poem, n.d.</p> <p>6 cards with short poems</p>
box-folder 265:1	<p><b>"The Last Adventure" ca. 1923-1924</b></p> <p><b>Scope and Content Note</b></p> <p>Poem, signed "Avon" [Anon?], submitted for a writing contest - typescript w/annotations &amp; corrections</p>
Box 16:8-9; 106:5 - 266:4	<p><b>Opus Numbers ca. 1920-2003</b></p> <p><b>Physical Description:</b> 157 boxes</p> <p><b>Scope and Content Note</b></p> <p>Heinlein assigned opus numbers to each of his works, regardless of form. The manuscripts are in chronological order and the original opus numbering system has been kept intact.</p> <p>Not all opus numbered materials are extant. Some opus numbers represent book reviews, speeches, interviews as well as collections or anthologies of previously published materials, e.g. Opus numbers 136, 146, 154, 155, 156, and 166. Others are missing from the collection entirely. Material does not exist for opus numbers 146, 154-156, 166, 168, 170, and 172. Still others, such as <i>Grumbles from the Grave</i> and <i>Requiem</i>, published posthumously, have been assigned [by Virginia?] Opus numbers [191] &amp; [192], respectively and include tributes and essays by Heinlein's peers.</p>
box-folder 106:5-8 box-folder 106:5 box-folder 106:6 box-folder 106:7 box-folder 106:8 box-folder 106:9-11 box-folder 106:9 box-folder 106:10 box-folder 106:11 box-folder 106:12-16	<p>Opus 1 <b><i>For Us the Living: A Comedy of Customs</i> ca. 1938-2003</b></p> <p><b>Story notes, illustration - 1 pg ca. 1938-1939</b></p> <p><b>Manuscript introduction by Spider Robinson - 8 pgs September 2003</b></p> <p><b>Early drafts photocopied typescript w/corrections - 274 pgs ca. 1938-1939</b></p> <p><b>Manuscript afterword by Robert James - 17 pgs July 2003</b></p> <p>Opus 2 <b><i>Life-Line</i> ca. 1939</b></p> <p><b>1st draft typescript with corrections - 27 pgs ca. 1939</b></p> <p><b>1st draft typescript carbon with corrections - 1 pg ca. 1939</b></p> <p><b>2nd draft typescript - 1 pg ca. 1939</b></p> <p>Opus 3 <b><i>Misfit</i> ca.1939</b></p> <p><b>Scope and Content Note</b></p> <p><b>Working Title:</b> <i>Cosmic Construction Corps; C.C.C.</i></p>
box-folder 106:12 box-folder 106:13 box-folder 106:14 box-folder 106:15 box-folder 106:16 box-folder 107:1-4	<p><b>Calculations - 1 pg ca. 1939</b></p> <p><b>1st draft typescript carbon w/corrections - 1 pg ca. 1939</b></p> <p><b>2nd draft typescript carbon w/corrections - 1 pg ca. 1939</b></p> <p><b>3rd draft typescript w/corrections - 27 pgs ca. 1939</b></p> <p><b>4th draft typescript w/corrections - 7.5 pgs ca. 1939</b></p> <p>Opus 4 <b><i>Let there Be Light</i> ca. 1939</b></p> <p><b>Scope and Content Note</b></p> <p><b>Working title:</b> <i>Promethus Carries the Torch</i></p>
box-folder 107:1 box-folder 107:2	<p><b>Newspaper article, "A Sunshine-and-Sand Battery Produces Power" ca. 1939</b></p> <p><b>Holograph 1st draft w/corrections - 31 pgs ca. 1939</b></p>

- box-folder 107:3                           **2nd draft typescript w/corrections - 1 pg ca. 1939**  
  **Scope and Content Note**  
  **Author's note:** "... or may be 'The Power and the Glory'
- box-folder 107:4                           **3rd draft typescript w/corrections - 25 pgs ca. 1939**  
box-folder 107:5-8                       Opus 5 ***The Patterns of Possibility* ca. 1939**  
  **Scope and Content Note**  
  **Published title:** *Elsewhere*
- box-folder 107:5                           **1st draft typescript w/annotations & corrections - 35 pgs ca. 1939**  
  **Scope and Content Note**  
  **Pseud:** Caleb Saunders
- box-folder 107:6                           **2nd draft typescript w/annotations & corrections - 40 pgs ca. 1939**  
  **Scope and Content Note**  
  **Pseud:** Lyle Monroe
- box-folder 107:7                           **3rd draft typescript carbon w/corrections - 35 pgs ca. 1939**  
box-folder 107:8                           ***Elsewhen* - Typescript carbon w/corrections - 16 pgs undated [ca. 1939]**  
  **Scope and Content Note**  
  **Working Title:** *It's Impossible*  
  **Note:** Revision of *The Patterns of Possibility*
- box-folder 107:9-13                       Opus 6 ***My Object All Sublime* ca. 1939**  
box-folder 107:9                           **1st draft typescript w/annotations & corrections - 15 pgs ca. 1939**  
box-folder 107:10                       **Draft typescript w/corrections - 1 pg ca. 1939**  
box-folder 107:11                       **2nd draft typescript carbon w/corrections - 27 pgs ca. 1939**  
box-folder 107:12                       **3rd draft typescript w/corrections - 1 pg ca. 1939**  
  **Scope and Content Note**  
  **Pseud:** Lyle Monroe
- box-folder 107:13                       **3rd draft typescript carbon - 17 pgs ca. 1939**  
  **Scope and Content Note**  
  **Pseud:** Lyle Monroe
- box-folder 107:14-18                      Opus 7 ***Pied Piper* ca. 1942**  
box-folder 107:14                       **Early draft typescript with corrections - 4 pgs ca. 1942**  
box-folder 107:15                       **1st draft typescript w/corrections - 21 pgs ca. 1939**  
  **Scope and Content Note**  
  **Pseud:** Lyle Monroe  
  **Author's note:** (Caleb Saunders)?
- box-folder 107:16                       **2nd draft typescript carbon - 7 pgs ca. 1942**  
box-folder 107:17                       **3rd draft typescript carbon - 1 pg ca. 1942**  
  **Scope and Content Note**  
  **Pseud:** Caleb Saunders  
  **Author's note:** Lyle Monroe
- box-folder 107:18                       **Word counts - 1 pg ca. 1942**  
box-folder 108:1-7                       Opus 8 ***Vine and Fig Tree* ca. 1940**  
  **Scope and Content Note**  
  **Working title:** *The Captains and the Priests*  
  **Published title:** *If This Goes On*
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- box-folder 108:1 **Story Notes - 5 pgs ca. 1940**  
box-folder 108:2 **1st draft typescript w/corrections - 24 pgs ca. 1940**  
box-folder 108:3 **2nd draft typescript w/annotations & corrections - 2 pgs ca. 1940**  
box-folder 108:4 **2nd draft typescript carbon w/corrections - 8 pgs ca. 1940**  
box-folder 108:5 **3rd draft typescript carbon w/corrections - 132 pgs ca. 1940**  
box-folder 108:6 **Manuscript revisions by page number - 1 pg ca. 1940**  
box-folder 108:7 **Word counts - 3 pgs ca. 1940**  
box-folder 108:8-12 Opus 9 **Requiem ca. 1940 ca. 1953**  
box-folder 108:8 **Story notes - 1 pg ca. 1940**  
box-folder 108:9 **How Old Am I?, poem - 1 pg ca. 1940**  
box-folder 108:10 **1st draft typescript w/corrections - 10 pgs ca. 1940**  
box-folder 108:11 **2nd draft typescript carbon w/corrections - 28 pgs ca. 1940**  
box-folder 108:12 **Word counts - 1 pg ca. 1940**  
box-folder 108:13-20, 279:2 Opus 10 **Lost Legacy ca. 1941**  
**Scope and Content Note**  
**Working titles:** *Fire Over Shasta; High Place; Birthrights; Half-Gods Go; The Redeemed; The Resurrected; Resurrection; Lost Legacy*  
**Published title:** *Lost Legion*
- box-folder 108:13 **Research notes - 6 pgs ca. 1941**  
box-folder 108:14 **Story notes - 19 pgs, 5 cards ca. 1941**  
box-folder 108:15 **1st draft typescript w/annotations & corrections - 6 pgs ca. 1941**  
box-folder 108:16 **2nd draft typescript w/corrections - 25 pgs ca. 1941**  
box-folder 108:17 **2nd draft typescript carbon w/correction - 27 pgs ca. 1941**  
box-folder 108:18 **3rd draft typescript w/corrections - 27 pgs ca. 1941**  
box-folder 108:19 **4th draft typescript carbon w/corrections - 148 pgs ca. 1941**  
box-folder 108:20 **Word counts & working title list - 1 pg ca. 1941**  
box-folder 279:2 **Research articles - "The End of Ambrose Bierce" & "At Cornell Brains Are Dissected to Find the Mechanism of Thought" ca. 1936**
- box-folder 109:1-5 Opus 11 **Beyond Doubt ca. 1939-1941**  
box-folder 109:1 **1st draft typescript w/corrections - 3 pgs ca. 1939-1941**  
box-folder 109:2 **2nd draft typescript co-authored with Elma Wentz - 1 pg ca. 1939-1941**  
box-folder 109:3 **2nd draft typescript carbon w/corrections - 18 pgs ca. 1939-1941**  
box-folder 109:4 **4th draft typescript carbon w/corrections - 31 pgs ca. 1939-1941**  
box-folder 109:5 **Word counts - 1 pg ca. 1939-1941**  
box-folder 109:6-11 Opus 12 **Road Town ca. 1940**  
**Scope and Content Note**  
**Published title:** *The Roads Must Roll*
- box-folder 109:6 **Story notes, calculations, diagrams - 14 pgs, 3 cards ca. 1940**  
box-folder 109:7 **Song, "Road Song of the Transport Cadets" - 1 pg ca. 1940**  
box-folder 109:8 **"Tire Drought", magazine article - 1 pg ca. 1940**  
box-folder 109:9 **1st draft typescript w/corrections - 5 pgs ca. 1940**  
box-folder 109:10 **2nd draft typescript carbon w/corrections - 60 pgs ca. 1940**  
box-folder 109:11 **Word counts - 1 pg ca. 1940**  
box-folder 109:12-16 Opus 13 **Coventry ca. 1940**  
box-folder 109:12 **Story notes - 11 pgs, 7 cards ca. 1940**  
box-folder 109:13 **Outline - 1 pg ca. 1940**  
box-folder 109:14 **Hand drawn map of Coventry - 1 pg ca. 1940**  
box-folder 109:15 **1st draft typescript w/corrections - 4 pgs ca. 1940**  
box-folder 109:16 **Word counts - 1 pg ca. 1940**  
box-folder 109:17-21 Opus 14 **Blow-Ups Happen ca. 1940**  
box-folder 109:17 **Outline, story notes - 8 pgs, 9 cards ca. 1940**  
box-folder 109:18 **"Corporations: A Fantastic Picture", magazine article ca. 1940**  
box-folder 109:19 **1st draft typescript carbon w/corrections - 75 pgs ca. 1940**  
box-folder 109:20 **1st draft typescript carbon w/annotation - 4 pgs ca. 1940**

- box-folder 109:21 **Word counts - 1 pg ca. 1940**  
box-folder 109:22-29 Opus 15 ***Magic Incorporated* ca. 1940**  
**Scope and Content Note**  
**Published title:** *The Devil Makes the Law*
- box-folder 109:22 **Lists of corrections - 11 pgs, 25 cards ca. 1940**  
box-folder 109:23 **Word list - 1 pg ca. 1940**  
box-folder 109:24 **1st draft typescript w/annotations - 5 pgs ca. 1940**  
box-folder 109:25 **1st draft typescript carbon w/correction - 12 pgs ca. 1940**  
box-folder 109:26 **2nd draft typescript w/corrections - 14 pgs ca. 1940**  
box-folder 109:27 **3rd draft typescript, carbon - 2 pgs ca. 1940**  
box-folder 109:28 **4th draft typescript carbon - 127 pgs ca. 1940**  
box-folder 109:29 **Word counts - 2 pgs ca. 1940**  
box-folder 109:30 Opus 16 ***How To Write a Story* ca. 1941**  
**Scope and Content Note**  
**Pseud:** Lyle Monroe
- box-folder 109:30 **Typescript carbon w/annotations - 4 pgs ca. 1941**  
box-folder 109:31-36 Opus 17 ***They* 1940-1941**  
**Scope and Content Note**  
**Working title:** *Potemkin Village*
- box-folder 109:31 **Outline, story notes - 2 pgs 1940-1941**  
box-folder 109:32 **Y, poem, typescript with annotation - 1 pg 1940-1941**  
box-folder 109:33 **Lists of nonsense words - 1 pg, 1 card 1940-1941**  
box-folder 109:34 **1st draft typescript w/annotations - 8 pgs 1940-1941**  
box-folder 109:35 **2nd draft typescript carbon - 22 pgs 1940-1941**  
box-folder 109:36 **3rd final draft typescript carbon - 24 pgs 1940-1941**  
box-folder 110:1-8 Opus 18 ***Sixth Column* ca. 1941**  
**Scope and Content Note**  
**Working titles:** *All; The Day After Tommorrow (found only on Opus List); Six Against the Empire*  
**Pseud:** Anson MacDonald
- box-folder 110:1 **Story notes - 10 pgs ca. 1941**  
box-folder 110:2 **1st draft typescript w/corrections - 12 pgs ca. 1941**  
box-folder 110:3 **2nd draft typescript carbon (alternative beginning)- 2 pgs ca. 1941**  
box-folder 110:4 **3rd draft typescript carbon w/corrections - 185 pgs ca. 1941**  
box-folder 110:5 **Holograph story additions - 1 pg ca. 1941**  
box-folder 110:6 **Story additions - typescript carbon w/corrections - 55 pgs ca. 1941**  
box-folder 110:7 **Synopsis of 2nd & 3rd installments, typescript carbon - 4 pgs ca. 1941**  
box-folder 110:8 **Word counts - 1 pg ca. 1941**  
box-folder 110:9-10 Opus 19 ***And He Built a Crooked House* ca. 1941**  
box-folder 110:9 **Diagrams - 1 pg ca. 1941**  
box-folder 110:10 **1st draft typescript carbon w/corrections - 32 pgs ca. 1941**  
box-folder 110:11 Opus 20 ***The Logic of Empire* ca. 1941**  
**Scope and Content Note**  
**Working title:** *A Contract's a Contract*
- box-folder 110:11 **1st draft typescript carbon w/corrections - 72 pgs ca. 1941**  
box-folder 110:12-14 Opus 21 ***Universe* ca. 1940**  
box-folder 110:12 **Story notes, character list - 8 pgs ca. 1940**  
box-folder 110:13 **1st draft typescript carbon - 74 pgs ca. 1940**  
box-folder 110:14 **Word counts - 1 card ca. 1940**
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- box-folder 110:15-19 Opus 22 ***Solution Unsatisfactory* ca. 1940**  
**Scope and Content Note**  
**Working title:** *Foreign Policy*
- box-folder 110:15 **Background articles, "Radioactive Poison Gas Developed by U.S. Army";  
"Death Dust to Wipe Out Nations Claimed, Denied" ca. 1940**
- box-folder 110:16-17 **Outline typescripts w/annotations - 4 pgs ca. 1940**
- box-folder 110:18 **Holograph story notes - 2 pgs ca. 1940**
- box-folder 110:19 **1st draft typescript carbon w/annotations & corrections - 61 pgs ca. 1940**
- box-folder 110:20-21 Opus 23 ***We Also Walk Dogs* ca. 1941**
- box-folder 110:20 **1st draft typescript w/corrections - 34 pgs ca. 1941**
- box-folder 110:21 **Research article, "Renting a Yenta For a Special Occasion" ca. 1941**  
**Scope and Content Note**  
**Note:**"Wonder if Heinlein has heard of these folks?" - Annotation not in Heinlein's hand
- box-folder 110:22-27;  
111:1-6; 112:1-5 Opus 24 ***Methuselah's Children* ca. 1941**  
**Scope and Content Note**  
**Working titles:** *The Shadow of Death, Longevity, Peril in the Spaceways, Who Shot the Baby?, While the Evil Days Come Not*
- box-folder 110:22 **Outline typescript - 1 pg ca. 1941**
- box-folder 110:23 **Outline typescript carbon - 4 pgs ca. 1941**
- box-folder 110:24 **Holograph calculations - 6 pgs ca. 1941**
- box-folder 110:25-27 **1st draft pt.1-3 typescript carbon w/corrections - 125 pgs ca. 1941**
- box-folder 110:25 **Pt.1, 2 installments - 125 pgs ca. 1941**
- box-folder 110:26 **Pt.3 installment with revised pages inserted - 93 pgs ca. 1941**
- box-folder 110:27 **Rejected pages - 5 pgs ca. 1941**
- box-folder 111:1 **Summaries of 1st, 2nd, 3rd installments - typescripts w/corrections &  
annotations - 2 pgs ca. 1941**
- box-folder 111:2 **Synopsis of 2nd & 3rd installments - typescript carbons w/corrections - 15  
pgs ca. 1941**
- box-folder 111:3 **Manuscript revisions by page number, typescript carbon - 1 pg ca. 1941**  
**Scope and Content Note**  
**Author's note:** "Memo -- Heinlein to [John] Campbell"
- box-folder 111:4 **Synopsis to precede 3rd installment - typescript carbon w/corrections - 3 pgs  
ca. 1941**
- box-folder 111:5 **Manuscript corrections & revisions by page number - typescript carbon  
w/annotations - 4 pgs ca. 1941**  
**Scope and Content Note**  
**Note:** "corrections and revisions to *Methuselah's Children* in re: the Rapport  
People"
- box-folder 111:6 **2nd draft typescript w/corrections- 217 pgs ca. 1941**
- box-folder 112:1-2 **Manuscript revisions - 2 typescript carbons - 23 pgs each ca. 1941**
- box-folder 112:3 **3rd draft typescript w/corrections - 266 pgs ca. 1941**
- box-folder 112:4-5 Opus 25 ***By His Bootstraps* ca. 1941**  
**Scope and Content Note**  
**Working title:** *Bob's Busy Day*  
**Pseud:** Anson MacDonald
- box-folder 112:4 **Holograph chart - 1 pg ca. 1941**
- box-folder 112:5 **1st draft typescript carbon - 81 pgs ca. 1941**
- box-folder 113:1-2 Opus 26 ***Common Sense* ca. 1941**
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- box-folder 113:1                   **1st draft typescript carbon - 95 pgs ca. 1941**  
box-folder 113:2                   **Word counts - 1 holograph page ca. 1941**  
box-folder 113:3-4               Opus 27 *The Discovery of the Future* ca. 1941  
box-folder 113:3                   **"An Address delivered before the Fourth Annual Science-Fiction Convention  
At Denver, Colorado", typescript carbon - 12 pgs July 4, 1941**  
  
box-folder 113:4                   **2 Booklets "Speech delivered by Guest of Honor at 3rd World Science Fiction  
Convention, Denver, Independence Day, 1941". Transcribed by Assorted  
Services. Presented by Forrest J. Ackerman, A Novacious Publication. Ltd.  
1st ed. ca. 1941**  
  
box-folder 113:5-7               Opus 28 *Goldfish Bowl* ca. 1941  
  
  **Scope and Content Note**  
  
  **Working titles:** *The Creation Took Eight Days*  
  
  **Pseud:** Anson MacDonald  
  
  
box-folder 113:5                   **1st draft typescript carbon w/word counts on verso - 46 pgs ca. 1941**  
box-folder 113:6                   **2nd draft typescript carbon - 8 pgs ca. 1941**  
box-folder 113:7                   **3rd draft typescript w/annotations & corrections - 6 pgs ca. 1941**  
box-folder 114:1-8,  
115:1-5                   Opus 29 *Beyond this Horizon* ca. 1941-1942  
  
  **Scope and Content Note**  
  
  **Working titles:** *False Dawn; Problem Child; False Dawn; Utopia Means Nowhere*  
  
  **Pseud:** Anson MacDonald  
  
  
box-folder 114:1                   **Holograph story notes - 1 pg ca. 1941-1942**  
box-folder 114:2                   **"Random Notes on Problem Child" - Story notes - 7 pgs ca. 1941-1942**  
box-folder 114:3                   **1st draft typescript w/annotations & corrections - 1 pg ca. 1941-1942**  
box-folder 114:4                   **1st draft typescript carbon w/correction - 1 pg ca. 1941-1942**  
box-folder 114:5                   **2nd draft typescript carbon w/annotations & correction - 1 pg ca. 1941-1942**  
box-folder 114:6                   **3rd draft typescript carbon w/annotations & corrections - 301 pgs ca.  
1941-1942**  
  
  **Scope and Content Note**  
  
  **Note:** Pg.62 original typescript with corrections and author's note: "2nd copy"  
  
  
box-folder 114:7                   **3rd draft typescript w/corrections & author's note on card "Rejected Pages" -  
10 pgs, 1 card ca. 1941-1942**  
  
box-folder 114:8                   **3rd draft typescript carbon w/corrections - rejected pages - 10 pgs ca.  
1941-1942**  
  
box-folder 115:1                   **Chapter headings - 1 holograph page ca. 1941-1942**  
box-folder 115:2                   **Title page & index of chapters - typescript carbon - 2 pgs ca. 1941-1942**  
box-folder 115:3                   **Final draft typescript carbon w/corrections - 304 pgs ca. 1941-1942**  
box-folder 115:4                   **Word counts with sketch - 3 pgs ca. 1941-1942**  
box-folder 115:5                   **Note card w/annotation - 1 card ca. 1941-1942**  
  
  **Scope and Content Note**  
  
  **Author's note:** "I did 40,000 words in 10 days in finishing 'Beyond This  
Horizon' 9000 in the last sitting on Dec 1st"  
  
  
box-folder 115:6                   Opus 30 *Book Review of Days of Creation* by Willie Ley ca. 1941  
box-folder 115:6                   **Typescript carbon w/corrections - 5 pgs ca. 1941**  
box-folder 115:7-14               Opus 31 *Waldo* ca. 1942  
  
  **Scope and Content Note**  
  
  **Pseud:** Anson MacDonald  
  
  
box-folder 115:7                   **1st draft typescript carbon - 10 pgs ca. 1942**  
box-folder 115:8                   **2nd draft typescript w/annotations & corrections - 3 pgs ca. 1942**  
box-folder 115:9                   **3rd draft typescript carbon w/annotations & corrections - 165 pgs ca. 1942**  
box-folder 115:10               **Editorial annotation [holograph] - 1 pg ca. 1942**
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- box-folder 115:11 "Remote Manipulators in Space", *Astronautics & Aeronautics*, Background article w/author's annotations - 7 pgs ca. 1942
- box-folder 115:12 " 'Giant Hands' For Tricky Jobs", *Modern Materials Handling* - Background article w/author's annotations - 3 pgs ca. 1942
- box-folder 115:13 A.I. Memo No. 544, "Towards a Remotely-Manned Energy and Production Economy" by Marvin Minsky. Massachusetts Institute of Technology Artificial Intelligence Laboratory - 10 pgs, photocopy ca. 1942
- box-folder 115:14 "Proposal for a Remotely-Manned Energy and Production Economy via a Nuclear Safety Technology Project" by Marvin Minsky. Massachusetts Institute of Technology Artificial Intelligence Laboratory - 28 pgs, photocopy of draft typescript ca. 1942
- box-folder 116:1-4 Opus 32 *The Unpleasant Profession of Jonathan Hoag* ca. 1942  
Scope and Content Note  
Pseud: John Riverside
- box-folder 116:1 Story notes [holograph] - 1 pg ca. 1942
- box-folder 116:2 Story notes, typescript w/corrections ca. 1942
- box-folder 116:3 1st draft typescript carbon w/corrections - 188 pgs ca. 1942
- box-folder 116:4 Word counts, opus label - 1 pg, 1 card ca. 1942
- box-folder 116:5 Opus 33 RAH Book review of *Rockets: A Prelude to Space Travel* by Willy Ley ca. 1942-1944  
1st draft typescript carbon - 5 pgs ca. 1942-1944
- box-folder 116:6 Opus 34 RAH Book review of *Green Fire* by John Taine ca. 1941-1944  
Scope and Content Note  
Pseud: Lyle Monroe
- box-folder 116:6 Typescript carbon w/correction - 1 pg ca. 1941-1944
- box-folder 116:7-14; 117:1-4 Opus 35 *Man in the Moon* ca. 1946  
Scope and Content Note  
Published title: *Back of the Moon*
- box-folder 116:7 Story notes holograph - 13 pgs, 1 card ca. 1946
- box-folder 116:8 Story notes, typescript w/corrections - 2 pgs ca. 1946
- box-folder 116:9 Story notes, typescript carbon w/corrections - 11 pgs ca. 1946
- box-folder 116:10 1st draft typescript w/corrections - 22 pgs ca. 1946
- box-folder 116:11 1st draft typescript carbon w/corrections ca. 1946
- box-folder 116:12 2nd draft typescript carbon w/annotations & corrections - 21 pgs ca. 1946
- box-folder 116:13 Final draft typescript carbon w/annotations - 11 pgs ca. 1946
- box-folder 116:14 Word counts - 3 pgs ca. 1946
- box-folder 117:1 Final draft typescript carbon w/corrections - 21 pgs ca. 1946
- box-folder 117:2 Final draft typescript w/disclaimer [unsold portion of manuscript] - 10 ½ pgs ca. 1946
- box-folder 117:3-4 Final draft typescripts carbon w/disclaimer & biographical annotation - 11 pgs & 10 pgs ca. 1946  
Scope and Content Note  
Note: Contains author's suggestions for illustrations and note "Rest of manuscript unsold".
- box-folder 117:5 Opus 36 *They Do it with Mirrors* 1947  
1st draft typescript carbon w/corrections - 30 pgs 1947
- box-folder 117:5 Opus 37 *America's Maginot Line* ca. 1946
- box-folder 117:6-8 1st draft typescript w/corrections (cover page with instructions to publisher & disclaimer) - 26 pgs ca. 1946
- box-folder 117:6

