
Finding Aid for the Jimmy Van Heusen Collection of Musical Works and Papers 1853-1994, bulk 1939-1972

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Descriptive Summary

Title: Jimmy Van Heusen Collection of Musical Works and Papers,

Date (inclusive): 1853-1994, bulk 1939-1972

Collection number: 127-M

Creator: Van Heusen, Jimmy 1913-1990

Extent: 166 boxes

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1490

Abstract: Collection consists of American song composer Jimmy Van Heusen's papers and materials, both business and personal. Items include an extensive collection of unpublished music manuscripts and song lyrics, published sheet music, correspondence, personal papers, and business documents. Many materials relate to his interactions with Johnny Burke, Sammy Cahn, Bing Crosby, Frank Sinatra, and others, and to his publishing companies Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Also includes sound and audiovisual materials, including his personal LP collection, unpublished home recordings, and home movies. Photographic material includes both press and personal prints, some negatives, and color slides. Other items include performance scripts, altered lyrics, biographic materials, professionally assembled scrapbooks, and other published materials from his personal collection. In addition to his musical career, the collection highlights his interests in horses and flying, and his domestic life with wife Josephine Van Heusen.

Physical location: Collection is stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Performing Arts Special Collections for paging information.

Language of Material: Collection materials in English

Access

Collection is open for research.

Publication Rights

Property rights in the physical objects belong to the UCLA Music Library. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish if the Music Library does not hold the copyright.

Preferred Citation

[Identification of item], Jimmy Van Heusen Collection of Musical Works and Papers, 127-M, Performing Arts Special Collections, University of California, Los Angeles.

Acquisition Information

Josephine Van Heusen; gift; 1994.

Biography

Jimmy Van Heusen (1913 – 1990) was an American song composer for radio, films, television, and the stage best known for several enduring standards made popular by Bing Crosby and Frank Sinatra. Van Heusen was born in Syracuse, NY on January 26, 1913 as Edward Chester Babcock; his parents were Arthur and Ida May Babcock, and his brother, Wilbur. He acquired his professional name "Jimmy Van Heusen" (borrowed from the Phillips-Van Heusen shirt company) at the age of 16 when he became a radio pianist, singer, and announcer. Jimmy Van Heusen became his primary identity, often more formally as "James Van Heusen," although he was still known to a few intimates as "Chester." He would also compose a small number of songs under the pseudonym "Arthur Williams."

Van Heusen studied piano from the age of eight. After his early dismissal from Cazenovia Seminary, he studied music with Howard Lyman at Syracuse University between 1930 and 1932. The following year, he replaced Harold Arlen as composer at the Cotton Club in Harlem and subsequently found work as a pianist and song plugger for Tin Pan Alley. In 1938, Van Heusen had his first hit ("It's the Dreamer in Me") with Jimmy Dorsey, and followed this with other successful collaborations with Johnny Mercer and Eddie DeLange. In 1939, he partnered with lyricist Johnny Burke and moved to Hollywood, CA, where the pair wrote songs for many of Bing Crosby's best-known films. During World War II, Van Heusen put his budding aviation skills to use as a test pilot for Lockheed warplanes. His second great songwriting partnership was with lyricist Sammy Cahn. Between 1955 and 1969 the pair collaborated on songs for movies and television, many of them for Frank Sinatra who was Van Heusen's close friend. Van Heusen continued to compose into the 1970s, building on a career that included four Academy Awards—"Swinging on a Star" (1944, with Burke), "All the Way" (1957, with Cahn), "High Hopes" (1959, with Cahn), and "Call Me Irresponsible" (1963, with Cahn)—and one Emmy Award—"Love and Marriage" (1955, with Cahn).

Van Heusen also became involved with the business end of his music career, founding music publishing companies such as Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Associates in this context included Edward Traubner (business manager), Peggy Price (personal secretary), and Miriam Stern (personal secretary). Van Heusen maintained residences in North Hollywood, CA, New York City, and Brant Lake in upstate New York, but after 1940 spent most of his time in the southern California desert communities of Palm Springs and Yucca Valley, where he built his ranch. Here he pursued his interests in aviation (small planes and helicopters) and horses. Van Heusen also continued to perform for special occasions and private parties, often altering the verses of his own music to fit the event. His accolades include nomination as Honorary Mayor of Yucca Valley (1967), an honorary doctorate from Gonzaga University (1975), and achievement awards from Syracuse University (1982) and Cazenovia College (1961), where he also served on the Board of Trustees. A bachelor until the age of 56, Van Heusen married Josephine "Bobbe" Perlberg (1901 - 1999) in 1969. Bobbe's maiden name was Dagmar Brock, and she had performed with her sisters in a vaudeville trio called the Brox Sisters. Jimmy Van Heusen died following a stroke on February 7, 1990 in Rancho Mirage, CA.

Scope and Content

Collection consists of American song composer Jimmy Van Heusen's papers and materials, both business and personal. Items include an extensive collection of unpublished music manuscripts and song lyrics, published sheet music, correspondence, personal papers, and business documents. Many materials relate to his interactions with Johnny Burke, Sammy Cahn, Bing Crosby, Frank Sinatra, and others, and to his publishing companies Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Also includes sound and audiovisual materials, including his personal LP collection, unpublished home recordings, and home movies. Photographic material includes both press and personal prints, some negatives, and color slides. Other items include performance scripts, altered lyrics, biographic materials, professionally assembled scrapbooks, and other published materials from his personal collection. In addition to his musical career, the collection highlights his interests in horses and flying, and his domestic life with wife Josephine Van Heusen.

The collection is organized into the following series:

- Series 1. Printed and Manuscript Music, 1892-1979. 74 boxes
- Series 2. Sound and Audiovisual Recordings, 1932-1988. 29 boxes
- Series 3. Written Material, 1942-1970. 11 boxes
- Series 4. Photographic Material, 1932-1984. 20 boxes
- Series 5. Correspondence, 1924-1983. 17 boxes
- Series 6. Biographic Material, 1853-1991. 24 boxes
- Series 7. Ephemera
- Series 7. Personal Papers, 1942-1993. 26 boxes
- Series 7. Personal Papers
- Series 8. Published Material, 1906-1988. 19 boxes
- Series 9. Legal and Financial Documents, 1933-1994. 55 boxes
- Series 10. Scrapbooks, 1953-1966. 4 boxes

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Burke, Johnny, 1908-1964--Correspondence
Cahn, Sammy, 1913-1993--Correspondence
Crosby, Bing, 1904-1977--Correspondence
Sinatra, Frank, 1915-1998--Correspondence
Van Heusen, Jimmy, 1913-1990--Archives
Van Heusen, Josephine, 1901-1999--Archives
Composers--United States--Archival resources
Motion picture music
Music--Manuscripts
Popular music--United States
Television music

Series 1. **Printed and Manuscript Music 1892-1979**

Physical Description: 74 boxes

Scope and Content Note

Includes unpublished manuscript music by Van Heusen, his music notebooks, lyric sheets by various lyricists, lyrics altered for special performances, published song sheets by Van Heusen, and music by other composers, both published and unpublished.

Subseries 1. **Manuscripts by Van Heusen 1931-1976**

Physical Description: 31 boxes

Arrangement

Arranged alphabetically by title; untitled works listed last

Scope and Content Note

Unpublished melodic sketches, lyric sheets, drafts, autographs, full scores, and printing proofs arranged by song title or grouped as untitled sketches. Includes handwritten originals as well as copies using onion skin paper or the ozalid printing process.

Box 1, Folder 1

Accidents will happen 1958

Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score.

Scope and Content Note

Draft manuscript in copyist's hand, in red and black ink. Date from union registered stamp.

Box 1, Folder 2

Acey deucey 4/7/1955

Physical Description: 23 leaves; size: 9 x 12 ". Sketch, Full Score.

Scope and Content Note

There are three single-sheet sketches in pencil, each was mechanically copied. The onion skin full score and its matching ozalid are ten pages each. Date from publication version.

Box 1, Folder 3

After you, kind Sir, after you 1967

Physical Description: 19 leaves; size: 11 x 14 " and smaller. Sketch, Lyric Sheet, Full Score, Print.

Scope and Content Note

There is a two-leaf sketch, and a four-leaf sketch, which is accompanied by a lyric sheet. The three-leaf print proof includes corrections in blue ink and a short memo about corrections was attached. The four ozalid copies of full score are two leaves each.

Box 1, Folder 4

Ain't that a kick in the head n.d.

Physical Description: 11 leaves; size: 9.5 x 12.5 ". Full Score.

Scope and Content Note

The eleven-leaf draft was prepared by a copyist.

Box 1, Folder 5

Alderman song n.d.

Physical Description: 1 leaf; 9 x 12 ". Sketch.

Scope and Content Note

If the song was completed, the name would have changed.

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| Box 1, Folder 6 | <p>All around the world n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 ". Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>The two items are copies of a sketch. One is a three-leaf copy, the other is a five-leaf reverse image copy. Includes lyric sheets.</p> |
| Box 1, Folder 7 | <p>All for one and one for all n.d.</p> <p>Physical Description: Approx. 13 pages; size: 9.5 x 12.5 ". Sketch, Autograph, Full Score.</p> <p>Scope and Content Note</p> <p>The three sketches are one leaf each. The autograph is ten leaves and is incomplete in some sections. The ozalid copy is a medley with the songs "Once and for always," "Not as a stranger," "Come blow your horn," and "Pocketful of miracles".</p> |
| Box 1, Folder 8 | <p>All my tomorrows n.d.</p> <p>Physical Description: 7 leaves; size: 10 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>The two-leaf sketch includes two versions of the middle section. The ozalid copy of the full score is five leaves.</p> |
| Box 1, Folder 9 | <p>All over the world they're kissing n.d.</p> <p>Physical Description: 33 leaves; size: 11 x 14 ". Full Score.</p> <p>Scope and Content Note</p> <p>The three eleven-leaf ozalid copies of the full score were reproduced from the onion skin master. The third ozalid has a note written in pencil on the back.</p> |
| Box 1, Folder 10 | <p>All that I am 1960</p> <p>Physical Description: 10+ leaves; size: 9.5 x 12.5 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>The two one-leaf copies are reproduced from different sketches. There are two versions of the ozalid copy of the full score. Two are one leaf each and text is in script. The other ozalids are three leaves each and the text is typed.</p> |
| Box 1, Folder 11 | <p>All the way 9/26/1956</p> <p>Physical Description: 6 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>The two ozalid copies of the full score are 3 leaves each. Publication version.</p> |
| Box 1, Folder 12 | <p>All this and heaven too n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>The three-leaf ozalid copy of the full score is the medley version of the song. The songs included in the medley are "All this and heaven too," "Heaven can wait," "Polka dots and moonbeams," and "Imagination."</p> |
| Box 1, Folder 13 | <p>Amor, facil amor n.d.</p> <p>Physical Description: 2 leaves; size: 10 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>The two-leaf ozalid copy is a lead sheet with chords written above the staff. Some of the chords are corrected in red pencil.</p> |

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| Box 1, Folder 14 | <p>And it just won't quit n.d.</p> <p>Physical Description: 1 leaf; size: 10 x 14 ". Sketch.</p> <p>Scope and Content Note</p> <p>The one-leaf sketch has notations in red pencil.</p> |
| Box 1, Folder 15 | <p>And you'll be home 1958</p> <p>Physical Description: 6 leaves; size: 9.5 x 12.5 ". Draft, Full Score.</p> <p>Scope and Content Note</p> <p>The three-leaf draft is in red and black ink with markings in blue crayon. The three-page ozalid copy of the full score looks as though it was smeared in processing. Date from union registry stamp.</p> |
| Box 1, Folder 16 | <p>And your mother said... 3/14/1965</p> <p>Physical Description: 14 leaves; size: 9.5 x 12.5 ". Autograph, Lyric sheet, Full Score.</p> <p>Scope and Content Note</p> <p>The eight-leaf autograph includes a lyric sheet and appears to be an early version because sections are crossed out. The ozalid copy of the full score is six leaves.</p> |
| Box 1, Folder 17 | <p>Any day now n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>The one-leaf sketch bears many corrections.</p> |
| Box 1, Folder 18 | <p>Apropos de rien n.d.</p> <p>Physical Description: 5 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>The brief sketch is one leaf. One copy is a reproduction of the sketch with untitled music on a second leaf. Another copy is a reproduction of a sketch of the song in another key with untitled music on a second leaf.</p> |
| Box 1, Folder 19 | <p>Are you asking me to forget? n.d.</p> <p>Physical Description: 16 leaves; size: 9.5 x 12.5 ". Lyric Sheet, Autograph, Full Score.</p> |
| Box 1, Folder 20 | <p>The army aviation song 1963</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Clean onion skin copy of full song.</p> |
| Box 1, Folder 21 | <p>As long as I'm dreaming n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two short melodies with chordal accompaniment</p> |
| Box 1, Folder 22 | <p>Average 1967</p> <p>Physical Description: 29 leaves; size: 11 x 14 " and smaller. Sketch, Full Score, Print, Notes.</p> <p>Scope and Content Note</p> <p>Five page sketch includes numerous corrections; Five copies of the four-page ozalid of full score (and onion skin copy of same); one page of notes; and one print layout in four pages with penciled additions.</p> |

Box 1, Folder 23

Ay! goombah n.d.

Physical Description: 6 leaves; 10 x 13 " and smaller. Lyric Sheet, Sketch

Scope and Content Note

Three lyric sheets; two-page sketch; and one-page "vamp" sketch

Box 1, Folder 24

The ayes have it 1961

Physical Description: 6 leaves; size: 9.5 x 12.5 ". Full Score.

Scope and Content Note

Copy of full draft.

Box 1, Folder 25

Baby, I love ya up to here 1964

Physical Description: 21 leaves; 10 x 13 ". Sketch, Autograph, Lyric Sheet, Full Score.

Scope and Content Note

Three-page sketch with melody and chords; five-page Autograph; one-page lyric sheet; Three copies of four-page ozalid of full song.

Box 1, Folder 26

The ballad of Johnny Cool n.d.

Physical Description: 36 leaves; size: 9.5 x 12.5 ". Full Score.

Scope and Content Note

Clean, full draft. Three copies of nine-page ozalid and one onion skin copy of the same.

Box 1, Folder 27

Bang-bang n.d.

Physical Description: 54 leaves; size: 10 x 13 ". Sketch, Autograph, Full Score.

Scope and Content Note

One-page sketch; nine-page sketch; seventeen-page autograph; and two copies of thirteen-page ozalid copy of the full score.

Box 2, Folder 1

Barbara 1976

Physical Description: 7 leaves; size: 9.5 x 13 " or smaller. Autograph, Full Score, Lyric Sheet

Scope and Content Note

One copy of each

Box 2, Folder 2

The Barnum and Bailey ball 1951

Physical Description: 5 leaves; size: 9.5 x 13 ". Full Score.

Scope and Content Note

Ozalid Master (printed in reverse)

Box 2, Folder 3

Battle song 1952

Physical Description: 12 leaves; size: 9.5 x 13 ". Full Score

Scope and Content Note

Three copies; one master (in reverse). From "Carnival in Flanders"

Box 2, Folder 4

Be an angel n.d.

Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch

Scope and Content Note

Melody with chord changes

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| Box 2, Folder 5 | <p>Being in love in Boom in Spring n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Interlude with melody and chord changes. From "Carnival in Flanders"</p> |
| Box 2, Folder 6 | <p>A bell for Adano n.d.</p> <p>Physical Description: 24 leaves; size: size: 9.5 x 13 " or smaller. Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One sketch, one onion skin copy, five ozalids of full score, and one photocopy of same.</p> |
| Box 2, Folder 7 | <p>The bells of Christmas 1968</p> <p>Physical Description: 28 leaves; size: 9.5 x 13 " or smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>For Frank and Family, based on Greensleeves. One lyric sheet, one three-page sketch, one onion skin copy, and five ozalid copies of full score.</p> |
| Box 2, Folder 8 | <p>Best wishes n.d.</p> <p>Physical Description: 42 leaves; size: 9.5 x 13 ". Sketch, Lyric Sheet, Full Score</p> <p>Scope and Content Note</p> <p>Four sketches, two lyric sheets, one onion skin copy, one ozalid of sketch, three ozalids of full score, and one ozalid of different print of full score. For Tony Bennett.</p> |
| Box 2, Folder 9 | <p>Betrayed n.d.</p> <p>Physical Description: 12 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 ozalids of full score, 1 ozalid master (in reverse) and 1 photocopy</p> |
| Box 2, Folder 10 | <p>Betwixt and between n.d.</p> <p>Physical Description: 17 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two copies of sketch, one onion skin of full score, two ozalids of same. From "The Witch of Rhymes".</p> |
| Box 2, Folder 11 | <p>Big trouble 1959</p> <p>Physical Description: 3 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Clean score. Theme from "Trouble Shooters".</p> |
| Box 2, Folder 12 | <p>Bigger than both of us n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One sketch and onion skin of same. Melody and chord changes.</p> |
| Box 2, Folder 13 | <p>The boys' night out 1/18/1962</p> <p>Physical Description: 4 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Full score, clean copy.</p> |

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| Box 2, Folder 14 | <p>A brain! a brain! n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch</p> <p>Scope and Content Note</p> <p>One of each. From "Return to the Land of Oz"</p> |
| Box 2, Folder 15 | <p>B-R-A-N-E spells brain! 1963</p> <p>Physical Description: 14 leaves; size: size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One lyric sheet, one sketch, one onion skin (full score and text), and two ozalids of same. From "Return to the Land of Oz".</p> |
| Box 2, Folder 16 | <p>Break it to me gently n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody and chord changes</p> |
| Box 2, Folder 17 | <p>Bridal-veil mountain n.d.</p> <p>Physical Description: 4 leaves; size: 11 x 14 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin and ozalid copies of full score.</p> |
| Box 2, Folder 18 | <p>Bring back the dances 1963</p> <p>Physical Description: 3 leaves; size: 9 x 12 " and letter. Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>One lyric sheet and one score with full music and text derived from ozalid and handwritten notation stapled together. For "The SHARE Affair, 1963".</p> |
| Box 2, Folder 19 | <p>Brotherly advice n.d.</p> <p>Physical Description: 4 leaves; size: 11 x 14 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin and ozalid copies of clean score</p> |
| Box 2, Folder 20 | <p>Buckskin beauty 1955</p> <p>Physical Description: 32 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Three copies of eight-page "publication version" and one copy of eight-page "rec. version".</p> |
| Box 2, Folder 21 | <p>Busy doing nothing 8/23/1947</p> <p>Physical Description: 30 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Six ozalid copies of "Publication Version".</p> |
| Box 2, Folder 22 | <p>But beautiful 1947</p> <p>Physical Description: 11 leaves; size: 9.5 x 13 " and smaller. Full Score.</p> <p>Scope and Content Note</p> <p>Two copies of "Publication Version" labeled "verse missing"; one copy of full score with lyrics labeled "As sung by Bing Crosby in the Paramount picture 'The Road to Rio'".</p> |

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| Box 2, Folder 23 | <p>But never like this n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody only</p> |
| Box 2, Folder 24 | <p>But on the other hand 11/1/1966</p> <p>Physical Description: 4 leaves; size: 9 x 12 " and letter. Lyric Sheet and Sketch.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet and two-page, well-developed sketch. From "Walking Happy".</p> |
| Box 2, Folder 25 | <p>California n.d.</p> <p>Physical Description: 16 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Four copies of lyric sheet and two copies of six-page score with text.</p> |
| Box 2, Folder 26 | <p>California highway patrol march n.d.</p> <p>Physical Description: 16 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Sketches, Full Score.</p> <p>Scope and Content Note</p> <p>Nine pages of sketches, two pages of lyrics, and a five-page onion skin of the full score with text.</p> |
| Box 2, Folder 27 | <p>Call me irresponsible medley n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Instrumental; also includes "Moonlight Becomes You", "It Could Happen to You", and "Like Someone in Love".</p> |
| Box 2, Folder 28 | <p>Calling on old Aunt Jane n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 " and smaller. Sketch.</p> <p>Scope and Content Note</p> <p>Sketch of melody and chord changes and copy of same; untitled sketch on reverse.</p> |
| Box 2, Folder 29 | <p>Can-can n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Full instrumental score on four-page ozalid, ozalid master (in reverse).</p> |
| Box 2, Folder 30 | <p>Capitol n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 " and smaller. Sketch.</p> <p>Scope and Content Note</p> <p>Brief melody with chord changes, copy of same.</p> |
| Box 3, Folder 1 | <p>(Love is a) Career 5/8/1959</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Publication version, including text.</p> |
| Box 3, Folder 2 | <p>Carnival n.d.</p> <p>Physical Description: 71 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Multiple sketches with onion skin copies. Melody and chord changes.</p> |

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| Box 3, Folder 3 | Changeable n.d. Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Melody and chord changes |
| Box 3, Folder 4 | Charlotte couldn't Charleston n.d. Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch Scope and Content Note 2 sketches labeled "Charleston" and "Charleston Beat." Melody and chord changes. |
| Box 3, Folder 5 | Chico's choo-choo n.d. Physical Description: 18 leaves; size: 10 x 13 ". Full Score. Scope and Content Note 2 ozalid copies of nine-page scores. From "Say One For Me". |
| Box 3, Folder 6 | The chill off the bones n.d. Physical Description: 6 leaves; size: 9.5 x 12 " or smaller. Sketch. Scope and Content Note 3 sketches, one titled "Vamp". Melody and chord changes. For "Walking Happy". Note 1 page torn in half |
| Box 3, Folder 7 | Choo-choo cha-cha n.d. Physical Description: 9 leaves; size: 9.5 x 12". Sketch. Scope and Content Note Multiple sketches with onion skin copies. Melody and chord changes. |
| Box 3, Folder 8 | Choose your partner n.d. Physical Description: 26 leaves; size: 11 x 14 " and smaller. Sketch, Full Score. Scope and Content Note Multiple sketches, ozalid copy of full score, and onion skin of same. |
| Box 3, Folder 9 | Chinese Charleston n.d. Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Melody and chord changes |
| Box 3, Folder 10 | Christmas album n.d. Physical Description: 2 leaves; size: 9 x 12 ". Sketch Scope and Content Note Melody, some text notes. |
| Box 3, Folder 11 | Christmas eve (the longest night of the year) n.d. Physical Description: 2 leaves; size: 9 x 12 ". Sketch Scope and Content Note Melody and chord changes |
| Box 3, Folder 12 | Christmas is for children n.d. Physical Description: 6 leaves; size: 9.5 x 13 ". Full Score. Scope and Content Note Ozalid master of full score with text (printed in reverse). |

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| Box 3, Folder 13 | <p>The Christmas tree n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 13 " and smaller. Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes) and two-page ozalid copy of full score.</p> |
| Box 3, Folder 14 | <p>A cigarette and a silhouette n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Printed in blue ink.</p> |
| Box 3, Folder 15 | <p>Circle this day on the calendar 1966</p> <p>Physical Description: 42 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Multiple sketches with melody, chord changes, and some text; one-page lyric sheet; and 4 ozalid copies of full score. From "Walking Happy".</p> |
| Box 3, Folder 16 | <p>The circus, the circus 1964</p> <p>Physical Description: 24 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Twelve-page full score with text; onion skin of same, and ozalid copy of same. From "Les Poupes de Paris".</p> |
| Box 3, Folder 17 | <p>The clear light of dawn 1951</p> <p>Physical Description: 38 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Full, clean score; ozalid copy and ozalid master (in reverse). From "Carnival in Flanders".</p> |
| Box 3, Folder 18 | <p>(It must be getting) Close to Christmas n.d.</p> <p>Physical Description: 7 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozalid master of full score, including text (in reverse)</p> |
| Box 3, Folder 19 | <p>Coffee flavored kisses n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 13 ". Sketch.</p> <p>Scope and Content Note</p> <p>Sketch of melody, 2 onion skin copies of same.</p> |
| Box 3, Folder 20 | <p>The coke! the cat! the coook! 1959</p> <p>Physical Description: 3 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozalid copy of full, clean score with lyrics and some stage direction. For the Screen-Writers Guild Dinner.</p> |
| Box 3, Folder 21 | <p>Come blow your horn n.d.</p> <p>Physical Description: 6 leaves; size: 9 x 12 ". Lyric Sheet, Draft.</p> <p>Scope and Content Note</p> <p>Lyric sheet and five-page draft, melody and left-hand only.</p> |

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| Box 3, Folder 22 | <p>Come dream with me n.d.</p> <p>Physical Description: 24 leaves; size: 9.5 x 12.5 ". Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>1 lyric sheet, 1 three-page sketch (with corrections), 3 five-page ozalids of full score, and 1 five-page photocopy of same.</p> |
| Box 3, Folder 23 | <p>Come fly with me n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Draft.</p> <p>Scope and Content Note</p> <p>Two-page onion skin draft, melody and chord changes</p> |
| Box 3, Folder 24 | <p>Come into the parlor n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch, melody and chord changes; 2 onion skin copies.</p> |
| Box 3, Folder 25 | <p>Come on strong n.d.</p> <p>Physical Description: 7 leaves; size: 9 x 12 " and smaller. Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>2 copies of lyric sheet and 1 five-page sketch, melody and chord changes. For stage play of same name.</p> |
| Box 3, Folder 26 | <p>Come sing with me n.d.</p> <p>Physical Description: 18 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 six-page ozalid copies and master (in reverse) of same. For Frank Sinatra Christmas Album.</p> |
| Box 3, Folder 27 | <p>Come spring n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5". Autograph.</p> <p>Scope and Content Note</p> <p>Five-page handwritten full score, including text. For "Journey to the Center of the Earth".</p> |
| Box 3, Folder 28 | <p>Come summer 1961</p> <p>Physical Description: 3 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozalid copy</p> |
| Box 3, Folder 29 | <p>Come waltz with me 1961</p> <p>Physical Description: 11 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin and ozalid copies of full score, ozalid copy with corrections, and a two-page proof of published version.</p> |
| Box 3, Folder 30 | <p>Confidence n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Sketch with melody, chord changes, and text</p> |

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| Box 4, Folder 1 | <p>Coo-coo Coconut Island n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Title only with note; no music.</p> |
| Box 4, Folder 2 | <p>Cornelius J. Hemingway, the third n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 " and letter. Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>Handwritten lyrics (by Mack David) and two-page sketch, melody only.</p> |
| Box 4, Folder 3 | <p>Country style 4/10/1946</p> <p>Physical Description: 4 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Publication version.</p> |
| Box 4, Folder 4 | <p>A couple of phonies n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 and letter. Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>One-page sketch with melody and chord changes, and one-page lyric sheet with notes. [For "Robin and the Seven Hoods"].</p> |
| Box 4, Folder 5 | <p>The cynic and the lover n.d.</p> <p>Physical Description: 6 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody with chord changes) with 2 onion skin copies of same.</p> |
| Box 4, Folder 6 | <p>Darn that dream n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozolid copy of instrumental medley with "It's the dreamer in me", "Deep in a dream", and "Sunday, Monday or always".</p> |
| Box 4, Folder 7 | <p>Dean's introduction 1963</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet with notes, and one-page sketch with notes on the second page. For The Share Affair, May 1963.</p> |
| Box 4, Folder 8 | <p>Deck the halls n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozolid of two-page score and two-page onion skin of same. Adaptation by Sammy Cahn and Jimmy Van Heusen.</p> |
| Box 4, Folder 9 | <p>Didn't the summer go fast n.d.</p> <p>Physical Description: 1 leaf; size: 10 x 13 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody and chord changes.</p> |

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| Box 4, Folder 10 | <p>Didn't we? n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozalid copy stamped with "Conductor Production" and "Frank Sinatra".</p> |
| Box 4, Folder 11 | <p>Do you know why n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 ". Draft.</p> <p>Scope and Content Note</p> <p>Instrumental version handwritten in black and red ink.</p> |
| Box 4, Folder 12 | <p>The Dodgers 1963</p> <p>Physical Description: 23 leaves; size: 9.5 x 13 " and smaller. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody only), five-page sketch (treble and bass), one-page lyric sheet with notes, 3 copies of full score four-page ozalid (one with additional dedication, one with water damage), and four-page onion skin of same. A fight song for the LA Dodgers "written for and dedicated to Kay and Walter O'Malley".</p> |
| Box 4, Folder 13 | <p>Don't be a do-badder n.d.</p> <p>Physical Description: 4 leaves; size: 10 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Score with text. From "Robin and the Seven Hoods".</p> |
| Box 4, Folder 14 | <p>Don't be a nobody n.d.</p> <p>Physical Description: 2 leaves; size: 10.75 x 10.5 and 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Sketch (melody and chord changes) and onion skin copy of the same.</p> |
| Box 4, Folder 15 | <p>Don't believe me 1954</p> <p>Physical Description: 12 leaves; size: 9.5 x 12.5 " and smaller. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Seven pages of lyric sheets with handwritten notes on reverse, 2 one-page sketches (one of which is a composite with negative copies), one-page ozalid with melody and text (in two versions, one copy of same), and one-page ozalid with melody and text (a third version, one copy of same). Words and music by James Van Heusen and Gordon Jenkins.</p> |
| Box 4, Folder 16 | <p>Don't call me - I'll call you 1963</p> <p>Physical Description: 12 leaves; size: 9.5 x 13 " and smaller. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet with note, six-page sketch (treble and bass), and five-page onion skin of full score with text.</p> |
| Box 4, Folder 17 | <p>Don't say Paris, say Parea 1964</p> <p>Physical Description: 21 leaves; size: 9.5 x 13 " and smaller. Sketch, Lyric Sheet, Autograph, Full Score.</p> <p>Scope and Content Note</p> <p>Three-page sketch (melody and chord changes), one-page lyric sheet, seven-page autograph (includes text), five-page ozalid of full score, and onion skin copy of same. To be performed by Gene Kelly in "Les Poupees de Paris".</p> |

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| Box 4, Folder 18 | <p>Don't talk, just sing 1964</p> <p>Physical Description: 19 leaves; size: 9.5 x 13 ". Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet (front and back), three-page sketch (melody and chord changes), 4 three-page ozalids (melody and text), and one-page onion skin copy of same. Labeled "Nancy Wilson Personal Appearance".</p> |
| Box 4, Folder 19 | <p>Don't worry! don't worry 1965</p> <p>Physical Description: 24 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>4 copies of six-page ozalid (full score). For "Skyscraper".</p> |
| Box 4, Folder 20 | <p>Doodle sack n.d.</p> <p>Physical Description: 3 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and two-page onion skin copy of same with missing second page.</p> |
| Box 4, Folder 21 | <p>Down-to-Earth, natural and real 11/2/1965</p> <p>Physical Description: 7 leaves; size: 9.5 x 12.5 ". Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and six-page sketch (melody and chord changes). For "Skyscraper".</p> |
| Box 4, Folder 22 | <p>Dreamer that gets things done n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same.</p> |
| Box 4, Folder 23 | <p>Duke the spook n.d.</p> <p>Physical Description: 15 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch and onion skin copies of same and other sketches. Melody and chord changes only.</p> |
| Box 4, Folder 24 | <p>Eee-o eleven n.d.</p> <p>Physical Description: 45 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>5 copies of nine-page ozalid (full score). For "Ocean's 11".</p> |
| Box 4, Folder 25 | <p>Easy going n.d.</p> <p>Physical Description: 15 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Treble and bass melody</p> |
| Box 4, Folder 26 | <p>An elephant never forgets 1963</p> <p>Physical Description: 19 leaves; size: 9.5 x 13 " and smaller. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, six-page sketch (treble and bass), four-page ozalid of full score, and onion skin copy of same. For "Return to the Land of Oz".</p> |

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| Box 4, Folder 27 | <p>The empire stare n.d.</p> <p>Physical Description: 6 leaves; size: 9.5 x 13 ". Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and five-page sketch (treble and bass).</p> |
| Box 4, Folder 28 | <p>Eventually - why not now n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12. Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody, some text) and onion skin copy of same.</p> |
| Box 4, Folder 29 | <p>Ever so gently 1967</p> <p>Physical Description: 31 leaves; size: 11 x 14 " and smaller. Sketch, Lyric Sheet, Full Score, Print.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, one-page sketch, four-page sketch (treble and bass), 4 copies of six-page ozalid (full score), and one 4-page print for publication with corrections. For "The Legend of Robin Hood".</p> |
| Box 4, Folder 30 | <p>Ever so lightly n.d.</p> <p>Physical Description: 6 leaves; size: 10 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Three-leaf ozalid of full score and three-leaf ozalid master (in reverse).</p> |
| Box 4, Folder 31 | <p>The evergreen n.d.</p> <p>Physical Description: 36 leaves; size: 11 x 14 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page sketch (treble and bass), one-page sketch (melody and chord changes), copy of same, 3 copies of eight-page ozalid (full score), and one onion skin of same.</p> |
| Box 4, Folder 32 | <p>Everybody has the right to be wrong 3/13/1965</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and three-page sketch (three and two voices). For "Skyscraper".</p> |
| Box 5, Folder 1 | <p>Ev'rything makes music, when you're in love n.d.</p> <p>Physical Description: 15 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch, Draft.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, six-page sketch (melody and chord changes), and eight-page draft (full score with text). For "The Pleasure Seekers".</p> |
| Box 5, Folder 2 | <p>Evil n.d.</p> <p>Physical Description: 5 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>3 one-pages sketches (melody and chord changes) and onion skin copies of the first two sketches. Alternative titles: "Evil spirit" and "Evil and Coronation".</p> |
| Box 5, Folder 3 | <p>Ev'ry stand up act is sitting down today 5/1963</p> <p>Physical Description: 7 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, three-page sketch (melody and chord changes, with notes), and clean score. For "The SHARE Affair".</p> |

Box 5, Folder 4

Ev'ry time you make the ends meet 10/16/1966 and 1967

Physical Description: 92 leaves; size: 11 x 14 " and smaller. Lyric Sheet, Sketch, Draft, Full Score, Print.

Scope and Content Note

One-page lyric sheet (for "Walking happy" version), one-page lyric sheet (for "The legend of Robin Hood" version), ten-pages of sketches, ten-page draft (full score with text), three-page onion skin of same, 4 ten-page ozalids of same, one page of notes, ten-page ozalid of publication version, and eight-page professional print with edits.

Box 5, Folder 5

Experience 1/18/1947

Physical Description: 4 leaves; size: 9 x 12 ". Full Score.

Scope and Content Note

Four-page ozalid copy of Publication version.

Box 5, Folder 6

Faith is a song 1969

Physical Description: 10 leaves; size: 8.5 x 14 " and smaller. Lyric Sheet, Autograph, Sketch, Copy.

Scope and Content Note

One-page lyric sheet, two-page sketch, five-page autograph, and two-page copy of publication version. For Glen Campbell album.

Box 5, Folder 7

The faithful heart 6/15/1959

Physical Description: 25 leaves; size: 10 x 13 ". Full Score.

Scope and Content Note

5 copies of five-page full score with text. For "Journey to the center of the Earth".

Box 5, Folder 8

Far from through 10/13/1966

Physical Description: 27 leaves; size: 9.5 x 12.5 ". Lyric Sheet, Sketch, Draft

Scope and Content Note

Two-page lyric sheet, one-page lyric sheet, one-page sketch, four-page sketch, one-page sketch, five-page sketch, and thirteen-page draft of full score with text. For "Hobson's choice" or "Once around the park" ["Walking happy"].

Box 5, Folder 9

A faraway land 1963

Physical Description: 16 leaves; size: 9.5 x 13 and smaller ". Lyric Sheet, Sketch, Full Score.

Scope and Content Note

One-page sketch (torn), one-page sketch (melody and text), one-page lyric sheet, three-page sketch (treble and bass), four-page onion skin of full score with text, and 2 ozalids of same. For "Return to the Land of Oz" ["Journey Back to Oz"].

Box 5, Folder 10

Fathers are brothers n.d.

Physical Description: 14 leaves; size: 9.5 x 12.5 " and smaller. Sketch, Lyric Sheet, Draft.

Scope and Content Note

One-page sketch (melody), one-page sketch (treble and bass), one-page lyric sheet, four-page sketch (melody and chord changes), and five-page draft of piano arrangement with text. For "Once around the park" ["Walking happy"].

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| Box 5, Folder 11 | <p>Fathers shouldn't have daughters 4/19/1965</p> <p>Physical Description: 6 leaves; size: 9.5 x 12 " and letter. Lyric sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and five-page sketch (melody and text). Alternative title on sketch: "Mothers shouldn't have daughters". For "Skyscraper".</p> |
| Box 5, Folder 12 | <p>Fidelity n.d.</p> <p>Physical Description: 11 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Five pages of sketches and copies of the same. For "Carnival in Flanders".</p> |
| Box 5, Folder 13 | <p>Fight on for Norwich n.d.</p> <p>Physical Description: 2 leaves; size: 10 x 13 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (treble and bass).</p> |
| Box 5, Folder 14 | <p>The first Christmas night n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12 ". Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, one-page sketch (melody and chord changes), and onion skin copy of same.</p> |
| Box 5, Folder 15 | <p>Fogarty and mandolin girls n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 13 ". Full score.</p> <p>Scope and Content Note</p> <p>2 ozalids of four-page full score with text and four-page ozalid master (in reverse).</p> |
| Box 5, Folder 16 | <p>Fogarty and Nellie Bly parade n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 ozalids of four-page full score with text and four-page ozalid master (in reverse).</p> |
| Box 5, Folder 17 | <p>For the good of womanhood 2/20/1964</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and two-page sketch (melody and chord changes). For "Skyscraper".</p> |
| Box 5, Folder 18 | <p>For the sake of someone n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page onion skin copy of sketch (melody and chord changes).</p> |
| Box 5, Folder 19 | <p>For the sake of the children 10/7/1964</p> <p>Physical Description: 10 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>Three-page lyric sheet and seven-page sketch (bass and treble, some text). For "Hobson's choice" ["Walking happy"].</p> |

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| Box 5, Folder 20 | From this a fellow could fall in love n.d. Physical Description: 3 leaves; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Three-page sketch (melody and chord changes). |
| Box 5, Folder 21 | For what? 12/4/1946 Physical Description: 8 leaves; size: 9.5 x 13 ". Full Score. Scope and Content Note Four-page onion skin of publication version and 2 ozalids of the same. |
| Box 5, Folder 22 | Four for texas ca. 1963 Physical Description: 17 leaves; size: 9.5 12.5 " and smaller. Sketch, Autograph. Scope and Content Note Five pages of sketches (melody and chord changes), three-page sketch (melody and chord changes), eight-page autograph, and two more onion skin copies of sketches (one torn in half). |
| Box 5, Folder 23 | French post cards n.d. Physical Description: 20 leaves; size: 11 x 14 ". Full Score. Scope and Content Note Onion skin of ten-page full score with text and ozalid of the same. |
| Box 5, Folder 24 | The frozen tapioca freeze n.d. Physical Description: 8 leaves; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Eight pages of sketches (treble and bass). |
| Box 5, Folder 25 | Get me n.d. Physical Description: 4 leaves; size: 9 x 12 ". Sketch. Scope and Content Note Two-page sketch (melody and chord changes) and onion skin copy of the same. |
| Box 5, Folder 26 | Get that bug out of your rug n.d. Physical Description: 3 leaves; size: 9 x 12 ". Sketch. Scope and Content Note One-page sketch (treble and bass, half-page) and 2 onion skin copies of same. |
| Box 5, Folder 27 | Gettin' married 4/26/1966 Physical Description: 8 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch. Scope and Content Note Two-page lyric sheet and six-page sketch (melody and chord changes). For "Hobson's choice" ["Walking happy"]. |
| Box 5, Folder 28 | The girl most likely to succeed 12/18/1958 Physical Description: 12 leaves; size: 10 x 13 ". Full Score. Scope and Content Note 3 copies of seven-page ozalid of full score with text. |
| Box 6, Folder 1 | The girl with the bells n.d. Physical Description: 6 leaves; size: 9.5 x 12 ". Full Score. Scope and Content Note Ozalid of full score edited by W.M. Ellfeldt. |

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| Box 6, Folder 2 | <p>Give me a trio ev'rytime 1960</p> <p>Physical Description: 6 leaves; size: 9.5 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin of full score. For Sammy Davis, Jr.</p> |
| Box 6, Folder 3 | <p>Give me some men n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes). For "The legend of Robin Hood".</p> |
| Box 6, Folder 4 | <p>Give the lady what she wants the most n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>Three pages of lyric sheets and two-page sketch (melody and chord changes)</p> |
| Box 6, Folder 5 | <p>Give your love to me n.d.</p> <p>Physical Description: 9 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Five pages of sketches (melody and chord changes) and onion skin copies of same</p> |
| Box 6, Folder 6 | <p>Goat n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody) and onion skin copy of same</p> |
| Box 6, Folder 7 | <p>God is alive n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody)</p> |
| Box 6, Folder 8 | <p>The going together days n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same</p> |
| Box 6, Folder 9 | <p>Golden circle n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same</p> |
| Box 6, Folder 10 | <p>Glad I'm not a moonbeam n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Onion skin copy of one-page sketch (melody and chord changes)</p> |
| Box 6, Folder 11 | <p>Great possibilities n.d.</p> <p>Physical Description: 11 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Four pages of sketches (melody and chord changes) and onion skin copies of same</p> |

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| Box 6, Folder 12 | <p>The greatest little sign in the world 9/26/1956</p> <p>Physical Description: 33 leaves; size: 9.5 x 13 " and smaller. Full Score.</p> <p>Scope and Content Note</p> <p>Thirteen-page ozalid of publication version and 2 photocopies of same. For "The joker".</p> |
| Box 6, Folder 13 | <p>Guess I'll n.d.</p> <p>Physical Description: 4 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Four pages of sketches, including melody and chord changes and related notes</p> |
| Box 6, Folder 14 | <p>Half a chance n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes) and onion skin copy of same</p> |
| Box 6, Folder 15 | <p>Half-past April and a quarter-to-May n.d.</p> <p>Physical Description: 29 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, six-page sketch (melody), onion skin of full score (two versions), and ozalid copies of same. For "Return to the land of Oz" and "Jack and the beanstalk".</p> |
| Box 6, Folder 16 | <p>Half shot at sunrise n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Three pages of sketches (melody)</p> |
| Box 6, Folder 17 | <p>Hannibal and the mouse n.d.</p> <p>Physical Description: 15 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Seven pages of sketches (melody and chord changes) and onion skin copies of same</p> |
| Box 6, Folder 18 | <p>Happy Christmas and merry New Year n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)</p> |
| Box 6, Folder 19 | <p>A happy happinistance 1967</p> <p>Physical Description: 24 leaves; size: 11 x 14 " and smaller. Lyric Sheet, Sketch, Full Score, Print.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, four pages of sketches (melody and chord changes), penciled original four-page full score, 5 ozalid copies of same, and two-page print proof with changes. For "The legend of Robin Hood".</p> |
| Box 6, Folder 20 | <p>The hard way n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes) and onion skin copy of same</p> |

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| Box 6, Folder 21 | Hatred n.d. Physical Description: 13 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch. Scope and Content Note Three-page lyric sheet, seven-page sketch (melody), and three-page sketch (melody) |
| Box 6, Folder 22 | Haute couture n.d. Physical Description: 16 leaves; size: 9.5 x 13 ". Full Score. Scope and Content Note 4 ozalid copies of four-page full score. For "Skyscraper". |
| Box 6, Folder 23 | Have confidence! 5/23/1965 Physical Description: 8 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch. Scope and Content Note 2 copies of one-page lyric sheet and six-page sketch (melody and chord changes). For "Skyscraper". |
| Box 6, Folder 24 | Have I got a girl for you! 3/4/1965 Physical Description: 7 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch. Scope and Content Note Three pages of lyrics and four-page sketch (melody and chord changes). For "Skyscraper". |
| Box 6, Folder 25 | Have the time of your life (with N.B.C) 1965 Physical Description: 5 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note Onion skin of full score. |
| Box 6, Folder 26 | Hazel 1961 Physical Description: 5 leaves; size: 10 x 14 " and smaller. Sketch, Full Score. Scope and Content Note One-page sketch (melody and chord changes) and four-page ozalid of full score. Title song for television program. |
| Box 6, Folder 27 | He 10/7/1964 Physical Description: 14 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Draft. Scope and Content Note Two-page lyric sheet and twelve-page draft (melody, some text). For "Hobson's choice". |
| Box 6, Folder 28 | A heart has reasons n.d. Physical Description: 1 leaf; size: 9 x 12 ". Sketch. Scope and Content Note One-page sketch (melody and chord changes) |
| Box 6, Folder 29 | Heave helps him,---who helps himself! n.d. Physical Description: 3 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch. Scope and Content Note One-page lyric sheet and photocopy of two-page sketch (melody) |

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| Box 6, Folder 30 | <p>Here's that rainy day 1952</p> <p>Physical Description: 44 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page piano arrangement (original), 3 ozalid copies of full score, and four-page instrumental medley, including "Here's that rainy day", "Love and marriage", "(Love is) the tender trap", and "Aren't you glad you're you". For "Carnival in Flanders".</p> |
| Box 6, Folder 31 | <p>Hey you with the crazy eyes n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozalid copy of five-page full score edited by W.M. Ellfeldt. For "Let's make love".</p> |
| Box 6, Folder 32 | <p>High hopes 1959</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Four pages of sketches (melody and chord changes), onion skin copy of same, and ozalid copy of three-page full score. For "Hole in the head".</p> |
| Box 6, Folder 33 | <p>High on the list n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page piano arrangement (original)</p> |
| Box 6, Folder 34 | <p>High time n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)</p> |
| Box 6, Folder 35 | <p>His & his 7/29/1963</p> <p>Physical Description: 10 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, four-page sketch (melody and chord changes), and five-page ozalid copy of full score. Title theme.</p> |
| Box 6, Folder 36 | <p>Holiday for lovers 3/16/1959</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 ozalid copies of seven-page full score. Title theme.</p> |
| Box 6, Folder 37 | <p>The Hollywood twist 1962, 1963</p> <p>Physical Description: 6 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page ozalid of full score (for SHARE Boomtown party, 1962); also includes materials for song "Bring back the twist": two-page lyric sheet and two-page sketch (melody and chord changes, text)(for the SHARE Affair, May 1963).</p> |
| Box 6, Folder 38 | <p>I call my honey honey-dew n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin of same</p> |

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| Box 7, Folder 1 | <p>Honeymoon hotel 12/12/1963</p> <p>Physical Description: 17 leaves; size: 9.5 x 12.5 " and smaller. Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody, chord changes, lyrics) and 4 ozalid copies of seven-page full score.</p> |
| Box 7, Folder 2 | <p>Hooray for love n.d.</p> <p>Physical Description: 7 leaves; size: 9.5 x 13 ". Draft.</p> <p>Scope and Content Note</p> <p>Draft with melody and text divided into three choruses. For Gary Crosby act.</p> |
| Box 7, Folder 3 | <p>The horse on the carousel 1963</p> <p>Physical Description: 13 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Four-page sketch (melody), three-page full score with text (onion skin), and 2 ozalid copies of same. For "Return to the Land of Oz".</p> |
| Box 7, Folder 4 | <p>How about a date n.d.</p> <p>Physical Description: 6 leaves; size: 9.5 x 13 " and smaller. Full score.</p> <p>Scope and Content Note</p> <p>Four-page onion skin master of full score and ozalid of same. For "Nellie Bly".</p> |
| Box 7, Folder 5 | <p>How can you tell n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes)</p> |
| Box 7, Folder 6 | <p>How do I walk away from me? n.d.</p> <p>Physical Description: 18 leaves; size: 9.5 x 12.5 ". Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>3 one-page sketches (melody and chord changes) titled "How can I run away from me?", two pages of lyric sheets, three-page sketch (treble and bass), five-page onion skin of full score, and ozalid of same.</p> |
| Box 7, Folder 7 | <p>How do you talk to a girl? [How d'ya talk to a girl?] n.d.</p> <p>Physical Description: 25 leaves; size: 11 x 14 ". Full Score.</p> <p>Scope and Content Note</p> <p>Nine-page (partial) onion skin of full score and sixteen-page ozalid of the same.</p> |
| Box 7, Folder 8 | <p>How far can a lady go? 1953</p> <p>Physical Description: 10 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Six page ozalid master of full score (in reverse) and ozalid of same including lyric sheet. For "Carnival in Flanders".</p> |
| Box 7, Folder 9 | <p>How goes it n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Sketch (melody and chord changes)</p> |

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| Box 7, Folder 10 | <p>How the west was won n.d.</p> <p>Physical Description: 4 leaves; size: 9 x 12 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes) and two-page onion skin of full score.</p> |
| Box 7, Folder 11 | <p>I ain't gonna change n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 13 " and smaller. Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes), onion skin copy of same, and onion skin copy of second page of sketch in reverse.</p> |
| Box 7, Folder 12 | <p>I am Mrs. Stanhope Van Hepworth, and... n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Five-page sketch (melody and text).</p> |
| Box 7, Folder 13 | <p>I am never alone 1969 or earlier</p> <p>Physical Description: 10 leaves; size: 9.5 x 13 " and smaller. Sketch, Full Score, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes), one-page lyric sheet, five-page ozalid of full score with handwritten changes and a sketched insert, four-page ozalid of full score, and ozalid of same edited for Glen Campbell.</p> |
| Box 7, Folder 14 | <p>I beg your pardon n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody; on the reverse: sketch of "Blue paradise".</p> |
| Box 7, Folder 15 | <p>I can't wait to take you home to mother! 1964</p> <p>Physical Description: 8 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, three-page sketch of full score, and four-page onion skin of full score. For "Les poupees de Paris".</p> |
| Box 7, Folder 16 | <p>I couldn't care less 12/22/1958</p> <p>Physical Description: 4 leaves; size: 10 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 copies of three page ozalid of full score. For "Say one for me".</p> <p>Note</p> <p>Second copy water damaged</p> |
| Box 7, Folder 17 | <p>I dearly do love to eat! 1967</p> <p>Physical Description: 57 leaves; size: 11 x 14 " and smaller. Lyric Sheet, Sketch, Draft, Print.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet, five-page sketch (melody and chord changes), eleven-page handwritten draft, ozalid of same, 3 double-sided, bound ozalids of same, and seven-page professional print master with corrections. For "The legend of Robin Hood".</p> |

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| Box 7, Folder 18 | <p>I did it for the missus n.d.</p> <p>Physical Description: 6 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Full score onion skin master (in reverse).</p> |
| Box 7, Folder 19 | <p>I don't think I'm in love n.d.</p> <p>Physical Description: 16 leaves; size: 9.5 x 12 ". Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>2 one-page lyric sheets, five-page sketch (melody and chord changes), and seven-page handwritten piano arrangement by W. M. Ellfeldt. For "Once around the park" ["Walking happy"].</p> |
| Box 7, Folder 20 | <p>I feel like they feel in Castile 1953</p> <p>Physical Description: 8 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Eight-page onion skin master of full score (in reverse). For "Carnival in Flanders".</p> |
| Box 7, Folder 21 | <p>I forgot you for a while last night n.d.</p> <p>Physical Description: 9 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Three page sketch (melody and chord changes) and 2 copies of same.</p> |
| Box 7, Folder 22 | <p>I go off in all directions 1963</p> <p>Physical Description: 12 leaves; size: 9.5 x 13. Full Score.</p> <p>Scope and Content Note</p> <p>Three-page onion skin of full score and 3 ozalid copies of same. For "Return to the Land of Oz".</p> |
| Box 7, Folder 23 | <p>I had a dream n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Five-page onion skin of score (melody and text). For Gary Crosby act.</p> |
| Box 7, Folder 24 | <p>I hear a rainbow n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 " and legal. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet (photocopy) and four-page sketch (of full score).</p> |
| Box 7, Folder 25 | <p>I left the door wide open 2/7/1956</p> <p>Physical Description: 14 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Nine-page onion skin of "publication version" and ozalid of same.</p> |
| Box 7, Folder 26 | <p>I like being alone 1962</p> <p>Physical Description: 18 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes), four-page onion skin of full draft, and 3 ozalid copies of same. For "The victors".</p> |

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| Box 7, Folder 27 | <p>I like to lead when I dance n.d.</p> <p>Physical Description: 22 leaves; size: 10 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, eight-page sketch (melody and chord changes), eight-page draft of full score, and seven-page ozalid of full score. For "Robin and the 7 hoods".</p> |
| Box 7, Folder 28 | <p>I love ya' up to here n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>2 one-page sketches (melody and chord changes; melody)</p> |
| Box 7, Folder 29 | <p>I love you dearly darling n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes)</p> |
| Box 7, Folder 30 | <p>I might as well be in love n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and copy of same.</p> |
| Box 7, Folder 31 | <p>I never knew her but how I loved her n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and copy of same.</p> |
| Box 7, Folder 32 | <p>I only have to look at you n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody only</p> |
| Box 7, Folder 33 | <p>I only miss him when I think of him n.d.</p> <p>Physical Description: 6 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two pages of sketches (melody) and ozalid of full score. For "Once around the park".</p> |
| Box 7, Folder 34 | <p>I prithee please 1967</p> <p>Physical Description: 19 leaves; size: 11 x 14 " and smaller. Lyric Sheet, Notes, Sketch, Full Score, Print.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, two-page sketch (treble and bass), one page of notes, seven-page ozalid of full score (with chord changes added), 2 ozalid copies of same (first two pages only), and four-page proof for professional print with corrections. For "The legend of Robin Hood".</p> |
| Box 8, Folder 1 | <p>(That's how) I remember Rome 1963</p> <p>Physical Description: 14 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page onion skin of full score, 3 ozalid copies of same, and one-page ozalid of score (melody and text).</p> |

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| Box 8, Folder 2 | <p>I should have said 5/22/1966</p> <p>Physical Description: 10 leaves; size: 9.5 x 112.5 ". Sketch, Lyric Sheet, Autograph.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody), two-page lyric sheet, and seven-page autograph.</p> |
| Box 8, Folder 3 | <p>I sure hate love n.d.</p> <p>Physical Description: 16 leaves; size: 11 x 14 " and smaller. Draft, Full Score, Print.</p> <p>Scope and Content Note</p> <p>Two-page handwritten draft, four-page handwritten draft, two-page onion skin of full draft, three ozalid copies of same, and two-page proof for printed version with corrections. For "Jack and Gene and the beanstalk" ["Jack and the beanstalk"].</p> |
| Box 8, Folder 4 | <p>I thought about you n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Brief melodic sketch with song/phrase list on reverse.</p> |
| Box 8, Folder 5 | <p>I want the South to win the war for Christmas 1959</p> <p>Physical Description: 2 leaves; size: legal. Full Score.</p> <p>Scope and Content Note</p> <p>Photocopy of two-page score. Edges of music outside of frame.</p> |
| Box 8, Folder 6 | <p>I want you to know n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Three-page sketch (melody and chord changes).</p> |
| Box 8, Folder 7 | <p>I wonder where I'm going n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody and chord changes.</p> |
| Box 8, Folder 8 | <p>I won't Twist! n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Five-page onion skin copy of full score. Especially written for Nat Cole.</p> |
| Box 8, Folder 9 | <p>I wouldn't dream of it 6/18/1966</p> <p>Physical Description: 20 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet with corrections, three-page sketch (melody and chord changes), 3 copies of four-page ozalid of full score, and photocopy of the same.</p> |
| Box 8, Folder 10 | <p>I wouldn't trade Christmas 1968</p> <p>Physical Description: 40 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet with corrections and writing on reverse, four-page sketch (treble and bass), four-page onion skin of full score, 5 copies of ozalid of same, nine-page ozalid of "conductor production" (full score), and ozalid of different version of score (text, melody, and chord changes) with added notes and unrelated notes on reverse. For Frank Sinatra and family.</p> |

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| Box 8, Folder 11 | <p>I'd rather dream n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody and chord changes.</p> |
| Box 8, Folder 12 | <p>If it's all the same to you 10/24/1952</p> <p>Physical Description: 8 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 copies of eight-page "publication version".</p> |
| Box 8, Folder 13 | <p>If me no if n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 ". Draft.</p> <p>Scope and Content Note</p> <p>Eight-page handwritten draft (melody and lyrics).</p> |
| Box 8, Folder 14 | <p>If there's love n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody and chord changes.</p> |
| Box 8, Folder 15 | <p>If they ever finish New York 1965</p> <p>Physical Description: 37 leaves; size: 9.5 x 12.5 " and smaller. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Two versions of one-page lyric sheet (2 copies of one), two-page sketch (melody and chord changes), two-page sketch (melody and lyrics), four-page sketch (melody and chord changes), thirteen-page sketch (melody, some lyrics), and eleven-page ozalid of full score. For "Skyscraper".</p> |
| Box 8, Folder 16 | <p>If you say so n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 13 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same.</p> |
| Box 8, Folder 17 | <p>If you stub your toe on the moon 10/1947</p> <p>Physical Description: 51 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page "publication version", eight-page "vocal" version for "Bing and children", eight-page "Rec. Vers.", 2 copies of twenty-page "Rec. Vers.", 2 copies of ten-page "Rec. Vers.", four-page "Temp. Rec. Vers.", four-page variation on "Temp. Rec. Vers.", and two-page "Temp. Rec. Vers.". For "A Connecticut Yankee in King Arthur's Court".</p> |
| Box 8, Folder 18 | <p>If you're gonna be a witch, be a witch! 1963</p> <p>Physical Description: 16 leaves; size: 9.5 x 13 ". Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, five-page sketch (melody, some lyrics), three-page onion skin of full score, and 2 ozalid copies of same. For "Return to the land of Oz".</p> |
| Box 8, Folder 19 | <p>I'll be damned she did n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch and copy of same. A second untitled sketch appears on reverse.</p> |

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| Box 8, Folder 20 | <p>I'll be in love with someone n.d.</p> <p>Physical Description: 1 leaf; size: 10.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Melody and chord changes.</p> |
| Box 8, Folder 21 | <p>I'll dream it up for you n.d.</p> <p>Physical Description: 2 leaves; size: 10 x 13 " and smaller. Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and copy of same.</p> |
| Box 8, Folder 22 | <p>I'll make a man of the man n.d.</p> <p>Physical Description: 23 leaves; size: 9.5 x 12.5 ". Sketch, Lyric Sheet, Draft.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody), two-page lyric sheet, six-page sketch (treble and bass, some chord changes), and ten-page handwritten draft arrangement of full score by W. M. Ellfeldt. For "Hobson's choice" and "Once around the park" ["Walking Happy"].</p> |
| Box 8, Folder 23 | <p>I'll never waltz again, without you 1961, 1964</p> <p>Physical Description: 23 leaves; size: 9.5 x 13 " and smaller. Full Score, Print.</p> <p>Scope and Content Note</p> <p>Five-page onion skin of full draft, 3 ozalid copies of same, and three-page proof of print version. For Frank Sinatra "Come waltz with me" album.</p> |
| Box 8, Folder 24 | <p>I'll only miss her when I think of her 1965</p> <p>Physical Description: 28 leaves; size: 9.5 x 13 " and smaller. Draft, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Six-page handwritten draft of score (for Frank Sinatra at Caesar's Palace), one-page lyric sheet ("Skyscraper"), five-page ozalid of score with corrections ("Skyscraper"), 3 copies of ozalid of score (for Frank Sinatra at Caesar's Palace), and one-page photocopy of sketch with only chord changes.</p> |
| Box 9, Folder 1 | <p>I'm a Texas boy n</p> <p>Physical Description: 18 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>3 copies of six-page ozalid of full score.</p> |
| Box 9, Folder 2 | <p>I'm always in love with someone n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (brief notes and melody) and copy of same.</p> |
| Box 9, Folder 3 | <p>I'm in love with "Texas" n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and copy of same.</p> |
| Box 9, Folder 4 | <p>I'm never alone n.d.</p> <p>Physical Description: 3 leaves; size: 10 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Five-page ozalid of full score. For "Journey to the center of the Earth".</p> |

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| Box 9, Folder 5 | <p>I'm not happy to be at the Copa n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page onion skin of full score (melody, chord changes, and text). For Connie Francis Copacabana appearance.</p> |
| Box 9, Folder 6 | <p>I'm one of your admirers n.d.</p> <p>Physical Description: 6 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page ozalid of full score and onion skin ozalid master (in reverse) of same. For "Carnival in Flanders".</p> |
| Box 9, Folder 8 | <p>Imagination n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page piano arrangement. Handwritten: Chuck Wayne, Jubilee Records.</p> |
| Box 9, Folder 9 | <p>Immaturity n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin ozalid master (in reverse) of full score. Perforated with rounded edges.</p> |
| Box 9, Folder 10 | <p>In more ways than one 9/17/1937</p> <p>Physical Description: 6 leaves; size: 9.5 x 13 ". Autograph (copy).</p> <p>Scope and Content Note</p> <p>Photocopy of three-page autograph and onion skin master (in reverse) of same. Jimmy Van Heusen is lyricist; Irwin Heilner is composer.</p> |
| Box 9, Folder 11 | <p>The in-between years n.d.</p> <p>Physical Description: 6 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Five pages of sketches.</p> |
| Box 9, Folder 12 | <p>Incurably romantic 10/20/1959</p> <p>Physical Description: 27 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>5 copies of three-page ozalid of full score (for "The billionaire") and 4 copies of three-page ozalid of full score ("Revised version").</p> |
| Box 9, Folder 13 | <p>I'm sensitive 1965</p> <p>Physical Description: 2 leaves; size: 9 x 12 " and letter. Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and one-page sketch (melody and chord changes; titled "I'm too sensitive"). For "Skyscraper".</p> |
| Box 9, Folder 14 | <p>Indian sign n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes)</p> |

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| Box 9, Folder 15 | <p>Instant love n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Three sketches (melody and chord changes) with onion skin copy of first sketch.</p> |
| Box 9, Folder 16 | <p>Is it raining where you are? n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Copy of one-page sketch (melody and text)</p> |
| Box 9, Folder 17 | <p>Is that good? 1965</p> <p>Physical Description: 14 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, six-page sketch (treble and bass), and seven-page ozalid of full score. For "Skyscraper".</p> |
| Box 9, Folder 18 | <p>It all adds up! n.d.</p> <p>Physical Description: 14 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Draft, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, onion skin copy of same, three-page sketch (melody and chord changes), four-page handwritten draft of full score, and four-page onion skin of full score. For "Bing Crosby T.V. theme".</p> |
| Box 9, Folder 19 | <p>It could happen to you n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page piano arrangement.</p> |
| Box 9, Folder 20 | <p>It gets lonely early 1965</p> <p>Physical Description: 29 leaves; size: 9.5 x 13 " and smaller. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Nine pages of sketches, two-page lyric sheet, and 5 copies of four-page ozalid of full score. For Frank Sinatra album.</p> |
| Box 9, Folder 21 | <p>It happens! n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 " and letter. Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and one-page sketch (melody and chord changes). For "The witch of the rhymes".</p> |
| Box 9, Folder 22 | <p>It might as well be you n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)</p> |
| Box 9, Folder 23 | <p>It sounds better in the dark n.d.</p> <p>Physical Description: 10 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Five pages of sketches and copies of same</p> |

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| Box 9, Folder 24 | <p>It - that 1965</p> <p>Physical Description: 17 leaves; size: 9.5 x 12.5 " and smaller. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Eleven pages of sketches, one-page lyric sheet, and five-page ozalid of full score. For "Skyscraper".</p> |
| Box 9, Folder 25 | <p>It's a dancing day n.d.</p> <p>Physical Description: 20 leaves; size: 10 x 13 " and smaller. Draft.</p> <p>Scope and Content Note</p> <p>Five-page handwritten draft of piano arrangement (with lyrics) by W. M. Ellfeldt, onion skin of same, and ozalid of same. For "Jack and the beanstalk".</p> |
| Box 9, Folder 26 | <p>It's a darn good thing 2/20/1962</p> <p>Physical Description: 8 leaves; size: 11 x 13.5 " and smaller. Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Three-page sketch (melody and chord changes), one-page sketch (labeled page 5), and seven-page ozalid of "published version". For "My six loves".</p> |
| Box 9, Folder 27 | <p>It's a fine, old institution 1952</p> <p>Physical Description: 32 leaves; size: 9.5 x 13 " and smaller. Full Score.</p> <p>Scope and Content Note</p> <p>4 copies of eight-page ozalid of full score. For "Carnival in Flanders".</p> |
| Box 9, Folder 28 | <p>It's a gentleman's world n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 13 " and smaller. Full Score.</p> <p>Scope and Content Note</p> <p>Five-page ozalid of full score and onion skin master (in reverse) of same.</p> |
| Box 9, Folder 29 | <p>It's a living 1964</p> <p>Physical Description: 14 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet, nine-page handwritten draft of full score, and seven-page onion skin of full score. For "Les Poupees de Paris".</p> |
| Box 9, Folder 30 | <p>It's a matter of military tactics 1952</p> <p>Physical Description: 40 leaves; size: 10 x 13 " and smaller. Full Score.</p> <p>Scope and Content Note</p> <p>4 copies of eight-page ozalid of full score and onion skin master (in reverse) of same. For "Carnival in Flanders".</p> |
| Box 9, Folder 31 | <p>It's all right with me n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Five-page full score. For "Gary Crosby act".</p> |
| Box 9, Folder 32 | <p>It's always you 1958</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page piano arrangement.</p> <p>Note</p> <p>Handle with care: pasted-on interior pages are loose.</p> |

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| Box 10, Folder 1 | <p>It's an old Spanish custom 1952</p> <p>Physical Description: 27 leaves; size: 10 x 13 " and smaller. Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes), onion skin copy of same, and 5 ozalid copies of full score. For "Carnival in Flanders".</p> |
| Box 10, Folder 2 | <p>It's been nice 2/18/1966</p> <p>Physical Description: 13 leaves; size: 10 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, three-page sketch (melody), onion skin of full score, and 2 ozalid copies of same. For "Jack and the beanstalk".</p> |
| Box 10, Folder 3 | <p>It's great not to be nominated 1958</p> <p>Physical Description: 3 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin copy of full score. For Academy Award show.</p> |
| Box 10, Folder 4 | <p>It's just that kind of a night n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes); second sketch on reverse.</p> |
| Box 10, Folder 5 | <p>It's laughing day n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes)</p> |
| Box 10, Folder 6 | <p>It's quiet time n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>Lyric sheet and one-page sketch (melody and chord changes)</p> |
| Box 10, Folder 7 | <p>It's the dreamer in me 1938</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Three-page ozalid copy of full score.</p> |
| Box 10, Folder 8 | <p>I've been had n.d.</p> <p>Physical Description: 17 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Draft.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet and fifteen-page handwritten draft (music, no text). For "His & his".</p> |
| Box 10, Folder 9 | <p>I've been here before 1967</p> <p>Physical Description: 6 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Draft.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and five-page handwritten draft (music, no text).</p> |

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| Box 10, Folder 10 | <p>I've got to get somewhere with your n.d.</p> <p>Physical Description: 5 leaves; size: 9 x 12 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>Lyric sheet and four-page sketch (melody). Both are ozalid masters (printed in reverse).</p> |
| Box 10, Folder 11 | <p>Jilly After 1959</p> <p>Physical Description: 4 leaves; size: 9 x 12 ". Lyric Notes, Sketch.</p> <p>Scope and Content Note</p> <p>One page of notes regarding lyrics, two-page sketch (melody and chord changes), and one-page altered score of "Hadacol" with new lyrics. For Jilly Rizzo.</p> |
| Box 10, Folder 12 | <p>The Jimmie-wack song n.d.</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full score.</p> <p>Scope and Content Note</p> <p>Two-page full score (melody and lyrics) and photocopy of the same.</p> |
| Box 10, Folder 13 | <p>Joey 1962</p> <p>Physical Description: 7 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Autograph, Full Score.</p> <p>Scope and Content Note</p> <p>Lyric sheet (typed with handwritten additions), three-page autograph (music, no text), and three-page onion skin of full score. Title theme for the Joey Bishop Show.</p> |
| Box 10, Folder 14 | <p>July the fifth n.d.</p> <p>Physical Description: 17 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Draft.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet and fifteen-page handwritten draft (music and text). For "Once around the park".</p> |
| Box 10, Folder 15 | <p>Jungle honeymoon 1950s</p> <p>Physical Description: 4 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Seven-page ozalid copy of "Publication version".</p> |
| Box 10, Folder 16 | <p>Just a secret (of mine) 2/8/1931</p> <p>Physical Description: 3 leaves; size: letter. Full Draft.</p> <p>Scope and Content Note</p> <p>Photocopy of three-page full score, taped together to form booklet.</p> |
| Box 10, Folder 17 | <p>Just be you n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same.</p> |
| Box 10, Folder 18 | <p>Just the crust n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Brief sketch (melody only)</p> |

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| Box 10, Folder 19 | Just one love n.d. Physical Description: 1 leaf; size: 9 x 12 ". Sketch. Scope and Content Note Onion skin copy of one-page untitled sketch |
| Box 10, Folder 20 | Just what I wanted for Christmas 1959 Physical Description: 4 leaves; size: 9.5 x 13 ". Full score. Scope and Content Note Four-page ozalid copy of full score. For Bing Crosby. |
| Box 10, Folder 21 | Kamehameha Bay 1948 Physical Description: 3 leaves; size: 10 x 13 ". Lyric sheet, Piano Score. Scope and Content Note Onion skin copy of one-page lyric sheet/script for radio broadcast and onion skin copy of one-page score for piano. |
| Box 10, Folder 22 | Kate the great n.d. Physical Description: 2 leaves; size: 9.5 x 12.5 " Full Score. Scope and Content Note Two-page ozalid of full score (melody and text). For "Juleit [Juliette] Prowse Act". |
| Box 10, Folder 23 | Keep a happy thought 1963 Physical Description: 21 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Draft, Full Score. Scope and Content Note Lyric sheet, two-page sketch (melody), three-page draft (music, no text), onion skin of six-page full draft, and 2 ozalid copies of same. For "Return to the land of OZ". |
| Box 10, Folder 24 | Keep moving in n.d. Physical Description: 8 leaves; size: 12 x 14 " and smaller. Sketch. Scope and Content Note Four pages of sketches (melody and chord changes) and onion skin copies of same. |
| Box 10, Folder 25 | Kinda cutsie n.d. Physical Description: 1 leaf; size: 9 x 12 ". Sketch. Scope and Content Note Brief melodic sketch |
| Box 10, Folder 26 | King Carnival n.d. Physical Description: 2 leaves; size: 9 x 12 ". Sketch. Scope and Content Note Brief melodic sketch with onion skin copy of same |
| Box 10, Folder 27 | Lady in the dark n.d. Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Two-page sketch (melody and chord changes) |

Box 10, Folder 28

The last dance medley n.d.