- box-folder 117:7                   **Final draft typescript carbon w/annotations & corrections - 26 pgs ca. 1946**  
  **Scope and Content Note**  
  Submitted to Navy Dept., Office of Public Information; date stamped: 18 Jan  
  1946 & Jan 22, 1946
- box-folder 117:8                   **Final draft typescript carbon w/corrections - 26 pgs ca. 1946**  
box-folder 118:1                   Opus 38 ***Why Buy a Stone Ax? 1946***  
box-folder 118:1                   **Final draft typescript carbon with corrections - 19 pgs ca. 1946**  
  **Scope and Content Note**  
  Submitted to Navy Dept., Office of Public Information; date stamped: 18 Jan  
  1946 & Jan 22, 1946
- box-folder 118:2-3               Opus 39 ***How To Be a Survivor: The Art of Staying Alive in the Atomic Age ca. 1946***  
box-folder 118:2                   **1st draft typescript carbon w/corrections - 15 pgs ca. 1946**  
box-folder 118:3                   **1st draft typescript carbon w/annotations & corrections - 15 pgs ca. 1946**  
box-folder 118:4-6               Opus 40 ***Pie from the Sky ca. 1946***  
box-folder 118:4                   **1st draft typescript w/corrections - 8 pgs ca. 1946**  
box-folder 118:5                   **1st draft typescript carbon w/corrections - 8 pgs ca. 1946**  
box-folder 118:6                   **2nd draft typescript carbon w/corrections - 8 pgs ca. 1946**  
box-folder 118:7-9               Opus 41 ***The Last Days of the United States ca. 1946-1947***  
box-folder 118:7                   **1st draft pg. 1 typescript w/annotations - 1 pg ca. 1946-1947**  
box-folder 118:8                   **1st draft typescript carbon w/annotations & corrections - 18 pgs ca. 1946-1947**  
box-folder 118:9                   **2nd draft typescript carbon w/corrections - 18 pgs ca. 1946-1947**  
  **Scope and Content Note**  
  **Author's note:** "My file copy"
- box-folder 119:1-7               Opus 42 ***Rocket Ship Galileo ca. 1947***  
  **Scope and Content Note**  
  **Pseud:** MacDonald Hyde  
  **Author's note:** "A Boy's Novel - 1st of a Series"  
  **Working titles:** *The Conquest of the Moon; The Young Atomic Engineers; The Secret Behind the Moon*
- box-folder 119:1                   **Outline - 1 pg ca. 1947**  
box-folder 119:2                   **Diagram - 1 pg ca. 1947**  
box-folder 119:3                   **Title page; dedication page; lists of potential titles; lists of corrections/additions by page number - 6 holograph pgs ca. 1947**  
box-folder 119:4                   **Title page; table of contents; synopsis - 10 pgs ca. 1947**  
box-folder 119:5                   **First draft typescript w/corrections - author addition [holograph] on verso of pg. 135 - 127 pgs ca. 1947**  
box-folder 119:6                   **Final draft typescript w/corrections - 245 pgs ca. 1947**  
box-folder 119:7                   **Publisher's note inserted in final manuscript - 1 pg ca. 1947**  
box-folder 120:1-4               Opus 43 ***How to Be a Politician: A Practical Handbook for the Private Citizen Who Wants Democracy to Work ca. 1947***  
  **Scope and Content Note**  
  **Published title:** *Take Back Your Government*
- box-folder 120:1                   **Diagram - 1 pg ca. 1947**  
box-folder 120:2                   **1st draft typescript w/corrections - 335 pgs ca. 1947**  
box-folder 120:3                   **Manuscript revisions by page number - 3 pgs ca. 1947**  
box-folder 120:4                   **Final draft photocopy of typescript w/corrections - 318 pgs ca. 1947**  
box-folder 121:1-3               Opus 44 ***Free Men ca. 1946-1947***  
box-folder 121:1                   **1st draft typescript w/corrections - 42 pgs ca. 1946-1947**  
box-folder 121:2                   **1st draft typescript carbon w/corrections - 42 pgs ca. 1946-1947**
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- box-folder 121:3 **2nd draft typescript carbon w/corrections - 42 pgs ca. 1946-1947**  
box-folder 121:4-9 Opus 45 ***The Journey of Death* ca. 1946-1947**  
box-folder 121:4-5 **Background Materials:**  
box-folder 121:4 **Newspaper articles, "Altitude Record Set in V-2 Test" & "Atomic Bomb is Mystery Even to Men Living on Kwajalein", *The El Paso Times* [photocopies] ca. 1946-1947**  
box-folder 121:5 **Visitor's pass, White Sands Proving Ground, Las Cruces, New Mexico ca. 1946-1947**  
box-folder 121:6 **Story notes & lists of military officers - 16 cards ca. 1946-1947**  
box-folder 121:7 **1st draft typescript carbon w/corrections - 6 pgs ca. 1946-194**  
box-folder 121:8 **2nd draft typescript carbon w/corrections - 6 pgs ca. 1946-194**  
box-folder 121:9 **Final draft typescript w/corrections ca. 1946-1947**  
box-folder 122:1-2 Opus 46 ***Columbus Was a Dope* ca. 1947**  
box-folder 122:1 **1st draft typescript carbon - 7 pgs ca. 1947**  
box-folder 122:2 **2nd draft typescript carbon - 7 pgs ca. 1947**  
box-folder 122:3-10 Opus 47 ***Jerry is a Man* ca. 1947**  
**Scope and Content Note**  
**Working title: *Brother's Keeper***  
  
box-folder 122:3 **Story outline - 2 holograph cards ca. 1947**  
box-folder 122:4-5 **Story notes - 24 holograph cards, 2 holograph pgs ca. 1947**  
box-folder 122:6 **Draft fragment typescript carbon - 1 pg ca. 1947**  
box-folder 122:7 **1st draft typescript w/corrections - 45 pgs ca. 1947**  
box-folder 122:8 **1st draft typescript carbon w/corrections - 45 pgs ca. 1947**  
box-folder 122:9 **2nd draft typescript carbon w/corrections - 44 pgs ca. 1947**  
box-folder 122:10 **3rd draft typescript carbon w/annotation - 40 pgs ca. 1947**  
box-folder 123:1-13 Opus 48 ***The Green Hills of Earth* ca. 1947**  
box-folder 123:1 **Verse notes - 9 cards ca. 1947**  
**Scope and Content Note**  
**Author's notes:**"These are the working drafts of verse inserted into gaps in the (draft) story"  
  
box-folder 123:2-3 **Verse notes - holograph & typescript notes - 9 pgs & 11 pgs ca. 1947**  
box-folder 123:4 **Preface - 1 pg ca. 1947**  
**Scope and Content Note**  
**Author's notes:** "A Note about *The Green Hills of Earth* "  
  
box-folder 123:5 **Story notes - 7 cards ca. 1947**  
**Scope and Content Note**  
**Author's notes:** "This is the original, first draft of 'Green Hills' plus early notes [signed] RAH"  
  
box-folder 123:6 **1st draft typescript w/annotations & corrections - 1 pg ca. 1947**  
box-folder 123:7 **1st draft typescript w/annotations & corrections - 13 pgs ca. 1947**  
box-folder 123:8 **2nd draft typescript carbon w/corrections - 17 pgs, 1 card ca. 1947**  
**Scope and Content Note**  
**Author's notes:** "This is the version submitted to S.E.P...[signed] RAH...This carbon was the trade book edition master cc"  
  
box-folder 123:9 **Manuscript revisions original typescript & 4 typescript carbons w/corrections - 9 pgs, 1 card ca. 1947**  
**Scope and Content Note**  
**Author's notes:** " *The Saturday Evening Post* editor cut out the foreign language bits in this opening; I left them out from there on, [signed] RAH"  
  
box-folder 123:10 **Folksong, typescript carbon w/annotation - 2 pgs ca. 1947**
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- box-folder 123:11 **Radio program notes, typescript - 5 pgs, 1 card 1976**  
box-folder 123:12 **Radio program notes, typescript carbon - 4 pgs 1976**  
box-folder 123:13 **"The Green Hills of Earth", poem - typescript, 1 pg ca. 1947-1976**  
box-folder 124:1-3 Opus 49 **Space Jockey ca. 1947**  
**Scope and Content Note**  
**Working titles:** *A Man Must Work ; Spaceship Pilot ; Space Pilot ; Rocket Pilot*
- box-folder 124:1 **1st draft typescript carbon (30th page blank) - 47 pgs ca. 1947**  
box-folder 124:2 **2nd draft typescript carbon w/corrections - 25 pgs ca. 1947**  
box-folder 124:3 **Final draft typescript carbon w/corrections - 25 pgs ca. 1947**  
box-folder 124:4-11 Opus 50 **It's Great to Be Back! ca. 1947**  
box-folder 124:4 **1st draft typescript w/corrections - 38 pgs ca. 1947**  
box-folder 124:5 **Manuscript revisions [holograph] - 1 pg ca. 1947**  
box-folder 124:6 **2nd draft typescript w/corrections - 26 pgs ca. 1947**  
box-folder 124:7 **2nd draft typescript carbons - c.1 & c.2, uncorrected - 52 pgs ca. 1947**  
box-folder 124:8 **3rd draft typescript carbon - 26 pgs ca. 1947**  
box-folder 124:9 **4th draft typescript (pg.1 original w/annotation; remainder of draft on carbon) - 26 pgs ca. 1947**  
**Final draft typescript carbon - 22 pgs ca. 1947**  
box-folder 124:10 **Final draft typescript carbon w/annotation - 22 pgs ca. 1947**  
box-folder 124:11 **Final draft typescript carbon w/annotation - 22 pgs ca. 1947**  
box-folder 125:1-3 Opus 51 **Water is for Washing ca. 1947**  
**Scope and Content Note**  
**Working title:** *The Sunken Valley; Below Sea Level; Fear of Water; It Gets to Be a Habit; Sacrifice is a Habit; He Hated Water*
- box-folder 125:1 **Story notes - 3 cards ca. 1947**  
box-folder 125:2 **1st draft typescript carbon w/corrections - 20 pgs ca. 1947**  
box-folder 125:3 **2nd draft typescript carbon w/corrections - 19 pgs ca. 1947**  
box-folder 125:4-19 Opus 52 **Flight into the Future ca. 1947**  
**Scope and Content Note**  
**Note:** Co-authored by Captain Caleb B. Laning, U.S. Navy and Lieutenant Robert A. Heinlein, U.S. Navy, Retired.  
**Working title:** *A Spaceship Navy; A Spaceship Corps*
- box-folder 125:4 **Manuscript inventory [holograph] - 1 pg ca. 1947**  
box-folder 125:5 **Story notes - 3 pgs, 7 cards ca. 1947**  
box-folder 125:6 **Story notes, calculations, maps [holograph] - 12 pgs ca. 1947**  
box-folder 125:7 **Background materials - Captain Laning's notes on U.S. military plans for using German V-2 rockets to advance pure science - 3 pgs ca. 1947**  
**Story outline - 6 pgs ca. 1947**  
box-folder 125:8 **1st draft typescript carbon w/annotations & corrections - 14 pgs ca. 1947**  
box-folder 125:9 **1st draft typescript carbon w/corrections - 14 pgs ca. 1947**  
box-folder 125:10 **1st draft typescript carbon w/corrections - 14 pgs ca. 1947**  
box-folder 125:11 **1st draft typescript carbon - 14 pgs ca. 1947**  
box-folder 125:12 **Revision notes by page number - 7 cards ca. 1947**  
box-folder 125:13 **Article synopsis authored by "Capt. C.B. Laning USN and Lieut. R.A. Heinlein USN Ret." - 1 pg ca. 1947**  
box-folder 125:14 **2nd draft typescript carbon w/corrections - 16 pgs ca. 1947**  
box-folder 125:15 **3rd draft typescript carbon w/corrections - 16 pgs ca. 1947**  
box-folder 125:16 **4th draft typescript w/annotations & corrections - 19 pgs ca. 1947**  
box-folder 125:17 **Revisions by page number [holograph] - 1 pg ca. 1947**  
box-folder 125:18 **Final draft typescript carbon w/corrections - 20 pgs ca. 1947**  
box-folder 125:19 **Final draft typescript carbon - 14 pgs ca. 1947**  
box-folder 125:20-24 Opus 53 **The Black Pits of Luna ca. 1947**  
**Scope and Content Note**  
**Working titles:** *Little Boy Lost; Boy in the Moon*
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box-folder 125:20 **Story outline - 3pgs ca. 1947**  
box-folder 125:21 **Story notes - 2 pgs, 11 cards ca. 1947**  
box-folder 125:22 **1st draft typescript carbons w/corrections (c.1 & c.2)- 40 pgs ca. 1947**  
box-folder 125:23 **2nd draft typescript w/corrections - 20 pgs ca. 1947**  
box-folder 125:24 **2nd draft typescript carbon - 20 pgs ca. 1947**  
box-folder 125:25-26 Opus 54 **A Bathroom of Her Own ca. 1947**  
box-folder 125:25 **1st draft, holograph & typescript w/corrections - 37 pgs ca. 1947**  
box-folder 125:26 **2nd draft typescript w/corrections - 29 pgs ca. 1947**  
box-folder 126:1 Opus 55 **On the Writing of Speculative Fiction ca. 1947**  
box-folder 126:1 **1st draft typescript carbon w/corrections - 18 pgs ca. 1947**  
box-folder 126:2-8 Opus 56 **Three Brave Men 1947-1973**

**Scope and Content Note**

**Working titles:** *No Flags Flying; No Bands Playing*

box-folder 126:2 **1st draft typescript w/corrections - 7 pgs ca. 1947**  
box-folder 126:3 **1st draft typescript carbon w/corrections - 14 pgs ca. 1947**  
box-folder 126:4 **2nd draft typescript w/corrections - 7 pgs ca. 1947**  
box-folder 126:5 **3rd draft typescript w/corrections - 7 pgs ca. 1947**  
box-folder 126:6-7 **4th draft typescript carbon w/corrections - 6 pgs 1973**  
box-folder 126:8 **5th draft typescript w/correction - 1 pg 1966**  
box-folder 126:9-11 Opus 57 **Easy Job ca. 1948**

**Scope and Content Note**

**Working title:** *A Break in the Dike*

**Published title:** *Gentleman Be Seated*

box-folder 126:9 **1st draft typescript w/corrections - 17 pgs ca. 1948**  
box-folder 126:10 **2nd draft typescript carbon w/corrections (c.1, c.2) - 30 pgs ca. 1948**  
box-folder 126:11 **3rd draft typescript w/corrections - 15 pgs ca. 1948**  
box-folder 126:12 Opus 58 **On the Slopes of Vesuvius ca. 1948**  
box-folder 126:12 **1st draft typescript carbon w/corrections - 20 pgs ca. 1948**  
box-folder 126:13-16 Opus 59 **Poor Daddy ca. 1948**  
box-folder 126:13 **1st draft typescript w/corrections - 15 pgs ca. 1948**  
box-folder 126:14 **1st draft typescript carbon - 14 pgs ca. 1948**  
box-folder 126:15 **2nd draft typescript carbon w/corrections - 13 pgs ca. 1948**  
box-folder 126:16 **3rd draft typescript carbon - 12 pgs ca. 1948**  
box-folder 126:17 Opus 60 **Our Fair City ca. 1948**  
box-folder 126:17 **1st draft typescript carbon - 27 pgs ca. 1948**  
box-folder 126:18-19 Opus 61 **Ordeal in Space ca. 1948**

**Scope and Content Note**

**Working title:** *Broken Wings*

box-folder 126:18 **1st draft typescript carbon w/corrections - 22 pgs ca. 1948**  
box-folder 126:19 **2nd draft typescript carbon w/corrections - 22 pgs ca. 1948**  
box-folder 127:1 Opus 62 **Space Cadet ca. 1948**  
box-folder 127:1 **1st draft typescript w/corrections - 286 pgs ca. 1948**  
box-folder 127:2-9 Opus 63 **System in the Sky ca. 1948**

**Scope and Content Note**

**Note:** Co-authored with Captain Caleb B. Laning

**Working title:** *Billion Dollar Eye*

box-folder 127:2 **Prospectus & outline of article, typescript photocopy - 6 pgs ca. 1948**  
box-folder 127:3 **Story notes - 16 cards ca. 1948**  
box-folder 127:4 **Drawings, calculations - 5 pgs ca. 1948**  
box-folder 127:5 **1st draft typescript carbon w/corrections - 18 pgs ca. 1948**

**Scope and Content Note**

Includes suggestions for illustrations

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- box-folder 127:6                   **2nd draft typescript w/corrections - 20 pgs ca. 1948**  
box-folder 127:7-9               **Background materials:**  
box-folder 127:7                   **"How the RTCA System Works", typescript carbon - 10 pgs 1948**  
box-folder 127:8                   **American Airlines System, Flight Engineering, ANTC Branch; Flight Test reports no.56; DC-4, Radar Service Test no.1; Flight Test Report DC-4 no.15, Radar Service Test; Flight test report no. 58 ca. 1948**  
  
box-folder 127:9                   **"Air Traffic Control with Automatic Protection", Pamphlet no. 633, General Railway Signal Company - 21 pgs ca. 1948**  
  
box-folder 128:1-2               Opus 64 ***The Man Who Traveled in Elephants* ca. 1948-1949**  
**Scope and Content Note**  
**Working titles:** *American the Beautiful; Thine Alabaster Cities Gleam Undimmed by Human Tears*
- box-folder 128:1                   **1st draft typescript w/corrections - 25 pgs ca. 1948-1949**  
box-folder 128:2                   **2nd draft typescript carbon - 19 pgs ca. 1948-1949**  
box-folder 128:3-17;  
129:1-5                   Opus 65 ***Destination: Moon* ca. 1948-1949**  
**Scope and Content Note**  
**Note:** Screenplay  
**Working titles:** *Moon Rocket Galileo; Operation: Moon; Op: Moon*
- box-folder 128:3                   **Calculations (vector approximations, time distance curves & graphs)- 14 pgs 1948-1949**  
  
box-folder 128:4                   **Calculations 39 pgs, 1 card 1948-1949**  
box-folder 128:5                   **Drawings, calculations, photographs - 11 pgs, 2 photos 1948-1949**  
box-folder 128:6                   **Screenplay notes & synopsis -1st draft typescript - holograph, typescript & carbon - 104 pgs ca. 1948-1949**  
**Scope and Content Note**  
Co-authored with Alford van Ronkel (aka "Ripper")
- box-folder 128:7                   **Screenplay synopsis, scene revisions - typescript carbons - 5 pgs 1949**  
box-folder 128:8                   **1st draft typescript carbon - 46 pgs ca. 1949**  
box-folder 128:9                   **Scene revisions - typescript carbon with corrections - 8 pgs ca. 1949**  
box-folder 128:10               **Scene revisions & notes by page number; characterizations - typescript holograph & carbons - 13 pgs ca. 1949**  
  
box-folder 128:11               **Scene insertions - typescript carbons - 2 pgs ca. 1949**  
box-folder 128:12-17           **Production memos:**  
box-folder 128:12               **To Alford van Ronkel - typescript carbon August 30, 1948**  
**Scope and Content Note**  
"Dear Ripper, Here under are a few odd notes on points not mentioned in the script."
- box-folder 128:13               **Screenplay report addressed to George Pal & Peter Rathvon - typescript carbon September 19, 1949**  
  
box-folder 128:14               **To Mr. Eisenberg - typescript carbon September 29, 1949**  
**Scope and Content Note**  
Subject: "Space suit procurement"
- box-folder 128:15               **To Mr. Pal & Mr. Eisenberg - typescript carbons 1949**  
**Scope and Content Note**  
"Subject: The Care and Feeding of Space Ships"
- box-folder 128:16               **To Irving Pichel, director - typescript carbons November 9, 1949**  
**Scope and Content Note**  
"Dear Irving, Last night I went through the script with a fine-tooth comb,..."

box-folder 128:17	<b>To George Pal, producer - typescript carbon November 30, 1949</b> <b>Scope and Content Note</b> "Subject: Suggestions for Sound Effects, <i>Destination Moon</i> "
box-folder 129:1	<b>Script 1 - mimeograph typescript - 46 pgs ca. 1949</b>
box-folder 129:2	<b>Script 2 - mimeograph typescript - 143 pgs ca. 1949</b>
box-folder 129:3	<b>Script 3 - mimeograph typescript - 122 pgs ca. 1949</b>
box-folder 129:4	<b>Script 4 - Final revised - mimeograph typescript - 129 pgs October 24, 1949</b>
box-folder 129:5	<b>Script 5, signed by cast &amp; crew members - mimeograph typescript - 191 pgs October 24, 1949</b>
box-folder 130:1-4	Opus 66 <b><i>Nothing Ever Happens on the Moon</i> ca. 1949</b>
box-folder 130:1	<b>1st draft typescript w/corrections - 93 pgs, 1 card ca. 1949</b>
box-folder 130:2	<b>2nd draft typescript w/corrections - 29 pgs ca. 1949</b>
box-folder 130:3	<b>3rd draft typescript carbon - 1st &amp; 2nd installments - 38 pgs ca. 1949</b>
box-folder 130:4	<b>4th draft typescript carbon w/corrections - 1st &amp; 2nd installments - 39 pgs ca. 1949</b>
box-folder 130:5-7	Opus 67 <b><i>Delilah and the Space Rigger</i> ca. 1949</b>
box-folder 130:5	<b>1st draft typescript w/annotations &amp; corrections - 18 pgs ca. 1949</b>
box-folder 130:6	<b>2nd draft typescript carbon - 17 pgs ca. 1949</b>
box-folder 130:7	<b>3rd draft typescript carbon w/corrections - 17 pgs ca. 1949</b>
box-folder 130:8-12	Opus 68 <b><i>The Long Watch</i> ca. 1949</b> <b>Scope and Content Note</b> <b>Working title:</b> <i>Honor Guard</i> <b>Published title:</b> <i>Rebellion on the Moon</i>
box-folder 130:8	<b>1st draft typescript w/annotations &amp; corrections - 23 pgs ca. 1949</b>
box-folder 130:9	<b>2nd draft typescript w/corrections - 12 pgs ca. 1949</b>
box-folder 130:10	<b>3rd draft typescript w/corrections - 28 pgs ca. 1949</b>
box-folder 130:11	<b>4th draft typescript w/corrections - 21 pgs ca. 1949</b>
box-folder 130:12	<b>Final draft typescript - 19 pgs ca. 1949</b>
box-folder 131:1-5	Opus 69 <b><i>Red Planet</i> ca. 1949</b>
box-folder 131:1	<b>Story notes, calculations - 8 cards ca. 1949</b>
box-folder 131:2	<b>Research material: Notes on the biology of possible flora &amp; fauna of Mars - 3 pgs ca. 1949</b>
box-folder 131:3	<b>"Restor[ati]on of the Atmosphere of Mars", calculations - 5 pgs ca. 1949</b>
box-folder 131:4	<b>Background materials: "Education: Trouble in Twinsburg", magazine clipping; "Bell, Eric Temple", biographical entry - photocopy ca. 1949</b>
box-folder 131:5	<b>1st draft typescript w/corrections - 254 pgs ca. 1949</b>
box-folder 131:6	Opus 70 <b><i>Saturday Evening Post</i> Fillers February 24, 1949</b> <b>Scope and Content Note</b> <b>Published titles:</b> <i>A Post War Anecdote; The Perfect Squelch</i>
box-folder 131:6	<b>"A Post War Anecdote" by C. B. Laning - 1st draft typescript w/corrections February 24, 1949</b>
box-folder 131:6	<b>"The Perfect Squelch" by RAH - 1st draft typescript carbon w/corrections February 24, 1949</b>
box-folder 132:1-3	Opus 71 <b><i>The Man Who Sold the Moon</i> ca. 1950</b>
box-folder 132:1	<b>Outline - 3 pgs ca. 1950</b>
box-folder 132:2	<b>1st draft typescript w/corrections - 133 pgs ca. 1950</b>
box-folder 132:3	<b>2nd draft typescript carbon w/corrections - 124 pgs ca. 1950</b>
box-folder 132:4-7	Opus 72 <b><i>The Man Who Sold the Moon and Other Stories</i> ca. 1950</b> <b>Scope and Content Note</b> <b>Working titles:</b> <i>Excursus; The Man Who Sold the Moon</i>
box-folder 132:4	<b>Preface, 1st draft typescripts - 6 pgs</b>

- box-folder 132:4                    **Original with corrections ca. 1950**  
box-folder 132:4                    **Carbon w/corrections ca. 1950**  
box-folder 132:5                    **Story addition - 1st draft typescript w/corrections - 2 pgs ca. 1950**  
box-folder 132:6                    **Story addition - 2nd draft typescripts [1 original, 1 carbon] - 4 pgs ca. 1950**  
box-folder 132:7                    **1st draft typescript w/corrections - 124 pgs ca. 1950**  
box-folder 133:1-4                  Opus 73 **Gulf ca. 1949**  
box-folder 133:1                    **1st draft typescript carbon w/corrections - 106 pgs ca. 1949**  
box-folder 133:2                    **2nd draft typescript carbon w/corrections - 105 pgs ca. 1949**  
box-folder 133:3                    **Synopsis - typescript carbon w/corrections - 4 pgs ca. 1949**  
box-folder 133:4                    **Introduction - 1st draft w/corrections - 2 pgs ca. 1949**  
box-folder 133:5-7                  Opus 74 **Waldo, and Magic Inc. ca. 1950**  
  
   **Scope and Content Note**  
**Note:** Opus 74 is a compilation of Opus 15 and Opus 31. The original manuscripts are located in Box 109:22-29 (Opus 15) and Box 115:7-14 (Opus 31). Introduction by Charles N. Brown.
- box-folder 133:5                    **Draft compilation ca. 1950**  
box-folder 133:6                    **Waldo - paste-ups ca. 1950**  
box-folder 133:7                    **Magic, Inc - paste-ups ca. 1950**  
box-folder 134:1-4                  Opus 75 **Farmer in the Sky ca. 1949**  
box-folder 134:1                    **Story notes for 4 part serial [c.1 original typescript w/corrections, c.2 carbon typescript] - 6 pgs ca. 1949**  
  
box-folder 134:2                    **Story notes & calculations - 15 pgs ca. 1949**  
box-folder 134:3                    **1st draft typescript w/corrections - 261 pgs ca. 1949**  
box-folder 134:4                    **2nd draft typescript w/corrections - 252 pgs ca. 1949**  
box-folder 135:1                    Opus 76 **RAH Book review of *The Conquest of Space* by Chesley Bonestell & Willy Ley, published in *Saturday Review of Literature* ca. 1949**  
  
   **Scope and Content Note**  
**Published title:** *Baedeker of the Solar System*
- box-folder 135:1                    **Typescript carbon w/corrections - 4 pgs ca. 1949**  
box-folder 135:2                    Opus 77 **RAH Book review of *The Conquest of Space* by Chesley Bonestell & Willy Ley, version for *Thrilling Wonder Stories* ca. 1949**  
  
box-folder 135:2                    **1st draft typescript carbon - 2 pgs ca. 1949**  
box-folder 135:3                    Opus 78 **Farmer in the Sky ca. 1950**  
  
   **Scope and Content Note**  
**Author's Note:** "This is the serial version #78 [signed] RAH" written for *Boys Life*.  
**Published title:** *Satellite Scout*
- box-folder 135:3                    **1st draft typescript carbons - 84 pgs ca. 1950**  
box-folder 135:4-9                  Opus 79 **Pandora's Box ca. 1949-1950**  
  
   **Scope and Content Note**  
**Working titles:** *Pandora's Box: the Dawning Age of Science; Mrs. Middleclass and the Year 2000; The Third Millennium Opens; Life in 2000 A.D.*  
**Published title:** *Life in 2000 A.D.*
- box-folder 135:4                    **Lists of scientists, subjects, notes & calculations - 7 pgs, 1 card ca. 1949-1950**  
box-folder 135:5                    **1st draft typescript w/corrections - 19 pgs ca. 1949-1950**  
box-folder 135:6                    **2nd draft typescript carbons - 17 pgs ca. 1949-1950**  
box-folder 135:7                    **Page revisions - 6 pgs ca. 1949-1950**  
box-folder 135:8                    **3rd draft typescript w/corrections ca. 1949-1950**  
box-folder 135:9                    **4th draft typescript carbon w/corrections ca. 1949-1950**  
box-folder 136:1-2                  Opus 80 **Destination: Moon ca. 1950**  
  
   **Scope and Content Note**  
**Note:** Short story based on the screenplay *Destination: Moon*
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- box-folder 136:1                   **1st draft typescript w/corrections - 113 pgs ca. 1950**  
box-folder 136:2                   **2nd draft typescript carbon [c.1, c.2] - 152 pgs ca. 1950**  
box-folder 136:3-4               Opus 81 ***Some Detours on "Destination Moon"* ca. 1950**  
box-folder 136:3                   **1st draft typescript w/corrections - 22 pgs ca. 1950**  
box-folder 136:4                   **2nd draft typescript carbons - 20pgs ca. 1950**  
box-folder 137:1-4               Opus 82 ***Cliff and the Calories* ca. 1950**  
  **Scope and Content Note**  
  **Working title:** *Mother and the Balanced Diet*
- box-folder 137:1                   **1st draft typescript w/corrections - 36 pgs ca. 1950**  
box-folder 137:2                   **1st draft typescript w/corrections [c.1, c.2] ca. 1950**  
box-folder 137:3                   **Page revisions - 8 pgs ca. 1950**  
box-folder 137:4                   **2nd draft typescript carbons [c.1, c.2] - 32 pgs ca. 1950**  
box-folder 137:5-6               Opus 83 ***Abbott and Costello Move to the Moon*, Screenplay co-authored with  
**Benjamin L. Babb** ca. 1950**  
box-folder 137:5                   **1st draft typescript w/corrections - 9 pgs ca. 1950**  
box-folder 137:6                   **Screenplay outline, typescript carbon - 2 pgs ca. 1950**  
box-folder 137:7               Opus 84 ***The Historical Novel of the Future* 1950**  
  **Scope and Content Note**  
  **Published title:** *The Historical Novel of the Future; Bet on the Future and Win*
- box-folder 137:7                   **Article from *Bookshop News & Writer's Digest* - 5 pgs 1950**  
box-folder 138:1-3,               Opus 85 ***The Puppet Masters* ca. 1951**  
139:1-4  
box-folder 138:1                   **1st draft typescript w/corrections - 362 pgs ca. 1951**  
box-folder 138:2                   **Possible serial installment breaks by page number - 2 pgs ca. 1951**  
box-folder 138:3                   **2nd draft typescript w/corrections - 251 pgs ca. 1951**  
box-folder 139:1                   **Donation letter from Virginia Heinlein to UCSC Special Collections -  
photocopy ca. 1951**  
box-folder 139:2                   **3rd draft typescript carbon w/corrections (1st installment) - 92 pgs ca. 1951**  
box-folder 139:3                   **3rd draft typescript carbon w/corrections (2nd installment w/synopsis of 1st  
installment) - 82 pgs ca. 1951**  
box-folder 139:4                   **3rd draft typescript carbon w/corrections (3rd installment conclusion  
w/synopsis of 1st & 2nd installments) - 84 pgs ca. 1951**  
box-folder 139:5-9               Opus 86 ***The Bulletin Board* ca. 1951**  
box-folder 139:5                   **1st draft typescript w/corrections - 24 pgs ca. 1951**  
box-folder 139:6                   **2nd draft typescript w/corrections - 19 pgs ca. 1951**  
box-folder 139:7                   **3rd draft typescript w/corrections - 17 pgs ca. 1951**  
box-folder 139:8                   **3rd draft typescript carbon [c.1, c.2] - 34 pgs ca. 1951**  
box-folder 139:9                   **4th draft typescript w/corrections -18 pgs ca. 1951**  
box-folder 139:10-12           No Opus Number ***RAH Book review, *Space Medicine: The Human Factor in Flights  
Beyond the Earth* August 20, 1951***  
box-folder 139:10               **1st draft typescript carbon w/corrections - 2 pgs ca. 1951**  
  **Scope and Content Note**  
  **Note:**Edited by John P. Marbarger; submitted to *Free Press*
- box-folder 139:11               **2nd draft typescript carbon w/corrections - 2 pgs ca. 1951**  
  **Scope and Content Note**  
  **Note:**Edited by John P. Marbarger; submitted to *Astounding Science Fiction*
- box-folder 139:12               **3rd draft typescript carbon - 2 pgs ca. 1951**  
  **Scope and Content Note**  
  **Note:**Edited by John P. Marbarger; submitted to *Denver Post*
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- box-folder 139:13 Opus 87 ***The Green Hills of Earth and Other Stories* ca. 1951**  
**Scope and Content Note**  
**Note:** Story drafts filed with the original Opus numbers 20, 23, 48, 49, 50, 53, 57, 61, 67, 68.
- box-folder 139:13 **Front matter, Opus number list for compilation - 5pgs, 1 card ca. 1951**  
box-folder 140:1-4 Opus 88 ***Between Planets* ca. 1951**  
box-folder 140:1 **Story Outline - 6 pgs, 1 card ca. 1951**  
box-folder 140:2 **1st draft typescript w/corrections - 239 pgs ca. 1951**  
box-folder 140:3 **Dedication Page, Table of Contents - 3 pgs ca. 1951**  
box-folder 140:4 **2nd draft typescript w/corrections - 247 pgs ca. 1951**  
box-folder 141:1 Opus 89 ***Tomorrow the Stars* 1951**  
**Scope and Content Note**  
**Note:** Preface to the science fiction anthology, *Tomorrow the Stars*.
- box-folder 141:1 **1st draft typescript carbon w/corrections - 8 pgs 1951**  
box-folder 141:2 Opus 90 ***The Year of the Jackpot* ca. 1951**  
box-folder 141:2 **1st draft typescript w/corrections- 53 pgs ca. 1951**  
box-folder 141:3-9 Opus 91 ***Project Nightmare* ca. 1951**  
**Scope and Content Note**  
**Working title:** *Nightmare Race*
- box-folder 141:3 **Synopsis, typescript w/corrections - 4 pgs ca. 1951**  
box-folder 141:4 **Discarded opening, typescript w/annotations & corrections - 4 pgs ca. 1951**  
box-folder 141:5 **1st draft typescript w/corrections - 56 pgs ca. 1951**  
box-folder 141:6 **2nd draft typescript w/corrections - 33 pgs ca. 1951**  
box-folder 141:7 **3rd draft typescript carbon w/corrections - 31 pgs ca. 1951**  
box-folder 141:8 **Final draft typescript w/corrections - 31 pgs ca. 1951**  
box-folder 141:9 **Final draft typescript carbon w/corrections - 28 pgs ca. 1951**  
box-folder 142:1-7 Opus 92 ***The Rolling Stones* ca. 1950**  
box-folder 142:1 **Story Outline - 1 pg ca. 1950**  
box-folder 142:2 **Story notes, typescript - 12 pgs, 1 holograph page ca. 1950**  
box-folder 142:3 **Calculations - 6 pgs, 4 cards ca. 1950**  
box-folder 142:4 **Discarded pages, typescript w/corrections - 20 pgs, 1 card ca. 1950**  
box-folder 142:5 **Discarded pages, typescript carbon w/corrections [c.1, c.2] - 40 pgs ca. 1950**  
box-folder 142:6 **Front material, typescript carbon - 1 pg ca. 1950**  
box-folder 142:7 **1st draft typescript w/corrections - 273 pgs ca. 1950**  
box-folder 142:8; 143:1 Opus 93 ***Assignment in Eternity* ca. 1952**  
**Scope and Content Note**  
**Note:** Front material for the anthology, *Assignment in Eternity* . Story drafts filed with the original Opus numbers: 5, 10, 47, 73.  
**Working title:** *Possible Answers*
- box-folder 142:8 **Front material - typescript carbon - 3 pgs ca. 1952**  
box-folder 143:1 **Page proofs [Baen Books] and correction notes by Virginia Heinlein - 142 pgs 1987**
- box-folder 142:9; 143:2-4 Opus 94 ***The Unheavenly Twins* ca. 1950**  
**Scope and Content Note**  
**Working title:** *The Rolling Stones*  
**Published title:** *Tramp Space Ship*
- box-folder 142:9 **Story Outline - 1 pg ca. 1950**  
box-folder 143:2 **1st draft typescript carbon w/corrections - 194 pgs ca. 1950**  
box-folder 143:3 **2nd draft typescript w/corrections - 127 pgs, 1 card ca. 1950**  
box-folder 143:4 **Word counts - 1 pgs ca. 1950**  
box-folder 143:5-6 Opus 95 ***This I Believe* ca. 1952**
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- box-folder 143:5                   **1st draft typescript w/corrections - 3 pgs ca. 1952**  
box-folder 143:6                   **2nd draft typescript carbon - 3 pgs ca. 1952**  
box-folder 143:7-8               Opus 96 ***Ray Guns and Rocket Ships* ca. 1952**  
box-folder 143:7                   **1st draft typescript carbon w/corrections - 10 pgs ca. 1952**  
box-folder 143:8                   **2nd draft typescript (computer printout) - 10 pgs ca. 1952**  
box-folder 143:9-14              Opus 97 ***Sky Lift* ca. 1952**  
  **Scope and Content Note**  
  **Working title: *A Matter of Weight***
- box-folder 143:9                   **Calculations & graphs - 7 pgs, 2 cards ca. 1952**  
box-folder 143:10                 **Story introduction typescript w/corrections - 1 pg ca. 1952**  
  **Scope and Content Note**  
  **Author's note: "Discarded start - 'Sky Lift'"**
- box-folder 143:11                 **1st draft typescript w/corrections - 38 pgs ca. 1952**  
box-folder 143:12                 **2nd draft typescript w/corrections - 29 pgs ca. 1952**  
box-folder 143:13                 **3rd draft typescript w/corrections - 23 pgs ca. 1952**  
box-folder 143:14                 **4th draft typescript carbon w/corrections - 19 pgs ca. 1952**  
box-folder 144:1                 Opus 98 **RAH Book review of *Across the Space Frontier* by Joseph Kaplan, et al. 1952**  
box-folder 144:1                 **1st draft typescript carbon - 3 pgs 1952**  
box-folder 144:2                 Opus 99 **RAH Introduction to *The Glory That Was & Other Stories* by L. Sprague de Camp ca. 1952**  
  **Scope and Content Note**  
  **Note: Author re-assigned this opus number from 100 to 99. See Opus Number List.**
- box-folder 144:2                   **1st draft typescript carbon w/corrections - 5 pgs ca. 1952**  
box-folder 144:3-10              Opus 100 ***Project Moonbase* ca. 1952**  
  **Scope and Content Note**  
  **Note: Screenplay by Robert A. Heinlein and Jack Seaman**  
  **Working Title: *Ring Around the Moon***  
  **Note: The pilot film, *Ring Around the Moon*, was revised and released as the full length feature, *Moonbase*.**  
  **Note: Author reassigned this Opus from number 99 to 100. See Opus Number list.**
- box-folder 144:3                   ***Ring Around the Moon*, 1st draft typescript carbon - 24 pgs ca. 1952**  
box-folder 144:4                   **2nd draft typescript w/corrections - 10 pgs (pg.1, 20-28) ca. 1952**  
box-folder 144:5                   **Partial screenplay revision - 3rd draft typescript carbon - 13 pgs ca. 1952**  
  **Scope and Content Note**  
  **Note: Includes voice-over commentary for opening of *Project Moonbase*.**
- box-folder 144:6                   **Screenplay notes - 1 pg ca. 1952**  
box-folder 144:7                   **Script 1 - Mimeograph typescript - 50 pgs ca. 1952**  
box-folder 144:8                   **Script 2 - Mimeograph typescript - 61 pgs ca. 1952**  
box-folder 144:9                   **Script 3 - Mimeograph typescript - 56 pgs ca. 1952**  
box-folder 144:10                 **Script 4 - Mimeograph typescript - 65 pgs ca. 1952**  
  **Scope and Content Note**  
  **Note: "Project Moon Base"; "Dialogue and Cutting Continuity"; technical script includes number of reels, exhibition footage, running time, plus camera, sound & scene directions**
- box-folder 144:11-13              Opus 101 ***It's Great to Be Back*, screenplay co-authored with Jack Seaman ca. 1953**  
box-folder 144:11                 **Script 1 - Mimeograph typescript - 32 pgs ca. 1953**  
box-folder 144:12                 **Script 2 - Mimeograph typescript carbon - 44 pgs 1953**
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- box-folder 144:13                   **Script 3 - Mimeograph typescript - 49 pgs ca. 1953**  
box-folder 145:1-2               Opus 102 *Space Jockey*, screenplay co-authored with Jack Seaman ca. 1953  
box-folder 145:1                   **Script 1- Mimeograph typescript - 29 pgs ca. 1953**  
box-folder 145:2                   **Script 2 - Mimeograph typescript carbon with revision page - 45 pgs ca. 1953**  
box-folder 145:3-4               Opus 103 *The Black Pits of Luna*, screenplay co-authored with Jack Seaman ca. 1953  
**1st draft original typescript & holograph w/corrections - 31 pgs ca. 1953**  
**2nd draft typescript carbon - 21 pgs ca. 1953**  
box-folder 145:3                   Opus 104 *The Long Watch*, screenplay co-authored with Jack Seaman ca. 1953  
box-folder 145:4                   **Story notes - 6 cards ca. 1953**  
box-folder 145:5-7               **1st draft typescript carbon w/corrections - 34 pgs ca. 1953**  
box-folder 145:5                   **Screenplay revisions & discards - typescript & carbons - 7 pgs ca. 1953**  
box-folder 145:6                   Opus 105 *Ordeal in Space*, screenplay ca. 1953  
box-folder 145:7  
box-folder 145:8;  
265:3  
box-folder 145:8                   **Partial screenplay, typescript carbon - 6 pgs ca. 1953**  
box-folder 265:3                   **Screenplay revision & discards, typescript - 5 pgs ca. 1953**  
box-folder 145:9-10              Opus 106 *Delilah and the Space Rigger*, screenplay co-authored with Jack Seaman ca. 1953  
**1st draft typescript original & carbon with annotations & corrections - 39 pgs ca. 1953**  
**2nd draft typescript original, revised draft - 21 pgs ca. 1953**  
box-folder 145:9                   Opus 107 *Project Nightmare*, screenplay ca. 1953  
**Scope and Content Note**  
**Note:**No screenplay manuscript has been found for this opus. See Opus 91, Box 141:5-9 for original story manuscript.  
  
box-folder 145:10  
box-folder 145:11  
  
box-folder 145:12                   Opus 108 *Life-Line*, screenplay ca. 1953  
box-folder 145:12                   **1st draft typescript - 36 pgs ca. 1953**  
box-folder 145:13,               Opus 109 *Requiem*, screenplay co-authored with Jack Seaman ca. 1953  
265:2  
**2nd draft typescript carbon - 29 pgs ca. 1953**  
box-folder 145:13                   **Opus 9 - 1st draft typescript w/corrections - 23 pgs ca. 1953**  
box-folder 265:2                   Opus 110 *"--And He Built a Crooked House--"*, screenplay ca. 1953  
box-folder 145:14-18              **Scope and Content Note**  
**Author's heading:** "Crooked House - Sets, Scenes, & Camera Angles"  
  
box-folder 145:14                   **Production Memo - typescript carbon & holograph - 6 pgs ca. 1953**  
box-folder 145:15                   **Drawings - 5 pgs ca. 1953**  
box-folder 145:16                   **1st draft typescript w/annotations & corrections - 35 pgs ca. 1953**  
box-folder 145:17                   **1st draft typescript carbon - 35 pgs ca. 1953**  
box-folder 145:18                   **2nd draft typescript carbon - 42 pgs ca. 1953**  
box-folder 146:1-3               Opus 111 *We Also Walk Dogs*, screenplay ca. 1953  
box-folder 146:1                   **Production memo, drawing - typescript carbon - 1 pg ca. 1953**  
box-folder 146:2                   **1st draft typescript carbon w/annotations & corrections - 51 pgs ca. 1953**  
box-folder 146:3                   **Revised, 2nd draft typescript carbon - 29 pgs ca. 1953**  
box-folder 146:4-6               Opus 112 *Misfit*, screenplay co-authored with Jack Seaman ca. 1953  
box-folder 146:4                   **1st draft typescript w/annotations & corrections - 36 pgs ca. 1953**  
box-folder 146:5                   **1st draft typescript carbons - 36 pgs ca. 1953**  
box-folder 146:6                   **2nd draft typescript carbons - 27 pgs ca. 1953**  
box-folder 146:7                   Opus 113 *Home, Sweet Home*, screenplay co-authored with Jack Seaman ca. 1953  
**1st draft typescript carbon w/corrections - 8 pgs ca. 1953**  
box-folder 146:7  
box-folder 146:8-10              Opus 114 *The Tourist*, screenplay ca. 1953  
box-folder 146:8                   **Story notes by scene - 22 cards ca. 1953**  
box-folder 146:9                   **1st draft typescript w/corrections - 6 pgs ca. 1953**  
box-folder 146:10                  **1st draft typescript carbon - 6 pgs ca. 1953**  
box-folder 147:1-2               Opus 115 *Introduction to The Best from Startling Stories* ca. 1953
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- box-folder 147:1                   **1st draft typescript w/corrections - 5 pgs ca. 1953**  
box-folder 147:2                   **1st draft typescript carbons - 5 pgs ca. 1953**  
box-folder 147:3-6               Opus 116 ***Starman Jones* ca. 1953**  
  **Scope and Content Note**  
  **Working titles:** *Starship Asgard; Starship; ; The Natives are Friendly*
- box-folder 147:3                   **Story notes, chapter titles - 1 pgs, 2 cards ca. 1953**  
box-folder 147:4                   **1st draft typescript w/corrections - 315 pgs ca. 1953**  
box-folder 147:5                   **2nd draft typescript w/corrections - 287 pgs ca. 1953**  
box-folder 147:6                   **Photocopy of 1st draft typescript - 58 pgs 1971**  
box-folder 148:1-8               Opus 117 ***Revolt in 2100* ca. 1953**  
  **Scope and Content Note**  
  **Note:** Introduction by Henry Kuttner
- box-folder 148:1                   **Preface, "Concerning Stories Never Written" - 1st draft typescript**  
  **w/corrections - 7 pgs ca. 1953**  
box-folder 148:2                   **Preface, "Concerning Stories Never Written" - 1st draft typescript carbon - 6**  
  **pgs ca. 1953**  
box-folder 148:3                   **Introduction by Henry Kuttner - 2nd draft typescript carbon - 6 pgs ca. 1953**  
box-folder 148:4                   **Front matter, introduction by Henry Kuttner - 1st draft typescript carbon - 4**  
  **pgs ca. 1953**  
box-folder 148:5                   **Story 1: *If This Goes On*; revised & expanded for book publication - 1st draft**  
  **typescript w/annotations & corrections - 204 pgs, 1 card ca. 1953**  
box-folder 148:6                   **Story 1: *If This Goes On*; revised & expanded for book publication - 1st draft**  
  **typescript carbon - 204 pgs ca. 1953**  
box-folder 148:7                   **Story 2: *Coventry*; revised & expanded for book publication - 1st draft**  
  **typescript carbon w/corrections - 74 pgs ca. 1953**  
box-folder 148:8                   **Story 3: *Misfit*; revised & expanded for book publication - 1st draft**  
  **typescript w/corrections - 37 pgs ca. 1953**  
box-folder 149:1-6               Opus 118 ***The Star Beast* ca. 1953**  
  **Scope and Content Note**  
  **Working title:** *Lummox*
- box-folder 149:1                   **Outline - typescript w/annotations & corrections - 6 pgs ca. 1953**  
box-folder 149:2                   **Story notes - typescript - 3 pgs ca. 1953**  
box-folder 149:3                   **Story timeline - typescript - 1 pg ca. 1953**  
box-folder 149:4                   **Title page and Table of Contents - typescript carbon - 2 pgs ca. 1953**  
box-folder 149:5                   **1st draft typescript w/corrections - 314 pgs ca. 1953**  
box-folder 149:6                   **2nd draft typescript carbon w/corrections - 299 pgs ca. 1953**  
box-folder 150:1-7,               Opus 119 ***Tramp Royale* 1953 1992**  
151:1-2, 152:1-4               **Scope and Content Note**  
  **Note:** Not published during Heinlein's lifetime. Edited and published by Virginia  
  Heinlein in 1992. **Working title:** *MS Found in a Pisco Bottle or Around the World*  
  *Backwards and Sideways*
- box-folder 150:1                   **Research notes - 3 pgs, 8 cards ca. 1953**  
box-folder 150:2                   **Story notes - typescripts [c.1, c.2] - 4 pgs ca. 1953**  
box-folder 150:3                   **Story notes - 8 pgs ca. 1953**  
box-folder 150:4                   **Story notes (in Virginia Heinlein's hand)- 5 pgs ca. 1990-1992**  
box-folder 150:5                   **Front matter - 8 pgs ca. 1953**  
box-folder 150:6-7               **1st draft typescript w/corrections ca. 1953**  
box-folder 150:6                    **Pgs. 1-258**  
box-folder 150:7                    **Pgs. 259-487**  
box-folder 151:1-2               **1st draft typescript carbon w/corrections ca. 1953**  
box-folder 151:1                    **Pgs. 1-243**  
box-folder 151:2                    **Pgs. 244-487**
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box-folder 152:1-2	<b>1st draft typescript carbon w/corrections, c.2 ca. 1953</b>
box-folder 152:1	<b>Pgs. 1-243 ca. 1953</b>
box-folder 152:2	<b>Pgs. 244-487 ca. 1953</b>
box-folder 152:3-4	<b>Page revisions &amp; discards - 51 pgs &amp; 130 pgs ca. 1953</b>
box-folder 153:1-4	Opus 120 <b>Tunnel in the Sky ca. 1954</b>
	<b>Scope and Content Note</b>
	<b>Working title:</b> <i>Schoolhouse in the Sky</i>
box-folder 153:1	<b>Chapter titles - typescript holograph - 1 pg ca. 1954</b>
box-folder 153:2	<b>Chapter titles - typescript carbon - 1 pg ca. 1954</b>
box-folder 153:3	<b>1st draft typescript w/corrections - 340 pgs ca. 1954</b>
box-folder 153:4	<b>2nd draft typescript w/corrections - 319 pgs ca. 1954</b>
box 154-162, 176-178	Opus 121 <b>Stranger in a Strange Land ca. 1949-1991</b>
	<b>Scope and Content Note</b>
	<b>Working titles:</b> <i>A Martian Named Smith; The Man From Mars; The Man From Mars: A Morality Masque for Men and Monkeys</i>
	<b>Author's note:</b> "Written in 1949 just before going to Hollywood - see p. 4 re monopoly of milst [?] power [?]. Machine is my old pre-electric typer. Note lack of strikeout key. But I did not start STRANGER until 6 yrs later."
box-folder 154:1	<b>Story notes (1961 ed) - 17 pgs ca. 1961</b>
box-folder 154:2	<b>Story notes (1949) - 2 pgs ca. 1961</b>
box-folder 154:3-83:5	<b>1961 edition 1949-1961</b>
box-folder 154:3-4, 155:1-2	<b>1st draft typescript w/corrections 1949-1961</b>
box-folder 154:3	<b>Pgs. 1-200 1949-19</b>
box-folder 154:4	<b>Pgs. 201-400 1949-1961</b>
box-folder 155:1	<b>Pgs. 401-600 1949-1961</b>
box-folder 155:2	<b>Pgs. 601-805 1949-1961</b>
box-folder 155:3	<b>Revised &amp; edited pages - 27 pg, 1 card 1949-1961</b>
box-folder 155:4	<b>Word counts - 5 cards 1949-1961</b>
box-folder 156:1-2, 157:1-2	<b>1st draft typescript carbon w/corrections 1949-1961</b>
box-folder 156:1	<b>Pgs. 1-150 1949-1961</b>
box-folder 156:2	<b>Pgs. 151-350 1949-1961</b>
box-folder 157:1	<b>Pgs. 351-584 1949-1961</b>
box-folder 157:2	<b>Pgs. 585-804 1949-1961</b>
box-folder 158:1	<b>Discarded pages from "Water Sharing" scene - 19 pg, 1 card 1949-1961</b>
box-folder 158:2	<b>Discarded pages - 7 pgs, 1 card 1949-1961</b>
box-folder 158:3-4	<b>2nd draft typescript w/corrections 1949-1961</b>
box-folder 158:3	<b>Pgs. 1-299 1949-1961</b>
box-folder 158:4	<b>Pgs. 300-612 1949-1961</b>
box-folder 158:5	<b>Front material, title page layout, book design - typescript - 12 pgs 1949-1961</b>
box-folder 159:1-162:3; 176:1-178:2	<b>1991 edition 1961-1991</b>
box-folder 159:1-2, 160:1	<b>Photocopy of original typescript w/corrections 1961-1991</b>
box-folder 159:1	<b>Pgs. 1-299 1961-1991</b>
	<b>Scope and Content Note</b>
	Includes 4 page preface by Virginia Heinlein
box-folder 159:2	<b>Pgs. 300-522 1961-1991</b>
box-folder 160:1	<b>Pgs. 523-805 1961-1991</b>
box-folder 161:1-162:3	<b>Author's galley proofs w/printer's annotations 1961-1991</b>
box-folder 161:1	<b>Pgs. 1-297, includes front material 1961-1991</b>
box-folder 161:2	<b>Pgs. 298-529 1961-1991</b>