Physical Description: 5 leaves; size: 9.5 x 12.5 ". Full Score.

Scope and Content Note

Five-page ozalid copy of full score (melody and chord changes. Songs included in medley: "The last dance", "Going my way", "All my tomorrows", "Indiscreet", and "Only the lonely".

Box 10, Folder 29

The laughing eyes of San Marino 1969

Physical Description: 2 leaves; size: 9.5 x 12.5 " Full Score.

Scope and Content Note

Two-page ozalid copy of full score

Box 10, Folder 30

A leading lady has to be n.d.

Physical Description: 1 leaf; size: 9 x 12 ". Sketch.

Scope and Content Note

Sketch of melody and chord changes

Box 10, Folder 31

Leather 7/7/1966

Physical Description: 7 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.

Scope and Content Note

Lyric sheet and seven-page sketch (melody and chord changes)--missing first page. For "Walking happy".

Box 10, Folder 32

The legend of Robin Hood 1967

Physical Description: 25 leaves; size: 11 x 14 " and smaller. Sketch, Full Score, Printed Score

Scope and Content Note

Six pages of sketches (melody and chord changes), ten pages of onion skin copies of these and similar sketches, three ozalid copies of six-page full score, and three-page printed proof with corrections. The full score goes under the title "Opening (Chorus under main title) for "The legend of Robin Hood".

Box 10, Folder 33

Legs n.d.

Physical Description: 10 leaves; size: 9.5 x 13 " and smaller. Draft, Full Score.

Scope and Content Note

Five-page handwritten draft (melody, chord changes, notes) and five-page onion skin of full score with script and stage direction. For Juliette Prowse personal appearances.

Box 10, Folder 34

Less than 80 days n.d.

Physical Description: 9 leaves; size: 9.5 x 13 ". Full Score.

Scope and Content Note

Six-page onion skin master of full score (in reverse) and ozalid copy of same.

Box 10, Folder 35

Let's be frank, Mr. Frankenstein 1964

Physical Description: 14 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Draft, Autograph, Full Score.

Scope and Content Note

One-page lyric sheet, four-page draft (melody and chord changes), five page autograph, and four-page onion skin of full score. For "Les Poupees de Paris".

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| Box 10, Folder 36 | <p>Let's go see the Jets! 1964</p> <p>Physical Description: 22 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Autograph, Full Score.</p> <p>Scope and Content Note</p> <p>Three-page sketch (melody and chord changes), one-page lyric sheet (tape on reverse of sketch), seven-page autograph, five-page onion skin of full score, ozalid copy of same, and photocopy of same (with notes on reverse). Official song of the New York Jets (football team).</p> |
| Box 10, Folder 37 | <p>Let's make love 12/14/1959</p> <p>Physical Description: 16 leaves; size: 10 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>4 copies of seven-page ozalid copy of "Publication version" (slight change between titles in the header). For film "Let's make love".</p> |
| Box 10, Folder 38 | <p>Let's sit this one out 1962</p> <p>Physical Description: 9 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet (torn at bottom), four-page sketch (melody and chord changes), and four-page onion skin of full score. Theme for the Paul Anka RCA Victor album.</p> |
| Box 10, Folder 39 | <p>Life's a brand new ball game n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody)</p> |
| Box 10, Folder 40 | <p>Like it says in the song n.d.</p> <p>Physical Description: 18 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page onion skin of full score, two-page onion skin of full score, 2 ozalid copies of four-page version, 1 ozalid copy of two-page version, and photocopy of same.</p> |
| Box 10, Folder 41 | <p>Like it was before 10/7/1966</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and one-page sketch (melody and chord changes). For "Walking happy".</p> |
| Box 10, Folder 42 | <p>Like someone in love ca. 1958</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Piano score.</p> <p>Scope and Content Note</p> <p>Piano arrangement in red ink (right hand with chord changes)</p> |
| Box 10, Folder 43 | <p>Little girls n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same</p> |
| Box 11, Folder 1 | <p>Live for tonight n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Onion skin copy of three pages of sketch (melody and chord changes)</p> |

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| Box 11, Folder 2 | <p>Lizette 1967</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody) and six-page onion skin of full score. Written for the 50th anniversary of General and Mrs. David Sarnoff.</p> |
| Box 11, Folder 3 | <p>Lonely is a terrible word n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 " and smaller. Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes) and 2 onion skin copies of same.</p> |
| Box 11, Folder 4 | <p>The lonelys n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and four-page sketch (melody).</p> |
| Box 11, Folder 5 | <p>The long and short of it n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and 2 one-page sketches (melody and chord changes). For "The legend of Robin Hood".</p> |
| Box 11, Folder 6 | <p>The longest night in the year (Christmas eve) n.d.</p> <p>Physical Description: 2 leaves; size: 11.5 x 13 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody)</p> |
| Box 11, Folder 7 | <p>The look of love n.d.</p> <p>Physical Description: 11 leaves; size: 9.5 x 11.5 " and letter. Sketch, Lyric Sheet.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, 2 two-page sketches (melody and chord changes), and six-page sketch (melody).</p> |
| Box 11, Folder 8 | <p>Look out Lucretia n.d.</p> <p>Physical Description: 16 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Six pages of sketches and ten pages of onion skin copies of same and other sketches.</p> |
| Box 11, Folder 9 | <p>Looking for trouble n.d.</p> <p>Physical Description: 7 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch and four pages of onion skin copies of sketches.</p> |
| Box 11, Folder 10 | <p>Los Angeles n.d.</p> <p>Physical Description: 18 leaves; size: 9.5 x 13 ". Sketch, Draft, Full Score.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody), four-page handwritten draft, three-page onion skin of full score, and 3 ozalid copies of same.</p> |

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| Box 11, Folder 11 | <p>The losers n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Ozolid copy of four-page full score</p> |
| Box 11, Folder 12 | <p>Love and marriage 1955 (copyright)</p> <p>Physical Description: 5 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page sketch and four-page onion skin of full score. For Frank Sinatra and Ella Fitzgerald performance. Includes altered lyrics.</p> |
| Box 11, Folder 13 | <p>Love being what it is n.d.</p> <p>Physical Description: 33 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Four-page sketch (melody), three-page sketch (melody), one-page sketch "corrections", and 5 ozolid copies of five-page full score.</p> |
| Box 11, Folder 14 | <p>Love is a bore 1964</p> <p>Physical Description: 12 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, seven pages of sketches (melody and chord changes), and six-page onion skin copy of full score. For Barbara Streisand.</p> |
| Box 11, Folder 15 | <p>Love is a long good-bye! n.d.</p> <p>Physical Description: 20 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, three-page sketch (melody, some text), and 4 ozolid copies of four-page full score.</p> |
| Box 11, Folder 16 | <p>Love is a sometime thing n.d.</p> <p>Physical Description: 8 leaves; size: 11 x 14 ". Full Score.</p> <p>Scope and Content Note</p> <p>Four-page onion skin of full score and four-page ozolid copy of same.</p> |
| Box 11, Folder 17 | <p>Love is oh so easy n.d.</p> <p>Physical Description: 10 leaves; size: 9.5 x 12 ". Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, onion skin copy of same, four pages of sketches (melody and chord changes), and onion skin copies of same.</p> |
| Box 11, Folder 18 | <p>Love is the fountain n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same.</p> |
| Box 11, Folder 19 | <p>Love in every language n.d.</p> <p>Physical Description: 3 leaves; size" 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and one-page sketch (melody and chord changes)</p> |

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| Box 11, Folder 20 | <p>Love will find a way they say 1/18/1965</p> <p>Physical Description: 46 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, seven-page sketch (melody), and 5 ozalid copies of seven-page full score. For "Walking happy".</p> |
| Box 11, Folder 21 | <p>A lovely love song 1956</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>One-page ozalid copy of full score. Theme song for Vic Damone T.V. show.</p> |
| Box 11, Folder 22 | <p>Lovin' is livin' 1963</p> <p>Physical Description: 11 leaves; size: 9.5 x 11.5 " and letter. Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, five pages of sketches, and four-page ozalid copy of full score</p> |
| Box 11, Folder 23 | <p>The magic window 1952</p> <p>Physical Description: 33 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Six-page "publication version".</p> |
| Box 11, Folder 24 | <p>Make a movie n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Sketch of melody. Possibly "Make a move".</p> |
| Box 11, Folder 25 | <p>A man and his music n.d.</p> <p>Physical Description: 12 leaves; size: 9.5 x 12.5 ".Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Three-page sketch (melody) and 3 ozalid copies of three-page full score.</p> |
| Box 11, Folder 26 | <p>The man has got to wear the pants 1966</p> <p>Physical Description: 15 leaves; size: 9.5 x 12.5 " and letter.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet, one-page lyric sheet, seven pages of sketches (melody), and seven-page ozalid of full score. For "Walking happy".</p> |
| Box 11, Folder 27 | <p>A man is not a man, -- until! n.d.</p> <p>Physical Description: 55 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, five-page sketch (melody and chord changes), handwritten draft of eight-page full score, and 5 ozalid copies of same. For "The legend of Robin Hood".</p> |
| Box 11, Folder 28 | <p>Man on fire n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Onion skin copy of one-page sketch (melody and chord changes)</p> |

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| Box 11, Folder 29 | <p>Marriage on the rocks 1965</p> <p>Physical Description: 23 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Sketch, Full Score</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, four-page sketch, and 3 ozalid copies of full score (in two versions).</p> |
| Box 11, Folder 30 | <p>May the best man win n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin master (in reverse) of full score.</p> |
| Box 11, Folder 31 | <p>Maybe is a big big word n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copy of same.</p> |
| Box 12, Folder 1 | <p>Maybe next time n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and lyrics)</p> |
| Box 12, Folder 2 | <p>Me and my shadow 1962</p> <p>Physical Description: 9 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, four-page sketch (melody, chord changes, some text), and onion skin of four-page full score. Special adaptation for Frank Sinatra and Sammy Davis, Jr. performance.</p> |
| Box 12, Folder 3 | <p>Me 'n' you 'n' the moon n.d.</p> <p>Physical Description: 9 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Three-page sketch (melody and chord changes) and onion skin copy of same.</p> |
| Box 12, Folder 4 | <p>Mention my name n.d.</p> <p>Physical Description: 4 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch and onion skin copy of same and others</p> |
| Box 12, Folder 5 | <p>The merry-go-run around n.d.</p> <p>Physical Description: 4 leaves; size: 10.5 x 13 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two pages of sketches (melody and chord changes) and onion skin copies of same</p> |
| Box 12, Folder 6 | <p>Milk wagon hour n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)</p> |

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| Box 12, Folder 7 | <p>Minute Maid 1950</p> <p>Physical Description: 3 leaves; size: 10 x 14 ". Draft.</p> <p>Scope and Content Note</p> <p>3 copies of one-page draft (melody and text)</p> |
| Box 12, Folder 8 | <p>Miracles n.d.</p> <p>Physical Description: 7 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Three pages of sketches (melody and chord changes) and onion skin copies of same</p> |
| Box 12, Folder 9 | <p>Miranda n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)</p> |
| Box 12, Folder 10 | <p>Mirrors were made for me n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and four-page sketch (melody and chord changes)</p> |
| Box 12, Folder 11 | <p>Money isn't everything 1962</p> <p>Physical Description: 11 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, five pages of sketches (melody), and onion skin of five-page full score. For appearance by Gary Crosby.</p> |
| Box 12, Folder 12 | <p>Moonlight becomes you c. 1958</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>Five-page piano arrangement (melody and chord changes)</p> |
| Box 12, Folder 13 | <p>More than likely n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes)</p> |
| Box 12, Folder 14 | <p>More than meets the eye n.d.</p> <p>Physical Description: 2 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)and onion skin copy of same</p> |
| Box 12, Folder 15 | <p>Most girls 7/14/1966</p> <p>Physical Description: 17 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, seven-page sketch (melody and text), and nine-page ozalid copy of full score. For "Walking happy".</p> |

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| Box 12, Folder 16 | <p>Mothers shouldn't have daughters 1965</p> <p>Physical Description: 26 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, ten pages of sketches (melody and chord changes, some text), and 2 ozalid copies of full score in two versions</p> |
| Box 12, Folder 17 | <p>Mountain to climb n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody) and onion skin copies of same</p> |
| Box 12, Folder 18 | <p>Mr. Booze n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Brief melodic sketch</p> |
| Box 12, Folder 19 | <p>Mr. Moons' n.d.</p> <p>Physical Description: 7 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet (notes on reverse) and five-page sketch (melody). For "Once around the park".</p> |
| Box 12, Folder 20 | <p>Mr. Music n.d.</p> <p>Physical Description: 1 leaf; size: 11 x 13 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)</p> |
| Box 12, Folder 21 | <p>Must you go? 9/18/1966</p> <p>Physical Description: 14 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch, Draft</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, three pages of sketches (melody and chord changes), four-page sketch (melody), and five-page handwritten draft (melody and text). For "Walking happy".</p> |
| Box 12, Folder 22 | <p>My baby loves to swing n.d.</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 ". Draft.</p> <p>Scope and Content Note</p> <p>Eight-page handwritten draft (melody and text)</p> |
| Box 12, Folder 23 | <p>My English into French dictionary n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two pages of sketches (melody and chord changes) and onion skin copy of one sketch</p> |
| Box 12, Folder 24 | <p>My feet hurt n.d.</p> <p>Physical Description: 6 leaves; size: 9.5 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Six-page sketch ((melody and chord changes; some text)</p> |

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| Box 12, Folder 25 | <p>My home n.d.</p> <p>Physical Description: 10 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 ozalid copies of five-page full score</p> |
| Box 12, Folder 26 | <p>My kind of music n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Onion skin copy of one-page sketch (melody and chord changes)</p> |
| Box 12, Folder 27 | <p>My kind of town n.d</p> <p>Physical Description: 10 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Six-page sketch (melody and text) and four-page ozalid copy of full score of medley featuring "My kind of town", "High hopes", Suddenly it's spring", and "Come fly with me".</p> |
| Box 12, Folder 28 | <p>My love is like a red, red rose 5/27/1959</p> <p>Physical Description: 18 leaves; size: 9.5 x 13 ". Draft, Full Score.</p> <p>Scope and Content Note</p> <p>Six-page handwritten draft edited by W.M. Ellfeldt and 4 ozalid copies of five-page full score. For "Journey to the center of the Earth".</p> |
| Box 12, Folder 29 | <p>My matador's ass n.d.</p> <p>Physical Description: 7 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Seven pages of sketches (melody and text); some notes on reverse.</p> |
| Box 12, Folder 30 | <p>My N.Y. n.d.</p> <p>Physical Description: 5 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Four pages of sketches (melody and chord changes) and onion skin copy</p> |
| Box 12, Folder 31 | <p>My old love 1953</p> <p>Physical Description: 2 leaves; size: legal. Draft.</p> <p>Scope and Content Note</p> <p>2 photocopies of one-page clean draft (melody, chord changes, and text). Composed by Jimmy Van Heusen as Arthur Williams.</p> |
| Box 12, Folder 32 | <p>My place n.d.</p> <p>Physical Description: 14 leaves; size: 9.5 x 12.5 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Three-page sketch (melody and some text), five-page onion skin of full score, and 2 ozalid copies of same.</p> |
| Box 12, Folder 33 | <p>My six loves 4/16/1962</p> <p>Physical Description: 3 leaves; size: 9.5 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Six-page "publication version"</p> |

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| Box 12, Folder 34 | My fav'rite Christmas card n.d. Physical Description: 15 leaves; size: 9.5 x 13 ". Full Score. Scope and Content Note Five-page onion skin master of full score (in reverse) and 2 ozalid copies of same |
| Box 12, Folder 35 | Name it and it's yours 1961 Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note Ozalid copy of four-page full score |
| Box 12, Folder 36 | Nancy medley n.d. Physical Description: 3 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note Three-page ozalid copy of full score of medley including "Nancy", "All the way", "But beautiful", and "I could have told you". |
| Box 12, Folder 37 | Nellie Bly n.d. Physical Description: 6 leaves; size: 9 x 12 ". Sketch, Full Score. Scope and Content Note One-page sketch, torn (melody and chord changes), onion skin copies of same, and three-page onion skin master of full score (in reverse) |
| Box 12, Folder 38 | Never no more n.d. Physical Description: 1 leaf; size: 9 x 12 ". Sketch. Scope and Content Note One-page sketch (melody and chord changes) |
| Box 12, Folder 39 | New fangled cowboy n.d. Physical Description: 3 leaves; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Two pages of sketches (melody and chord changes, some text) and copies of same |
| Box 12, Folder 40 | Next time n.d. Physical Description: 5 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch. Scope and Content Note One-page lyric sheet and four-page sketch (melody and chord changes). For "The pleasure seekers". |
| Box 12, Folder 41 | The night of the quarter moon 1958 Physical Description: 5 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note Five-page ozalid copy of full score; some notes on revers. |
| Box 12, Folder 42 | The night people n.d. Physical Description: 3 leaves; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Three-page sketch (melody and chord changes); for Vic Damone. |
| Box 12, Folder 43 | The night that rock and roll died (almost) n.d. Physical Description: 15 leaves; size: 9.5 x 13 ". Full Score. Scope and Content Note 3 ozalid copies of ten-page full score. For "Say one for me". |

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| Box 13, Folder 1 | <p>No bigger fool n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copies of same</p> |
| Box 13, Folder 2 | <p>No more Mr. Nice! 5/25/1966</p> <p>Physical Description: 10 leaves; size: 9 x 12 " and letter. Lyric Sheet, Draft.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet and eight-page draft (melody and text). For "Walking happy".</p> |
| Box 13, Folder 3 | <p>No news today n.d.</p> <p>Physical Description: 5 leaves; size: 9 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Onion skin master (in reverse) of full score</p> |
| Box 13, Folder 4 | <p>Nobody gets nothing for nothing (these days) n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody) with untitled sketch on reverse (melody and chord changes)</p> |
| Box 13, Folder 5 | <p>Nobody's fool n.d.</p> <p>Physical Description: 3 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes) and onion skin copies of same. Untitled sketch on reverse (melody).</p> |
| Box 13, Folder 6 | <p>The Norwich fight song</p> <p>Physical Description: 11 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Nine pages of sketches (melody and chord changes)</p> |
| Box 13, Folder 7 | <p>Not that it matters n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Onion skin copy of one-page sketch (melody and chord changes)</p> |
| Box 13, Folder 8 | <p>The Nottingham fair 1967</p> <p>Physical Description: 25 leaves; size: 11 x 14 " and smaller. Lyric Sheet, Sketch, Full Score, Print.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, eight pages of sketches (melody and chord changes, some text), 3 ozalid copies of five-page full score, and three-page print proof with changes. For "The legend of Robin Hood".</p> |
| Box 13, Folder 9 | <p>Now and again 1963</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score.</p> <p>Scope and Content Note</p> <p>2 ozalid copies of two-page full score.</p> |

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| Box 13, Folder 10 | <p>Oh Lord! good grief! my God, I'm awake! 2/18/1965</p> <p>Physical Description: 15 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet and twelve-page sketch (melody). For "Skyscraper".</p> |
| Box 13, Folder 11 | <p>An old-fashioned Christmas n.d.</p> <p>Physical Description: 18 leaves; size: 9.5 x 13 ". Full Score.</p> <p>Scope and Content Note</p> <p>Six-page onion skin master (in reverse) of full score and 2 ozalid copies of same. For Frank Sinatra's "The secret of Christmas" album.</p> |
| Box 13, Folder 12 | <p>Old love songs n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Beginning of melodic sketch</p> |
| Box 13, Folder 13 | <p>On tippy, tippy-tippy toes n.d.</p> <p>Physical Description: 10 leaves; size: 9.5 x 12.5 " and letter. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>Two pages of lyric sheets and eight pages of sketches (melody). For "Walking happy".</p> |
| Box 13, Folder 14 | <p>On the wings of romance 1964</p> <p>Physical Description: 45 leaves; size: 9.5 x 13 ". Lyric Sheet, Sketch, Draft, Full Score.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet, two pages of sketches (melody and chord changes), seven-page draft, six-page onion skin of full score, and 3 copies of same. For "Les poupees de Paris".</p> |
| Box 13, Folder 15 | <p>Once and for always 9/30/1947</p> <p>Physical Description: 15 leaves; size: 9.5 x 12.5 " Full Score.</p> <p>Scope and Content Note</p> <p>4 copies of four-page "publication version" and 1 copy of fourteen-page "rec. version".</p> |
| Box 13, Folder 16 | <p>Once around the park n.d.</p> <p>Physical Description: 24 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet, nine pages of sketches (melody), and eleven-page full score (original) edited by W.M. Ellfeldt</p> |
| Box 13, Folder 17 | <p>One fine day 1/25/1956</p> <p>Physical Description: 7 leaves; size: 9.5 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Thirteen-page "publication version"</p> |
| Box 13, Folder 18 | <p>One for all n.d.</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>Two-page sketch (melody and chord changes)</p> |

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| Box 13, Folder 19 | One hair of his head n.d. Physical Description: 7 leaves; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Seven-page sketch (melody and chord changes) |
| Box 13, Folder 20 | A one man show 1960 Physical Description: 7 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note Onion skin of full score. For Sammy Davis, Jr. performance. |
| Box 13, Folder 21 | One man's love song (is another man's blues) n.d. Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Onion skin copy of one-page sketch (melody and chord changes) |
| Box 13, Folder 22 | Once more before n.d. Physical Description: 4 leaves; size: 9 x 12 ". Sketch. Scope and Content Note One-page sketch (melody and chord changes) and onion skin copies of same |
| Box 13, Folder 23 | One of my best dreams n.d. Physical Description: 1 leaf; size: 11 x 13 ". Sketch. Scope and Content Note One-page sketch (melody and chord changes) |
| Box 13, Folder 24 | One of your admirers n.d. Physical Description: 6 leaves; size: 9 x 12 ". Sketch. Scope and Content Note Three pages of sketches (melody and chord changes) and onion skin copies of same |
| Box 13, Folder 25 | One starry moment n.d. Physical Description: 39 leaves; size: 11 x 14 " and smaller. Sketch, Full Score. Scope and Content Note One-page sketch (melody and chord changes), six pages of notes, four-page onion skin of full score, 3 ozalid copies of same, and 3 ozalid copies of full score with title changed to "One golden moment". For "Jack and the beanstalk". |
| Box 13, Folder 26 | One Philadelphia lawyer n.d. Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch. Scope and Content Note One-page sketch (melody and chord changes) |
| Box 13, Folder 27 | One step ahead 10/4/1965 Physical Description: 3 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch. Scope and Content Note One-page lyric sheet and two pages of sketches (melody and chord changes). For "Skyscraper". |

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| Box 13, Folder 28 | <p>One too many 10/2/1966</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 " and smaller. Lyric Sheet, Sketch.</p> <p>Scope and Content Note</p> <p>One-page lyric sheet and three pages of sketches (melody and chord changes; some text). For "Walking happy".</p> |
| Box 13, Folder 29 | <p>One way to get to the [] n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes)</p> |
| Box 13, Folder 30 | <p>Only the lonely n.d.</p> <p>Physical Description: 9 leaves; size: 9.5 x 13 " and smaller. Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody and chord changes), onion skin copies of same, and five-page ozalid copy of full score.</p> |
| Box 14, Folder 1 | <p>Opposites n.d.</p> <p>Physical Description: 15 leaves; size: 9.5 x 13 ". Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>One-page melodic sketch and 3 ozalid copies of six-page full score, which includes lyrics on reverse</p> |
| Box 14, Folder 2 | <p>Only for men n.d.</p> <p>Physical Description: 6 leaves; size: 9.5 x 12 ". Full Score.</p> <p>Scope and Content Note</p> <p>Three-page onion skin master (in reverse) of full score and ozalid copy of same</p> |
| Box 14, Folder 3 | <p>Oriental dance n.d.</p> <p>Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch.</p> <p>Scope and Content Note</p> <p>One-page sketch (melody). For "Les Poupees de Paris".</p> |
| Box 14, Folder 4 | <p>Our town n.d.</p> <p>Physical Description: 1 leaf; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Onion skin copy of one-page sketch (melody)</p> |
| Box 14, Folder 5 | <p>Out in the open air 1967</p> <p>Physical Description: 34 leaves; size: 11 x 14 " and smaller. Lyric Sheet, Sketch, Full Score, Print.</p> <p>Scope and Content Note</p> <p>Two-page lyric sheet, six-page sketch (melody), one page of notes, 5 ozalid copies of four-page full score, and print proof with changes. For "The legend of Robin Hood".</p> |
| Box 14, Folder 6 | <p>Pardners n.d.</p> <p>Physical Description: 10 leaves; size: 9 x 12 ". Sketch.</p> <p>Scope and Content Note</p> <p>Four pages of sketches (melody and chord changes) and onion skin copies of same</p> |

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| Box 14, Folder 7 | Padre n.d. Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Three pages of sketches (melody and chord changes) |
| Box 14, Folder 8 | Paris holiday n.d. Physical Description: 6 leaves; size: 9 x 12 ". Sketch, Full Score. Scope and Content Note Three pages of sketches (melody and chord changes) and onion skin of same |
| Box 14, Folder 9 | Pause n.d. Physical Description: 2 leaves; size: 9.5 x 12.5 ". Sketch. Scope and Content Note Two pages of sketches (melody) |
| Box 14, Folder 10 | A peach of a beach 1960 Physical Description: 8 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note 2 ozalid copies of four-page full score. For "The brothers Crusoe". |
| Box 14, Folder 11 | People who are nice 1966 Physical Description: 8 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note Ozalid copy of full score. For "Walking happy". |
| Box 14, Folder 12 | Persistence n.d. Physical Description: 1 leaf; size: 9.5 x 12.5 ". Sketch. Scope and Content Note One-page sketch (melody and chord changes) |
| Box 14, Folder 13 | Pitchpipe rhapsody n.d. Physical Description: 21 leaves; size: 9.5 x 12 ". Full Score. Scope and Content Note Seven-page onion skin of full score, ozalid copy of same, and photocopy of same. |
| Box 14, Folder 14 | Pity the poor rich n.d. Physical Description: 1 leaf; size: 11 x 13 ". Sketch. Scope and Content Note One-page sketch (melody) |
| Box 14, Folder 15 | Playing politics 1960 Physical Description: 12 leaves; size: 9.5 x 12.5 ". Full Score. Scope and Content Note 4 ozalid copies of three-page full score. For "Bob Hope Buick Special". |
| Box 14, Folder 16 | Please don't be blue n.d. Physical Description: 3 leaves; size: letter. Full Score. Scope and Content Note Photocopy of three page full score. [Jimmy Van Heusen's first composition]. Arranged by Hi Agen. |

Box 14, Folder 17

The pleasure seekers n.d.

Physical Description: 23 leaves; size: 9.5 x 13 " and smaller. Lyric Sheet, Sketch, Draft.

Scope and Content Note

One-page lyric sheet, eight pages of sketches (melody and chord changes), and ten-page clean draft of full score.

Box 14, Folder 18

Plumb daffy n.d.

Physical Description: 4 leaves; size: 9 x 12 ". Sketch.

Scope and Content Note

Two pages of sketches (melody and chord changes) and onion skin copies of same

Box 14, Folder 19

Plum pudding n.d.

Physical Description: 48 leaves; size: 9.5 x 13 ". Full Score.

Scope and Content Note

Onion skin master (in reverse) of five-page full score, 8 ozalid copies of same, and three-page "conductor production" version of full score. For "The secret of Christmas" album.

Box 14, Folder 20

Pocketful of miracles 1961

Physical Description: 12 leaves; size: 9.5 x 12.5 ". Full Score.

Scope and Content Note

3 ozalid copies of seven-page full score

Box 14, Folder 21

Polka dots and moonbeams n.d.

Physical Description: 4 leaves; size: 9.5 x 12.5 ". Full Score.

Scope and Content Note

Four-page piano arrangement (original)

Box 14, Folder 22

Poppy n.d.

Physical Description: 21 leaves; size: 9.5 x 13 ". Full Score.

Scope and Content Note

Onion skin of three-page full score, 5 ozalid copies of same, and 1 photocopy of same. For "A poppy is also a flower".

Box 14, Folder 23

Possibilities n.d.

Physical Description: 3 leaves; size: 9.5 x 12 ". Sketch.

Scope and Content Note

One-page sketch (melody and chord changes) and onion skin copies of same

Box 14, Folder 24

Pots and pans and potions n.d.

Physical Description: 28 leaves; size: 9.5 x 13 " and letter. Lyric Sheet, Sketch, Full Score.

Scope and Content Note

One-page lyric sheet, three pages of sketches (melody), onion skin of full score, and 5 ozalid copies of same. For "Jack and Gene and the beanstalk".

Box 14, Folder 25

Pretty little liar n.d.

Physical Description: 3 leaves; size: letter. Full Score.

Scope and Content Note

Photocopy of full score. An early composition.

Box 15, Folder 1

Prologue to Mr. Moon's**Physical Description:** 26 leaves; Sketch, Lyric sheet, Draft, Full Score.**Scope and Content Note**

The sketch is four leaves plus a lyric sheet. The sketch contains many corrections. The draft was prepared by a copyist and is eleven leaves. There is a note on the front cover about making an onion skin. The ozalid copy of full score is ten leaves and has a stain on the first leaf.

Box 15, Folder 2

Promenade (nothing like travel)**Physical Description:** 9 leaves; Full Score.**Scope and Content Note**

The ozalid copy is three leaves. The ozalid master (reverse-image) is six leaves.

Box 15, Folder 3

Les poupees de Paris**Physical Description:** 24 leaves; Autograph.**Scope and Content Note**

There are two different autographs. The first is seven leaves and has a sporadic vocal line. The second is ten leaves and includes lyrics. The onion skin copy is seven leaves.

Box 15, Folder 4

The public is always right**Physical Description:** 2 leaves; Full Score.**Scope and Content Note**

The ozalid is two leaves and is a lead sheet.

Box 15, Folder 5

Put it to music and dance it away**Physical Description:** 4 leaves; Sketch.**Scope and Content Note**

The sketch is two leaves and the copy is a reproduction of it.

Box 15, Folder 6

Que chica**Physical Description:** 6 leaves; Full Score.**Scope and Content Note**

There are two ozalid copies of the three-leaf score.

Box 15, Folder 7

The rainbow rider**Physical Description:** 20 leaves; Sketch, Full Score.**Scope and Content Note**

The sketch is an outline of the song with four leaves. The three ozalids are also four leaves each. The first one has corrections to the lyrics in pencil. The copy is a reproduction of an ozalid with corrections. It is four leaves.

Box 15, Folder 8

Rainbows are the arms of Heaven**Physical Description:** 6 leaves; Sketch, Lyric Sheet.**Scope and Content Note**

The sketch is a rough outline of the song in four leaves. Two leaves of lyric sheets were placed in the first fold.

Box 15, Folder 9

Razzle dazzle**Physical Description:** 4 leaves; Sketch.**Scope and Content Note**

The sketch is an outline of the chord progressions and is four leaves.

Box 15, Folder 10

Return to the Land of Oz march**Physical Description:** 14 leaves; Sketch, Lyric sheet, Full Score.**Scope and Content Note**

The sketch is four leaves plus a lyric sheet. The onion skin is three leaves and the two ozalids were reproduced from it.

Box 15, Folder 11

Rhymeable**Physical Description:** 3 leaves; Sketch.**Scope and Content Note**

The sketch is three leaves.

Box 15, Folder 12

The right moment**Physical Description:** 2 leaves; Sketch.**Scope and Content Note**

The two sketches are one leaf each.

Box 15, Folder 13

Right to the heart of things**Physical Description:** 4 leaves; Sketch.**Scope and Content Note**

The sketch is one leaf and the two copies are reproductions of it. The first copy is two leaves, the second reproduces an untitled sketch.

Box 15, Folder 14

Ring-a ding ding!**Physical Description:** 33 leaves; Sketch, Full Score.**Scope and Content Note**

There are two one-leaf sketches, the second is the verse, and a copy of the first sketch. There five ozalid copies of the six page score.

Box 15, Folder 15

Ring the bell**Physical Description:** 30 leaves; Full Score.**Scope and Content Note**

The three ozalids have ten leaves each.

Box 15, Folder 16

The road to Bali**Physical Description:** 19 leaves; Sketch, Full Score.**Scope and Content Note**

There are two one-leaf sketches with a copy of the first sketch. The ozalid copy of the full score is sixteen leaves.

Box 15, Folder 17

Robbery**Physical Description:** 1 leaf; Sketch.**Scope and Content Note**

The sketch is one leaf.

Box 15, Folder 18

Robin Hood**Physical Description:** 29 leaves; Autograph, Sketch.**Scope and Content Note**

The autograph is the opening portion and is six leaves and contains some lyrics. The sketches are 8 leaves of handwritten sketches and 15 leaves of copies from songs from the movie.

Box 15, Folder 19

Romance on the rocks**Physical Description:** 30 leaves; Full Score.**Scope and Content Note**

The onion skin is six leaves and the four ozalids were reproduced from it.

Box 15, Folder 20

Romantica**Physical Description:** 6 leaves; Full Score.**Scope and Content Note**

The ozalid is three leaves and the copy is a reproduction of it.

Box 15, Folder 21

Rose loved roses**Physical Description:** 15 leaves; Sketch, Lyric sheet, Full Score.**Scope and Content Note**

The sketch is two leaves plus a lyric sheet and has corrections in red pencil. The onion skin is three leaves and the first two ozalids were reproduced from it. The third ozalid is also three leaves.

Box 15, Folder 22

Rummelpot and Doodlesack**Physical Description:** 6 leaves; Sketch.**Scope and Content Note**

The two sketches are one leaf each. There is one copy reproduction of the first sketch and two of the second. A third copy is a reproduction of a missing sketch.

Box 15, Folder 23

Run for your life**Physical Description:** 1 leaf; Sketch.**Scope and Content Note**

The sketch is one leaf.

Box 15, Folder 24

Sad eyed baby**Physical Description:** 27 leaves; Sketch, Autograph, Lyric Sheet, Full Score.**Scope and Content Note**

The first three of five sketches are one leaf each. The last two are two leaves each. The first of two autographs is five leaves and contains lyrics. The second autograph is six leaves and is somewhat incomplete but is accompanied by a lyric sheet. The two ozalids are four leaves each.

Box 15, Folder 25

Sadie Fats**Physical Description:** 15 leaves; Full Score.**Scope and Content Note**

The onion skin is five leaves and the two ozalids were reproduced from it.

Box 15, Folder 26

A saloon song**Physical Description:** 6 leaves; Sketch.**Scope and Content Note**

The sketch is two leaves and has no vocal line. The copy is a reproduction of an onion skin or ozalid and is four leaves.

Box 15, Folder 27

Sam's song**Physical Description:** 13 leaves; Autograph, Lyric Sheet, Full Score.**Scope and Content Note**

The autograph is six leaves and is accompanied by two leaves of lyric sheets. The onion skin copy of the full score is five leaves.

Box 15, Folder 28

Same old song and dance**Physical Description:** 16 leaves; Sketch.**Scope and Content Note**

There are six sketches, each of which is one leaf except the fourth and sixth. Each was reproduced as a copy.

Box 16, Folder 1

San Marino**Physical Description:** 4 leaves; Full Score.**Scope and Content Note**

The two ozalids are two leaves each.

Box 16, Folder 2

Sands Hotel song**Physical Description:** 3 leaves; Full Score.**Scope and Content Note**

The ozalid is three leaves.

Box 16, Folder 3

Say one for me**Physical Description:** 2 leaves; Full Score.**Scope and Content Note**

The ozalid is two leaves.

Box 16, Folder 4

Save that man for me**Physical Description:** 2 leaves; Sketch.**Scope and Content Note**

The brief sketch is one leaf and was reproduced as a copy.

Box 16, Folder 5

The second best secret agent in the whole wide world**Physical Description:** 7 leaves; Lyric sheet, Autograph.**Scope and Content Note**

The copy is a reproduction of an autograph in five leaves. Accompanying it are two leaves of lyric sheets.

Box 16, Folder 6

A second hand turban and a crystal ball**Physical Description:** 8 leaves; Sketch, Full Score.**Scope and Content Note**

The sketch is one leaf. The two ozalids are three leaves each. The copy is a reproduction of the sketch.

Box 16, Folder 7

The second time around**Physical Description:** 141 leaves; Full Score.**Scope and Content Note**

The first ozalid copy is three leaves. The second four are two leaves each and were revised. The last five ozalids have instrumental parts and are twenty-six leaves each.

Box 16, Folder 8

The secret of Christmas**Physical Description:** 24 leaves; Full Score.**Scope and Content Note**

There are three ozalid copies of the full score in two versions. The first version has two ozalids which are six leaves each. The second version has one ozalid with six leaves. The master is a reverse image of the first version of the score.

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| Box 16, Folder 9 | <p>See if I care</p> <p>Physical Description: 2 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it.</p> |
| Box 16, Folder 10 | <p>See you later</p> <p>Physical Description: 2 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it.</p> |
| Box 16, Folder 11 | <p>The September of my years</p> <p>Physical Description: 15 leaves; Sketch, Lyric Sheet, Full Score.</p> <p>Scope and Content Note</p> <p>The sketch is four leaves plus a lyric sheet and contains corrections in red pencil. There is an onion skin copy of the full score in five leaves and the ozalid reproduced from it.</p> |
| Box 16, Folder 12 | <p>Seventeen gun salute</p> <p>Physical Description: 28 leaves; Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>There are three sketches. The first two are one leaf each and the third is two leaves. The three ozalids are eight leaves each. The copies are reproductions of the sketches plus one reproduction of a missing sketch.</p> |
| Box 16, Folder 13 | <p>She slapped my face</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 16, Folder 14 | <p>Sherwood Forest</p> <p>Physical Description: 7 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The first five sketches are one leaf each. The sixth sketch is two leaves.</p> |
| Box 16, Folder 15 | <p>Showmanship</p> <p>Physical Description: 2 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is two leaves.</p> |
| Box 16, Folder 16 | <p>The sign song</p> <p>Physical Description: 5 leaves; Sketch, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The sketch is four leaves and had its lyric sheet in the center fold.</p> |
| Box 16, Folder 17 | <p>Siska-Breuzel</p> <p>Physical Description: 32 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>There are eleven sketches, each of which is one leaf except the second and eleventh, which are two leaves. Each was reproduced as a copy except the eleventh. There are two copies of the third and ninth sketches. There are six reproduction of missing sketches, each of which is one leaf except the last, which is two leaves.</p> |

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| Box 16, Folder 18 | <p>The six hills of Rome</p> <p>Physical Description: 3 leaves.</p> <p>Scope and Content Note</p> <p>Three leaf onion skin of manuscript</p> |
| Box 16, Folder 19 | <p>Ski bum C</p> <p>Physical Description: 4 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>A reproduction of the full score in four leaves.</p> |
| Box 16, Folder 20 | <p>Small things</p> <p>Physical Description: 18 leaves; Sketch, Draft, Full Score.</p> <p>Scope and Content Note</p> <p>There are three sketches. The first and third are one leaf and the second is two. The draft is a complete version that seems to be in a copyist's hand and is six leaves. The ozalid copy of the full score is also six leaves. The copies are reproductions of the sketches. There is one copy of the first two sketches and two of the third. Additionally, there is a two-leaf copy of a missing sketch.</p> |
| Box 17, Folder 1 | <p>The smile of the morning</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 17, Folder 2 | <p>The socially-conscious, civic minded, structural iron-workers, union local four-</p> <p>Physical Description: 7 leaves; Sketch, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The sketch is six leaves, but begins page numbering on page four. The sketch consists of a vocal line with chord names written below. The sketch is accompanied by a lyric sheet.</p> |
| Box 17, Folder 3 | <p>Soliloquy</p> <p>Physical Description: 17 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The ozalid is a conductor's score that has orchestral cues. It is seventeen leaves.</p> |
| Box 17, Folder 4 | <p>Some smart, some smart</p> <p>Physical Description: 4 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The ozalid is four leaves.</p> |
| Box 17, Folder 5 | <p>Some sweet day</p> <p>Physical Description: 35 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The onion skin is fourteen leaves. The ozalid was reproduced from it and is seven leaves and the copy is a photocopy reproduction in fourteen leaves.</p> |
| Box 17, Folder 6 | <p>Someone else's</p> <p>Physical Description: 1 folio; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is on one side of a folio. On the opposing side there is an untitled sketch.</p> |

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| Box 17, Folder 7 | Someone to tell it to Physical Description: 10 leaves; Sketch, Full Score. Scope and Content Note The sketch is two leaves and the ozalid is four leaves. The master is a reverse-image of the ozalid in four leaves. |
| Box 17, Folder 8 | Something better than being in love Physical Description: 54 leaves; Full Score. Scope and Content Note There are five copies of the ozalid, each is nine leaves. The master is a reverse-image of the ozalid and is also nine leaves. |
| Box 17, Folder 9 | Something in the wind Physical Description: 1 leaf; Sketch. Scope and Content Note The sketch is three staves on one leaf of paper. There is another sketch above it that its title appears to be "Mason Dixon moon". |
| Box 17, Folder 10 | Something special Physical Description: 12 leaves; Full Score. Scope and Content Note The onion skin is three leaves and the three ozalids were reproduced from it. The master is a reverse-image of the full score but different lyrics were written on the outer side of the sheet. |
| Box 17, Folder 11 | Something to think about Physical Description: 16 leaves; Sketch, Lyric Sheet, Draft. Scope and Content Note The sketch is five leaves plus two leaves serving as a cover and a lyric sheet. It is only a rough outline of the song. The draft was prepared by a copyist and is nine leaves. |
| Box 17, Folder 12 | Sometime during the night Physical Description: 1 folio; Sketch. Scope and Content Note The two bar sketch is written on one side of a folio. |
| Box 17, Folder 13 | Somewhere in a corner of my heart Physical Description: 4 leaves; Sketch. Scope and Content Note The sketch is two leaves and the copy is a reproduction of it. |
| Box 17, Folder 14 | A song to catch your breath by Physical Description: 1 folio, 2 leaves; Sketch, Lyric sheet. Scope and Content Note The sketch is written on both sides of a folio. It is accompanied two leaves of lyric sheet. |
| Box 17, Folder 15 | The songs I love Physical Description: 7 leaves; Sketch, Autograph, Lyric sheet. Scope and Content Note The sketch is two leaves and the autograph is four leaves plus a lyric sheet. |

Box 17, Folder 16

Spanish dance

Physical Description: 1 leaf; Sketch.

Scope and Content Note

The sketch is one leaf.

Box 17, Folder 17

Spanish custom

Physical Description: 2 leaves; Sketch.

Scope and Content Note

The copy is a reproduction of a sketch in two leaves.

Box 17, Folder 18

Spare that building

Physical Description: 18 leaves; Full Score.

Scope and Content Note

The three ozalids are six leaves each.

Box 17, Folder 19

Specialization

Physical Description: 25 leaves; Full Score.

Scope and Content Note

The five ozalids are five leaves each.

Box 17, Folder 20

Spend the afternoon with me

Physical Description: 8 leaves; Full Score.

Scope and Content Note

The master is a reverse-image of the full score. It is eight leaves.

Box 17, Folder 21

Star

Physical Description: 35 leaves; Sketch, Autograph, Lyric Sheet, Full Score.

Scope and Content Note

The first sketch is six leaves and is a rough outline of the song. The remaining thirteen sketches are one leaf each. The autograph is five leaves plus two lyric sheets. The copy is a reproduction of the full score in nine leaves.

Box 17, Folder 22

The star beyond the star

Physical Description: 13 leaves; Full Score, Print.

Scope and Content Note

The ozalid is eight leaves and had a note attached to it with items to be corrected. The print is a studio copy with five leaves and corrections written in blue pencil.

Box 17, Folder 23

Starting to get to me

Physical Description: 4 leaves; Sketch.

Scope and Content Note

The sketch is two leaves and the copy is a reproduction of it.

Box 17, Folder 24

A step that'll stop the show

Physical Description: 9 leaves; Full Score.

Scope and Content Note

The three ozalids are lead sheet versions and are three leaves each.

Box 17, Folder 25

Stiffen up that upper lip

Physical Description: 16 leaves; Sketch, Full Score.

Scope and Content Note

The sketch is four leaves and contains corrections in red pencil. The onion skin is four leaves and the two ozalids were reproduced from it.

Box 17, Folder 26

The string beans and the succotash

Physical Description: 2 leaves; Sketch.

Scope and Content Note

The two copies are reproductions of two different missing sketches.

Box 17, Folder 27

The stronger sex

Physical Description: 18 leaves; Sketch, Draft, Full Score.

Scope and Content Note

The sketch is one leaf. The draft was prepared by a copyist and is seven leaves. The title on the top of the first leaf is an early version "The delicate stronger sex". The ozalid is seven leaves. There are three one-leaf copies. The first is a reproduction of the sketch and the two remaining are reproductions of missing sketches.

Box 18, Folder 1

Stuck for an answer

Physical Description: 23 leaves; Autograph, Lyric Sheet, Full Score.

Scope and Content Note

The autograph is ten leaves plus two leaves of lyric sheets. The autograph contains many corrections in red pencil. The ozalid is eleven leaves.

Box 18, Folder 2

Style

Physical Description: 9 leaves; Autograph, Full Score.

Scope and Content Note

The autograph is seven leaves and contains lyrics. The ozalid is two leaves.

Box 18, Folder 3

Such a sociable sort

Physical Description: 5 leaves; Sketch.

Scope and Content Note

The sketch is two leaves. The copy is a photocopy reproduction of another sketch and is three leaves.

Box 18, Folder 4

The sudden thrill

Physical Description: 20 leaves; Sketch, Full Score.

Scope and Content Note

There are three one-leaf sketches. The ozalid is eight leaves. The seven copies are reproductions of sketches. The first two are reproductions of the first sketch, though the second copy is two leaves, also containing an untitled sketch. There is one copy of the second sketch and one two-leaf sketch of the third. The remaining three copies are reproductions of missing sketches.

Box 18, Folder 5

Summertime promises**Physical Description:** Aprox. 30 leaves; Sketch, Full Score, Print.**Scope and Content Note**

There are four one-leaf sketches. The onion skin is three leaves and the two ozalids were reproduced from it. The second ozalid contains corrections in blue and red ink. The first copy is a proof of the printed version in reverse-image with a green background and white printing. The second copy is a reproduction of a draft in three leaves. The remaining five copies are one-leaf reproductions of sketches. The first two of these reproduce the first sketch, the second two reproduce the second sketch and the final copy reproduces the third sketch.

Box 18, Folder 6

Sunshine cake**Physical Description:** 4 leaves; Full Score.**Scope and Content Note**

The ozalid is a medley in four leaves. The other songs in the medley are "It's always you", "So help me (if I don't love you)", "Sleighride in July" and "And you'll be home".

Box 18, Folder 7

(We've got a) Sure thing**Physical Description:** 2 leaves; Sketch.**Scope and Content Note**

The sketch is two leaves.

Box 18, Folder 8

Surprise package**Physical Description:** 15 leaves; Full Score.**Scope and Content Note**

The ozalid is three leaves and the two copies were reproduced from it or its onion skin. The copies are six leaves each.

Box 18, Folder 9

Suzie**Physical Description:** 2 leaves; Sketch.**Scope and Content Note**

The two one-leaf sketches are each only one system of music.

Box 18, Folder 10

Swinging on a star**Physical Description:** 3 leaves; Full Score.**Scope and Content Note**

The three-leaf ozalid is a lead sheet and is a medley. The other songs in the medley are "Personality", "I thought about you", and "Oh, you crazy moon".

Box 18, Folder 11

Sylvia**Physical Description:** 2 leaves; Sketch.**Scope and Content Note**

The sketch is two leaves.

Box 18, Folder 12

Take the word of a gentleman**Physical Description:** 8 leaves; Full Score.**Scope and Content Note**

The eight-leaf master is a reverse-image of the full score.

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| Box 18, Folder 13 | Tall boy Physical Description: 16 leaves; Full Score. Scope and Content Note The three ozalids are four leaves each. The master is a reverse-image of the full score and is four leaves. |
| Box 18, Folder 14 | The tap-tap-tapioca Physical Description: 19 leaves; Sketch, Full Score. Scope and Content Note There are two one-leaf sketches. The five ozalids are two leaves each. The copy is a reproduction of the autograph and is seven leaves, but is missing the first three pages. |
| Box 18, Folder 15 | Tar paper alley Physical Description: 6 leaves; Sketch. Scope and Content Note There are two sketches of the song. The first is four leaves and the second is two leaves. |
| Box 18, Folder 16 | A taste for the bubbly Physical Description: 36 leaves; Autograph, Lyric sheet, Draft, Full Score. Scope and Content Note The sketch is nine leaves plus a lyric sheet. Most of the vocal line is lacking. The draft was prepared by a copyist and is fourteen leaves. The ozalid is twelve leaves. |
| Box 18, Folder 17 | Television, U.S.A. Physical Description: 15 leaves; Full Score. Scope and Content Note The three ozalids are lead sheets and are five leaves each. |
| Box 18, Folder 18 | Tell me in the sunlight Physical Description: 9 leaves; Sketch, Full Score. Scope and Content Note The sketch is three leaves. The two ozalids are three leaves each. |
| Box 18, Folder 19 | Texas across the river Physical Description: 26 leaves; Sketch, Full Score. Scope and Content Note The five ozalids are four leaves each. The first copy is four leaves and reproduces a sketch. The other two copies are reproductions of one-leaf sketches. |
| Box 18, Folder 20 | That corner of your heart Physical Description: 16 leaves; Full Score. Scope and Content Note The onion skin is two leaves and the first four ozalids were reproduced from it, though the are three leaves each. There is another ozalid which is two leaves and contains corrections in pencil and red pencil. |
| Box 18, Folder 21 | That feeling for home Physical Description: 16 leaves; Sketch, Full Score. Scope and Content Note The sketch is four leaves and contains corrections in red pencil. The onion skin is four leaves and the two ozalids were reproduced from it. |

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| Box 18, Folder 22 | <p>That man!</p> <p>Physical Description: 10 leaves; Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf. The onion skin is three leaves and the two ozalids were reproduced from it.</p> |
| Box 19, Folder 1 | <p>That man is doing his worst to make good</p> <p>Physical Description: 40 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The five ozalids are eight leaves each.</p> |
| Box 19, Folder 2 | <p>That's what the darned fool did</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The copy is a reproduction of a one-leaf sketch.</p> |
| Box 19, Folder 3 | <p>That's where I shine</p> <p>Physical Description: 10 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>There are two two-leaf sketches. Each was reproduced as a copy, the second sketch was reproduced twice.</p> |
| Box 19, Folder 4 | <p>That's using your heart</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 19, Folder 5 | <p>Them were the good old days</p> <p>Physical Description: 3 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The copies are reproductions of a missing one-leaf sketch. The second copy is two leaves, but the second leaf is blank.</p> |
| Box 19, Folder 6 | <p>Theme from Paper tiger</p> <p>Physical Description: 5 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The ozalid is five leaves.</p> |
| Box 19, Folder 7 | <p>There is no land of Oz</p> <p>Physical Description: 8 leaves; Sketch, Full Score.</p> <p>Scope and Content Note</p> <p>The sketch is two leaves and lacks a vocal line. The onion skin is two leaves and the two ozalids were reproduced from it.</p> |
| Box 19, Folder 8 | <p>There must be a song he didn't sing</p> <p>Physical Description: 2 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The onion skin is two leaves and is a lead sheet.</p> |

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| Box 19, Folder 9 | <p>There's always tomorrow</p> <p>Physical Description: Sketch.</p> <p>Scope and Content Note</p> <p>The folio has a title at the top of the first side as well as clefs and a key signature, but no music was written.</p> |
| Box 19, Folder 10 | <p>There's enough of you for everybody</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 19, Folder 11 | <p>There's gold in them thar hills</p> <p>Physical Description: 14 leaves; Sketch, Lyric sheet, Full Score.</p> <p>Scope and Content Note</p> <p>The sketch is three leaves plus two leaves of lyric sheets. The three ozalids are three-leaf lead sheets.</p> |
| Box 19, Folder 12 | <p>There's love & there's love & there's love</p> <p>Physical Description: 10 leaves; Autograph, Lyric sheet, Full Score.</p> <p>Scope and Content Note</p> <p>The autograph is six leaves plus a lyric sheet and contains a vocal line only sporadically. The ozalid is three leaves.</p> |
| Box 19, Folder 13 | <p>There's love there</p> <p>Physical Description: 2 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The two copies are reproductions of a missing sketch.</p> |
| Box 19, Folder 14 | <p>There's more to life (than just living)</p> <p>Physical Description: 48 leaves; Sketch, Lyric sheet, Draft, Full Score.</p> <p>Scope and Content Note</p> <p>The sketch is four leaves plus a lyric sheet. The draft was prepared by a copyist and is eight leaves. The onion skin is five leaves and the four ozalids were reproduced from it. The two copies are reproductions of the ozalids or their onion skins and are also five leaves each.</p> |
| Box 19, Folder 15 | <p>There's no love like--</p> <p>Physical Description: 6 leaves; Autograph, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The autograph is five leaves plus a lyric sheet.</p> |
| Box 19, Folder 16 | <p>There's nothing left to do</p> <p>Physical Description: 5 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The onion skin copy is five leaves.</p> |
| Box 19, Folder 17 | <p>They came to Cordura</p> <p>Physical Description: 9 leaves; Autograph, Full Score.</p> <p>Scope and Content Note</p> <p>The autograph is five leaves and contains corrections in red and blue pencil. The ozalid is four leaves.</p> |

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| Box 19, Folder 18 | <p>Things that money can't buy</p> <p>Physical Description: 4 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The two sketches are one leaf each and the copies are reproductions of them.</p> |
| Box 19, Folder 19 | <p>Things she tries to hide</p> <p>Physical Description: 3 leaves; Sketch, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The sketch is two leaves and is accompanied by a lyric sheet.</p> |
| Box 19, Folder 20 | <p>The things you can't talk about</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 19, Folder 21 | <p>Think of something else</p> <p>Physical Description: 12 leaves; Sketch, Autograph, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The sketch is two leaves. The autograph is six leaves plus four leaves of lyric sheet.</p> |
| Box 19, Folder 22 | <p>This Earth is mine</p> <p>Physical Description: 8 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>There are four different sketches of the song. The first is one leaf and the remaining are two leaves. The copy is a reproduction of the first leaf of the second sketch.</p> |
| Box 19, Folder 23 | <p>This Heart of Mine</p> <p>Physical Description: 1 leaf; Sketch</p> |
| Box 19, Folder 24 | <p>This is a song</p> <p>Physical Description: 8 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The four ozalids are two leaves each.</p> |
| Box 19, Folder 25 | <p>This is Christmas</p> <p>Physical Description: 3 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The first of two sketches is one leaf and the second is two leaves.</p> |
| Box 19, Folder 26 | <p>This time of year</p> <p>Physical Description: 4 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The ozalid is four leaves.</p> |
| Box 19, Folder 27 | <p>This year's love songs</p> <p>Physical Description: 6 leaves; Sketch, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The first of two sketches is one leaf. The second sketch is two leaves plus two leaves of lyric sheets. The copy is a reproduction of the first sketch.</p> |

Box 19, Folder 28

Thoroughly modern Millie**Physical Description:** 27 leaves; Sketch, Lyric sheet, Full Score.**Scope and Content Note**

There are five one-leaf sketches and one two-leaf sketch with a lyric sheet. The five ozalids are two leaves each. The first of two copies is a reproduction of one leaf of the two-leaf sketch and its lyric sheet. The second copy is a reproduction of a seven-leaf onion skin or ozalid plus a lyric sheet.