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- box-folder 162:1 **Pgs. 1-279, including front material 1961-1991**  
box-folder 162:2 **Pgs. 280-525 1961-1991**  
box-folder 162:3 **Page proofs - typescript photocopy 1961-1991**  
box-folder 176:1-178:2 **Master Set - Galley proofs with printer's annotations 1990**  
box-folder 176:1 **1st pass - pgs. 1-300, including front matter July 7, 1990**  
box-folder 176:2 **1st pass - pgs. 301-529 July 7, 1990**  
box-folder 177:1 **2nd pass - pgs. 1-250 including front material July 7, 1990**  
box-folder 177:2 **2nd pass - pgs. 251-525 August 7, 1990**  
box-folder 178:1 **Page proofs - pgs. 1-525 including front matter July-August 1990**  
box-folder 178:2 **Signature proofs September 1990**  
box-folder 163:1-4 Opus 122 **Double Star ca. 1955**  
**Scope and Content Note**  
**Working title:** *The Devil's Obligation, [et al]*
- box-folder 163:1 **1st draft typescript w/corrections - 219 pgs ca. 1955**  
box-folder 163:2 **2nd draft typescript w/corrections - 215 pgs ca. 1955**  
box-folder 163:3 **2nd draft typescript carbon w/corrections - 215 pgs ca. 1955**  
box-folder 163:4 **Front material, typescript carbon - 3 pgs ca. 1955**  
box-folder 164:1-2 Opus 123 **Time for the Stars 1955-1956**  
box-folder 164:1 **1st draft typescript w/corrections 1955-1956**  
box-folder 164:2 **2nd draft typescript w/corrections 1955-1956**  
box-folder 165:1 Opus 124 **The Third Millennium Opens ca. 1955**  
box-folder 165:1 **Typescript carbon - 6 pgs ca. 1955**  
box-folder 165:2-6 Opus 125 **The Door into Summer ca. 1956**  
box-folder 165:2 **Story notes - 15 pgs, 1 card ca. 1956**  
box-folder 165:3 **1st draft typescript w/corrections & page revisions - 269 pgs ca. 1956**  
box-folder 165:4 **1st draft typescript carbon w/corrections - 266 pgs ca. 1956**  
box-folder 165:5 **Revised pages, typescript carbon - 5 pgs ca. 1956**  
box-folder 165:6 **Synopsis, typescript carbon - 7 pgs ca. 1956**  
box-folder 166:1-6 Opus 126 **The Menace from Earth ca. 1956**  
**Scope and Content Note**  
**Working title:** *Jeff and the Menace from Earth*
- box-folder 166:1 **1st draft typescript w/corrections - 48 pgs ca. 1956**  
**Scope and Content Note**  
**Author's note:** "1st draft & 1st cutting & 2nd cutting. This is the version finally used [signed] RAH"
- box-folder 166:2 **2nd draft typescript w/corrections - 37 pgs ca. 1956**  
box-folder 166:3 **3rd draft typescript w/corrections - 29 pgs ca. 1956**  
box-folder 166:4 **4th draft typescript w/corrections - 21 pgs ca. 1956**  
box-folder 166:5 **4th draft typescript carbon w/corrections - 20 pgs ca. 1956**  
box-folder 166:6 **Page revisions & discards - 29 pgs ca. 1956**  
box-folder 166:7-10 Opus 127 **Tenderfoot on Venus ca. 1956**  
**Scope and Content Note**  
**Author's note:** "this was written a year before Sputnik..."  
**Working title:** *Nixie: A Dog on Mars*
- box-folder 166:7 **1st draft typescript w/corrections - 2 pgs, 1 card ca. 1956**  
box-folder 166:8 **1st draft typescript carbon w/corrections - 2 pgs ca. 1956**  
box-folder 166:9 **2nd draft typescript w/corrections - 85 pgs ca. 1956**  
box-folder 166:10 **3rd draft typescript carbon w/corrections - 71 pgs ca. 1956**  
box-folder 167:1-5, 168:1, 169:1-2 Opus 128 **Citizen of the Galaxy ca. 1956**  
**Scope and Content Note**  
**Working titles:** *The Bowl of Night; The Dark Stars, et al.*
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- box-folder 167:1 **Story notes 3 pgs, 10 cards ca. 1956**  
box-folder 167:2 **Discarded opening - revised & discarded pages - 22 pgs ca. 1956**  
box-folder 167:3-4 **1st draft typescript carbon w/corrections ca. 1956**  
box-folder 167:3 **Pgs. 1-179 ca. 1956**  
box-folder 167:4 **Pags. 180-416, includes alternative ending ca. 1956**  
box-folder 167:5 **Synopsis, typescript carbon - 17 pgs ca. 1956**  
box-folder 168:1 **2nd draft typescript w/corrections - 411 pgs ca. 1956**  
box-folder 169:1-2 **3rd draft typescript w/corrections ca. 1956**  
box-folder 169:1 **Pgs. 1-150 ca. 1956**  
box-folder 169:2 **Pgs. 151-299 ca. 1956**  
box-folder 169:3-6 Opus 129 ***Science Fiction: Its Nature, Faults, and Virtues* ca. 1957**  
**Scope and Content Note**  
**Author's note:** "Draft for a lecture to be delivered at the University of Chicago, Feb. 8, 1957"  
**Working titles:** *The Novel of Social Criticism and Imagination; Does Science Fiction Have Any Virtue?*
- box-folder 169:3 **1st draft typescript w/corrections - 26 pgs, 1 card ca. 1957**  
box-folder 169:4 **1st draft typescript carbon w/corrections - 26 pgs ca. 1957**  
box-folder 169:5 **2nd draft typescript carbon w/corrections - 40 pgs ca. 1957**  
box-folder 169:6 **Lecture delivered at University of Chicago, c.1, c.2 - mimeograph typescripts, 6 pgs February 8, 1957**
- box-folder 170:1-6 Opus 130 ***Have Space Suit, Will Travel* ca. 1957**  
box-folder 170:1 **Story notes - 1 pg ca. 1957**  
box-folder 170:2 **Calculations, music - 3 pgs, 5 cards ca. 1957**  
box-folder 170:3 **1st draft typescript carbon w/corrections - 360 pgs ca. 1957**  
box-folder 170:4 **Page revisions & discards - 24 pgs, 1 card ca. 1957**  
box-folder 170:5 **Synopsis, typescript carbon - 12 pgs ca. 1957**  
box-folder 170:6 **2nd draft typescript w/corrections - 309 pgs ca. 1957**  
box-folder 16:8, 170:7 Opus 131 ***Who Are the Heirs of Patrick Henry?* ca. 1958**
- box-folder 16:8 **Posters - 1 paste-up & newsprint broadside sheet - 2 pgs ca. 1958**  
box-folder 170:7 **Instructions to typist -1 pg, 1 card ca. 1958**  
box-folder 171:1-2 Opus 132 ***All You Zombies* ca. 1958**  
**Scope and Content Note**  
**Working title:** *The World Snake* et al.
- box-folder 171:1 **1st draft typescript w/corrections ca. 1958**  
box-folder 171:2 **1st draft typescript carbon w/corrections ca. 1958**  
box-folder 171:3-9, 172:1-6, 173:1-3 Opus 133 ***Starship Troopers* ca. 1958-1959**  
**Scope and Content Note**  
**Working title:** *Starship Soldier, Starside Soldier*
- box-folder 171:3 **Story notes - 13 cards ca. 1958-1959**  
box-folder 171:4 **List of potential titles, typescript - 1 pg ca. 1958-1959**  
box-folder 171:5 **Story notes, typescript - 2 pgs ca. 1958-1959**  
box-folder 171:6 **Biographical information on Rodger W. Young, holograph & typescript - 2 pgs ca. 1958-1959**  
box-folder 171:7 **Synopsis, typescript carbon - 4 pgs ca. 1958-1959**  
box-folder 171:8 **1st draft typescript w/corrections - 234 pgs ca. 1958-1959**  
box-folder 171:9 **1st draft typescript carbon w/corrections - 232 pgs ca. 1958-1959**  
box-folder 172:1 **Installment list, typescript carbon - 2 pgs ca. 1958-1959**  
box-folder 172:2 **Chapter 7, first page (pg. 117), typescript carbon - 1 pg ca. 1958-1959**  
box-folder 172:3 **Substitute pages, typescript - 4 pgs, 1 card ca. 1958-1959**  
**Scope and Content Note**  
"Pages which omit the Frank Loesser Rodger Young Quote"
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- box-folder 172:4                    **Substitute pages, typescript carbons - 4 pgs, 1 card ca. 1958-1959**  
   **Scope and Content Note**  
   "Substitute pages in case permission is granted on Rodger Young"
- box-folder 172:5                    **Page revisions, typescript carbon - 33 pgs, 1 card ca. 1958-1959**  
box-folder 172:6                    **Page discards, typescript carbon & original - 111 pgs, 1 card ca. 1958-1959**  
box-folder 173:1-2                  **1st draft including front matter - typescript w/corrections ca. 1958-1959**  
box-folder 173:1                    **Pgs. 1-139 ca. 1958-1959**  
box-folder 173:2                    **Pgs. 140-320 ca. 1958-1959**  
box-folder 173:3                    **1st draft typescript carbon "Safety copy" - 319 pgs ca. 1958-1959**  
box-folder 174:1-2                  Opus 134 ***Nothing Ever Happens* - Script for proposed TV show, *Crater Base One***  
**ca. 1959**  
   **Scope and Content Note**  
   **Working title: *Moon Quake***
- box-folder 174:1                    **Typescript w/annotations & corrections ca. 1959**  
box-folder 174:2                    **Typescript carbon ca. 1959**  
box-folder 174:3-4                  Opus 135 & 136 ***The Menace from Earth - Eight Science Fiction Stories ; The***  
***Unpleasant Profession of Jonathan Hoag* ca. 1959**  
box-folder 174:3                    **Front material - dedication; other books by Heinlein for Opus 135 & 136 - 1**  
**pg ca. 1959**  
box-folder 174:4                    **Page proofs & printer's annotations - photocopy typescript - 143 pgs ca.**  
**1959**  
box-folder 174:5-7                  Opus 137 ***"Pravda" Means "Truth"* ca. 1960**  
box-folder 174:5                    **Story revisions, photocopy typescript - 2 pgs ca. 1960**  
box-folder 174:6                    **1st draft typescript w/corrections - 12 pgs ca. 1960**  
box-folder 174:7                    **2nd draft typescript carbon w/corrections - 16 pgs ca. 1960**  
box-folder 174:8-12                Opus 138 ***Inside Intourist* ca. 1960**  
   **Scope and Content Note**  
   **Working title: *So You are Going to Russia?***
- box-folder 174:8                    **1st draft typescript w/corrections - 9 pgs ca. 1960**  
box-folder 174:9                    **1st draft typescript carbon w/corrections - 9 pgs ca. 1960**  
box-folder 174:10                  **2nd draft typescript w/corrections - 37 pgs ca. 1960**  
box-folder 174:11                  **2nd draft typescript carbon - 37 pgs ca. 1960**  
box-folder 174:12                  **3rd draft typescript carbon w/annotations & corrections - 19 pgs, 1 card ca.**  
**1960**  
box-folder 174:13-15                Opus 139 ***The Future Revisited September 3, 1961***  
   **Scope and Content Note**  
   **Note:** Guest of Honor address delivered to the XIX World Science Fiction  
Convention, Seattle, WA.
- box-folder 174:13                    **Address notes - 6 pgs 1961**  
box-folder 174:14                    **1st draft typescript w/corrections - 47 pgs 1961**  
box-folder 174:15                    **1st draft typescript carbon - 49 pgs 1961**  
box-folder 175:1-4                  Opus 140 ***Podkayne of Mars* ca. 1958**  
box-folder 175:1                    **Story notes, typescript - 1 pg October 14, 1958**  
box-folder 175:2                    **1st draft typescript w/corrections - 219 pgs ca. 1958**  
box-folder 175:3                    **Page revisions, typescript- 6 pgs ca. 1958**  
box-folder 175:4                    **2nd draft typescript w/corrections - 223 pgs ca. 1958**  
box-folder 179:1-181:4              Opus 141 ***Glory Road* ca. 1962**  
   **Scope and Content Note**  
   **Working title: *The Power and the Glory***
- box-folder 179:1-2                    **1st draft typescript w/corrections ca. 1962**
-

box-folder 179:1	<b>Pgs. 1-200 ca. 1962</b>
box-folder 179:2	<b>Pgs. 201-412 ca. 1962</b>
box-folder 180:1-2	<b>1st draft typescript carbons ca. 1962</b>
box-folder 180:1	<b>Pgs. 1-199 ca. 1962</b>
box-folder 180:2	<b>Pgs. 200-409 ca. 1962</b>
box-folder 180:3	<b>Synopsis, typescript - 6 pgs ca. 1962</b>
box-folder 180:4	<b>Front material, typescript - 3 pgs ca. 1962</b>
box-folder 181:1-2	<b>2nd draft typescript w/author &amp; printer's annotations ca. 1962</b>
box-folder 181:1	<b>Pgs. 1-199 ca. 1962</b>
box-folder 181:2	<b>Pgs. 200-353 ca. 1962</b>
box-folder 181:3	<b>Layout typescript w/printer's annotations - 3 pgs ca. 1962</b>
box-folder 181:4	<b>Galley proofs (pg. 1-288) - 96 pgs ca. 1962</b>
box-folder 182:1-3	Opus 142 <b><i>Searchlight</i> ca. 1962</b>
box-folder 182:1	<b>1st draft typescript w/corrections - 8 pgs ca. 1962</b>
box-folder 182:2	<b>1st draft typescript carbon - 8 pgs ca. 1962</b>
box-folder 182:3	<b>2nd draft typescript w/corrections - 7 pgs ca. 1962</b>
box-folder 182:4-6	Opus 143 <b><i>Appointment in Space</i> ca. 1962-1963</b>
box-folder 182:4	<b>Story notes - 3 pgs, 3 cards ca. 1962-1963</b>
box-folder 182:5	<b>1st draft typescript carbon w/corrections - 18 pgs ca. 1962-1963</b>
box-folder 182:6	<b>2nd draft typescript w/corrections - 12 pgs ca. 1962-1963</b>
box-folder 182:7-8	Opus 144 <b>Interview: Playboy Magazine Symposium November 30, 196</b>
box-folder 182:7	<b>1st draft typescript carbon w/corrections - 4 pgs November 30, 1962</b>
box-folder 182:8	<b>Page revisions &amp; insertions, typescript - 7 pgs November 23, 1962</b>
box-folder 183:1-4	Opus 145 <b><i>Orphans of the Sky</i> 1963</b>
box-folder 183:1	<b>Layout &amp; front material - 5 pgs 1963</b>
box-folder 183:2	<b>Reader's pages w/author's &amp; printer's annotations - 80 pgs 1963</b>
box-folder 183:3	<b>Galleys w/printer's annotations - 62 pgs 1963</b>
box-folder 183:4	<b>Final galleys w/printer's annotations - 58 pgs 1963</b>
	Opus 146 <b>Dutch anthology - No material exists in this collection for this opus number.</b>
box-folder 184:1-191:1	Opus 147 <b><i>Farnham's Freehold</i> 1962-1964</b>
	<b>Scope and Content Note</b>
	<b>Working title: <i>Grand Slam</i></b>
box-folder 184:1	<b>Story notes, typescript - 2 pgs January 20, 1963</b>
box-folder 184:2	<b>Discarded pages, typescript - 47 pgs January 31, 1963</b>
box-folder 184:3-4	<b>1st draft typescript carbon w/corrections 1963</b>
box-folder 184:3	<b>Pgs. 1-253 1963</b>
box-folder 184:4	<b>Pgs. 254-505 1963</b>
box-folder 185:1-2	<b>2nd draft typescript w/corrections 1963</b>
box-folder 185:1	<b>Pgs. 1-249 1963</b>
box-folder 185:2	<b>Pgs. 250-505 1963</b>
box-folder 186:1-2	<b>3rd draft typescript w/corrections ca. 1963</b>
box-folder 186:1	<b>Pgs. 1-246 1963</b>
box-folder 186:2	<b>Pgs. 247-500 1963</b>
box-folder 187:1-2	<b>3rd draft typescript carbon 1963</b>
box-folder 187:1	<b>Pgs. 1-250 [missing pg.239] 1963</b>
box-folder 187:2	<b>Pgs. 251-500 1963</b>
box-folder 188:1-2	<b>4th draft typescript carbon w/duplicate pages 1963</b>
box-folder 188:1	<b>Author's heading "Copy for serial use 415 pp" - 259 pgs 1963</b>
box-folder 188:2	<b>223 pgs 1963</b>
box-folder 189:1-2	<b>4th draft typescript carbon 1963</b>
box-folder 189:1	<b>Pgs. 1-200 1963</b>
box-folder 189:2	<b>Pgs. 201-415 1963</b>
box-folder 190:1-2	<b>5th draft typescript w/author's &amp; printer's annotations 1963</b>
box-folder 190:1	<b>Pgs. 1-200 1963</b>
box-folder 190:2	<b>Pgs. 201-415 1963</b>
box-folder 191:1	<b>Galley proofs - 197 pgs 1964</b>

- box-folder 192:1-3 Opus 148 ***If You Don't See It, Just Ask: A Preview for Playboys* ca. 1963**  
**Scope and Content Note**  
**Working title:** *The Contemporary Caveman or Seven Thousand Sordid Words*
- box-folder 192:1 **1st draft typescript w/annotations & corrections - 36 pgs ca. 1963**  
box-folder 192:2 **1st draft typescript carbon - 36 pgs ca. 1963**  
box-folder 192:3 **2nd draft typescript carbon - 33 pgs 1963**  
box-folder 193:1-194:7 Opus 149 ***XXII Century* ca. 1963-1964**  
**Scope and Content Note**  
**Note:** Screenplay - *The Adventure of the Man Who Wasn't There* - An original screenplay written for the television series *The Twenty-Second Century*  
**Pseud:** Madison A. Seele  
**Working titles:** *The Adventure of the Man Who Wasn't There* ; *The Adventure of the "Double Gambit"*; *The Adventure of the "Gambit"*
- box-folder 193:1 **Story notes, sketches - 5 pgs, 17 cards ca. 1963**  
box-folder 193:2-3 **Screenplay proposal, typescript carbon - c.1 - 36 pgs; c.2 - 37 pgs ca. 1963**  
**Scope and Content Note**  
**Note:** Missing pg.7
- box-folder 193:4 **Appendix to screenplay proposal, photocopy typescript - 35 pgs ca. 1963**  
box-folder 193:5 **Synopsis with shooting techniques, scenes & locales, photocopy typescript - 13 pgs ca. 1963**  
box-folder 193:6 **1st draft typescript, original & carbon w/corrections - 143 pgs ca. 1963**  
box-folder 193:7 **1st draft revision, photocopy typescript - 100 pgs December 1963**  
**Scope and Content Note**  
**Revision by Howie Horowitz**
- box-folder 193:8 **Production, editorial memos & correspondence between Heinlein, Howie Horowitz, executive producer, and Ned Brown, agent - 55 typescript pgs, 1 card 1963-1964**
- box-folder 193:9 **Script writing instructions & definitions - 2 typescript pgs 1963-1964**  
box-folder 194:1 **2nd draft typescript, photocopy - 99 pgs December 1963**  
box-folder 194:2 **3rd draft revision - typescript original & carbon w/annotations & corrections - 110 pgs February 27, 1964**  
box-folder 194:3 **3rd draft revision - typescript w/corrections - 96 pgs February 27, 1964**  
box-folder 194:4 **3rd draft typescript carbon - 97 pgs February 27, 1964**  
box-folder 194:5-6 **Alternative ending, typescript carbons w/corrections (c.1, c.2) - 8 pgs February 28, 1964**  
box-folder 194:7 **Script revisions & insertions - typescript & carbon, photocopies - 158 pgs ca. 1963-1964**
- box-folder 195:1 Opus 150 ***The Happy Road to Science Fiction* ca. 1964**  
box-folder 195:1 **1st draft typescript carbon w/corrections - 4 pgs ca. 1964**  
box-folder 195:2-4 Opus 151 ***Science Fiction: The World of "What If"* ca. 1964**  
**Scope and Content Note**  
**Working title:** *Science Fiction is Fun*
- box-folder 195:2 **1st draft typescript w/corrections - 11 pgs ca. 1964**  
box-folder 195:3 **2nd draft typescript w/corrections - 10 pgs ca. 1964**  
box-folder 195:4 **3rd draft typescript carbon - 7 pgs ca. 1964**  
**Scope and Content Note**  
**Author's note:** "Final form smooth typed from 2nd draft"
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- box-folder 195:5-200:2 Opus 152 ***The Moon is a Harsh Mistress* ca. 1965-1966**  
**Scope and Content Note**  
**Working titles:** *That Dinkum Thinkum; One-Way Trip; The Stone Axe; Wyoming Schmidt*
- box-folder 195:5 **Story notes, typescript - 26 cards ca. 1965-1966**  
box-folder 195:6 **Calculations, typescript 20 pgs, 1 card ca. 1965-1966**  
box-folder 195:7 **Stort notes, typescript - 16 pgs ca. 1965-1966**  
box-folder 195:8 **1st draft typescript w/corrections - 104 pgs ca. 1965-1966**  
box-folder 196:1-2 **1st draft typescript carbon ca. 1965-1966**  
box-folder 196:1 **Pgs. 1-300 ca. 1965-1966**  
box-folder 196:2 **Pgs. 301-603 ca. 1965-1966**  
box-folder 197:1-2 **2nd draft typescript w/corrections ca. 1965-1966**  
box-folder 197:1 **Pgs. 1-300 ca. 1965-1966**  
box-folder 197:2 **Pgs. 301-603 ca. 1965-1966**  
box-folder 198:1-2 **3rd draft typescript with printer's annotations ca. 1965-1966**  
box-folder 198:1 **Pgs. 1-250 ca. 1965-1966**  
box-folder 198:2 **Pgs. 251-482 ca. 1965-1966**  
box-folder 199:1 **Front material, typescript carbon - 5 pgs ca. 1965-1966**  
box-folder 199:2-3 **3rd draft typescript carbon ca. 1965-1966**  
box-folder 199:2 **Pgs. 1-240 ca. 1965-1966**  
box-folder 199:3 **Pgs. 241-482 ca. 1965-1966**  
box-folder 200:1 **Galley proofs w/corrections - 193 pgs ca. 1965-1966**  
box-folder 200:2 **Galley proofs - 151 pgs ca. 1965-1966**  
box-folder 201:1-3 Opus 153 ***The Worlds of Robert A. Heinlein: Pandora's Box* ca. 1966**  
box-folder 201:1 ***Pandora's Box* - Front material, introduction - typescript w/printer's annotations - 32 pgs ca. 1966**  
***Pandora's Box* - 1st draft typescript carbon - 17 pgs ca. 1966**  
***Searchlight* - typescript carbon w/printer's annotations - 6 pgs ca. 1966**  
Opus 154 ***Robert Heinlein Omnibus* - No material exists in this collection for this opus number. 1966**  
box-folder 201:4 Opus 155a ***Three by Heinlein* - No material exists in this collection for this opus number. 1965**  
box-folder 201:4 Opus 155b ***A Heinlein Triad* - No material exists in this collection for this opus number. 1966**  
box-folder 201:4 Opus 156 ***The Past through Tomorrow* - No material exists in this collection for this opus number. 1967**  
box-folder 201:5 Opus 157 **Collection inventory & histories - typescript photocopy - 32 pgs 1967-1968**  
**Scope and Content Note**  
[Inventory of items turned over to the Special Collections, University Library, UCSC]
- box-folder 265:4 Opus 158 **Speech given by Heinlein to International Film Festival, Rio de Janeiro, Brazil March 28, 1969**  
**Typescript carbon - 6 pgs, 1 envelope March 28, 1969**
- box-folder 265:4 Opus 159 ***I Will Fear No Evil* ca. 1969-1970**  
box-folder 201:6-8;  
202:1-208:2, 263 **Story notes - approx. 541 cards ca. 1969-1970**  
box-folder 263 **Story notes, typescript - 10 pgs ca. 1969-1970**  
box-folder 201:6 **Corrections & revisions by page number, chapter titles, story notes - typescript - 17 pgs, 1 card ca. 1969-1970**  
box-folder 201:7 **Page revisions & discards - typescript, carbons & photocopy pages - 64 pgs ca. 1969-1970**  
box-folder 201:8 **1st draft typescript carbon June 24, 1969**  
box-folder 202:1-2 **Pgs. 1-340 June 24, 1969**  
box-folder 202:1 **Pgs. 341-689 June 24, 1969**  
box-folder 202:2
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- box-folder 203:1-2, 204:1-2 **1st draft typescript w/corrections ca. 1969**
- box-folder 203:1 **Pgs. 1-175 ca. 1969**
- box-folder 203:2 **Pgs. 176-355 ca. 1969**
- box-folder 204:1 **Pgs. 356-520 ca. 1969**
- box-folder 204:2 **Pgs. 521-689 ca. 1969**
- box-folder 205:1 **Errata sheet, typescript - 1 pg ca. 1969-1970**
- box-folder 205:2 **Page revisions, typescript - 2 pgs April 11, 1970**
- box-folder 205:3-4 **2nd draft - typescript & carbon pages ca. 1969-1970**
- box-folder 205:3 **Pgs. 1-345 ca. 1969-1970**
- box-folder 205:4 **Pgs. 346-689 ca. 1969-1970**
- box-folder 206:1 **Partial draft typescript carbon, pg.390-689 ca. 1969-1970**
- box-folder 207:1-2 **3rd draft typescript photocopy w/printer's annotations ca. 1969-1970**
- box-folder 207:1 **Pgs. 1-305 ca. 1969-1970**
- box-folder 207:2 **Pgs. 306-657 ca. 1969-1970**
- box-folder 208:1-2 **4th draft typescript ca. 1969-1970**
- box-folder 208:1 **Pgs. 1-350 ca. 1969-1970**
- box-folder 208:2 **Pgs. 351-657 ca. 1969-1970**
- box-folder 209:1-10 Opus 160 **Heinlein's Playboy Interview by Frank Robinson, published in *Oui Magazine* December 1972**
- box-folder 209:1 **Research notes - 1 pg, 36 cards ca. 1969-1972**
- box-folder 209:2 **Synopsis, typescript carbon - 1 pg July 26, 1969**
- box-folder 209:3 **Contact information & revisions, typescript, carbon & photocopy - 8 pgs 1969**
- box-folder 209:4 **Interview questions, typescript photocopy - 12 pgs ca. 1969**
- box-folder 209:5-8 **Tape transcription 1969**
- box-folder 209:5 **1st draft typescript w/corrections - 148 pgs 1969**
- box-folder 209:6-7 **2nd draft typescript carbon - 76 pgs each 1969**
- box-folder 209:8 **3rd draft typescript carbon - 74 pgs 1969**
- box-folder 209:9 **Revised pages, typescript carbon - 2 pgs 1969**
- box-folder 209:10 **Galley proofs - 17 pgs December 1972**
- box-folder 209:11 Opus 161 **Successful Operation ca. 1940-1980**
- Scope and Content Note**
- Pseud:** Lyle Monroe
- Note:** Unpublished story titled *Successful Operation* written in 1940 - Fan "z"ine republished it in the 1980s as *Heil*.
- Published title:** *Heil*
- box-folder 209:11 **Draft typescript carbon - 5 pgs, 1 card ca. 1940**
- box-folder 209:12-14 Opus 162 **The Green Hills of Earth ca. 1971**
- Scope and Content Note**
- Note:** Libretto
- box-folder 209:12 **Story notes - 6 cards ca. 1971**
- box-folder 209:13 **1st draft typescript w/corrections - 8 pgs August 23, 1971**
- box-folder 209:14 **Page revisions, typescript - 9 pgs August 23, 1971**
- box-folder 209:15 Opus 163 **Heinlein interview with Joe Sencenbaugh October 4, 1971**
- box-folder 209:15 **1st draft typescript photocopy - 4 pgs October 4, 1971**
- box-folder 209:16-21 Opus 164 **Heinlein Foreword to *Beyond Jupiter* by Chesley Bonestell & Arthur C. Clarke ca. 1972**
- box-folder 209:16 **Story notes - 8 cards ca. 1972**
- box-folder 209:17 **1st draft typescript w/corrections - 4 pgs ca. 1972**
- box-folder 209:18 **2nd draft typescript w/corrections - 9 pgs February 1972**
- box-folder 209:19 **Word play, typescript - 2 pgs ca. 1972**
- box-folder 209:20 **3rd draft typescript w/corrections - 8 pgs February 1972**
- box-folder 209:21 **3rd draft typescript photocopy - 8 pgs February 1972**
-

- box-folder 210:1-218:2, 263 Opus 165 ***Time Enough for Love* ca. 1972**  
**Scope and Content Note**  
**Working titles:** *Lazarus Long; Lazarus Long: Being the Memoirs of a Survivor*
- box 263 **Story notes - 3x5 cards (approx. 701) ca. 1972**  
box-folder 210:1 **Calculations - 39 pgs ca. 1972**  
box-folder 210:2 **Story notes, drawings - 7 pgs, 2 cards ca. 1972**  
box-folder 210:3 **Discarded pages - 73 pgs, 1 news clipping music ca. 1972**  
box-folder 210:4-5, 211:1-2 **1st draft typescript carbon w/corrections ca. 1972**  
box-folder 210:4 **Pgs. 1-225 ca. 1972**  
box-folder 210:5 **Pgs. 226-453 ca. 1972**  
box-folder 211:1 **Pgs. 454-685 ca. 1972**  
box-folder 211:2 **Pgs. 686-936 ca. 1972**  
box-folder 212:1-213:2 **1st draft typescript w/corrections ca. 1972**  
box-folder 212:1 **Pgs. 1-225 ca. 1972**  
box-folder 212:2 **Pgs. 226-453 ca. 1972**  
box-folder 213:1 **Pgs. 454-700 ca. 1972**  
box-folder 213:2 **Pgs. 701-936 ca. 1972**  
box-folder 214:1-215:2 **2nd draft typescript w/corrections ca. 1972**  
box-folder 214:1 **Pgs. 1-225 ca. 1972**  
box-folder 214:2 **Pgs. 226-450 ca. 1972**  
box-folder 215:1 **Pgs. 451-700 ca. 1972**  
box-folder 215:2 **Pgs. 701-902 ca. 1972**  
box-folder 216:1-217:2 **3rd draft typescript with printer's annotations ca. 1972**  
box-folder 216:1 **Pgs. 1-200 ca. 1972**  
box-folder 216:2 **Pgs. 201-413 ca. 1972**  
box-folder 217:1 **Pgs. 414-630 ca. 1972**  
box-folder 217:2 **Pgs. 631-841 ca. 1972**  
box-folder 218:1-2 **Galley proofs, photocopies - 150 pgs & 153 pgs ca. 1972**  
box-folder 218:3 Opus 166 ***The Best of Robert Heinlein* - No original material exists in this collection for this opus number 1973**
- box-folder 219:1-11 Opus 167 ***Forrestal Lecture* ca. 1973**  
**Scope and Content Note**  
**Note:** James Forrestal Lecture Series - delivered to the Brigade of Midshipmen at the U.S. Naval Academy, Annapolis, Maryland  
**Published titles:** *Channel Markers; The Pragmatics of Patriotism*
- box-folder 219:1 **Lecture notes - 4 pgs, 9 cards ca. 1973**  
box-folder 219:2 **1st draft typescript w/corrections - 48 pgs ca. 1973**  
box-folder 219:3 **1st draft typescript carbon - 52 pgs February 1, 1973**  
box-folder 219:4 **2nd draft typescript carbon w/corrections - 31 pgs April 5, 1973**  
box-folder 219:5 **Page 1 & revision notes - 2 pgs April 5, 1973**  
box-folder 219:6 **3rd draft typescript photocopy w/corrections - 31 pgs April 5, 1973**  
box-folder 219:7 **4th draft typescript photocopy w/corrections - 31 pgs April 5, 1973**  
box-folder 219:8 **5th draft typescript photocopy w/corrections - 31 pgs April 5, 1973**  
box-folder 219:9 **6th draft typescript w/corrections - 31 pgs April 5, 1973**  
box-folder 219:10 **6th draft typescript photocopy w/corrections - 31 pgs April 5, 1973**  
box-folder 219:11 **Partial 6th draft typescript photocopy w/corrections- 17 pgs April 5, 1973**  
box-folder 219:12 Opus 168 ***Poetry Center* speech, New York - No original material exists in this collection for this opus number.**  
**3 pages (#2375-2377) from "Chronology" [author unknown] talking about the speech May 24, 1974**  
box-folder 219:12 **Printed note from Bill Patterson - undated - "Robert A. Heinlein Archive, Opus 168 "Poetry Center" Speech, May 26, 1974 - no manuscript appears ever to have existed for this speech" May 24, 1974**
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- box-folder 220:1-8, 264  
box 264  
box-folder 220:1  
box-folder 220:2  
box-folder 220:3  
box-folder 220:4  
box-folder 220:5  
box-folder 220:6  
box-folder 220:7  
box-folder 220:8  
box-folder 220:9  
  
box-folder 220:9
- Opus 169 ***Paul Dirac, Antimatter and You* ca. 1974-1975**  
**Story notes - 138 cards, 9 adding machine tapes ca. 1974-1975**  
**Story notes, calculations - 35 pgs ca. 1974**  
**Research notes - 24 pgs ca. 1974-1975**  
**Multiple mixed draft typescripts w/corrections - 78 pgs August 1974**  
**Draft typescripts, photocopy - 45 pgs ca. 1974**  
**Revision memos, typescript - 45 pgs September 1974**  
**Revision memos, typescript carbon - 20 pgs September 25, 1974**  
**Layouts, typescript w/printer's annotations - 16 pgs August 28, 1974**  
**Discarded pages, typescript - 32 pgs ca. 1974**  
Opus 170 ***Analysis, The Jesus Suit* by Joseph E. Kokjohn - No original material exists in this collection for this opus number. ca. 1975**  
**Photocopy of 3x5 card ca. 1975**  
**Scope and Content Note**  
"Opus #170 32pp. sngl-spcd - Analysis & criticism of 90,00+ wd novel The Jesus Suite - Joseph E. Kokjohn, VP of St. Ambrose College, Davenport, Ohio - 3-23 Mar 75 incl. - No Fee. Note: carbon of analysis filed in book notes box for projected book re: writing for money - NOT IN OPUS FILE FOLDER"  
Sheet has been annotated by Bill Patterson - "No such file has been found - Bill Patterson 3/31/2004"
- box-folder 221:1-7  
  
box-folder 221:1  
box-folder 221:2-3  
  
box-folder 221:4  
box-folder 221:5  
box-folder 221:6  
box-folder 221:7  
box-folder 221:8
- Opus 171 ***A U. S. Citizen Thinks About Canada - Article published in Canada & the World* ca. 1975**  
**Story notes - 1 pg, 16 cards ca. 1975**  
**1st draft typescript carbons w/corrections - c.1 - 11 pgs; c.2 - 12 pgs ca. 1975**  
**2nd draft typescript w/corrections - 12 pgs ca. 1975**  
**3rd draft typescript w/corrections - 6 pgs ca. 1975**  
**4th draft typescript photocopy - 4 pgs ca. 1975**  
**Revised pages, typescript - 3 pgs ca. 1975**  
Opus 172 ***Analysis, My Three Ring Circus & Kangaroo in the Kitchen* by Pat Wilson ca. 1973-1975**  
**Scope and Content Note**  
**Note:**No original material exists in this collection for this opus number.
- box-folder 221:8
- Photocopy of 3x5 card ca. 1975**  
**Scope and Content Note**  
"Opus É172 Criticism 2000 wds, ca. 6-9 Mar 1975 reading, analysis & coaching criticism of book MS "MY THREE RING CIRCUS" & "KANGAROO IN THE KITCHEN" - Pat Wilson, sec. Auckland Zoological Park, Auckland 2, New Zealand  
10 Mar 75 MS. artwork & analysis, with recommendations re U.S. market airmailed registered to N.Z. (postage \$16.65 - no safety cc of art)"  
Annotation on sheet by Bill Patterson - "no copy retained, apparently" - Bill Paterson 4/2/2004
- box-folder 221:9-14
- Opus 173 ***Neil Schulman Interview with Heinlein June 29, 1973***  
**Scope and Content Note**  
**Working titles:** *Looking Upward Through the Microscope: Robert A. Heinlein; NLN Interviews Robert A. Heinlein; The Robert Heinlein Interview and other Heinleiniana*  
**Published title:** *Looking at Robert Heinlein; New Libertarian Notes Interviews Robert A. Heinlein*
- box-folder 221:9  
box-folder 221:10
- Interview questions sent to Heinlein by J. Neil Schulman, typescript photocopy - 4 pgs ca. 1973**  
**1st draft typescript photocopy - 11 pgs ca. 1973**
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- box-folder 221:11 **2nd draft typescript photocopy - 8 pgs ca. 1973**  
box-folder 221:12 **3rd draft typescript photocopy - 8 pgs ca. 1973**  
box-folder 221:13 **4th draft typescript photocopy - 42 pgs ca. 1973**  
box-folder 221:14 **1990 Compilation, typescript, computer printout - 155 pgs 1990**  
box-folder 221:15-16 Opus 174 **Heinlein's critique of *The Mote in God's Eye* June 20, 1973**  
box-folder 221:15 **1st draft typescript, computer printout - 27 pgs 1973**  
box-folder 221:16 **2nd draft typescript, computer printout - 52 pgs 1973**  
box-folder 221:17 **3rd draft typescript, computer printout - 26 pgs 1973**  
box-folder 222:1-14,  
264, 266:3 Opus 175 ***Are You a Rare Blood?* 1969-1975**  
**Scope and Content Note**  
**Pseud: Francis X. Riverside**
- box 264 **Story notes - 227 cards; 2 sheets; 1 adding machine tape ca. 1974-1975**  
box-folder 222:1 **Story notes & graph, typescript - 23 pgs ca. 1974-1975**  
box-folder 222:2 **1st draft typescript carbon - 26 pgs ca. 1974-1975**  
box-folder 222:3 **2nd draft typescript w/corrections - 26 pgs ca. 1974-1975**  
box-folder 222:4 **2nd draft typescript w/corrections - 15 pgs ca. 1975**  
box-folder 222:5 **3rd draft typescript w/corrections - 12 pgs August 11, 1975**  
box-folder 222:6 **3rd draft typescript carbon - 12 pgs August 11, 1975**  
box-folder 222:7 **4th draft typescript w/corrections - 39 pgs, 2 cards August 13, 1975**  
box-folder 222:8 **5th draft typescript photocopy - 12 pgs, 2 cards 1975**  
box-folder 222:9 **Illustration captions for *Compton's Yearbook* article - 27 pgs ca. 1974-1975**  
box-folder 222:10 **Bibliography of sources & references, typescript carbon - 15 pgs ca. 1974-1975**
- box-folder 222:11 **Revised pages, typescript - 81 pgs ca. 1975**  
box-folder 222:12-13 **Research packets, booklets ca. 1946-1977**  
box-folder 222:14 **Photo caption sheets ca. 1946-1977**  
box-folder 266:3 **Photo layout w/corrections & annotations - 9 shts ca. 1974-1975**  
box-folder 223:1-4;  
224:1-3 Opus 176 ***Panki-Barsoom, The Number of the Beast* ca. 1979**  
**Scope and Content Note**  
**Working title: *The Galleons of God***  
**Note:** Unpublished version - Per Heinlein note: Novel MS, written while ill (TIAs, etc.) - kept off market, then (after brain surgery) junked (subject to highgrading before burning). Same title as #179 (*The Number of the Beast*) but not the same story. Partly highgraded.
- box-folder 223:1 **Story notes & calculations - 3 pgs ca. 1979**  
box-folder 223:2-3 **1st draft typescript w/corrections, unpublished version ca. 1979**  
box-folder 223:2 **Pgs. 256-470 ca. 1979**  
box-folder 223:3 **Pgs. 471-761 ca. 1979**  
box-folder 223:4 **Partial draft typescript w/corrections, pgs. 713-769 ca. 1979**  
box-folder 224:1-2 **1st draft typescript carbon ca. 1979**  
box-folder 224:1 **Pgs. 256-530 ca. 1979**  
box-folder 224:2 **Pgs. 531-769 ca. 1979**  
box-folder 224:3 **Discarded & revised pages - 71 pgs ca. 1979**  
box-folder 16:9,  
224:4-5 Opus 177 ***The Notebooks of Lazarus Long* ca. 1978**
- box-folder 16:9 **Color separations - 6 sheets ca. 1978**  
box-folder 224:4 **Excerpts, selected text, typescript photocopy - 14 pgs ca. 1978**  
box-folder 224:5 **Page proofs, typescript photocopy w/printer's annotations - 16 pgs ca. 1978**  
box-folder 224:6 Opus 178 **Presses Pocket Edition [collection] - No original material exists in this collection for this opus number.**  
Opus 179 ***The Number of the Beast* ca. 1979**
- box-folder 225:1-237:2,  
264  
box 264 **Story notes - 304 cards, 1 adding machine tape ca. 1979**  
box-folder 225:1 **Calculations - 20 pgs ca. 1979**  
box-folder 225:2 **Story notes & article - 5 pgs ca. 1979**
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box-folder 225:3	<b>Page revisions &amp; corrections - 82 pgs, 1 adding machine tape ca. 1979</b>
box-folder 225:4	<b>Page deletions - 105 pgs ca. 1979</b>
box-folder 225:5	<b>Front material - 3 pgs ca. 1979</b>
box-folder 226:1-2, 227:1-2	<b>1st draft typescript w/corrections ca. 1979</b>
box-folder 226:1	<b>Pgs. 1-230 ca. 1979</b>
box-folder 226:2	<b>Pgs. 231-486 ca. 1979</b>
box-folder 227:1	<b>Pgs. 487-666 ca. 1979</b>
box-folder 227:2	<b>Pgs. 667-874 ca. 1979</b>
box-folder 228:1-2	<b>1st draft typescript carbon ca. 1979</b>
box-folder 228:1	<b>Pgs. 1-400 ca. 1979</b>
box-folder 228:2	<b>Pgs. 401-912 ca. 1979</b>
box-folder 229:1-2	<b>2nd draft typescript w/corrections [typescript, photocopy &amp; carbon] ca. 1979</b>
box-folder 229:1	<b>Pgs. 01-[01] to pgs. 16-11 - 219 pgs total ca. 1979</b>
box-folder 229:2	<b>Pgs. 13-01 to 16-11; pgs. 222-500 - 320 pgs total ca. 1979</b>
box-folder 230:1	<b>2nd draft typescript photocopy w/corrections, pgs. 501-858 ca. 1979</b>
box-folder 231:1-232:2	<b>3rd draft typescript w/corrections ca. 1979</b>
box-folder 231:1	<b>Pgs. 1-165, including front material ca. 1979</b>
box-folder 231:2	<b>Chapter 13-27 - 227 pgs ca. 1979</b>
box-folder 232:1	<b>Chapter 27-40 - 249 pgs ca. 1979</b>
box-folder 232:2	<b>Chapters 41-47 - 166 pgs ca. 1979</b>
box-folder 233:1-2; 234:1-2	<b>4th draft typescript ca. 1979</b>
box-folder 233:1	<b>Front material, pgs. 1-150 ca. 1979</b>
box-folder 233:2	<b>Pgs. 151-333 ca. 1979</b>
box-folder 234:1	<b>Pgs. 335-500 ca. 1979</b>
box-folder 234:2	<b>Pgs. 501-686 ca. 1979</b>
box-folder 235:1-2	<b>4th draft typescript photocopy w/corrections ca. 1979</b>
box-folder 235:1	<b>Pgs. 1-325 ca. 1979</b>
box-folder 235:2	<b>Pgs. 326-686 ca. 1979</b>
box-folder 236:1	<b>Partial draft typescript, pg. 17-01 to pg. 26-22 - 204 pgs ca. 1979</b>
box-folder 236:2	<b>Page revisions - 122 pgs ca. 1979</b>
box-folder 237:1	<b>Galley proofs w/author's annotations - 279 pgs ca. 1979</b>
box-folder 237:2	<b>Galley proofs - 279 pgs ca. 1979</b>
box-folder 238:1-11, 264	<b>Opus 180 Congressional testimony. Joint Session of the House Select Committee on Aging and Committee on Science and Technology. July 19, 1979. U.S. House of Representatives, Washington D.C. 1979</b>
	<b>Scope and Content Note</b>
	<b>Working title:</b> <i>Some Applications of Space Technology for the Elderly and the Handicapped</i>
box 264	<b>Notes - 31 cards 1979</b>
box-folder 238:1	<b>Testimony notes - 5 pgs 1979</b>
box-folder 238:2	<b>Newspaper articles, professional contacts, technical reports 1979</b>
box-folder 238:3	<b>1st draft typescript w/corrections - 19 pgs 1979</b>
box-folder 238:4	<b>1st draft typescript carbon - 19 pgs 1979</b>
box-folder 238:5	<b>1st draft typescript photocopy w/corrections - 19 pgs, 1 card 1979</b>
box-folder 238:6	<b>2nd draft typescript photocopy w/corrections - 19 pgs 1979</b>
box-folder 238:7	<b>3rd draft typescript - 13 pgs 1979</b>
box-folder 238:8	<b>3rd draft typescript photocopy w/annotations - 13 pgs 1979</b>
box-folder 238:9	<b>3rd draft typescript photocopy - 52 pgs 1979</b>
box-folder 238:10	<b>Transcript, typescript - 22 pgs 1979</b>
box-folder 238:11	<b>Transcript, typescript w/annotations &amp; corrections - 62 pgs 1979</b>
box-folder 238:12-15 - 241:2	<b>Opus 181 <i>Expanded Universe</i> ca. 1979-1980</b>
box-folder 238:12	<b>Newspaper and magazine articles - 11 pgs ca. 1979-1980</b>
box-folder 238:13	<b>Story notes, calculations - 31 pgs, 2 cards ca. 1979-1980</b>
box-folder 238:14	<b>Introduction - 1st draft typescript w/corrections - 83 pgs ca. 1979-1980</b>

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box-folder 238:15	<b>Page revisions - 36 pgs ca. 1979-1980</b>
box-folder 239:1-240:1	<b>1st draft typescript w/corrections ca. 1979-1980</b>
box-folder 239:1	<b>Front material &amp; pgs. 1-160 ca. 1979-1980</b>
box-folder 239:2	<b>Pgs. 161-325 ca. 1979-1980</b>
box-folder 239:3	<b>Pgs. 326-490 ca. 1979-1980</b>
box-folder 240:1	<b>Pgs. 491-653 ca. 1979-1980</b>
box-folder 240:2-241:2	<b>2nd draft typescript photocopy w/printer's annotations ca. 1979-1980</b>
box-folder 240:2	<b>Front material &amp; pgs. 1-150 ca. 1979-1980</b>
box-folder 240:3	<b>Pgs. 151-299 ca. 1979-1980</b>
box-folder 241:1	<b>Pgs. 300-475 ca. 1979-1980</b>
box-folder 241:2	<b>Pgs. 476-652 ca. 1979-1980</b>
box-folder 242:1	Opus 182 <b>Heinlein's <i>Omni</i> Interview June 29, 1979</b>
box-folder 242:1	<b>1st draft typescript photocopy w/corrections - 27 pgs June 29, 1979</b>
box-folder 242:2	Opus 183 <b><i>Larger than Life</i> - Testimonial to E. E. Smith. 1979</b>
box-folder 242:2	<b>1st draft typescript w/corrections - 9 pgs 1979</b>
box-folder 242:3-4	Opus 184 <b><i>Spinoff</i> ca. 1980</b>
box-folder 242:3	<b>1st draft typescript w/corrections - 17 pgs ca. 1980</b>
box-folder 242:4	<b>1st draft typescript photocopy w/corrections - 16 pgs ca. 1980</b>
box-folder 242:5-245:2, 265:5-6	Opus 185 <b><i>Friday</i> ca. 1981-1982</b>
box-folder 242:5	<b>Calculations - 13 pgs, 5 cards ca. 1981-1982</b>
box-folder 242:6	<b>Page revisions - 44 pgs ca. 1981-1982</b>
box-folder 243:1-2	<b>1st draft typescript, computer printout ca. 1981-1982</b>
box-folder 243:1	<b>Front material &amp; pgs. 1-270 ca. 1981-1982</b>
box-folder 243:2	<b>Pgs. 271-535 ca. 1981-1982</b>
box-folder 244:1-2	<b>1st draft typescript photocopy ca. 1981-1982</b>
box-folder 244:1	<b>Pgs. 1-249 ca. 1981-1982</b>
box-folder 244:2	<b>Pgs. 250-535 ca. 1981-1982</b>
box-folder 245:1-2	<b>2nd draft typescript photocopy w/printer's annotations ca. 1981-1982</b>
box-folder 245:1	<b>Front material &amp; pgs. 1-299 ca. 1981-1982</b>
box-folder 245:2	<b>Pgs. 300-535 ca. 1981-1982</b>
box-folder 265:5-6	<b>Page proofs - c.1 - 223 pgs; c.2 - 232 pgs November 17, 1981</b>
box-folder 246:1-3	Opus 186 <b>Letter to the editor of <i>Survive Magazine</i> ca. 1981-1982</b>
box-folder 246:1	<b>Research material: "High Frontier Study", Project Director: Lt. Gen. Daniel O. Graham, USA (Ret.) - 16 pgs ca. 1981-1982</b>
box-folder 246:2	<b>Notes - 5 cards ca. 1981-1982</b>
box-folder 246:3	<b>1st draft typescript computer printout w/corrections - 1 pg ca. 1981-1982</b>
box-folder 246:4 - 250:2	Opus 187 <b><i>Job: A Comedy of Justice</i> ca. 1984</b>
box-folder 246:4	<b>Story notes - 6 pgs ca. 1984</b>
box-folder 246:5-6	<b>1st draft typescript computer printout w/corrections ca. 1984</b>
box-folder 246:5	<b>Pgs. 1-250 ca. 1984</b>
box-folder 246:6	<b>Pgs. 251-486 ca. 1984</b>
box-folder 247:1-2	<b>2nd draft typescript computer printout ca. 1984</b>
box-folder 247:1	<b>Front material &amp; pgs.1-250 ca. 1984</b>
box-folder 247:2	<b>Pgs. 251-486 ca. 1984</b>
box-folder 248:1-2	<b>2nd draft typescript computer printout photocopy ca. 1984</b>
box-folder 248:1	<b>Front material &amp; pgs. 1-250 ca. 1984</b>
box-folder 248:2	<b>Pgs. 251-486 ca. 1984</b>
box-folder 249:1-2	<b>3rd draft typescript computer printout with printer's annotations ca. 1984</b>
box-folder 249:1	<b>Front material &amp; pgs. 1-234 ca. 1984</b>
box-folder 249:2	<b>Pgs. 235-486 &amp; word list ca. 1984</b>
box-folder 250:1-2	<b>3rd draft typescript, computer printout, photocopy w/printers annotations ca. 1984</b>
box-folder 250:1	<b>Pgs. 1-250 ca. 1984</b>
box-folder 250:2	<b>Pgs. 251-486 ca. 1984</b>
box-folder 251:1-253:3	Opus 188 <b><i>The Cat Who Walked Through Walls</i> ca. 1985-1986</b>
box-folder 251:1	<b>Story notes - 17 cards, 1 adding machine tape ca. 1985-1986</b>

- box-folder 251:2 **Notes & calculations - 15 pgs ca. 1985-1986**  
box-folder 251:3 **Master copy draft typescript, computer printout - 553 pgs ca. 1985-1986**  
box-folder 251:4 **"A Message to the Berkley Books Sales Force", transcript of sales tape, computer printout - 9 pgs April 26, 1986**
- box-folder 252:1-2 **2nd draft typescript computer printout photocopy w/printers annotations ca. 1985-1986**  
**Front material & pgs. 1-259 ca. 1985-1986**  
**Pgs. 260-553 ca. 1985-1986**
- box-folder 252:1 **Galley proofs - 194 pgs ca. 1985-1986**  
box-folder 252:2 **Audio presentation, abridged - 104 pgs ca. 1985-1986**  
box-folder 253:1 **"A Message to the Berkley Books Sales Force Concerning *The Cat Who Walked Through Walls*" - tape recording transcript - 4 pgs ca. 1985-1986**  
box-folder 253:2  
box-folder 253:3
- box-folder 254:1-258:1 Opus 189 ***To Sail Beyond the Sunset* ca. 1987**  
**Scope and Content Note**  
**Working title: *Maureen Johnson: An Irregular Autobiography (Of a Somewhat Irregular Lady)***
- box-folder 254:1-2 **1st draft typescript computer printout w/corrections ca. 1987**  
box-folder 254:1 **Pgs. 1-285 ca. 1987**  
box-folder 254:2 **Pgs. 286-597 ca. 1987**
- box-folder 255:1-2 **2nd draft typescript computer printout ca. 1987**  
box-folder 255:1 **Pgs. 1-300 ca. 1987**  
box-folder 255:2 **Pgs. 301-635 ca. 1987**
- box-folder 256:1-2 **3rd draft typescript computer printout ca. 1987**  
box-folder 256:1 **Pgs. 1-300 ca. 1987**  
box-folder 256:2 **Pgs. 301-635 ca. 1987**
- box-folder 256:3 **Index photocopy- draft typescript w/annotations - 8 pgs ca. 1987**  
box-folder 257:1-2 **4th draft typescript photocopy w/printer's annotations ca. 1987**  
box-folder 257:1 **Front material & pgs. 1-300 ca. 1987**  
box-folder 257:2 **Pgs. 301-649 ca. 1987**
- box-folder 258:1 **Rejected pages - 284 pgs, 1 card 1987**
- box-folder 258:2-3 Opus 190 ***Agape and Eros: The Art of Theodore Sturgeon* ca. 1985-1986**  
box-folder 258:2 **Introduction to Sturgeon's *Godbody* - 1st draft typescript photocopy - 12 pgs ca. 1985-1986**  
**Proof pages, typescript photocopy - 10 pgs ca. 1985-1986**
- box-folder 258:3 [Opus 191] ***Grumbles from the Grave* ca. 1957-1990**
- box-folder 259:1-260:4; 266:4  
box-folder 259:1 **1st draft typescript computer printout w/corrections - 273 pgs ca. 1989**  
box-folder 259:2 **Lecture, University of Chicago [Opus 129 "Science Fiction: Its Nature, Faults, and Virtues, 1957]" - computer printout typescript w/corrections - 41 pgs ca. 1989**  
***Channel Markers* - computer printout typescript - 16 pgs ca. 1989**  
**Biography & bibliography by Virginia Heinlein, typescript - 17 pgs ca. 1989**  
**Revised & discarded pages ca. 1989**
- box-folder 259:3 **Set 1 - 289 pgs ca. 1989**  
box-folder 259:4 **Set 2 - 282 pgs ca. 1989**
- box-folder 260:1 **2nd draft typescript w/printer's annotations ca. 1989**  
box-folder 260:2-4 **Pgs. 1-125 ca. 1989**  
box-folder 260:2 **Pgs. 126-328 ca. 1989**  
box-folder 260:3 **Revised pages & illustration notes - 22 pgs, 1 card ca. 1989**  
box-folder 260:4 **Galley proofs - 147 pgs 1990**
- box-folder 266:4 [Opus 192] ***Requiem: New Collected Works by Robert A. Heinlein and Tributes to the Grand Master* ca. 1992**
- box-folder 261:1-262:2  
box-folder 261:1 **Front material - 9 pgs ca. 1992**  
box-folder 261:2 ***Tenderfoot on Venus*, photocopied typescript - 61 pgs ca. 1992**  
box-folder 261:3 ***The Bulletin Board*, photocopied typescript - 18 pgs ca. 1992**
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box-folder 261:4	<b><i>The Discovery of the Future</i> - Guest of Honor speech at the 3rd World Science Fiction Convention, Denver, CO - 81 pgs ca. 1941</b>
box-folder 261:5	<b><i>The Future Revisited</i> - Guest of Honor speech at the XIXth World Science Fiction Convention, Seattle, WA - 147 pgs 1961</b>
box-folder 261:6	<b>Guest of Honor speech at the MidAmericon, draft typescript - 21 pgs 1976</b>
box-folder 261:7	<b>Heinlein Retrospective, National Air and Space Museum - 6 essays by panelists - 18 pgs October 6, 1988</b>
box-folder 261:8	<b>Tributes to Heinlein by Poul Anderson, Jim Baen, Greg Bear, J. Harley Bowen, Arthur C. Clarke, Gordon R. Dickson, Joe Haldeman, Larry Niven, Spider Robinson, Robert Silverberg, Harry Turtledove, Jack Williamson - 106 pgs ca. 1988-1992</b>
box-folder 262:1	<b>Galley proofs, revision notes - 2 pgs, 1 envelope ca. 1992</b>
box-folder 262:2	<b>Galley proofs - 351 pgs ca. 1992</b>
box 267-281:6	<b>Related Materials ca. 1930-1988</b> <b>Physical Description:</b> 15 boxes <b>Scope and Content Note</b> This subseries contains support material for the manuscripts. Included are desk notes, research notes, articles, tear sheets, published versions, story fragments, artwork, posters, publisher display pieces, unpublished material written by Heinlein. Also included are Heinlein's 3x5 card file of subject/idea cards. These include story ideas, phrases, possible topics and word play. Unlike the story notes found filed with the original manuscripts, the subject/idea cards appear to represent a general working collection of material kept by Heinlein for future use. <b>Notes on handling:</b> Some of the research notes are fragile and written on poor quality paper. Measures have been taken to enclose the materials in protective enclosures and newspaper articles in the same condition were photocopied, however, as with many of the earlier manuscripts, extreme care should be taken while handling this material. <b>Arrangement</b> The arrangement for Related Materials is as follows: <ul style="list-style-type: none"><li>• Subject/idea cards</li><li>• General research notes - not identified by year or story title. Other notes are of a general nature and represent the communication between Robert and Ginny, directions, advice, etc, for processing a story.</li><li>• Story title &amp; year if known</li><li>• Research articles - grouped together by Heinlein</li><li>• Opus number &amp; title</li></ul>
box 267-268	<b>Subject/idea cards - 3x5 cards with ideas, phrases, word play, etc. ca. 1930-1988</b>
box 269-270; 204:3-5	<b>Desk Notes ca. 1930-1988</b>
box-folder 269:1-2	<b>General research notes &amp; clippings ca. 1937-1959 ca. 1940-1988</b>
box-folder 269:3	<b>"Crossing Guard story" ca. 1950</b>
box-folder 269:4	<b>"Rocketry"; "G. Henry Stine" ca. 1950-1957</b>
box-folder 269:5	<b>"Cantorian mathematics" ca. 1950-1989</b>
box-folder 269:6	<b>"The Natives are Friendly", Anson MacDonald ca. 1953</b>
box-folder 269:7	<b>"The Sky Bride"; "Bounty Planet" 1955</b>
box-folder 269:8	<b>"21 Reunion" ca. 1958-1973</b>
box-folder 269:9	<b>"American Dream - Final Phase" ca. 1950-1988</b> <b>Scope and Content Note</b> <b>Working titles:</b> <i>Thine Alabaster Cities; Alabaster City; The End of the Syllogism; Tomorrow's Bright Promise; 1900</i>
box-folder 269:10	<b>"Back of My Neck" ca. 1950-1988</b>