Box 19, Folder 29

364 days till Christmas**Physical Description:** 1 leaf; Sketch.**Scope and Content Note**

The sketch is one leaf.

Box 19, Folder 30

Tie your dreams to a Christmas tree**Physical Description:** 2 leaves; Sketch.**Scope and Content Note**

The sketch is one leaf and the copy is a reproduction of it.

Box 20, Folder 1

Tina**Physical Description:** 20 leaves; Full Score.**Scope and Content Note**

There are five copies of the four-leaf ozalid.

Box 20, Folder 2

A tiny bit of faith**Physical Description:** 22 leaves; Autograph, Lyric sheet, Full Score.**Scope and Content Note**

The autograph is three leaves plus a lyric sheet. There are many corrections in red pen and blue pencil. The onion skin is three leaves and the five ozalids were reproduced from it.

Box 20, Folder 3

Tippy-tip-toe**Physical Description:** 2 leaves; Sketch.**Scope and Content Note**

The sketch is one leaf and the copy is a reproduction of it.

Box 20, Folder 4

To keep the chill off the bones**Physical Description:** 28 leaves; Full Score.**Scope and Content Note**

The four ozalids are seven leaves each.

Box 20, Folder 5

To love and be loved**Physical Description:** Full Score.**Scope and Content Note**

The ozalid copies are three-leaves.

Box 20, Folder 6

Tonight, tomorrow and forever**Physical Description:** 37 leaves; Sketch, Autograph, Lyric sheet, Draft, Full Score.**Scope and Content Note**

The sketch is one leaf and is entitled "Today tomorrow & forever". The autograph is four leaves plus a lyric sheet. The seven-leaf draft was prepared by a copyist. The onion skin is four leaves and five of the ozalids were reproduced from it. The other ozalid is a similar version, also with four leaves.

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| Box 20, Folder 7 | <p>Too many yesterdays to shake the habit of</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 20, Folder 8 | <p>Too neat to be a beatnik (too round to be a square)</p> <p>Physical Description: 10 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The ozalid is five leaves. The copy is a reproduction of the ozalid or its onion skin, though the size is reduced. It is also five leaves.</p> |
| Box 20, Folder 9 | <p>Top of the morning</p> <p>Physical Description: 6 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The three sketches are one leaf each. The first copy is a reproduction of the first sketch and the second copy is a reproduction of the third sketch, the third copy is a reproduction of a missing sketch.</p> |
| Box 20, Folder 10 | <p>Touch a hair of his head</p> <p>Physical Description: 13 leaves; Autograph, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The autograph is ten leaves and includes the lyrics. Attached to the autograph was two leaves of copied lyric sheets.</p> |
| Box 20, Folder 11 | <p>Travel</p> <p>Physical Description: 2 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is two leaves.</p> |
| Box 20, Folder 12 | <p>The truth can hurt you only once</p> <p>Physical Description: 6 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>There are three one-leaf sketches. There is one copy of each of the sketches.</p> |
| Box 20, Folder 13 | <p>The twelve days of Christmas.</p> <p>Physical Description: 70 leaves; Full Score.</p> <p>Scope and Content Note</p> <p>The onion skin is ten leaves and four of the five-leaf ozalids were reproduced from it. A second version of the song is represented by two ten-leaf ozalids. A third version of the song is represented by three five-leaf ozalids. There is one copy of a fourth version that is a lead sheet with five leaves.</p> |
| Box 20, Folder 14 | <p>Twice as tall</p> <p>Physical Description: 21 leaves; Ozalid.</p> <p>Scope and Content Note</p> <p>There are two versions of the ozalid. There are five copies of the first version, each is three leaves. There are two copies of the second, slightly modified version, each is also three leaves.</p> |
| Box 20, Folder 15 | <p>'Twixt myself and me</p> <p>Physical Description: 8 leaves; Ozalid.</p> <p>Scope and Content Note</p> <p>There are two copies of the four-leaf ozalid.</p> |

Box 20, Folder 16

Turn it into a musical

Physical Description: 34 leaves; Autograph, Ozalid.

Scope and Content Note

The autograph is an eight-leaf lead sheet. There are two ozalids, each is thirteen leaves.

Box 20, Folder 17

Unaccustomed as I am

Physical Description: 24 leaves; Ozalid.

Scope and Content Note

There are four copies of the six-leaf ozalid.

Box 21, Folder 1

Under the yum yum tree

Physical Description: 16 leaves; Autograph, Lyric sheet, Ozalid.

Scope and Content Note

The autograph is five leaves and is accompanied by a stained lyric sheet. The two ozalids are five leaves each.

Box 21, Folder 2

Untitled

Physical Description: 5 leaves; Ozalid.

Scope and Content Note

The ozalid of the untitled song is five leaves.

Box 21, Folder 3

Untitled

Physical Description: 3 leaves; Onion skin.

Scope and Content Note

There are three leaves of untitled onion skins.

Box 21, Folder 4

Van Heusen melody

Physical Description: 24 leaves?; Onion skin, Ozalid.

Scope and Content Note

The onion skin is three leaves and three of the ozalids were reproduced from it. None of these have a title. There are four ozalids with a title.

Box 21, Folder 5

(He is) Very close to wonderful

Physical Description: 50 leaves; Ozalid.

Scope and Content Note

There are five copies of the ten-leaf ozalid.

Box 21, Folder 6

The very necessary you

Physical Description: 9 leaves; Ozalid.

Scope and Content Note

The ozalid is nine leaves.

Box 21, Folder 7

A very silly story

Physical Description: 11 leaves; Ozalid, Copy.

Scope and Content Note

The ozalid is four leaves and the copy is a reverse-image reproduction and is seven leaves.

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| Box 21, Folder 8 | <p>The victors</p> <p>Physical Description: 10 leaves; Sketch, Ozalid.</p> <p>Scope and Content Note</p> <p>The sketch is four leaves and the ozalid is six leaves.</p> |
| Box 21, Folder 9 | <p>Wait till they see you</p> <p>Physical Description: 2 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it.</p> |
| Box 21, Folder 10 | <p>Wait'll I get my</p> <p>Physical Description: 2 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it. The title appears to be incomplete.</p> |
| Box 21, Folder 11 | <p>Wake me when it's over</p> <p>Physical Description: 21 leaves; Sketch, Ozalid.</p> <p>Scope and Content Note</p> <p>There are three one-leaf sketches. There are five copies of the three-leaf ozalid and one copy that is a different version, but is also three leaves.</p> |
| Box 21, Folder 12 | <p>Walk on the wild side</p> <p>Physical Description: 4 leaves; Ozalid.</p> <p>Scope and Content Note</p> <p>The ozalid is four leaves.</p> |
| Box 21, Folder 13 | <p>Walking happy</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 21, Folder 14 | <p>War</p> <p>Physical Description: 1 leaf; Copy.</p> <p>Scope and Content Note</p> <p>The copy is a reproduction of a one-leaf sketch.</p> |
| Box 21, Folder 15 | <p>Warm wishes</p> <p>Physical Description: 12 leaves; Onion skin, Ozalid.</p> <p>Scope and Content Note</p> <p>The onion skin is four leaves and the two ozalids were reproduced from it.</p> |
| Box 21, Folder 16 | <p>Wasn't I there</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 21, Folder 17 | <p>The way of the transgressor</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |

Box 21, Folder 18

We were meant for one another

Physical Description: 9 leaves; Onion skin, Ozalid.

Scope and Content Note

The onion skin is six leaves and the three-leaf ozalid was reproduced from it.

Box 21, Folder 19

We wish you a merry Christmas

Physical Description: 12 leaves; Onion skin, Ozalid.

Scope and Content Note

The onion skin is two leaves and the four ozalids were reproduced from it. The copy is a reproduction of the ozalid.

Box 21, Folder 20

The wearers of the blue rosette

Physical Description: 4 leaves; Sketch, Lyric sheet.

Scope and Content Note

The sketch is three leaves plus the lyric sheet.

Box 21, Folder 21

Wendy and me!

Physical Description: 15 leaves; Sketch, Lyric sheet, Ozalid.

Scope and Content Note

The sketch is two leaves plus a lyric sheet. The four ozalids are three leaves each.

Box 21, Folder 22

We're getting too old, for this jazz

Physical Description: 12 leaves; Ozalid, Copy.

Scope and Content Note

There are three copies of the three-leaf ozalid. The copy is a reproduction of the ozalid or its onion skin and is three leaves.

Box 21, Folder 23

We're l-losing our l-little girl

Physical Description: 22 leaves; Sketch, Lyric sheet, Draft.

Scope and Content Note

The sketch is eight leaves plus a lyric sheet. The draft was prepared by a copyist and is thirteen leaves.

Box 21, Folder 24

We-un's is a-thinkin' of you-un's

Physical Description: 16 leaves; Autograph, Onion skin, Ozalid.

Scope and Content Note

The autograph is four leaves. The onion skin is six leaves and the ozalid was reproduced from it.

Box 21, Folder 25

We've got a sure thing

Physical Description: 4 leaves; Draft.

Scope and Content Note

The four-leaf draft is a conductor's copy that is written in black ink with orchestral cues in red ink.

Box 21, Folder 26

What an awful chance you take

Physical Description: 6 leaves; Sketch.

Scope and Content Note

The sketch is six leaves.

Box 22, Folder 1

What could be better

Physical Description: 8+ leaves; Sketch, Copy.

Scope and Content Note

The sketch is one leaf and was reproduced by the first and second copies. The second copy has an additional leaf that reproduces another sketch, though titleless. The remaining four copies are reproductions of missing sketches.

Box 22, Folder 2

What now my love

Physical Description: Sketch, Copy.

Scope and Content Note

There are two sketches and the copies are reproductions of them.

Box 22, Folder 3

What'll I do if I do and what'll I do if I don't

Physical Description: 1 leaf; Sketch.

Scope and Content Note

The sketch is one leaf.

Box 22, Folder 4

What's a girl to do? (now that the Crosby boys are married)

Physical Description: 4 leaves; Onion skin.

Scope and Content Note

The onion skin is a four-leaf lead sheet.

Box 22, Folder 5

What's better than being in love

Physical Description: 2 leaves; Sketch, Copy.

Scope and Content Note

The sketch is one leaf and the copy is a reproduction of it.

Box 22, Folder 6

The wheeler dealers

Physical Description: 13 leaves; Autograph, Lyric sheet, Ozalid.

Scope and Content Note

The autograph is six leaves plus a lyric sheet. The two ozalids are three leaves each.

Box 22, Folder 7

Wheels! wheels! wheels!

Physical Description: 8 leaves; Ozalid.

Scope and Content Note

The two ozalids are four leaves each.

Box 22, Folder 8

When a fellow gets to thinking

Physical Description: 8 leaves; Master, Copy.

Scope and Content Note

The master is four leaves and is a transparent plastic. The copy is a four-leaf reverse-image reproduction of the onion skin or ozalid.

Box 22, Folder 9

When is sometime?

Physical Description: 13 leaves; Ozalid.

Scope and Content Note

There are five copies of the publication version and each is two leaves. The recorded version is three leaves.

Box 22, Folder 10

When no one cares**Physical Description:** 3 leaves; Ozalid.**Scope and Content Note**

The ozalid is three leaves.

Box 22, Folder 11

When Willie waltzes with me**Physical Description:** 4+ leaves; Autograph, Lyric sheet.**Scope and Content Note**

The autograph is four leaves plus the lyric sheet.

Box 22, Folder 12

When you're in love the whole world's Italian**Physical Description:** 14+ leaves; Sketch, Lyric sheet, Autograph.**Scope and Content Note**

The sketch is three leaves plus a lyric sheet. The autograph is four leaves plus seven leaves of lyric sheets.

Box 22, Folder 13

Where did ev'ryone go?**Physical Description:** 14 leaves; Sketch, Ozalid, Copy.**Scope and Content Note**

There are two sketches, the first is one leaf and the second is two leaves. The ozalid is five leaves and has portions of lyrics cut out. The first copy is a reproduction of the first sketch, the second copy is a reverse-image reproduction of the ozalid.

Box 22, Folder 14

Where else (but the U.S.A.)**Physical Description:** 20+ leaves; Onion skin, Ozalid.**Scope and Content Note**

There are three different onion skins. The first two are three-leaf lead sheets and the third is also a three-leaf lead sheet, but says "Sands Copa show" on the top left of the first leaf. There are two ozalid reproductions each of the first two onion skins. There are three ozalid copies of the third onion skin.

Box 22, Folder 15

Where love has gone**Physical Description:** 15+ leaves; Ozalid.**Scope and Content Note**

There are five copies of the publication version ozalid, each is three leaves. The other ozalid is a medley that includes the songs "She came running (to love and be loved)", "So would I", "Shake down the stars" and "The September of my years".

Box 22, Folder 16

Where was I?**Physical Description:** 23 leaves; Autograph, Lyric sheet, Ozalid.**Scope and Content Note**

The autograph is five leaves plus a lyric sheet. There are two versions of the ozalid. The first is six leaves and there are two copies. The second is five leaves and there is only one copy.

Box 22, Folder 17

Whispering wind**Physical Description:** 6 leaves; Sketch, Copy.**Scope and Content Note**

The sketch is two leaves and the two copies are reproductions of it.

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| Box 22, Folder 18 | <p>The whistlin' wind</p> <p>Physical Description: 3+ leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the two copies are reproductions of it. The first copy also reproduces a second untitled sketch.</p> |
| Box 22, Folder 19 | <p>Who needs a band?</p> <p>Physical Description: 2 leaves; Onion skin.</p> <p>Scope and Content Note</p> <p>The onion skin is two leaves.</p> |
| Box 22, Folder 20 | <p>Whoa, baby, whoa</p> <p>Physical Description: 2 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it.</p> |
| Box 22, Folder 21 | <p>Who, who, who do you think of?</p> <p>Physical Description: 15 leaves; Ozalid, Copy.</p> <p>Scope and Content Note</p> <p>The ozalid is five leaves and the two copies are reverse-image reproductions of it.</p> |
| Box 22, Folder 22 | <p>Who was that lady?</p> <p>Physical Description: 15 leaves; Ozalid.</p> <p>Scope and Content Note</p> <p>There are three copies of the five-leaf ozalid.</p> |
| Box 22, Folder 23 | <p>Who's helping who</p> <p>Physical Description: 3 leaves; Copy.</p> <p>Scope and Content Note</p> <p>The three-leaf copy is a reproduction of the ozalid or onion skin.</p> |
| Box 22, Folder 24 | <p>Why can't I kiss her</p> <p>Physical Description: 2 leaves; Sketch, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and is accompanied by a lyric sheet.</p> |
| Box 22, Folder 25 | <p>Why do I like you</p> <p>Physical Description: Copy.</p> <p>Scope and Content Note</p> <p>The copy is a reverse-image reproduction of the ozalid or onion skin.</p> |
| Box 22, Folder 26 | <p>Wild goose chase</p> <p>Physical Description: 2 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it.</p> |
| Box 22, Folder 27 | <p>Wild side</p> <p>Physical Description: 27 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>There are thirteen one-leaf sketches. The first eleven of these were reproduced as copies. There is one one-leaf copy and one two-leaf copy that reproduce two missing sketches.</p> |

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| Box 22, Folder 28 | <p>Willingly</p> <p>Physical Description: 12 leaves; Ozalid, Copy.</p> <p>Scope and Content Note</p> <p>There are two three-leaf ozalids and the copy is a reproduction of them.</p> |
| Box 22, Folder 29 | <p>The winds of December</p> <p>Physical Description: 5+ leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copies are reproductions of it. The second two copies are two leaves each, the second leaf reproduces different untitled sketches.</p> |
| Box 22, Folder 30 | <p>The witch of the Rhymes</p> <p>Physical Description: 8 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The eight sketches are one leaf each.</p> |
| Box 23, Folder 1 | <p>The wobblebird song</p> <p>Physical Description: 20+ leaves; Sketch, Onion skin, Ozalid.</p> <p>Scope and Content Note</p> <p>The sketch is four leaves and has no vocal line. It has the title "The wobblebug song". There are two onion skins. The first is titled "The wobblebug song" and is six leaves. One ozalid was produced from it. The second onion skin is titled "The wobblebird song" and is four leaves. The remaining five ozalids were produced from it.</p> |
| Box 23, Folder 2 | <p>Work for the night is coming</p> <p>Physical Description: Ozalid.</p> <p>Scope and Content Note</p> <p>The ozalids are three leaves each.</p> |
| Box 23, Folder 3 | <p>The world of Susie Wong</p> <p>Physical Description: 20+ leaves; Ozalid, Copy.</p> <p>Scope and Content Note</p> <p>The five ozalids are four leaves each. The copy is a reproduction of a missing sketch.</p> |
| Box 23, Folder 4 | <p>Worn out wishes</p> <p>Physical Description: 8 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>There are two one-leaf sketches. Each of these sketches was reproduced as a copy once. Two remaining two-leaf copies reproduce a missing sketch.</p> |
| Box 23, Folder 5 | <p>Wouldn't it be fun</p> <p>Physical Description: 2 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it.</p> |
| Box 23, Folder 6 | <p>Wouldn't it be nice?</p> <p>Physical Description: 44 leaves; Onion skin, Ozalid, Copy.</p> <p>Scope and Content Note</p> <p>The onion skin is ten leaves and the five ozalids were produced from it; these are five leaves each. The copy is a reproduction of the ozalid or onion skin and is nine leaves.</p> |

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| Box 23, Folder 7 | <p>Wouldn't it break your heart?</p> <p>Physical Description: 11 leaves; Autograph, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The autograph is nine leaves plus two leaves of lyric sheets.</p> |
| Box 23, Folder 8 | <p>Wrinkled tune</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 23, Folder 9 | <p>Ya ain't heard nothin' yet</p> <p>Physical Description: 4 leaves; Copy, Lyric sheet.</p> <p>Scope and Content Note</p> <p>The copy is a reproduction of a three-leaf sketch. It is accompanied by an original lyric sheet.</p> |
| Box 23, Folder 10 | <p>Ya better bounce back</p> <p>Physical Description: 1 leaf; Copy.</p> <p>Scope and Content Note</p> <p>The one-leaf copy is a reproduction of a sketch.</p> |
| Box 23, Folder 11 | <p>You are you!</p> <p>Physical Description: 11 leaves; Ozalid, Copy.</p> <p>Scope and Content Note</p> <p>The three ozalids are three leaves each. The copy is a reproduction of a two-leaf missing sketch.</p> |
| Box 23, Folder 12 | <p>You believe ev'ryone but me</p> <p>Physical Description: 2 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>The two sketches are one leaf each.</p> |
| Box 23, Folder 13 | <p>You can always judge a gal (by the songs she keeps)</p> <p>Physical Description: 9 leaves; Onion skin.</p> <p>Scope and Content Note</p> <p>The onion skin is nine leaves.</p> |
| Box 23, Folder 14 | <p>You can bounce back</p> <p>Physical Description: 1 leaf; Copy.</p> <p>Scope and Content Note</p> <p>The one-leaf copy is a reproduction of a sketch.</p> |
| Box 23, Folder 15 | <p>You can make my day</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf.</p> |
| Box 23, Folder 16 | <p>You can't get my goat!</p> <p>Physical Description: 5+ leaves; Onion skin, Ozalid.</p> <p>Scope and Content Note</p> <p>The onion skin is five leaves and the ozalid was produced from it.</p> |

Box 23, Folder 17

You can't love 'em all

Physical Description: Ozalid.

Scope and Content Note

The ozalids are four leaves each.

Box 23, Folder 18

You can't make it anywhere (if you can't make it here)

Physical Description: 19+ leaves; Sketch, Autograph, Lyric sheet, Onion skin, Ozalid.

Scope and Content Note

The sketch is four leaves. The autograph is nine leaves plus a lyric sheet. The onion skin is six leaves and the two ozalids were produced from it.

Box 23, Folder 19

You have only you

Physical Description: 7+ leaves; Sketch, Lyric sheet, Onion skin, Ozalid.

Scope and Content Note

The sketch is four leaves plus a lyric sheet. The onion skin is three leaves and the two ozalids were produced from it.

Box 23, Folder 20

You never had it so good

Physical Description: 20+ leaves; Draft, Onion skin, Ozalid.

Scope and Content Note

The draft is eleven leaves and was prepared by a copyist. The onion skin is nine leaves and the two ozalids were produced from it.

Box 24, Folder 1

You never saw that before

Physical Description: 10 leaves; Ozalid, Copy.

Scope and Content Note

The ozalid is two leaves. The copies are reverse-image reproductions of the ozalid or onion skin and are four leaves each.

Box 24, Folder 2

You turn me on

Physical Description: 1 leaf; Sketch.

Scope and Content Note

The sketch is one leaf.

Box 24, Folder 3

You'll wear well

Physical Description: 1 leaf; Sketch.

Scope and Content Note

The sketch is one leaf.

Box 24, Folder 4

You're a charming little cliché

Physical Description: 2 leaves; Sketch, Copy.

Scope and Content Note

The sketch is one leaf and the copy is a reproduction of it.

Box 24, Folder 5

You're dead

Physical Description: 9 leaves; Ozalid, Copy.

Scope and Content Note

The three ozalids are six leaves each. The copy is a reverse-image reproduction of the ozalid or onion skin.

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| Box 24, Folder 6 | You're in love with someone Physical Description: 1 leaf; Sketch. Scope and Content Note The sketch is one leaf. |
| Box 24, Folder 7 | You're it Physical Description: 19 leaves; Sketch, Lyric sheet, Ozalid, Copy. Scope and Content Note The sketch is four leaves plus the lyric sheet. The three ozalids are three leaves each. The copy is a reproduction of the sketch and its lyric sheet. |
| Box 24, Folder 8 | You're my best chance Physical Description: 5 leaves; Sketch, Lyric sheet. Scope and Content Note The sketch is three leaves and is accompanied by two leaves of lyric sheets. |
| Box 24, Folder 9 | You're never too young Physical Description: 2 leaves; Sketch, Copy. Scope and Content Note The sketch is one leaf and the copy is a reproduction of it. |
| Box 24, Folder 10 | You're not alone Physical Description: 3 leaves; Copy. Scope and Content Note The copies are reproductions of a one-leaf missing sketch and a two-leaf missing sketch. |
| Box 24, Folder 11 | You're something else again Physical Description: 2 leaves; Sketch. Scope and Content Note The two sketches are one leaf each. |
| Box 24, Folder 12 | You're starting to get to me Physical Description: 11 leaves; Sketch, Ozalid, Copy. Scope and Content Note The sketch is two leaves. The greatly corrected ozalid is four leaves and a second ozalid of a different version is three leaves. The copy is a reproduction of the sketch. |
| Box 24, Folder 13 | You're the best thing Physical Description: 2 leaves; Sketch, Copy. Scope and Content Note The sketch is one leaf and the copies are reproductions of it. |
| Box 24, Folder 14 | You and alive and in love Physical Description: 3 leaves; Sketch. Scope and Content Note The first of two sketches is two leaves and the second is one leaf. |
| Box 24, Folder 15 | Young lovers Physical Description: 2 leaves; Sketch, Lyric sheet. Scope and Content Note The sketch is one leaf and is accompanied by a lyric sheet. |

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| Box 24, Folder 16 | <p>The young years</p> <p>Physical Description: 2 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf and the copy is a reproduction of it.</p> |
| Box 24, Folder 17 | <p>You're been looking through my dreams</p> <p>Physical Description: 9 leaves; Sketch, Ozalid.</p> <p>Scope and Content Note</p> <p>The sketch is one leaf. The four ozalids are two leaves each.</p> |
| Box 24, Folder 18 | <p>You've got it made</p> <p>Physical Description: 45 leaves; Sketch, Draft, Ozalid.</p> <p>Scope and Content Note</p> <p>There are two one-leaf sketches, one three-leaf sketch with two lyric sheets and another three-leaf sketch. The draft is ten leaves and was prepared by a copyist. There are five five-leaf ozalids.</p> |
| Box 24, Folder 19 | <p>You've got yourself a sweetheart</p> <p>Physical Description: 2 leaves; Copy.</p> <p>Scope and Content Note</p> <p>The two-leaf copy is a reproduction of a one-leaf sketch. A second, untitled sketch is reproduced on the second leaf.</p> |
| Box 25, Folder 1 | <p>Untitled sketches n.d.</p> <p>Physical Description: 475 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The untitled sketches are primarily one leaf each. Of these, the sketches constitute 439 leaves and the copies of sketches 36 leaves. The contents of the folder are from the original Van Heusen Box 1.</p> |
| Box 26, Folder 1 | <p>Untitled sketches n.d.</p> <p>Physical Description: Sketch.</p> <p>Scope and Content Note</p> <p>The sketches are mostly one leaf. The contents of the folder were taken from the original Van Heusen Box 7.</p> |
| Box 26, Folder 2 | <p>Untitled sketches n.d.</p> <p>Physical Description: 194 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketches and copies are mostly one leaf each. There are 136 leaves of sketches and 58 leaves of copies of sketches. The contents of the folder were taken from the original Van Heusen Box 8.</p> |
| Box 26, Folder 3 | <p>Untitled sketches n.d.</p> <p>Physical Description: 3 leaves; Sketch.</p> <p>Scope and Content Note</p> <p>There is one two-leaf and one one-leaf sketch. These items were removed from the original Van Heusen Box 11.</p> |

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| Box 26, Folder 4 | <p>Untitled sketches n.d.</p> <p>Physical Description: 1 leaf; Sketch.</p> <p>Scope and Content Note</p> <p>The sketch is written on a folio. It was taken from the original Van Heusen Box 44.</p> |
| Box 27, Folder 1 | <p>Untitled sketches n.d.</p> <p>Physical Description: Sketch.</p> <p>Scope and Content Note</p> <p>The sketches are mostly one leaf each. The contents of the folder were taken from the original Van Heusen Box 119.</p> |
| Box 27, Folder 2 | <p>Untitled sketches n.d.</p> <p>Physical Description: 365 leaves; Copy</p> <p>Scope and Content Note</p> <p>The sketches and copies are mostly one leaf each. There are 65 leaves of sketches and 300 leaves of copies of sketches. The contents of the folder were taken from the original Van Heusen Box 120.</p> |
| Box 28, Folder 1 | <p>Untitled sketches n.d.</p> <p>Physical Description: 553 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketches and copies are mostly one leaf each. There are 103 leaves of sketches and 450 leaves of copies of sketches. The contents of the folder were removed from the original Van Heusen Box 120.</p> |
| Box 29, Folder 1 | <p>Untitled sketches n.d.</p> <p>Physical Description: 198 leaves; Sketch, Copy.</p> <p>Scope and Content Note</p> <p>The sketches and copies are mostly one leaf each. There are 162 leaves of sketches and 34 leaves of copies of sketches. The contents of the folder were removed from the original Van Heusen Box 121.</p> |
| Box 164, Folder 1 | <p>Microfilm copy of manuscript music n.d.</p> <p>Physical Description: 1 reel of 35mm Microfilm; size: 3.75 " spool; film length: long</p> <p>Scope and Content Note</p> <p>Negative image (white content on black background) of numerous titled and untitled music manuscripts in Jimmy Van Heusen's hand. Likely copies of manuscript material held elsewhere in this collection. Some images are reversed and many reveal damage or fading. Written on the leader: "Sid Klein Rec Cod 216 - 115".</p> <p>Note</p> <p>Film threaded onto new spool, Dec. 2009.</p> |
| Box 164, Folder 2 | <p>Microfilm copy of manuscript music n.d.</p> <p>Physical Description: 1 reel of 35mm Microfilm; size: 3.75 " spool; film length: medium</p> <p>Scope and Content Note</p> <p>Negative image (white content on black background) of numerous titled and untitled music manuscripts in Jimmy Van Heusen's hand. Likely copies of manuscript material held elsewhere in this collection. Some images are reversed and most images are very dark and difficult to read. Written on the leader: "Sid Klein R 225 - 184".</p> <p>Note</p> <p>Film threaded onto new spool, Dec. 2009.</p> |

Box 164, Folder 3

Microfilm copy of manuscript music n.d.

Physical Description: 1 reel of 35mm Microfilm; size: 3.75 " spool; film length: short

Scope and Content Note

Negative image (white content on black background) of numerous titled and untitled music manuscripts in Jimmy Van Heusen's hand. Likely copies of manuscript material held elsewhere in this collection. Some images are reversed and many reveal damage or fading. Written on the leader: "Sid Klein D 20988 Sid Solow".

Note

Film threaded onto new spool, Dec. 2009.

Box 165, Folder 4

Untitled sketch n.d.

Physical Description: 2 leaves; size: 9.5 x 12.5 "

Scope and Content Note

Melody and chord progression only

Box 166, Folder 1

Microfilm copy of manuscript music n.d.

Physical Description: 1 reel of 35mm Microfilm; size: 3.75 " spool; film length: long

Scope and Content Note

Negative image (white content on black background) of numerous titled and untitled music manuscripts in Jimmy Van Heusen's hand. Likely copies of manuscript material held elsewhere in this collection. Written on the leader: "film only music 2". Label on original container read "Thematics".

Note

On original spool.

Box 166, Folder 2

Microfilm copy of manuscript music n.d.

Physical Description: 1 reel of 35mm Microfilm; size: 3.75 " spool; film length: long

Scope and Content Note

Negative image (white content on black background) of numerous titled and untitled music manuscripts in Jimmy Van Heusen's hand. Likely copies of manuscript material held elsewhere in this collection. Label on original container read "Thematics".

Note

On original spool.

Subseries 2. **Music Notebooks and Unpublished Collections by Van Heusen 1925-1964**

Physical Description: 5 boxes

Arrangement

Arrangement follows physical order by container; typically one bound item per folder

Scope and Content Note

Bound collections of unpublished music and lyrics. Several are organized around specific productions.

Box 31, Folder 1

"Music notes" n.d.

Physical Description: 130 leaves; 1 bound music notebook; size: 3.5 x 5.5 "

Scope and Content Note

This notebook contains perforated sheets of staved paper, but is unused. It is severely bent in half.

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| Box 31, Folder 2 | <p>"Songs with lyrics by Sammy Cahn" n.d.</p> <p>Physical Description: 1 bound music collection; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Professionally bound and printed, although not published. Anthology has Jimmy Van Heusen's name inscribed in gold on cover, and includes many of his songs. Forward by Sammy Cahn.</p> |
| Box 31, Folder 3 | <p>Collection of songs from untitled production [1959]</p> <p>Physical Description: 37 leaves; 1 music notebook; size: 12 x 14 "</p> <p>Scope and Content Note</p> <p>Ring-bound notebook containing ozalids of nine songs, possibly from early, unproduced film version of "Here Come the Brides". Song titles: "All over the world they're kissing", "French post cards", "The evergreen", "Brotherly advice", "How do you talk to a girl?", "Love is a sometime thing", "Bridal-veil mountain", "Opposites", and "One golden moment".</p> |
| Box 31, Folder 4 | <p>"Unpublished songs, Jimmy Van Heusen" n.d.</p> <p>Physical Description: 4 leaves; 1 spiral music notebook; size: 12 x 14 "</p> <p>Scope and Content Note</p> <p>Spiral-bound notebook containing an early version of "We've got a sure thing" and part of Josephine Van Heusen's "The nearest thing to love" (missing pages 116-118). Written in Van Heusen's hand.</p> |
| Box 31, Folder 5 | <p>"Old lyric sketches, James Van Heusen" n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 90 leaves; 1 music notebook; 9.5 x 12 "</p> <p>Scope and Content Note</p> <p>Spiral-bound notebook containing lyric sheets, both typed and handwritten. Cover is imprinted in gold. Various sized paper.</p> |
| Box 32, Folder 1 | <p>"Carnival in Flanders" 1952</p> <p>Physical Description: 86 leaves; 1 spiral music notebook; size: 9.5 x 13 "</p> <p>Scope and Content Note</p> <p>Spiral-bound notebook containing sheet music (ozalids) of songs from the production.</p> |
| Box 32, Folder 2 | <p>"Carnival in Flanders" 1952</p> <p>Physical Description: 75 leaves; 1 spiral music notebook; size: 9.5 x 13 "</p> <p>Scope and Content Note</p> <p>Spiral-bound notebook containing sheet music (ozalids) of songs from the production.</p> |
| Box 32, Folder 3 | <p>"Once around the park" n.d.</p> <p>Physical Description: 94 leaves; 1 spiral music notebook; size: 10 x 13.5 "</p> <p>Scope and Content Note</p> <p>Spiral-bound notebook containing sheet music (ozalids) of songs from the production.</p> |
| Box 32, Folder 5 | <p>Songs from "Some smart" and "Hobson's choice" ["Walking Happy"] 1964</p> <p>Physical Description: 90 leaves; 1 spiral music notebook; size: 11 x 14 "</p> <p>Scope and Content Note</p> <p>Spiral-bound notebook containing sheet music (ozalids) of songs from the production. Also contains a few inserted, handwritten notes.</p> |

Box 33, Folder 1

Songs from "Some smart" and "Hobson's choice" ["Walking happy"] 1964**Physical Description:** 63 leaves; 3 spiral music notebooks; size: 11 x 14 "**Scope and Content Note**

Three copies of spiral-bound notebook containing sheet music (ozalids) of songs from the production. The first copy has the song "Where was I" inserted at front. One copy has some water damage.

Box 33, Folder 2

""Walking happy' musical numbers" ca. 1964**Physical Description:** 76 leaves; 2 spiral music notebooks; size: 11 x 14 "**Scope and Content Note**

Two copies of spiral-bound notebook containing sheet music (ozalids) of songs from the production. Prefaced by a song list with annotations in pencil.

Box 34, Folder 1

"Hobson's Choice (out songs)" 1964**Physical Description:** 24 leaves; 1 spiral music notebook; 10 x 13.5 "**Scope and Content Note**

"Hobson's Choice" was renamed "Walking Happy". Spiral-bound notebook containing sheet music (ozalids) of songs not used in the production. Cover is imprinted in gold. One item loose.

Box 34, Folder 2

"Lyrics: Walking Happy" 1964**Physical Description:** 168 leaves; 1 spiral music notebook; size: letter.**Scope and Content Note**

Spiral-bound notebook containing lyrics of songs written for the production. Cover imprinted in gold.

Box 34, Folder 3

"Out songs, 'Walking Happy'" ca. 1964**Physical Description:** 83 leaves; 1 spiral music notebook; 10 x 13.5 "**Scope and Content Note**

Spiral-bound notebook containing sheet music (ozalids) of songs not used in the production: Far from through; Mister moon's; Prologue to Mr. Moon's; We're I-losing our I-little girl; Once around the park; A taste for the bubbly; mirrors were made for me; On tippy, tippy-tippy toes; Fathers are brothers; July the fifth; Interlude

Box 41, Folder 2

Unpublished songs 1925 to 1932**Physical Description:** 67 leaves; 1 bound music collection; 10 x 12.5 "**Scope and Content Note**

leather bound collection containing early manuscripts, including collaborations with Jerry Arlen (in which Van Heusen is lyricist) and Eddie de Lange.

Subseries 3. Lyrics 1954-1974**Physical Description:** 9 boxes**Arrangement**

Arrangement is alphabetical by title

Scope and Content Note

By Van Heusen and others. Material earlier than 1954 is undated. Unpublished song lyric sheets; typed is the default. Lyrics by Van Heusen are not clearly identified. Prominent lyricists include Sammy Cahn (in collaboration with Van Heusen), Johnny Mercer, Richard Mullan, Mack David, Harold Mott, Mort Goode, and others.

Box 30, Folder 1

All about women n.d.**Physical Description:** 4 leaves; size: letter

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| Box 30, Folder 2 | <p>All over the world they're kissin' n.d.</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 6 leaves; size: legal and larger</p> <p>Scope and Content Note</p> <p>For "Choose your partners". Three-page lyric sheet with three-page copy.</p> |
| Box 30, Folder 3 | <p>All the world knows we're in love n.d.</p> <p>Lyricist: Johnny Mercer</p> <p>Physical Description: 1 leaf; size: legal</p> |
| Box 30, Folder 4 | <p>Altogether wonderful n.d.</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>One handwritten page, one typed.</p> |
| Box 30, Folder 5 | <p>And when October goes n.d.</p> <p>Lyricist: Johnny Mercer</p> <p>Physical Description: 1 leaf; size: legal</p> <p>Scope and Content Note</p> <p>Title from first line of text.</p> |
| Box 30, Folder 6 | <p>Angel face n.d.</p> <p>Lyricist: Johnny Mercer</p> <p>Physical Description: 1 leaf; size: legal</p> <p>Scope and Content Note</p> <p>Title from first line of text.</p> |
| Box 30, Folder 7 | <p>Any girl would be a fool to fight n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Title derived from repeated verse in text.</p> |
| Box 30, Folder 8 | <p>Anyone who looks so good n.d.</p> <p>Physical Description: 6 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Half-sheet with notes attached to others with notes (regarding "Flop Parade") and another set of lyrics for "Next time".</p> |
| Box 30, Folder 9 | <p>Another martini - another call n.d.</p> <p>Physical Description: 1 leaf; size: 7 x 8.5 "</p> |
| Box 30, Folder 10 | <p>At a wide place in the road n.d.</p> <p>Lyricist: Johnny Mercer</p> <p>Physical Description: 1 leaf; size: legal</p> |
| Box 30, Folder 11 | <p>Autumn afternoons n.d.</p> <p>Physical Description: 2 leaves; size: letter</p> |

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| Box 30, Folder 12 | Average n.d. Lyricist: Sammy Cahn Physical Description: 2 leaves; size: letter Scope and Content Note 2 copies. For "The Legend of Robin Hood". |
| Box 30, Folder 13 | Baby o' mine n.d. Lyricist: Johnny Mercer Physical Description: 3 leaves; size: legal |
| Box 30, Folder 14 | The ballad of the breeze n.d. Lyricist: Richard Mullan Physical Description: 1 leaf; size: letter |
| Box 30, Folder 15 | Barbara n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Handwritten; includes contact info for Mack David. Title derived from lyric content. |
| Box 30, Folder 16 | The beachcomber n.d. Physical Description: 4 leaves; size: 11 x 14 " and smaller Scope and Content Note Two handwritten lyric sheets/notes and 2 copies of typed version. |
| Box 30, Folder 17 | Because it's you n.d. Physical Description: 1 leaf; size: letter |
| Box 30, Folder 18 | Before we start n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 30, Folder 19 | The beginning n.d. Lyricist: John F. Volk Physical Description: 1 leaf; size: 3.5 x 5.5 " Scope and Content Note Typed card. |
| Box 30, Folder 20 | Beguile me! Beguile me! n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Also: "Ever so Gently". For "The Legend of Robin Hood". |
| Box 30, Folder 21 | Bella donna n.d. Lyricist: Richard Mullan Physical Description: 1 leaf; size: letter |
| Box 30, Folder 22 | Best wishes 6/11/1967 Lyricist: Sammy Cahn Physical Description: 2 leaves; size: letter Scope and Content Note For "Monitor Anniversary Song". 2 copies. |

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| Box 30, Folder 23 | <p>Beware of imitations n.d.</p> <p>Lyricist: Richard Mullan</p> <p>Physical Description: 1 leaf; size: letter</p> |
| Box 30, Folder 24 | <p>Big time in a small town n.d.</p> <p>Lyricist: Johnny Mercer</p> <p>Physical Description: 1 leaf; size: legal</p> |
| Box 30, Folder 25 | <p>Black roses n.d.</p> <p>Lyricist: Charles Rinker</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>2 copies; note written on one copy.</p> |
| Box 30, Folder 26 | <p>Bridal-veil mountain n.d.</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 2 leaves; size: legal and larger</p> <p>Scope and Content Note</p> <p>For "Choose your partners". 2 copies.</p> |
| Box 30, Folder 27 | <p>Brotherly advice n.d.</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 2 leaves; size: legal and larger</p> <p>Scope and Content Note</p> <p>For "Choose your partners". 2 copies.</p> |
| Box 30, Folder 28 | <p>Bugle call n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Handwritten</p> |
| Box 30, Folder 29 | <p>Bunnies and bonnets n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>On stationary for Budd Music Corporation</p> |
| Box 30, Folder 30 | <p>Bright as a penny (Sharp as a tack) n.d.</p> <p>Physical Description: 1 leaf; size: 3 x 9 ".</p> <p>Scope and Content Note</p> <p>Handwritten on scrap of manuscript paper.</p> |
| Box 30, Folder 32 | <p>But never like this! n.d.</p> <p>Physical Description: 2 leaves; size: letter</p> |
| Box 30, Folder 33 | <p>Butterfield 8 n.d.</p> <p>Physical Description: 6 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Script with song lyrics</p> |

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| Box 30, Folder 34 | By comparison n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Handwritten |
| Box 30, Folder 35 | The California Highway Patrol march n.d. Lyricist: Sammy Cahn Physical Description: 1 leaf; size: letter |
| Box 30, Folder 36 | Call him Dad n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal |
| Box 30, Folder 37 | Call the cops (Somebody stole my heart) n.d. Lyricist: Richard Mullan Physical Description: 1 leaf; size: letter |
| Box 30, Folder 38 | Candle-flame n.d. Lyricist: Joel Benton Physical Description: 1 leaf; size: letter |
| Box 30, Folder 39 | Can't teach my old heart new tricks n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal and letter Scope and Content Note Lyrics appear on 2 leaves; also includes "The Americana". |
| Box 30, Folder 40 | Cardboard lover n.d. Physical Description: 1 leaf; size: letter |
| Box 30, Folder 41 | Careless kisses n.d. Lyricist: Richard Mullan Physical Description: 1 leaf; size: letter |
| Box 30, Folder 42 | Chicken in the car - The car can't go n.d. Lyricist: Mack David Physical Description: 1 leaf; size: letter |
| Box 30, Folder 43 | Choose your partner n.d. Lyricist: Sammy Cahn Physical Description: 2 leaves; size: legal and larger Scope and Content Note For "Choose your partners". 2 copies. |
| Box 30, Folder 44 | Christmas day n.d. Lyricist: John F. Volk Physical Description: 3 leaves; size: 4 x 6 " Scope and Content Note Poems on three cards |

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| Box 30, Folder 45 | A Christmas tree n.d. Physical Description: 2 leaves; size: letter Scope and Content Note Scripted for the Sinatra family |
| Box 30, Folder 46 | Cindy n.d. Physical Description: 1 leaf; size: letter |
| Box 30, Folder 47 | Close your eyes n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 30, Folder 48 | Cold diamond n.d. Lyricist: Dok Stanford Physical Description: 1 leaf; size: letter |
| Box 30, Folder 49 | Could I imagine n.d. Lyricist: John V. Moen Physical Description: 1 leaf; size: letter |
| Box 30, Folder 50 | The cynic and the lover n.d. Physical Description: 4 leaves; size: letter Scope and Content Note 4 copies with variations; some notes on reverse. |
| Box 30, Folder 51 | Dancing on a shoestring n.d. Lyricist: Harold Mott Physical Description: 1 leaf; size: letter Note May be related to correspondence in Box 84, Folder 17 (ss 5.1) |
| Box 30, Folder 52 | Day after day after day n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 30, Folder 53 | Day comes n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Handwritten; title derived from first line. |
| Box 30, Folder 54 | Dearest darling n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 30, Folder 56 | Do you feel my arms around you n.d. Physical Description: 1 leaf; size: legal Scope and Content Note Handwritten |

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| Box 30, Folder 57 | <p>Do you remember an inn n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Title derived from first line.</p> |
| Box 30, Folder 58 | <p>The "do you remembers" n.d.</p> <p>Physical Description: 2 leaves; size: 7.25 x 11 "</p> <p>Scope and Content Note</p> <p>2 copies; the name "Dolores Fuller" is written on one.</p> |
| Box 30, Folder 59 | <p>Does Santa Clause believe in you? n.d.</p> <p>Lyricist: Bob O'Brien</p> <p>Physical Description: 1 leaf; size: letter</p> |
| Box 30, Folder 60 | <p>Doll face n.d.</p> <p>Physical Description: 1 leaf; size: letter; section torn out</p> <p>Scope and Content Note</p> <p>Title derived from first line. Handwritten notes/lyrics added to page: "Before the last election this town was out of date..." and on reverse: "Ring the bell..."</p> |
| Box 30, Folder 61 | <p>Don't be a do badder n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Some handwritten notes added</p> |
| Box 30, Folder 62 | <p>Ecstasy n.d.</p> <p>Lyricist: Walter O'Keefe</p> <p>Physical Description: 1 leaf; size: letter</p> |
| Box 30, Folder 63 | <p>Eventu'llly n.d.</p> <p>Lyricist: Joel Benton</p> <p>Physical Description: 1 leaf; size: letter</p> |
| Box 30, Folder 64 | <p>Ever so gently n.d.</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 12 leaves; size: letter</p> <p>Scope and Content Note</p> <p>4 copies of "female version", 4 copies of "Maid Marion & Robin Hood" version, and copies of "male version". For "The Legend of Robin Hood".</p> |
| Box 30, Folder 65 | <p>The evergreen n.d.</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 4 leaves; size: legal and larger</p> <p>Scope and Content Note</p> <p>For "Choose your partners". 2 copies of two-page lyric sheet.</p> |
| Box 30, Folder 66 | <p>Everybody knows the old boy n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Title derived from first line.</p> |

Box 30, Folder 67

Every time that you make the ends meet! n.d.**Lyricist:** Sammy Cahn**Physical Description:** 5 leaves; size: letter**Scope and Content Note**

3 copies of "reprise by the villains" version and 2 versions of "Allan a Dale" version. From "The Legend of Robin Hood".

Box 30, Folder 68

Every time you make the ends meet 10/16/1966**Lyricist:** Sammy Cahn**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

For "Walking Happy".

Box 30, Folder 69

Faith is a song n.d.**Lyricist:** Sammy Cahn**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Suggested title theme for the Glen Campbell album. Notes on reverse.

Box 30, Folder 70

The feeling grows n.d.**Lyricist:** Mort Goode**Physical Description:** 1 leaf; size: letter

Box 30, Folder 71

Fernando n.d.**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

2 copies

Box 30, Folder 72

Finders are keepers n.d.**Lyricist:** Johnny Mercer**Physical Description:** 1 leaf; size: legal

Box 30, Folder 73

Firebird and the flame n.d.**Lyricist:** Charles Rinker**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Includes brief note to Jimmy Van Heusen.

Box 30, Folder 74

First last and always n.d.**Lyricist:** Johnny Mercer**Physical Description:** 1 leaf; size: legal

Box 30, Folder 75

Five pages of lovers n.d.**Physical Description:** 1 leaf; size: letter

Box 41, Folder 3

James Van Heusen: Lyrics n.d.**Physical Description:** 1 bound book; size: letter.**Scope and Content Note**

Leather bound lyric sheet collection containing lyrics from "Nellie Bly" and a variety of other shows. Lyrics are by various lyricists; some are typed and some are handwritten.

Box 78, Folder 1

Mr. Moon's ca. early 1960s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 1 leaf; size: letter

Box 78, Folder 2

Multiple titles ca. early 1960s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 4 leaves; originals and copies; size: letter**Scope and Content Note**

Two songs for the production "Once Around the Park". Includes: "I Don't Think I'm in Love" and "We're L-Losing our L-Little Girl". Includes hand-written changes and notes.

Box 78, Folder 28

It's Rhyme-able ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

From "The Witch of the Rhymes"

Box 78, Folder 29

Multiple titles from "The Witch of the Rhymes" ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 6 leaves; size: letter; one leaf; size: 5.5 x 8.5 "**Scope and Content Note**

Includes "It's Not My Day!", "Witchery!", "It's Rhyme-able", "You Are You!", and "If Ever". Also includes a note with contact information for Ken Silverbush.

Box 78, Folder 30

Multiple titles from "The Witch of the Rhymes" ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Includes "It's Not My Day!", "If Ever", and "Witchery!"

Box 78, Folder 31

"It's Rhyme-able" ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

From "The Witch of the Rhymes"

Box 78, Folder 32

Multiple titles from "The Witch of the Rhymes" ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 5 leaves; size: letter**Scope and Content Note**

Includes "Witchery!" and "It's Not My Day!"

Box 78, Folder 33

What do you Know? What do you Hear? ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 8 leaves; size: letter**Scope and Content Note**

From "The Witch of the Rhymes"

Box 78, Folder 34

Witchery! ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 4 leaves; size: letter**Note**

From "The Witch of the Rhymes"

Box 78, Folder 35

It's Rhyme-able ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 2 leaves; size: letter**Note**

From "The Witch of the Rhymes"

Box 78, Folder 36

It's Rhyme-able ca. early 1970s**Creator/Collector:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

From "The Witch of the Rhymes"

Box 81, Folder 2

Various lyrics ca. late 1960s**Physical Description:** 10 leaves; size: various**Scope and Content Note**

Includes handwritten lyrics, beginning "We go out strolling in the garden..."; "My Canary has Circles Under His Eyes"; handwritten list of song titles headed "Burke & Van Heusen"; "Out in the Open Air" from the TV series "The Legend of Robin Hood"; and several items related to Sammy Cahn's birthday bash (6/18/1969), including lyrics to "Ali, Genghis, or Sammy" (by Saul Chaplin and Jimmy Van Heusen), song lists with key signatures, and short hand note cards.

Box 83, Folder 2

The way fate moves n.d.**Lyricist:** Johnny Mercer**Physical Description:** 1 leaf; size: 6 x 9 "**Scope and Content Note**

Title is first line; typed on his stationary

Box 83, Folder 3

We'll meet again n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Title derived from content

Box 83, Folder 4

What now, my love n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Typed on reverse of blank Capitol Records session work sheet

Box 83, Folder 5

What the well dressed world will wear n.d.**Lyricist:** Johnny Mercer**Physical Description:** 2 leaves; size: legal and letter**Scope and Content Note**

Also includes "Let's knock on wood"

| | |
|-------------------|--|
| Box 83, Folder 6 | What's mine is thine n.d. Physical Description: 1 leaf; size: letter Scope and Content Note For "The legend of Robin Hood" |
| Box 83, Folder 7 | When I'm a bust in the hall of fame n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 83, Folder 8 | When the meadow was blooming n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal |
| Box 83, Folder 9 | When you're in love the whole world's Italian n.d. Lyricist: Sammy Cahn and Jimmy Van Heusen Physical Description: 1 leaf; size: letter |
| Box 83, Folder 10 | Where did everyone go? n.d. Lyricist: Mack David Physical Description: 1 leaf; size: letter Scope and Content Note Typed with handwritten changes; notes on reverse |
| Box 83, Folder 11 | Where my friends will holler... n.d. Physical Description: 2 leaves; size: 9 x 12 " Scope and Content Note Handwritten on manuscript paper; likely title is "Hallelujah highway" |
| Box 83, Folder 12 | Who but you n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal |
| Box 83, Folder 13 | Wildcat n.d. Physical Description: 2 leaves; size: letter Scope and Content Note Song title list for production |
| Box 83, Folder 14 | The witch of the rhymes n.d. Lyricist: Sammy Cahn and Jimmy Van Heusen Physical Description: 1 leaf; size: letter |
| Box 83, Folder 15 | Witchery! n.d. Lyricist: Sammy Cahn and Jimmy Van Heusen Physical Description: 5 leaves; size: letter |
| Box 83, Folder 16 | With my lover beside me n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal |

| | |
|-------------------|--|
| Box 83, Folder 17 | With this ring n.d. Physical Description: 1 leaf; size: 3 x 5 " Scope and Content Note Title and lyric idea |
| Box 83, Folder 18 | A woman needs to be lied to (once in a while) n.d. Physical Description: 1 leaf; size: legal Scope and Content Note Title only, handwritten |
| Box 83, Folder 19 | Ya ain't heard nothin' yet n.d. Lyricist: Sammy Cahn and Jimmy Van Heusen Physical Description: 1 leaf; size: letter Scope and Content Note Typed with handwritten changes |
| Box 83, Folder 20 | You are you! n.d. Lyricist: Sammy Cahn and Jimmy Van Heusen Physical Description: 2 leaves; size: letter |
| Box 83, Folder 21 | You'd better hang that peach back on the tree n.d. Physical Description: 1 leaf; size: legal Scope and Content Note Brief lyric sketch |
| Box 83, Folder 22 | You can be sure it's love n.d. Physical Description: 1 leaf; size: 6 x 9 " Scope and Content Note Handwritten |
| Box 83, Folder 23 | You can't get my goat, goat! n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Typed with handwritten notes |
| Box 83, Folder 24 | (You can't live) life without food - of every kind n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line |
| Box 83, Folder 25 | You can't make it anywhere (If you can't make it here) n.d. Physical Description: 1 leaf; size: letter |
| Box 83, Folder 26 | You fracture me n.d. Physical Description: 1 leaf; size: letter |
| Box 83, Folder 27 | You gave me a snow job n.d. Lyricist: Ed Emerson and Bill Hellinger Physical Description: 1 leaf; size: letter |

Box 83, Folder 28

You Gotta have a finish n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Title only

Box 83, Folder 29

You gotta take the time out n.d.**Physical Description:** 3 leaves; size: 9 x 12 " and letter**Scope and Content Note**

Title is first line of handwritten lyric sketch and notes; attached to blank music paper.

Box 83, Folder 30

You inspire me n.d.**Physical Description:** 2 leaves; size: legal

Box 83, Folder 31

You just haven't lived n.d.**Lyricist:** Mort Goode**Physical Description:** 2 leaves; size: letter**Note**

See related correspondence in Box 84, Folder 16 (ss 5.1)

Box 83, Folder 32

You of all people n.d.**Lyricist:** Harold Adamson**Physical Description:** 1 leaf; size: letter

Box 83, Folder 33

You oughta be ashamed of yourself n.d.**Lyricist:** Ben Barton**Physical Description:** 1 leaf; size: letter

Box 83, Folder 34

You'd have to live in a house without a phone n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Handwritten; title is first line

Box 83, Folder 35

Young and alive and in love! n.d.**Lyricist:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Title and theme of Paul Anka album

Box 83, Folder 36

The young marrieds n.d.**Lyricist:** Buddy Kaye**Physical Description:** 2 leaves; size: letter and smaller**Scope and Content Note**

Includes brief note to Jimmy Van Heusen

Box 83, Folder 37

You're it! n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**"Extra stuff for You're it!"

Box 83, Folder 38

You're mine n.d.**Physical Description:** 1 leaf; size: legal**Scope and Content Note**

Handwritten; title from first line

Box 83, Folder 39

You're something else again n.d.**Lyricist:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 3 leaves; size: letter and smaller**Scope and Content Note**

For "Skyscraper". Also includes two pieces of notepad paper (from The Sands, Las Vegas) with this title written on one and a lyric sketch (beginning "Rose loved roses...") on the other.

Box 83, Folder 40

You're tailor-made for me n.d.**Lyricist:** Richard Mullan**Physical Description:** 1 leaf; size: letter

Box 83, Folder 41

You're the greatest, baby n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Handwritten

Box 83, Folder 42

You're the way you are n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Title is first line of brief lyric sketch

Box 83, Folder 43

You're too independent n.d.**Lyricist:** Richard Mullan**Physical Description:** 1 leaf; size: letter

Box 83, Folder 44

You've got it made n.d.**Physical Description:** 1 leaf; size: letter

Box 83, Folder 47

Various song title ideas/lists n.d.**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

Handwritten title lists and song ideas

Box 107, Folder 2

The in and out of it 1959**Author:** Billy Barnes**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

Lyrics and script for performance.

Note

Removed from reel-to-reel 132 in Box 66.

Box 109, Folder 1

French post cards n.d.**Lyricist:** Sammy Cahn**Physical Description:** 4 leaves; size: legal and larger**Scope and Content Note**Two-page original and two-page copy. For "Choose your partners".

| | |
|--------------------|---|
| Box 109, Folder 2 | <p>A friend of a friend n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Title derived from content</p> |
| Box 109, Folder 3 | <p>Foundation of aviation n.d.</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Handwritten notes or early lyric ideas</p> |
| Box 109, Folder 4 | <p>From eyes that sparkle like fireflies n.d.</p> <p>Physical Description: 1 leaf; size: 5 x 4 "</p> <p>Scope and Content Note</p> <p>Title is first line of short, handwritten lyric</p> |
| Box 109, Folder 5 | <p>Gasoline Gypsies n.d.</p> <p>Physical Description: 1 leaf; size: letter, torn at bottom</p> |
| Box 109, Folder 6 | <p>A girl in your arms at night n.d.</p> <p>Lyricist: Dolores Fuller</p> <p>Physical Description: 1 leaf; size: legal</p> <p>Scope and Content Note</p> <p>Handwritten; notes on reverse</p> |
| Box 109, Folder 7 | <p>Give the lady what she wants the most n.d.</p> <p>Lyricist: Mort Goode</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Typed lyrics with notes; alternative lyrics or parodies on the reverse of each leaf.</p> |
| Box 109, Folder 8 | <p>Give your love to me n.d.</p> <p>Physical Description: 2 leaves; size: letter, both torn</p> <p>Scope and Content Note</p> <p>Typed notes with handwritten notes</p> |
| Box 109, Folder 9 | <p>Go to the window, woman n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> |
| Box 109, Folder 10 | <p>God is alive! n.d.</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 5 leaves; size: legal and smaller</p> <p>Scope and Content Note</p> <p>Typed with handwritten notes</p> |
| Box 109, Folder 11 | <p>Gray October n.d.</p> <p>Lyricist: Ed King and Pat O'Dea</p> <p>Physical Description: 1 leaf; size: 7 x 10 "</p> |

Box 109, Folder
12

Growth n.d.

Lyricist: John F. Volk

Physical Description: 1 card; size: 3.5 x 5.5 "

Scope and Content Note

Professionally printed on card

Box 109, Folder
13

Hallelujah highway n.d.

Physical Description: 1 leaf; size: letter

Box 109, Folder
14

Hand me my handkerchief n.d.

Lyricist: Richard Mullan

Physical Description: 1 leaf; size: letter

Box 109, Folder
15

Hangover blues n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten

Box 109, Folder
16

A happy happenstance n.d.

Lyricist: Sammy Cahn

Physical Description: 6 leaves; size: letter

Scope and Content Note

One-page lyric sheet in multiple copies. For "The Legend of Robin Hood".

Box 109, Folder
17

Hot dog that made her mad n.d.

Lyricist: Sammy Cahn

Physical Description: 1 leaf; size: letter

Scope and Content Note

Special verse for Frank Sinatra's Copa appearance. Includes some lyrics and stage direction.

Box 109, Folder
18

Have you got any castles, baby? n.d.

Physical Description: 2 leaves; size: 6.5 x 8.5 "

Scope and Content Note

One-page lyric sheet and copy

Box 109, Folder
19

Haystacks on a hill n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 109, Folder
20

Hearse song n.d.