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box-folder 269:11	<b>"The Borrowed Body" ca. 1950-1988</b> <b>Scope and Content Note</b> <b>Working titles:</b> <i>The Wrong Track; Dead End</i>
box-folder 269:12	<b>"Daddy and the Hypothetical Future" ca. 1950-1988</b> <b>Scope and Content Note</b> <b>Working title:</b> <i>Stinkpot and the Hypothetical Future</i>
box-folder 269:13	<b>"Ghost to Ghost Hookup" ca. 1950-1988</b>
box-folder 269:14	<b>"The Hunter Hunted" ca. 1950-1988</b>
box-folder 269:15	<b>Notes for a boy's novel ca. 1955-1958</b>
box-folder 269:16	<b>Notes for a "Prisoner of Zenda in Reverse"; "Shipstone" ca. 1950-1988</b>
box-folder 269:17	<b>"Old English Collective Nouns" ca. 1950-1988</b>
box-folder 269:18	<b>Quotations ca. 1950-1988</b>
box-folder 269:19	<b>"The Sun Sinks Slowly"; "The Announcement" ca. 1950-1988</b>
box-folder 269:20	<b>"Water, Water Everywhere" ca. 1950-1988</b>
box-folder 270:1	<b>Enclosures and ephemera from the Heinlein library ca. 1909-1983</b>
box-folder 270:2-9	<b>Articles ca. 1909-1983</b>
box-folder 270:2	<b>1930-1936</b> <b>Scope and Content Note</b> <i>American Interplanetary Society Bulletin</i> , no.5-6, 8-13, 15-18 (November/December 1930- April 1932) <i>Astronautics</i> no.19, 21, 23-31 (May 1932-June 1935) "What's in the Rocket?" Edward Pendray, 1934 "An Introduction to the Stars", 1936
box-folder 270:3	<b>1950-1969</b> <b>Scope and Content Note</b> "Heinlein and Nada" by Tom Purdom "Our Flag" brochure "Space Exploration - Wisdom or Folly?" Heinz Trauboth, 1969 "Soviet-American Space Race Described" L. Vladimirov, 1969

box-folder 270:4

**1970-1979**

**Scope and Content Note**

"The Giant Harvest From Space - Today and Tomorrow" James Haggerty, 1970  
"The Many Faces of Mars" NASA, 1973  
"Far Out Physics", Dr. Robert L. Forward, 1974  
"A Determination of the Rate of Change of G", Thomas C. Van Flandern, 1975  
Articles on aphrodisiac, deadly and medicinal plants, ca. 1974  
"Is Gravity Getting Weaker?" Thomas C. Van Flandern, 1976  
"Lunar Glass Products" Richard Hibbard, 1976  
"Earth Signals to Space: Who Will Reply?" George Moneyhun, 1976  
"A Programme for Interstellar Exploration", Robert L. Forward, 1976  
"Earth's Greatest Hits" Anne Druyan, 1977  
"The Asteroidal Planet as the Origin of Comets", Thomas C. Van Flandern, 1978  
"Research and Development Methods of Wilbur and Orville Wright", American Institute of Aeronautics and Astronautics, 1978  
"Applications of Free-Space Microwave Power Transmission" Samuel Fordyce, 1979  
"Jim Boren's Mumblepeg", 1979  
"Private Creation and Enforcement of Law: A Historical Case" reprint *Journal of Law Studies*, v.8 1979  
"The Satellites of Neptune and the Origin of Pluto"; R.S. Harrington & T.C. Van Flandern, 1979  
"Starting the Slave Trade" The World Power Foundation, 1979  
"The Universe After Einstein" Herbert Friedman, 1979

box-folder 270:5

**1980-1982**

**Scope and Content Note**

"15 Surprising Predictions for 1981-1982"  
"An Act Permitting the Killing or Injuring of a Person Unlawfully in a Dwelling" The Commonwealth of Massachusetts, 1981  
"AntiMatter Propulsion", Robert Forward, 1981  
Massage ads, *Santa Cruz Sentinel*, 1981  
"Pearl Harbor Revisited", Rear Admiral Kemp Tolley, 1981  
"Proceedings" U.S. Naval Institute, 1981  
"Prospects for 'Making Machines Act Like Minds'", Marvin Minsky  
"Skeptics Abound, but Inventor Ovshinsky Says He's Near Goal on Solar Breakthrough", Jerry Bishop, 1981  
"Small Firm Races Against Federal Program to Make First Commercial Fusion Reactor.", Arlen Large, 1981  
*Wiccan Rede*, Summer 1981, Winter 1981

box-folder 270:6

**1982-1989**

**Scope and Content Note**

"End of the Permissive Society?" David Richardson et al., 1982  
"History and Modern Battle" *Army*, 1982  
"The Mobile Home: A Stepchild No More" Lawrence Maloney, 1982  
"A Nation of Illiterates?" Stanley Wellborn, 1982  
"New Civil-Defense Aim: Empty Major Cities" Orr Kelly, 1982  
"Nobody Asked Me, But..." Commander Bernard Cole, 1982  
"Now, the Senator Said, 'We've Got Them Right Where They Want Us'" Eugene Carlson, 1982  
"Pot Suspect's Home, Land May be Seized" Peggy Townsend, 1982  
*Dream Network Bulletin*, 1983  
"Playing the Numbers Game With Civil Rights" Thomas Sowell, 1983  
"Some Russian Proverbs" James Reston, 1983  
"When Military Muscle Accompanies the U.S. Flag" Barry Blechman et al., 1983  
"Antiproton Annihilation Propulsion" Robert Forward, 1984  
"Feasibility of Interstellar Travel: A Review" Robert Forward, 1985  
"The Future Isn't What it Used to Be", TRW ad, 1985  
"Love in the 60's: 'Chicks' and Nurses", B.T. Collins, 1986  
"Notable and Quotable", Wall Street Journal, 1986  
"State Secrecy Doesn't Help National Security" Edward Teller, 1986  
"Totalitarian Governments, Not War, Are History's Biggest Killer" R.J. Rummel, 1986  
"Tour de Farce: Alice in Washington" Donald Lambro, 1986  
"The U.S. Can Build a Pinpoint Strategic Defense Now" Martin Anderson, 1986  
"Worst Thing About U.S. Prisons is the Prisoners" Jackson Toby, 1986

box-folder 270:7

**Background & research notes Undated**

box-folder 270:8

**Space Travel newspaper clippings 1969-1976**

box-folder 270:9

**Space Shuttle ephemera 1977**

box-folder 278:1-3

**Noetics ca. 1967-1978**

box-folder 278:1

**Correspondence & research related to the Institute of Noetic Sciences & Integral Medicine ca. 1973-1978**

box-folder 278:2

**Clippings & article "A Perceptual Channel for Information Transfer over Kilometer Distances: Historical Perspective and Recent Research", *IEEE* v.64:3 ca. 1967-1978**

box-folder 278:3

***Noetic News, Institute of Noetic Sciences Fact Sheet, Newsletter of Institute of Noetic Sciences - random issues ca. 1974-1978***

box-folder 278:4-6

**Notes & clippings ca. 1936-1974**

box-folder 278:4

**ca. 1936-1958**

box-folder 278:5

**ca. 1958**

box-folder 278:6

**ca. 1960-1974**

box-folder 280:09

***Il Diagramma - Italian Amateur Rocketry/Astronautics magazine "Oltre il Cielo: Missili & Razzi", no.143 June 1966***

box-folder 277:1

Opus 1 ***For Us The Living* 2004**

**Scope and Content Note**

1 "Advanced Uncorrected Reader's proof" - RAH/Spider Robinson introduction  
3 promotional post cards  
1 "Counter Display"

box-folder 271:1

Opus 2 ***Life-line* August 1939**

- box-folder 271:1 ***Astounding Fiction*, pgs. 59-70, 84-95 (annotated) August 1939**  
box-folder 271:1 ***Astounding Science-Fiction*, pgs. 84-95 (annotated) August 1939**  
box-folder 271:2 Opus 4 ***Let There be Light* 1950**  
box-folder 271:2 Opus 4 ***Super Science Stories*, pgs.35-45 (annotated) 1950**  
box-folder 271:3 Opus 5 ***Elsewhere* September 1941**  
box-folder 271:3 ***Astounding Fiction*, Cover, TC, pgs. 96-120 September 1941**  
box-folder 271:4 Opus 6 ***My Object All Sublime* February 1942**  
box-folder 271:4 ***Future and Science Fiction*, pgs. 82-87 February 1942**  
box-folder 271:5 Opus 8 ***If This Goes On* February-March 1940**  
box-folder 271:5 ***Astounding Fiction* pgs. 9-40, 117-151 February-March 1940**  
box-folder 265:2; 271:6; 279:1 Opus 9 ***Requiem* January 1940**  
box-folder 265:2 **Screenplay co-authored with Jack Seaman, 1st draft typescript w/corrections - 23 pgs ca. 1953**  
box-folder 271:6 ***Astounding Fiction* January 1940**  
**Scope and Content Note**  
Cover, TC, pgs. 79-92;  
TC, pgs. 79-92(annotated);  
TC, pgs. 79-92
- box-folder 271:6 **Book cover/jacket art by Pat Morrissey January 1940**  
box-folder 279:1 **"A Lunar Requiem" - Adaptation, music score 1957**  
box-folder 271:7, 279:2 Opus 10 ***Lost Legions* 1936-1942**  
box-folder 271:7 ***Super Science Stories*, pgs. 10-65, [1941] 1941**  
box-folder 271:7 ***Astounding Stories*, Cover, pgs. 1/2, 5-42, [March 1942] March 1942**  
box-folder 271:7 **File cover with "working titles" - photocopy 1936-1942**  
box-folder 279:2 **Articles 1939-1940**  
**Scope and Content Note**  
"The End of Ambrose Bierce", *Esquire*, 1939  
"At Cornell Brains are dissected to Find the Mechanism of Thought", n.d.
- box-folder 271:8 Opus 12 ***The Roads Must Roll* June 1940**  
box-folder 271:8 ***Astounding Science-Fiction* June 1940**  
**Scope and Content Note**  
Cover, TC, pgs. 5-38 (annotated);  
Cover TC, pgs. 9-37 (British ed.);  
TC, pgs. 2-22;  
Cover, TC, pgs. 2-22
- box-folder 271:9 Opus 13 ***Coventry* July 1940**  
box-folder 271:9 ***Astounding Science-Fiction*, TC, pgs. 55-93 - 2 copies July 1940**  
box-folder 271:10 Opus 14 ***Blowups Happen* September 1940**  
box-folder 271:10 ***Astounding Science-Fiction*, TC, pgs. 51-85; pgs. 55-93 (annotated) September 1940**  
box-folder 271:11 Opus 15 ***The Devil Makes the Law* September 1940**  
box-folder 271:11 **Street & Smith's, *Unknown*,v.4:1, (Cover, TC, pgs.5-6, 9-84) September 1940**  
box-folder 271:12 Opus 16 ***How to Write a Story* April 1954**  
box-folder 271:12 **#5 *Toto*; issued as a supplement of *Hyphen* #8 (published in Northern Ireland) - photocopy April 1954**  
box-folder 271:13 Opus 18 ***Sixth Column* January-March 1941 1949**  
box-folder 271:13 ***Astounding Science-Fiction*, pt.1 - Cover, TC, pgs.9-42; pt.2 - TC, pgs.5-6, 117-155; pt.3 - pgs.127-162 January-March 1941**  
box-folder 271:13 **Book cover (published as *The Day After Tomorrow*, New English Library, Science Fiction) 1949**  
box-folder 272:1 Opus 19 ***--And He Built A Crooked House--* February 1941**
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- box-folder 272:1 ***Astounding Science-Fiction, Cover, TC pgs.5-6, 68-84 [5 copies] February 1941***
- box-folder 272:1 ***Famous Fantastic Mysteries, pgs.68-84, 113 February 1941***
- box-folder 272:1 **1 piece illustration art (ink on scratch board) by William Kroll February 1941**
- box-folder 272:2 Opus 20 ***Logic of Empire March 1941***
- box-folder 272:2 ***Astounding Science-Fiction, Cover, pgs. 9-43 March 1941***
- box-folder 272:3 Opus 21 ***Universe May 1941***
- box-folder 272:3 ***Astounding Science-Fiction, Cover, pgs. 9-43 May 1941***
- box-folder 272:4 Opus 22 ***Solution Unsatisfactory May 1941***
- box-folder 272:4 ***Astounding Science-Fiction, TC, pgs. 55-87; pgs. 56-84 (annotated) May 1941***
- box-folder 272:5 Opus 23 ***We Also Walk Dogs July 1941***
- box-folder 272:5 ***Astounding Science-Fiction, TC; pg. 126-143 July 1941***
- box-folder 272:6 Opus 25 ***By His Bootstraps October 1941***
- box-folder 272:6 ***Astounding Science-Fiction, TC, pgs. 9-48 October 1941***
- box-folder 272:7 Opus 26 ***Common Sense October 1941***
- box-folder 272:7 ***Astounding Science-Fiction, pgs. 101-154 October 1941***
- Scope and Content Note**
- Note:** Title printed as two words
- box-folder 272:8-9 Opus 27 ***The Discovery of the Future July 4, 1941***
- box-folder 272:8 **Program - 3rd World Science Fiction Convention, Hotel Shirley-Savoy, Denver, Colorado July 4-6, 1941**
- box-folder 272:9 **"Die Entdeckung Der Zukunft", German translation of address delivered before the 3rd Annual Science-Fiction Convention at Denver, Colorado July 4, 1941**
- box-folder 272:10 Opus 28 ***Goldfish Bowl March 1942***
- box-folder 272:10 ***Astounding Science-Fiction, pgs. 77-94, annotated March 1942***
- box-folder 272:11 Opus 29 ***Beyond this Horizon 1942 1985***
- box-folder 272:11 ***Astounding Science-Fiction, 2 covers, TC, 2 sets of pgs. 5-98 1942***
- box-folder 272:11 **Book cover sample (New English Library, 1985) 1985**
- box-folder 272:12 Opus 31 ***Waldo August 1942***
- box-folder 272:12 ***Astounding Science-Fiction, Cover, TC, pgs. 5-6, 9-54 annotated August 1942***
- box-folder 272:12 **Note card August 1942**
- box-folder 272:13 Opus 32 ***The Unpleasant Profession of Jonathan Hoag October 1942 1980***
- box-folder 272:13 ***Unknown Worlds, Covers, pgs. 3-58 October 1942 1980***
- box-folder 272:13 **Book cover (New English Library) 1980**
- box-folder 272:14 Opus 35 ***Back of the Moon 1947***
- box-folder 272:14 ***Elk's Magazine, pgs. 9-12, 33-36 1947***
- box-folder 272:15 Opus 36 ***They Do It with Mirrors May 1947***
- box-folder 272:15 ***Popular Detective, pgs. 75-86 May 1947***
- box-folder 272:16 Opus 42 ***Rocket Ship Galileo 1977***
- box-folder 272:16 **Book cover sample (Del Rey/Ballantine #26065) 1977**
- box-folder 272:17 Opus 46 ***Columbus was a Dope May 1947***
- box-folder 272:17 ***Startling Stories, TC, pgs. 67-70 May 1947***
- box-folder 272:18 Opus 47 ***Jerry is a Man ca. 1947-1950***
- box-folder 272:18 ***Thrilling Wonder Stories, pgs. 45-60 ca. 1947-1950***
- box-folder 272:18 **"Cross-breed of men-apes said possible", *Denver Post* - news clipping ca. 1947-1950**
- box-folder 272:19; 279:3; 283:1-3 Opus 48 ***The Green Hills of Earth 1947***
- box-folder 272:19 **Essay on "The Grand Canal" by Jon Bing 1951-1987**
- box-folder 272:19 **"Grand Canal" music score 1951**
- box-folder 272:19 **Display poster and book cover samples 1987**
- box-folder 272:19 **"The Green Hills of Earth (The Rebel Song)" music score, Southern Music Publishing Co. Ltd., London England 1951-1987**
- box-folder 272:19 **News clipping 1951-1987**
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box-folder 272:28; 283:7 box-folder 272:28	Opus 71 <b><i>The Man Who Sold the Moon</i> ca. 1950</b>  <b><i>Astounding Science-Fiction</i> ca. 1950</b> <b>Scope and Content Note</b> "History to Come" (pgs. 5-6) "Analytical Laboratory" (pgs. 87-88) "Brass Tacks" (pgs. 123-130)
box-folder 272:28 box-folder 272:28 box-folder 272:28 box-folder 283:7	<b>Book cover samples 1977 2000</b> <b>Clippings ca. 1950</b> <b>"The Man Who Sold the Moon", Malain Press, Sydney, Australia ca. 1950</b> <b>Adaptation: Television script - "The Man Who Sold the Moon" by Steve Hamilton ca. 1950</b>
box-folder 272:29 box-folder 272:29 box-folder 283:8 box-folder 283:8	Opus 72 <b><i>The Man Who Sold the Moon</i> ca. 1950</b> <b>Cover art by Jon Lomberg ca. 1950</b> Opus 73 <b><i>Gulf</i> ca. 1948-1949</b> <b><i>Astounding Science-Fiction</i>, ca. 1948-1949</b> <b>Scope and Content Note</b> Pg. 53-80, [November-December 1949]; Letter from Richard A. Hoen, mentioning "Gulf" (pg. 111-112) [1948-49]
box-folder 283:8 box-folder 283:8 box-folder 273:1	<b>Review called "A Gaudy Notion" by Virginia Blish, typescript - 6 pg ca. 1948-1949</b> <b>"Am Rande Des Abgrunds" German translation, <i>Terra Extra SF-Bestseller in Neuauflage</i> ca. 1948-1949</b> Opus 74 <b><i>Waldo and Magic, Inc.</i> 1950</b> <b>Scope and Content Note</b> 1 set 'Front material' typescripts and TP layout, annotated 1 set 'Front material' proof sheets, annotated
box-folder 273:2 box-folder 273:2 box-folder 273:3 box-folder 273:3 box-folder 273:4 box-folder 273:4	Opus 76 <b><i>Baedeker of the Solar System</i> December 1949</b> <b><i>Saturday Review of Literature</i>, Cover, pgs. 9-10 December 1949</b> Opus 79 <b><i>Life in 2000 A.D</i> October 1952</b> <b><i>Science Digest</i> (pgs. 41-48) October 1952</b> Opus 82 <b><i>Cliff and the Calories</i> August 1950</b> <b><i>Senior Prom</i> August 1950</b> <b>Scope and Content Note</b> Pgs. 5-6, 41-44, 59-62 1 set annotated proof sheets for article
box-folder 273:5	Opus 85 <b><i>Puppet Masters</i> ca. 1951</b> <b>Scope and Content Note</b> 1 set, "Front Matter", typescript, signed & annotated "Front Matter" annotated proofs Cover sheet from Lurton Blassingame
box-folder 273:6 box-folder 273:6 box-folder 273:6	Opus 88 <b><i>Planets in Combat</i> October 1951 1978-1979</b> <b><i>Blue Book</i>, Cover, pgs. 99-129, 114-144 October 1951</b> <b>Book covers 1978-1979</b> <b>Scope and Content Note</b> Del Rey/Ballantine #26070), 1978 1979, New English Library), 1979
box-folder 273:7	Opus 90 <b><i>The Year of the Jackpot</i> March 1941</b>

- box-folder 273:7                    **Galaxy Science Fiction, Cover, TC, pgs. 3-38 March 1941**  
box-folder 273:8                    Opus 92 **The Rolling Stones ca. 1967**  
box-folder 273:8                    **Script *The Trouble with Tribbles*, from Star Trek, Prod. #5149-42 ca. 1967**  
   **Scope and Content Note**  
   With note by RAH on cover "Cf #92, Chapter: 'Flatcats Factorial' (I condoned the possible literary piracy[s]RAH)"
- box-folder 273:8                    **Book cover samples (Del Rey/Ballantine #26067) ca. 1967**  
box-folder 273:9                    Opus 93 **Assignment in Eternity ca. 1953**  
box-folder 273:9                    **Book cover samples ca. 1953**  
   **Scope and Content Note**  
   Fantasy Press, Baen Books  
   New English Library, Tim White illustrator
- box-folder 273:10;                    Opus 94 **The Unheavenly Twins 1952-1953**  
280:5                                    **Scope and Content Note**  
   **Working titles: *The Rolling Stones; Space Family Stone; Tramp Space Ship***
- box-folder 273:10                    **The First Congregational News [3 issues with excerpted version of the story] 1952-1953**
- box-folder 273:10                    **Space Family Stone (New English Library, 1985) 1985**  
box-folder 280:5                    **Boys' Life, [October 1952 - pg. 5-8, 15-22, 25-30, 53-58, annotated], November 1952 - pg.27-34, annotated] 1952**
- box-folder 273:11                    Opus 95 **This I Believe 1952-1953**  
box-folder 273:11                    **Photocopy of radio broadcast news clipping 1952-1953**  
box-folder 273:11                    **Radio program schedule [RAH Dec.1st] Oct. 27, 1952 - January 19, 1953**
- box-folder 273:12                    Opus 96 **Ray Guns and Rocket Ships 1952-1953**  
box-folder 273:12                    **Library Journal (pgs. 11-15, 31); (pgs. 1188-1192) Nov. 1952, July 1953**  
box-folder 273:12                    **Galley proof of article 1952-1953**
- box-folder 273:13                    Opus 97 **Sky Lift November 1953**  
box-folder 273:13                    **Imagination, Cover, pgs. 3-22 November 1953**
- box-folder 273:14                    Opus 98 **Review of *Across the Space Frontier* September 28, 1952**  
box-folder 273:14                    **Newspaper clippings, *The Free Press*, Colorado Springs, Colorado September 28, 1952**
- box-folder 280:6                    Opus 100 **Project Moonbase 1953**  
box-folder 280:6                    **Advertising brochure "Your Campaign Plan: Profit with Lippert", for *Project Moonbase* 1953**
- box-folder 273:15                    Opus 100 **Misfit 1978**  
   **Scope and Content Note**  
   *Masterpieces of Science Fiction* edited by Thomas Durwood and Armand Eisen
- box-folder 273:16;                    Opus 116 **Starman Jones 1971-1972**  
283:9                                    **Starman Jones; a Play for Children 1971-1972**  
box-folder 273:16                    **Scope and Content Note**  
   1 program - published mention in 'Exciting 1971-72 Children's Theatre Season' for *Starman Jones*, a world premiere by Douglas L. Lieberman, based on the novel by Robert A. Heinlein  
   Clipping re: play
- box-folder 283:9                    **Writings inspired by *Starman Jones* from the Learning Center Literary Collection, Pasco Elementary School, Dade City, Florida 1971-1972**
- box-folder 273:17                    Opus 117 **Revolt in 2100 ca. 1985-1986**  
box-folder 273:17                    **Cover sketches/photos, mock-up ca. 1985-1986**  
box-folder 273:17                    **Posters, Baen Books ad sheet, ca. 1985-1986 ca. 1985-1986**  
box-folder 273:17                    **Book cover samples (Baen Books) ca. 1985-1986**
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- box-folder 273:17                    **Book cover sample (New English Library, 1985) ca. 1985-1986**  
box-folder 273:18;                    Opus 118 ***The Star Beast* 1985 1987**  
277:13  
box-folder 277:13                    **Mrs. Koeppen's 5th grade class letters and drawings of the "Star Beast"**  
**LummoX 1985**  
box-folder 273:18                    **Book cover samples (Del Rey/Ballantine #26066; New English Library) 1987**  
box-folder 273:19-20                Opus 119 ***Tramp Royale* 1953 1991-1992**  
box-folder 273:19                    **Travel notebook & ephemera 1953**  
   **Scope and Content Note**  
   1953 notebook (addresses, notes)  
   Gulf South America Steamship Co. card  
   Interview notes [holograph]  
   Interview notes SIRA, typescript  
   Travel schedule - 2 shts  
   Steamship travel schedule sheet  
   Wage scale sheet
- box-folder 273:20                    **Reviews, cover art, catalog sheet 1991-1992**  
   **Scope and Content Note**  
   "Ace Science Fiction & Fantasy", catalog sheet  
   Review, *Folio*, v.6:4  
   Letter and cover art for *Tramp Royale*  
   Review of *Tramp Royale* by Brad Linaweaver
- box-folder 273:21                    Opus 120 ***Tunnel in the Sky* 1977**  
box-folder 273:21                    **Photo of Cover illustration 1977**  
box-folder 273:21                    **Book cover samples (Del Rey/Ballantine #26065) 1977**  
box-folder 266:2;                    Opus 121 ***Stranger in a Strange Land* 1967/1970**  
273:22-26;  
282:1-2  
box-folder 266:2                    **Color photograph of Michael Valentine Smith sculpture, inscribed "To Bob -**  
**John Waggoner" December 16, 1966**  
box-folder 273:22                    **Published mentions in notes, journals 1967/1970**  
box-folder 273:23                    **Clippings 1966/1970**  
box-folder 273:24                    **Artwork and parodies 1980-1989**  
   **Scope and Content Note**  
   #2 *Stranger in a Strange Land*, Rip Off Press comic, 1989  
   Book cover samples & book jackets  
   Photocopied poster sketch
- box-folder 273:25                    **"Toward a Psychology of Charisma: III. Charismatic Involvement as**  
**intuitional (Inner Creative) Empathy" by Stanley Stark - 1971 Banff, Alberta**  
**Conference 1971**  
box-folder 273:26                    **"Cliff Notes on Heinlein's Stranger in a Strange Land" 1975**  
box-folder 282:1                    **"Grok" buttons ca. 1991**  
box-folder 282:2                    **"Grok" stickers ca. 1991**  
box-folder 274:1                    Opus 122 **Review of *Double Star* (8 pgs) ca. 1955-1965**  
box-folder 274:2                    Opus 123 ***Time for the Stars* ca. 1981-1995**  
box-folder 274:2                    **Book jacket for *Time for the Stars* ca. 1990-1995**  
box-folder 274:2                    **Clippings ca. 1981-1995**  
box-folder 274:2                    **Book cover (Dell/Rey/Ballantine #26073) ca. 1981**  
box-folder 274:3                    Opus 124 **Photocopy of *The Third Millennium Opens* with note to Eleanor Wood**  
**ca. 1960-1990**  
box-folder 274:4;                    Opus 125 ***The Door into Summer* ca. 1976**  
283:10
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- box-folder 274:4      **Small colored pencil sketch by Frank Kelly Freas ca. 1975-1980**  
box-folder 274:4      **"Suspended Animation" by Robert W. Prehoda ca. 1975-1980**  
box-folder 274:4      **Pen & ink sketch for line-cut by Kelly Freas, MFSF *Doorway into Summer*,  
pt.3 of 3 Tailpiece ca. 1975-1980**  
box-folder 274:4      **Photocopy of 3 pgs of *The Door into Summer*, Signet ed. w/annotations ca.  
1975-1980**  
box-folder 274:4      **Kad II Auto Draw ad, annotated ca. 1975-1980**  
box-folder 274:4      **"The Designer System" Computervision Corporation ca. 1975-1980**  
box-folder 274:4      **7 pgs photocopied from unknown computer system brochure ca. 1975-1980**  
box-folder 274:4      **Poem dedicated to RAH ca. 1975-1980**  
box-folder 283:10      **Radio Adaptation, "Dramatique - Science Fiction une Porte Sur L'Ete" ca.  
1976**  
box-folder 274:5      Opus 126 ***The Menace from Earth* ca. 1956-1988**  
box-folder 274:5      **Book cover samples (Barn Books) ca. 1956-1988**  
box-folder 274:6      Opus 127 ***Tenderfoot in Space* May-July 1958**  
box-folder 274:6      ***Boys' Life*, May 1958 pt.1, June 1958 pt.2, July 1958 pt.3 - photocopies  
May-July 1958**  
box-folder 274:7      Opus 128 ***Citizen of the Galaxy* 1978**  
box-folder 274:7      **Book cover (Del Rey/Ballantine #26074) 1978**  
box-folder 274:8      Opus 129 ***Science Fiction: Its Nature, Faults, and Virtues* 1964**  
                                 **Scope and Content Note**  
                                 "The Science Fiction Novel: imagination and social criticism" - (pgs. 17-63) Heinlein  
                                 article: "Science Fiction: Its Nature, Faults and Virtues", based on a lecture  
                                 delivered Feb. 8, 1957, University College, University of Chicago, c.1959 - Revised  
                                 ed. 1964  
  