Physical Description: 1 leaf; size: 7 x 8 "

Scope and Content Note

Short, handwritten

Box 109, Folder
21

A heart has reasons n.d.

Lyricist: Mann Curtis

Physical Description: 3 leaves; size: letter

Scope and Content Note

One-page lyric sheet, 3 copies

Box 109, Folder
22

Heart of mine, cry on n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 109, Folder
23

He never knew what hit him n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 109, Folder
24

Here you are n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 109, Folder
25

He's Curley the early Easter star n.d.

Physical Description: 1 leaf; size: legal

Box 109, Folder
26

He's hit the road with a far-out lark n.d.

Physical Description: 1 leaf; size: 9.5 x 12.5 "

Scope and Content Note

Title is first line. May be lyric from "My canary has got circles under his eyes".
Handwritten on back of blank sheet music.

Box 109, Folder
27

Here's to Hobie Tyler n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Typed with handwritten note: "The Right Kind of Love".

Box 109, Folder
28

How can I say n.d.

Physical Description: 2 leaves; size: 7 x 10 and smaller

Scope and Content Note

Lyrics handwritten, formerly stapled to stationary embossed with Jimmy Van Heusen's signature.

Box 109, Folder
29

The honeymoon is over n.d.

Lyricist: Johnny Mercer

Physical Description: 5 leaves; size: legal and larger

Scope and Content Note

Two versions of the lyrics (typed) and one handwritten version on the back of manuscript paper.

Box 109, Folder
30

Honor bright n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 109, Folder
31

How can you tell n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Typed with handwritten notes

Box 109, Folder
32

How d'ya talk to a girl? n.d.

Lyricist: Sammy Cahn

Physical Description: 4 leaves; size: legal and larger

Scope and Content Note

In 2 versions with copies. For "Choose your partners".

Box 109, Folder
33

How shall I say n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title is first line. Handwritten.

Box 109, Folder
34

I asked myself n.d.

Physical Description: 3 leaves; size: letter and smaller

Scope and Content Note

Typed and handwritten versions

Box 109, Folder
35

I can only take so much n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

title is first line; refrain: "Have a heart".

Box 109, Folder
36

I could get along with you n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title is first line

Box 109, Folder
37

I couldn't care less n.d.

Lyricist: Richard Mullan

Physical Description: 1 leaf; size: letter

Box 109, Folder
38

I dearly do love to eat! n.d.

Lyricist: Sammy Cahn

Physical Description: 6 leaves; size: letter

Scope and Content Note

Two-page lyric sheet, 3 copies. For "The legend of Robin Hood".

Box 109, Folder
39

I feel a love coming on n.d.

Lyricist: Ketti Frings

Physical Description: 1 leaf; size: 6 x 8 "

Box 109, Folder
40

I forgot you for a while last night n.d.

Lyricist: Harold Mott

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 versions

Note

May be related to correspondence in Box 84, Folder 17 (ss 5.1)

Box 109, Folder
41

I found my one big adventure n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title is first line

Box 109, Folder
42

I gotta love for Angela n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title is first line. Typed with handwritten notes.

Box 109, Folder
43

I guess there ain't no Santa Claus n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 109, Folder
44

I hate to say good by [I hate to say goodbye] n.d.

Lyricist: Dolores Fuller and Lee Morris

Physical Description: 1 leaf; size: 7 x 10 "

Box 109, Folder
45

I just love you n.d.

Lyricist: Ketti Frings

Physical Description: 1 leaf; size: 6 x 8 "

Box 109, Folder
46

I lie to my heart n.d.

Lyricist: Harold Mott

Physical Description: 1 leaf; size: letter

Note

May be related to correspondence in Box 84, Folder 17 (ss 5.1)

Box 109, Folder
47

I lost my girl to Ernest Borgnine n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Humorous lyrics to be performed by Jimmy Van Heusen

Box 109, Folder
48

I love ya up to here! n.d.

Lyricist: Sammy Cahn

Physical Description: 1 leaf; size: letter

Scope and Content Note

For "Robin and the 7 Hoods"

Box 109, Folder
49

I mistook you for love n.d.

Lyricist: Sammy Cahn

Physical Description: 1 leaf; size: letter

Scope and Content Note

Chorus only

Box 109, Folder
50

I prithee please! n.d.

Lyricist: Sammy Cahn

Physical Description: 5 leaves; size: letter

Scope and Content Note

One-page lyric sheet; 5 copies

Box 109, Folder
51

I wouldn't trade Christmas n.d.

Lyricist: Sammy Cahn

Physical Description: 8 leaves; size: letter

Scope and Content Note

2 versions in multiple copies; one version for "Frank & family".

Box 109, Folder
52

I sang a love song, that came from the heart n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Scope and Content Note

Title is first line

Box 109, Folder
53

I struck it lucky n.d.

Lyricist: Johnny Mercer

Physical Description: 4 leaves; size: legal

Scope and Content Note

One-page lyric sheet in four versions

Box 109, Folder
54

I tipped my tam o'shanter n.d.

Physical Description: 1 leaf; size: legal

Scope and Content Note

Handwritten

Box 109, Folder
55

I wake up at midnight n.d.

Physical Description: 1 leaf; size: letter

Box 109, Folder
56

I want you n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 109, Folder
57

If ever n.d.

Lyricist: Sammy Cahn

Physical Description: 3 leaves; size: letter

Scope and Content Note

One-page lyric sheet; 3 copies. For "The witch of the rhymes".

Box 109, Folder
58

If every n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

A second song on reverse: "That's my Christmas wish for you" (refrain).

Box 109, Folder
59

If I can't take it with me when I go n.d.

Physical Description: 1 leaf; size: legal

Scope and Content Note

Title is first line

Box 109, Folder
60

If I knew you better n.d.

Lyricist: Robert Wells

Physical Description: 1 leaf; size: 7 x 10 "

| | |
|-----------------------|---|
| Box 109, Folder 61 | If it can't be with you n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 109, Folder 62 | If it were possible n.d. Physical Description: 1leaf; size 8 x 8.5 " Scope and Content Note Handwritten |
| Box 109, Folder 63 | If it's the moon you want n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line. Refrain: "Just to call your own". |
| Box 109, Folder 64 | If you cannot toss your heart n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line. Refrain: "for the present". |
| Box 109, Folder 65 | I'm holding out for him n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line; typed with some handwritten notes. |
| Box 109, Folder 66 | I'm not afraid anymore n.d. Physical Description: 1 leaf; size: letter |
| Box 109, Folder 67 | I'm on to you! n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 109, Folder 68 | I'm such a fool about you n.d. Lyricist: Mildred King Physical Description: 1 leaf; size: letter |
| Box 109, Folder 69 | I'm this side of nowhere n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line. Another song is on reverse: "Once more before you never do again" (refrain). |
| Box 109, Folder 70 | I'm very well acquainted with the blues 1974 Lyricist: Al Stillman Physical Description: 1 leaf; size: letter |
| Box 109, Folder 71 | Immaturity n.d. Physical Description: 1 leaf; size: letter |

Box 109, Folder
72

The in-between years n.d.

Lyricist: Sammy Cahn

Physical Description: 2 leaves; size: letter

Scope and Content Note

Typed with handwritten notes. For "The witch of the rhymes".

Box 109, Folder
73

In color n.d.

Lyricist: Sammy Cahn

Physical Description: 1 leaf; size: letter

Scope and Content Note

For the Academy Award Show opening (televised in color)

Box 109, Folder
74

Invitation n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Wedding invitation in rhyming verse; typed.

Box 109, Folder
75

Is it magic or love? n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten notes on reverse

Box 110, Folder 1

It all adds up! n.d.

Physical Description: 1 leaf; size: letter

Box 110, Folder 2

It gets lonely early n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 copies

Box 110, Folder 3

It won't seem like Christmas n.d.

Lyricist: Richard Mullan

Physical Description: 1 leaf; size: letter

Box 110, Folder 4

Italian style n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 copies.

Box 110, Folder 5

It's a dancing day! n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

For "The witch of the rhymes".

Box 110, Folder 6

It's catching n.d.

Physical Description: 1 leaf; size 7 x 10

Scope and Content Note

Handwritten

Box 110, Folder 7

It's cloudy and gray [1956]**Physical Description:** 2 leaves; size: 3 x 5 "**Scope and Content Note**

Or "Is it raining where you are?" Handwritten; "Charlotte 56" written on back of each slip.

Box 110, Folder 8

It's fun to forgive and forget n.d.**Physical Description:** 1 leaf; size: letter (damaged)**Scope and Content Note**

Handwritten lyric sketch

Box 110, Folder
11**It's not my day! n.d.****Lyricist:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 3 leaves; size: letter**Scope and Content Note**

3 copies. For "The witch of the rhymes".

Box 110, Folder
12**It's not what you say n.d.****Lyricist:** Richard Mullan**Physical Description:** 1 leaf; size: letterBox 110, Folder
13**It's rhyme-able n.d.****Lyricist:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 12 leaves; size: letter**Scope and Content Note**

6 copies of two-page lyric sheet. For "The witch of the rhymes".

Box 110, Folder
14**It's Spring again, so what, so what n.d.****Physical Description:** 1 leaf; size: 9 x 9.5 " (torn)**Scope and Content Note**

Handwritten lyric sketch

Box 110, Folder
15**It's the same the whole world over n.d.****Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Typed with additions on reverse of Robert Mellin stationary.

Box 110, Folder
16**It's you n.d.****Lyricist:** Johnny Mercer**Physical Description:** 1 leaf; size: legalBox 110, Folder
17**It's your life n.d.****Physical Description:** 1 leaf; size: letterBox 110, Folder
18**I've got the wrong kind of man n.d.****Lyricist:** Bill Norvas**Physical Description:** 1 leaf; size: letterBox 110, Folder
19**I've had a few n.d.****Lyricist:** Buddy Kaye**Physical Description:** 1 leaf; size: letter

| | |
|-----------------------|---|
| Box 110, Folder 20 | I've just discovered I'm a girl! n.d. Lyricist: Sammy Cahn and Jimmy Van Heusen Physical Description: 1 leaf; size: letter |
| Box 110, Folder 21 | Joe's n.d. Lyricist: Richard Mullan Physical Description: 1 leaf; size: letter |
| Box 110, Folder 22 | John Henry n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 110, Folder 23 | Just a word of affection n.d. Lyricist: Sammy Gallop Physical Description: 2 leaves; size: letter Scope and Content Note 2 versions |
| Box 110, Folder 24 | Just as easy n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Typed with handwritten additions |
| Box 110, Folder 25 | Just like catching fish in a barrel n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line of brief typed sketch. |
| Box 110, Folder 26 | Just like taking candy from a baby n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 110, Folder 27 | Just mention my name n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title derived from content |
| Box 110, Folder 28 | Just pretending n.d. Physical Description: 1 leaf; size: letter |
| Box 110, Folder 29 | Just remember n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |
| Box 110, Folder 30 | Keep me in the corner of your heart n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Handwritten; title derived from content |

Box 110, Folder
31

King of kings n.d.

Lyricist: John F. Volk

Physical Description: 1 leaf; size: 3.5 x 5.5 ".

Scope and Content Note

Professionally printed text on card

Box 110, Folder
32

The lady in the next apartment n.d.

Lyricist: Richard Mullan

Physical Description: 1 leaf; size: letter

Box 110, Folder
33

Laffs and lies n.d.

Lyricist: L. Wolfe Gilbert

Physical Description: 1 leaf; size: letter

Box 110, Folder
34

The land of my love n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
35

The last dream home n.d.

Creator/Collector: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
36

Leave the key in the mailbox n.d.

Creator/Collector: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
37

The legend of Robin Hood n.d.

Physical Description: 1 leaf; size: letter

Box 110, Folder
38

Lenny Spigelgass takes it in the ass n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Bawdy lyrics; possible parody of "It could happen to you".

Box 110, Folder
39

Lest you forget n.d.

Creator/Collector: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
40

Let me thru, I say, let me thru n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 5 leaves; size: letter

Scope and Content Note

5 copies. For "The legend of Robin Hood".

Box 110, Folder
41

Let's get the show on the road n.d.

Lyricist: Richard Mullan

Physical Description: 1 leaf; size: letter

Box 110, Folder
42

Let's knock on wood n.d.

Creator/Collector: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
43

Let's make every day Sunday n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

For Glen Campbell

Box 110, Folder
44

Let's talk about the weather n.d.

Physical Description: 1 leaf; size: letter

Box 110, Folder
45

Light of my life n.d.

Physical Description: 1 leaf; size: letter (torn)

Scope and Content Note

Title is first line

Box 110, Folder
46

Like it says in the song n.d.

Lyricist: Mack David

Physical Description: 1 leaf; size: letter

Box 110, Folder
47

Lindsey Anne n.d.

Lyricist: Mack David

Physical Description: 2 leaves; size: legal and letter

Scope and Content Note

One handwritten, the other typed

Box 110, Folder
48

Little kindness n.d.

Lyricist: John F. Volk

Physical Description: 1 leaf; size: 3.5 x 5.5 ".

Scope and Content Note

Professionally printed lyric card

Box 110, Folder
49

Lonesome October n.d.

Lyricist: Harold Mott

Physical Description: 1 leaf; size: letter

Note

May be related to correspondence in Box 84, Folder 17 (ss 5.1)

Box 110, Folder
50

Look at you n.d.

Creator/Collector: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
51

Looking down from heaven n.d.

Lyricist: Al Dubin

Physical Description: 1 leaf; size: letter

Box 110, Folder
52

Los Angeles n.d.

Lyricist: Mack David

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 copies

Box 110, Folder
53

Losin' heart n.d.**Lyricist:** Mort Goode**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Typed with handwritten addition

Box 110, Folder
54

Love all the quiet flower people n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

On Sinatra Enterprises stationary; includes melody sketch.

Box 110, Folder
55

Love being what it is n.d.**Lyricist:** E. Y. Harburg**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

2 typed versions; one with handwritten notes

Box 110, Folder
56

Love can be many things n.d.**Physical Description:** 1 leaf; size: letter

Box 110, Folder
57

Love in every language n.d.**Lyricist:** Dunham**Physical Description:** 1 leaf; size: letter

Box 110, Folder
58

Love is a sometime thing n.d.**Lyricist:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 1 leaf; size: 8.5 x 14 "**Scope and Content Note**

For "Choose your partners".

Box 110, Folder
59

Love is where you find it n.d.**Lyricist:** Johnny Mercer**Physical Description:** 1 leaf; size: legal

Box 110, Folder
60

Love, my eye n.d.**Physical Description:** 1 leaf; size: 4 x 5 "**Scope and Content Note**

Brief lyric sketch

Box 110, Folder
61

A lovely place 6/30/1966**Lyricist:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

For "Walking happy".

Box 110, Folder
62

Lovin' is livin' n.d.**Lyricist:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 3 leaves; size: letter**Scope and Content Note**

2 versions with additions; for Tony Martin.

Box 110, Folder
63

The window (La fenetre magique) n.d.

Lyricist: Pierre Amel

Physical Description: 3 leaves; size: letter; also envelope

Scope and Content Note

In French.

Box 110, Folder
64

Marry me n.d.

Lyricist: Kevin Morgan

Physical Description: 1 leaf; size: letter

Box 110, Folder
65

A man is not a man,--until! n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 4 leaves; size: letter

Scope and Content Note

4 copies; for "The Legend of Robin Hood".

Box 110, Folder
65

Made for each other n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
66

Maxine, La Verve and Sweet Marie n.d.

Lyricist: Mack David

Physical Description: 1 leaf; size: legal

Scope and Content Note

Handwritten

Box 110, Folder
67

Maybe next time n.d.

Lyricist: Mack David

Physical Description: 3 leaves; size: letter and legal

Scope and Content Note

3 pages of handwritten notes on the title or phrase "Maybe next time". All three documents may not be related.

Box 110, Folder
68

Meanwhile n.d.

Lyricist: Joel Benton

Physical Description: 1 leaf; size: letter

Box 110, Folder
69

The medium n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
70

Men, music and martinis n.d.

Lyricist: Dotty Wayne

Physical Description: 2 leaves; size: 9.5 x 12.5 " and letter

Scope and Content Note

One typed page with notes, one handwritten page

Box 110, Folder
71

A million years or so n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten with notes and changes

Box 110, Folder
72

More señor n.d.

Physical Description: 1 leaf; size: 7 x 8.5 "

Scope and Content Note

Handwritten lyric sketch

Box 110, Folder
73

Murasaki n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten prose about Japanese courtesan

Box 110, Folder
74

Music has a way n.d.

Physical Description: 1 leaf; size: letter (torn)

Scope and Content Note

Handwritten

Box 110, Folder
75

The Mustang is a must! n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 1 leaf; size: letter

Box 110, Folder
76

My adventure n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 110, Folder
77

My canary has circles under his eyes n.d.

Physical Description: 7 leaves; size: legal and smaller

Scope and Content Note

7 pages of handwritten notes and lyrics related to this title

Box 110, Folder
78

My darling n.d.

Lyricist: John F. Volk

Physical Description: 1 leaf; size: 3.5 x 5.5 "

Scope and Content Note

Professionally printed card with lyrics

Box 110, Folder
79

My fatal weakness n.d.

Lyricist: Noel Sherman

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 copies

Box 110, Folder
81

My matador's ass n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Humorous song. Typed with handwritten notes

Box 110, Folder
82

Next time n.d.

Physical Description: 1 leaf; size: letter

Box 110, Folder
83

The night the baby was born n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 copies

Box 110, Folder
84

No not without you n.d.

Physical Description: 1 leaf; size: 9 x 12 "

Scope and Content Note

Handwritten; title derived from context. Refrain: "If not for you".

Box 110, Folder
85

Nobody asked you n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title from first line; last line: "If nobody asked you up till now".

Box 110, Folder
86

Not a man in sight n.d.

Lyricist: Mort Goode

Physical Description: 1 leaf; size: letter

Scope and Content Note

Typed with handwritten changes

Box 110, Folder
87

Not that it matters to me n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten with notes on reverse of correspondence from ASCAP dated 1954.

Box 110, Folder
88

The Nottingham fair 9/5/1967

Lyricist: Sammy Cahn and Jimmy Van Heusen

Parts: 5 leaves; size: letter

Scope and Content Note

In 3 versions; 2 copies of one. For "The legend of Robin Hood".

Box 110, Folder
89

Nudes and landscapes n.d.

Physical Description: 1 leaf; size: 9 x 12 "

Scope and Content Note

Handwritten

Box 110, Folder
92

The opposite sex n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten; title derived from content. Notes on reverse.

Box 110, Folder
93

The old dark fire n.d.

Physical Description: 1 leaf; size: letter

Box 110, Folder
94

On my way n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title is first line

Box 110, Folder
95

On the bright side n.d.

Physical Description: 1 leaf; size: 9 x 12 "

Scope and Content Note

Title only on blank manuscript paper

Box 110, Folder
96

On the day after Christmas n.d.

Lyricist: Mack David

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten

Box 110, Folder
97

Once we walked with n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title is first line; also material on reverse

Box 110, Folder
98

One golden moment n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 2 leaves; size: 8.5 x 14 "

Scope and Content Note

For "Choose your partners"

Box 110, Folder
99

One Philadelphia lawyer n.d.

Physical Description: 2 leaves; size: 8.5 x 5 "

Scope and Content Note

Typed with attached handwritten notes

Box 110, Folder
100

One sided love 1/10/1970

Lyricist: Esther Ralston

Physical Description: 1 leaf; size: 6 x 10 "

Scope and Content Note

Lyrics "inspired by Jimmy Van Heusen".

Box 114, Folder 1

One small voice n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Title is first line

Box 114, Folder 2

One way street to no wheare [sic] n.d.

Lyricist: Ruth Batchelor

Physical Description: 1 leaf; size: letter

Box 114, Folder 3

Opposites n.d.

Lyricist: Sammy Cahn and James Van Heusen

Physical Description: 2 leaves; size: legal

Scope and Content Note

For "Choose your partner"

Box 114, Folder 5

Out with somebody else n.d.

Physical Description: 1 leaf; size: letter

| | |
|--------------------|---|
| Box 114, Folder 6 | (Song of the) OX '5's 1958 Lyricist: Robert Crawford Physical Description: 1 leaf; size: letter Scope and Content Note Dedicated to the OX5 Club of America |
| Box 114, Folder 7 | Paradise is strange country n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line. Handwritten with illegible signature |
| Box 114, Folder 8 | Paradise is an island n.d. Lyricist: Mack David Physical Description: 1 leaf; size: letter |
| Box 114, Folder 9 | Pity the poor rich n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Brief lyric |
| Box 114, Folder 10 | Playgirl n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal |
| Box 114, Folder 11 | Please notice how the stock is up n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Title is first line |
| Box 114, Folder 12 | Please pretend n.d. Lyricist: Ruth Batchelor Physical Description: 1 leaf; size: letter |
| Box 114, Folder 13 | Rain in the morning n.d. Physical Description: 1 leaf; size: 3 x 5" Scope and Content Note Brief handwritten rhyme; title is first line |
| Box 114, Folder 14 | Remind me to dream of this n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal |
| Box 114, Folder 15 | Revival meeting spot n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Also "Robbo & Marian" and "Will, Robbo & John" |
| Box 114, Folder 16 | The right moment n.d. Lyricist: Sammy Cahn and James Van Heusen Physical Description: 1 leaf; size: letter Scope and Content Note For "Walking happy" |

| | |
|-----------------------|---|
| Box 114, Folder 17 | Rocky mountain moon n.d. Physical Description: 2 leaves; size: letter |
| Box 114, Folder 18 | Rony's "Stomp and stamp" n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Handwritten |
| Box 114, Folder 19 | Roxanne n.d. Lyricist: Johnny Mercer Physical Description: 2 leaves; size: legal |
| Box 114, Folder 20 | That same old song and dance n.d. Physical Description: 1 leaf; size: letter |
| Box 114, Folder 21 | (The laughing eyes of) San Marino n.d. Physical Description: 1 leaf; size: legal |
| Box 114, Folder 22 | Sand in my eyes n.d. Lyricist: Harold Mott Physical Description: 1 leaf; size: letter Note May be related to correspondence in Box 84, Folder 17 (ss 5.1) |
| Box 114, Folder 23 | Scatter my ashes from Lookout Mountain n.d. Lyricist: Mack David Physical Description: 1 leaf; size: letter |
| Box 114, Folder 24 | The shiek of Araby [The sheik of Araby] n.d. Lyricist: Sammy Cahn and James Van Heusen Physical Description: 1 leaf; size: letter Scope and Content Note For Paul Anka personal appearances |
| Box 114, Folder 25 | Show business n.d. Physical Description: 1 leaf; size: letter Scope and Content Note Typed with handwritten notes |
| Box 114, Folder 26 | The silent hills n.d. Lyricist: Mack David Physical Description: 1 leaf; size: letter |
| Box 114, Folder 27 | Silver spoon n.d. Lyricist: Ruth Batchelor Physical Description: 1 leaf; size: letter |
| Box 114, Folder 28 | Sinner or saint n.d. Lyricist: Johnny Mercer Physical Description: 1 leaf; size: legal |

Box 114, Folder
29

Ski bumming n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten lyrics on reverse, beginning: "Don't take our love for granted..."

Box 114, Folder
30

Skyscraper! n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Brief

Box 114, Folder
31

Small talk n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten with notes on reverse

Box 114, Folder
32

The smile of the morning n.d.

Physical Description: 1 leaf; size: letter

Box 114, Folder
33

So well remembered n.d.

Lyricist: Richard Mullan

Physical Description: 1 leaf; size: letter

Box 114, Folder
34

Someone falls in love n.d.

Physical Description: 3 leaves; size: letter

Scope and Content Note

For "Our town"

Box 114, Folder
35

Someone turned off the sunshine n.d.

Physical Description: 1 leaf; size: legal

Scope and Content Note

Handwritten; title is first line

Box 114, Folder
36

Someone's got to get me in the mood n.d.

Physical Description: 1 leaf; size: letter

Box 114, Folder
37

Something tells me n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 114, Folder
38

Somewhere in your heart n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten

Box 114, Folder
39

South moon under n.d.

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 copies

Box 114, Folder
40

South wind n.d.

Lyricist: Johnny Mercer

Physical Description: 2 leaves; size: legal and smaller

Scope and Content Note

2 versions

Box 114, Folder
41

The spotlight n.d.

Physical Description: 1 leaf; size: legal

Scope and Content Note

Handwritten

Box 114, Folder
42

The star beyond the star n.d.

Lyricist: Sammy Cahn and James Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

For "The legend of Robin Hood"

Box 114, Folder
43

Strangers again n.d.

Lyricist: Joel Benton

Physical Description: 1 leaf; size: letter

Box 114, Folder
44

The strangest way n.d.

Physical Description: 1 leaf; size: 6 x 9 "

Box 114, Folder
45

Summer storm n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten

Box 114, Folder
46

Sundown on the painted desert n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 114, Folder
47

Sunup n.d.

Lyricist: Harold Mott

Physical Description: 1 leaf; size: letter

Note

May be related to correspondence in Box 84, Folder 17 (ss 5.1)

Box 114, Folder
48

The sweet smell of success n.d.

Lyricist: Sammy Cahn and James Van Heusen

Physical Description: 1 leaf; size: letter

Box 114, Folder
49

Sweet tidings n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 114, Folder
50

Sweetie pie n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

"Mercer" written at top of paper

Box 114, Folder
51

Sylvia n.d.

Lyricist: Sammy Cahn and James Van Heusen

Physical Description: 5 leaves; size: letter

Scope and Content Note

Three versions, with copies. Theme for Paramount Picture.

Box 114, Folder
52

Take it easy, breezy n.d.

Lyricist: Bill Morrow

Physical Description: 1 leaf; size: letter

Box 114, Folder
53

Tar paper town n.d.

Physical Description: 2 leaves; size: letter

Box 114, Folder
54

Taxi, taxi n.d.

Lyricist: Richard Mullen

Physical Description: 1 leaf; size: letter

Box 114, Folder
55

Tell me little sea-shell n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

For "The pleasure seekers".

Box 114, Folder
56

Texas across the river n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Torn at bottom. On reverse: lyric sketch of "Ev'ry time you make the ends meet" in Jimmy Van Heusen's handwriting.

Box 114, Folder
57

Texas style n.d.

Physical Description: 4 leaves; size: 4 x 8.5 ".

Scope and Content Note

Also "Sunday, is the one day", "I'm afraid to kiss you once", and "The necessities!"; some writing on reverse.

Box 114, Folder
58

Thank you, God n.d.

Lyricist: Carroll Coates

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten

Box 114, Folder
59

That's a girl! n.d.

Physical Description: 1 leaf; size: letter

Box 114, Folder
60

That's my kind of music n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Brief handwritten lyric (Jimmy Van Heusen's handwriting) with notes; on the reverse: "One fine day" typed lyric by Cahn and Van Heusen.

Box 114, Folder
61

That's what Aloha means to me n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 114, Folder
62

That's what I call love n.d.

Lyricist: Charles Rinker

Physical Description: 2 leaves; size: letter

Scope and Content Note

2 copies

Box 114, Folder
63

That's what love's all about n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Typed with added handwritten lyrics

Box 114, Folder
64

There goes the girl n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten

Box 114, Folder
65

There's a love song floating on the soft summer air n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 114, Folder
66

There's a wild red cherry river n.d.

Physical Description: 1 leaf; size: legal

Scope and Content Note

Handwritten

Box 114, Folder
67

There's always tomorrow n.d.

Physical Description: 3 leaves; size: letter

Scope and Content Note

Three pages of lyric sheets, typed with handwritten notes

Box 114, Folder
68

There's love and there's love and there's love! n.d.

Lyricist: Sammy Cahn and Jimmy Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

For Barbara Streisand

Box 114, Folder
69

There's more to life than just living n.d.

Physical Description: 2 leaves; size: letter

Scope and Content Note

For Bing Crosby theme; 2 copies.

Box 114, Folder
70

There's so much I have to do today n.d.

Physical Description: 3 leaves; size: letter

Scope and Content Note

Title is first line; 3 versions

Box 114, Folder
71

There's the red n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Title is first line

Box 114, Folder
72

These are dangerous moments n.d.**Physical Description:** 1 leaf; size: letter

Box 114, Folder
73

They used to call him the preacher n.d.**Lyricist:** Johnny Mercer**Physical Description:** 1 leaf; size: legal**Scope and Content Note**

Title is first line

Box 114, Folder
74

They're not making hearts like that anymore n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Chorus only

Box 114, Folder
75

They're pavin' California n.d.**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Two-page lyric sheet

Box 114, Folder
76

Things are looking up n.d.**Physical Description:** 1 leaf; size: 5 x 5 "**Scope and Content Note**

Brief handwritten lyric sketch on stationary "From the desk of Gloria Cahn".

Box 114, Folder
77

Think of something beautiful n.d.**Lyricist:** Harold Mott**Physical Description:** 1 leaf; size: letter**Note**

May be related to correspondence in Box 84, Folder 17 (ss 5.1)

Box 114, Folder
78

This is my night to howl n.d.**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Two-page lyric sheet

Box 114, Folder
79

This time of year n.d.**Lyricist:** Mack David**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

Two-page lyric sheet, extra copies of first page

Box 114, Folder
80

This voice n.d.**Physical Description:** 1 leaf; size: letter

Box 114, Folder
82

Three hundred and sixty four days 'till Christmas n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Typed with handwritten notes

Box 114, Folder
83

Time n.d.

Lyricist: William H. Stewart

Physical Description: 1 leaf; size: letter

Box 114, Folder
84

Tippy-tip-toe n.d.

Physical Description: 1 leaf; size: letter

Box 114, Folder
85

To the center of the Earth n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Also "These arms of mine" and "Come sing with me!"

Box 114, Folder
86

To the girl I've never seen n.d.

Physical Description: 1 leaf; size: legal

Scope and Content Note

Handwritten

Box 114, Folder
87

Tomboy n.d.

Physical Description: 1 leaf; size: letter

Box 114, Folder
88

Too good to be true n.d.

Lyricist: Johnny Mercer

Physical Description: 1 leaf; size: legal

Box 114, Folder
89

Too many late nights n.d.

Lyricist: Richard Mullan

Physical Description: 1 leaf; size: letter

Box 114, Folder
90

The truth hurts you only once n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Lyric sketch; typed with handwritten additions. Title is first line.

Box 114, Folder
91

Until we love again n.d.

Lyricist: Jeff Abbott

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten notes on reverse

Box 114, Folder
92

Upon her knees a mother prays n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten; title is first line.

Box 114, Folder
92

Velvet glove n.d.**Lyricist:** Harold Mott**Physical Description:** 1 leaf; size: letter**Note**

May be related to correspondence in Box 84, Folder 17 (ss 5.1)

Box 114, Folder
93

Virginity n.d.**Physical Description:** 1 leaf; size: letter

Box 114, Folder
94

Wait no more n.d.**Lyricist:** Johnny Mercer**Physical Description:** 1 leaf; size: legal

Box 114, Folder
95

Wait till they see you n.d.**Physical Description:** 1 leaf; size: letter

Box 114, Folder
96

Wake me when you leave n.d.**Lyricist:** Johnny Mercer**Physical Description:** 2 leaves; size: letter and legal**Scope and Content Note**

Title is first line

Box 114, Folder
97

A walk with the dog n.d.**Physical Description:** 2 leaves; size: letter

Box 114, Folder
98

Walked right back into yesterday n.d.**Physical Description:** 2 leaves; size: letter and smaller**Scope and Content Note**

Typed and handwritten; title derived from content. Opening lines: "A moment or two and not much more..." and "I turned a corner the other day".

Box 114, Folder
99

Walking happy n.d.**Physical Description:** 1 leaf; size: 9 x 12 "**Scope and Content Note**

Lyric sketch and title list

Box 114, Folder
100

Waltz with me n.d.**Lyricist:** Johnny Mercer**Physical Description:** 2 leaves; size: legal and larger

Subseries 4. Altered Lyrics 1962-1969
Physical Description: 4 boxes**Arrangement**

Arrangement follows physical order by container

Scope and Content Note

By Van Heusen and others. Parodies, often referred to as "special lyrics", for particular events and private parties. Listed by (original) song title; most are uncredited, although the majority are likely by Sammy Cahn in collaboration with Van Heusen.

Box 30, Folder 31

"But beautiful" altered in honor of Msgr. John Shannon n.d.**Physical Description:** 1 leaf; size: letter

| | |
|-------------------|---|
| Box 30, Folder 55 | <p>Dick and Elsie n.d.</p> <p>Physical Description: 2 leaves; size: letter and smaller</p> <p>Scope and Content Note</p> <p>To the tune of "Love and marriage". One page typed, half page of handwritten notes.</p> |
| Box 76, Folder 1 | <p>Parodies titled "Old cowhand," "Tit willow," "South of the border," and "The lady is a tramp". n.d/</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 9 leaves; size: 4 x 8</p> <p>Scope and Content Note</p> <p>For Frank Bogert event.</p> |
| Box 76, Folder 2 | <p>Parodies of "Over the Rainbow," "All the Way," "Love and Marriage," and "But Beautiful". ca. late 1960s</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 4 leaves; size: 4 x 8</p> <p>Scope and Content Note</p> <p>Parody of "Over the rainbow" and "All the Way" for Dorothy Haskell's birthday. Parody of "Love and marriage" and "But Beautiful" about Bobbe Perlberg's divorce.</p> |
| Box 76, Folder 3 | <p>Parodies of "Love and Marriage," "But Beautiful," "Over the Rainbow," "All the Way," "The Tender Trap", and "Call Me Irresponsible". ca. late 1960s</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 7 leaves; size: 4 x 8</p> <p>Scope and Content Note</p> <p>Parodies of "Love and marriage" and "But beautiful", about Bobbe Perlberg's divorce. Parodies of "Over the rainbow" and "All the Way" for Dorothy Haskell's birthday. Parodies of "The Tender Trap" and "Call Me Irresponsible" about Yucca Valley home and welcoming guests.</p> |
| Box 76, Folder 4 | <p>Parody of "The Tender Trap" ca. late 1960s</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 1 item; size: 4 x 8</p> <p>Scope and Content Note</p> <p>Altered for Brant Lake. The reverse contains a performance script regarding homecoming, Dorothy Haskell's birthday, and Bobbe Perlberg's divorce.</p> |
| Box 76, Folder 5 | <p>Parodies of "Love and marriage," "The tender trap", "Time after time", "Personality", "But beautiful", "It could happen to you", "It's magic", and "Come fly with me". 1967</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 8 leaves; size: 4 x 8</p> <p>Scope and Content Note</p> <p>For Cazenovia College Father-Daughter Weekend.</p> |
| Box 76, Folder 6 | <p>Parodies of "Swinging on a star", "All the way", "High Hopes", and "Call me irresponsible". n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 4 leaves; size: 4 x 8</p> <p>Scope and Content Note</p> <p>For Frank Bogert event.</p> |

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| Box 76, Folder 7 | <p>Parody of "Love and marriage". n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 1 item; size: letter</p> <p>Scope and Content Note</p> <p>About snow-mobiling.</p> |
| Box 76, Folder 8 | <p>Parodies of "Gigi" and "Can't get started with you". n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>"Gigi" is about Sammy Cahn's Italian associates and "Can't get started with you" is about Cahn's move from partnering with Jules Styne to partnering with Jimmy Van Heusen.</p> |
| Box 76, Folder 9 | <p>Parody of unknown source n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 1 item; size: 4 x 8</p> <p>Scope and Content Note</p> <p>Altered lyrics mentioning various celebrities.</p> |
| Box 76, Folder 10 | <p>Parody of "The lady is a tramp" ca. late 1960s</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>For Dolores Hope event.</p> |
| Box 76, Folder 11 | <p>Parody of "Thoroughly modern Millie" 1969</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>About the Mayor Dolores Hope event; contained in a letter from Sammy Cahn to Peggy Price.</p> |
| Box 76, Folder 12 | <p>Parody of "Hello Dolly" n.d.</p> <p>Physical Description: 3 leaves; size: 8 1/2 x 5 1/2 in.</p> <p>Scope and Content Note</p> <p>Titled "Hello Jimmy". 3 copies.</p> |
| Box 76, Folder 13 | <p>Parodies of "Star" and "Love and Marriage" 1968</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 12 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be sung specifically by Frank Sinatra at Caesar's Palace, November 22, 1968. Contained in multiple copies/versions in a letter from Sammy Cahn to Jimmy Van Heusen, regarding choice of parodies, November 9, 1968.</p> |
| Box 76, Folder 14 | <p>Parodies/lyric sketches of unknown source n.d.</p> <p>Physical Description: 1 item; size: letter</p> |

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| Box 76, Folder 15 | <p>Parodies of "It's Magic", "Call me irresponsible", "Dolores," and "Thanks for the memories". 1969</p> <p>Creator/Collector: Jimmy Van Heusen and Sammy Cahn</p> <p>Physical Description: 5 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be sung by Bob Hope for Mayor Dolores Hope event.</p> |
| Box 76, Folder 16 | <p>Parodies titled "Thanks for the memory" and "Dolores" 1969</p> <p>Creator/Collector: Jimmy Van Heusen and Sammy Cahn</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be sung by Bob Hope for Dolores Hope event.</p> |
| Box 76, Folder 17 | <p>Parodies of "But beautiful" and "Call me irresponsible". 1969</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Both written for the Mayor Dolores Hope event</p> |
| Box 76, Folder 18 | <p>Parody of "The second time around" 1969</p> <p>Creator/Collector: Jimmy Van Heusen and Sammy Cahn</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be sung by Bop Hope for Mayor Dolores Hope event</p> |
| Box 76, Folder 19 | <p>Parodies of "It's magic!" and "Call me irresponsible" ca. 1969</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be sung by Bob Hope for Mayor Dolores Hope event. Contained in letter from Sammy Cahn to Peggy Price. Some notes on reverse.</p> |
| Box 76, Folder 20 | <p>Parodies of "Thoroughly modern Millie", "It's magic!", "Call me irresponsible", and "The second time around". 4/19/1969</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 7 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be sung by Bob Hope; contained in letter from Sammy Cahn to Peggy Price. Handwritten addition: "Dolores Hope Mayor Palm Desert, 4/19/1969".</p> |
| Box 76, Folder 21 | <p>Parody of "Call me irresponsible" n.d.</p> <p>Physical Description: 1 item; size: letter</p> <p>Scope and Content Note</p> <p>About financial problems</p> |
| Box 76, Folder 22 | <p>Parody of "All the way" n.d.</p> <p>Physical Description: 1 item; size: 5 x 8 "</p> <p>Scope and Content Note</p> <p>Handwritten; about Jimmy Van Heusen's mother</p> |

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| Box 76, Folder 23 | <p>Parodies of "All the way", "Cheek to cheek", and "It's been a long, long time". ca. late 1960s</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 1 item; size: letter</p> <p>Scope and Content Note</p> <p>About John and Dorothy Haskell's wedding anniversary.</p> |
| Box 76, Folder 24 | <p>Parodies of "Long, long time", "The tender trap", "My kind of town", "But beautiful", "All the way", "Tennessee waltz", "Home on the range", "Sunday, Monday, and always", "Love and marriage", and "Call me irresponsible". 1/25/1967</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 6 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be performed by Sammy Cahn and Bill Orr for Jimmy Van Heusen's 54th birthday party. The content of each parody is biographical, following Van Heusen's life from birth to 1967.</p> |
| Box 76, Folder 25 | <p>Parodies of "The object of our affection", "The second time around", "Hello Dolly", and "Too marvelous with words". ca. late 1960s</p> <p>Physical Description: 10 leaves; size: letter</p> <p>Scope and Content Note</p> <p>For Dorothy Haskell birthday event. Includes earlier and later drafts.</p> |
| Box 76, Folder 26 | <p>Parodies of "Hello Dolly", "It's magic", "But beautiful", "Time after time", "It could happen to you", "Come fly with me", "Personality", "The tender trap", and "Love and marriage". 1962</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be performed at Father-Daughter weekend, Cazenovia College, N.Y.</p> |
| Box 76, Folder 27 | <p>Parodies of "The lady is a tramp", "It's magic", "Call me irresponsible", "The second time around", "Dolores", and "Thanks for the memory". 1969</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be performed by Bob Hope at the Dolores Hope Mayor dinner.</p> |
| Box 76, Folder 28 | <p>Parodies of "It's magic" and "Thoroughly modern Millie". n.d.</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>To be performed by Frank Sinatra at birthday dinner party for Berte Hirschfield, Palm Springs.</p> |
| Box 76, Folder 29 | <p>Parodies of "Love and marriage" and "Call me irresponsible". 1967</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 1 item; size: letter</p> <p>Scope and Content Note</p> <p>To be performed at Jimmy Van Heusen's birthday party.</p> |

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| Box 76, Folder 30 | <p>Parodies of "The lady is a tramp" and "But beautiful". n.d.</p> <p>Creator/Collector: Sammy Cahn</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Lyrics addressed to the wife of "Alan". 2 copies of each.</p> |
| Box 76, Folder 31 | <p>Parodies of "Tit willow", "The girl that I marry", "It's been a long, long time", "Thoroughly modern Millie", "It's magic", "Cheek to cheek", "Love and marriage", and "Pretty baby". n.d.</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>For Burt and Muriel Slatkin event.</p> |
| Box 76, Folder 32 | <p>Parodies of "Love and marriage", "Long, long time", "The tender trap", "It could happen to you", "Personality", and "But beautiful". n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Titled "Huntley Brinkley medley", a fund-raising event in Syracuse. 2 copies.</p> |
| Box 76, Folder 33 | <p>Parody titled "I lost my girl to Ernest Borgnine" n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 1 item; size: letter</p> <p>Scope and Content Note</p> <p>Dedicated to Ethel Merman and Ernest Borgnine.</p> |
| Box 76, Folder 34 | <p>Parody of "Hello Dolly" n.d.</p> <p>Physical Description: 1 item; size: letter</p> <p>Scope and Content Note</p> <p>Titled "Hello Jimmy"</p> |
| Box 76, Folder 35 | <p>Parodies of "Come fly with me", "It's magic", "But beautiful", "Personality", "Love and marriage", "Time after time", and "It could happen to you". 9/23/1964</p> <p>Physical Description: 8 leaves; size: 5 x 7</p> <p>Scope and Content Note</p> <p>First card titled "War Memorial Benefit in Syracuse, September 23, 1964". Also includes song list with key signatures.</p> |
| Box 76, Folder 36 | <p>Parody of "Love and marriage" n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 1 item; size: 8 1/2 x 6 1/2</p> <p>Scope and Content Note</p> <p>With lyrics about Nadine Dubay and snowmobiling.</p> |
| Box 76, Folder 37 | <p>Parody of "Hello Dolly" n.d.</p> <p>Physical Description: 2 leaves; size: 8 1/2 x 5</p> <p>Scope and Content Note</p> <p>Titled "Hello Jimmy". 2 copies.</p> |
| Box 76, Folder 38 | <p>List of song titles or lyric fragments with notes in pencil n.d.</p> <p>Physical Description: 2 leaves; size: letter</p> |

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| Box 76, Folder 39 | <p>Parody of unknown source [1968]</p> <p>Physical Description: 10 leaves; 5 x 8</p> <p>Scope and Content Note</p> <p>Most likely for the Swing into Spring ASCAP benefit performance. Lyrics mention people in attendance. Also includes blank note cards.</p> |
| Box 76, Folder 40 | <p>Parodies of "All the way", ["Cheek to cheek"], "Long, long time", "Love and marriage", and "But beautiful". ca. late 1960s</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 7 leaves; size: 3 x 5</p> <p>Scope and Content Note</p> <p>For John and Dorothy Haskell's wedding anniversary.</p> |
| Box 76, Folder 41 | <p>Parody of "Thoroughly modern Millie" [1968]</p> <p>Physical Description: 3 leaves; size: letter or smaller</p> <p>Scope and Content Note</p> <p>Most likely for Swing into Spring ASCAP benefit event. Includes 2 copies of song list.</p> |
| Box 110, Folder 9 | <p>Parodies of "It's magic!", "Call me irresponsible", and "The second time around" 1969</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>To be sung by Bob Hope for Mayor Dolores Hope event. Contained in letter from Sammy Cahn to Peggy Price.</p> |
| Box 110, Folder 80 | <p>Parody of "My kind of town" n.d.</p> <p>Lyricist: Sammy Cahn and Jimmy Van Heusen</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Titled "My kind of guy! (Pete Pitchess is)</p> |
| Box 114, Folder 81 | <p>Thoroughly modern Millie (parody) 1969</p> <p>Lyricist: Sammy Cahn</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Altered lyrics for Dolores Hope event. Contained within correspondence with Peggy Price.</p> <p>Note</p> <p>This is the original</p> |

Subseries 5. **Published Music by Van Heusen 1932-1968****Physical Description:** 14 boxes**Arrangement**

Arrangement follows original order or is alphabetical by song title

Scope and Content Note

Bound collections and individual folders (by title) of published song sheets of Van Heusen songs.

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| Box 32, Folder 4 | <p>"The songs from 'Our town'" 9/19/1955</p> <p>Physical Description: 19 leaves; one bound sheet music collection, one 7 " sound disc.</p> <p>Scope and Content Note</p> <p>Bound compilation of printed sheet music with a sleeve on the back cover for the sound disc: "Frank Sinatra, Producer's Showcase presents Our Town by Thornton Wilder". The binding is leather with gold writing;"For Ada" inscribed on cover. Individual lead sheets have been inserted into this book, songs that were from 'Our town', but not included in the compilation.</p> |
| Box 35, Folder 1 | <p>"Songs by James Van Heusen," Vol. I n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1933 to 1939. Prefaced by list of songs included.</p> |
| Box 35, Folder 2 | <p>"Songs by James Van Heusen," Vol. II n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1939 to 1942. Prefaced by list of songs included.</p> |
| Box 36, Folder 1 | <p>"Songs by James Van Heusen," Vol. III n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1942 to 1944. Prefaced by list of songs included.</p> |
| Box 36, Folder 2 | <p>"Songs by James Van Heusen," Vol. IV n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1944 to 1946. Prefaced by list of songs included.</p> |
| Box 37, Folder 1 | <p>"Songs by James Van Heusen," Vol. V n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1947 to 1948. Prefaced by list of songs included.</p> |
| Box 37, Folder 2 | <p>"Songs by James Van Heusen," Vol. VI n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1949 to 1951. Prefaced by list of songs included.</p> |
| Box 38, Folder 1 | <p>"Songs by James Van Heusen," Vol. VII n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1952 to 1955. Prefaced by list of songs included.</p> |

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| Box 38, Folder 2 | <p>"Songs by James Van Heusen," Vol. VIII n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1955 to 1958. Prefaced by list of songs included.</p> |
| Box 39, Folder 1 | <p>"Songs by James Van Heusen," Vol. IX n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1958. Prefaced by list of songs included.</p> |
| Box 39, Folder 2 | <p>"Songs by James Van Heusen," Vol. X n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1957 to 1959. Prefaced by list of songs included.</p> |
| Box 40, Folder 1 | <p>"Songs by James Van Heusen," Vol. XI n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1959 to 1962. Prefaced by list of songs included.</p> |
| Box 40, Folder 2 | <p>"Songs by James Van Heusen," Vol. XII n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1963 to 1964. Prefaced by list of songs included.</p> |
| Box 41, Folder 1 | <p>"Songs by James Van Heusen," Vol. XIII n.d.</p> <p>Physical Description: 1 bound sheet music collection; size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>Leather-bound book compiling published song sheets of Jimmy Van Heusen's music from 1961 to 1966. Prefaced by list of songs included.</p> |
| Box 45, Folder 1 | <p>A propos de rien 1953</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>5 copies</p> |
| Box 45, Folder 2 | <p>Absent minded moon 1941</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>5 copies</p> |
| Box 45, Folder 3 | <p>Accidents will happen 1950</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ".</p> <p>Scope and Content Note</p> <p>5 copies</p> |

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| Box 45, Folder 4 | Ain't got a dime to my name 1942 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 5 | Ain't that a kick in the head 1960 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 6 | Aladdin's daughter 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 7 | All for one and one for all 1964 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies without cover, 5 copies with cover |
| Box 45, Folder 8 | All I remember is you 1939 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies of original, 5 copies of 1967 arrangement |
| Box 45, Folder 9 | All my tomorrows 1959 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 10 | All that I am 1961 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 11 | All the way 1957 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 12 | All this and heaven too 1939 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 13 | The 'ampstead way 1946 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |

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| Box 45, Folder 14 | And I love you 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 15 | And you'll be home 1950 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 16 | Another human being of the opposite sex 1951 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 1 copy |
| Box 45, Folder 17 | Anthem of the clams 1960 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 18 | Any man who loves his mother 1964 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 5 copies without cover |
| Box 45, Folder 20 | Any way the wind blows 1946 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 21 | Apalachicola, Fla. 1947 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 5 copies without cover |
| Box 45, Folder 22 | April wants to dance again 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 23 | Aren't you glad you're you 1945 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with title page, 5 copies without title page |
| Box 45, Folder 24 | Argentina skies 1938 Physical Description: 1 song sheet, size: letter. Photocopy. Scope and Content Note Jimmy Van Heusen is lyricist; music by Hughie Barrett. 1 copy. |

Box 45, Folder 25

The army aviation song 1963**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 26

As long as I'm dreaming 1947**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 28

At the psychological moment 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 29

The ballad of Johnny Cool 1964**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 30

Bang! bang! 1964**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with cover, 5 copies without cover

Box 45, Folder 31

A barrel of monkeys 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 32

The belle of the Yukon 1944**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 33

Birds of a feather 1941**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies, 1 copy of "professional use only" edition.

Box 45, Folder 35

Blue Rain 1939**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 36

Bluebirds in my belfry 1944**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 37

The boys night out 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 38

Buckskin Beauty 1956**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 39

Busy doing nothing 1948**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies, 3 copies in larger size

Box 45, Folder 40

But beautiful 1947**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

4 copies

Box 45, Folder 41

California 1963**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 42

The California Highway Patrol march 1963**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

Original folder missing. 2 copies.

Box 45, Folder 43

Call me irresponsible 1963**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies of original, 5 copies of "Professional Use Only"

Box 45, Folder 44

Can I help it? 1939**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

4 copies of MPH edition, 1 copy of Remick edition, 1 copy with no cover

Box 45, Folder 45

(Love is a) Career 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies, 1 copy of manuscript publication version (ozalid)

Box 45, Folder 46

Carry me back to Laramie 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

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| Box 45, Folder 47 | Catalog day 1959 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 48 | Cathy 1962 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies, in two colors |
| Box 45, Folder 49 | Cela m'est egal (If it's all the same to you) 1953 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 1 copy |
| Box 45, Folder 50 | Charlotte couldn't Charleston 1964 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 5 copies without cover |
| Box 45, Folder 51 | Chicago style 1952 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies, 1 copy of Famous Standard edition |
| Box 45, Folder 52 | Chico's Choo-choo 1959 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 53 | Christmas is for children 1968 Physical Description: 1 song sheet, size: letter. Scope and Content Note 5 copies |
| Box 45, Folder 54 | A cigarette and a silhouette 1942 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies, 1 copy of other edition |
| Box 45, Folder 55 | Circle this day on the calendar 1966 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 56 | (It must be getting) Close to Christmas 1968 Physical Description: 1 song sheet, size: letter. Scope and Content Note 5 copies |

Box 45, Folder 57

Closer than a kiss 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 58

Come blow your horn 1963**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 59

Come dance with me 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 60

Come fly with me 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies, 1 copy in other edition

Box 45, Folder 61

Come on strong 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 62

Come waltz with me 1964**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 63

Constantly 1942**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies, 5 copies in Famous Standard edition

Box 45, Folder 64

Country style 1947**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 65

Darn that dream 1939**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**1 copy of BVC edition, 5 copies of "professional copy", 5 copies of 1968 arrangement,
5 copies of same without cover

Box 45, Folder 66

The day after forever 1944**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**5 copies

Box 45, Folder 67

Dearest, darest I 1940**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

3 copies

Box 45, Folder 68

Deep in a dream 1938**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

2 copies, 2 copies of 1966 arrangement

Box 45, Folder 69

Discouraged over you 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 70

Do you know why 1940**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 71

Do you wanna jump, children? 1938**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

1 copy

Box 45, Folder 72

Does baby feel all right? 1946**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 73

Don't be a do-badder 1964**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with cover, 5 copies without cover

Box 45, Folder 74

Don't call me - I'll call you 1964**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 75

Don't give me a ring on the telephone 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 76

Duke the spook 1943**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies (stapled ozalid copies)

Box 45, Folder 77

Early American 1950**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 78

Eee-o-eleven 1960**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 80

Ever so lightly 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 81

Ev'ry girl is diff'rent 1944**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 82

Ev'rybody has the right to be wrong! 1965**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 83

Everything makes music when you're in love 1965**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 84

Experience 1947**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with cover, 5 copies without cover

Box 45, Folder 85

The faithful heart 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

2 copies

Box 45, Folder 86

Fancy meeting you here 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder 87

Far away 1951**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**5 copies

| | |
|-------------------|---|
| Box 45, Folder 88 | Fogarty the great 1959 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 89 | For a moment of your love 1953 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 90 | For the first hundred years 1944 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 91 | Four for Texas 1963 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 92 | A friend of yours 1944 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 1 copy with cover, 5 copies without cover |
| Box 45, Folder 94 | Funny thing 1954 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Composed by Jimmy Van Heusen using the pseudonym "Arthur Williams". |
| Box 45, Folder 95 | The gentleman in the next apartment 1955 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Composed by Jimmy Van Heusen using the pseudonym "Arthur Williams". |
| Box 45, Folder 96 | Get rid of Monday 1955 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 97 | Get yourself a phonograph 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 45, Folder 98 | The girl most likely to succeed 1959 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |

Box 45, Folder 99

The girl with the bells 1956**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

2 copies

Box 45, Folder
100**Give praise! Give praise! Give praise! 1964****Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with cover, 5 copies without cover

Box 45, Folder
101**Going my way 1944****Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

1 copy with cover, 5 copies without cover, 5 copies without cover (another edition)

Box 45, Folder
102**Gonzaga men 1951****Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder
103**Good for nothin' 1939****Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies of original, 5 copies of 1967 arrangement

Box 45, Folder
104**Good time Charlie 1945****Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 45, Folder
105**Got the moon in my pocket 1942****Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with cover, 1 copy without cover

Box 45, Folder
106**Grace 1958****Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 1

Hadacol 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 2

The hard way 1945**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

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|-------------------|---|
| Box 46, Folder 3 | Harlem hospitality [1932] Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Lyrics by Jimmy Van Heusen; music by Jerry Arlen. |
| Box 46, Folder 4 | Harmony 1947 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 2 with cover, 5 without cover |
| Box 46, Folder 5 | Hazel 1961 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 6 | He was a perfect gentleman 1944 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 1 with cover, 5 without cover |
| Box 46, Folder 7 | Heaven can wait 1939 Physical Description: 1 song sheet, size: 9 x 12 "; 1 song sheet, size: 7 x 10.5 " Scope and Content Note 5 copies of MPH edition; 5 copies of Myron Rapport arrangement; 5 copies of 1967 arrangement |
| Box 46, Folder 8 | Here comes another song about Texas 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 9 | Here's that rainy day 1953 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies; 2 copies with different cover |
| Box 46, Folder 10 | Hey you with the crazy eyes 1960 Physical Description: 1 song sheet, size: 9 x 12 "; 1 song sheet, size: letter Scope and Content Note 5 copies; 5 copies of "Artist copy" |
| Box 46, Folder 11 | High hopes 1959 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 12 | High on the list 1950 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |

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|-------------------|---|
| Box 46, Folder 13 | <p>His rocking horse ran away 1944</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 14 | <p>Holiday for lovers 1959</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 15 | <p>Honeymoon hotel 1964</p> <p>Physical Description: 1 song sheet, size: 9 x 12 "; 1 song sheet, size: letter Scope and Content Note 5 copies; 2 copies of "Artist copy"</p> |
| Box 46, Folder 16 | <p>Hoot mon 1952</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 17 | <p>A horse that knows the way 1943</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 18 | <p>The horse told me 1950</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 19 | <p>How are ya' fixed for love? 1958</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 20 | <p>How can I replace you? 1955</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 21 | <p>How d'ya talk to a girl? 1964</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 46, Folder 22 | <p>How do you do it? 1946</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |

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|-------------------|--|
| Box 46, Folder 23 | How does your garden grow? 1944 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 24 | How far can a lady go? 1953, 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 25 | How long did I dream 1941 Physical Description: 1 song sheet, size: 9 x 12 "; 1 song sheet, size: letter Scope and Content Note 5 copies with cover; 5 copies without cover |
| Box 46, Folder 26 | Humpty Dumpty heart 1941 Physical Description: 1 song sheet, size: 9 x 12 "; 1 song sheet, size: letter Scope and Content Note 5 copies; 2 copies in smaller format; 1 copy in other edition |
| Box 46, Folder 27 | Hyde Park on a Sunday 1946 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 28 | I could get along with you 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 29 | I could have told you 1954 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies; 5 copies without cover; 2 copies of "Professional copy". Composed by Jimmy Van Heusen using the pseudonym "Arthur Williams". |
| Box 46, Folder 30 | I couldn't care less 1959 Physical Description: 1 song sheet, size: 9 x 12 "; business card Scope and Content Note 1 copy with business card from Edwin H. Morris & Company |
| Box 46, Folder 31 | I did it for the Missus 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 32 | I don't think I'm in love 1964 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover; 2 copies without cover |

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|-------------------|--|
| Box 46, Folder 34 | I like to lead when I dance 1964 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover; 5 copies without cover |
| Box 46, Folder 35 | I thought about you 1939 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 38 | I wish I were Irish 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 39 | I wish I were somebody else 1951 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 40 | I wouldn't trade Christmas 1968 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 41 | I'd like to hitch a ride with Santa Claus 1950 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 42 | If anything happened to you 1938, 1942 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Jimmy Van Heusen also wrote lyrics. |
| Box 46, Folder 43 | If I be your best chance 1965, 1966 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies; 1 copy without cover |
| Box 46, Folder 44 | If Spring were only here to stay 1946 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 45 | If that doesn't do it! 1951 Physical Description: 1 song sheet, size: 9 x 12 "; 1 song sheet, size: letter Scope and Content Note 5 copies; 3 copies without cover |

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|-------------------|---|
| Box 46, Folder 46 | If you please 1943 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 47 | If you stub your toe on the moon 1948 Physical Description: 1 song sheet, size: 9 x 12 "; and smaller Scope and Content Note 5 copies; 5 "professional" copies; 1 smaller edition |
| Box 46, Folder 48 | If you're ever in my arms again 1937 Physical Description: 1 song sheet, size: 9 x 12 "; and smaller Scope and Content Note 5 copies; 1 "professional" copy; 1 copy without cover |
| Box 46, Folder 49 | I'll make a man of the man 1964, 1966 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with covers; 5 copies without covers |
| Box 46, Folder 50 | I'll never waltz again, without you 1964 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 51 | I'll only miss her when I think of her 1965 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 52 | I'll take the blame 1955 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 53 | I'm one of your admirers 1953 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 1 song sheet, size: 9 x 12 ". |
| Box 46, Folder 54 | Imagination 1940 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 4 copies Standard edition, 4 copies Music Sales edition |
| Box 46, Folder 55 | The impatient years 1955 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 1 copy without cover |

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|-------------------|---|
| Box 46, Folder 56 | Incurably romantic 1959, 1960 Physical Description: 1 song sheet, size: 8 x 11 ". Scope and Content Note 6 copies of Artist Copy |
| Box 46, Folder 57 | Indiscreet 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover; 5 copies without cover |
| Box 46, Folder 58 | Isn't that just like love 1940 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 59 | It could happen to you 1944 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies, 2 copies in another edition, 1 copy in a third edition |
| Box 46, Folder 60 | It gets lonely early 1965 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 61 | It hasn't been chilly in Chile 1946 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 3 copies |
| Box 46, Folder 62 | It's a darn good thing 1962 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 3 copies with cover, 5 copies without cover |
| Box 46, Folder 63 | It's a fine, old institution 1952, 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 46, Folder 64 | It's always you 1941 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 3 copies |
| Box 46, Folder 65 | It's anybody's Spring 1945 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |

Box 46, Folder 66

It's better in the dark 1956**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 68

It's nice to go trav'ling 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 69

It's the only way to travel 1962, 1963**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 70

It's the dreamer in me 1938**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies. Jimmy Van Heusen is lyricist; music composed by Jimmy Dorsey.

Box 46, Folder 71

It's 1200 miles from Palm Springs to Texas 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 72

It's your life 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 73

I've got to fall in love again 1951**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 74

I've got to get somewhere with you 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 75

I've just got to get out of the habit 1950**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 76

Joanne 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies. For the wedding of Joanne Toor to Nathan Cummings.

Box 46, Folder 77

Joey 1962

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies. Theme for the Joey Bishop Show.

Box 46, Folder 78

Just my luck 1945

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

In three editions: 5 copies without cover, 2 featuring Bing Crosby, 1 featuring Les Brown.

Box 46, Folder 79

Just plain lonesome 1942

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder 80

Keep a prayer in your heart 1947

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder 81

Kind'a Peculiar Brown 1943

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder 84

Knockin' on your own front door 1944

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

6 copies

Box 46, Folder 85

The last dance 1959

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder 86

Laughing Tony 1943

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder 87

Let's all meet at my house 1958

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder 88

Let's make love 1959, 1960

Physical Description: 1 song sheet, size: 8 x 11 ".

Scope and Content Note

5 copies of Artist Copy

Box 46, Folder 89

Let's not be sensible 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

2 copies with cover, 5 copies without cover

Box 46, Folder 90

Let's sit this one out 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 91

Life is for livin' 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 92

Life is so peculiar 1950**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 93

Like someone in love 1944**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 95

The look of love 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 46, Folder 96

Look to your heart 1955**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

3 copies with covers, 2 copies without covers

Box 46, Folder 97

Looking for yesterday 1940**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

6 copies

Box 46, Folder 98

Love and marriage 1955**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

4 copies with cover, 2 copies without cover

Box 46, Folder 99

Love in the air (Canto hatuey) 1937**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

1 copy with cover, 5 copies without cover. Jimmy Van Heusen is lyricist; music composed by Armando Valdespi and Horace Gerlach.

Box 46, Folder
100

Love is a bore 1964

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder
101

Love is a four letter word 1958

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder
102

Love is the darndest thing 1946

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder
103

Love will find a way--they say 1965, 1966

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder
104

Love won't let you get away 1958

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 46, Folder
105

Lovin' is livin' 1964, 1965

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 47, Folder 1

The magic window 1953

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 47, Folder 2

Make with the kisses 1939

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 47, Folder 3

Make believe you're here 1958

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 47, Folder 4

A man and his music 1965

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies

Box 47, Folder 5

The man with the golden arm 1955**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 6

May the best man win 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 7

Me 'n' you 'n' the moon 1956**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 8

The merry-go-runaround 1952**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 9

Milady 1950**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 10

Miss Jemima walks by 1943**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 11

Mississippi moon 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 12

Mister booze 1964**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with cover, 5 copies without cover

Box 47, Folder 13

Mister Music 1950**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 14

The moon came up with a great idea 1952**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**5 copies

Box 47, Folder 15

Moonflowers 1952**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 16

Moonland 1939**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

3 copies

Box 47, Folder 17

Moonlight becomes you 1942**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies, 1 copy in different edition

Box 47, Folder 18

More than likely 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 19

More than one way 1965**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 20

Mr. and Mrs. Nobody 1951**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 21

My baby loves to swing 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 22

My dream sonata 1956**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 23

My English into French dictionary 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 24

My heart goes crazy 1946**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

3 copies with cover, 5 copies without cover

Box 47, Folder 25

My heart is a hobo 1947**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 26

My heart's wrapped up in gingham 1944**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 27

My kind of town 1964**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with covers, 5 copies without covers

Box 47, Folder 28

My love is like a red, red rose 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 29

My six loves 1962**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies with cover, 5 copies in another edition

Box 47, Folder 30

Name it, and it's yours 1961**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 31

Nancy (With the laughing face) 1944**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

1 copy with photo cover, 5 copies with plain cover

Box 47, Folder 32

Nellie Bly 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 33

Next time 1964, 1965**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 34

The night of the quarter moon 1958, 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

1 copy

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|-------------------|---|
| Box 47, Folder 35 | The night that rock and roll died 1959 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 36 | No news today 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 37 | Not as a stranger 1955 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 4 copies |
| Box 47, Folder 38 | Nothing in common 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with covers, 5 copies without covers |
| Box 47, Folder 39 | Now and again 1963 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 41 | Now we're getting somewhere 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 42 | An occasional flight of fancy 1965 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 43 | Oh! You crazy moon 1939 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 2 copies |
| Box 47, Folder 44 | An old-fashioned Christmas 1964 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 45 | Once and for always 1948 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 2 copies without cover |

Box 47, Folder 46

Once more the blue and white 1950**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 47

Only the lonely 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 48

Opposites 1965**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 49

Our town 1955**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

4 copies with cover, 5 copies without cover

Box 47, Folder 50

Out with somebody else 1959**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

4 copies

Box 47, Folder 51

Pakistan 1954**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies. Composed by Jimmy Van Heusen under the pseudonym "Arthur Williams".

Box 47, Folder 52

Pardners 1956**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

1 copy with cover, 5 copies without cover

Box 47, Folder 53

Paris holiday 1958**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

Box 47, Folder 54

Peace, brother! 1939**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

4 copies with cover, 5 copies without cover

Box 47, Folder 55

A perfect married life 1955**Physical Description:** 1 song sheet, size: 9 x 12 ".**Scope and Content Note**

5 copies

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|-------------------|---|
| Box 47, Folder 56 | Personality 1945 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 57 | The pleasure seekers 1964, 1965 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 5 "artist" copies |
| Box 47, Folder 58 | Pocketful of miracles 1961 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 59 | Polka dots and moonbeams 1939, 1940 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 60 | Poppa Santa Claus 1950 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 61 | The possibility's there 1955 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 62 | Put it there, pal 1945 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 63 | Rhythmitis 1958 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 64 | Ring the bell 1952 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |
| Box 47, Folder 65 | Ring-a ding ding! 1961 Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies |

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| Box 47, Folder 66 | <p>The road to Bali 1952</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 47, Folder 67 | <p>The road to Hong Kong 1962</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 5 copies without cover</p> |
| Box 47, Folder 68 | <p>The road to Morocco 1942</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 47, Folder 69 | <p>Rolling in rainbows 1958</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 47, Folder 70 | <p>Romeo Smith and Juliet Jones 1941</p> <p>Physical Description: 1 song sheet, size: 9 x 12 " and smaller Scope and Content Note 5 copies</p> |
| Box 47, Folder 71 | <p>Run for your life! 1965</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 47, Folder 72 | <p>Sad-eyed baby 1963</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 47, Folder 73 | <p>The same old song and dance 1958</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies with cover, 2 without cover</p> |
| Box 47, Folder 74 | <p>Say one for me 1958</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |
| Box 47, Folder 75 | <p>The 2nd best secret agent in the whole wide world 1966</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies</p> |

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|-------------------|--|
| Box 47, Folder 76 | A second-hand turban and a crystal ball 1955 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies |
| Box 47, Folder 77 | The second time around 1960 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies |
| Box 47, Folder 78 | The secret of Christmas 1959 Physical Description: 1 song sheet, size: 9 x 12 " and smaller Scope and Content Note 3 copies |
| Box 47, Folder 79 | The September of my years 1965 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies |
| Box 47, Folder 80 | Seven nights a week 1957 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies with cover, 5 copies of "artist copy" |
| Box 47, Folder 81 | Sha-sha 1938 Physical Description: 1 song sheet, size: letter. Scope and Content Note 2 copies. Original version by Adolf King; English version by Manny Kurtz and Jimmy Van Heusen. |
| Box 47, Folder 82 | Shake down the stars 1940, 1968 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies of 1968 arrangement, 5 copies of 1968 arrangement without cover, 1 copy of original edition |
| Box 47, Folder 83 | She's from Missouri 1943 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies |
| Box 47, Folder 84 | Sky high 1959 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies |
| Box 47, Folder 85 | Sleighride in July 1944 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 5 copies |

Box 47, Folder 86

Small things 1958**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

5 copies

Box 47, Folder 87

Smile right back at the sun 1947**Physical Description:** 1 song sheet, size: 9 x 12 " and smaller**Scope and Content Note**

3 copies, 1 copy in smaller edition

Box 47, Folder 88

The snowman 1950**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

1 copy (loose pages), 2 photocopies of same

Box 47, Folder 89

So help me (If I don't love you) 1938, 1966**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

2 copies of original, 5 copies of 1966 arrangement

Box 47, Folder 90

So would I 1946**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

2 copies with cover, 5 copies without cover

Box 47, Folder 91

Sold to the man with the broken heart 1956, 1957**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

5 copies

Box 47, Folder 92

Some came running 1958**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

2 copies. Called "Song from 'Some came running' (To love and be loved)".

Box 47, Folder 93

Someone to tell it to 1960**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

4 copies

Box 47, Folder 95

Someplace on Anywhere Road 1950**Physical Description:** 1 song sheet, size: 10 x 13 "**Scope and Content Note**

5 copies

Box 47, Folder 96

Something in common 1955**Physical Description:** 1 song sheet, size: 10 x 13 "**Scope and Content Note**5 copies

Box 47, Folder 97

Something to think about 1964, 1965**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

4 copies

Box 47, Folder 99

Somewhere in a corner of your heart 1959**Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

5 copies

Box 47, Folder
100**The songs I love 1963****Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

5 copies

Box 47, Folder
101**Speaking of Heaven 1939****Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

3 copies, 1 "advanced artist copy"

Box 47, Folder
102**Specialization 1959, 1960****Physical Description:** 1 song sheet, size: letter.**Scope and Content Note**

5 copies

Box 47, Folder
103**Spring song 1939****Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

6 copies

Box 47, Folder
104**Star! 1968****Physical Description:** 1 song sheet, size: 10 x 13 "**Scope and Content Note**

5 copies

Box 47, Folder
105**Straight down the middle 1957****Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

6 copies

Box 47, Folder
106**The stronger sex 1953, 1958****Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**

5 copies

Box 47, Folder
107**Style 1964****Physical Description:** 1 song sheet, size: 9 x 12 "**Scope and Content Note**5 copies with cover, 5 copies without cover

Box 47, Folder
108

The sudden thrill 1953

Physical Description: 1 song sheet, size: 9 x 12 "

Scope and Content Note

5 copies

Box 47, Folder
109

Suddenly it's Spring 1943

Physical Description: 1 song sheet, size: 9 x 12 "

Scope and Content Note

1 copy with cover, 4 copies without cover

Box 47, Folder
110

Summertime promises 1964

Physical Description: 1 song sheet, size: 9 x 12 "

Scope and Content Note

5 copies

Box 47, Folder
111

Sunday, Monday or always 1943

Physical Description: 1 song sheet, size: 9 x 12 " and smaller

Scope and Content Note

10 copies in three editions

Box 47, Folder
112

Sunshine cake 1950

Physical Description: 1 song sheet, size: 9 x 12 "

Scope and Content Note

5 copies

Box 47, Folder
113

(We've got a) Sure thing 1950

Physical Description: 1 song sheet, size: 9 x 12 "

Scope and Content Note

5 copies

Box 47, Folder
114

Suzie Wong (The cloud song) 1960

Physical Description: 1 song sheet, size: 10 x 13 "

Scope and Content Note

5 copies with cover, 5 copies without cover

Box 47, Folder
115

Swingin' a dream 1939

Physical Description: 1 song sheet, size: 9 x 12 "

Scope and Content Note

1 with cover, 5 copies without cover

Box 47, Folder
116

Swinging on a star 1944, 1945

Physical Description: 1 song sheet, size: 9 x 12 " and smaller

Scope and Content Note

5 copies of original, 1 copy smaller edition, 5 copies piano arrangement by Jimmy Van Heusen

Box 47, Folder
117

Sympathy 1940

Physical Description: 1 song sheet, size: 10 x 13 "

Scope and Content Note

4 copies (ozalids)

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|-----------------------|---|
| Box 47, Folder 118 | Wasn't it a wonderful wedding? 1955 Physical Description: 1 song sheet, size: 9 x 12 " Scope and Content Note 1 copy |
| Box 123, Folder 13 | Photocopies of sheet music covers and title pages n.d. Physical Description: 24 leaves; size: mostly letter Scope and Content Note Jimmy Van Heusen titles; removed from his business files. |
| Box 153, Folder 20 | Sheet music by Jimmy Van Heusen and Johnny Burke, bound in spiral notebook n.d. Physical Description: 2 items; size: 9 x 12 " Scope and Content Note "Burke & Van Heusen Co., Affiliate of Bourne Co." label on cover. Copyright on sheet music dates to 1940s. 2 copies. |
| Box 165, Folder 6 | Songbook: A Selection of Songs by Johnny Burke and James Van Heusen [1955] Physical Description: Bound sheet music; size: 9 x 12 " Scope and Content Note Published by Burke & Van Heusen, Inc. |
| Box 165, Folder 7 | Songbook: Great Songs by Johnny Burke and Jimmy Van Heusen 1957 Physical Description: Bound sheet music; size: 9 x 12 " Scope and Content Note Famous Songwriters Series; published by Famous Music Corp. |

Subseries 6. **Music by Other Composers 1892-1979**

| | |
|------------------|---|
| | Physical Description: 11 boxes Arrangement Arranged by type (unpublished, published) and follows physical order of container Scope and Content Note Manuscript music and published song sheets by other composers in addition to Classical sheet music collections and piano exercise books. |
| Box 9, Folder 7 | I'm whisp'ring sweet nothings (in nobody's ear) n.d. Composer: Dee Lamont Lyricist: Paul Logan Physical Description: 2 leaves; size: 9 x 12 ". Manuscript (Sketch). Scope and Content Note Two-page sketch; handwritten: Simon House, Inc. |
| Box 42, Folder 1 | Beautiful in the rain n.d. Creator/Collector: Unnamed composer Physical Description: 4 leaves; size: 9. x 12.5 ". Manuscript (Photocopy). Scope and Content Note 2 copies of two-page score |

Box 42, Folder 2

"Somewhere along the way" and "Weak for the girl(boy)" n.d.

Creator/Collector: Adams, Kurt

Physical Description: 9 leaves; size: 9.5 x 13 ". Manuscript (Ozalid).

Scope and Content Note

1 three-leaf ozalid of "Somewhere along the way" and 2 ozalids of "Weak for the girl (boy)". The first is two leaves and the second is also two leaves with two leaves of additional music placed in the inside fold. Jimmy Van Heusen claims copyright on this composer--pseudonym?

Box 42, Folder 3

Fire and Wine 1976

Creator/Collector: Agnew, Spiro

Physical Description: 18 leaves; size: 9. x 12.5 ". Manuscript (Sketch, Ozalid).

Scope and Content Note

The untitled sketch is six leaves. The 4 three-leaf ozalids are of "Fire and wine".

Box 42, Folder 4

Multiple songs 1954

Creator/Collector: Arlen, Harold

Physical Description: 27 leaves; size: 9.5 x 12.5 ". Manuscript (Ozalid).

Scope and Content Note

1 three-leaf ozalid of "Dark song", 1 three-leaf ozalid of "Dissertation on the state of bliss, or, love and learn", 1 six-leaf ozalid of "Jump de broom", 1 three-leaf ozalid of "The land around us", 1 four-leaf ozalid of "Madame Tango's particular tango", 1 two-leaf ozalid of "Walk to de grave", and 1 six-leaf ozalid of "Wife never understand".

Box 42, Folder 5

Saturday Sunshine n.d.

Creator/Collector: Bacharach, Burt

Physical Description: 2 leaves; size: letter. Manuscript (Copy).

Scope and Content Note

2 copies

Box 42, Folder 6

Intro-Shakespeare lied n.d.

Creator/Collector: Bernstein, Elmer

Physical Description: 6 leaves; 9.5 x 12.5 ". Manuscript (Ozalid).

Box 42, Folder 7

Menina flor 1968

Creator/Collector: Bonfa, Luiz

Physical Description: 1 leaf; size: 9.5 x 13 ". Manuscript (Ozalid).

Scope and Content Note

One-leaf lead sheet without lyrics.

Box 42, Folder 8

Multiple songs, related notes ca. 1968

Creator/Collector: Brel, Jacques; and others

Physical Description: 21 leaves; size: legal and smaller. Published Score (Original, Copies).

Scope and Content Note

Several songs that appear on Frank Sinatra's "My Way" LP (Reprise 1029): 2 copies of Brel's 2-leaf "If you go away" (original and copy), and 2 copies of Lennon-McCartney's "Yesterday" (copies); and, previously stapled together, 1 four-leaf photocopy of Ray Charles' song "Hallelujah I love him so" (copy), 1 three-leaf song sheet of Paul Simon's "Mrs. Robinson" (original), and several handwritten and typed notes, including altered lyrics of "Mrs. Robinson". Also, 1 one-leaf photocopy of "A day in the life of a fool".

Box 42, Folder 9

The nearest thing to love 1968

Creator/Collector: Brock, Bobbe

Physical Description: 4 leaves; size: 9 x 12 ". Manuscript (Sketch), Published Score.

Scope and Content Note

Three-page sketch with copy of first page, and five copies of the published sheet music.

Box 42, Folder 10

Quatro filhas (Four Daughters) 1968

Creator/Collector: Bushkin, Joe

Physical Description: 16 leaves; size: 9.5 x 12 ". Manuscript (Sketch, Autograph, Ozalid).

Scope and Content Note

The autograph is six leaves and contains many corrections. The first sketch is two leaves and has only the title and key signature. The second sketch is written in pen and is a lead sheet and is also two leaves. The three copies are reproductions of the lead sheet sketch.

Box 42, Folder 11

Just a feelin' 1970

Creator/Collector: Clarke, Ken

Physical Description: 1 leaf; size: 9.5 x 13 ". Manuscript (Ozalid).

Scope and Content Note

Dedication reads, "To Jimmy, one of the finest composers I know, Ken Clarke".

Box 42, Folder 12

The golden key n.d.

Creator/Collector: David, Mack

Physical Description: 6 leaves; size: 9.5 x 12.5 ". Manuscript (Ozalid).

Scope and Content Note

3 copies, three leaves each.

Box 42, Folder 13

If I could live my life in one long day n.d.

Creator/Collector: Gaetano, Giovanni

Physical Description: 18 leaves; size: 9,5 x 12.5 ". Manuscript (Onion skin, Ozalid).

Scope and Content Note

One onion skin and five ozalids of three-leaf score.

Box 42, Folder 14

Quiet love 1979

Creator/Collector: Grouya, Ted

Physical Description: 4 leaves; size: letter. Manuscript (Copy).

Scope and Content Note

One copy of 4-leaf manuscript.

Box 42, Folder 15

The truth hurts but once 1956

Creator/Collector: Hague, Albert

Physical Description: 1 leaf; size: 9.5 x 12.5 ". Manuscript (Ozalid).

Scope and Content Note

One-leaf, clean copy. Some notes on reverse.

Box 42, Folder 16

"Lazy day" and "Living in our dreams" n.d.

Creator/Collector: Hatch, Tony

Physical Description: 6 leaves; size: letter: Manuscript (Copy).

Scope and Content Note

Each copy is a two-leaf reproduction of a lead sheet. The songs are "Lazy day", and two copies of "Living in our dreams".

Box 42, Folder 17

Multiple songs 1968

Creator/Collector: Herman, Jerry

Physical Description: 12 leaves; size: 9.5 x 12.5 " and legal. Manuscript (Ozalid, Copy).

Scope and Content Note

All represented songs are lead sheets. "And I was beautiful", "Dear world", "The garbage", and "Tomorrow morning" are all one-leaf ozalids. The songs "I like me", "I've never said I love you", and "One person" are all two-leaf ozalids. There are two copies of the one-leaf lead sheet for "Kiss her now".

Box 42, Folder 18

"Lady day" and "Michael and Peter" n.d.

Creator/Collector: Holmes, Jake

Physical Description: 11 leaves; size: 9.5 x 13 ". Manuscript (Ozalid, Copy).

Scope and Content Note

One of the ozalids is the song "Lady day" and is four leaves. The second ozalid is six leaves and is the song "Michael and Peter". The one-leaf, very dark copy is a reproduction of the first leaf of an ozalid or onion skin of the song "Michael and Peter".

Box 42, Folder 19

Multiple songs n.d.

Creator/Collector: Jobim, Antonio Carlos

Physical Description: 24 leaves; size: 9.5 x 13 ". Manuscript (Ozalid, Copy).

Scope and Content Note

The song "Don't every go away" is represented by a two-leaf lead sheet ozalid. "Off key" is a six-leaf ozalid, "Sabia" is a four-leaf ozalid with lyrics added in red ink. "Someone to light up my life" is a two-leaf lead sheet ozalid and "This happy madness" is also a two-leaf lead sheet ozalid and a copy of a similar ozalid without the corrections written onto the one in the collection. There are two copies of the two-leaf lead sheet ozalid of "Triste" and a copy of the printed sheet. "Wave" is a four-leaf ozalid. The name "Frank Sinatra" is stamped on the front page of a couple of these manuscripts.

Box 42, Folder 20

Multiple songs n.d.

Creator/Collector: Johnson, Ted

Physical Description: 44 leaves; size: 9.5 x 13 ". Manuscript (Ozalid).

Scope and Content Note

There are four copies of the three-leaf ozalid "Ev'rything I know I learned from you", and five copies of the two-leaf ozalid "Go, if you're going". "If I were Santa Claus" is a three-leaf ozalid, and there are four copies of the three-leaf ozalid "It must have been two other people". There is one four-leaf ozalid for "She said" and one three-leaf ozalid for "You've got yourself a sweetheart".

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| Box 42, Folder 21 | <p>"I don't care what the old folks say" and "Small talk" 1952</p> <p>Creator/Collector: Lamont, Dee</p> <p>Physical Description: 7 leaves; size: 9 x 13 ". Manuscript (Ozalid).</p> <p>Scope and Content Note</p> <p>The song "I don't care what the old folks say" is represented by a three-leaf ozalid and "Small talk" by a four-leaf ozalid.</p> |
| Box 42, Folder 22 | <p>Somewhere n.d.</p> <p>Creator/Collector: McGregor, Chummy</p> <p>Physical Description: 1 leaf; size: 6 x 9.5 ". Manuscript (Copy).</p> <p>Scope and Content Note</p> <p>The copy appears to be a mimeograph of a five-line lead sheet on a piece of paper that was torn in half. The name "Glenn Miller" appears above McGregor's. A short list of song titles is on the reverse.</p> |
| Box 42, Folder 23 | <p>Multiple songs n.d.</p> <p>Creator/Collector: Parente, John</p> <p>Physical Description: About 30 leaves; size: 9.5 x 13 ". Manuscript (Autograph, Onion skin, Ozalid).</p> <p>Scope and Content Note</p> <p>The song "Happenings (just don't happen)" is represented by a three-leaf autograph, a three-leaf onion skin and a four-leaf onion skin. Three of the ozalids were reproduced from the first onion skin and one from the second. "Polly wants a cracker" has a four-leaf onion skin and five ozalids were reproduced from it. "Ski bum" has a three-leaf onion skin and one ozalid reproduced from it. "Whippoorwill half note" has a four-leaf autograph, a four-leaf onion skin and a three-leaf onion skin. There are three ozalids reproduced from the first onion skin and two from the second.</p> |
| Box 42, Folder 24 | <p>Forget to remember n.d.</p> <p>Creator/Collector: Randazzo, Teddy</p> <p>Physical Description: 1 leaf; size: 9.5 x 13 ". Manuscript (Ozalid).</p> <p>Scope and Content Note</p> <p>One-leaf ozalid</p> |
| Box 42, Folder 25 | <p>Hold on n.d.</p> <p>Creator/Collector: Rizzo, Pat</p> <p>Physical Description: 2 leaves; size: legal. Manuscript (Copy).</p> <p>Scope and Content Note</p> <p>Two-leaf score</p> |
| Box 42, Folder 26 | <p>Lonely office day blues n.d.</p> <p>Creator/Collector: Robison, Willard</p> <p>Physical Description: 4 leaves; size: 9.5 x 12.5 ". Manuscript (Autograph).</p> <p>Scope and Content Note</p> <p>Four-leaf score</p> |
| Box 42, Folder 27 | <p>Pray for me! pray for me! (I'm in love) 1960</p> <p>Creator/Collector: Sanford, William</p> <p>Physical Description: 2 leaves; size: 9.5 x 12.5 ". Manuscript (Ozalid).</p> <p>Scope and Content Note</p> <p>Two-leaf score, co-composed with Del Serino.</p> |

Box 42, Folder 28

Angela 1976**Creator/Collector:** Sardella, Ed**Physical Description:** 2 leaves; size: 9.5 x 13 ". Manuscript (Ozolid).**Scope and Content Note**

Two-leaf score

Box 42, Folder 29

The ride is over (here's where I get off) n.d.**Creator/Collector:** Stept, Sammy**Physical Description:** 3 leaves; size: 9.5 x 12.5 " and letter. Manuscript (Ozolid), Lyric sheet.**Scope and Content Note**

Two-leaf score and lyric sheet.

Box 42, Folder 30

Multiple songs n.d.**Creator/Collector:** Thomas, Edward**Physical Description:** 9 leaves; size: 9.5 x 12.5 ". Manuscript (Ozolid).**Scope and Content Note**

The song "How young you were tonight" is a one-leaf lead sheet ozalid, "Maman" is a three-leaf lead sheet ozalid. "No more than a moment" is a two-leaf lead sheet ozalid and "The choice is yours" is a three-leaf lead sheet ozalid.

Box 42, Folder 31

Not you, not I 1955**Creator/Collector:** Vitale, Carmen**Physical Description:** 1 leaf; size: 9.5 x 12.5 ". Manuscript (Copy).**Scope and Content Note**

One-leaf mimeographed copy of score

Box 42, Folder 32

Didn't we 1966**Creator/Collector:** Webb, James**Physical Description:** 1 leaf; size: 9.5 x 13 ". Manuscript (Ozolid).**Scope and Content Note**

One-leaf score

Box 43, Folder 1

First year Bach 1914**Creator/Collector:** Bach, J. S.**Physical Description:** 26 leaves; Published Score.**Scope and Content Note**

The score is twenty-six leaves and lacks a cover. There are notations in pencil for dynamics and dates.

Box 43, Folder 2

Czerny, Op. 740, The art of finger dexterity for the piano 1939 (c. 1893)**Creator/Collector:** Czerny, Carl**Physical Description:** 177 pages; Published Score.**Scope and Content Note**

Exercises on 177 two-sided pages.

Box 43, Folder 3

Hanon, The virtuoso pianist in sixty exercises for piano 1939 (c. 1900)**Creator/Collector:** Hanon, C. L.**Physical Description:** 116 pages; Published Score.**Scope and Content Note**

Exercises on 116 two-sided pages.

Box 43, Folder 4

Master series for the young: Compositions for piano in their original versions, vol. 11, Edvard Grieg After 1919

Creator/Collector: Hughes, Edwin

Physical Description: 32 pages; Published Score.

Scope and Content Note

The score is thirty two-sided pages and contains some practice notations.

Box 43, Folder 5

Standard graded course of studies for the piano forte in ten grades 1892

Creator/Collector: Mathews, W. S. B.

Physical Description: 32 pages; Published Score.

Scope and Content Note

This score is grade I of the series. It has 32 double sided pages and practice notes; one note dated for 9/20/18.

Box 43, Folder 6

A music box of 22 student pieces in early grades 1953

Creator/Collector: Mirovitch, Alfred

Physical Description: 34 pages; Published Score.

Scope and Content Note

The collection is thirty-four double sided pages and contains works by Russian composers.

Box 43, Folder 7

Waltz melodies, a sparkling collection of tuneful melodies 1951

Creator/Collector: Scholl, Cliff

Physical Description: 32 pages; Published Score.

Scope and Content Note

This collection, for the accordion, is thirty-two double sided pages and has notations in blue ink and red pencil.

Box 43, Folder 8

The new Shefte rapid course in modern piano playing 1951 (1927)

Creator/Collector: Shefte, Art

Physical Description: 80 pages; Published Score.

Scope and Content Note

The score is the second book in the method series and is eighty double sided pages.

Box 43, Folder 9

Modern and 20th century piano pieces 1965

Creator/Collector: Raphling, Sam

Physical Description: 112 pages; Published Score

Scope and Content Note

This collection is 112 double-sided pages.

Box 43, Folder 10

The most popular vocal duets 1914

Creator/Collector: Biedermann, E. J.

Physical Description: 130 pages; Published Score.

Scope and Content Note

This collection is 130 double-sided pages.

Box 43, Folder 11

U.S.A. Vol. 1: Compositions for piano by contemporary American composers 1946

Physical Description: 28 pages; Published Score.

Scope and Content Note

This collection is twenty-eight double-sided pages.

Box 43, Folder 12

Ten easy piece for piano 1950

Creator/Collector: Bartok, Bela

Physical Description: 16 pages; Published Score.

Scope and Content Note

This collection is sixteen double-sided pages.

Box 43, Folder 13

La Femme piano solos 1958

Creator/Collector: Baxter, Les

Physical Description: 32 pages; Published Score

Scope and Content Note

This collection is thirty-two double sided pages.

Box 44, Folder 1

Complete works for the pianoforte, vol. 34, book nine preludes 1915

Creator/Collector: Chopin, Frederic

Physical Description: 54 pages; Published Score.

Scope and Content Note

This collection is fifty-four double-sided pages.

Box 44, Folder 2

E. Robert Schmitz' edition of the Chopin etudes 1938

Creator/Collector: Chopin, Frederic

Physical Description: 176 pages; Published Score.

Scope and Content Note

This collection is 176 double-sided pages.

Box 44, Folder 3

El amor brujo 1921

Creator/Collector: de Falla, Manuel

Physical Description: 40 pages; Published Score.

Scope and Content Note

This is a piano/vocal score of the opera in forty double-sided pages.

Box 44, Folder 4

Grand Canyon Suite n.d. (c. 1932)

Creator/Collector: Grofe, Ferde

Physical Description: 44 pages; Published Score.

Scope and Content Note

The suite was arranged for piano and the score is forty-four double sided pages.

Box 44, Folder 5

Sonatina in C major op. 13, no. 1 1945

Creator/Collector: Kabalevsky, Dmitri

Physical Description: 14 pages; Published Score.

Scope and Content Note

The score is fourteen double-sided pages.

Box 44, Folder 6

Concerto for piano and orchestra 1945

Creator/Collector: Khachaturian, Aram

Physical Description: 108 pages; Published Score.

Scope and Content Note

The piece was reduced for two pianos and the score is 108 double-sided pages.

Box 44, Folder 7

Toccata for piano 1945

Creator/Collector: Khachaturian, Aram

Physical Description: 14 leaves; Published Score.

Scope and Content Note

The score is fourteen leaves.

Box 44, Folder 8

Sonata for violoncello and piano, op. 119 1953

Creator/Collector: Prokofieff, Serge

Physical Description: 70 pages; Published Score.

Scope and Content Note

The score is fifty-two double-sided pages and an eighteen page cello part is included.

Box 44, Folder 9

Will Rogers, American 1946

Creator/Collector: Robison, Willard

Physical Description: 18 pages; Published Score.

Scope and Content Note

The piece is "A biographical tone poem for voice and piano". The score is eighteen double-sided pages and there is no separate vocal part. Published by Burke & Van Heusen, Inc.

Box 44, Folder 10

Concerto for piano and orchestra, op., 35 1945

Creator/Collector: Shostakovich, Dmitri

Physical Description: 64 pages; Published Score.

Scope and Content Note

The score is a reduced version for two pianos and is sixty-four double-sided pages.

Box 44, Folder 11

24 preludes and fugues for piano, op. 87 1955

Creator/Collector: Shostakovich, Dmitri

Physical Description: 118 pages; Published Score.

Scope and Content Note

This score is the first of two volumes and is 118 double-sided pages.

Box 44, Folder 12

Three fantastic dances, op. 1 1945

Creator/Collector: Shostakovich, Dmitri

Physical Description: 8 pages; Published Score.

Scope and Content Note

The score is eight double-sided pages.

Box 44, Folder 13

Children at play, thirteen easy pieces for piano 1946

Creator/Collector: Tansman, Alexandre

Physical Description: 18 pages; Published Score.

Scope and Content Note

The score is eighteen pages, double-sided.

Box 45, Folder 19

Any town is Paris when you're young 1951

Composer: John Scott Trotter

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

Published by Burke & Van Heusen, Inc. 5 copies.

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|-------------------|---|
| Box 45, Folder 27 | <p>At least it was good for a laugh 1953</p> <p>Composer: Kevin Burke</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note Published by Burke & Van Heusen, Inc. 5 copies.</p> |
| Box 45, Folder 34 | <p>Bitter and Sweet 1959</p> <p>Composer: Harold Hastings</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note Published by Burke and Van Heusen, Inc. 5 copies.</p> |
| Box 45, Folder 79 | <p>The emperor waltz 1947</p> <p>Composer: Johann Strauss</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Lyrics by Johnny Burke; published by Burke & Van Heusen, Inc.</p> |
| Box 45, Folder 93 | <p>Friendly mountains 1947</p> <p>Arranger: Joseph J. Lilley</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Lyrics by Johnny Burke; published by Burke & Van Heusen, Inc.</p> |
| Box 46, Folder 33 | <p>I go to Sicily 1963</p> <p>Composer: Art Wagner</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies; lyrics by Johnny Burke; published by Burke & Van Heusen</p> |
| Box 46, Folder 36 | <p>I want a love 1955</p> <p>Composer: Morty Jacobs</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Lyrics by Buddy Simon; published by Burke & Van Heusen.</p> |
| Box 46, Folder 37 | <p>I wish I were a Gypsy 1962</p> <p>Composer: Jack Arant</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Published by Van Heusen Music Corp.</p> |
| Box 46, Folder 67 | <p>It's over because we're through 1932, 1959</p> <p>Composer: Willie Bryant and Leonard Reed</p> <p>Physical Description: 1 song sheet, size: 9 x 12 ". Scope and Content Note 5 copies. Published by Burke & Van Heusen, Inc.</p> |

Box 46, Folder 82

Kings go forth (Monique) 1958

Composer: Elmer Bernstein

Lyricist: Sammy Cahn

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

6 copies

Box 46, Folder 83

The kiss in your eyes 1908, 1947

Composer: R. Heuberger

Lyricist: Johnny Burke

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies. Published by Burke & Van Heusen, Inc.

Box 46, Folder 94

Lock, Stock and Barrel 1950

Composer: Sammy Fain

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies. Published by Burke and Van Heusen, Inc.

Box 47, Folder 40

Now that I'm in love 1953

Composer: K. C. Rogan

Physical Description: 1 song sheet, size: 9 x 12 ".

Scope and Content Note

5 copies. Published by Burke & Van Heusen, Inc. K.C. Rogan is the pseudonym of Johnny Burke.

Box 47, Folder 94

Someone turned the moon upside down 1953

Composer: K. C. Rogan

Physical Description: 1 song sheet, size: 9 x 12 " and smaller

Scope and Content Note

2 editions, 1 copy each. Published by Burke & Van Heusen, Inc. K.C. Rogan is the pseudonym of Johnny Burke.

Box 47, Folder 98

Somewhere along the way 1952

Composer: Kurt Adams

Physical Description: 1 song sheet, size: 9 x 12 "

Scope and Content Note

3 copies. Jimmy Van Heusen claims copyright on this composer--pseudonym?

Box 107, Folder 1

The in and the out of it 1959

Composer: Barnes, Billy

Physical Description: 1 leaf; size: 9.5 x 13 ". Manuscript (Ozolid).

Scope and Content Note

Melody and lyrics.

Note

Removed from reel-to-reel 132 in Box 66.

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|-----------------------|---|
| Box 110, Folder 90 | <p>"O son of man, who walked each day" and "No distant Lord have I" 1941 or later</p> <p>Composer: Wittenberg Gesangbuch</p> <p>Composer: Edward Shippen Barnes</p> <p>Physical Description: 1 leaf; size: 8.5 x 14 "</p> <p>Scope and Content Note</p> <p>Photocopy of page from hymn book of two Presbyterian hymns. The text of "No distant Lord have I" was written by Maltbie D. Babcock (1858 - 1901).</p> |
| Box 153, Folder 18 | <p>Bitter and Sweet 1959</p> <p>Creator/Collector: Harold Hastings</p> <p>Physical Description: 2 items; size: 9 x 12 ". Published Score.</p> <p>Scope and Content Note</p> <p>Sheet music published by Burke & Van Heusen, Inc. 2 copies.</p> |
| Box 165, Folder 9 | <p>Untitled composition [by Robert Mellin] 1957</p> <p>Physical Description: 4 leaves (folded); size: 9.5 x 13 ". Manuscript.</p> <p>Scope and Content Note</p> <p>Authorship not verified. Reads "Copyright 1957 by Robert Mellin, Inc.". Scored in ink for piano and voice.</p> |
| Box 165, Folder 20 | <p>Please Say Yes or it's Goodbye 1948</p> <p>Composer: G. David Schine</p> <p>Physical Description: 4 leaves; size: letter. Published Score.</p> <p>Scope and Content Note</p> <p>Published by Burke & Van Heusen, Inc. Reduced; original size: 9 x 12 ". Note</p> <p>Photocopy; mold-damaged original discarded.</p> |

Series 2. **Sound and Audiovisual Recordings 1932-1988****Physical Description:** 29 boxes**Scope and Content Note**

Includes Van Heusen's personal LP collection of classical, jazz, pop, soundtrack, world, and language recordings, many of which include renditions of Van Heusen songs. Also includes reel-to-reel home recordings, studio outtakes, and LP dubs. Film material includes television programs, motion picture prints, and home movies.

Subseries 1. **Commercial Sound Recordings 1949-1988****Physical Description:** 17 boxes**Arrangement**

Arrangement may reflect original order; arranged by format (LPs, 45 RPMs), genre (jazz, classical, etc.), and whether or not the recording includes Van Heusen material

Scope and Content Note

Sound discs (primarily LPs and singles) from Van Heusen's personal collection.
Recordings with Van Heusen songs are listed at the item level by song title.

| | |
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| Box 48, Folder 1 | <p>Prestige Moodsville, Volume 3: Red Alone 1960</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 "</p> <p>Scope and Content Note</p> <p>Prestige Records, performed by Red Garland. Includes song "Nancy with the Laughing Face".</p> |
|------------------|--|

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|------------------|--|
| Box 48, Folder 2 | <p>Capitol's songs without words contest ca. 1961</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Capitol Records T1601. Includes untitled Van Heusen melody.</p> |
| Box 48, Folder 3 | <p>Eddie Duran: Jazz Guitarist [1956]</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Fantasy 3247, performed by Eddie Duran. Includes song "It could happen to you".</p> |
| Box 48, Folder 4 | <p>Music for swinging moderns [1956]</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>EmArcy MG36081, performed by the Dick Johnson quartet. Includes song "Like someone in love".</p> |
| Box 48, Folder 5 | <p>The kid from Salt Lake City [1959]</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Coral CRL57205, performed by Deno Kannes. Includes songs "Imagination", "But beautiful", and "Oh! You crazy moon".</p> |
| Box 48, Folder 6 | <p>Lush life [1957]</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Prestige 7188, performed by John Coltrane. Includes "Like someone in love".</p> |
| Box 48, Folder 7 | <p>The hit songs from the Broadway musical "Skyscraper" 1965</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Capitol records, performed by the Hollyridge singers. containing the Van Heusen song titles: -"An occasional flight of fancy" -"Run for your life" -"Local 403" -"Opposites" -"Don't worry" -"Just the crust" -"Everybody has the right to be wrong" -"The gaiety" -"More than one way" -"I'll only miss her when I think of her" -"Spare that building"</p> <p>Note</p> <p>LP sealed in original shrink wrap</p> |
| Box 48, Folder 8 | <p>The Dave Pell octet plays Burke and Van Heusen 1956</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Kapp records KL1034, with Lucy Ann Polk. Includes the following song titles: -"My heart is a hobo" -"Like someone in love" -"It could happen to you" -"Suddenly it's spring" -"It's always you" -"What does it take" -"Aren't you glad you're you" -"All this and heaven too" -"Just my luck" -"When is sometime" -"Humpty dumpty heart"</p> |

Box 48, Folder 9

The Tony Bennett and Bill Evans Album 1975

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Fantasy records F-9489, performed by Tony Bennett and Bill Evans. Includes song title "But beautiful" by Van Heusen.

Box 48, Folder 10

Salutations F. S. 1977

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

PBR International records PB7-7, performed by Al Viola. Includes song title "Nancy with the laughing face" and "Fly me to the moon" by Van Heusen.

Note

Includes dedication to Van Heusen by Viola on reverse.

Box 48, Folder 11

Songs by Burke and Van Heusen 1959

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

RCA Victor records LPM-1895, performed by Lena Horne. Includes the following song titles: -"You don't have to know the language" -"Like someone in love" -"It's anybody's spring" -"But beautiful" -"Just my luck" -"Get rid of Monday" -"A friend of yours" -"It could happen to you" -"Sleigh ride in July" -"My heart is a hobo" -"Polka dots and moon beams" -"Ring the bell"

Box 48, Folder 12

But Beautiful 1976

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Catalyst records CAT-7609, performed by Sam Most. Includes song title "But beautiful" by Van Heusen.

Box 48, Folder 13

Journey back to Oz 1980

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size:12 ".

Scope and Content Note

MortonNorwich, with the voices of Liza Minelli, Milton Berle, et. al. Includes the following Van Heusen song titles: -"Overture" -"Far away land" -"Sign post song" -"Keep a happy thought" -"Horse on the carousel" -"B-R-A-N-E" -"An elephant never forgets" -"H-E-A-R-T" -"N-E-R-V-E" -"You only have you" -"If you're gonna be a witch" -"Return to Oz march" -"That feeling for home" -"Entre act overture"

Note

LP sealed in original shrink wrap

Box 48, Folder 14

Strictly U.S.A. 1963

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

London records LL3307, performed by Caterina Valente. Includes song title "Come fly with me" by Van Heusen.

Box 48, Folder 15

Night sounds - San Francisco [1966]

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Decca records DL74731, performed by Joe Bushkin. Includes song titles "The second time around" and "I'll only miss her when I think of her" by Van Heusen.

Box 48, Folder 18

The only recorded performance of Paul Desmond with the Modern Jazz quartet 1981

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Finesse records FW37487, performed by Paul Desmond with the Modern Jazz Quartet. Includes song title "Here's that rainy day" by Van Heusen.

Box 48, Folder 19

Robert Farnon and his orchestra play the hits of Sinatra 1965

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Philips records PHS 600-179, performed by Robert Farnon. Includes song titles "Second time around," "All the way," "Come fly with me," "Only the lonely," "Call me irresponsible," "The tender trap," "Nancy (with the laughing face)," and "My kind of town" by Van Heusen.

Box 48, Folder 20

For someone in love 1977

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Stanyan Records, SR 10138, performed by Lena Horne. Includes the Van Heusen song titles: -"You don't have to know the language" -"Like someone in love" -"It's anybody's spring" -"But beautiful" -"Just my luck" -"Get rid of Monday" -"A friend of yours" -"It could happen to you" -"Sleigh ride in July" -"My heart is a hobo" -"Polka dots and moon beams" -"Ring the bell"

Note

LP sealed in original shrink wrap

Box 48, Folder 21

Spring is here [1955]

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

MGM E3162, performed by the Ray Charles singers. Includes "Suddenly it's spring" by Van Heusen.

Box 48, Folder 22

Songs from "Thoroughly modern Millie" [1967]

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Decca DL 74864, performed by the Dukes of Dixieland. Includes the songs "Thoroughly modern Millie" and "The tapioca" by Van Heusen.

Box 48, Folder 23

Skyscraper 1965

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Capitol records SVAS2422, performed by the original Broadway cast. All song titles by Van Heusen.

Note

LP sealed in original shrink wrap

Box 48, Folder 24

Syms by Sinatra 1982

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".; 2 copies

Scope and Content Note

Reprise records 1-23724, performed by Sylvia Syms (vocal) and Frank Sinatra (as conductor). Includes song titles "All my tomorrows" and "I thought about you" by Van Heusen.

Box 48, Folder 25

Very Sinatra 1982

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Finesse records FW37988, performed by Rudy Braff. Includes the Van Heusen song titles: -"All the way" -"Nancy" -"Come fly with me" -"The second time around" -"My kind of town" Also includes note from Sharon Williams of Columbia Records to Van Heusen, May 17, 1982.

Box 48, Folder 26

No one cares 1959

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Capitol records ST-1221, performed by Frank Sinatra. Includes song titles "When no one cares" and "Here's that rainy day" by Van Heusen.

Box 48, Folder 27

Portrait of Sinatra 1977

Composer: Jimmy Van Heusen

Physical Description: Two 33 1/3 RPM record set; size: 12 ".

Scope and Content Note

Reprise records K64039, performed by Frank Sinatra. Includes the Van Heusen song titles: -"Star" -"Empty tables" -"My kind of town" -"Call me irresponsible" -"All the way" -"Come fly with me" -"Second time around"

Box 48, Folder 28

Debut [1958]

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size:12 ".

Scope and Content Note

Decca Records DL 8557, performed by Marcy Lutes. Includes song title "Aren't you glad you're you" by Van Heusen.

Box 48, Folder 30

American songs sung in French [1957]

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12".

Scope and Content Note

ABC-Paramount records ABC185, performed by Suzanne Bernard. Includes song title "Love and Marriage" by Van Heusen.

Box 48, Folder 31

Don't go to strangers [1960]

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12".

Scope and Content Note

Prestige records 7186, performed by Etta Jones. Includes song title "All the way" by Van Heusen.

Box 48, Folder 32

Sweetenings [1959]

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12".

Scope and Content Note

Roulette Records SR 52023, performed by Harry "Sweets" Edison. Includes song title "Imagination" by Van Heusen.

Box 49, Folder 1

Bing 1954

Creator/Collector: Jimmy Van Heusen

Physical Description: Five 33 1/3 RPM discs; size: 12".

Scope and Content Note

Decca records DL8072, performed by Bing Crosby. Includes the Van Heusen song titles: -"Sunshine cake" -"Love thy neighbor" -"Moonlight becomes you" -"Road to Morocco" -"Sunday, Monday, or always" -"Swinging on a star" -"Yah-ta-ta yah-ta-ta" -"The bells of St. Mary's" -"Put it there, pal"

Box 49, Folder 2

Say one for me 1959

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12".

Scope and Content Note

Buena Vista records BV-1302, performed by Rex Allen, Roberta Shore, and Tony Paris. Includes the Van Heusen song titles: -"Say one for me" -"The girl most likely to succeed" -"The secret of Christmas" -"The night rock 'n' roll died" -"I couldn't care less" -"Hello doll, you can't love them all" -"Chico's choo-choo"

Box 49, Folder 3

That man (love letter to Frank Sinatra) 1961

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12".

Scope and Content Note

Kapp Records KL-1236, performed by Sylvia Syms. Includes the Van Heusen song titles: -"That man" -"The tender trap" -"Like someone in love" -"I thought about you" -"Come fly with me" -"All the way" -"Only the lonely" -"The last dance"

Box 49, Folder 4

The road to Hong Kong [1961]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 "; 2 copies

Scope and Content Note

Liberty records 17002, performed by the original cast. Includes the Van Heusen song titles: -"Overture" -"Let's not be sensible" -"Team work" -"The only way to travel" -"Road to Hong Kong" -"Let's not be sensible blues" -"Warmer than a whisper"

Box 49, Folder 5

That Christmas feeling [1968]

Creator/Collector: Jimmy Van Heusen

Physical Description: 1 33 1/3 RPM disc; size: 12 in.

Scope and Content Note

Capitol, ST 2978, performed by Glen Campbell. Includes the Song titles "Christmas is for children" and "It must be getting close to Christmas" by Van Heusen.

Note

LP sealed in original shrink wrap.

Box 49, Folder 6

Moonlight Sinatra [1966]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Reprise records 1018, performed by Frank Sinatra. Includes "Oh! You crazy moon" and "Moonlight becomes you" by Van Heusen.

Box 49, Folder 7

Let's make love [1960]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Columbia records CL1527, containing the Van Heusen song titles: -"Let's make love" -"Incurably romantic" -"Specialization" -"Hey you with the crazy eyes"

Box 49, Folder 8

Johnny Smith plays the songbook of Jimmy Van Heusen n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Roost records LP2250, performed by Johnny Smith. Includes the Van Heusen song titles: -"But beautiful" -"Swinging on a star" -"I could have told you" -"It could happen to you" -"Oh you crazy moon" -"I thought about you" -"Deep in a dream" -"So help me" -"Nancy" -"Polka dots and moon beams" -"Darn that dream" -"Imagination"

Box 49, Folder 9

Robin and the seven hoods [1964]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Reprise records FS-2021, containing the Van Heusen song titles: -"Robin and the seven hoods" -"My kind of town" -"All for one and one for all" -"Don't be a do-badder" -"Any man who loves his mother" -"Style" -"Mister booze" -"I like to lead when I dance" -"Bong! Bong!" -"Charlotte couldn't charleston" -"Give praise! Give praise! Give praise!"

Note

LP sealed in original shrink wrap

Box 49, Folder 10

The academy award songs 1966

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

RCA Victor, LSP6013, performed by Henry Mancini. Includes the Van Heusen song titles: -"Swingin' on a star" -"All the way" -"High hopes" -"Call me irresponsible" Dedicated and signed by Jimmy Van Heusen to Artie Soral.

Box 49, Folder 11

The Hollywood musicals 1986

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".; 2 copies

Scope and Content Note

Columbia records FC40372, performed by Johnny Mathis and Henry Mancini. Includes the song titles "Moonlight becomes you", "It could happen to you", and "But beautiful" by Van Heusen.

Box 49, Folder 12

Rosemary Clooney sings the music of Jimmy Van Heusen 1986

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Concord records CJ-308, performed by Rosemary Clooney. Includes the Van Heusen song titles: -"Love won't let you get away" -"I thought about you" -"My heart is a hobo" -"The second time around" -"It could happen to you" -"Imagination" -"Like someone in love" -"Call me irresponsible" -"Walking happy" -"The last dance"

Box 49, Folder 13

Coltrane time [1959]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

United Artists records UAJ 14001, performed by John Coltrane. Includes song title "Like someone in love" by Van Heusen.

Box 49, Folder 14

Star! 1968

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

20th Century Fox,DTCS 5102. Includes song title "Star!" by Van Heusen.

Note

LP sealed in original shrink-wrap

Box 49, Folder 15

What kind of fool am I? 1963

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Epic records 24044, performed by Adam Wade. Includes song title "Second time around" by Van Heusen.

Box 49, Folder 16

Anything goes [1956]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Decca records DL 8318, includes the Van Heusen song titles: -"Ya gotta give the people hoke" -"A second hand turban and a crystal ball" -"You can bounce right back"

Box 49, Folder 17

Swingin' on the moon [1960]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Verve records MG V-2144, performed by Mel Torme. Includes song title "Oh! You crazy moon" by Van Heusen.

Box 49, Folder 18

An evening with Johnny Mercer 1977

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Laureate records LL-601, performed by Johnny Mercer. Includes song title "I thought about you" by Van Heusen.

Box 49, Folder 19

American Popular Song: Smithsonian Collection of Recordings 1984

Creator/Collector: Jimmy Van Heusen

Physical Description: Six 33 1/3 RPM discs; size: 12 ".

Scope and Content Note

Smithsonian Institution Press. Includes song title "Here's that rainy day" by Van Heusen.

Box 49, Folder 20

Dedicated to you [1960]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

ABC-Paramount,ABCS-355, performed by Ray Charles. Includes song title "Nancy" by Van Heusen.

Box 49, Folder 21

More (mondo cane) n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

20th century-Fox, SXG 5012, performed by Ricky Alan and his orchestra. Includes song title "Polka dots and moonbeams" by Van Heusen.

Box 49, Folder 22

Don Shirley with 2 basses n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Cadence records CLP 3008, performed by Don Shirley. Includes song title "Polka dots and moonbeams" by Van Heusen.

Box 50, Folder 0

Assorted commercial recordings of jazz, soundtracks, and other popular recordings n.d.

Physical Description: Sixty-four 33 1/3 RPM disc recordings; size: 12 ".

Scope and Content Note

Non-Van Heusen related commercial recordings from his collection. Individual and box set releases; a few remain unopened in original shrink wrap. No discernible order or arrangement of titles.

Box 51, Folder 0

Assorted commercial recordings of jazz, soundtracks, and other popular recordings n.d.

Physical Description: Seventy-two 33 1/3 RPM disc recordings; size: 12 ". One cassette collection.

Scope and Content Note

Non-Van Heusen related commercial recordings from his collection. Individual and box set releases; many remain unopened in original shrink wrap. No discernible order or arrangement of titles, although many are soundtrack recordings from the 1980s. A few album jackets bear handwritten dedications: The Arthur Schwartz LP is signed by Schwartz with a dedication to Jimmy Van Heusen; the Harold Arlen LP is signed by Arlen with a dedication to Jimmy Van Heusen (water damaged); and the Jonathan Schwartz LP is signed by Schwartz with a dedication to Jimmy Van Heusen.

Box 52, Folder 0

Assorted commercial recordings of classical music, jazz, soundtracks, and other popular recordings ca. 1940s and 1950s

Physical Description: Fifty 33 1/3 RPM discs; size: 10 " and fifty 78 RPM discs; size: 10 ".

Scope and Content Note

Non-Van Heusen related commercial recordings from his collection. No discernible order or arrangement of titles. A few album jackets bear handwritten dedications: The Dorothy Carless LP is signed by Harold Arlen with a dedication to Jimmy Van Heusen; a second copy of the Dorothy Carless LP is signed by Arlen with a dedication to William Perlberg; the Tony Martin LP is signed by Arlen with a dedication to William and Bobbe Perlberg; and the "St. Louis Woman" LP (jacket only) is signed by Arlen with a dedication (and musical sketches) to William Perlberg. Three jackets do not contain discs.

Box 53, Folder 0

Commercial recordings of classical music n.d.

Physical Description: Seventy-four 33 1/3 RPM disc recordings; size: 12 ".

Scope and Content Note

Recordings from Van Heusen's collection arranged alphabetically by composer (A-Z), followed by titles featuring multiple works or particular performers. Several recordings remain unopened in their original shrink wrap.

Box 54, Folder 0

Assorted commercial recordings of classical music n.d.

Physical Description: Thirty-six 33 1/3 RPM disc recordings; size 12 "; one 78 RPM disc recording, size: 12 ".

Scope and Content Note

Recordings from Van Heusen's collection. Individual and box set releases; many remain unopened in original shrink wrap. No discernible order or arrangement of titles.

Box 55, Folder 0

Assorted commercial recordings of classical music n.d.

Physical Description: Eighty-eight 33 1/3 RPM disc recordings; size: 12 ".

Scope and Content Note

Recordings from Van Heusen's collection. Individual and box set releases; many remain unopened in original shrink wrap. No discernible order or arrangement of titles.

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|-------------------|---|
| Box 56, Folder 0 | <p>Assorted commercial recordings of classical music n.d.</p> <p>Physical Description: Eighty-five 33 1/3 RPM disc recordings; size: 12 "</p> <p>Scope and Content Note</p> <p>Recordings from Van Heusen's collection. Individual and box set releases; many remain unopened in original shrink wrap. No discernible order or arrangement of titles.</p> |
| Box 57, Folder 0 | <p>Assorted commercial recordings of classical music n.d.</p> <p>Physical Description: Seventy-four 33 1/3 RPM disc recordings; size: 12 ".</p> <p>Scope and Content Note</p> <p>Recordings from Van Heusen's collection. Individual and box set releases; many remain unopened in original shrink wrap. No discernible order or arrangement of titles.</p> |
| Box 58, Folder 0 | <p>Assorted commercial recordings of classical music n.d.</p> <p>Physical Description: Twenty 33 1/3 RPM disc recordings; size: 12 "</p> <p>Scope and Content Note</p> <p>Recordings from Van Heusen's collection. Mostly box set releases; several remain unopened in original shrink wrap. No discernible order or arrangement of titles.</p> |
| Box 59, Folder 0 | <p>Assorted commercial recordings of classical music n.d.</p> <p>Physical Description: Twenty-three 33 1/3 RPM disc recordings; size: 12 "</p> <p>Scope and Content Note</p> <p>Recordings from Van Heusen's collection. Box set releases; several remain unopened in original shrink wrap. No discernible order or arrangement of titles.</p> |
| Box 60, Folder 0 | <p>Assorted commercial recordings of foreign language instruction, spoken word, interviews, plays, ethnic music, and sound effects n.d.</p> <p>Physical Description: Thirty-two 33 1/3 RPM disc recordings; size: most 12", one set 10"; one 78 RPM disc recording; size: 7".</p> <p>Scope and Content Note</p> <p>Individual and box set releases. No discernible order or arrangement of titles.</p> |
| Box 154, Folder 5 | <p>Famous barber shop ballads, vol. 2 [1949]</p> <p>Physical Description: One 33 1/3 RPM disc; size: 10 "</p> <p>Scope and Content Note</p> <p>Decca, DL 5051, performed by The Mills Brothers. Does not include Van Heusen material.</p> |
| Box 155, Folder 1 | <p>Our town [1955]</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 "</p> <p>Scope and Content Note</p> <p>Capitol records EAP 1-673, performed by Frank Sinatra. Includes the Van Heusen song titles: -"Our town" -"The impatient years" -"Love and Marriage". 2 copies</p> |
| Box 155, Folder 3 | <p>Walking happy n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 ".</p> <p>Scope and Content Note</p> <p>Capitol, 5758, performed by Peggy Lee.</p> |

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| Box 155, Folder 4 | <p>Teamwork n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 ".</p> <p>Scope and Content Note</p> <p>Reprise records, R-20-100, performed by the High Hopes children's chorus.</p> |
| Box 155, Folder 5 | <p>The second time around n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: 1 45 RPM disc; size: 7 in.</p> <p>Scope and Content Note</p> <p>RCA Victor, 47-7791, performed by Henry Mancini.</p> |
| Box 155, Folder 6 | <p>I wouldn't trade Christmas ca. 1969</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 ".</p> <p>Scope and Content Note</p> <p>Reprise records, L6757, performed by the Sinatra family.</p> |
| Box 155, Folder 7 | <p>Imagination 1953</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 in.; 2 album set</p> <p>Scope and Content Note</p> <p>Decca records, ED512, performed by Victor Young. Includes the Van Heusen song titles: -"Imagination" -"Moonlight becomes you" -"But beautiful" -"Like someone in love". 2 Disc set.</p> |
| Box 155, Folder 9 | <p>Tornado swing (The girl with the bells) n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 ".</p> <p>Scope and Content Note</p> <p>Decca, D45-4129, performed by Klaus Ogermann.</p> |
| Box 155, Folder 10 | <p>"Tina" and "The second time around" n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 ".</p> <p>Scope and Content Note</p> <p>Reprise, R-20001, performed by Frank Sinatra.</p> |
| Box 155, Folder 11 | <p>Come blow your horn 1963</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 ".</p> <p>Scope and Content Note</p> <p>Reprise records, R-20184, performed by Frank Sinatra.</p> |
| Box 155, Folder 12 | <p>"But beautiful" and "Like someone in love" n.d.</p> <p>Creator/Collector: Jimmy Van Heusen</p> <p>Physical Description: One 45 RPM disc; size: 7 ".</p> <p>Scope and Content Note</p> <p>"But beautiful" performed by Doris Day and "Like someone in love" performed by Steve Lawrence. Columbia/Coral.</p> |

Box 155, Folder
13

All the way ca. 1957

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Capitol, F3793, performed by Frank Sinatra.

Box 155, Folder
14

"I like to lead when I dance" and "My kind of town" ca. 1964

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Reprise records, 8279, performed by Frank Sinatra.

Box 155, Folder
16

Road to Hong Kong n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Mohawk records, no. 130, performed by Marlene Verplanck.

Box 155, Folder
17

"Sunday, Monday or always" and "Sleighride in July" ca. 1960

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

"Sunday, Monday or always" performed by Roger Williams and "Sleighride in July" performed by Julie London. Kapp/Liberty.

Box 155, Folder
19

"The secret of Christmas" and "Just what I wanted for Christmas" n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Columbia records, 4-41496, performed by Bing Crosby.

Box 155, Folder
20

The boy's night out [The boys' night out] ca. 1962

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Mercury records, 72013, performed by Patti Page.

Box 155, Folder
21

Warmer than a whisper n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Liberty records, LB-1451, performed by Gene McDaniels.

Box 155, Folder
22

Cathy ca. 1962

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Capitol records, 45-37713, performed by Vic Damone. 2 copies.

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| Box 155, Folder 23 | "Straight down the middle" and "Tomorrow's my lucky day" n.d. Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note Columbia records, 4-41104, performed by Bing Crosby. 2 copies. |
| Box 155, Folder 24 | "I thought about you" and "Like someone in love" ca. 1956 Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note From Verve LP, promotional copy, BVH-6, performed by Ella Fitzgerald. |
| Box 155, Folder 26 | "Name it and it's yours" and "Pocketful of miracles" ca. 1961 Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note Reprise records, R20040, performed by Frank Sinatra. |
| Box 155, Folder 27 | My six loves ca. 1963 Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note Dot records, 45-16465, performed by Debbie Reynolds. |
| Box 155, Folder 29 | Some came running ca. 1958 Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note Capitol records, F4103, performed by Frank Sinatra. |
| Box 155, Folder 30 | "You never had it so good" and "Early American" ca. 1964 Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note Reprise records, PRO-164, performed by Frank Sinatra, Bing Crosby, and Fred Waring. |
| Box 155, Folder 31 | It's nice to go trav'ling ca. 1958 Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note Capitol records, 45-C1, performed by Frank Sinatra. |
| Box 155, Folder 32 | The look of love ca. 1963 Creator/Collector: Jimmy Van Heusen Physical Description: One 45 RPM disc; size: 7 ". Scope and Content Note Reprise records, R-20,107, performed by Frank Sinatra. |

Box 155, Folder
33

Warmer than a whisper n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Capitol records, 4773, performed by Gordon MacRae.

Box 155, Folder
34

Indiscreet n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Columbia records, 4-41181, performed by Percy Faith.

Box 155, Folder
35

One man's love song is another man's blues n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Columbia records, 4-41327, performed by Johnnie Ray.

Box 155, Folder
36

"How are ya' fixed for love?" and "Nothing in common" ca. 1958

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Capitol records, F3952, performed by Frank Sinatra and Keely Smith.

Box 155, Folder
37

What makes it happen n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Columbia records, 4-43954, performed by Tony Bennett.