box-folder 274:9      Opus 130 ***Have Space Suit, Will Travel* 1974**  
box-folder 274:9      Opus 130 **Card with original painting by Betty Schulman 1974**  
box-folder 274:9      Opus 130 **Book cover (Del/Rey/Ballantine #26071, 1978) 1978**  
box-folder 274:10-13,  
284      Opus 133 ***Starship Troopers* ca. 1986-1998**  
box-folder 274:10      **Clippings, magazine articles ca. 1995-1998**  
box-folder 274:11      **Manuscript for *Starship Trooper* Game - sent to Eleanor by Bill Fawcett &  
Associates ca. 1986**  
box-folder 274:12      **"James V. McConnell Says", pg.14L - Photocopy ca. 1968-1986**  
box-folder 274:12      **"THE sf FORUM", pg. 14-17 - photocopy ca. 1968-1986**  
box-folder 274:12      **"Copies needed of *Starship Troopers*", annotated sheet ca. 1968-1986**  
box-folder 274:12      **"Quit Buggin' Me" by Chris Nashwaty, November 14, 1997, Entertainment  
Weekly ca. 1968-1986**  
box-folder 274:12      **"Ordinance: System for National Defense", v.8:289, TC, pgs.52-55,  
photocopy July-August 1968**  
box-folder 274:12      **Photocopy "*Starship Troopers*" - game explanation ca. 1968-1986**  
box-folder 274:12      **Avalon Hill Game Company catalog ca. 1968-1986**  
box-folder 274:12      **Agreement "For the use of his name and personal narrative relating to  
*Starship Troopers* game", corrected & edited ca. 1968-1986**  
box-folder 274:12      **Posters - *Starship Troopers* ca. 1968-1986**  
box-folder 274:12      **Booklet Radio Shack "Klendathu" Program, Cat. no. 26-2567, computer game  
based on *Starship Troopers* ca. 1995-1997**  
box-folder 274:13      **Movie ads, news clippings ca. 1997**  
box-folder 284      **"Robert A. Heinlein's *Starship Troopers*" game research & design by Randall  
C. Reed ca. 1976**  
box-folder 274:14      Opus 137 ***"Pravada" Means "Truth"* - Notes ca. 1960**  
box-folder 274:15      Opus 140 ***Podkayne of Mars* ca. 1958**  
box-folder 274:15      **Book cover samples (New English Library, 1978; Berkeley Books, 1979; Baen  
Books, 1995) ca. 1978-1995**  
box-folder 274:16;  
283:11      Opus 141 ***Glory Road* ca. 1980**
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- box-folder 274:16                    **Book cover for paperback (New English Library, 1980) & introduction (photocopy) ca. 1980**
- box-folder 283:11                    **Adaptation, "Glory Road", play by Joel Leffert ca. 1980**
- box-folder 274:17                    Opus 142 **Searchlight ca. 1963**
- box-folder 274:17                    **#5 publication for Hoffman Electronics Corporation ca. 1963**
- box-folder 274:17                    **"The 18th Annual Exhibition of Advertising and Editorial Art in the West/ Certificate of Merit/ Design of Complete Unit", Hoffman Electronics Corp. ca. 1963**
- box-folder 274:18                    Opus 144 **All Aboard of the Gemini May 1963**
- box-folder 274:18                    **Popular Mechanics (pg.111-116, 189-190) May 1963**
- Note**
- Note: Oil stains on papers
- box-folder 274:19                    Opus 147 **Farnham's Freehold ca. 1950-1995**
- box-folder 274:19                    **Book cover (Baen Books, SF) ca. 1950-1995**
- box-folder 274:20;                    Opus 149 **XXII Century September 1963**  
277:14
- box-folder 274:20                    **"The Television Code", 8th ed. September 1963**
- box-folder 277:14                    **Brief Presentation & Appendix from Screen Gems, Hollywood for 1-1.5 hour TV series September 1963**
- box-folder 274:21                    Opus 150 **The Happy Road to Science Fiction - 1 copy (pg.79/80) [publisher unknown] ca. 1960-1988**
- box-folder 274:22                    Opus 152 **The Moon is a Harsh Mistress 1966-1977**
- box-folder 274:22                    **Card, "G.P. Putnam's Sons" publication notice 1966-1977**
- box-folder 274:22                    **"Science Fiction and Politics", Sharon Presley 1966-1977**
- box-folder 274:22                    **Libertarian Party materials including clipping; catalogs (1976-1977) & letter from Simon Jester: World's Leader in mass-produced Libertarian Graffiti, 1976-1977 1966-1977**
- box-folder 274:22                    **Book jacket (New English Library) 1966-1977**
- box-folder 274:22                    **Book cover (Orb Books, Tom Doherty Associates, Inc.) 1966-1977**
- box-folder 274:23                    Opus 153 **The Worlds of Robert A. Heinlein: Pandora's Box ca. 1965-1966**
- box-folder 274:23                    **Line art - 3 shts ca. 1965-1966**
- box-folder 274:23                    **Calculations - 1 sht ca. 1965-1966**
- box-folder 274:23                    **Book cover (New English Library, 1972) 1972**
- box-folder 274:24                    Opus 156 **The Past Through Tomorrow ca. 1966-1967**
- box-folder 274:24                    **Typescript for jacket ca. 1966-1967**
- box-folder 274:24                    **Book jacket samples (New English Library) 1979 1982**
- box-folder 274:24                    **Book jacket (Putnam ca. 1966-1967**
- box-folder 274:25                    Opus 158 **Speech, International Film Festival, Rio de Janerio, Filme Cultura, (pg.24-29) November-December 1969**
- box-folder 274:26                    Opus 159 **I Will Fear No Evil ca. 1970-1971**
- box-folder 274:26                    **Photo of cover art ca. 1970-1971**
- box-folder 274:26                    **"ETC: A Review of General Semantics", (pgs. 7-20; v.28:1) ca. 1970-1971**
- box-folder 274:26                    **Clippings ca. 1970-1971**
- box-folder 275:1                    Opus 160 **[Playboy interview] - 2 articles ca. 1969**
- box-folder 275:2                    Opus 162 **The Green Hills of Earth 1971**
- Opus 162 **Clippings & notices of Don Ellis appearances 1971**
- box-folder 275:3                    Opus 163 **Colorado Engineer Interviews: Robert A. Heinlein, "Colorado Engineer", (pg.12-14) December 1971**
- box-folder 275:4,                    Opus 165 **Time Enough for Love ca. 1970-1976**  
280:7
- box-folder 275:4                    **Photocopies of music TC, "CODA I - DA CAPO VII" ca. 1970-1976**
- box-folder 275:4                    **"Manual of Tent Pitching", (pgs. 193-214) ca. 1930-1976**
- box-folder 275:4                    **National Enquirer clipping 1975**
- box-folder 275:4                    **Calendar page ca. 1970-1976**
- box-folder 275:4                    **J. Neil Schulman review (photocopy) ca. 1970-1976**
- box-folder 275:4                    **Diary page July-December 1972**
- box-folder 275:4                    **Book cover sample ca. 1970-1976**
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- box-folder 280:7                   **"We have the Awful Knowledge to Make Exact Copies of Human Beings",  
New York Times Magazine, 3/5/1972 1972**
- box-folder 275:5,  
281:1                               Opus 167 **Forrestal Lecture Channel Markers ca. 1960-1988**
- box-folder 202:5                   **Brochures, Forrestal Lecture, U.S. Navy weekly schedules, etc. ca.  
1960-1988**
- box-folder 202:5                   **"Proposed questions for a small lecture group" ca. 1960-1988**
- box-folder 202:5                   **Travel notes, itineraries ca. 1960-1988**
- box-folder 202:5                   **"Patriotism Isn't Nonsense!", *Conservative Digest* October 1975**
- box-folder 281:1                   ***Channel Markers & The Pragmatics of Patriotism* 1974**
- box-folder 281:1                   **"Channel Markers" proof 1974**
- box-folder 281:1                   **Galley proof, *Richmond Times-Dispatch* 1974**
- box-folder 281:1                   **"The Pragmatics of Patriotism" annotated photocopies 1974**
- box-folder 281:1                   ***Human Events*, "The Pragmatics of Patriotism" January 1974**
- box-folder 281:1                   ***Family Weekly*, "A Famous Author looks at Patriotism" September 1974**
- box-folder 281:1                   ***Right-On*, "The Pragmatics of Patriotism" November 1974**
- box-folder 275:6-7;  
280:8                               Opus 169 ***Paul Dirac, Antimatter and You* ca. 1974-1976**
- box-folder 275:6-7               **Color photo ca. 1974**
- box-folder 275:6-7               **"Astronomical Photograph" - Lick Observatory, 1972 ca. 1972**
- box-folder 275:6-7               **"Lick Observatory, University of California", 15th ed. ca. 1974-1976**
- box-folder 275:6-7               **"Quasars, Pulsars, Black Holes ... and HEAO's," NASA ca. 1974**
- box-folder 275:6-7               **"Catalogue of Photographs and Slides from the Hale Observatories" ca.  
1974-1976**
- box-folder 275:6-7               **Color reproduction - spaceship ca. 1974-1976**
- box-folder 275:6-7               **Newspaper poster of Einstein ca. 1974-1976**
- box-folder 275:6-7               ***Quantum Theory of the Electron* by Paul Dirac - photocopy ca. 1974-1976**
- box-folder 275:6-7               **Compton Yearbook 1974 - tear sheets, clipping, notes, layout sheets, image  
proofs for article ca. 1974**
- box-folder 280:8                   ***New York Times Magazine*, "A Hole in the Sky" by Walter Sullivan July 14,  
1974**
- box-folder 275:8                   Opus 171 ***A U. S. Citizen Thinks About Canada* ca. 1960-1988**
- box-folder 275:8                   ***Canada & the World*, (v.39:7, 9; 40:4, 8 & reprint) ca. 1960-1988**
- box-folder 275:8                   **Clippings ca. 1960-1988**
- box-folder 275:9                   Opus 173 ***Looking at Robert Heinlein; New Libertarian Notes Interviews Robert  
A. Heinlein - Neil Schuman Interview* 1973-1975**
- box-folder 275:9                   ***Reason* (TP, pg.49-54) November 1975**
- box-folder 275:9                   ***New Libertarian Notes - Announcement* 1973-1975**
- box-folder 275:9                   ***NLN -New Libertarian Notes* 1973-1975**
- box-folder 275:9                   **pt.1:27, pt.2:29, pt.3:29, pt.4:32, pt.5:33, pt.6:34/35 1973-1975**
- box-folder 275:9                   **Pgs. 333-336, 385-388 - examples of "2-tone", with photocopy of  
copyright sheet 1973-1975**
- box-folder 275:10               Opus 175 ***Are You A Rare Blood?* 1976**
- Scope and Content Note**
- Notes (check AABB National Clearinghouse Office, etc.)
- "Compton Yearbook, 1976", Encyclopaedia Britannica, Inc.
- Article, "Are you a Rare Blood . . .?"
- box-folder 275:11               Opus 176 ***The Number of the Beast* ca. 1960-1988**
- Scope and Content Note**
- Explanation for lack of material
-

- box-folder 275:12                      Opus 177 ***The Notebooks of Lazarus Long ca. 1960-1988***  
**Scope and Content Note**  
Publisher's sheet, clippings  
"The Notebooks of Lazarus Long", *Omni*, v.1:11, August 1979, v.2:2 November 1979
- box-folder 275:13                      Opus 179 ***The Number of the Beast ca. 1983-1985***  
**Scope and Content Note**  
Sample book covers  
Letter, drawing, brochure about the "Gay Deceiver" vehicle, 1984  
"Authorization and Continuing Supervision of United States Commercial Space Activities", International Institute of Space Law  
Publishers' kit  
"Beast Names" explanation by RAH, n.d.  
"The Number of the Beast", *Omni*, October-November 1979  
Sample ad, for *Omni*, n.d.
- box-folder 275:14                      Opus 180 **Congressional testimony, Committee on Aging - "Some Applications of Space Technology for the Elderly and the Handicapped" ca. 1978-1980**  
**Scope and Content Note**  
"Technologies for the Handicapped and the Aged"  
"Investment in the Future: Benefits to the Elderly and Handicapped Derived from American Space Activities"  
Fisher "Space Pen" card  
*Science Fiction Writers of America*, (pg. 1-7, v.14:3)  
"Some Applications of Space Technology for the Elderly and the Handicapped", 1979  
"Spinoffs in the Life of One Man", February 1980, *Insight*  
"Spinoff", *Omni*, March 1980, v.2:6
- box-folder 275:15                      Opus 181 ***Expanded Universe ca. 1979-1981***  
**Scope and Content Note**  
Sample book cover  
Publisher blurb  
*The Creator*, Clifford D. Simak, Special Commemorative Issue, with appreciations by Isaac Asimov, Robert A. Heinlein, Jack Williamson, Frederick Pohl, Locus Press., ca. 1981 [contains letter to Simak from Heinlein - pgs. xvii-xxi, no original draft of letter (ca. 1977) but correspondence referring to the original letter]
- box-folder 277:15                      Opus 183 ***Larger than Life ca. 1960-1988***  
**Scope and Content Note**  
MosCon 1, 1979 Program  
MosCon X, 1988 10th Anniversary Program Book
- box-folder 276:1-2                      Opus 185 ***Friday ca. 1981-1983***  
box-folder 276:1                      **Promotional materials, Del Rey announcements ca. 1981-1983**  
box-folder 276:2                      **Clippings, reviews and book lists ca. 1982-1983**

- box-folder 276:3                      Opus 186 **Letter to the Editor; of *Survive* ca. 1981-1983**  
**Scope and Content Note**  
Copy of RAH letter from *Survive*, September/October 1982  
Photocopy of Heinlein's letter re: High Frontier in *Survive*, Sept-Oct. 1982  
High Frontier Inc. brochure;  
"Pax Galactica" article  
Notes
- box-folder 276:4                      Opus 187 ***Job: A Comedy of Justice* ca. 1982-1984**  
**Scope and Content Note**  
Book reviews, book lists and clippings, ca. 1982-1984  
Book cover samples
- box-folder 276:5                      Opus 188 ***The Cat Who Walks Through Walls* ca. 1960-1988**  
**Scope and Content Note**  
Advertising publication posters  
Book jacket information  
Articles, clippings  
Promotional photo & cover sample  
Book ranking sheets
- box-folder 16:10;  
276:6-7  
box-folder 16:10  
box-folder 276:6  
box-folder 276:7                      Opus 189 ***To Sail Beyond the Sunset* ca. 1960-1988**  
**Cover art & Display Ad 1987**  
**Advertising posters (3) ca. 1960-1988**  
**Related materials ca. 1960-1988**  
**Scope and Content Note**  
Sample, uncorrected proof copy & finished copy of book jacket (Ace/Putnam)  
Artwork, photocopy  
Cover art photo  
Clippings
- box-folder 276:8-9  
box-folder 276:8                      Opus 191 ***Grumbles from the Grave* 1960-1989**  
**Articles 1960-1989**  
**Scope and Content Note**  
*Locus*, v.23:5, November 1989, (pg. 23 Guest Review by Robert Silverberg)  
*Locus*, v.21:6, June 1988, "Heinlein issue"  
*Green Egg, Lauhgnasad*1988, v.21:82, (pg. 4-6)
- box-folder 276:9  
box-folder 262:1;  
276:10  
box-folder 262:1  
box-folder 276:10                      **Book cover samples & Clippings, reviews 1960-1989**  
Opus 192 ***Requiem: New Collected Works by Robert A. Heinlein and Tributes to the Grand Master* ca. 1991-1992**  
Opus 192 **Galley, revision notes - 2 pgs, 1 envelope ca. 1991-1992**  
Opus 192 **Book Announcements ca. 1991-1992**  
**Scope and Content Note**  
Full page spread book announcement, *New York Times*, with holograph note  
Book announcement, May 1992, photocopy  
Folder announcing the book
- box-folder 281:2                      **Comic strip by Jack Williamson, autographed & inscribed to RAH September 21, 1952**  
box-folder 281:3-6                      **Slipcases**
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box-folder 281:3	<b><i>The Future Worlds of Robert A. Heinlein, Del Rey Ballantine Books</i></b>
box-folder 281:4	<b><i>Robert A. Heinlein, Berkeley Books</i></b>
box-folder 281:5-6	<b><i>The Worlds of Robert A. Heinlein, Ace Publishing</i></b>

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box 285-290 Subseries 4 **Business ca. 1947-2003, n.d.**

**Physical Description:** 6 boxes

**Scope and Content Summary**

The business papers include contracts, royalty and property documents relating to Heinlein's writing and personal life.

**Arrangement**

The business papers are arranged alphabetically by type and then chronologically.

box-folder 285:1-32

**Contracts**

box-folder 285:1

**General 1974-1997**

box-folder 285:2

***Between Planets 2000***

box-folder 285:3

***Beyond This Horizon 1956-2000***

box-folder 285:4

***Columbus Was a Dope 1971***

box-folder 285:5

***Door Into Summer 2000-2001***

box-folder 285:6

***Double Star 2000-2001***

box-folder 285:7

***Farmer in the Sky 2000***

box-folder 285:8

***Farnham's Freehold 1964-1993***

box-folder 285:9

***Glory Road 1963***

box-folder 285:10

***Grumbles From the Grave 1978-1990***

box-folder 285:11

***Kondo, Yoji 1990***

box-folder 285:12

***The Moon is a Harsh Mistress 1968-2000***

box-folder 285:13

**Moving Documents 1947-1950**

box-folder 285:14

***The Number of the Beast 2001***

box-folder 285:15

***Orphans of the Sky 1963-2001***

box-folder 285:16

***The Past Through Tomorrow 1966***

box-folder 285:17

***Podkayne of Mars 1963-1969***

box-folder 285:18

***Puppet Masters 2000***

box-folder 285:19

***Red Pine Mine 1980-1984***

box-folder 285:20

***Revolt in 2100 1974***

box-folder 285:21

***The Star Beast 2000***

box-folder 285:22

***Starman Jones 1975***

box-folder 285:23

***Starship Troopers 1967-1987***

box-folder 285:24

***Stover, Leon 1985***

box-folder 285:25

***Stranger in a Strange Land 1961***

box-folder 285:26

***They 1971-1995***

box-folder 285:27

***Time Enough For Love 1973-2000***

box-folder 285:28

***Tunnel in the Sky 2001***

box-folder 285:29

***The Twenty-second Century 1963-1990***

box-folder 285:30

***The Unpleasant Profession of Jonathan Hoag 1965-1995***

box-folder 285:31

***Waldo/Devil Makes the Law 1949***

box-folder 285:32

***Weiss 1951-1976***

box-folder 286:1-3

**Legal**

box-folder 286:1

***The New American Library 1985***

box-folder 286:2-3

***Stranger in a Strange Land 1967 1970-1991***

box-folder 286:4-7;

**Royalties**

287:1-5; 288:1-8;

289:1-9

box-folder 286:4

**General A-R 1983-2000**

box-folder 286:5

**General S-V 1974-2000**

box-folder 286:6

***The Cat Who Walked Through Walls 1985-1990***

box-folder 286:7;

**Charles Scribner's Sons 1948-1969 1970-1979 1980-1984 1985-1989**

287:1-3

box-folder 287:4-5

**Doubleday 1951-1971 1972-1989**

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box-folder 288:1	<b>Farnham's Freehold 1968-1990</b>
box-folder 288:2	<b>Glory Road 1963-1990</b>
box-folder 288:3	<b>I Will Fear No Evil 1971-1990</b>
box-folder 288:4	<b>The Moon is a Harsh Mistress 1966-1990</b>
box-folder 288:5-6	<b>The New American Library 1978-1982 1983-1986</b>
box-folder 288:7	<b>The New English Library 1982-1986</b>
box-folder 288:8	<b>Notebooks of Lazarus Long 1978-1992</b>
box-folder 289:1	<b>Orphans of the Sky 1964-1990</b>
box-folder 289:2	<b>The Past Through Tomorrow 1966-1990</b>
box-folder 289:3	<b>Podkayne of Mars 1963-1990</b>
box-folder 289:4	<b>Putnam - General Account 1973-1993</b>
box-folder 289:5	<b>Starship Troopers 1960-1990</b>
box-folder 289:6	<b>Stranger in a Strange Land 1961-1990</b>
box-folder 289:7	<b>Time Enough for Love 1973-1990</b>
box-folder 289:8	<b>The Unpleasant Profession of Jonathan Hoag 1977-1989</b>
box-folder 289:9	<b>The Worlds of Robert A. Heinlein/Expanded Universe 1966-1989</b>
box-folder 290:1-8	<b>Property</b>
box-folder 290:1	<b>Bomb Shelters 1961</b>
box-folder 290:2-5	<b>Bonny Doon 1966-1969 1976-1988</b>
box-folder 290:6	<b>Carmel 1987</b>
box-folder 290:7-8	<b>Colorado Springs, no.1-2 1950-1968</b>

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box 291-303

Subseries 5 **Printed Materials ca. 1939-1997, n.d.****Physical Description:** 14 boxes**Scope and Content Summary**

This series contains printed material regarding Heinlein's work from various publications, as well as published and unpublished work by other authors. Articles, bibliographies, book reviews, novelettes, poems, and short stories cover the subjects of: education, engineering, general science, literature, music, navy and military policies, politics, space research and travel. Authors of note are: Isaac Asimov, William F. Buckley Jr., James Oberg, Jerry Pournelle, Spider Robinson, Theodore Sturgeon and Rip Von Ronkel.

**Arrangement**

The published appearances are arranged alphabetically by titles. The writings by others are arranged alphabetically by last name.

box-folder 291:1	<b>Access to Energy, v.14:3-4, 8 Nov-Dec 1986 Apr 1987</b>
box-folder 291:2	<b>American Record, v.11:5 May 1977</b>
box-folder 291:3	<b>Anabis-Sonderdruck 1 Nov 1961</b>
box-folder 291:4	<b>Bcsfazine, #181 Jun 1988</b>
box-folder 291:5	<b>California UFO, v.1:1 Sep-Oct 1986</b>
box-folder 291:6	<b>Commercial Space Report, v.10:11 Nov 1986</b>
box-folder 291:07	<b>Conquest of Time &amp; Space - OctoCon III Oct 11-12, 1980</b>
box-folder 291:08	<b>Eagle, v.5:2 Oct 14, 1949</b>
box-folder 291:09	<b>Helios, v.0 Summer 1976</b>
box-folder 291:10	<b>Hermes, 7 Jun 1960</b>
box-folder 291:11	<b>High Frontier - Newsletter/NewsWatch, v.4:3,5 Mar, Jun 1986</b>
box-folder 291:12	<b>Ipsa Facto #4 Jan 1962</b>
box-folder 291:13	<b>Lan's Lantern #33 May 1990</b>
box-folder 291:14	<b>Literary Cavalcade 1973</b>
box-folder 291:15	<b>Locus, no. 314, 329 [v.20:3, 21:6] Mar 1987 Jun 1988</b>
box-folder 291:16	<b>New Libertarian, no. 187 Sep-Dec 1990</b>
box-folder 291:17	<b>Nova Express, v.3:1 Fall 1989</b>
box-folder 291:18	<b>Out There. v.1:1 Jun 1967</b>
box-folder 291:19	<b>Prometheus, v.8:3; 9:1; 15:4; 16:1-4 1990-1998</b>
box-folder 291:20	<b>Radioways to Learning, Bulletin no. 18 Nov 1949</b>
box-folder 291:21	<b>Reason, v.35:7 Dec 2003</b>
box-folder 291:22	<b>Science Fiction Randomly, v.1:4 1988</b>

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box-folder 291:23	<b>SF Forum, no.21-22 Sep 1965</b>
box-folder 291:24	<b>SFWA Bulletin, v.14:3, 20:4 Fall 1979 Winter 1986</b>
box-folder 291:25	<b>SFWA Forum, no.97, 99 Oct 1986 Apr 1987</b>
box-folder 291:26	<b>Spaelines, v.4:12 Sep 1990</b>
box-folder 291:27	<b>Student Action, v.5:2 Fall 1977</b>
box-folder 291:28	<b>TACDA Alert, v.9:5 Sep 1986</b>
box-folder 291:29	<b>Teacher's Guide to the Science Fiction Adventure 1982</b>
box-folder 291:30	<b>The Alien Critic, no.9 May 1974</b>
box-folder 291:31	<b>The Force, no.1 Jul 1977</b>
box-folder 291:32	<b>The Tyrrean Chronicles, no.1 Mar 3, 1974</b>
box-folder 291:33	<b>Yandro, v.13:4 Apr 1965</b>
box-folder 292:1	<b>Algol, v.14:3 (Issue no.29) Summer-Fall 1977</b>
box-folder 292:2-3	<b>Amazing Stories</b>
box-folder 292:2	<b>Apr-May 1953</b>
box-folder 292:3	<b>Apr 1956</b>
box-folder 292:3	<b>Jun 1961</b>
box-folder 292:3	<b>Jun 1967</b>
box-folder 292:4	<b>American Mercury Oct 1960</b>
box-folder 292:5	<b>Argosy, v.325:5 Nov 1947</b>
box-folder 292:6-12; 293:1-8	<b>Astounding Science-Fiction</b>
box-folder 292:6	<b>Aug 1939</b>
box-folder 292:6	<b>Nov 1939</b>
box-folder 292:7	<b>Jan-Feb 1940</b>
box-folder 292:8	<b>Mar 1940</b>
box-folder 292:8	<b>Jun 1940</b>
box-folder 292:9	<b>Jul 1940</b>
box-folder 292:10	<b>Jan-Feb 1941</b>
box-folder 292:11	<b>Mar 1941</b>
box-folder 292:11	<b>May 1941</b>
box-folder 292:12	<b>Jul-Aug 1941</b>
box-folder 293:1	<b>Sep-Oct 1941</b>
box-folder 293:2-3	<b>Mar-Apr 1942</b>
box-folder 293:4	<b>Aug 1942</b>
box-folder 293:5	<b>Nov-Dec 1949</b>
box-folder 293:6	<b>Jul 1950</b>
box-folder 293:6-7	<b>Feb-Apr 1956</b>
box-folder 293:8	<b>Sep 1957</b>
box-folder 293:9	<b>Author &amp; Journalist, v.48:1 Jan 1963</b>
box-folder 293:10-12	<b>Blue Book</b>
box-folder 293:10	<b>v.90:2 Dec 1949</b>
box-folder 293:11	<b>v.93:5 Sep 1951</b>
box-folder 293:12	<b>v.93:6 Oct 1951</b>
box-folder 293:13	<b>Calling All Girls, v.9:88 Aug 1949</b>
box-folder 293:14	<b>Ciencia y Fantasia, no.8,9 1957</b>
box-folder 294:1	<b>Los Cuentos Fantasticos, no.17, 30 1948-1949</b>
box-folder 294:2	<b>Cult Movies, no.29, 33 1999-2000</b>
box-folder 294:3-4	<b>Destinies v.1:4, 2:2-3; 3:2 1979-1981</b>
box-folder 294:5	<b>Famous Fantastic Mysteries, v.13:1, 4 Dec 1951 Jun 1952</b>
box-folder 294:6-8	<b>Fiction</b>
box-folder 294:6	<b>no.47 Oct 1957</b>
box-folder 294:6	<b>no. 49 Dec 1957</b>
box-folder 294:7	<b>no.50 Jan 1958</b>
box-folder 294:7	<b>no.58 Sep 1958</b>
box-folder 294:8	<b>no. 63 Feb 1959</b>
box-folder 294:8	<b>no. 85 Dec 1960</b>
box-folder 294:9	<b>no. 86 Jan 1961</b>