Box 155, Folder
38

Come blow your horn ca. 1963

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Reprise records, R-20169, performed by Nelson Riddle.

Box 155, Folder
39

More than one way n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Lyric records, R-1331, performed by Jack La Forge.

Box 155, Folder
41

Far away n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Kapp records, K-589, performed by Jack Jones.

Box 155, Folder
42

Far away n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Kapp records K-964, performed by Jack Jones.

Note

Folded copy of sheet music of same removed.

Box 155, Folder
43

Empty tables 1976

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Reprise records, RPS 1343, performed by Frank Sinatra.

Box 156, Folder 0

Assorted commercial recordings of jazz, soundtracks, and other popular recordings n.d.

Physical Description: Twenty-nine 45 RPM discs; size: 7 "; one 16 2/3 RPM disc; size: 7 ".

Scope and Content Note

Non-Van Heusen related commercial recordings from his collection. Many of these discs appear to have once belonged to William Perlberg and feature music from films he produced. No discernible order or arrangement of titles.

Box 157, Folder 1

Skin and bones [1956]

Creator/Collector: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Mercury, MG 20365, performed by Carl Stevens. Includes "Imagination" by Van Heusen.

Box 157, Folder 2

Chet Baker in New York 1958

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Riverside, RLP 12-281, performed by Chet Baker. Includes "Polka dots and moonbeams" by Van Heusen.

Box 157, Folder 3

Chet Baker: Quartet-Sextet-Ensemble 1955

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Pacific Jazz, PJ-1206, performed by Chet Baker. Includes "Imagination" and "Moonlight becomes you" by Van Heusen.

Box 157, Folder 4

Songs for rainy day lovers [1967]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Columbia, CS 9491, performed by Clare Fischer. Includes "Here's that rainy day" by Van Heusen.

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| Box 157, Folder 5 | <p>The high and the mighty n.d.</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Verve, MGV-8228, performed by the Lionel Hampton Quintet. Includes "But Beautiful" by Van Heusen.</p> |
| Box 157, Folder 6 | <p>Pacific standard (swingin'!) time n.d.</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Decca, DL 4031, performed by the Buddy DeFranco Tommy Gumina Quartet. Includes "Darn that dream" and "Polka dots and moonbeams" by Van Heusen.</p> |
| Box 157, Folder 7 | <p>Lonely guitar n.d.</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Imperial, LP 9089, performed by Jimmie Dodd. Includes "I thought about you" by Van Heusen.</p> |
| Box 157, Folder 8 | <p>Piano witchcraft of Cy Coleman [1963]</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Capitol, T 1952, performed by Cy Coleman. Includes "I thought about you" by Van Heusen.</p> |
| Box 157, Folder 9 | <p>Max Bennett plays [1956]</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Bethlehem Records, BCP-50, performed by Max Bennett. Includes "Do you know why" by Van Heusen.</p> |
| Box 157, Folder 10 | <p>Jay Jay Johnson, volume 2 ca. 1955</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Blue Note, 1506, performed by Jay Jay Johnson. Includes "It could happen to you" by Van Heusen.</p> |
| Box 157, Folder 11 | <p>The clarinet artistry of John La Porta n.d.</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Fantasy, 3248, performed by John La Porta. Includes "Darn that dream" by Van Heusen.</p> |
| Box 157, Folder 12 | <p>The kingdom of swing 1960</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>RCA Victor, LPM-2247, performed by Benny Goodman. Includes "It's the dreamer in me" by Van Heusen.</p> |
| Box 157, Folder 13 | <p>House of horn [1957]</p> <p>Physical Description: One 33 1/3 RPM disc; size: 12 ".</p> <p>Scope and Content Note</p> <p>Dot, DLP 3091, performed by Paul Horn. Includes "Sunday, Monday, or always" by Van Heusen.</p> |

Box 157, Folder
14

Love is a game of poker [1962]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Capitol, T 1817, performed by Nelson Riddle. Includes "Indiscreet" by Van Heusen.

Box 157, Folder
15

Last chorus 1950s

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Riverside, RLP 12-266, performed by Ernie Henry. Includes "Like someone in love" by Van Heusen.

Box 157, Folder
16

Too much piano [1954]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Brunswick, BL 54006, performed by Dick Marx and John Frigo. Includes "Polka Dots and Moonbeams" by Van Heusen.

Box 157, Folder
17

Only the lonely 1958

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Capitol, ST 1053, performed by Frank Sinatra. Includes "Only for the lonely" by Van Heusen. 2 copies, both in original shrink-wrap.

Box 157, Folder
18

Trombone and voices 1960

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Columbia, CS 8347, performed by J. J. Johnson. Includes "Only the lonely" by Van Heusen.

Box 157, Folder
19

Count Basie at Newport [1957]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Verve, MGV-8243, performed by Count Basie. Includes "Polka Dots and Moonbeams" by Van Heusen.

Box 157, Folder
20

Terry Gibbs 1955

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

EmArcy, MG 36047, performed by Terry Gibbs. Includes "Imagination" by Van Heusen.

Box 157, Folder
21

Dream dancing medley [1961]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Capitol, ST 1608, performed by Ray Anthony. Includes "Heaven can wait" and "Oh! You crazy moon" by Van Heusen.

Box 157, Folder
22

The Briarcliff Orchestra plays hits made famous by Frank Sinatra [1967]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Columbia, HS 11213, performed by the Briarcliff Orchestra. Includes "All the Way", "Nancy", "Come fly with me", "Love and marriage", and "(Love is) the tender trap" by Van Heusen.

Box 157, Folder
23

Flirtation walk [1954]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

London, LL 1053, performed by Robert Farnon. Includes "It's always you" by Van Heusen.

Box 157, Folder
24

I love a piano [1958]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Roulette Birdland, SR 52043, performed by Phineas Newborn. Includes "Love and marriage" by Van Heusen.

Box 157, Folder
25

A certain smile, a certain sadness [1966]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Verve, V-8673, performed by Astrud Gilberto and Walter Wanderley. Includes "Here's that rainy day" by Van Heusen.

Box 157, Folder
26

Look to your heart 1968

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

RCA Victor, LSP-4052, performed by Perry Como. Includes "Look to your heart" by Van Heusen.

Box 157, Folder
27

Another time, another space 1988

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Muse, MR 5339, performed by Morgana King. Includes "Like someone in love" by Van Heusen.

Box 157, Folder
28

A night in mambo-jazzland [1956]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Tico, 1023, performed by Pete Terrace. Includes "Imagination" by Van Heusen.

Box 157, Folder
29

The many sides of Toshiko [1957]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Verve, MGV 8273, performed by Toshiko Akiyoshi. Includes "Imagination" by Van Heusen.

Box 157, Folder
30

On the rocks n.d.

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Decca, DL 8468, performed by Joe Mooney. Includes "Nancy" by Van Heusen.

Box 157, Folder
31

Easy jazz 1955

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

London, LL 1488, performed by Ralph Sharon. Includes "Darn that dream" by Van Heusen.

Box 157, Folder
32

Let's face the music [1961]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Roulette Birdland, SR 52055, performed by Maynard Ferguson. Includes "It could happen to you" by Van Heusen. 2 copies, one stereo, one mono.

Box 157, Folder
33

Joe Newman with woodwinds [1958]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Roulette Birdland, SR-52014, performed by Joe Newman. Includes "Nancy" by Van Heusen.

Box 157, Folder
34

More Joe Harnell, more bossa nova pops 1963

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Kapp, KL-1325, performed by Joe Harnell. Includes "Darn that dream" by Van Heusen.

Box 157, Folder
35

Like someone in love [1966]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Decca, DL 74707, performed by Peter Duchin. Includes "I'll only miss her when I think of her", "like someone in love" and "Here's that rainy day" by Van Heusen.

Note

LP unopened in original shrink-wrap.

Box 157, Folder
36

Charlie Mariano [1955]

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Bethlehem, BCP 25, performed by Charlie Mariano. Includes "Darn that dream" by Van Heusen.

Subseries 2. **Non-commercial Sound Recordings 1934-1983**

Physical Description: 11 boxes

Arrangement

Arranged by recording format (type, size, speed); physical order of container may reflect original order in some cases; original numbering system maintained for magnetic tape recordings and arranged in order

Scope and Content Note

Reel-to-reel tapes of alternative takes or demos, private recordings, radio broadcasts, and compilations of commercially-recorded Jimmy Van Heusen songs by various performers. Sound discs include test pressings, radio recordings, and private pressings of live performances or events. Recordings in Boxes 154 and 156 appear to have belonged to William Perlberg, movie producer and former husband of Bobbe Van Heusen.

Box 48, Folder 16

Cue Magazine's Salute to ASCAP 5/1/1966

Composer: Jimmy Van Heusen

Physical Description: Six 33 1/3 RPM discs in boxed set; size: 12 ".

Scope and Content Note

Published privately. Includes live performances by Jimmy Van Heusen (with Sammy Cahn), Hoagy Carmichael, Dinah Shore, Tony Bennett, Jule Styne, Harold Arlen, and others at Philharmonic Hall, New York.

Box 48, Folder 17

The Music Makers: Jimmy Van Heusen, part 2 10/31/1983

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Narwood Productions, recording of radio program. Interview with Van Heusen by host Skitch Henderson. For broadcast the week of Oct.31, 1983.

Note

Removed from original packing sleeve

Box 48, Folder 29

Boomtown party-1959-Share, Inc. 1959

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Privately published and sold to benefit Share, Inc., an organization for children with mental disabilities. Recording of live performance, featuring Frank Sinatra, Dean Martin, Sammy Davis, Jr., Jack Benny, Milton Berle, Tony Curtis, and others. Some music by Jimmy Van Heusen.

Box 61, Folder 0

7" reel-to-reel magnetic tape recordings n.d.

Physical Description: Twenty 7" reels

Scope and Content Note

Reels missing original boxes. Information derived from information on reel itself: 1. "Van. H. Songs, Pop"; 2. "The week that was."; 3. "Star" [Star!]; 4. "CK [or CR] Music"; 5. "Sinatra Family Christmas Album"; 6. "Mom...Eleanor...Linda...Patty"; 7. "Oz" [Journey Back to Oz]; 8. "Oz # 2" [Journey Back to Oz]; 9. "Oz pt. 2" [Journey Back to Oz]; 10. "Part one"; 11. "Ella Fitzgerald Sings George and Ira Gershwin Song Book" [commercial release, Verve]; 12. "Bruch, Vieuxtemps" [commercial release, RCA Victor]; 13. [no label]; 14. [no label]; 15. [no label]; 16. [no label]; 17. [no label, 2 reels]; 18. "Blank"; 19. "Blank"; 20. "Blank".

Box 62, Folder 0

7" and 10" reel-to-reel magnetic tape recordings ca. 1959

Physical Description: Fourteen 7" tapes and five 10" tapes

Scope and Content Note

Appear to be compilations of commercially-recorded Jimmy Van Heusen songs by various performers. Performers include Steve Allen, Chet Baker, Tony Bennett, Nat King Cole, Perry Como, Bing Crosby, Miles Davis, Sammy Davis, Jr., Judy Garland, Stan Getz, Jackie Gleason, Lionel Hampton, Jack Lemmon, Johnny Mercer, Dean Martin, Artie Shaw, Frank Sinatra, Annette Warren, Teddy Wilson and others. Reel 45 may contain unreleased material. Songs and performers listed on the back of the reel boxes in most cases. Content description based on spine using original numbering system: 7" tapes: 1. Van H. songs(pop) 2. Van H. songs (pop & jazz) 3. Van H. songs(pop) Feb. '59 4. Van H. songs (pop) 5. Van H. songs (pop) Feb. '59 6. Van H. songs (pop) Feb. '59 8. Van H. songs(pop & jazz) 9. Van H. songs 1959 11. Van H. songs- "This earth is mine", "Say one for me", Mar. '59 12. Van H. songs 1959 42. Van H. songs- pop records 43. Van H. songs-Martin + Lewis, Steve Allen, Kay Brown, Peggy King 44. Van H. songs(old records) 45. soundtracks-JVH songs 10" tapes: 49. Van H. Records-All by Sinatra 50. Van H. songs-Victor Young 51. Van H. songs(pop & jazz) 60. Van H. songs 61. Van H. songs

Box 63, Folder 0

7" reel-to-reel magnetic tape recordings ca. 1959**Physical Description:** Thirty-seven 7" tapes**Scope and Content Note**

Appear to be compilations of commercially-recorded Jimmy Van Heusen songs by various performers. Performers include Chet Baker, Mildred Bailey, Count Basie, Tony Bennett, Dave Brubeck, Sammy Cahn, Ray Charles, Rosemary Clooney, Nat King Cole, Bing Crosby, Sammy Davis, Jr., Doris Day, Ella Fitzgerald, Stan Getz, Jackie Gleason, Benny Goodman, Lionel Hampton, Billie Holiday, Bob Hope, Jerry Lewis, Liberace, Dean Martin, Johnny Mathis, Glenn Miller, Thelonious Monk, Sonny Rollins, Frank Sinatra, Mel Tormé, Jimmy Van Heusen, Sarah Vaughn, Dinah Washington, and others. Demos, alternative takes, rehearsals, or jam sessions appear on Tapes 16, 18, 28, 32, 33, 64, and 67. Songs and performers listed on the back of the reel boxes in most cases. Content description based on spine using original numbering system: 7. Van H. songs (pop) 10. Van H. songs (pop) 13. Van H. songs 1959 14. Van H. songs (pop) 1959 15. Van H. songs (pop) 1959 16. Van H songs 1959 17. Van H. songs (pop and jazz) 18. Van H. songs (pop) 19. sound tracks 20. Van H. songs (pop) 21. Van H. songs (Haynes) 22. Van H. songs (jazz) 23. Van H. songs (jazz) 24. Van H. songs (jazz) 25. Van H. songs 26. Van H. songs (pop) 27. Van H. songs(pop and jazz) 28. Van H. songs(pop) 29. Van H. songs(pop) 30. Van H. songs(pop) 31. Van H. Records 32. Van H. songs (pop) 33. Sammy Cahn 34. Van H. songs (jazz) 35. soundtrack "All the way" Van H. songs (pop) 36. Van H. songs(pop and jazz) 37. Van H. songs(jazz) 38. Van H. songs 40. Van H. Records 41. Van H. songs 46. Van H. songs (old records) 63. Van H. songs(old records) 64. jazz records (Van H. songs) 65. Van H. records (jazz) 66. Van H. songs(pop and jazz) 67. Van H. songs(pop and jazz) 68. Johnny Smith plays Van H.

Box 64, Folder 0

5" and 10" reel-to-reel magnetic tape recordings, 1 piano roll ca. 1950s**Physical Description:** Five 5" tapes, Four 10" tapes, one reel box cover, and one piano roll**Scope and Content Note**

Various commercial compilations with possible outtakes, radio recordings, language instruction tapes, and unlabeled reels. Songs and performers listed on the back of the reel boxes in some cases. Content description based on spine or reverse of reel box, or the reel itself: 10" tapes: 1. Contains "Dedicated to you" by Ray Charles, "Genius of Ray Charles" by Ray Charles, "Sweet songs for sweet singers" by Ella Fitzgerald, Al Hirt, and "Love is the thing" by Nat Cole, 1953; 2. Dinah Shore Program: Dinah Shore and Jack Smith, Nat Cole "For a moment of your love", 1951 to 1953; 3. Kenny Higgins (not in original box); 4. Empty Reel, metal; 5" Tapes: 5. 5" reel box, bottom only, with label: "Instrumental 'Desert inn', 2 versions-demo"; 6. Ampex Series 2000 Demonstration Tape; 7. Dormiphone Cartridge, "verbs"; 8. Orrtronic Tapette Cartridge, "Spanish"; 9. No Label; 10. No Label; 11. Piano roll: "If you're ever in my arms again", played by Rudy Martin.

Box 65, Folder 0

3", 4", 5", 7" and 10" reel-to-reel magnetic tape recordings ca. 1959 to 1965

Physical Description: Thirty-four 7" tapes; thirteen 5" tapes; one 4" tape; three 3" tapes

Scope and Content Note

Various recordings from radio shows, private events, performances, demos, and compilations of commercial recordings. Songs and performers listed on the back of the reel boxes in most cases. Content description based on spine using original numbering system: 7" TAPES: 84. piano and Nat Cole demonstration; 89. Lucy Ann Polk-Van Heusen album; 91. My fairfax lady; 92. Interview with Dennis Crosby, Feb. 1959; 93. Bill Weaver Show; 94. Mrs. Dean Martin birthday party; 95. Van H. interviews(radio) 1959; 96. Frank Sinatra birthday party Dec. 1958; 97. Flop parade songs-Bing Crosby Show (radio); 98. Railroad hour (Gordon MacRae); 99. Van H. as disc jockey, Feb. 1959 Pt.1 (KDAY); 100. Van H. as dj, Feb, 1959 Pt. 2 (KDAY); 101. Van H. as dj, Feb. 1959 Pt. 3 (KDAY); 105. Van H. songs (Sammy Cahn, Sarah Vaughan, and others); 106. Bing Crosby and Al Jolson; 107. David Rose orch.; 108. Van H. songs 1959 (by various); 109. Roger Williams "Faraway"; 111. Van H. songs (pop) 1960 (by Rosemary Clooney, Nat King Cole, others); 112. Van H. songs (pop) 1960 (various); 113. Van H. songs (pop) 1959 (Dean Martin and others); 114. Carl McIntyre show 3/16/60 (Interview with JVH); 115. Roger Williams "Faraway" 1959; 116. Troubleshooters music 7/30/59; 146. Van H. songs (pop) April 1961 (John Coltrane and other jazz musicians); 147. Van H. songs 1961 (Frank Sinatra and others); 148. Van H. songs (Peggy Lee, Perry Como, Miles Davis, Sarah Vaughan, and others); 190. 50th birthday program Pt. 1; 191. score to "Johnny Cool", Reel 1; 192. score to "Johnny Cool", Reel 2; 206. Have the time of your life 7/12/1965; 216. Les Poupees de Paris Pt. 1, 4/15/1964; 217. Les Poupees de Paris Pt. 2; 221. AAAA luncheon 10/24/63. 5" TAPES: 102. Van H. songs (Bing Crosby, Rosemary Clooney, Frank Sinatra, and others); 103. Sinatra-"Some came running" (Demo); 149. main title "Boys night out" (Patti Page); 150. Sands Hotel Commercial (Sammy Cahn); 182. Let's go see the Jets- Sammy Cahn and Jimmy Van Heusen; 183. Williams, "The tender trap"; Jones, "The last dance"; 208. "Love is a bore" Barbra Streisand; 209. "I only miss her" and "Second time around"-Joe Bushkin; 210. Jack Jones "Faraway"; 211. Hollywood Bowl Army Present to Van Heusen; 212. The army aviation song; 213. Sammy Cahn-Sylvia (demo); 215."Voice and piano tracks", performed by Van Heusen, Rise Stevens, Liza Minelli, and Jack Leonard, containing non-Van Heusen songs: "You have only you", "That feeling for home", and "The sign song". 4" TAPE: 126. Paris holiday show (Sammy Cahn, Jimmy Van Heusen, and Joe Lilley). 3" TAPE: 162. Half past April and a quarter to May; 163. How the west was won; 225. Have the time of your life.

Box 66, Folder 0

7" reel-to-reel magnetic tape recordings 1959 to 1961**Physical Description:** Forty-four 7" tapes**Scope and Content Note**

Most tapes appear to be compilations of commercially-recorded Jimmy Van Heusen songs by various performers. Some—particularly 88, 134, 136—include alternative takes or demos. Other tapes may include private recordings—tapes 76 to 80, and 134—while others are of radio or television broadcasts, particularly Frank Sinatra's show. Performers include Mildred Bailey, Cab Calloway, Ray Charles, Nat King Cole, Perry Como, Bing Crosby, Doris Day, Ella Fitzgerald, Eroll Garner, Benny Goodman, Bob Hope, Lena Horne, Dorothy Lamour, Peggy Lee, Henry Mancini, Dean Martin, Glenn Miller, Eleanor Roosevelt, Frank Sinatra, Jimmy Van Heusen, Sarah Vaughn, Fats Waller, and others. Songs and performers listed on the back of the reel boxes in most cases. Content description based on spine using original numbering system: 69. Van H. songs (old records) 70. Van H. songs (old records) 71. Van H. songs (old records) 72. Van H. songs (old records) 73. Van H. songs (old records) 74. Van H. songs (old records) 75. Van H. songs (old records) 76. Errol Garner and Sinatra (Sinatra party) 78. Sinatra Birthday, Hole in the Head 79. Errol Garner and Sinatra (Sinatra Party) 80. Errol Garner and Sinatra (Sinatra Party) 81. Speak-o-phone Records 82. Speak-o-phone Records 83. Speak-o-phone Records 85. Van H. songs (old records) 86. Van H. songs pop & jazz (demo record) 87. Van H. songs (old records) 88. Demonstrations 117. Frank Sinatra Album #1221 118. Frank Sinatra "No on cares" album #1221, side one 119. Frank Sinatra "No on cares" album #1221, side two 120. Frank Sinatra show 10/19/59 Reel #1 121. Frank Sinatra show 10/19/59 Reel #2 122. Frank Sinatra show 12/13/59 Reel #1 123. Frank Sinatra show 12/13/59 Reel #2 124. Frank Sinatra show 2/10/60 Reel #1 125. Frank Sinatra show 2/10/60 Reel #2 127. Van H. songs (pop) 128. Bill Stewart show Feb. 1961 reel #1 129. Bill Stewart show Feb. 1961 reel #2 130. Van H. songs pop 131. Van H. songs pop 132. Billy Barnes Revue, "In and Out" 133. Let's make love album 134. From N.Y. apartment 135. Van H. songs (pop) 136. Van H. songs (pop) 137. Van H. songs (pop) 140. Van H. songs 141. Van H. songs 1961 142. Van H. songs- Steve Laureance & Edie Gorme 143. Van H. songs Apr. 1961 144. Van H. songs (pop) Apr. 1961 145. Van H. songs (pop)

Box 67, Folder 0

10" reel-to-reel magnetic tape recordings n.d.**Physical Description:** Sixteen 10" tapes**Scope and Content Note**

Most tapes appear to be compilations of commercially-recorded Jimmy Van Heusen songs by various performers, although a few are recordings of radio shows. Some—particularly 52, 53, 57, 255, and 256—include alternative takes or demos. Performers include Steve Allen, Chet Baker, Pearl Bailey, Count Basie, Tony Bennett, Dave Brubeck, Sammy Cahn, Ray Charles, Nat King Cole, Perry Como, Sam Cooke, Bing Crosby, Sammy Davis, Jr., Doris Day, Jackie Gleason, Lionel Hampton, Billie Holiday, Etta James, Liberace, Henry Mancini, Glenn Miller, Mitch Miller, Pattie Page, Artie Shaw, Dinah Shore, Frank Sinatra, Sarah Vaughn, Teddy Wilson and others. Songs and performers listed on the back of the reel boxes in most cases. Content description based on spine using original numbering system with the exception of tapes 256-258, to which numbered labels were added: 47. Van H. songs (pop); 48. Van H. songs (jazz); 52. Van H. songs- demos & songs; 53. Van H. songs (pop); 54. Van H. songs (pop); 55. Van H. songs; 56. Van H. songs (jazz); 57. Dave Pell octet plays Burke and Van Heusen; 58. Van H. songs (pop & jazz), Feb. 1958; 59. Van H. songs (pop & jazz); 253. Van H. songs 1964; 254. Van H. songs pop; 255. Mitch Miller show, 9/22/58; 256. Radio programs (Hobby Lobby) (Tommy Dorsey) etc; 257. 78 rpm Old Records; 258. Kraft Music Hall Mitch Miller program.

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| Box 154, Folder 1 | <p>"Happening" ["Happenings (just don't happen)"] and "Whippoorwill" ["Whippoorwill half note"] n.d.</p> <p>Composer: John T. Parente</p> <p>Physical Description: One 45 RPM test pressing; size: 10 "</p> <p>Scope and Content Note</p> <p>O-D-O Recording Co., Inc.</p> |
| Box 154, Folder 2 | <p>"What a little moonlight can do" and "Down by the riverside" n.d.</p> <p>Physical Description: One test pressing; size: 10 "</p> <p>Scope and Content Note</p> <p>Performed by Gary Crosby. Instantaneous recording by the NBC Radio-Recording Division. Playback speed not indicated.</p> |
| Box 154, Folder 3 | <p>"You've got what it takes" and "radio commercial" ca. 1954</p> <p>Physical Description: One test pressing; size: 10 "</p> <p>Scope and Content Note</p> <p>Performed by Bing Crosby from the production "The Country Girl". Playback speed not indicated.</p> |
| Box 154, Folder 4 | <p>"I wish I was back in the army" and "Love you didn't do right by me" ca. 1954</p> <p>Composer: Irving Berlin</p> <p>Physical Description: One 33 1/3 RPM test pressing; size: 10 "</p> <p>Scope and Content Note</p> <p>Performed by Bing Crosby, Rosemary Clooney, and Danny Kaye from the production "White Christmas".</p> |
| Box 154, Folder 6 | <p>A propos de rien ca. 1953</p> <p>Composer: Jimmy Van Heusen</p> <p>Physical Description: One test pressing; size: 10 "</p> <p>Scope and Content Note</p> <p>From the production "Little boy lost". Also includes "Darktown strutters' ball" (by Shelton Brooks). Playback speed not indicated.</p> |
| Box 154, Folder 7 | <p>"Why should I believe in love" and "Chores, chores, chores" ca. 1952</p> <p>Composer: Jay Livingston</p> <p>Physical Description: One test pressing; size: 10 "</p> <p>Scope and Content Note</p> <p>Performed by Dinah Shore from the production "Higher Accompaniment" ["Aaron Slick from Punkin Crick"]. Playback speed not indicated.</p> |
| Box 154, Folder 8 | <p>"Why should I believe in love" (Packing version) ca. 1952</p> <p>Composer: Jay Livingston</p> <p>Physical Description: One test pressing; size: 10 "</p> <p>Scope and Content Note</p> <p>Performed by "Dinah [Shore] and Minerva [Urecal]" a production ["Aaron Slick from Punkin Crick"]. Playback speed not indicated.</p> |

Box 154, Folder 9

There's a marshmellow moon [Marshmallow moon] ca. 1952

Composer: Jay Livingston

Physical Description: One test pressing; size: 10 "

Scope and Content Note

Performer not indicated [Dinah Shore]; from a Paramount production ["Aaron Slick from Punkin Crick"]. Playback speed not indicated.

Box 154, Folder
10

My beloved ca. 1952

Composer: Jay Livingston

Physical Description: One test pressing; size: 10 "

Scope and Content Note

Performed by Robert Merrill (one side) and Dinah Shore (other side); from a production ["Aaron Slick from Punkin Crick"]. Playback speed not indicated.

Box 154, Folder
11

"Rat race theme", "New York theme", and "Love theme" ca. 1960

Physical Description: One 33 1/3 RPM test pressing; size: 10 ".
Scope and Content Note

From the production "The rat race".

Box 154, Folder
12

"Toddling the todalo" and "Somebody loves me" ca. 1952

Physical Description: One test pressing disc; size: 10 ".
Scope and Content Note

Unknown performer [Betty Hutton from the recording "Somebody loves me"].
 Playback speed not indicated.

Box 154, Folder
13

"Love him" and "Jealous" ca. 1952

Physical Description: One test pressing disc; size: 10 ".
Scope and Content Note

Unknown performer [Betty Hutton from the recording "Somebody loves me"].
 Playback speed not indicated. Handwritten on sleeve: "W. Perlberg".

Box 154, Folder
14

White Christmas (Finale) ca. 1954

Physical Description: One 78 RPM test pressing; size: 10 ".
Scope and Content Note

Box 154, Folder
15

Life is a beautiful thing

Physical Description: One test pressing disc; size: 10 ".
Scope and Content Note

Performed by Evelyn Knight. Playback speed not indicated.

Box 154, Folder
16

Veo [V.E.O] n.d.

Physical Description: One test pressing disc; size: 10 ".
Scope and Content Note

"VEO" handwritten on label. Playback speed not indicated.

Box 154, Folder
17

"Jimmy Valentine" and "Wrap your troubles in dreams" n.d.

Physical Description: One test pressing disc; size: 10 ".
Scope and Content Note

Performed by Bing Crosby. Playback speed not indicated.

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| Box 154, Folder 18 | Buddy De Sylva [DeSylva] memorial ca. 1950 Physical Description: One 33 1/3 RPM test pressing; size: 10 ". Scope and Content Note From the NBC variety radio show "Fitch Bandwagon". |
| Box 154, Folder 19 | "Marshmallow moon" ["Marshmallow moon"] and "Saturday night" ["Saturday night in Punkin Crick"] ca. 1952 Composer: Jay Livingston Physical Description: One test pressing disc; size: 10 ". Scope and Content Note Performer not indicated [Dinah Shore]; from a production ["Aaron Slick from Punkin Crick"]. Playback speed not indicated. |
| Box 154, Folder 20 | Production #40, M2 - Take 1 "Forgive Me" 11/21/1955 Physical Description: One test pressing disc; size: 10 ". Scope and Content Note Label brand is "Radio Recorders". Playback speed not indicated. |
| Box 154, Folder 21 | "The nearness of you" and "Out of nowhere" ca. 1960 Physical Description: One 78 RPM test pressing; size: 10 ". Scope and Content Note From the production "The rat race". |
| Box 154, Folder 22 | Jealous ca. 1952 Physical Description: One test pressing disc; size: 10 ". Scope and Content Note Unknown performer [Betty Hutton from the recording "Somebody loves me"]. Playback speed not indicated. Handwritten on sleeve: "W. Perlberg". |
| Box 154, Folder 23 | "30 Intercut without counts" Ukano group and Gig Young's bongo routine ca. 1958 Physical Description: One 78 RPM test pressing; size: 10 ". Scope and Content Note From the production "Teacher's pet". |
| Box 154, Folder 24 | Unlabeled n.d. Physical Description: One test pressing disc; size: 10 ". Scope and Content Note Blank Presto label; grooved on both sides. Playback speed not indicated. |
| Box 154, Folder 25 | "White Christmas" and "The best things happen while dancing" ca. 1954 Composer: Irving Berlin Physical Description: One 78 RPM test pressing; size: 10 ". Scope and Content Note Performed by Bing Crosby from the production "White Christmas". |
| Box 154, Folder 26 | Teacher's pet mambo ca. 1958 Physical Description: One 78 RPM test pressing; size: 10 ". Scope and Content Note Performed by Joel Lubin from the production "Teacher's pet". |

Box 154, Folder
27

Pakistan n.d.

Composer: Jimmy Van Heusen

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

Written as "Arthur Williams". Playback speed not indicated. 2 copies.

Box 154, Folder
28

Lullaby in blue ca. 1961

Physical Description: One 33 1/3 RPM test pressing; size: 10 ".

Scope and Content Note

From the production "The pleasure of his company". Handwritten on sleeve: "Mr. Perlberg".

Box 154, Folder
29

The pleasure of his company ca. 1961

Composer: Alfred Newman

Physical Description: One 33 1/3 RPM test pressing; size: 10 ".

Scope and Content Note

From the film "The pleasure of his company".

Box 154, Folder
30

Love and learn ca. 1954

Composer: Harold Arlen

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

[Dissertation on the state of bliss (Love and learn blues)]. Performed by Bing Crosby and Jacqueline Fontaine from the production "The country girl".

Box 154, Folder
31

"Abraham" and "Santa Claus" ca. 1954

Composer: Irving Berlin

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

Performed by Bing Crosby and Danny Kaye from the production "White Christmas". Playback speed not indicated.

Box 154, Folder
32

"Jule Styne - James Van Heusen; Dinner" and "Steve Lawrence - James Van Heusen; Dinner" 4/28/1968

Physical Description: One 33 1/3 RPM disc; size: 10 ".

Scope and Content Note

Private recording

Box 154, Folder
33

The rainbow rider ca. 1969

Composer: Jimmy Van Heusen

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

From the production "The great bank robbery". Title handwritten on disc. Playback speed not indicated.

Box 154, Folder
34

Sweet Rosie O'Grady ca. 1943

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

Performed by Robert Young from the production "Sweet Rosie O'Grady". Playback speed not indicated.

Box 154, Folder
35

"Karen Wyman" n.d.

Physical Description: One test pressing disc; size: 8 ".

Scope and Content Note

Decca label. Only performer's name listed. Playback speed not indicated.

Box 154, Folder
36

It could happen to you ca. 1960

Composer: Jimmy Van Heusen

Physical Description: One 78 RPM test pressing; size: 10 ".

Scope and Content Note

From the production "The rat race". Also includes "Stella by starlight".

Box 154, Folder
37

Personality ca. 1960

Composer: Jimmy Van Heusen

Physical Description: One 78 RPM test pressing; size: 10 ".

Scope and Content Note

From the production "The rat race". Also includes "The rat race"; handwritten: "Easy living...Ralph Ranger - Leo Robin".

Box 154, Folder
38

Hot lips n.d.

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

Playback speed not indicated, although sleeve suggests that it is 33 1/3.

Box 154, Folder
39

Teacher's pet ca. 1958

Composer: Joe Lubin

Physical Description: One 78 RPM test pressing; size: 10 ".

Scope and Content Note

Performed by Doris Day from the production "Teacher's Pet".

Box 154, Folder
40

"Sorry" and "You've" n.d.

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

Shorthand, handwritten titles for unknown song titles. Playback speed not indicated.

Box 154, Folder
41

"Teacher's pet" and "Teacher's pet mambo" ca. 1958

Composer: Joe Lubin

Physical Description: One 78 RPM test pressing; size: 10 ".

Scope and Content Note

Performed by Doris Day for the production "Teacher's pet".

Box 154, Folder
42

"Down by the river" and "Soon" ca. 1954

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

From the production "The bridges at Toko-Ri". Handwritten on sleeve: "Bill Perlberg".

Box 154, Folder
43

"Wang wang blues" and "Somebody loves me (Betty's flower version)" n.d.

Physical Description: One test pressing disc; size: 10 ".

Scope and Content Note

Playback speed not indicated.

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| Box 154, Folder 44 | Love him (Betty's cafe version) ca. 1952 Physical Description: One test pressing disc; size: 10 ". Scope and Content Note Unknown performer [Betty Hutton from the recording "Somebody loves me"]. Label has fallen off, now attached to sleeve. Label has also fallen off of reverse side, which now reads "SLM" ["Somebody loves me"]. Playback speed not indicated. |
| Box 154, Folder 45 | June n.d. Physical Description: One test pressing disc; size: 10 ". Scope and Content Note Playback speed not indicated. |
| Box 154, Folder 46 | Marek Windheim on A. C. Spark Plug program 6/13/1934 Physical Description: One 78 RPM test pressing; size: 10 ". Scope and Content Note WJZ radio program [sponsored by] AC Spark Plug featuring Marek Windheim. |
| Box 154, Folder 47 | Unlabeled n.d. Physical Description: One test pressing disc; size: 10 ". Scope and Content Note Unlabeled Presto label with grooves on both sides. Loose label found next to disc in box included in folder: "The girl who invented Rock & Roll" (Daywin Music Co.) from the production "Teacher's pet". Playback speed not indicated. |
| Box 154, Folder 48 | Bing Crosby and Gary Crosby 4/6/1954 Physical Description: One 78 RPM test pressing; size: 12 ". Scope and Content Note Includes song titles "Somebody bad stole 'Bell", "Let's harmonize" (twice), "You tell me your dream", "That's where my money goes", "Tell me why", and "Mary Jane". Instantaneous recording by the NBC Radio-Recording Division. |
| Box 154, Folder 49 | If it's all the same to you 12/10/1952 Physical Description: One 78 RPM test pressing; size: 12 ". Scope and Content Note Information from sleeve. Note See also Box 154, Folder 175 (ss 2.2) |
| Box 154, Folder 50 | Born in a trunk (Parts 2 through 7) ca. 1954 Physical Description: One 78 RPM test pressing; size: 12 ". Scope and Content Note Performed by Judy Garland from the production "A star is born". Label has fallen off one side (loose in folder). |
| Box 154, Folder 51 | Night of a hundred stars ca. 1950s Physical Description: One test pressing disc; size: 12 ". Scope and Content Note Performed by Noel Coward at the London Palladium. Playback speed not indicated. |

Box 154, Folder
52

"Gershwin Album; Ella Fitzgerald" ca. 1959

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Most likely pressing of "Ella Fitzgerald Sings the George and Ira Gershwin Song Books" on Verve Records. Playback speed not indicated. Some handwritten notes on label and sleeve.

Box 154, Folder
53

"The spider and the fly" and "Still water" ca. 1952

Composer: Jay Livingston

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Performed by Dinah Shore and Robert Merrill from a production ["Aaron Slick from Punkin Crick"]. Playback speed not indicated.

Box 154, Folder
54

Saturday night in Punkin Creek ca. 1952

Creator/Collector: Jay Livingston

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

From a production ["Aaron Slick from Punkin Crick"]. Playback speed not indicated.

Box 154, Folder
55

Bing Crosby Show #9 12/4/1952

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Sides 3 and 4. Instantaneous recording by the NBC Radio-Recording Division. Playback speed not indicated.

Box 154, Folder
56

The magic window n.d.

Composer: Jimmy Van Heusen

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Performed by Bing Crosby. Playback speed not indicated.

Box 154, Folder
57

The magic window ca. 1953

Composer: Jimmy Van Heusen

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Performed by Bing Crosby from the production "Little boy lost". Playback speed not indicated.

Box 154, Folder
58

Walking Happy ca. 1966

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM test pressing; size: 12 ".

Scope and Content Note

Music from the musical. Includes the songs "Walking happy", "I'll make a man of the man", "How d'ya talk to a girl", "If I be your best chance", "Love will find a way-they say", "(He is) Very close to wonderful", "Circle this day on the calendar", "I don't think I'm in love" (twice), and "Use your noggin" (twice).

Box 154, Folder
59

Skyscraper 6/22/1965

Composer: Jimmy Van Heusen

Physical Description: One 33 1/3 RPM test pressing; size: 12 ".

Scope and Content Note

Music from the musical. Includes the songs "Theme from Skyscraper" (in Pop and Concerto versions), "Occasional flight", "Everybody has the right to be wrong", "Run for your life", "I'll only miss her when I think of her", "Opposites", "It - that", and "I'll only miss him".

Box 154, Folder
60

The land around us ca. 1954

Composer: Harold Arlen

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Performed by Bing Crosby from the production "The country girl". Playback speed not indicated. Handwritten on sleeve: "Mr. Perlberg".

Box 154, Folder
61

"...Somebody" n.d.

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Title from partially legible handwriting on label. Both sides grooved. Playback speed not indicated.

Box 154, Folder
62

The pitchman ca. 1954

Composer: Harold Arlen

Physical Description: One 78 RPM test pressing; size: 12 ".

Scope and Content Note

From the production "The country girl".

Box 154, Folder
63

"Harmony House" radio program 4/10/1951

Physical Description: One 33 1/3 RPM test pressing; size: 12 ".

Scope and Content Note

Featuring Pat Morgan.

Box 154, Folder
64

"Debbie" n.d.

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Debbie Reynolds recording on Dot Records. Playback speed not indicated.

Box 154, Folder
65

"That's what I want for Christmas" and "I'd like to hitch a ride with Santa Claus" 2/22/1954

Physical Description: One 78 RPM test pressing; size: 12 ".

Scope and Content Note

Performed by Bing Crosby and Lindsay Crosby. Instantaneous recording by the NBC Radio-Recording Division.

Box 154, Folder
66

Unlabeled n.d.

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Some information handwritten on disc; grooved on one side. Playback speed not indicated.

Box 154, Folder
67

Cooking up a show [ca. 1945]

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

"Prod. Rout." Parts 1 and 2. Possibly recording of Musical carrying this title.

Box 154, Folder
68

Unlabeled n.d.

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

Grooved on one side. Playback speed not indicated.

Box 154, Folder
69

Bing Crosby, Gary Crosby, and Lindsay Crosby radio show 4/11/1954

Physical Description: One 78 RPM test pressing; size: 12 ".

Scope and Content Note

Side 3. Includes the songs "They say", "Let's harmonize", and closing dialogue. Instantaneous recording by the NBC Radio-Recording Division.

Box 154, Folder
70

A propos de rien (humming - underground version) 11/24/1952

Composer: Jimmy Van Heusen

Physical Description: One 78 RPM test pressing; size: 12 ".

Scope and Content Note

From "Little boy lost". Information from sleeve; handwritten: "William Perlberg".

Box 154, Folder
71

Bing Crosby, Gary Crosby, and Lindsay Crosby radio program 4/16/1954

Physical Description: One 78 RPM test pressing; size: 12 ".

Scope and Content Note

Side one includes dialogue and the song "Dime and a dollar"; side two includes "Let's harmonize", "Doodle doo", and "Down in jungle town". Broadcast date 4/11/1954. Instantaneous recording by the NBC Radio-Recording Division.

Box 154, Folder
72

Unlabeled n.d.

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

No label or markings. Grooved on both sides. Playback speed not indicated.

Box 154, Folder
73

Unlabeled n.d.

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

No label; narrow grooved area on one side. Playback speed not indicated.

Box 154, Folder
74

Unlabeled n.d.

Physical Description: One test pressing disc; size: 12 ".

Scope and Content Note

No label; some handwritten non-title coding. Grooved on one side. Playback speed not indicated.

Box 154, Folder
75

If it's all the same to you 12/10/1952

Physical Description: One 78 RPM test pressing; size: 12 ".

Scope and Content Note

Performed by Bing Crosby. Information derived from sleeve and disc markings.

Box 155, Folder 2

"Wake me when it's over" n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM test pressing; size: 7 ".

Scope and Content Note

Cadence Records, KB-183, performed by Andy Williams. Disc jockey pressing of Van Heusen song.

Box 155, Folder 8

It's 1200 miles from Texas to Palm Springs 1958

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

White label pressing of "Palm Springs salutes Texas Desert Circus Week, April 16-20, 1958", HB-2160, performed by Dean Martin.

Box 155, Folder
15

High hopes n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Performance featuring James Van Heusen, Sammy Cahn, Bing Crosby, Suzanne Agnew Elliott, Rhea Eckel, and the Cazenovia college choir. 3 copies.

Box 155, Folder
18

All the way n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM test pressing; size: 7 ".

Scope and Content Note

White label pressing on Fine Recording, Inc., performed by Jane Morgan.

Box 155, Folder
25

The laughing eyes of San Marino (march and bossa nova) 1/16/1969

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Performance recorded by Van Heusen Music corp., VHM-102, for the San Marino Charities Foundation. 2 copies.

Box 155, Folder
28

The army aviation song 1963

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM disc; size: 7 ".

Scope and Content Note

Performed by Mitch Miller with the Sing Along Gang. Lyrics printed on sleeve. Recording to benefit the Army Aviation Association of America Scholarship Foundation.

Box 155, Folder
40

The second time around ca. 1961

Creator/Collector: Jimmy Van Heusen

Physical Description: One 45 RPM test pressing; size: 7 ".

Scope and Content Note

Test pressing of forthcoming Kapp release, performed by Jane Morgan.

Box 162, Folder 1

God bless America n.d.**Physical Description:** One 45 RPM disc; size: 7 ".**Scope and Content Note**

Title typed on white label (Associated Recording Studios). Grooved on one side.

Note

Moved from discs in Box 156.

Box 162, Folder 2

"Meet Danny Wilson" Invitation n.d.**Physical Description:** One 78 RPM disc; size: 7 ".**Scope and Content Note**

Title typed on white label (now detached, loose in folder); grooved on one side. Disc color is red.

Note

Moved from discs in Box 156.

Box 162, Folder 3

SHARE benefit recording 5/25/1965**Physical Description:** One test pressing disc; size: 8 "**Scope and Content Note**

Featuring "Too marvelous [for words]" performed by Jimmy Van Heusen. Grooved on one side; playback speed not indicated. Includes personally-designed sleeve: "SHARE Thanks Chester Babcock, 1965".

Box 162, Folder 4

I knew it then, I know it now 1963**Physical Description:** One 45 RPM disc; size: 8 ".**Scope and Content Note**

White label demo from MGM. Theme from "Twilight of honor"; music by John Green; performed by Bob Grabeau and Girls Duo. Grooved on one side only.

Box 162, Folder 5

To love and be loved 10/16/1958**Creator/Collector:** Jimmy Van Heusen**Physical Description:** One test pressing disc; size: 8 ".**Scope and Content Note**

Capitol Records test pressing with handwritten label, performed by Frank Sinatra. Short version and long version. Playback speed not indicated.

Box 162, Folder 6

It could happen to you 4/5/1956**Creator/Collector:** Jimmy Van Heusen**Physical Description:** One test pressing disc; size: 8 ".**Scope and Content Note**

Capitol Records test pressing with handwritten label, performed by Frank Sinatra. Reverse is "The end of a love affair" (composed by Edward Redding), also performed by Sinatra. Playback speed not indicated.

Box 162, Folder 7

There's a flaw in my flue 4/5/1956**Creator/Collector:** Jimmy Van Heusen**Physical Description:** One test pressing disc; size: 8 ".**Scope and Content Note**

Capitol Records test pressing with handwritten label, performed by Frank Sinatra. Reverse is "(I think of you) with every breath" (composed by Rainger-Robin), also performed by Sinatra. Playback speed not indicated.

Box 162, Folder 8

It's 1200 miles from Texas to Palm Springs 3/21/1958

Creator/Collector: Jimmy Van Heusen

Physical Description: One test pressing disc; size: 8 ".

Scope and Content Note

Capitol Records test pressing with handwritten label, performed by Dean Martin. Label reads "Palm Springs to Texas". Reverse is blank. Playback speed not indicated.

Box 162, Folder 9

Sky Harbor: John and Dorothy Haskell 16th wedding anniversary 1960s

Physical Description: One 33 1/3 RPM disc; size: 10 ".

Scope and Content Note

Live recording of event (private pressing); Yucca Valley, CA. Sung and played by Jimmy Van Heusen. Words and music by Sammy Cahn and Jimmy Van Heusen. Grooved on one side only. 6 copies.

Box 162, Folder
10

David Tebet presents Muriel's surprise birthday bash! 10/24/1968

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Live recording of Muriel Slatkin event; Beverly Hills, CA. Special lyrics by Sammy Cahn; Peter Daniels, piano. Track listing: 1.1 Thoroughly modern Millie, Lady is a tramp (Cahn); 1.2 It's magic (Joni James Aquaviva); 1.3 Cheek to cheek (Cahn); 1.4 Love and marriage (Cahn); 1.5 Pretty baby (Joey Bishop); 1.6 Tit-willow (Cahn); 2.1 The girl that I marry (Burton Slatkin); 2.2 It's been a long long time (Cahn); 2.3 California here I come, April showers, I'm just wild about Harry (Charles Richard Kahn); 2.4 Gift presentation a la Mother Fletcher (Crane and Rackin); 2.5 Saturday night is the loveliest night of the year, Call me irresponsible, Happy birthday to you (Cahn).

Box 162, Folder
11

Lizette and David Sarnoff fiftieth wedding anniversary 7/4/1967

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Live recording of event, The St. Regis Roof, New York City. Performers and specific content unknown. Pressed for private release by RCA Victor.

Note

Was unopened in original shrink-wrap (opened during processing)

Box 162, Folder
12

Sammy Cahn testimonial dinner 4/28/1968

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

Live recording of event (private pressing); New York City. Thirtieth anniversary, Henry Oldtimers Alumni of the Henry Street Settlement. Performers include Jimmy Van Heusen, Jack Benny, Paul Anka, Senator Jacob Javits, Steve Lawrence, Robert Sarnoff, Warren Beatty, Jule Styne, Johnny Carson, Red Buttons, Sammy Cahn, and others.

Box 162, Folder
13

Mata Hari 1/1968

Physical Description: One 33 1/3 RPM disc; size: 12 ".

Scope and Content Note

White label private pressing of Broadway production by Martin Charnin and Edward Thomas. Grooved on one side only. Published by Edwin H. Morris & Co. Some notes on original sleeve.

Box 162, Folder
14

The bartered bride (Radio broadcast recording) 3/10/1935

Physical Description: Six 78 RPM discs; size: 12 "

Scope and Content Note

In 12 parts; each disc grooved on both sides. Opera by Bedrich Smetana; Marck Windheim. Station: WEAFF; Broadcast Producers of N.Y., Inc.

Box 162, Folder
15

La rondine (Radio broadcast recording) 3/21/1936

Physical Description: Six 78 RPM discs; size: 12 "

Scope and Content Note

In 12 parts; each disc grooved on both sides. Opera by Giacomo Puccini. Station: WEAFF; Broadcast Producers of N.Y., Inc. Client listed on sleeve: Paul Louis.

Subseries 3. **Films 1932-1968**

Physical Description: 1 box

Arrangement

Arranged alphabetically by title (for titles in UCLA-FTA) and by order of tracks on DVD access copy (for 8mm home movies)

Scope and Content Note

16mm television films and kinescopes, 16mm motion picture prints, and 8mm regular and super 8mm home movies. Includes television programs featuring Van Heusen or from his personal collection, film prints, and home movies depicting his travels and life in the southern California desert. Most materials are housed in the UCLA Film & Television Archive (links to catalog included below).

Box UCLA-FTA,
Folder N/A

Academy Awards, 30th (Television program) 3/26/1958

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Excerpt. Includes Dean Martin singing "All the way", Sammy Cahn and Jimmy Van Heusen receiving the Oscar for "All the way", and Burt Lancaster and Kirk Douglas do a skit that includes the song "It's great not to be nominated" written by Cahn and Van Heusen.

Note

[UCLA Film and Television Archive catalog number T90139](#)

Box UCLA-FTA,
Folder N/A

Academy Awards, 31st (Television program) [4/6/1959]

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Excerpts. Doris Day announces and presents the Oscar for Best Song, "High hopes", written by Sammy Cahn and Jimmy Van Heusen.

Note

Date and title based on UCLA-FTA catalog record; however, this content more likely comes from the 32nd annual Academy Awards show in 1960.

Note

[UCLA Film and Television Archive catalog number T90139](#)

Box UCLA-FTA,
Folder N/A

Academy Awards, 36th (Television program) 4/8/1963

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Excerpt. Shirley Jones announces and presents the Academy Award for Best Song. The winners are Sammy Cahn and Jimmy Van Heusen for "Call me irresponsible". Accepting the Oscar are Van Heusen and Sammy Cahn's daughter.

Note

[UCLA Film and Television Archive catalog number T90140](#)

Box UCLA-FTA,
Folder N/A

Coke time with Eddie Fisher 1/14/1955

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Recording of musical variety TV program from Jimmy Van Heusen's film collection

Note

[UCLA Film and Television Archive catalog number T90124](#)

Box UCLA-FTA,
Folder N/A

Darn that dream (Soundie) 1940

Physical Description: Film reel, 16 mm, B & W, safety print.

Scope and Content Note

Musical film short featuring Jimmy Van Heusen song performed by the Lorraine Page Orchestra, Martha Mears, and Bill Roberts.

Note

[UCLA Film and Television Archive catalog number M202324](#)

Box UCLA-FTA,
Folder N/A

Headin' for the Rio Grande (Feature film) 1936

Physical Description: 2 Film reels, 16 mm, B & W, safety print

Scope and Content Note

Copy of film from Jimmy Van Heusen's collection

Note

[UCLA Film and Television Archive catalog number M84632](#)

Box UCLA-FTA,
Folder N/A

Hound for hire (Television cartoon) [1961]

Physical Description: Film reel, 16 mm, color, safety print.

Scope and Content Note

3 episodes. Recording of television show from Jimmy Van Heusen's film collection.

Note

[UCLA Film and Television Archive catalog number T90137](#)

Box UCLA-FTA,
Folder N/A

Jack and the beanstalk (Television special) 2/26/1967

Producer: Hanna-Barbera

Physical Description: Film reel, 16 mm, color, safety kinescope

Scope and Content Note

Animation and live action special featuring music by Jimmy Van Heusen.

Note

[UCLA Film and Television Archive catalog number T90135](#)

Box UCLA-FTA,
Folder N/A

Jimmy Van Heusen reception at Cazenovia College, New York State (Television special) [1970s]

Physical Description: Film reel, 16 mm, color, safety print.

Scope and Content Note

Footage of the reception filmed by WYSR-TV, Syracuse, commemorating the donation of memorabilia to Cazenovia College by Jimmy Van Heusen, a Cazenovia College graduate. Van Heusen speaks, sings, and plays piano.

Note

[UCLA Film and Television Archive catalog number T90138](#)

Box UCLA-FTA,
Folder N/A

Jimmy Van Heusen: Home movies (Alaska trip) n.d.

Physical Description: 16mm film print

Scope and Content Note

UCLA-FTA catalog number M202327

Note

[Please see UCLA Film and Television Archive catalog](#)

Box UCLA-FTA,
Folder N/A

Jimmy Van Heusen: Miscellaneous short subjects n.d.

Physical Description: 16mm film print

Scope and Content Note

UCLA-FTA catalog number M202326

Note

[Please see UCLA Film and Television Archive catalog](#)

Box UCLA-FTA,
Folder N/A

Jimmy Van Heusen: Miscellaneous home movies n.d.

Physical Description: 16mm film print

Scope and Content Note

UCLA-FTA catalog number M202329

Note

[Please see UCLA Film and Television Archive catalog](#)

Box UCLA-FTA,
Folder N/A

Jimmy Van Heusen: Miscellaneous home movies n.d.

Physical Description: 16mm film print

Scope and Content Note

UCLA-FTA catalog number M202328

Note

[Please see UCLA Film and Television Archive catalog](#)

Box UCLA-FTA,
Folder N/A

Jimmy Van Heusen: Miscellaneous outs and clips n.d.

Physical Description: 16mm film print

Scope and Content Note

UCLA-FTA catalog number M202330

Note

[Please see UCLA Film and Television Archive catalog](#)

Box UCLA-FTA,
Folder N/A

Language and linguistics: Part 6 (Television program) 1958

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Recording of television show from Jimmy Van Heusen's film collection

Note

[UCLA Film and Television Archive catalog number T90121](#)

Box UCLA-FTA,
Folder N/A

Law of the west (Feature film) 1932

Physical Description: 2 Film reels, 16 mm, B & W, safety print

Scope and Content Note

Copy of film from Jimmy Van Heusen's collection

Note

[UCLA Film and Television Archive catalog number M84630](#)

Box UCLA-FTA,
Folder N/A

Meet the masters: Andres Segovia, Jan Peerce, Nadine Conner (Television program, NBC) 1952

Physical Description: Film reel, 16 mm, B & W, safety print

Scope and Content Note

Recording of Classical music television program from Jimmy Van Heusen's film collection

Note

[UCLA Film and Television Archive catalog number T90120](#)

Box UCLA-FTA,
Folder N/A

Meet the masters: Artur Rubinstein (Television program, NBC) 1952

Physical Description: Film reel, 16 mm, B & W, safety print

Scope and Content Note

Recording of Classical music television program from Jimmy Van Heusen's film collection

Note

[UCLA Film and Television Archive catalog number T90118](#)

Box UCLA-FTA,
Folder N/A

Meet the masters: Jascha Heifetz (Television program, NBC) 1952

Physical Description: Film reel, 16 mm, B & W, safety print

Scope and Content Note

Recording of Classical music television program from Jimmy Van Heusen's film collection

Note

[UCLA Film and Television Archive catalog record T90117](#)

Box UCLA-FTA,
Folder N/A

Meet the masters: Trio (Television program, NBC) 1952

Physical Description: Film reel, 16 mm, B & W, safety print

Scope and Content Note

Recording of Classical music television program from Jimmy Van Heusen's film collection

Note

[UCLA Film and Television Archive catalog number T90119](#)

Box UCLA-FTA,
Folder N/A

Playboy's penthouse (Television program) 4/1960

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Variety show; excerpt with Sammy Cahn and Jimmy Van Heusen.

Note

[UCLA Film and Television Archive catalog number T90136](#)

| | |
|-----------------------------|---|
| Box UCLA-FTA, Folder N/A | <p>Producers' showcase: Our town (Television musical) 1955</p> <p>Physical Description: Film reel, 16 mm, B & W, safety kinescope</p> <p>Scope and Content Note</p> <p>From Jimmy Van Heusen's film collection. Music by Sammy Cahn and Jimmy Van Heusen.</p> <p>Note</p> <p>Videocassette copy available for on-site viewing only</p> <p>Note</p> <p>UCLA Film and Television Archive catalog record T90116</p> |
| Box UCLA-FTA, Folder N/A | <p>Tex rides with the Boy Scouts (Feature film) 1937</p> <p>Physical Description: 2 Film reels, 16 mm, B & W, safety print</p> <p>Scope and Content Note</p> <p>Copy of film from Jimmy Van Heusen's collection</p> <p>Note</p> <p>UCLA Film and Television Archive catalog number M202325</p> |
| Box UCLA-FTA, Folder N/A | <p>The Christophers program, What one person can do: Johnny Burke and James Van Heusen (Television program) 1950s</p> <p>Physical Description: Film reel, 16 mm, B & W, safety print</p> <p>Scope and Content Note</p> <p>Recording from Jimmy Van Heusen's film collection. Television program featuring host Father James Keller.</p> <p>Note</p> <p>UCLA Film and Television Archive catalog number T90122</p> |
| Box UCLA-FTA, Folder N/A | <p>The Dean Martin show (Christmas show, television) 12/21/1967</p> <p>Physical Description: Film reel, 16 mm, color, safety print.</p> <p>Scope and Content Note</p> <p>Recording of television show from Jimmy Van Heusen's film collection. Cast includes Dean Martin, Jeanne Martin, Frank Sinatra, Nancy Sinatra, Tina Sinatra, Frank Sinatra, Jr., Gail Martin, Dean Martin Jr., Claudia Martin, Ricci Martin, Gina Martin, Deana Martin, and Craig Martin.</p> <p>Note</p> <p>UCLA Film and Television Archive catalog number T90128</p> |
| Box UCLA-FTA, Folder N/A | <p>The desert music maker (Television program) [1961]</p> <p>Physical Description: Film reel, 16 mm, B & W, safety kinescope</p> <p>Scope and Content Note</p> <p>A visit with songwriter Jimmy Van Heusen at his Palm Springs home.</p> <p>Note</p> <p>UCLA Film and Television Archive catalog number T90134</p> |
| Box UCLA-FTA, Folder N/A | <p>The Frank Sinatra Timex show (Television program) 2/5/1960</p> <p>Physical Description: Film reel, 16 mm, B & W, safety kinescope</p> <p>Scope and Content Note</p> <p>Jimmy Van Heusen and Sammy Cahn, executive producers. Cast includes Frank Sinatra, Eleanor Roosevelt, Lena Horne, Mary Costa, Barbara Heller, and Juliet Prowse. Sinatra's performance includes Van Heusen composition "Come dance with me" and discussion of "High hopes".</p> <p>Note</p> <p>UCLA Film and Television Archive catalog number T9012</p> |

Box UCLA-FTA,
Folder N/A

The Frank Sinatra Timex show (Television program) 12/13/1959

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Jimmy Van Heusen and Sammy Cahn, executive producers. Cast includes Frank Sinatra, Peter Lawford, Hermione Gingold, Ella Fitzgerald, the Hi-Lo's, Red Norvo's jazz combo, and Juliet Prowse. Includes Van Heusen song "Here's that rainy day".

Note

[UCLA Film and Television Archive catalog number T90126](#)

Box UCLA-FTA,
Folder N/A

The Frank Sinatra Timex show (Television program) 5/12/1960

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Cast includes Frank Sinatra, Elvis Presley, Sammy Davis Jr., Joey Bishop, Peter Lawford, and Nancy Sinatra.

Note

[UCLA Film and Television Archive catalog number T90127](#)

Box UCLA-FTA,
Folder N/A

The Perry Como show (Television program) 9/13/1958

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Recording of television show from Jimmy Van Heusen's film collection. With guests Maureen O'Hara and Robert Preston.

Note

[UCLA Film and Television Archive catalog number T90129](#)

Box UCLA-FTA,
Folder N/A

Today (Television program, NBC) 1/26/1959

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Excerpt featuring Sammy Cahn (interview). Recording of television show from Jimmy Van Heusen's film collection.

Note

[UCLA Film and Television Archive catalog number T90123](#)

Box UCLA-FTA,
Folder N/A

Today: "Today salutes Sammy Cahn and Jimmy Van Heusen" (Television program, NBC) 3/20/1964

Physical Description: 2 Film reels, 16 mm, B & W, safety kinescope

Scope and Content Note

Guests include Sammy Cahn, Jimmy Van Heusen, Marilyn Lovell, Jack Haskell, and the Stan Freeman Quartet.

Note

[UCLA Film and Television Archive catalog number T90132](#)

Box UCLA-FTA,
Folder N/A

Tombstone Canyon (Feature film) 1932

Physical Description: 2 Film reels, 16 mm, B & W, safety print

Scope and Content Note

Copy of film from Jimmy Van Heusen's collection

Note

[UCLA Film and Television Archive catalog number M84631](#)

Box UCLA-FTA,
Folder N/A

Where are you from? (Television game show, NBC) 10/1/1953

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Recording of television game show from Jimmy Van Heusen's film collection

Note

[UCLA Film and Television Archive catalog number 90114](#)

Box UCLA-FTA,
Folder N/A

You can change the world (Television special) [1951]

Physical Description: Film reel, 16 mm, B & W, safety film

Scope and Content Note

Recording from Jimmy Van Heusen's film collection. Features Jack Benny, Eddie "Rochester" Anderson, Ann Blyth, Bing Crosby, Paul Douglas, Irene Dunne, William Holden, Bob Hope, Loretta Young, and Father James Keller.

Note

Videocassette copy available for on-site viewing only

Note

[UCLA Film and Television Archive catalog record T90115](#)

Box UCLA-FTA,
Folder N/A

Your hit parade (Television program, NBC) 1957

Physical Description: Film reel, 16 mm, B & W, safety kinescope

Scope and Content Note

Excerpt. Alan Copeland sings Jimmy Van Heusen song "All the way".

Note

[UCLA Film and Television Archive catalog number T90141](#)

Box 83, Folder 1

DVD access copy of fourteen 8mm home movies ca. mid to late 1960s

Physical Description: One DVD-R disc; size: 4.74 ".

Scope and Content Note

Digital transfers of regular and super 8mm home movies shot by Jimmy Van Heusen, his friends, or associates during the mid to late 1960s. The visual quality varies and the transfer sound is poor in most cases. The contents of the DVD (by track number) are as follows: 1) Horses on ranch/Millionairess Josephine 12 hours old--(06:09); 2) Clog dance from "Walking Happy"/Other scenes from "Walking happy"--(06:43); 3) Horses--(00:18); 4) Horses on ranch--(06:07); 5) Two women by pool, horses--(05:34); 6) Two men and a woman in discussion--(05:22); 7) People interacting with horses, ponies--(05:22); 8) Millionairess Josephine (foal)--(12:28); 9) Jimmy's parents, others, in discussion and at Thanksgiving dinner--(25:46); 10) People on ranch, helicopter/Horses on ranch/Helicopters, in flight and aerial shots--(20:31); 11) Bobbe and Jimmy Van Heusen with others in Brazil--(32:15).

Note

Access copy DVD-R created 5/2009. Content divided between UCLA Film and Television Archive call numbers M141566 and M141567.

Box 83, Folder 1a

Home movies: "Horses on ranch" and "Millionairess Josephine 12 hours old" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, No Sound; duration 6:09

Scope and Content Note

Track 1 on access DVD. Two films depicting Bobbe Perlberg feeding horses on their Yucca Vally ranch home and Millionairess Josephine, the foal of Jimmy Van Heusen's mare.

Note

UCLA Film and Television Archive call number M141567

Box 83, Folder 1b

Home movies: "Clog dance" and "Other scenes" from "Walking Happy" ca. 1967

Physical Description: Transfer of Regular 8mm film, B & W, No Sound; duration 6:43

Scope and Content Note

Track 2 on access DVD. Two films depicting men's ensemble dances and some dialogue from "Walking happy" on stage and in full costume.

Note

UCLA Film and Television Archive call number M141567

Box 83, Folder 1c

Home movie: "Horses" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, No Sound; duration 0:18

Scope and Content Note

Track 3 on access DVD. Brief film of horses on Van Heusen's ranch, Yucca Valley.

Note

Original 8mm not fully transferred; needs repair. UCLA Film and Television Archive call number M141567

Box 83, Folder 1d

Home movie: "Horses on ranch" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, Sound; duration 6:07

Scope and Content Note

Track 4 on access DVD. Film of horses, including foal, on Van Heusen's ranch, Yucca Valley. Also includes landscape shots and Bobbe Perlberg and unidentified woman speaking Spanish.

Note

No sound until end, then poor quality. UCLA Film and Television Archive call number M141567

Box 83, Folder 1e

Home movie: "Two women by pool, horses" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, Sound; duration 5:34

Scope and Content Note

Track 5 on access DVD. Film of two women conversing by pool on Van Heusen's ranch, Yucca Valley. Also includes shots of landscape and horses.

Note

Sound is poor and cuts in and out. UCLA Film and Television Archive call number M141567

Box 83, Folder 1f

Home movie: "Two men and a woman in discussion" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, Sound; duration 5:22

Scope and Content Note

Track 6 on access DVD. Film of two men and a woman conversing on Van Heusen's ranch, Yucca Valley. Information from reel flange: "Peggy, Slim Dave".

Note

Sound is poor and cuts in and out, color-faded. UCLA Film and Television Archive call number M141567

Box 83, Folder 1g

Home movie: "People interacting with horses, ponies" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, Sound; duration 5:22

Scope and Content Note

Track 7 on access DVD. Film of men and women feeding and discussing horses and ponies on Van Heusen's ranch, Yucca Valley.

Note

Color-faded. UCLA Film and Television Archive call number M141567

Box 83, Folder 1h

Home movie: "Millionairess Josephine (foal)" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, Sound; duration 12:28

Scope and Content Note

Track 8 on access DVD. Film of foal Millionairess Josephine ("Josie") on Van Heusen's ranch, Yucca Valley. Includes shots of Bobbe Perlberg and Jimmy Van Heusen.

Note

Color-faded. UCLA Film and Television Archive call number M141567

Box 83, Folder 1i

Home movie: "Jimmy's parents, others, in discussion and at Thanksgiving dinner" ca. 1966

Physical Description: Transfer of Regular 8mm film, Color, Sound; duration 25:46

Scope and Content Note

Track 9 on access DVD. Film of Jimmy Van Heusen's mother and father and an unidentified woman on Van Heusen's ranch, Yucca Valley. Van Heusen interviews these people from behind the camera. Also shots of the same group at Thanksgiving dinner and playing with a dog.

Note

Sound is poor and cuts out in places, color-faded. UCLA Film and Television Archive call number M141566

Box 83, Folder 1j

Home movies: "People on ranch, helicopter", "Horses on ranch", and "Helicopters, in flight and aerial shots" ca. 1966

Physical Description: Transfer of Regular 8mm film, B & W/Color, Sound; duration 20:31

Scope and Content Note

Track 10 on access DVD. Three films of people conversing, a helicopter landing, and a woman playing with a camera (joking with Jimmy Van Heusen off-camera) on Van Heusen's ranch, Yucca Valley. Also shots of horses (Mare and foal) running, and various helicopters in flight, including aerial shots from a helicopter.

Note

Sound is poor, color-faded. UCLA Film and Television Archive call number M141566

Box 83, Folder 1k

Home movie: "Bobbe and Jimmy Van Heusen with others in Brazil" 1968

Physical Description: Transfer of Super 8mm film, Color, No Sound; duration 32:15

Scope and Content Note

Track 11 on access DVD. Film of Bobbe and Jimmy Van Heusen with friends and entourage [including Sammy Cahn] in and around Rio de Janeiro, Brazil. Numerous shots on boats, in hotel rooms, and on the streets. Information from reel flange: "Brazil 1968".

Note

UCLA Film and Television Archive call number M141566

Series 3. Written Material 1942-1970

Physical Description: 11 boxes

Scope and Content Note

Includes research materials and stage notes for performances, preparatory materials for productions, and scripts (by others).

Subseries 1. **Performance Related 1963-1969**

Physical Description: 4 boxes

Arrangement

Arrangement follows physical order by container

Scope and Content Note

Research materials and correspondence related to performances, particularly special events at which Van Heusen performed. Also includes stage scripts, notes, song lists, etc. used at such performances.

Box 75, Folder 1

Performance of number one songs ca. 1964

Author: Jimmy Van Heusen and Sammy Cahn

Physical Description: 7 leaves; size: letter

Scope and Content Note

Script with song introductions (with titles) for a performance in Syracuse featuring Jimmy Van Heusen and Sammy Cahn. Typed with corrections/updates.

Note

Relates to Box 77, Folder 3 (ss 3.1) and Box 75, Folders 28, 29, and 46 (ss 3.1)

Box 75, Folder 2

Peace Officer's Meeting 6/28/1968

Author: Jimmy Van Heusen

Physical Description: 7 leaves; size: letter

Scope and Content Note

Typed performance script for performance with song titles and some altered lyrics. Includes handwritten changes.

Box 75, Folder 3

Mayor Dolores Hope event 1969

Author: Jimmy Van Heusen

Physical Description: 3 leaves; size: 5 x 7 in.

Scope and Content Note

Performance notes for Palm Desert party, honoring Mayor Dolores Hope. Typed with handwritten changes.

Note

See also Box 75, Folders 8 and 30

Box 75, Folder 4

Brant Lake performance n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: 16 leaves; size: 4 x 6

Scope and Content Note

Performance script with song titles and altered lyrics for solo performance of hit songs, most likely in Brant Lake, N.Y. Some cards missing.

Note

Missing first card may be in Box 75, Folder 39 (ss 3.1)

Box 75, Folder 5

Yucca Valley speech/performance n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: 8 leaves; size: 5 x 8

Scope and Content Note

Performance script introducing Keith Lee as the Principal of Yucca Valley High School and Harry Logan as the president of the Yucca Valley Chamber of Commerce. Includes autobiographical information about Van Heusen and the lyrics to "My Canary Has Circles Under His Eyes". Typed with handwritten changes.

Note

See also Box 75, Folder 45

Box 75, Folder 6

Cazenovia College performance 10/20/1967

Creator/Collector: Jimmy Van Heusen

Physical Description: 5 leaves; size: 5 x 8

Scope and Content Note

Performance script with autobiographical information and alternate lyrics: "Cazenovia is Thoroughly Modern". Most likely for "An Evening with Jimmy Van Heusen".

Note

See also Box 75, Folders 31, 33, 41, 43, and 44 (ss 3.1)

Box 75, Folder 7

Yucca Valley performance as mayor 12/2/1967

Creator/Collector: Jimmy Van Heusen

Physical Description: 13 leaves; size: 5 x 8

Scope and Content Note

Performance script for appearance upon become mayor of Yucca Valley. Includes altered lyrics for songs about John Haskell, Dorothy Haskell, and Bobbe Perlberg.

Box 75, Folder 8

Performance for Palm Desert Mayor Dolores Hope 1969

Creator/Collector: Jimmy Van Heusen

Physical Description: 1 item; size: 5 x 8

Scope and Content Note

Performance script and altered lyrics.

Note

See also Box 75, Folders 3 and 30

Box 75, Folder 9

Cazenovia College performance n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: 1 item; 5 x 7

Scope and Content Note

Scripted intro for "The Tender Trap" with altered lyrics.

Box 75, Folder 10

Cazenovia College speech n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: 4 leaves; size: 5 x 7

Scope and Content Note

Note cards titled "Casanova Jr. college speech". Script introducing Sammy Cahn. Typed with handwritten corrections.

Box 75, Folder 11

Swing into Spring ASCAP performance [1968]**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 10 leaves; size: 5 x 8**Scope and Content Note**

Performance script for Muscular Dystrophy Association of America benefit, an ASCAP event. Featured Academy Award winning songs. Typed with handwritten corrections.

Box 75, Folder 12

Cazenovia College performance ca. 1967**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 17 leaves; legal or smaller**Scope and Content Note**

Handwritten notes for "Father-Daughter Weekend speech" (An Evening with Jimmy Van Heusen). Also 16 photocopies of "Hello Jimmy", an altered lyric introduction for Van Heusen. Notes for speech.

Box 75, Folder 13

Mayor Bogert event n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 2 leaves; size: 5 x 8 "**Scope and Content Note**

Handwritten speech

Box 75, Folder 14

Brant Lake (N.Y.) performance n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 7 leaves; size: 5 x 8**Scope and Content Note**

Performance script with the song titles and some altered lyrics.

Box 75, Folder 15

Jack Shannon event, Syracuse, N.Y. n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 10 leaves; size: 5 x 8**Scope and Content Note**

Speech honoring Shannon; includes autobiographical info on Van Heusen's early radio work. 2 copies.

Note

See also Box 75.24 (ss 3.1)

Box 75, Folder 16

Speech in Syracuse n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 6 leaves; size: 3 x 5**Scope and Content Note**

Speech given to Mayor Walsh and others in Syracuse.

Box 75, Folder 17

Unknown performance n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 12 leaves; size: 5 x 8**Scope and Content Note**

Performance script with song titles, key signatures, and notes about jokes. Typed with handwritten corrections.

Box 75, Folder 18

Cazenovia College performance (accepting diploma) n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 11 leaves; size: 3 x 5**Scope and Content Note**

Performance script, including altered lyrics and song list with key signatures.

Box 75, Folder 19

Unknown performance n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 5 leaves; size: 5 x 8**Scope and Content Note**

Stock performance script

Note

See similar items in Box 75, Folders 2 and 4 (ss 3.1)

Box 75, Folder 20

Unknown performance/stock script n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 5 leaves; 9 x 12**Scope and Content Note**

Handwritten performance script written on music manuscript paper. Some material is on the reverse, including 2 songs, notated with bawdy lyrics.

Note

Similar speech to that in Box 75, Folder 4 (ss 3.1)

Box 75, Folder 21

Unknown performance, fragment n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 1 leaf; size: 5 x 8 "**Scope and Content Note**

Note card for introduction to song "All the way".

Box 75, Folder 22

Performance in Rio de Janeiro, Brazil [1967]**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 2 leaves; size: 5 x 7 "**Scope and Content Note**

Performance script with altered lyrics and handwritten additions. Most likely for the 2nd Annual International Popular Song Festival.

Box 75, Folder 23

Cazenovia College performance 10/21/1967**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 19 leaves; size: 5 x 8**Scope and Content Note**

Father-Daughter Weekend performance. Includes performance script and altered lyrics ("My Kind of Town" and "Walking Happy").

Box 75, Folder 24

"Notes for talk at dinner for Msgr. Shannon" n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Typed performance script.

Note

See also Box 75, Folder 15 (ss 3.1)

Box 75, Folder 25

Brant Lake performance n.d.**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 5 leaves; size: legal**Scope and Content Note**

Performance script with some altered lyrics of award-winning songs ("The Tender Trap" and "High Hopes")

Box 75, Folder 26

"James Van Heusen Ground-Breaking Ceremony--Yucca Valley" 7/21/1963**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 1 item; size: letter**Scope and Content Note**

Performance script, including altered lyrics to "All the Way"

Box 75, Folder 27

"Suggested Dinner Speech" for Cazenovia College performance 1967**Author:** Winnie Coleman**Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Suggested remarks in speech form for "Father-Daughter Weekend" performance

Box 75, Folder 28

Syracuse, N.Y. performance ca. 1964**Creator/Collector:** Jimmy Van Heusen and Sammy Cahn**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

Performance script with dialogue, also includes altered lyrics ("Call Me Irresponsible"). Starts with page 3 (the second act). Mostly written in first person for Sammy Cahn.

Note

See also Box 75, Folders 1, 29, and 46 (ss 3.1)

Box 75, Folder 29

Syracuse performance, fragment ca. 1964**Creator/Collector:** Jimmy Van Heusen and Sammy Cahn**Physical Description:** 1 item; size: legal**Scope and Content Note**

Dialogue with handwritten additions

Note

See also Box 75, Folders 1, 28, and 46 (ss 3.1)

Box 75, Folder 30

Speech in honor of Palm Desert Mayor Dolores Hope 1969**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 1 item; size: legal**Scope and Content Note**

Typed with corrections and handwritten additions

Note

See also Box 75, Folders 3 and 8

Box 75, Folder 31

Cazenovia College performance 1967**Creator/Collector:** Jimmy Van Heusen, Winnie Coleman**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

Typed performance script with handwritten changes labeled "Friday Nite"; suggested remarks for "An Evening with Jimmy Van Heusen"; and lyrics for "Cazenovia is Thoroughly Modern". Lyrics to "Cazenovia is thoroughly modern".

Note

See also Box 75, Folders 6, 33, 41, 43, and 44 (ss 3.1)

Box 75, Folder 32

"Syracuse Date" 9/1964**Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Notes for speech about Syracuse and politics

Box 75, Folder 33

Cazenovia College performance 1967**Creator/Collector:** Winnie Coleman**Physical Description:** 1 item; size: letter**Scope and Content Note**

"An evening with Jimmy Van Heusen" script.

Note

See also Box 75, Folders 6, 31, 41, 43, and 44 (ss 3.1)

Box 75, Folder 34

Syracuse and Cazenovia College performances**Creator/Collector:** Jimmy Van Heusen**Physical Description:** 7 leaves; size: letter**Scope and Content Note**

Performance scripts for "Syracuse,1964" and Cazenovia College; includes material found in other speeches (see note)

Note

See also Box 75, Folders 1, 16, and 18

Box 75, Folder 35

Jimmy Van Heusen's speech as Mayor of Yucca Valley n.d.**Creator/Collector:** [Sammy Cahn]**Physical Description:** 2 leaves; size: legal**Scope and Content Note**

Speech by ghost writer (Sammy Cahn?)

Note

See also Box 35, Folder 7 (ss 3.1)

Box 75, Folder 36

Performance by Sammy Cahn for Jimmy Van Heusen's birthday n.d.**Physical Description:** 6 leaves; size: 4 x 8**Scope and Content Note**

Handwritten notes--author undetermined. A biographical sketch of Jimmy Van Heusen's life with cues to Sammy Cahn to perform particular songs.

Box 75, Folder 37

"Phil Silvers Bit" n.d.**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Dialogue between "Cue" and "Kern" with stage directions

Box 75, Folder 38

Cazenovia College performance 1967

Physical Description: 1 item; size: letter

Scope and Content Note

Insert to "Suggested Dinner Speech" (by Winnie Coleman) for Jimmy Van Heusen's appearance at Father-Daughter Weekend

Box 75, Folder 39

Unknown speech, fragment n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: 1 item; size: 4 x 6

Scope and Content Note

Note card with words "Good evening..... and fellow music lovers" printed on one side

Note

Probably first card for speech in Box 75, Folder 4 (ss 3.1)

Box 75, Folder 40

Unknown performance n.d.

Creator/Collector: Jimmy Van Heusen

Physical Description: 1 item; size: 7.25 x 10.5 "

Scope and Content Note

Handwritten notes for speech or performance.

Box 75, Folder 41

Cazenovia College performance, dinner speech 1967

Creator/Collector: Winnie Coleman

Physical Description: 3 leaves; size: letter

Scope and Content Note

"Father-Daughter Weekend- Dinner Speech". Typed with some corrections/changes.

Note

See also Box 75, Folders 6, 31, 33, 42, 43, and 44 (ss 3.1)

Box 75, Folder 42

Cazenovia College performance, dinner speech 1967

Creator/Collector: Winnie Coleman

Physical Description: 3 leaves; size: letter

Scope and Content Note

Photocopy of speech entitled "Suggested dinner speech" for Father- Daughter Weekend; minor handwritten additions.

Note

See also Box 75, Folders 6, 31, 33, 41, 43, and 44 (ss 3.1)

Box 75, Folder 43

Background info on Cazenovia College Auxiliary Gathering 10/20/1967

Creator/Collector: Winnie Coleman

Physical Description: 2 leaves; size: letter

Scope and Content Note

Relates to Jimmy Van Heusen's appearance at Father-Daughter Weekend

Note

See also Box 75, Folders 6, 31, 33, 41, 42, and 44 (ss 3.1)

Box 75, Folder 44

Cazenovia College performance, dinner speech 1967

Creator/Collector: Jimmy Van Heusen and Winnie Coleman

Physical Description: 4 leaves; size: letter

Scope and Content Note

"Father- Daughter Weekend- Dinner Speech" with handwritten changes

Note

See also Box 75, Folders 6, 31, 33, 41, 42, and 43 (ss 3.1)

Box 75, Folder 45

Yucca Valley Chamber of Commerce event ca. 1968

Creator/Collector: J.W.

Physical Description: 5 leaves; size: letter

Scope and Content Note

Typed program, speech for Jimmy Van Heusen (with notes by "J.W."), and excerpt of newsletter listing 1967-68 board of directors and articles about Dorothy (Manners) Haskell and John Haskell's 20th wedding anniversary.

Note

See also Box 75, Folder 5

Box 75, Folder 46

War Memorial Benefit, Syracuse 9/23/1964

Creator/Collector: Jimmy Van Heusen and Sammy Cahn

Physical Description: 24 leaves; size: 4 x 8

Scope and Content Note

Performance script with lyrics and key signatures

Note

See also Box 77, Folder 3 and Box 75, Folders 1, 28, and 29 (ss 3.1)

Box 75, Folder 47

Song list for Cazenovia College performance ca. 1967

Creator/Collector: Jimmy Van Heusen

Physical Description: 1 leaf; size: 3.5 x 8.5 "

Scope and Content Note

Handwritten list/notes regarding song titles

Note

Removed from Cazenovia College brochure found in Box 116, Folder 21 (ss 8.1)

Box 77, Folder 1

Data on Dolores (Mrs. Bob) Hope ca. 1969

Physical Description: 4 leaves; size: letter

Scope and Content Note

Research material for event honoring Mrs. Hope at which Jimmy Van Heusen performed

Box 77, Folder 2

Notes on Church for Wed. Night n.d.

Physical Description: 1 leaf; size: legal

Scope and Content Note

Hand-written notes for event at Community Methodist Church, Chestertown, N.Y.

Box 77, Folder 3

Performance of number one songs n.d.**Author:** Sammy Cahn and Jimmy Van Heusen**Physical Description:** 6 leaves; size: letter; copies**Scope and Content Note**

Script and song introductions (with titles) of a performance featuring Jimmy Van Heusen, Sammy Cahn, and Nat King Cole

Note

Relates to Box 75, Folders 1, 28, 29, and 46 (ss 3.1)

Box 77, Folder 4

Dorothy Haskell, bio data n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Biographical notes for Dorothy Haskell. Probably used as research material/performance notes for her birthday/anniversary at which Jimmy Van Heusen performed.

Box 77, Folder 5

Auxiliary Gathering, background information 10/20/1967**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Background information on the Auxiliary of Cazenovia College for Jimmy Van Heusen to use as research material for his appearance at "An Evening with Jimmy Van Heusen" 10/20/1967.

Box 77, Folder 6

Song List n.d.**Physical Description:** 1 index card; size: 5 x 7 "**Scope and Content Note**

Song list to use as cue during concert of number one songs by Jimmy Van Heusen and Sammy Cahn. Includes key signatures.

Note

See also Box 75, Folder 1 and Box 77, Folder 3 (ss 3.1)

Box 77, Folder 7

Note on Cazenovia College n.d.**Physical Description:** 1 leaf; size: 3 x 5 " note paper**Scope and Content Note**

Hand-written note regarding Cazenovia College school colors.

Box 84, Folder 6

Song list with key signatures n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Non-Van Heusen songs

Box 165, Folder 5

Song lists for two performances n.d.**Physical Description:** 1 leaf; size: 4.25 x 5 "; 1 leaf; size: 7.25 x 10.5 "**Scope and Content Note**

Song titles, key signatures, and handwritten notes. One song list for Cue Magazine's Salute to ASCAP (5/1966); the other for Bob and Dolores Hope.

Note

See article regarding ASCAP concert in Cue magazine in Box 165, Folder 10 (ss 8.2) and playbill in Box 80, Folder 8 (ss 6.2)

Box 165, Folder
12

Research material for "An Evening with Jimmy Van Heusen" at Cazenovia College 1967

Physical Description: 21 leaves; size: letter; 2 leaves; size: legal

Scope and Content Note

Includes correspondence from Dean Winnie Coleman with ideas for song parodies (9/10); cover letter and "suggested dinner speech" for Jimmy Van Heusen by Coleman (9/15); two press releases by Cazenovia College, including a biographical sketch of Van Heusen; other correspondence from Coleman's staff (10/01 and 10/11); 3 copies of the schedule of events for "Father-Daughter Weekend (10/20-21); more "suggested remarks" [by Coleman]; more suggestions for parodies; and 2 copies of sheet music for hymn "Be Strong!" by Maltbie D. Babcock, 1901, and Carl F. Price, 1921.

Note

Removed from folder labeled "Personal Appearances, James Van Heusen"

Subseries 2. **Production Related 1942-1967**

Physical Description: 5 boxes

Arrangement

Arrangement follows physical order by container; entry is production title in most cases

Scope and Content Note

Song lists, notes, and sketches related to film, television, and stage productions, including cue sheets (lists of songs played in a production with timings--often for rights purposes).

Box 78, Folder 3

"Hobson's Choice" and "Return to the Land of Oz" ca. early 1960s

Creator/Collector: Sammy Cahn and Jimmy Van Heusen

Physical Description: 16 leaves; size letter; one 4 x 6 index card

Scope and Content Note

Lyrics, notes, and partial librettos from "Hobson's Choice": "I'll Make a Man of the Man!", "Far From Through", and "Mr. Moon's"; and from "Return to the Land of Oz": "I Go Off in All Directions" and "Return to the Land of Oz March".

Box 78, Folder 4

Hobson's Choice: Musical Numbers ca. early 1960s

Creator/Collector: Sammy Cahn and Jimmy Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

List of musical numbers with hand-written notes.

Box 78, Folder 5

Hobson's Choice: Outline 1962

Creator/Collector: Lester Linsk

Physical Description: 5 leaves; size: letter; 1 leaf; size: 8.5 x 5.5

Scope and Content Note

Outline of musical with action and song titles. Includes cover letter by Linsk dated 2/8/1962.

Box 78, Folder 6

Hobson's Choice: Song breakdown ca. early 1960s

Creator/Collector: Sammy Cahn and Jimmy Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

Song list with some action; some hand-written notes.

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|-------------------|--|
| Box 78, Folder 7 | Hobson's Choice: Detailed outline 10/26/1962 Physical Description: 6 leaves; size: letter Scope and Content Note Includes some hand-written notes. |
| Box 78, Folder 8 | Hobson's Choice, Notes 10/27/1962 Physical Description: 6 leaves; size: letter Scope and Content Note Stage action and some script notes. Hand-written notes on the reverse of some sheets. |
| Box 78, Folder 9 | Hobson's Choice, Notes 10/28/1962 Physical Description: 4 leaves; size: letter Scope and Content Note Act notes with some hand-written changes. |
| Box 78, Folder 10 | Wildcat n.d. Physical Description: one leaf; size: letter Scope and Content Note Song list with names of performing characters and other short notes. |
| Box 78, Folder 11 | Hobson's Choice, Notes ca. early 1960s Physical Description: 7 leaves; size: letter Scope and Content Note Annotative notes with page references to the libretto. |
| Box 78, Folder 12 | Hobson's Choice, Notes ca. early 1960s Physical Description: 7 leaves; size: letter Scope and Content Note Earlier draft of notes in box-folder 78.11. Includes brief introduction addressed to "Ketti"; also some hand-written changes. |
| Box 78, Folder 15 | Cue sheets: Multiple 1943 to 1944 Physical Description: 9 leaves; size: letter Scope and Content Note For "Going My Way" (11/?/1944) and "Dixie" (7/23/1943). |
| Box 78, Folder 16 | Cue sheets: Little Boy Lost 1953 Physical Description: 13 leaves; size: letter Scope and Content Note 7/29/1953 and 8/7/1953. |
| Box 78, Folder 17 | Cue sheets: A Connecticut Yankee 1949 Physical Description: 15 leaves; size: letter Scope and Content Note 1/27/1949 and 2/11/1949. Includes description of music used in teaser trailer. |
| Box 78, Folder 18 | Cue sheets: The Emperor Waltz 1948 Physical Description: 15 leaves; size: letter Scope and Content Note 4/9/1948 and 5/26/1948. |

| | |
|-------------------|--|
| Box 78, Folder 19 | Cue sheets: The Road to Rio 11/7/1947 Physical Description: 3 leaves; size: letter |
| Box 78, Folder 20 | Cue sheets: Welcome Stranger 11/29/1946 Physical Description: 2 leaves; size: letter |
| Box 78, Folder 21 | Cue sheets: Dixie 6/28/1943 Physical Description: 8 leaves; size: letter |
| Box 78, Folder 22 | Cue sheets: The Road to Utopia 12/29/1944 Physical Description: 2 leaves; size: letter |
| Box 78, Folder 23 | Cue sheets: Belle of the Yukon 3/21/1947 Physical Description: 3 leaves; size: letter |
| Box 78, Folder 24 | Cue sheets: My Favorite Spy 5/22/1942 Physical Description: 2 leaves; size: letter |
| Box 78, Folder 25 | Cue sheets: London Town 1/23/1947 Physical Description: 4 leaves; size: letter |
| Box 78, Folder 26 | Cue sheets: Top 'O the Morning 1949 Physical Description: 14 leaves; size: letter Scope and Content Note 7/28/1949 and 8/5/1949 |
| Box 78, Folder 27 | Cue sheets: The Great John L. 2/21/1947 Physical Description: 2 leaves; size: letter |
| Box 81, Folder 14 | Various song lists 1960s Physical Description: 10 leaves; size: mostly letter Scope and Content Note Various song lists with headings, including "Songs Written", "Unpublished Songs not Taken to New York", "Once Around the Park", "Witch of Rhymes", and others. |
| Box 83, Folder 46 | Suggested ideas for songs for "Robin Hood!" ca. 1967 Physical Description: 1 leaf; size: letter Scope and Content Note Lyric sketches and ideas for songs for "The legend of Robin Hood". Typed with handwritten changes. |
| Box 83, Folder 49 | Song vitae for Mack David n.d. Physical Description: 1 leaf; size: letter Scope and Content Note His contact info, list of Academy Award nominations, and other songs |
| Box 84, Folder 5 | Various projects n.d. Physical Description: 4 leaves; size: various Scope and Content Note Includes a Capitol Records reel-to-reel label list with Brazil-themed titles; Suggested titles for "Hole in the Head"; Sinatra Projects; and "Robertson Crusoe, a contemporized musical version". |

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| Box 84, Folder 10 | <p>Jimmy's Tape (song list) n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Typed on the stationary of Jonathan Schwartz; includes Side One (all Sinatra) and Side Two (performers listed).</p> |
| Box 84, Folder 11 | <p>Various production notes ca. early 1960s</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Includes notes for "Franklin D'Amore--a spot for Gary Moore Show"; two pages of notes for "Robin and the 7 Hoods"; and one page from Jimmy Van Heusen's song and publisher list.</p> |
| Box 84, Folder 28 | <p>Materials related to "My Kind of Town" from "Robin and the 7 Hoods" 1966</p> <p>Physical Description: 6 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Includes Label Copy and Notice of Coupling for Capitol Records recording "A Wonderful Year" by Guy Lombardo; performance outline for "My Kind of Town" for Rosemary Clooney, Jack Carter, and others; and press release for "Robin and the 7 Hoods".</p> |
| Box 110, Folder 10 | <p>It's "My N.Y." (F.S.) n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>List of New York-related songs in alphabetical order; most likely for Frank Sinatra production.</p> |
| Box 110, Folder 91 | <p>October Island n.d.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>"Tentative breakdown of music" scene by scene (song list)</p> |

Subseries 3. **Scripts by Others 1962-1970**

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| | <p>Physical Description: 2 boxes</p> <p>Arrangement</p> <p>Arrangement follows physical order by container; entry is script title</p> <p>Scope and Content Note</p> <p>Full or partial scripts in Van Heusen's possession by various authors. Some were produced, others not.</p> |
| Box 77, Folder 8 | <p>O'Malley's Nuns n.d.</p> <p>Author: Stan Dreban</p> <p>Physical Description: 101 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Bound script of musical comedy. Also includes inserted photocopy of page with noted changes to Acts 1 and 2.</p> |

Box 77, Folder 11

Sweet Lunacy ca. 1969

Author: Fred E. and George B. Maisel

Physical Description: 123 leaves; size: letter

Scope and Content Note

A three act farce comedy. Alternative title: "There was a Mad Warden." Includes cover letters by George Maisel and Wendy Walton dated 9/8/1969 and 8/11/1969.

Note

Removed from original binder

Box 77, Folder 12

Laughing Eyes (of San Marino) n.d.

Author: Giovanni (John) G. Parente

Physical Description: 103 leaves; size: letter

Scope and Content Note

Written in novel form, based on the song "Laughing Eyes (of San Marino)" by Giovanni G. Parente and Jimmy Van Heusen. Some forward material is hand-written.

Note

Removed from original binding, which included a hand-written dedication: "For Bobbie and Jimmy".

Box 78, Folder 13

The Laughing Eyes of San Marino n.d.

Creator/Collector: John T. Parente

Physical Description: 13 leaves; size: letter

Scope and Content Note

"An Original Novel by Dr. John T. Parente". Typed; chapters one and two only.

Box 78, Folder 14

Return to the Land of Oz: Script and correspondence 1962

Creator/Collector: Norman Prescott

Physical Description: 38 leaves; size: letter; one leaf; size: 7.25 x 10.5 "; and one leaf; size: 5 x 8 "

Scope and Content Note

Script with one-page of introductory notes by Norman Prescott; also correspondence regarding contract with Jimmy van Heusen and Sammy Cahn from Prescott (1/15/1962 and 1/25/1962), Edward Traubner (3/16/1962), and George Schiffer (3/7/1962).

Box 78, Folder 37

The Witch of the Rhymes 1970

Creator/Collector: Avery Corman

Physical Description: 65 leaves; size: letter; one leaf; size: 7.25 x 10.5 "

Scope and Content Note

Corman is credited with "story and script"; Sammy Cahn and Jimmy Van Heusen are credited with "songs". Also includes correspondence between Walter Evans Miriam Stern dated 3/24/1970.

Series 4. **Photographic Material 1932-1984**

Physical Description: 20 boxes

Scope and Content Note

Includes black & white (the majority) and color prints, slides, and negatives. Professional publicity photographs (identified as "press") include portraits of Van Heusen and images of his associates, collaborators, and friends. Personal photographs (identified as "personal") include images of Van Heusen, his friends, family, associated collaborators and performers, and southern California residences. Includes images of Frank Sinatra, Bing Crosby, Johnny Burke, Sammy Cahn, Josephine Van Heusen, and others.

Subseries 1. **Prints-Press 1932-1984**

Physical Description: 8 boxes

Arrangement

Arranged by print size.

Scope and Content Note

Professional press and publicity photographs, including head shots, staged photos, performance photos, and photos from events. Subject is Van Heusen, often with friends, collaborators, and performers.

Box 68, Folder 1

Jimmy Van Heusen holding music manuscripts n.d.

Photographer: Higgins, Don Patrick

Physical Description: 4 items; black and white; size: 8 x 10;

Scope and Content Note

4 copies

Box 68, Folder 2

Nikki Hornsby in various poses 1984

Physical Description: 5 items; black and white; size: 8 x 10

Scope and Content Note

One photo signed to Bobbe and Jimmy Van Heusen, 1984.

Box 68, Folder 3

Jimmy Van Heusen, smiling (head shot) n.d.

Physical Description: 3 items; black and white; size: 8 x 10

Scope and Content Note

3 copies

Box 68, Folder 4

Jimmy Van Heusen, slight smile (head shot) n.d.

Physical Description: 2 items; black and white; size: 8 x 10

Scope and Content Note

2 copies

Box 68, Folder 5

Jimmy Van Heusen, as a young man holding cigarette n.d.

Photographer: Fabian Bachrach

Physical Description: 2 items; black and white; size: 8 x 10

Scope and Content Note

2 copies

Box 68, Folder 6

Jimmy Van Heusen, holding book and eyeglasses n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Box 68, Folder 7

Jimmy Van Heusen composing at the piano n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Box 68, Folder 8

Jimmy Van Heusen, with hat (head shot) n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Box 68, Folder 9

Jimmy Van Heusen, smiling [photo of painting] n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Either a photo of a painted portrait of Van Heusen or a photo print of a painted photograph. Artist's signature is visible, but illegible.

Box 68, Folder 10

Jimmy Van Heusen, not smiling (head shot) n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Box 68, Folder 11

Johnny Burke and Jimmy Van Heusen n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Box 68, Folder 12

Jimmy Van Heusen as a young man (photo of painting) n.d.

Physical Description: 1 item; color; size: 8.5 x 11 "

Scope and Content Note

Mounted on white cardboard

Box 68, Folder 13

Jimmy Van Heusen, big smile (head shot) n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Box 68, Folder 14

Jimmy Van Heusen, as a young man at piano n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Box 68, Folder 15

Jimmy Van Heusen at electric piano with sheet music of award-winning songs n.d.

Photographer: Pillsbury, Garth

Physical Description: 1 item; black and white; size: 11 x 14

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| Box 68, Folder 16 | <p>Jimmy Van Heusen at electric piano with sheet music of award-winning songs (profile) n.d.</p> <p>Photographer: Pillsbury, Garth</p> <p>Physical Description: 3 items; 2 black and white prints; size: 11 x 14; 1 black and white negative; size: 4 x 5 "</p> <p>Scope and Content Note</p> <p>2 copies. Includes negative.</p> |
| Box 68, Folder 17 | <p>Pat Brown's inauguration n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |
| Box 68, Folder 18 | <p>Cast of "The Legend of Robin Hood" 1968</p> <p>Composer: NBC Television Network</p> <p>Physical Description: 1 item; black and white; size: 7 x 9</p> <p>Scope and Content Note</p> <p>From L to R: Douglas Fairbanks, Jr., Lee Beery and David Watson in costume; production notes taped on the back.</p> |
| Box 68, Folder 19 | <p>Jimmy Van Heusen with Sidney Poitier and others at the Academy Awards 1963</p> <p>Photographer: Davis, Jules</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "L - R: Jimmy Van Heusen, Ketti Fringes, Sidney Poitier, Ed Begley, Oscar night"</p> |
| Box 68, Folder 20 | <p>Jimmy Van Heusen with Eleanor Roosevelt [2/5/1960]</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "Recited the lyrics of 'High hopes' to Mrs. Roosevelt". Most likely during the filming of The Frank Sinatra Timex Show (television program).</p> |
| Box 68, Folder 21 | <p>Jimmy Van Heusen seated with Oscars and Emmy n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Songs awarded listed on reverse</p> |
| Box 68, Folder 24 | <p>Jimmy Van Heusen, smile (head shot) n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |

Box 68, Folder 25

Johnny Burke and Jimmy Van Heusen n.d.

Photographer: Morris, Ralph F.

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

In profile with framed caricatures on the wall

Box 68, Folder 26

Jimmy Van Heusen at the piano 1980

Physical Description: 1 item; black and white; size: 7 x 9

Scope and Content Note

Written on back: "Jimmy Van Heusen, 1980"

Box 68, Folder 27

Jimmy Van Heusen and Lena Horne n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Written on back: "Jimmy Van Heusen with Lena Horne - at Timex Special".

Box 68, Folder 28

Cab Calloway and Jimmy Van Heusen [1932]

Physical Description: 1 item; black and white; size: 7 x 9

Scope and Content Note

Written on back: "Cab Calloway and Jimmy Van Heusen, 1932, Loews State Theater when Cab was appearing".

Box 68, Folder 30

Jimmy Van Heusen and Johnny Burke n.d.

Physical Description: 2 items; black and white print; size: 8 x 10; and black and white negative; size: 4 x 5 "

Scope and Content Note

Caption taped to reverse side: "Van Heusen and Johnny Burke at Paramount Studios". Includes negative.

Box 68, Folder 31

A young Jimmy Van Heusen holding cup of tea while composing n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Retouched for publication

Box 68, Folder 32

Van Heusen and Johnny Burke sitting at the piano 1945 or later

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Caption taped on reverse side: "Van Heusen and Burke at the opening of their publishing offices in New York." Handwritten: "1944".

Box 68, Folder 33

**Jimmy Van Heusen and Eleanor Roosevelt
[2/5/1960]**

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Written on back: James Van Heusen and Mrs. Eleanor Roosevelt at Frank Sinatra Timex Show; Mrs. Roosevelt recited lyrics to 'High hopes'".

Box 68, Folder 34

Jimmy Van Heusen, Johnny Burke, and Mary Martin ca. 1940

Photographer: McAlpin, Hal A.

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Caption taped to reverse side: "Van Heusen and Burke with Mary Martin during the making of their first movie collaboration 'Love thy Neighbor' (in which she starred)."

Box 68, Folder 37

Jimmy Van Heusen, Shirley MacLaine, and Steve Allen at the premiere of "Can-Can" 1960

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Caption taped to reverse side: "Van Heusen, Shirley MacLaine, and Steve Allen at the premiere of 'Can-Can' in Hollywood." Written: "Van Heusen escorted MacLaine to premiere".

Box 68, Folder 38

From L to R: Charles Winneger, Jimmy Van Heusen, Dinah Shore, and Johnny Burke ca. 1944

Creator/Collector: Ken Lobben

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Caption taped to reverse side: "On the set of 'Belle of the Yukon'. Charles Winneger, Van Heusen, Dinah Shore, and Johnny Burke".

Box 68, Folder 39

From L to R: Jimmy Van Heusen, Barney Dean, and Johnny Burke n.d.

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Written on back: "L - R: Jimmy Van Heusen, Barney Dean, and Johnny Burke in the new offices".

Box 68, Folder 40

Jimmy Van Heusen sitting at piano with awards [1984]

Creator/Collector: Robert A. Keeran

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

Written on back: "'Tribute to James Van Heusen by Desert Symphony', Palm Springs, CA, 1984, Riviera Hilton Hotel."

Box 69, Folder 57

Frank Sinatra standing over unidentified man and woman at piano n.d.

Photographer: Paul Bailey

Physical Description: 1 item; black and white; 8 x 10

Scope and Content Note

NBC Photo

Note

Removed from frame

Box 83, Folder 58

"The Legend of Robin Hood": Two promotional cast photographs 2/18/1968

Physical Description: 2 color negatives; size: 4 x 5 " and original NBC sleeve

Scope and Content Note

Color negatives of two cast photographs; one depicts Robin Hood, the other depicts Hood with three other characters.

Note

Removed from correspondence in Box 123, Folder 16 (ss 5.1)

Box 89, Folder 1

Group of musicians and performers n.d.

Physical Description: 1 item; size: 14 x 16.5

Scope and Content Note

Framed and matted; group includes Henry Mancini, Stevie Wonder, and Ray Brown.

Written on back: "Salute to Rosie [Rosemary] Clooney".

Box 89, Folder 2

Cab Calloway and James Van Heusen; and sheet music cover of "Harlem Hospitality" from "Cotton Club parade". n.d.

Physical Description: 1 item; size: 16 x 19 ", including 8 x 10 " B & W print and 9 x 12 " cover

Scope and Content Note

Two items arranged in single mat and frame

Box 90, Folder 4

**Richard Rogers and [Oscar Hammerstein],
with the inscription on mat n.d.**

Physical Description: 1 item; size: 16 x 19
"

Scope and Content Note

Framed and matted. Inscription reads: "To Jimmy Van Heusen," followed by the first 3 measures of "Carousel Waltz," signed, "Richard Rogers," all written in composers hand.

Note

See also Autograph collection materials (ss 5.2)

Box 91, Folder 1

**Sammy Davis, Jr. and Van Heusen performing
before a large group n.d.**

Physical Description: B & W mounted
print; size: 14 x 20 "

Scope and Content Note

Audience includes Dean Martin, Frank Sinatra, Tony Curtis, Edward G. Robinson, [Bing Crosby], and Thelma Ritter.

Note

Removed from frame

Box 106, Folder 14

**Negative: Portrait of Jimmy Van Heusen
smoking cigarette n.d.**

Physical Description: 1 item; black and
white negative; size: 8 x 10

Note

Removed from original envelope from Duplicate Photo Service, Inc. (Hollywood, CA) with handwritten note: "Original being sent under separate care...8/22/54".

Box 107, Folder 3

**Jimmy Van Heusen at piano with orchestra in
background ca. 1966**

Photographer: Mottke Weissman

Physical Description: 1 item; black and
white, size: 8 x 10

Note

Removed from sleeve of privately published "Salute to ASCAP" LP (sent to Van Heusen by Cue Magazine). See Box 48, Folder 16 (ss 2.2).

Box 107, Folder 4

Jimmy Van Heusen performing with Sammy Cahn [5/1/1966]

Photographer: Mottke Weissman

Physical Description: 1 item; black and white, size: 8 x 10

Scope and Content Note

Most likely performing for Cue Magazine's "A Salute to ASCAP" in Philharmonic Hall (N.Y.).

Note

Removed from sleeve of privately published "Salute to ASCAP" LP (sent to Van Heusen by Cue Magazine). See Box 48, Folder 16 (ss 2.2).

Subseries 2. **Prints-Personal ca.1935-1993**

Physical Description: 9 boxes

Arrangement

Arranged by print size or type.

Scope and Content Note

Candid photographs from Van Heusen's personal collection, including prints, negatives, and color polaroids. Subject is Van Heusen, his friends, family, and associates, and his various homes and properties in southern California and upstate New York.

Box 68, Folder 22

Jimmy Van Heusen with three men in academic regalia 5/11/1975

Physical Description: 1 item; black and white; size: 8 x 8

Scope and Content Note

On the occasion of receiving doctorate letters from Gonzaga University (Spokane, WA)

Box 68, Folder 23

Bobbe and Jimmy Van Heusen flanked by two unidentified persons [5/11/1975]

Physical Description: 1 item; black and white; size: 8 x 8

Scope and Content Note

Written on note on back: "At Gonzaga when getting degree".

Box 68, Folder 29

Bobbe Van Heusen, Jimmy Van Heusen, and Father Coughlin at Gonzaga University 5/11/1975

Creator/Collector: Don Evagold

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

On the occasion of Van Heusen's honorary degree from Gonzaga University (Spokane, WA)

Box 68, Folder 35

Bobbe Van Heusen, Jimmy Van Heusen, and Father Coughlin at Gonzaga University 5/11/1975

Photographer: Evagold, Don

Physical Description: 1 item; black and white; size: 8 x 10

Scope and Content Note

On the occasion of Van Heusen's honorary degree from Gonzaga University (Spokane, WA)

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| Box 68, Folder 36 | <p>Jimmy Van Heusen and Father Coughlin 5/11/1975</p> <p>Photographer: Evagold, Don</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "With Father Coughlin, president of Gonzaga University. Bing's Alma Mater". On the occasion of receiving his honorary degree.</p> |
| Box 69, Folder 1 | <p>From L to R: Frank Sinatra, unidentified person, and Jimmy Van Heusen by the piano in Van Heusen's home 1977 or before</p> <p>Physical Description: 3 items; 1 color; 8 x 10; 1 black and white; 8 x 10; 1 color; 5 x 5</p> <p>Scope and Content Note</p> <p>8 x 10 Color photo is a photo of a color print</p> |
| Box 69, Folder 2 | <p>Jimmy Van Heusen and unidentified person at piano in Van Heusen's home 1977 or before</p> <p>Physical Description: 2 items; color; size: 8 x 10; color; size: 5 x 5</p> <p>Scope and Content Note</p> <p>8 x 10 Photo of a color print. Date of printing on reverse is 3/1977.</p> |
| Box 69, Folder 3 | <p>Bobbe Van Heusen reclining n.d.</p> <p>Physical Description: 1 item; color; size: 3.5 x 4</p> <p>Scope and Content Note</p> <p>Notes on back: " John Frew House San Remo St. Cardillo in Country Club Estates Spanish House".</p> |
| Box 69, Folder 4 | <p>Unidentified man, Jimmy Van Heusen, and Frank Sinatra n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |
| Box 69, Folder 5 | <p>Frank Sinatra, unidentified woman, Sammy Cahn, and Jimmy Van Heusen at rehearsal or recording session n.d.</p> <p>Creator/Collector: Bill Mark</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Performing "Frank and Elvis Duet"</p> |
| Box 69, Folder 6 | <p>Jimmy Van Heusen posing by small airplane After 1962</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Los Angeles County Sheriff emblem on side of plane</p> |
| Box 69, Folder 7 | <p>Jimmy Van Heusen seated at piano n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |
| Box 69, Folder 8 | <p>Jimmy Van Heusen reclining in a boat on a lake n.d.</p> <p>Physical Description: 1 item; black and white; 8 x 10</p> |
| Box 69, Folder 9 | <p>Jimmy Van Heusen seated in airplane n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |
| Box 69, Folder 10 | <p>Jimmy Van Heusen outdoors by water n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |

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| Box 69, Folder 11 | Jimmy Van Heusen seated in jeep with unidentified man n.d. Physical Description: 1 item; black and white; size: 4.5 x 6.5 |
| Box 69, Folder 12 | Jimmy Van Heusen standing by bus n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 13 | Jimmy Van Heusen standing on street corner n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 14 | Jimmy Van Heusen sitting street-side n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 15 | Jimmy Van Heusen seated n.d. Creator/Collector: Frank Larkin Physical Description: 1 item; black and white; size: 9.5 x 6 " Scope and Content Note Example of his autograph collection on wall behind him |
| Box 69, Folder 16 | Jimmy Van Heusen with autograph collection n.d. Physical Description: 2 items; black and white; size: 8 x 10 Scope and Content Note 2 copies |
| Box 69, Folder 17 | Jimmy Van Heusen on horse n.d. Creator/Collector: Downie and associates Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Typed on reverse: "Jimmy Van Heusen with one horse power at Yucca Valley" |
| Box 69, Folder 18 | Jimmy Van Heusen holding eyeglasses n.d. Creator/Collector: Frank Larkin Physical Description: 1 item; black and white; size: 6.5 x 9 " |
| Box 69, Folder 19 | Jimmy Van Heusen seated [1955] Creator/Collector: Sammy Davis, Jr. Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Handwritten note on back: "1955; taken by Sammy Davis, Jr.; Las Vegas, playing for Judy Garland". |
| Box 69, Folder 20 | Blurred head shot of Jimmy Van Heusen n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 21 | Jimmy Van Heusen in desert n.d. Creator/Collector: Leonard R. Ashmore Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 22 | Jimmy Van Heusen and horse n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 23 | Jimmy Van Heusen in tuxedo and hat n.d. Physical Description: 1 item; black and white; size: 8 x 5 |

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| Box 69, Folder 24 | From L to R: Johnny Burke, unidentified woman, and Jimmy Van Heusen n.d. Physical Description: 1 item; black and white; size: 5 x 7 |
| Box 69, Folder 25 | Jimmy Van Heusen performing at the piano n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 26 | Frank Sinatra and Jimmy Van Heusen standing by helicopter 1961 or later Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 27 | Jimmy Van Heusen seated, close up n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 28 | Jimmy Van Heusen playing piano n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 29 | From L to R: Eva Maria Saint, Paul Newman, and Nelson Riddle at rehearsal for "Our Town" ca. 1955 Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 30 | Eva Maria Saint and Paul Newman dancing at rehearsal for "Our Town" ca. 1955 Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 31 | From L to R: Nelson Riddle (conducting), Eva Maria Saint, and Paul Newman and at rehearsal for "Our Town" ca. 1955 Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 32 | Eva Maria Saint and Paul Newman sitting on stage at "Our Town" rehearsal ca. 1955 Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 33 | From L to R: Nelson Riddle, Eva Maria Saint, and Paul Newman (smoking) at rehearsal for "Our Town" ca. 1955 Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 34 | Jimmy Van Heusen holding up a piece of matzoh n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 35 | Jimmy Van Heusen street-side, hat off n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 36 | [Johnny Burke] and unidentified woman n.d. Physical Description: 1 item; color; size: 8 x 8 Scope and Content Note From folder titled "Photos of people involved in the 'problem'". |
| Box 69, Folder 37 | Aerial view of desert n.d. Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Handwritten note on back: "Old airstrip". |
| Box 69, Folder 38 | Aerial view of desert and small airplane runway n.d. Physical Description: 1 item; black and white; size: 8 x 10 |

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| Box 69, Folder 39 | Unidentified young man holding tennis racket n.d. Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note From folder titled "Photos of people involved in the 'problem'". |
| Box 69, Folder 40 | Unidentified man playing piano at event n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 41 | Unidentified woman n.d. Creator/Collector: Jim Sloan Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note From folder titled "Photos of people involved in the 'problem'". |
| Box 69, Folder 42 | Unidentified woman posing on couch n.d. Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note From folder entitled "Photos of people involved in the 'problem'". |
| Box 69, Folder 43 | Lee Wiley posing by pool n.d. Physical Description: 1 item; black and white; size: 7 x 10 Scope and Content Note Signed: "To Jimmie-- the best-- yes Lord! From your girl Lee Wiley". From folder entitled "Photos of people involved in the 'problem'". |
| Box 69, Folder 44 | Rhea Eckel holding flowers at Cazenovia College event n.d. Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note From folder entitled "Photos of people involved in the 'problem'". |
| Box 69, Folder 45 | Three unidentified men in jazz trio performing at event n.d. Creator/Collector: Bernard Anderson Physical Description: 2 items; black and white; size: 8 x 10 Scope and Content Note 2 copies |
| Box 69, Folder 46 | Unidentified man playing piano at event n.d. Creator/Collector: Bernard Anderson Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 47 | Unidentified people seated at table at event n.d. Creator/Collector: Bernard Anderson Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 48 | Unidentified man singing and playing the piano at event n.d. Creator/Collector: Bernard Anderson Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 49 | Panoramic views of desert, possibly Yucca Valley n.d Physical Description: 5 items; black and white; size: 2 1/2 x 10 Scope and Content Note Panoramic view across 5 prints |

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| Box 69, Folder 50 | Aerial views of houses in desert n.d. Physical Description: 7 items; black and white; size: 4 x 5 Scope and Content Note 7 iterations |
| Box 69, Folder 51 | Unidentified man [Jimmy Van Heusen] with horse and foal [ca. 1966] Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 52 | Horse at horse show [1967] Creator/Collector: Gloria Axt? Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Handwritten note on back: "Millionaire [Woonie]; L.A. County Fair Pamona; Tennessee Walking Horse show; futurity; 9th place" |
| Box 69, Folder 53 | Horse and unidentified man at horse show 1968 Creator/Collector: Fallan Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 69, Folder 54 | Bobbe Van Heusen with unidentified women and young boy seated on couch [2/1970] Physical Description: 1 item; color; size: 3 1/2 x 5 |
| Box 69, Folder 55 | Jimmy Van Heusen playing piano [2/1970] Physical Description: 1 item; color; size: 3 1/2 x 5 |
| Box 69, Folder 56 | Original folders that housed photographs n.d. Physical Description: Satchel, envelope, and photo sleeves; size: 9.5 x 11.5 " and smaller Scope and Content Note Includes satchel labeled "Photos of people involved in the 'problem'" |
| Box 69, Folder 58 | Unidentified man outdoors 1975 Physical Description: 1 item; color; size: 3.5 x 3.5 " Scope and Content Note Written on reverse: "Michael; I got a real one from him" Note Photo was originally floating in a box of LPs and small books |
| Box 70, Folder 1 | Jimmy Van Heusen and unidentified guests at his home n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 70, Folder 2 | Van Heusen Cruise 1961 Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Group photo of unidentified people standing around bus: "Second Annual Van Heusen Cruise, Long Beach Hangar, Palm Desert, May 19-20, 1961". |
| Box 70, Folder 3 | Six unidentified men seated in living room, probably Van Heusen's n.d. Physical Description: 1 item; black and white; size: 8 x 10 |

| | |
|-------------------|--|
| Box 70, Folder 4 | Five unidentified men posed in front of fireplace [of Van Heusen's home] n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 70, Folder 5 | Jimmy Van Heusen and two unidentified men holding drinks n.d. Physical Description: 2 items; black and white; 8 x 10 Scope and Content Note 2 copies |
| Box 70, Folder 6 | Publicity photo of "Leonardo Da Vinci" passenger liner after 1958 Physical Description: 2 items; black and white; size: 8 x 10 Scope and Content Note 2 copies |
| Box 70, Folder 7 | Three men and three women in front of American airlines plane n.d. Physical Description: 1 item; black and white; size: 8 x 10; slightly creased Scope and Content Note Women on far left may be Bobbe Perlberg (Van Heusen) |
| Box 70, Folder 8 | Man (possibly Jimmy Van Heusen) dressed as Santa Claus in a cart pulled by ponies, Yucca Valley home n.d. Physical Description: 1 item; color; size: 3 1/2 x 4 1/2; mounted on cardboard |
| Box 70, Folder 9 | Unidentified man and woman standing by private airplane n.d. Physical Description: 1 item; color; size: 3 x 4 Note Same woman and plane as photo in Box 70, Folder 10 (ss 4.2) |
| Box 70, Folder 10 | Unidentified woman standing by private airplane n.d. Physical Description: 1 item; color; size: 3 x 4 Note Same woman and plane as photo in Box 70, Folder 9 (ss 4.2) |
| Box 70, Folder 11 | Jimmy Van Heusen and unidentified woman outside his home in Yucca Valley n.d. Creator/Collector: George R. Lindblade Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 70, Folder 12 | Frank Sinatra and other unidentified guests lounging by indoor pool n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 70, Folder 13 | Frank Sinatra with unidentified man and woman in back seat of car n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 70, Folder 14 | Portrait of unidentified young boy n.d. Creator/Collector: Petersen of Danville Physical Description: 1 item; black and white; size: 5 x 7; matted |
| Box 70, Folder 15 | Portrait of very young unidentified girl n.d. Creator/Collector: Petersen of Danville Physical Description: 1 item; black and white; size: 5 x 7; matted |
| Box 70, Folder 16 | Unidentified property in the desert n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |

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| Box 70, Folder 17 | Patio area of unidentified house n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 18 | Unidentified golf course in the desert n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 19 | Unidentified woman, indoors n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 20 | Bouquet of pink roses n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 21 | Outside patio/garden area of unidentified house n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 22 | Vase and bouquet of roses n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 23 | Small white poodle in bedroom n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 24 | Bobbe Van Heusen in kitchen n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 25 | Donkey being fed by unidentified person n.d. Physical Description: 1 item; color; size: 3 1/2 x 3 1/2 |
| Box 70, Folder 26 | Vase and bouquet of roses n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 27 | Vase and other items on table n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 28 | Small boy in living room n.d. Physical Description: 1 polaroid; color; size: 3 x 3 Scope and Content Note "Daniel Morales" written on back. |
| Box 70, Folder 29 | Portrait of unidentified young girl ca. 1980 Physical Description: 1 item; color; size: 3 1/2 x 5 Scope and Content Note "Merry Christmas with all our love, Lin & Laurie, 1980" written on back. |
| Box 70, Folder 30 | Bobbe and Jimmy Van Heusen seated n.d. Physical Description: 1 polaroid; color; size: 3 x 3 |
| Box 70, Folder 31 | Jimmy Van Heusen seated with black poodle 8/1982 Physical Description: 1 item; color; size: 3 1/2 x 4 1/2 Scope and Content Note Print date: Aug 82 |
| Box 70, Folder 32 | Jimmy Van Heusen with foal (young horse) [ca. 1966] Physical Description: 1 item; black and white; size: 4 x 6 |

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| Box 70, Folder 33 | Cabin on lake surrounded by trees n.d. Physical Description: 1 item; color; size: 3 1/2 x 5 Scope and Content Note Most likely Jimmy Van Heusen's Brant Lake (N.Y.) house |
| Box 70, Folder 34 | Three unidentified girls on horses at the beach n.d Physical Description: 1 item; color; size: 5 x 7 |
| Box 70, Folder 35 | Jimmy Van Heusen's birthday party: Bobbe Van Heusen and unidentified guests n.d Physical Description: 2 items; color; size: 4 x 6 Scope and Content Note 2 copies |
| Box 70, Folder 36 | Jimmy Van Heusen's birthday party: Bobbe and Jimmy Van Heusen and two unidentified guests sitting at table n.d. Physical Description: 4 items; color; size: 4 x 6 Scope and Content Note 4 copies |
| Box 70, Folder 37 | Jimmy Van Heusen's birthday party: Bobbe Van Heusen and unidentified guests n.d. Physical Description: 4 items; color; size: 4 x 6 Scope and Content Note 4 copies |
| Box 70, Folder 38 | Jimmy Van Heusen's birthday party: Unidentified man and woman n.d. Physical Description: 3 items; color; size: 4 x 6 Scope and Content Note 3 copies |
| Box 70, Folder 39 | Jimmy Van Heusen's birthday party: Two unidentified women and one man, seated n.d. Physical Description: 3 items; color; size: 4 x 6 Scope and Content Note 3 copies |
| Box 70, Folder 40 | Jimmy Van Heusen's birthday party: Jimmy Van Heusen seated with three unidentified women n.d. Physical Description: 2 items; color; size: 4 x 6 Scope and Content Note 2 copies |
| Box 70, Folder 41 | Jimmy Van Heusen's birthday party: 2 unidentified men and 1 woman, seated n.d. Physical Description: 3 items; color; size: 4 x 6 Scope and Content Note 3 copies |
| Box 70, Folder 42 | Jimmy Van Heusen's birthday party: Jimmy Van Heusen with 4 guests n.d. Physical Description: 3 items; color; size: 4 x 6 Scope and Content Note 3 copies |

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| Box 70, Folder 43 | <p>Jimmy Van Heusen's birthday party: Unidentified man and woman dancing n.d.</p> <p>Physical Description: 3 items; color; size: 4 x 6</p> <p>Scope and Content Note</p> <p>3 copies</p> |
| Box 70, Folder 44 | <p>Jimmy Van Heusen's birthday party: Bobbe and Jimmy Van Heusen with birthday cake n.d.</p> <p>Physical Description: 1 item; color; size: 4 x 6</p> |
| Box 70, Folder 45 | <p>Jimmy Van Heusen's birthday party: Unidentified man and woman dancing n.d.</p> <p>Physical Description: 4 items; color; size: 4 x 6</p> <p>Scope and Content Note</p> <p>4 copies</p> |
| Box 70, Folder 46 | <p>Jimmy Van Heusen's birthday party: Unidentified man singing n.d.</p> <p>Physical Description: 3 items; color; size: 4 x 6</p> <p>Scope and Content Note</p> <p>3 copies</p> |
| Box 70, Folder 47 | <p>Unidentified man and woman sitting on grass n.d.</p> <p>Physical Description: 1 item; color; size: 3 x 4 1/2</p> |
| Box 70, Folder 48 | <p>Cabin in woods surrounded by snow n.d.</p> <p>Physical Description: 1 item; color; size: 3 1/2 x 5</p> |
| Box 70, Folder 49 | <p>Bobbe and Jimmy Van Heusen posing in front of fireplace n.d.</p> <p>Physical Description: 1 item; color; size: 3 1/2 x 4 1/2</p> |
| Box 71, Folder 1 | <p>Frank Sinatra and Jimmy Van Heusen standing beside helicopter at the Yucca Valley ranch 1961 or later</p> <p>Physical Description: 2 items; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>2 copies</p> |
| Box 71, Folder 2 | <p>Jimmy Van Heusen with family ca. 1960s</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "Babcock family-- cousins and aunts, mother and father; taken at Van Heusen ranch in Yucca Valley, CA, 1942". [date erroneous]</p> |
| Box 71, Folder 3 | <p>Jimmy Van Heusen speaking at an event n.d.</p> <p>Creator/Collector: Terry's Fotoshop & Studio</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>"Dorothy Manners- Nobles Column, Mayor Daly of Chicago-- a slot machine in every grocery store" written on back.</p> <p>Note</p> <p>See also photographs in Box 71, Folders 13 and 18 (ss 4.2)</p> |
| Box 71, Folder 4 | <p>Jimmy Van Heusen with horse at his Yucca Valley ranch 1960s</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |