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box-folder 294:10	<b><i>Freedom's Way: a periodical dedicated to the Victory of Freedom, Reason and Objective Principle</i>, v.3:10,11; 4:2,4,7,8,9,10,11,12,[13] 1967-1968</b>
box-folder 294:10	<b><i>Freedom's Way Foundation Report</i>, no.3,4,5,6,7 1968</b>
box-folder 294:11	<b><i>Future Life</i>, no.28 Aug 1981</b>
box-folder 294:12	<b><i>Galassia</i> Aug-Jan 1962-1963</b>
box-folder 294:13; 295:1-4	<b><i>Galaxy</i></b>
box-folder 294:13	<b>Oct-Nov 1951</b>
box-folder 295:1	<b>Feb-Mar 1952</b>
box-folder 295:2	<b>Sep 1951</b>
box-folder 295:2	<b>Jul 1970</b>
box-folder 295:3-4	<b>Aug-Dec 1970</b>
box-folder 295:5	<b><i>Galileo</i>, no.4 1977</b>
box-folder 295:6-10	<b><i>IF</i></b>
box-folder 295:6-7	<b>v.12:6; 13:1 Jan 1963 Mar 1963</b>
box-folder 295:7-8	<b>v.14:1, 5 Jul 1964 Oct 1964</b>
box-folder 295:8	<b>v.15:12 Dec 1952</b>
box-folder 295:9-10	<b>v.16:1-4 Jan-Apr 1966</b>
box-folder 295:11	<b><i>Image</i> Feb 9, 1986</b>
box-folder 295:12	<b><i>Imagination</i> Nov 1953</b>
box-folder 295:13	<b><i>Magazine of Fantasy &amp; Science Fiction</i>, v.1:2,4-5; 57:4 Jan 1960 Mar-Apr 1960 Oct 1979</b>
box-folder 296:1	<b><i>Magazine of Fantasy &amp; Science Fiction</i> (Japanese ed.) Apr 1960 Feb 1961</b>
box-folder 296:2	<b><i>Minotauro Fantasia y Ciencia</i>, no.4 Mar-Apr 1965</b>
box-folder 296:3	<b><i>Nebulano</i>.9, 12, 15 Aug 1954 Apr 1955 Jan 1956</b>
box-folder 296:4	<b><i>New Libertarian Special Science Fiction Issue</i>, v.4:20, 5:9-10 ca. 1990</b>
box-folder 296:5	<b><i>New Worlds</i>, v.22:64 Oct 1957</b>
box-folder 296:6	<b><i>New York Review of Science Fiction</i>, "Letter to Theodore Sturgeon, Feb. 11, 1955" Aug 1995</b>
box-folder 296:7	<b><i>Other Realms</i>, #31 Spring 1992</b>
box-folder 296:8	<b><i>Oui</i>, v.1:3 Dec 1972</b>
box-folder 296:9	<b><i>Planeta</i>, no.11 July 1973</b>
box-folder 296:10	<b><i>Playboy</i>, v.10:7-8 Jul-Aug 1963</b>
box-folder 296:11	<b><i>Popular Mechanics</i> Jun 1952 May 1963</b>
box-folder 296:12	<b><i>Profanity</i> 5 Apr 1959</b>
box-folder 296:13	<b><i>Reader's Digest</i> May 1978</b>
box-folder 296:14	<b><i>Rogue</i>, v.3:6 Aug 1958</b>
box-folder 296:15	<b><i>I Romanzi del Cosmo Fantascienza</i>, no.80 Jul 1961</b>
box-folder 297:1	<b><i>Saturday Review</i>, v.32:52 Dec 1949</b>
box-folder 297:2	<b><i>Saturn Science Fiction</i> Oct 1957</b>
box-folder 297:3	<b><i>Science Digest</i> Oct 1952</b>
box-folder 297:4	<b><i>Science Fiction Monthly</i>, v.2:5 1975</b>
box-folder 297:5	<b><i>Senior Prom</i>, v.10:100 Aug 1950</b>
box-folder 297:6	<b><i>Short Stories</i> Sep 1950</b>
box-folder 297:7	<b><i>Sovietskii Voin</i>, no.1-4 1990</b>
box-folder 297:8	<b><i>Starlog</i>, no.6 Jun 1977</b>
box-folder 297:9	<b><i>Super Science Stories</i>, v.3:2 Nov 1941</b>
box-folder 297:10	<b><i>Tempos</i> 1979</b>
box-folder 297:11	<b><i>Thrilling Wonder Stories</i>, v.31:1 Oct 1947</b>
box-folder 297:12	<b><i>Thrust</i>, no.33 Spring 1989</b>
box-folder 297:13	<b><i>Two Complete Science-Adventure Books</i>, v.1:7 Oct-Dec 1952</b>
box-folder 298:1	<b><i>Unknown</i> Sep 1940 Apr 1941</b>
box-folder 298:2	<b><i>Unknown Worlds</i> Oct 1942</b>
box-folder 298:3-4	<b><i>Urania</i></b>
box-folder 298:3	<b>Feb 1959</b>
box-folder 298:3	<b>Aug 1961</b>
box-folder 298:3	<b>Feb 1962</b>
box-folder 298:4	<b><i>Una Famiglia Marziana</i>, n.323 1963</b>

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box-folder 298:4	<b>Universo, n.378 1965</b>
box-folder 298:4	<b>Millemondiestate 1975, (supplement to Urania n.673) 1975</b>
box-folder 298:5	<b>Utopia</b>
box-folder 298:5	<b>Grossband 90 ca. 1990</b>
box-folder 298:5	<b>Sonderband ca. 1990</b>
box-folder 298:6	<b>Vertex, v.1:1, 5 Apr 1973 Dec 1973</b>
box-folder 298:7	<b>Way Star, no.1 1977</b>
box-folder 298:8	<b>Wonder 1953</b>
box-folder 298:9	<b>Writer's Digest, v.30:4 1950</b>
box-folder 298:10	<b>Writer's Yearbook 84 1984</b>
box-folder 298:11	<b>Writers' Markets &amp; Methods, v.47:1 Oct 1941</b>
box-folder 299:1-7	<b>Boy's Life</b>
box-folder 299:1	<b>v.39:4-5 Apr-May 1949</b>
box-folder 299:2	<b>v.40:8-9 Aug-Sep 1950</b>
box-folder 299:3	<b>v. 40:10-11 Oct-Nov 1950</b>
box-folder 299:4-5	<b>v.42:9-12 Sep-Dec 1952</b>
box-folder 299:6-7	<b>v.48:5-7 May-Jul 1958</b>
box-folder 299:8	<b>Collier's, v.120:9 Aug 30, 1947</b>
box-folder 300:1-4	<b>Saturday Evening Post</b>
box-folder 300:1	<b>v.219:32 Feb.8,1947</b>
box-folder 300:2	<b>v. 219:43 Apr.26,1947</b>
box-folder 300:3	<b>v. 220:4 Jul.26,1947</b>
box-folder 300:4	<b>v. 220:28 Jan.10,1948</b>
box-folder 300:5	<b>Taste, v.1:16 Dec.1986 - Jan.1987</b>
box-folder 300:6	<b>Town and Country, v.102:4308 May 1948</b>
box-folder 301:1	<b>The Puppet Masters(reprinted in "Galaxy") Sep-Dec 1951</b>
box-folder 301:2	<b>Science Fiction Digest Oct 1982</b>
box-folder 302:1	<b>Asimov, Isaac et al. Robert A. Heinlein 1976</b>
	<b>Scope and Content Note</b>
	MidAmericon, 34th World Science Fiction Convention Book and pocket program
box-folder 302:2	<b>Bibliographies 1961-1973</b>
box-folder 302:3	<b>Buckley, William F. Jr. On the Right 1986</b>
	<b>Scope and Content Note</b>
	Various releases from Universal Press Syndicate
box-folder 302:4	<b>Bugle Calls [Manual of Military Training] n.d.</b>
box-folder 302:5	<b>Children's Library Magazine, Harris Public Library, Preston England Christmas 1966</b>
box-folder 302:6	<b>Clarke, Arthur C. War and Peace in the Space Age 1983</b>
box-folder 302:7	<b>Duane, Diane Uptown Local 1986</b>
box-folder 302:8	<b>Fadum, John Black Holes, Superspace and Alternative Universes 1982</b>
box-folder 302:9	<b>Gillette, Stephen L. Second Planet - Second Earth 1983</b>
box-folder 302:10	<b>Gunn, William. Spaceways, Incorporated: A Prospectus 1986</b>
box-folder 302:11	<b>Guthrie, Marie. Robert A. Heinlein: An Annotated Bibliography 1992</b>
box-folder 302:12	<b>Hartwell, David. Heinlein Introduction 1979</b>
box-folder 302:13	<b>Hicks, Harry G. Calculation of the Concentration of any Radionuclide Deposited on the Round by Offsite Fallout from a Nuclear Detonation 1981</b>
box-folder 302:14	<b>Hill, David L. The Dragon at Our Door 1984</b>
box-folder 302:15	<b>Kuttner, Henry. They ca. 1940</b>
box-folder 302:16	<b>Laning, Caleb B. Why Don't We Do This More Often? ca. 1980</b>
box-folder 302:17	<b>Ley, Willie. Dragons in Amber 1951</b>
box-folder 302:18	<b>Linaweaver, Brad</b>
box-folder 302:18	<b>Heinlein, Lovecraft and Norton Transcend Formula n.d.</b>
box-folder 302:18	<b>A Cat Who Walks Through Walls: A Comedy of Manners 1987</b>
box-folder 302:18	<b>A Man of Integrity 1990</b>
box-folder 302:18	<b>Comments and entries re: Heinlein n.d.</b>

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box-folder 302:19	<b>May, Carla M. <i>Change</i> ca. 1987</b>
box-folder 302:20	<b>Niven, Larry. <i>The Return of William Proxmire</i> 1988</b>
box-folder 302:21	<b>Noack, William R. "<i>Take MY Blood!</i>" <i>Said the Vampyre</i> 1982</b>
box-folder 302:22	<b>Oberg, James</b>
box-folder 302:22	<b><i>Soviet Space Deception</i> 1985</b>
box-folder 302:22	<b><i>Uncovering Soviet Disasters</i> 1987</b>
box-folder 302:22	<b><i>Alaska UFO Sightings Caused by Soviet Satellite Launch</i> 1987</b>
box-folder 302:22	<b><i>Chinese, UFO Sighting Identified</i> 1987</b>
box-folder 302:22	<b><i>Books by James Oberg</i> 1981-1987</b>
box-folder 302:22	<b><i>Dead Cosmonauts</i> 1987</b>
box-folder 302:23	<b>Pierson, Harry. <i>I Am a Route Girl, As Told to Perry Harrison</i> 1972 1972</b>
box-folder 302:24	<b>Poetry collected by Heinlein n.d.</b>
box-folder 302:25	<b>Pournelle, Jerry. <i>Evaluation of the Soviet Economic Reforms of November 1962</i> 1962</b>
box-folder 302:26	<b>Pournelle, Jerry. <i>Citizens Advisory Council on National Space Policy</i> 1986</b>
box-folder 302:27	<b>Powell, Jim. <i>Robert A. Heinlein's Soaring Spirit of Liberty</i> 1997</b>
box-folder 302:28	<b>Robinson, Spider. <i>Rocket to Oz</i> n.d.</b>
box-folder 303:1	<b>Samuelson, Dave. <i>The Frontier Worlds of Robert A. Heinlein</i> 1974</b>
box-folder 303:2	<b>Sturgeon, Theodore. <i>Godbody</i> n.d.</b>
box-folder 303:3	<b><i>Very Special Stories</i> (stories collected by Heinlein) 1930-1980</b>
box-folder 303:4	<b>Von Pepperill, Westpoint. <i>Columbus Was A Dope II</i> 1992</b>
box-folder 303:5	<b>Von Ronkel, Rip. <i>The Mustard Seed</i> 1948</b>

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box-folder 16:11; 304	<p>Subseries 6 <b>Artwork ca. 1911-1980, n.d.</b></p> <p><b>Physical Description:</b> 2 boxes</p> <p><b>Scope and Content Summary</b></p> <p>The artwork includes cartoons and comics, etchings, paintings and posters given to Heinlein by selected artists such as Chesley Bonestell, Kelly Freas and Larry Todd.</p> <p><b>Arrangement</b></p> <p>Artwork is arranged alphabetically by artist.</p>
box-folder 16:11	<b>Bonestell, Chesley - <i>Untitled etching; [ships, harbor, moorings]</i> 1911</b>
box-folder 16:11	<b>Eaton, Tom - <i>Untitled cartoon, pen &amp; ink [group with naked man swinging from a tree; caption "Playing Tarzan again, huh?..." ]</i> n.d.</b>
box-folder 16:11	<p><b>Freas, Kelly</b></p> <p><b><i>Untitled drawing, signed; brown pen [astronaut parachuting]</i> n.d.</b></p> <p><b>"Earth Call"; color photo print 1977</b></p> <p><b>"Star Call"; color photo print 1980</b></p> <p><b><i>Untitled drawing, signed; white pencil on black, plastic overlay w/verse from Yeats; [Heinlein's face w/stars &amp; mountains],</i> n.d.</b></p>
box-folder 16:11	<b>Todd, Larry S. - <i>Untitled painting, signed; color acrylic on board [green martian; w/note from L.T. on verso]</i> July 1977</b>
box-folder 16:11	<b>Willis, Steve - "<i>Pop. 1075</i>", signed; Micro Comic #125 [booklet], pen/ink n.d.</b>
box-folder 304	<b>"<i>Destination Moon</i>"; color poster; [rocket ship w/city lights &amp; production credits] n.d.</b>

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- box 305-315                      Subseries 7 **Scrapbooks 1916-1988**  
**Physical Description:** 11 boxes  
**Scope and Content Summary**  
The scrapbooks contain early family photos from both the Heinlein and Gerstenfeld families, biographical news clippings, photographs from the movie, *Destination Moon* and the travels of Virginia and Robert Heinlein.  
**Arrangement**  
The scrapbooks are arranged chronologically.  
**Note**  
All the Scrapbooks are in fragile condition and should be handled as little as possible.
- box 305                              **[Early Years] ca. 1916-1938**  
**Scope and Content Note**  
Subjects: Family, Annapolis, femme fatales (Alice, Elinor Curry, Peggy, Leslyn, Carmen Morales, Livia, Sally Rand), college, social events, Los Angeles home, Navy (Lexington, news clippings) letters, Christmas cards
- box 306                              **[News Clippings] ca. 1935**  
**Scope and Content Note**  
Subjects: Political newspaper clippings, some annotated; *Hollywood Citizen News*
- box 307                              ***Destination Moon* #1, 2, 3 1949-1950**  
**Scope and Content Note**  
Subjects: Photographs and clippings from the filming of *Destination Moon*
- box 308                              **[Assorted] 1942-1955**  
**Scope and Content Note**  
Subjects: Annapolis reunion, misc. artwork, nudes, clippings
- box 309-310  
box 309                              **[Round the World] 1953-1954**  
**#1 1953-1954**  
**Scope and Content Note**  
Subjects: South America, ephemera, menus, photographs, postcards, cruise schedules & events
- box 309                              **#2 1953-1954**  
**Scope and Content Note**  
Subjects: Africa, Mauritius, Singapore, South Africa; Folies-Bergere programs, Australian Science Fiction Society ephemera, brochures, maps, postcards, menus
- box 310                              **#3 1954**  
**Scope and Content Note**  
Subjects: New Zealand, Tahiti, Hawaii, San Francisco; brochures, letters, tickets, photographs
- box 311-312  
box 311                              **[Europe] 1955**  
**#1 1955**  
**Scope and Content Note**  
Subjects: Azores, Italy, Yugoslavia, Greece, Turkey, Germany, Russia, Switzerland; postcards, brochures, letters, photographs

- box 311                                   **#2 1955**  
  **Scope and Content Note**  
  Subjects: Italy, Portugal, Spain, France, Switzerland, Denmark, Finland, Sweden,  
  brochures, postcards
- box 312                                   **#3 1955**  
  **Scope and Content Note**  
  Subjects: Sweden, The Netherlands, Belgium, Germany, Austria
- box 312                                   **#4 1955**  
  **Scope and Content Note**  
  Subjects: Austria, France, England, Ireland, Scotland, New York, Germany, The  
  Netherlands
- box 313                                   **[Chicago & Arizona] 1957**  
  **Scope and Content Note**  
  Subjects: Trip ephemera from lecture at University of Chicago's Science Fiction Club;  
  Trip to Arizona; artwork, brochures, clippings, postcards
- box 314                                   **[Second "Round the World" #1, #2] 1957-1958**  
  **Scope and Content Note**  
  Subjects: President Cruise Lines; trip ephemera including: menus, postcards, travel  
  documents; Hawaii, Japan, China, Thailand, India, Ceylon, Malaysia, Italy, New York
- box 315                                   **[U.S. Naval Academy Reception] ca. 1970-1988**  
  **Scope and Content Note**  
  Photographs: Naval officers, Heinlein Crater, James Cunningham, Yoji Kondo, Amy  
  Baxter, Eleanor Wood et al.

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- box-folder 316-329                   Subseries 8 **Photographs ca. 1906-1989**  
  **Physical Description:** 13 boxes  
  **Scope and Content Summary**  
  This subseries includes color and black and white photographs, color transparencies,  
  stereo slides and negatives.  
  Subjects include: the Heinlein and Gerstenfeld families, Heinlein's Navy years, science  
  fiction conventions and blood drives, artwork, friends and fans, publicity photos, homes,  
  property and the Heinleins' travel adventures.  
  For a complete subject listing of the photographs, negatives and slides [pdf] click [here](#) .  
  **Arrangement**  
  Photographs are arranged first by size and then chronologically. Slides and negatives are  
  arranged separately by format.
- box 316-319                           **Up to 4x5 1906-1989**  
box 320-322                           **Up to 8x10 1910-1989**  
box 323-328                           **Slides 1910-1989**  
box 323-325                           **35mm color slides - World trips, Europe, Italy, Grand Canyon, Family, Bonny  
Doon, Artwork, Blood Drive, MidAmericon, Nudes, Virginia skating, Robert, cats  
undated ca. 1950-1976**
- box-folder 326                           **Stereo color slides - Europe - #1-389, mixed numbers; 3D Pan-O-Scope stereo  
viewer ca. 1950-1976**
- box-folder 327                           **Stereo color slides - Europe; Virginia, Colorado Springs; Virginia, Bonny Doon;  
Robert & Virginia; 3D Pan-O-Scope stereo viewer 1958-1976**

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box-folder 328	<b>Micro Tele-Vue Slide Viewer; Argus Pre-Viewer II slide viewer; Stereo-tach 35mm Transparency Viewer; Zadiix 35mm Slide Strip Viewer; Minox miniature film canisters; 4mm; color; Camera &amp; accessory manuals w/Heinlein's notes ca. 1950-1960</b>
box 329	<b>Negatives 1910-1989</b>

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box 330-331	<p>Subseries 9 <b>Media ca. 1917-2003</b></p> <p><b>Physical Description:</b> 2 boxes</p> <p><b>Scope and Content Summary</b></p> <p>Media includes 78 rpm records and cassette tapes. The tapes contain the interview with Robert by Neil Schulman.</p> <p><b>Arrangement</b></p> <p>Media is arranged by format.</p>
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box-folder 330:1	<b>"Begin the Beguine"/"September Song" - 78rpm record ca. 1917-2003</b>
box-folder 330:2	<b>"Black Lace"/"The Cry of the Wild Goose" - 78rpm record ca. 1917-2003</b>
box-folder 330:3	<b>"The Cool Green Hills of Earth"/"Ready to Ride" - 45rpm, 2 records ca. 1917-2003</b>
box-folder 330:4	<b>"Cool Water"/"Pennsylvania Pal" - 78rpm ca. 1917-2003</b>
box-folder 330:5	<b>"Rodger Young"/"The Army Air Corps" - 78 rpm record ca. 1917-2003</b>
box-folder 330:6	<b>"September Song"/"Lost in the Stars" - 78 rpm record ca. 1917-2003</b>
box-folder 330:7	<b>"Song of India"/"Coq D'Or" - 78 rpm record ca. 1917-2003</b>
box-folder 331	<b>Neil Schulman interview with RAH - 4 cassette tapes July 2, 1973</b>

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box 332-346, 365	<p>Subseries 10 <b>Realia ca. 1917-1989</b></p> <p><b>Physical Description:</b> 16 boxes</p> <p><b>Scope and Content Summary</b></p> <p>This subseries includes 3D objects such as awards (Hugo, Grand Master Nebula), globes, personal items, plaques, pins, typewriter, furniture, framed pieces.</p> <p><b>Arrangement</b></p> <p>Realia is arranged and boxed by format and size.</p>
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box 332	<b>Small items ca. 1917-1989</b>
box 333	<b>Leadership Club plaque ca. 1917-1989</b>
box 334	<b>Stereo Realist Viewer in wood case; teak carved letter opener; ivory carved letter opener; blade letter opener in wood scabbard ca. 1950-1989</b>
box 335	<b>Epaulets &amp; tri-corner hat in custom metal box; drafting box with tools; spyglass ca. 1917-1989</b>
box 336-340	<b>Hugo Awards</b>
box 336	<b><i>Destination Moon</i> 1951</b>
box 337	<b><i>Farmer in the Sky</i> 1951</b>
box 338	<b><i>The Man Who Sold the Moon</i> 1951</b>
box 339	<b><i>Starship Trooper</i> 1960</b>
box 340	<b><i>Stranger in a Strange Land</i> 1961</b>
box 341	<b>Grand Master Nebula Award for Lifetime Achievement ca. 1950-1989</b>
box 342	<b>World Globe w/base ca. 1950-1989</b>
box 343	<b>Lunar Globe w/base ca. 1950-1989</b>
box 344	<b>World Globe, 25", w/base ca. 1950-1989</b>
box 345	<b>Mars Globe w/base ca. 1950-1989</b>
box 346	<b>Celestial Globe w/base ca. 1950-1989</b>
	<b>Typewriter ca. 1950-1989</b>
	<b>Chair ca. 1950-1989</b>
	<b>Table ca. 1950-1989</b>

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Series II **Virginia G. Heinlein ca. 1916-2003**

**Physical Description:** 26 boxes

**Scope and Content Summary**

This series documents the life and work of Virginia G. Heinlein, wife & muse of science fiction writer, Robert A. Heinlein. Materials in the collection include naval records, personal documents, love letters, diaries, journals, correspondence, art work, photographs, and realia.

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box-folder 16:5;  
347:1-8; 348

Subseries 1 **Biographical 1916-2002**

**Physical Description:** 1 folder, 2 boxes

**Scope and Content Note**

This subseries will includes Virginia Heinlein's correspondence, fragments from her personal journal, awards, certificates, medical and naval records, and writings.

box-folder 16:5  
box-folder 347:1  
box-folder 347:2-3  
box-folder 347:4-5  
box-folder 347:6  
box-folder 347:7-8  
box-folder 348

**Awards, certificates & memberships 1937-1984**

**Certificates & personal documents 1916-2003**

**Ephemera ca. 1940-2002**

**Naval certificate & documents April 6, 1946 1943-1955**

**Florida property documents 1990-1991**

**Travel documents 1953-1994**

**Personal notes - house & garden, reminders, friend's birthdays ca. 1940-2002**

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box-folder 348-363

Subseries 2 **Correspondence 1930-2003**

**Physical Description:** 16 boxes

**Scope and Content Note**

This subseries includes love notes and letters between Robert and Virginia, and correspondence between Virginia and others.

box-folder 348  
box-folder 349:1-11  
box-folder 350:1-4  
box-folder 350:5-6;  
351:1  
box-folder 351:2  
box-folder 351:3  
box-folder 351:4  
box-folder 351:5  
box-folder 351:6  
box-folder 351:7  
box-folder 351:8  
box-folder 351:9  
box-folder 351:10-11  
box-folder 352:1  
box-folder 352:2-5  
box-folder 353:1-5  
box-folder 353:6-8;  
354:1-2  
box-folder 354:3  
box-folder 354:4-8  
box-folder 354:9-11;  
355:1-4  
box-folder 355:5-10;  
356:1-7  
box-folder 357:1-363:6  
box-folder 357:1

**Love notes and "Ticky & Wuzzums" drawings ca. 1945-1989**

**Love letters from Robert 1945-1988 undated**

**Biggle, Lloyd & Hegwig 1976-2001**

**Botsford, Ward 1976-1990**

**Cunningham, James 1988-1991**

**Dula, Art 1988-1990**

**Forsberg, Bob 1986-1990**

**Gallun, Ray 1988-1990**

**Hall, Cary 1982-1993**

**Hall, Robert 1981-2002**

**Hoequist, Charles 1982-1990**

**Laning, Cal 1988-1991**

**Mazza, Joan 1987-1991**

**Needham, Arthur 1989-1990**

**Paradis, Denis 1977-2001**

**Patterson, Bill 1974-2000**

**Stover, Leon 1986-1990**

**Tanner, H. P. 1982-2001**

**Vincinanzo, Ralph 1981-2001**

**Warren, George 1979-1989**

**Wood, Eleanor 1988-2001**

**General correspondence  
1949-1958**

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box-folder 357:2	<b>1961-1969</b>
box-folder 357:3	<b>1970-1973</b>
box-folder 357:4	<b>1974-1979</b>
box-folder 357:5	<b>1980-1983</b>
box-folder 357:6	<b>1984</b>
box-folder 357:7	<b>1985</b>
box-folder 357:8	<b>1986</b>
box-folder 357:9	<b>1987</b>
box-folder 358:1-9; 359:1-9; 360:1-3	<b>1988</b>
box-folder 360:4	<b>Correspondence re: Listserve May 8-19, 1988</b>
box-folder 360:5-13; 361:1-9	<b>1989</b>
box-folder 362:10-16; 363:1-9	<b>1990</b>
box-folder 362:10-13	<b>1991</b>
box-folder 363:1	<b>1992-1999</b>
box-folder 363:2-3	<b>2000</b>
box-folder 363:4-5	<b>2001</b>
box-folder 363:6	<b>2002-2003</b>

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box-folder 364:1-4      Subseries 3 **Manuscripts 1943-1993**

**Physical Description:** 4 folders

**Scope and Content Note**

This subseries includes notes and drafts for a biography on Robert Heinlein as well as introductions to stories, and other writings by Virginia Heinlein.

box-folder 364:1      **Background materials 1953-1990**

box-folder 364:2      **Notes ca. 1943-1993**

box-folder 364:3      **"Ginny's Gems" - diary entries 1977-1993**

**Scope and Content Note**

Subjects: Antarctica, building the Bonny Doon house, cats, nutrition, Robert's health, Oct. 1977; Virginia's move from Bonny Doon to Carmel, Aug 1987; Heinlein Retrospective trip report, 1988; Loma Prieta Earthquake, 1989; Baltic trip, 1993

box-folder 364:4      **Notes, ideas, musings - probably written for Virginia's biography of Robert's life ca. 1943-1993**

**Scope and Content Note**

Subjects: Background; Notes; Life in Kansas City; The Years at the Naval Academy; Naval Officer, Chapter II; Civilian Life; Science Fiction and John W. Campbell Jr.; The Years in Colorado; Making *Destination Moon*; *Tramp Royale* Preface; Relationships, The Bonny Doon Years; Record Keeping; [untitled - re: world cruise, cats, classical music]; Last Chapter; Preface to *Stranger in a Strange Land*; The Northwest Passage to the Orient; Entotic; >Entotic Addendum ; 1 Ice; The Ship; Genesis; Six unsent postcards from Heidelberg, Germany

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box-folder 364:5-8      Subseries 4 **Business 1989-1999**

**Physical Description:** 4 folders

**Scope and Content Note**

This subseries includes business papers relating to the creation of the Heinlein Trust, Library Foundation and Chair in Aerospace Engineering.

box-folder 364:5      **Robert Anson Heinlein Chair in Aerospace Engineering 1990**

box-folder 364:6      **Robert A. Heinlein Prize Trust 1990-1993**

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box-folder 364:7                    **The Robert A. & Virginia Heinlein Library Foundation 1993-1999**  
box-folder 364:8                    **Taxes and Appraisals 1989**

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box-folder 16:6                    Subseries 5 **Artwork 1930-2003**  
   **Physical Description:** 1 folder  
   **Scope and Content Note**  
   This subseries includes artwork by Virginia.

box-folder 16:6                    **Ink & brush paintings ca. 1960-1002**

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box-folder 318,  
319, 321:1-4,  
322:7-8;  
329:17-19                    Subseries 6 **Photographs 1916-2003**  
   **Physical Description:** 5 boxes  
   **Scope and Content Note**  
   This subseries includes album images, loose photographs and negatives.  
   For a complete subject listing of the photographs, negatives and slides [pdf] click [here](#) .

box-folder 318-319,  
321:1-4, 322:7-8  
box-folder 329:17-19                    **Up to 4x5 1916-2003**  
   **Negatives 1940-1945**

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box 331                                Subseries 7 **Media 1996-2002**  
   **Physical Description:** 45 discs - 1 box  
   **Scope and Content Note**  
   This subseries includes floppy discs produced by Virginia.

box 331                                **Correspondence & writings - 45 3" floppy discs 1996-2002**

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Box 332                                Subseries 8 **Realia 1916-2003**  
   **Physical Description:** 1 box  
   **Scope and Content Note**  
   This subseries includes items from Virginia's childhood, a "Ticky" doll made by Robert and an honorary life member name tag from the USS Lexington.

box-folder 332                    **Virginia's baby bonnet & gloves ca. 1916-1925**  
box-folder 332                    **Virginia Heinlein honorary life member USS Lexington name tag ca. 1945-2003**  
box-folder 332                    **"Ticky" cardboard doll ca. 1945-1988**