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| Box 71, Folder 5 | Jimmy Van Heusen with colt at his Yucca Valley ranch [ca. 1966] Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 71, Folder 6 | Bud Winder (pilot, head of safety, state of California) and Jimmy Van Heusen standing beside airplane n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 71, Folder 7 | Hurlingham Park plaque n.d. Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Plaque lists artists who "assisted to provide funds towards the cost of the construction of this playing field by appearing at a midnight matinee at the London Coliseum on December 10th, 1951". Note See related playbill in Box 165, Folder 8 (ss 6.2) |
| Box 71, Folder 8 | Jimmy Van Heusen with prize horse and airplane [1960s] Physical Description: 2 items; black and white; size: 8 x 10 Scope and Content Note 2 copies; notes on back |
| Box 71, Folder 9 | Sammy Davis Jr. and Jimmy Van Heusen performing [ca. 1959] Creator/Collector: Phil Stern Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Written on back: "Frank Capra birthday party on set of Hole in the Head". |
| Box 71, Folder 10 | Jimmy Van Heusen at piano with Bing Crosby and [Sammy Cahn] n.d. Physical Description: 2 items; black and white print; size: 8 x 10; and black and white negative; size: 4 x 5 " Scope and Content Note Includes negative |
| Box 71, Folder 11 | Phil Harris and Bing Crosby kissing Jimmy Van Heusen's head n.d. Physical Description: 1 item; black and white; size: 8 x 10 |
| Box 71, Folder 12 | Jimmy Van Heusen in cockpit of a Lockheed P-38 Lightning aircraft ca. early 1940s Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Written on back: "James was a test pilot at Lockheed during the war". |
| Box 71, Folder 13 | Jimmy Van Heusen speaking at an event [ca. late 1960s] Creator/Collector: Terry's Fotoshop & Studio Physical Description: 1 item; black and white; size: 8 x 10 Scope and Content Note Written on back: "Mayor of Yucca Valley, Ca." Note See also photographs in Box 71, Folders 3 and 18 (ss 4.2) |

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| Box 71, Folder 14 | <p>Jimmy Van Heusen holding fish n.d.</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "Fishing trip to Alaska, salmon catch with Moe Dalitz and Bing Crosby-- 1943" [date unreliable].</p> |
| Box 71, Folder 15 | <p>Jimmy Van Heusen in cap and gown 5/11/1975</p> <p>Physical Description: 1 item; black and white; size: 8 x 8</p> <p>Scope and Content Note</p> <p>Gonzaga University (Spokane, WA)</p> |
| Box 71, Folder 16 | <p>Jimmy Van Heusen receiving honorary degree from Gonzaga University (Spokane, WA) 5/11/1975</p> <p>Physical Description: 1 item; black and white; size: 8 x 8</p> <p>Scope and Content Note</p> <p>Written on back: "Jimmy Van Heusen receiving doctorate letters at Gonzaga University".</p> |
| Box 71, Folder 17 | <p>Jimmy Van Heusen playing piano [1985]</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "Sons of Italy, the Van Heusens are members...".</p> |
| Box 71, Folder 18 | <p>Jimmy Van Heusen speaking at event [ca. late 1960s]</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "Jimmy elected mayor of Yucca Valley; 'We'll put a slot machine in every motel!'; inaugural speech".</p> <p>Note</p> <p>See also photographs in Box 71, Folders 3 and 13</p> |
| Box 71, Folder 19 | <p>Frank Sinatra and Jimmy Van Heusen seated poolside n.d.</p> <p>Creator/Collector: Paul Pospesil</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> |
| Box 71, Folder 20 | <p>Bobbe Van Heusen and unidentified man seated on couch 3/1977</p> <p>Physical Description: 1 item; color; size: 5 x 7</p> <p>Scope and Content Note</p> <p>Written on back: "Leo Durocher".</p> |
| Box 71, Folder 21 | <p>From L t o R: Sammy Cahn, Lionel Newman, Jimmy Van Heusen, and Debbie Reynolds [ca. 1959]</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Written on back: "L t o R: Sammy Cahn, Lionel Newman-music director for 20th Century Fox, Jimmy Van Heusen, and Debbie Reynolds on the set of 'Say One for Me'-1940". [date erroneous]</p> |

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| Box 71, Folder 22 | <p>Jimmy Van Heusen arriving in Syracuse, NY with his mother, Ida Babcock 10/11/1960</p> <p>Creator/Collector: J. C. Redmond</p> <p>Physical Description: 1 item; black and white; size: 8 x 10</p> <p>Scope and Content Note</p> <p>Retouched for publication in newsprint. Newspaper clipping on reverse includes photograph.</p> |
| Box 71, Folder 23 | <p>Frank Sinatra and Jimmy Van Heusen standing beside helicopter After 1961</p> <p>Physical Description: 1 item; black and white; size: 4 x 5 1/2</p> <p>Scope and Content Note</p> <p>Cropped from larger image</p> |
| Box 71, Folder 24 | <p>Frank Sinatra and Jimmy Van Heusen sitting with croquet mallet and balls n.d.</p> <p>Creator/Collector: Paul Pospesil</p> <p>Physical Description: 2 items; black and white print; size: 8 x 10; black and white negative; size: 4 x 5 "</p> <p>Scope and Content Note</p> <p>Written on back: "Frank Sinatra, Jimmy Van Heusen, Palm Springs, 1941" [date unreliable]. Includes negative.</p> |
| Box 71, Folder 25 | <p>Bobbe Van Heusen with four men in tuxedos [1993]</p> <p>Physical Description: 1 item; color; size: 4 x 6</p> <p>Scope and Content Note</p> <p>Written on attached note: "Rocco Marcelli-- sent by Frank Sinatra to guard Bobbe while he was in Harlem with Staph infection, from 1993".</p> |
| Box 71, Folder 26 | <p>Unknown man standing outdoors 1/1970</p> <p>Physical Description: 1 item; color; size: 5 x 7</p> <p>Scope and Content Note</p> <p>1/1970 is print-date</p> |
| Box 71, Folder 27 | <p>Jimmy and Bobbe Van Heusen with guests (including Frank Sinatra) in living room n.d.</p> <p>Physical Description: 1 item; black and white; size: 7 3/4 x 19 "</p> |
| Box 71, Folder 28 | <p>Gathering at the Van Heusens' home n.d.</p> <p>Physical Description: 1 item; black and white; size: 7 3/4 x 19 "</p> <p>Scope and Content Note</p> <p>Jimmy Van Heusen on right side, behind lamp</p> |
| Box 71, Folder 29 | <p>Performers traveling on private jet [1963]</p> <p>Physical Description: 1 item; black and white; size: 7 3/4 x 19</p> <p>Scope and Content Note</p> <p>From L to R: Unidentified woman, Audrey Meadows, Gene Kelly, Tony Martin, Joey Bishop, Chuck Moses, and Jimmy Van Heusen</p> |
| Box 71, Folder 30 | <p>Four people sitting around table on private jet [1963]</p> <p>Physical Description: 1 item; black and white; size: 7 3/4 x 19 "</p> <p>Scope and Content Note</p> <p>Frank Sinatra on right side of picture</p> |

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| Box 71, Folder 31 | Six people on private jet [1963] Physical Description: 2 items; black and white; size: 7 3/4 x 19 " Scope and Content Note [Dean Martin at back, on right side]. 2 copies. |
| Box 87, Folder 1 | Jimmy Van Heusen with [Irving Berlin] ca. 1960s Physical Description: 1 item; black and white; size: 7 x 9 " Note removed from frame |
| Box 88, Folder 5 | Four men at black tie ASCAP event, including Jimmy Van Heusen on far right [with Johnny Mercer second from right] n.d. Physical Description: 1 item; size: 17 x 17 " Scope and Content Note Framed and matted color photo |
| Box 91, Folder 2 | Jimmy Van Heusen [with Irving Berlin], framed n.d. Physical Description: 1 item; size: 16 x 20 " Scope and Content Note Artistic enlargement, signed "... Patrick Higgins" |
| Box 106, Folder 1 | 35 mm negatives: Alaska 1958 1958 Physical Description: 3 strips of B & W negatives, 35 mm Scope and Content Note Includes 11 images of Jimmy Van Heusen and two other men on a large boat Note Handwritten on original negative box: "Alaska 1958" |
| Box 106, Folder 2 | Aerial perspective on desert house with pool n.d. Physical Description: 2 items; black and white; size: 11 x 14 " Scope and Content Note 2 copies |
| Box 106, Folder 3 | Aerial perspective of Yucca Valley house n.d. Physical Description: 2 items; black and white; size: 11 x 14 " Scope and Content Note 2 copies |
| Box 106, Folder 4 | Aerial perspective of Yucca Valley house (distant) n.d. Physical Description: 1 item; black and white; size: 11 x 14 " |
| Box 106, Folder 5 | Aerial perspective of Yucca Valley house, driveway n.d. Physical Description: 1 item; black and white; size: 11 x 14 " |
| Box 106, Folder 6 | Aerial perspective of Yucca Valley house, close n.d. Physical Description: 1 item; black and white; size: 11 x 14 " |
| Box 106, Folder 7 | Aerial perspective of Yucca Valley house, hillside n.d. Physical Description: 1 item; black and white; size: 11 x 14 " |
| Box 106, Folder 8 | Aerial perspective of Yucca Valley house, under construction n.d. Physical Description: 1 item; black and white; size: 11 x 14 " |

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| Box 106, Folder 9 | Aerial perspective of Yucca Valley house, very close n.d. Physical Description: 1 item; black and white; size: 11 x 14 " |
| Box 106, Folder 10 | Seven men at black tie ASCAP event, including Jimmy Van Heusen seated on far right [with Johnny Mercer in center] n.d. Photographer: William Banks Physical Description: 1 item; color; size: 10 x 10 " |
| Box 106, Folder 11 | Wide shot of ballroom at ASCAP event n.d. Photographer: William Banks Physical Description: 2 items; color; size: 10 x 10 " Scope and Content Note 2 copies |
| Box 106, Folder 12 | Four men and one woman at black tie ASCAP event, including Jimmy Van Heusen seated on far right [with Johnny Mercer second from right] n.d. Photographer: William Banks Physical Description: 1 item; color; size: 10 x 10 " |
| Box 106, Folder 13 | Jimmy Van Heusen standing on small airplane After 1962 Physical Description: 1 item; black and white; size: 8 x 10 " |
| Box 106, Folder 15 | View from Yucca Valley house 2/1966 Physical Description: 1 item; color; size: 4 x 4 " |
| Box 106, Folder 16 | View from Yucca Valley house, driveway 2/1966 Physical Description: 1 item; color; size: 4 x 4 " |
| Box 106, Folder 17 | Horse nursing foal [ca. 1966] Physical Description: 1 item; black and white; size: 4 x 4 " Scope and Content Note Written on reverse: "Millionairess Josie" |
| Box 106, Folder 18 | Horse and foal at stable [ca. 1966] Physical Description: 1 item; black and white; size: 4 x 4 " Scope and Content Note Written on reverse: "Millionairess Josie" |
| Box 106, Folder 19 | Aerial perspectives on Yucca Valley house n.d. Physical Description: 4 items; black and white; size: 4 x 4 " Scope and Content Note 4 slightly different perspectives on Jimmy Van Heusen's residence in Yucca Valley |
| Box 106, Folder 20 | Aerial views of Yucca Valley house n.d. Physical Description: 3 items; black and white; size: 4 x 5 " Scope and Content Note 3 slightly different perspectives on Jimmy Van Heusen's Yucca Valley house |

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| Box 106, Folder 21 | Kodak color negatives box lid ca. 1966 Physical Description: 1 item; size: 6 x 7 " Scope and Content Note Lid of box originally containing negatives in box/folders 106.22 to 106.25. Handwritten notes on lid used for identification. |
| Box 106, Folder 22 | Color negatives: Aerial views of Yucca Valley house [ca. 1966] Physical Description: 10 items; color negatives; size: 4 x 5 " Note Removed from box (see Box 106, Folder 21 in ss 4.2) |
| Box 106, Folder 23 | Black and white negatives: Aerial views of Yucca Valley house n.d. Physical Description: 4 items; black and white negatives; 3 size: 4 x 5 " and 1 size: 2.5 x 2.5 " Note Removed from box (see Box 106, Folder 21 in ss 4.2) |
| Box 106, Folder 24 | Color negatives: Man with horse and foal [ca. 1966] Physical Description: 3 items; color negatives; size: 4 x 5 " Scope and Content Note At Jimmy Van Heusen's Yucca Valley house Note Removed from box (see Box 106, Folder 21 in ss 4.2) |
| Box 106, Folder 25 | Color negatives: Yucca Valley house, interior shots [ca. 1966] Physical Description: 6 items; color negatives; size: 4 x 5 " Scope and Content Note Interior views of Jimmy Van Heusen's Yucca Valley house, including one image containing Van Heusen with guest; also includes two shots of the deck. Note Removed from box (see Box 106, Folder 21 in ss 4.2) |
| Box 106, Folder 26 | Jimmy Van Heusen [with family] in photographs on page from old album ca. 1930s Physical Description: 1 page; size: letter; 13 black and white prints; size: 2.5 x 3.5 " Scope and Content Note 13 photographs adhered to one page of an old photo album depicting Jimmy Van Heusen with [members of his family] in various outdoor activities, including croquette, gardening, swimming, boating, and driving. |
| Box 107, Folder 13 | Bing Crosby and Johnny Burke examining score, seated n.d. Physical Description: 1 item; color; size: 11 x 14 " Note Removed from frame |

Subseries 3. **Slides 1958-1969**

Physical Description: 3 boxes

Arrangement

Arranged in original order by container. Many slides remain in original micro-fit slide containers and a custom briefcase.

Scope and Content Note

Candid color slides from Van Heusen's personal collection. Subjects include Van Heusen, his friends, family, and associates, his travels, and his various homes and properties in southern California. Also includes commercially produced travel slides.

Box 72, Folder 1

People dressed in Mexican costumes [1969]

Physical Description: 4 color slides; size: 2 x 2 "; and processing envelope

Scope and Content Note

Date on the processing envelope is 2/20/1969; includes the names Jimmy Van Heusen and Danny Schwartz.

Box 72, Folder 2

Yucca Valley house, horses, Bobbe Van Heusen on horse ca. 1967

Physical Description: 19 stereo-view color slides

Scope and Content Note

Note on original box (removed): "extra stereo Yucca".

Box 72, Folder 3

Desert house, including various unidentified people around the house and the pool; also a few other locations n.d.

Physical Description: 21 color slides in micro-fit slide tray; size (slides): 2 x 2 "

Scope and Content Note

Jimmy Van Heusen appears in at least one slide

Box 72, Folder 4

Boats, Catalina Island, Palm Springs n.d.

Physical Description: 30 slides in micro-fit slide tray; size (slides): 2 x 2 "

Box 72, Folder 5

House in [Palm Springs], surrounding environment, unidentified woman by pool n.d.

Physical Description: 22 slides in micro-fit slide tray; size (slides): 2 x 2 "

Box 72, Folder 6

House in [Palm Springs], surroundings, Jimmy Van Heusen, dog, and various unidentified people, including woman by pool n.d.

Physical Description: 17 slides in micro-fit tray; size (slides): 2 x 2 "

Box 72, Folder 7

Bobbe Van Heusen, unidentified people at Palm Springs house and party, dog sitting on table n.d.

Physical Description: 14 slides in micro-fit slide tray; size (slides): 2 x 2 "

Box 72, Folder 8

People around house in [Palm Springs] and on boat n.d.

Physical Description: 30 slides in micro-fit slide tray; size (slides): 2 x 2 "

Scope and Content Note

Includes Frank Sinatra, Shirley MacLaine, [Lauren Bacall], [Ida Babcock], and other unidentified people.

Box 72, Folder 9

Various people by pool and other desert locations, [Bobbe and Jimmy Van Heusen's] Wedding pictures, including Frank Sinatra n.d.

Physical Description: 28 color slides in micro-fit slide tray; size (slides): 2 x 2 "

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| Box 72, Folder 10 | <p>Travel photos of France with unidentified men, building of pool house in desert n.d.</p> <p>Physical Description: 30 color slides in micro-fit slide tray; size (slides): 2 x 2 "</p> |
| Box 73, Folder 1 | <p>Bobbe Van Heusen toasting marshmallows on camping trip [4/1968]</p> <p>Physical Description: 1 color slide, size: 2 x 2 ", Kodak envelope</p> <p>Scope and Content Note</p> <p>Notes on envelope</p> |
| Box 73, Folder 2 | <p>Unidentified man and woman [at airport] 5/22/1960</p> <p>Physical Description: 2 color slides (size: 2 x 2 ") in micro-fit slide tray</p> <p>Scope and Content Note</p> <p>Jimmy Van Heusen in background</p> |
| Box 73, Folder 3 | <p>Unidentified people, houses, views, etc. n.d.</p> <p>Physical Description: 28 color slides (size: 2 x 2 ") in micro-fit tray</p> <p>Scope and Content Note</p> <p>Unidentified people by pool, at the beach, and in the desert; sunset and city lights; interiors and exteriors of large house; and an airplane named "Shaky Jake".</p> |
| Box 73, Folder 4 | <p>Joe Bushkin, Jimmy Van Heusen, [Bobbe Van Heusen], Frank Sinatra, and other unidentified people at house and pool in Palm Springs n.d.</p> <p>Physical Description: 31 color slides (size: 2 x 2 ") in micro-fit slide tray</p> |
| Box 73, Folder 5 | <p>Jimmy Van Heusen and other unidentified people at his house in Palm Springs; also interior and exterior shots 2/1958</p> <p>Physical Description: 27 color slides in micro-fit slide tray</p> <p>Scope and Content Note</p> <p>Date appears on a few of the slides.</p> |
| Box 73, Folder 6 | <p>Cruise ship, building of pool house, unidentified people by pool, unidentified places in Europe ca. 1958</p> <p>Physical Description: 29 color slides (size: 2 x 2 ") in micro-fit slide tray</p> |
| Box 73, Folder 7 | <p>Commercial travel slides of Spain and Japan, unidentified people by pool in Palm Springs n.d.</p> <p>Physical Description: 30 color slides (size: 2 x 2 ") in micro-fit slide tray</p> |
| Box 74, Folder 1 | <p>Suitcase of various slides n.d.</p> <p>Physical Description: 136 color slides in brown suitcase; size (slide): 2.75 x 2.75 "; size (suitcase): 10 x 15 "</p> <p>Scope and Content Note</p> <p>Frank Sinatra, Bing Crosby, Jimmy Van Heusen, and other unidentified people, mostly by pool, travel shots of castles. Suitcase built for slide storage with three rows labeled "women", "men", and "family", but not divided as such.</p> |

Series 5. **Correspondence 1924-1983**

Physical Description: 17 boxes

Scope and Content Note

Includes business and personal correspondence with associated materials (in some cases). Additional business and personal correspondence may be found in Series 7 (Personal Papers) and Series 9 (Legal and Financial Documents) respectively. Also includes files dedicated to Jimmy Van Heusen's autograph collection.

Subseries 1. **General 1924-1983****Physical Description:** 9 boxes**Arrangement**

Arrangement follows physical order by container.

Scope and Content Note

Correspondence is identified as "business" (regarding Jimmy Van Heusen's musical career and publishing businesses) and "personal" (regarding personal life). The two categories may overlap.

Box 77, Folder 13

Business: Jimmy Van Heusen and Sammy Cahn to Joe Barbera 7/9/1968**Physical Description:** 3 leaves; size: various**Scope and Content Note**

2 copies and 1 re-typed version of telegram regarding ideas for "Jack and the Beanstalk"

Box 77, Folder 15

Personal: Mercedes and Troy Bowden to Jimmy and Bobbe Van Heusen; and reply 1965, 1968, 1969**Physical Description:** 9 leaves; size: letter; 1 small note**Scope and Content Note**

Handwritten letters from Mercedes (in English, 11/1969) and Troy (in Spanish), typed reply from Jimmy Van Heusen (3/11/1969); and 4 copies of LA Times article on Mexico (4/11/1965). Topic of correspondence is visiting Mexico and recent news.

Box 83, Folder 50

Business: Barbara Belle to William Perlberg 1/12/1959**Physical Description:** 1 leaf; size: letter, and 7 " record sleeve**Scope and Content Note**

Regarding delivery of promotional recordings of Sam Butera and the Witnesses on Capitol Records.

Note

Removed from Box 156

Box 83, Folder 51

Business: Correspondence and records regarding songs co-published with Sergeant Music Co. 1967 to 1970**Physical Description:** 50 leaves; size: mostly letter**Scope and Content Note**

Concerning the album "The Sinatra family wish you a merry Christmas" and particular song titles

Box 83, Folder 52

Personal: Christmas cards ca. 1975**Physical Description:** 5 greeting cards; size: 5.5 x 7.5 " and smaller**Scope and Content Note**

From the Crosby's, the Perlberg's, 'Mother, Dad, and Wilbur' (Jimmy Van Heusen's parents and brother), and Spiro and Judy Agnew.

Box 83, Folder 55

Business: Lou [Udell] to Jimmy Van Heusen 10/30/1969**Physical Description:** 1 leaf; size: 5 x 8 "**Scope and Content Note**

Handwritten; regarding line-item expenditure of ASCAP check for Van Heusen Music Corp. and Burke & Van Heusen, Inc. Other questions follow on reverse.

Box 83, Folder 56

Personal: Carol Connors to Jimmy Van Heusen 1/17/1978**Physical Description:** 1 leaf; size: 6.5 x 8.5 " and envelope**Scope and Content Note**

Note of thanks and appreciation regarding support of song "Someone's waiting for you".

Box 83, Folder 57

Personal: Invitation to the 1973 Presidential Inaugural Ball 1973**Physical Description:** 2 leaves; size: 5 x 8 " and envelope**Scope and Content Note**

Invitation and response card

Box 84, Folder 7

Business: Sammy Cahn to Jimmy Van Heusen 12/19/[1963]**Physical Description:** 1 leaf; size: 7.25 x 10.5 "**Scope and Content Note**

Regards "Les Poupées de Paris" (The Dolls of Paris) among other matters.

Box 84, Folder 8

Business: Chuck to Jimmy Van Heusen n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Full name of sender not identified. Provides advice for composing "Black Roses".

Box 84, Folder 12

Personal: Multiple correspondence between Jimmy Van Heusen and John T. Parente 1968 and 1969**Physical Description:** 15 leaves; size: various**Scope and Content Note**

Papers regarding John T. Parente's legal problems during 1968. Includes correspondence between Parente and Van Heusen; Heusen's letters of support; telegram from Susan Parente; newspaper article clipping regarding Parente; Parente's note cards (blank); and invitations to official events related to the Republic of San Marino.

Box 84, Folder 13

Personal: Ted Grouya to Jimmy Van Heusen 5/1/1979**Physical Description:** 10 leaves; size: letter**Scope and Content Note**

Regarding request for help with radio interview program. Also includes photocopies of Grouya's press material, including photos and articles.

Box 84, Folder 15

Business: D.O.K to Jimmy Van Heusen n.d.**Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Regarding enclosed lyrics

Note

Lyrics for "Because It's You" and "You Fracture Me" removed

Box 84, Folder 16

Business: Multiple correspondence between Mort Goode and James Van Heusen ca. 1961**Physical Description:** 4 leaves; size: mostly letter**Scope and Content Note**

Regarding lyrics by Goode sent to Van Heusen

Note

Lyrics for "You Just Haven't Lived" removed

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| Box 84, Folder 17 | <p>Business: Bob Hope to Sammy Cahn [ca. 1958 or later]</p> <p>Physical Description: 1 leaf; size: 8.25 x 10.5 "</p> <p>Scope and Content Note</p> <p>Handwritten cover letter regarding song lyrics. Written on "Paris Holiday" letterhead.</p> |
| Box 84, Folder 18 | <p>Business: Harold Mott to Jimmy Van Heusen 10/17/1959</p> <p>Physical Description: 3 leaves; size: letter; also envelope</p> <p>Scope and Content Note</p> <p>Handwritten; regarding lyrics by Mott sent to Van Heusen</p> <p>Note</p> <p>Lyrics removed: Lonesome October, I Forgot you for a While Last Night, Dancing on a Shoestring, I Wake Up at Midnight, and Go to the Window, Woman.</p> |
| Box 84, Folder 19 | <p>Business: Unknown to Jimmy Van Heusen 10/28/1971</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Regarding order of sheet music sent to bindery. Author not identified.</p> |
| Box 84, Folder 20 | <p>Business: Dolores Fuller to Jimmy Van Heusen n.d.</p> <p>Physical Description: 1 leaf; size: 7.25 x 10.5 "</p> <p>Scope and Content Note</p> <p>Regarding "Someone to Tell It To" and other lyrics by Fuller sent to Van Heusen.</p> |
| Box 84, Folder 21 | <p>Business: [Wilbur Babcock] to Jimmy Van Heusen 11/9/1971</p> <p>Physical Description: 1 leaf; size: 6 x 9 "</p> <p>Scope and Content Note</p> <p>Regarding delivery of materials to David Tebet and clothes for Domingo.</p> |
| Box 84, Folder 22 | <p>Business: Miriam Stern to Jimmy Van Heusen 10/24/1975</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Typed letter on Van Heusen Music Corp. stationary regarding Sammy Cahn, Lou Levy, and Norman Prescott; also mentions possible memoir and "Return to the Land of Oz" ("Journey Back to Oz"). Some handwritten notes on reverse.</p> |
| Box 84, Folder 23 | <p>Personal: Jimmie Mattern to Jimmy Van Heusen 7/18/1958</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Regarding Bob Crawford's song lyrics for the OX5 (aviation) club of California. Typed on OX5 Club stationary with advertisement for their 1958 national convention on reverse.</p> <p>Note</p> <p>See attached lyrics in Box 30, Folder 6 (ss 1.3)</p> |
| Box 84, Folder 25 | <p>Multiple correspondence regarding benefit concert for the MDAA 1968</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Includes thank you letters from Richard Walsh to Sammy Cahn (5/10) and from David Akin to Jimmy Van Heusen (5/23). The benefit concert for the Muscular Dystrophy Association of America, Inc., was billed as the "Swing into Spring ASCAP" event and took place on 5/16/1968.</p> |

Box 87, Folder 3

Personal: Spiro T. Agnew to Jimmy Van Heusen 3/11/1971

Physical Description: 1 item; size: letter

Scope and Content Note

From the Office of the Vice President congratulating Jimmy Van Heusen on being elected to the Songwriters' Hall of Fame

Note

removed from frame

Box 119, Folder 1

Personal: Patricia and Slim Moorten to Bobbe and Jimmy Van Heusen n.d.

Physical Description: 1 greeting card with envelope

Scope and Content Note

Christmas card

Box 119, Folder 3

Business: Roger H. Davis (William Morris Agency) to James Van Heusen 12/22/1978

Physical Description: 1 leaf; size: letter

Scope and Content Note

Letter requesting signature for agency papers.

Box 119, Folder 4

Business: Paul Weirick (T.B. Harms Co.) to James Van Heusen 8/23/1971

Physical Description: 24 leaves; size: letter. Envelope.

Scope and Content Note

Letter concerning renewal copyrights with Paramount Pictures. Also includes photocopies of tax returns for Van Heusen Music Corp. and Burke and Van Heusen Inc., 1970-71.

Box 119, Folder 5

Business: Paul Wierick (T.B. Harms Co.) to Jimmy Van Heusen 8/31/1971

Physical Description: 5 leaves; size: letter

Scope and Content Note

Concerning purchase of the Burke and Van Heusen catalog. Photocopy of letter from Jimmy Van Heusen to Paul Wierick concerning purchase of Burke and Van Heusen catalog, September 1, 1971. Three copies.

Box 119, Folder 6

Personal: Various correspondence related to the Simmons Lawsuit 1970

Physical Description: 26 leaves; size: letter

Scope and Content Note

Centers on the John Winder helicopter accident. Also includes original and photocopied documents related to the lawsuit.

Note

See also Box 152, Folders 2, 3, and 4 (ss 7.1)

Box 119, Folder 7

Business: Paul Francis Webster to Burke & Van Heusen Inc. 3/14/1961

Physical Description: 1 item; size: letter

Scope and Content Note

Concerning Webster's royalty payments

Box 119, Folder 8

Personal: Get well cards to Jimmy Van Heusen 1981**Physical Description:** 7 leaves; 4 envelopes; size: various**Scope and Content Note**

Get well card from Kay and Dolph Opergsel to Jimmy Van Heusen. Get well card from David Sussman and Remenick-Ardus Co. Get well card from Stu and Pat Burton. Get well card from Hal David. Get well card from Edith and Heury. Letter from Arthur Hamilton to Jimmy Van Heusen, concerning Van Heusen's health, June 2, 1981.

Box 119, Folder 9

Personal: John E. Ryan to Jimmy Van Heusen 1966**Physical Description:** 11 leaves; size: letter**Scope and Content Note**

Concerning membership in the Helicopter Association of America, July 8, 1966. Also includes H.A.A. pamphlet, including membership application, Journal "our Rotor news", published by H.A.A., July 1966, and Journal "our Rotor news", publishes by H.A.A., March 1966.

Box 119, Folder
10**Personal: Various correspondence and materials related to Jimmy Van Heusen's participation in the inauguration of Governor Ed Brown 1962 to 1964****Physical Description:** 29 leaves; size: letter; 1 envelope**Scope and Content Note**

Christmas card from Governor and Mrs. Edmund G. Brown and family to Jimmy Van Heusen, 1963. Letters from Governor Edmund Brown to Jimmy Van Heusen, concerning Proposition 14, December 7, 1964, July 28, 1964. Postcard from Tahiti to Jimmy Van Heusen, sender's name illegible. Letter from Walter O'Malley to Jimmy Van Heusen, concerning the Mr. and Mrs. American Citizen Testimonial Dinner, honoring Eugene and Rosalind Wyman, March 17, 1964. Letter, from Charles A. Moses to Sammy Cahn, concerning engraving on gold record for "California", April 2, 1963. Letters from California First committee members to Jimmy Van Heusen, concerning California First program, April 4, 1963. Letter, from Lewis M. Holland to Jimmy Van Heusen, concerning Russell Zeller's address to the Advertising Club of Los Angeles, May 15, 1963. Correspondence between Jesse M. Unruh, Speaker of the Assembly, and Jimmy Van Heusen, concerning photographs of the Governor's Inaugural festivities, February, 20, 28, 1963. Speech cards introducing song title "California". Programs for the Governor's Inaugural Celebration, Jan. 7, 1963. Letter from Rosalind Wyman to Jimmy Van Heusen, concerning handling of musicians for the GALA music event, Dec. 18, 1962.

Box 119, Folder
11**Personal: Frank Sinatra to Jimmy Van Heusen 12/28/1968****Physical Description:** 1 note card; size: 4 x 6 "**Scope and Content Note**

Concerning gift received

Box 119, Folder
12**Personal: Erwin Sprengel to Jimmy Van Heusen 8/15/1969****Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Cover letter for wills and codicils (not attached). Also blank letterhead for Mrs. James Van Heusen with notes on the back.

Box 119, Folder
13**Business: Correspondence between Van Heusen Music Corp. and Edwin H. Morris & Company Inc. 1965****Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Regarding the rights to use Van Heusen and Cahn songs in a musical revue, Sept. 1, 9, 14, 1965.

Box 119, Folder
14

Business: Correspondence between Jimmy Van Heusen and Ben Burton 1957 to 1959

Physical Description: 27 leaves; size: letter

Scope and Content Note

Concerning the publishing of various song titles and what was sent between parties concerned.

Box 119, Folder
15

Business: Bill Nichols to Jimmy Van Heusen and Ketty Frings 1956 to 1957

Physical Description: 2 leaves; size: letter

Scope and Content Note

To Van Heusen, concerning project "October Island" for Columbia Pictures Corp., Feb. 1, 1957. To Ketty Frings, concerning discussion of project, January 3, 1956.

Box 119, Folder
16

Business: Various correspondence concerning Burke and Van Heusen, Inc. 1954 to 1968

Physical Description: 25 leaves; size: letter

Scope and Content Note

Miscellaneous correspondence, concerning Burke and Van Heusen, Inc., Nov. 3, 1965. Memos to Jimmy, concerning Burke and Van Heusen finances, 1967-68.

Correspondence between JVH secretary Peggy Price and BVH secretary Miriam Emmon, concerning sheet music contracts, 1967-68. Burke and Van Heusen, Inc. balance sheet, 1966. Letter from National Broadcasting Company to Peggy Price, concerning use of song titles "Swinging on a star" and "Harmony", 1966-67.

Correspondence from Jimmy Van Heusen to Goodman-Pollack Agency, Inc., concerning the AGAC group life insurance plan, Nov. 13, 1961. Correspondence between Jimmy Van Heusen and Martin Machat, concerning Burke & Van Heusen earnings, February, 1968. Letter from Peggy Price to Rudolf Nissim, concerning copy of Assignment of Canadian Performing Rights, February 12, 1968. General correspondence concerning permission to use Burke and Van Heusen, Inc. song titles, 1954, 1965.

Box 119, Folder
17

Personal: Correspondence between Jimmy Van Heusen and various people he met while traveling with Frank Sinatra 1960 to 1963

Physical Description: 36 leaves; size: letter

Scope and Content Note

Mostly to/from Hong Kong, Beirut, and Germany, giving thanks for hospitality. Also includes business cards from Hong Kong and authenticity papers for James Van Heusen and Frank Sinatra concerning articles to be declared for U.S. customs.

Box 119, Folder
18

Personal: Correspondence between Jimmy Van Heusen and Wingy Manone 1956 to 1958

Physical Description: 7 leaves; size: letter or smaller

Scope and Content Note

Postcard from Wingy Manone to Jimmy Van Heusen, Apr. 18, 1956. Correspondence between Wingy Manone and Jimmy Van Heusen, concerning Manone's working in Miami, 1958. Letter from Lena, Lennie, and Ralph to Jimmy Van Heusen, containing French directions for a martini extra dry.

Box 119, Folder
19

Personal: Correspondence between Phil Silvers and Jimmy Van Heusen 1951

Physical Description: 5 leaves; size: letter

Scope and Content Note

Concerning personal matters.

Box 120, Folder 1

Business: Correspondence and materials related to lawsuit against music publishers ca. 1968**Physical Description:** 21 leaves; size: legal or smaller**Scope and Content Note**

Electronic alarm system sticker. Letter from Miriam Stern to Jimmy Van Heusen, concerning copy of Bella Linden letter, July 12, 1968. Photocopy of letter from Bella Linden to Jimmy Van Heusen, regarding renewal term lawsuit, July 9, 1968. List of members of songwriters' protective association as of November 2, 1939. List of music publishers who had executed the SPA basic agreement as of Oct. 15, 1946. Letter from Jerrold Kiser to Jimmy Van Heusen with Christmas songs "Here comes Santa Claus" and "Home for the holidays" attached, concerning West Coast Publications, December 12, 1969. Receipt of a notice of use for several song titles. Letter from Miriam Stern to Jimmy Van Heusen, concerning 1939 Basic Agreement with Irving Berlin Inc., November 1, 1965. List of Irving Berlin Inc. songs, acquired 1937-1939. Schedule "A" list of song titles, unrelated to items in folder.

Box 120, Folder 2

Personal: Correspondence mostly about travel to Brazil 1952 to 1968**Physical Description:** 33 leaves; size: letter or smaller**Scope and Content Note**

Miscellaneous correspondence between Nicolau Scarpa Jr., Luis Tapias, Mr. and Mrs. Olavo Fontoura, Frank Wheaton, Jr., and Jimmy Van Heusen, concerning trip to Brazil and Olavo Fontoura. California bank deposit slips. Postcards from Brazil.

Box 120, Folder 4

Business: Benjamin Starr to Rudolf Nissim, and Natalie Kissel to Benjamin Starr 1968 and 1969**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Concerning form of assignment to CAPAC of song title "Swinging on a star", April 28, 1969. Regarding "He cha cha-d in" by Al Frisch & Johnny Burke, May 21, 1968.

Box 120, Folder 6

Business: National Music Publishers' Association to members 2/28/1969**Physical Description:** 34 leaves; size: letter**Scope and Content Note**

Regarding weighted voting.

Box 120, Folder 7

Business: Correspondence between Burke and Van Heusen, Inc. and Paramount Pictures and ASCAP 1953**Physical Description:** 6 leaves; size: letter**Scope and Content Note**

Concerning return of song title "My English into French dictionary", Sept. 14, 1953. Letters from ASCAP to Burke and Van Heusen, Inc., concerning royalties for various song titles, July 14, 1953.

Box 120, Folder 8

Business: Benjamin Starr to Jimmy Van Heusen, and Burke & Van Heusen, Inc. to Larry Shayne Music 1968**Physical Description:** 7 leaves; size: letter**Scope and Content Note**

Five letters from Benjamin Starr to Jimmy Van Heusen, concerning Herb Reis selling arrangements, July-August 1968. Letter from Burke & Van Heusen, Inc. to Larry Shayne Music, Inc., concerning sales rights for Burke & Van Heusen Inc. and Van Heusen Music Corp., July 25, 1968.

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| Box 120, Folder 9 | <p>Business: Joseph Taubman to Jack Gale 10/5/1965</p> <p>Physical Description: 6 leaves; size: legal</p> <p>Scope and Content Note</p> <p>Regarding licensing of three musical compositions for a review in London. 2 photocopies of letter.</p> |
| Box 120, Folder 10 | <p>Business: Between Lou Udell and Burke & Van Heusen Inc. 1965 and 1968</p> <p>Physical Description: 3 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Concerning management of various Burke & Van Heusen Inc. matters</p> |
| Box 120, Folder 11 | <p>Business: Gordon E. Williams of Dorsey Brothers Music, Inc., to O.H. Cheses, also Benjamin Starr and Lou Udell 1969</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Regarding payment for the use of song "Personality"</p> |
| Box 120, Folder 12 | <p>Business: Between Batten, Barton, Durstine & Osborn, Inc. and Burke & Van Heusen, Inc. 1967</p> <p>Physical Description: 13 leaves; size: letter or smaller</p> <p>Scope and Content Note</p> <p>Miscellaneous correspondence regarding Northwestern Bell's use of the Burke & Van Heusen song "Personality" in its commercials.</p> |
| Box 120, Folder 13 | <p>Business: Between Jimmy Van Heusen and various music publishers, and other materials 1964 to 1968</p> <p>Physical Description: 130 leaves; legal or smaller</p> <p>Scope and Content Note</p> <p>Correspondence concerning copyrights, notices, royalties, unemployment insurance, policy changes, 1964-68. Various forms concerning water cooler installation. Receipt for IBM typewriter, July 7, 1966. Newsletter from California Department of Employment, September 1966. Lists of ASCAP licensed radio and television stations, 1966. Miscellaneous toll receipts. Change-of-address forms, July 27, 1966. Letters from Keynote Music Service to Burke & Van Heusen, Inc., concerning submission of new publications for review, May, 1966.</p> |
| Box 120, Folder 14 | <p>Business: Between Rubin, Wachtel, Baum, & Levin and Burke & Van Heusen, Inc., and supporting materials 1964 to 1968</p> <p>Physical Description: 119 leaves; size: 90% letter, 10% legal</p> <p>Scope and Content Note</p> <p>Correspondence between the law offices of Rubin, Wachtel, Baum, & Levin and Burke & Van Heusen, Inc., regarding the Johnny Burke estate, payments, and taxes.</p> |
| Box 120, Folder 15 | <p>Personal: Change-of-address card n.d.</p> <p>Physical Description: 1 postcard; size: 3 x 5.5 "</p> <p>Scope and Content Note</p> <p>For Jimmy Van Heusen, to be mailed, but no addressee.</p> |
| Box 120, Folder 16 | <p>Business: Between Jimmy Van Heusen, the Library of Congress, and the American Guild of Authors and Composers 1967 and 1968</p> <p>Physical Description: 8 leaves; size: legal</p> <p>Scope and Content Note</p> <p>Regarding copyright renewals for songs from the production "Swingin' the dream".</p> |

Box 120, Folder
17

Business: Correspondence and materials related to copyright renewals 1966

Physical Description: 24 leaves; size: letter and legal

Scope and Content Note

Correspondence between ASCAP and Jimmy Van Heusen (Burke & Van Heusen Inc. and Van Heusen Music Corp.), regarding renewal copyrights for "Blue rain", "I thought about you", and "Make with the kisses", 1966. Renewal copyrights for "Make with the kisses", October 1966. Standard uniform popular songwriters contract for "Make with the kisses" by Johnny Mercer and Jimmy Van Heusen, Oct. 9, 1939. Copyright renewal notices for "Make with the kisses" from the American Guild of Authors and Composers to Jimmy Van Heusen, August 31, 1966.

Box 120, Folder
18

Business: Between Benjamin Starr and Jimmy Van Heusen 1966 to 1968

Physical Description: 13 leaves; size: letter

Scope and Content Note

Regarding "Sha-sha" renewal, and related materials

Box 120, Folder
24

Business: Correspondence between Margery Crawford and Margaret O'Brien 1968

Physical Description: 2 leaves; size: letter

Scope and Content Note

Concerning order for one Keaton music typewriter

Box 121, Folder 1

Business: Between the Library of Congress, Exclusive Publications, Inc., the American Guild of Authors and Composers, and Jimmy Van Heusen 1964 to 1966

Physical Description: 12 leaves; size: letter

Scope and Content Note

Regarding the copyright renewal for "Say something sentimental", 1966. Also copyright renewal for "Say something sentimental" by Jimmy Van Heusen, June 28, 1965.

Box 121, Folder 2

Business: Between ASCAP, the Library of Congress, the American Guild of Authors and Composers, and Jimmy Van Heusen 1966 to 1968

Physical Description: 8 leaves; size: legal

Scope and Content Note

Regarding the copyright renewal for the song "Peace, brother." Copyright renewal for the song "Peace, brother" by Jimmy Van Heusen, Nov. 25, 1966.

Box 121, Folder 3

Business: Between the American Guild of Authors and Composers and Jimmy Van Heusen 1966

Physical Description: 16 leaves; size: legal

Scope and Content Note

Regarding the copyright renewal for the song "Oh! you crazy moon", 1966. Copyright renewal notices for "Oh! you crazy moon" by Jimmy Van Heusen, July 6, 1966. Agreement, concerning the songs "Oh you crazy moon", "Whe I get time", and "Absent-minded moon" by Johnny Burke and Jimmy Van Heusen, June 15, 1964. Standard uniform popular songwriters contract for the song "Oh you crazy moon", by Johnny Burke and Jimmy Van Heusen, June 7, 1939.

Box 121, Folder 4

Business: Between Library of Congress, Jimmy Van Heusen, ASCAP, and AGAC 1966 to 1968**Physical Description:** 7 leaves; size: legal**Scope and Content Note**

Regarding copyright renewal for "Moonland" by Jimmy Van Heusen and Eddie De Lange, 1966-68. Copyright renewal for "Moonland", Dec. 20, 1966. Copyright renewal notice for "Moonland", Oct. 31, 1966. Standard uniform popular songwriters contract for "Moonland", Jan. 3, 1940.

Box 121, Folder 5

Business: Between Van Heusen Music Corp. and various music publishers 1959 to 68**Physical Description:** 66 leaves; size: letter**Scope and Content Note**

Mostly between Jimmy Van Heusen and "Smitty"

Box 121, Folder 6

Business: From Herbert Gottlieb (Edward Traubner & Co., Inc.) to Frank Smith (Van Heusen Music Company) 1960, 1963**Physical Description:** 2 leaves; size: letter**Scope and Content Note**

Regarding invoices of Christmas songs, April 19, 1960. Statement of royalties from Van Heusen Music Corp. to Herb Reis Music Corp., for a six month period ending Dec. 31, 1963.

Box 121, Folder 7

Personal: Jimmy Van Heusen to Rhea Eckel 3/15/1966**Physical Description:** 1 item; size: letter**Scope and Content Note**

Discussing birth of horse Millionairess Josephine

Box 121, Folder 8

Business: Fred and George Maisel to Jimmy Van Heusen 11/24/1969**Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Concerning a proposal to turn the play "Lunatics and lollipops" into a stage production.

Box 121, Folder 9

Business: Fred Maisel to Jimmy Van Heusen 11/24/1969**Physical Description:** 1 3" x 5" memo**Scope and Content Note**

Memo concerning work on an unnamed play (probably "Lunatics and Lollipops").

Box 121, Folder
10**Personal: Between James Van Heusen and various life insurance companies 1960 to 1961****Physical Description:** 13 leaves; size: legal or smaller**Scope and Content Note**

Regarding applications and estimates.

Box 121, Folder
11**Personal: Bobbe Van Heusen to the Board of Directors of the Yucca Valley Recreational Association 10/28/1969****Physical Description:** 2 leaves; size: letter; 1 envelope**Scope and Content Note**

Two copies of letter regarding proxy vote privileges taken from John Haskell and given to Joan Wilson.

Box 121, Folder
12

Business: Edward Traubner to Jimmy Van Heusen 8/27/1962

Physical Description: 2 leaves; size: letter

Scope and Content Note

Regarding rights for stage play "Come on strong."

Box 121, Folder
13

Business: Between Jimmy Van Heusen and L. J. Silvering (Famous Music Corporation) 1959

Physical Description: 4 leaves; size: letter

Scope and Content Note

Regarding contract with Jay Gee Record Company, March-April, 1959. Contract between Famous Music Corporation and Jay Gee Record Company, concerning the recording and manufacture of Van Heusen compositions, February 5, 1959.

Box 121, Folder
14

Business: Between Jimmy Van Heusen and various music publishers 1967 to 1968

Physical Description: 94 leaves; size: letter

Scope and Content Note

Regarding music for "The legend of Robin Hood." Lyric sheets for "The legend of Robin Hood." (Photocopies)

Box 121, Folder
15

Personal: Jimmy Van Heusen to Jilly Rizzo 9/5/1965

Physical Description: 1 item; size: letter

Scope and Content Note

Concerning songs to be given to Morgana King.

Box 121, Folder
16

Business: Edward Traubner to E.C. Holmes (Chappel & Co., Inc.) 1965

Physical Description: 2 leaves; size: letter

Scope and Content Note

Regarding offer to publish "Love is a bore" in England.

Box 121, Folder
17

Personal: His parents to Jimmy Van Heusen 11/16/1964

Physical Description: 2 leaves; size: letter; 1 envelope

Scope and Content Note

Handwritten

Box 121, Folder
18

Personal: Vernetta Landers to Jimmy Van Heusen 1/24/1968

Physical Description: 1 item; size: letter

Scope and Content Note

Regarding an article for "Desert Living" featuring Van Heusen's home.

Box 121, Folder
19

Business: Jimmy Van Heusen to Sonny Golden (Sinatra Enterprises) 2/19/1969

Physical Description: 1 item; size: letter

Scope and Content Note

Regarding the forwardness of one of Sinatra's secretaries (calling him "Chester").

Box 121, Folder
21

Personal: Between Jimmy Van Heusen and Cazenovia College 1962 to 1965

Physical Description: 79 leaves; size: letter

Scope and Content Note

Concerning donations and appearances at the college.

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| Box 121, Folder 22 | <p>Business: Robert Harris to Gregory Clark 4/7/1970</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>On behalf of Burke & Van Heusen, Inc. regarding lease agreement of two SCM Copiers</p> |
| Box 121, Folder 24 | <p>Personal: Jimmy Van Heusen to US Consul General 7/9/1966</p> <p>Physical Description: 2 leaves; size: legal and smaller</p> <p>Scope and Content Note</p> <p>Recommending visa for Domingo Morales (Lerma). Also form list from the Consul included.</p> |
| Box 122, Folder 1 | <p>Personal: Edward Loeb to Jimmy Van Heusen 6/14/1966</p> <p>Physical Description: 4 leaves; size: letter and smaller</p> <p>Scope and Content Note</p> <p>Regarding Van Heusen's appearance at the Salute to ASCAP performance. Also includes a copy of the program and the Cue Magazine article about the event, "The Music Men".</p> <p>Note</p> <p>Removed from the privately published LP of the event; see Box 48, Folder 16 (ss 2.2).</p> |
| Box 122, Folder 2 | <p>Business: Multiple correspondence between Jimmy Van Heusen and various 1970 and 1971</p> <p>Physical Description: 3 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Regarding ASCAP, advances, and tax payments.</p> |
| Box 122, Folder 3 | <p>Personal: Thomas E. Glass to The Brox Sisters 3/13/1924</p> <p>Physical Description: 1 leaf; size: 7 x 10 "; and envelope</p> <p>Scope and Content Note</p> <p>Letter to Bobbe Van Heusen's old musical group from sailor stationed in Panama.</p> |
| Box 122, Folder 4 | <p>Personal: Barbara B. Stone to Bobbe and Jimmy Van Heusen 11/27/[?]</p> <p>Physical Description: 1 leaf; size: 7 x 10 "</p> <p>Scope and Content Note</p> <p>Regarding recent visit to the Van Heusens' home</p> |
| Box 122, Folder 5 | <p>Personal: Benny Goodman to Jimmy Van Heusen 1965</p> <p>Physical Description: 1 leaf; size: 6 x 8 "; and envelope</p> <p>Scope and Content Note</p> <p>Regarding "Skyscraper" opening and manuscript catalog.</p> |
| Box 122, Folder 6 | <p>Business: Miriam Stern to Home Savings and Loan Association 1/13/1970</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Regarding the status of a loan taken out by Jimmy Van Heusen</p> |
| Box 122, Folder 7 | <p>Personal: Bob Hope to [Jimmy Van Heusen] [1959]</p> <p>Physical Description: 1 leaf; size: 10.5 x 15 ".</p> <p>Scope and Content Note</p> <p>Fold-out Christmas card personally illustrated by Ted Sally</p> |

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| Box 122, Folder 8 | <p>Personal: Baumgarten & Sussman to James Van Heusen 10/7/1970</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Regarding tax returns for 1969.</p> |
| Box 122, Folder 9 | <p>Personal: Rhea Eckel to Jimmy Van Heusen 2/25/1970</p> <p>Physical Description: 6 leaves; size: letter; and envelope</p> <p>Scope and Content Note</p> <p>Copy of the President's message to the Cazenovia College Board of Trustees.</p> |
| Box 122, Folder 10 | <p>Personal: Unidentified [Earl] to Bobbe Perlberg [1959]</p> <p>Physical Description: 1 postcard; size: 3.5 x 5.5 "</p> <p>Scope and Content Note</p> <p>Postcard sent from Puerto Vallarta, Mexico with regards.</p> |
| Box 122, Folder 11 | <p>Business: Linden & Deutsch to Jimmy Van Heusen 7/16/1970</p> <p>Physical Description: 1 leaf; size: letter; and envelope</p> <p>Scope and Content Note</p> <p>Regarding fees for anti-trust claim (Van Heusen v. Bourne).</p> |
| Box 122, Folder 12 | <p>Personal: Ida Babcock to Jimmy Van Heusen 2/19/1970</p> <p>Physical Description: 1 leaf; size: 6 x 9 "; and envelope</p> <p>Scope and Content Note</p> <p>A letter from Van Heusen's mother regarding her health and mundane matters.</p> |
| Box 122, Folder 13 | <p>Personal: "Treloar" to Bobbe Perlberg 8/1967</p> <p>Physical Description: 1 greeting card; size: 3.5 x 8.5 "; and envelope</p> <p>Scope and Content Note</p> <p>Regarding party attended at Perlberg's.</p> |
| Box 122, Folder 14 | <p>Personal: Feliza Plowe to Bobbe Perlberg 8/1967</p> <p>Physical Description: 1 leaf; size: 6 x 8"; and envelope</p> <p>Scope and Content Note</p> <p>Regarding party attended for Dorothy [Haskell].</p> |
| Box 122, Folder 15 | <p>Business: Miriam Stern to Bobbe Van Heusen 1/26/1970</p> <p>Physical Description: 1 leaf; size: letter; and envelope</p> <p>Scope and Content Note</p> <p>Regarding checks for mortgages and loans.</p> |
| Box 122, Folder 16 | <p>Personal: David A. Werblin to Miriam Stern 12/19/1969</p> <p>Physical Description: 1 leaf; size: 7 x 10 "</p> <p>Scope and Content Note</p> <p>Personal greeting and congratulations on Stern becoming Jimmy Van Heusen's business manager.</p> |
| Box 122, Folder 17 | <p>Business: Thomas Sheppard to Robert Harris 7/7/1970</p> <p>Physical Description: 1 leaf; size: letter; and envelope</p> <p>Scope and Content Note</p> <p>Regarding bill for Jimmy Van Heusen</p> |

Box 122, Folder
18

Personal: Robert Harris to Bobbe and Jimmy Van Heusen 8/13/1970

Physical Description: 1 leaf; size: letter; and envelope

Scope and Content Note

Regarding new mortgage in Palm Springs.

Box 122, Folder
19

Personal: Unidentified to Bobbe and Jimmy Van Heusen 9/1969

Physical Description: 1 leaf; size: legal; and envelope

Scope and Content Note

Handwritten letter congratulating the Van Heusens on their marriage.

Box 122, Folder
20

Personal: "Sally" to Bobbe Perlberg 8/1967

Physical Description: 1 greeting card; size: 34 x 6 "; and envelope

Scope and Content Note

Regarding a party held by Bobbe.

Box 122, Folder
21

Personal: Melvin H. Hunt to Bobbe Perlberg 1967

Physical Description: 2 leaves; size: letter; and 2 envelopes

Scope and Content Note

Regarding the theft of property and insurance adjustments.

Box 122, Folder
22

Personal: Ida Babcock to Bobbe and Jimmy Van Heusen 8/8/1971

Physical Description: 1 leaf; size: 8.5 x 8.5 "; and envelope

Scope and Content Note

From Van Heusen's parents regarding mundane matters.

Box 122, Folder
23

Personal: Bailey K. Howard to John Haskell 5/24/1968

Physical Description: 1 leaf; size: letter; and envelope

Scope and Content Note

Regarding Howard's arrangements to attend "Yucca Valley binge" (August 8 - 11, 1968). Photocopy sent directly to Bobbe Perlberg.

Box 122, Folder
24

Personal: Marjorie E. Edris to Bobbe Perlberg 4/3/1968

Physical Description: 2 leaves; size: 6 x 8 " and 2 x 3.5 "; and envelope

Scope and Content Note

Regarding recent gathering hosted by Bobbe. Also includes a note from "Margaret" regarding same.

Box 122, Folder
25

Personal: James Wiggins to Jimmy Van Heusen 11/23/1970

Physical Description: 1 leaf; size: letter; and envelope

Scope and Content Note

Regarding Wiggins' request for autographed photograph of Van Heusen.

Box 122, Folder
26

Personal: Nancy and Jake Hamon to Bobbe and William Perlberg 8/23/1966

Physical Description: 1 leaf; size: 6 x 28 ".

Scope and Content Note

Fold-out invitation to the Hamons' costume ball.

Box 122, Folder
27

Personal: Jimmy Van Heusen's outgoing Christmas card 1966

Physical Description: 1 greeting card; size: 4 x 8 "

Scope and Content Note

Includes the note, "450 sent".

Box 123, Folder 2

Personal: Multiple correspondence and documents related to Cazenovia College meetings and events 1969**Physical Description:** 16 leaves; size: mostly letter**Scope and Content Note**

Correspondence between Jimmy Van Heusen and Rhea Eckel; minutes of the Meeting of the Executive Committee (Cazenovia); an associated article; invitations from Cazenovia and Onondaga Community College; and the schedule for Cazenovia's Father-Daughter Weekend, etc.

Box 123, Folder 3

Material related to the Board of Trustees, Cazenovia College 1969**Physical Description:** 34 leaves; size: letter**Scope and Content Note**

Includes cover letters, statistics, and reports to the President.

Note

Removed from black folder in Box 123, Folder 4

Box 123, Folder 5

Material related to Board of Trustees, Cazenovia College 1969**Physical Description:** 2 folders; 112 leaves; size: letter**Scope and Content Note**

Both folders contain reports and records related to Cazenovia College and its Board of Trustees; one includes a cover letter from William D. Kiley to Jimmy Van Heusen.

Box 123, Folder 6

Business: Miriam Stern to Elinore Higgins 12/16/1981**Physical Description:** 1 leaf; size: letter; 3 large envelopes**Scope and Content Note**

Regarding papers sent for Jimmy Van Heusen's files.

Box 123, Folder 7

Business: Marianne Conlin to Jimmy Van Heusen 9/21/1979**Physical Description:** 1 leaf; size: letter; 1 large envelope**Scope and Content Note**

Regarding "automatic basis" copyright renewal service from the American Guild of Authors and Composers. Envelope may not be related.

Box 123, Folder 9

Business: Multiple correspondence between Miriam Stern, Jimmy Van Heusen, and various music publishers and law firms 1970 to 1972**Physical Description:** 85 leaves; size: letter and larger**Scope and Content Note**

Regarding Burke & Van Heusen, Inc., Van Heusen Music Corp., and St. James; also affairs with Bourne Co.

Box 123, Folder
10**Business: Correspondence between Van Heusen Music Corp., AGAC, and ASCAP 1982 and 1983****Physical Description:** 27 leaves; size: letter**Scope and Content Note**

Regarding copyright issues

Box 123, Folder
12**Business: Jimmy Van Heusen to 'Smitty' 6/13/1962****Physical Description:** 1 leaf; size: letter**Scope and Content Note**

Concerning Van Heusen Music Corp.

Box 123, Folder
14

Van Heusen Music Corp. to Tedwell Chapman 3/22/1962

Physical Description: 2 leaves; size: letter; and original folder

Scope and Content Note

Regarding lyrics for "Lost in a sigh" and "Can't stop dreaming". Lyrics for "Lost in a Dream" (by Chapman) enclosed.

Box 123, Folder
16

Business: Correspondence between Jimmy Van Heusen, Edward Traubner, F. C. O'Keefe, William Hanna, Sammy Cahn, Bernie Fisher, and others 1966 to 1968

Physical Description: 24 leaves; size: letter

Scope and Content Note

Regarding "Jack and the beanstalk" and "The legend of Robin Hood"

Note

Two color photo negatives removed; now in Box 83, Folder 58 (ss 4.1)

Box 123, Folder
17

Business: Between Jimmy Van Heusen and the Harry Fox Agency 1969 to 1971

Physical Description: 30 leaves; size: legal or smaller

Scope and Content Note

Regarding songs co-published with Sergeant Music, 1971. Royalty statements from Capitol records, 1969.

Subseries 2. **Autograph Collection 1938-1970**

Physical Description: 8 boxes

Arrangement

Arrangement is alphabetical by composer's last name or follows physical order of container.

Scope and Content Note

Most materials derive from Van Heusen's own files regarding his autograph (music manuscript) collection of composers. Materials include correspondence, auction items, clippings, photographs (to be displayed with the autograph), and inventories of autographs and sketches owned by Van Heusen.

Box 77, Folder 10

Autographs ca. 1959

Physical Description: 1 item; size: 10 x 10 "

Scope and Content Note

Portion of liner notes from the recording "Ella Fitzgerald Sings the George and Ira Gershwin Song Books" used to display the autographs (signatures) of Bernard Buffet, Ella Fitzgerald, George Gershwin, Ira Gershwin, Herman Granz, and Nelson Riddle.

Box 84, Folder 24

Press release regarding autograph collection 10/2/1967

Physical Description: 2 leaves; size: letter

Scope and Content Note

Released by Cazenovia College (N.Y.) announcing the display of Jimmy Van Heusen's autograph, manuscript, and award collection at the college.

Box 101, Folder 1

Albeniz, Isaac n.d.

Physical Description: 1 leaf; size: 2 x 6 "

Scope and Content Note

Clipping from catalog

| | |
|-------------------|--|
| Box 101, Folder 2 | <p>Antheil, George n.d.</p> <p>Physical Description: 1 leaf; size: 4 x 6 "</p> <p>Scope and Content Note</p> <p>Handwritten note</p> |
| Box 101, Folder 3 | <p>Arditi, Luigi n.d.</p> <p>Physical Description: 1 leaf; size: 3 x 5 "</p> <p>Scope and Content Note</p> <p>Handwritten note</p> |
| Box 101, Folder 4 | <p>Arlen, Harold ca. 12/1965</p> <p>Physical Description: 1 note card; size: 5 x 7 "; 2 color photographs; size: 3.5 x 3.5 "; 1 small envelope</p> <p>Scope and Content Note</p> <p>Note card signed by Arlen, photo of Jimmy Van Heusen, and photo of Jimmy Van Heusen and Harold Arlen, seated.</p> <p>Note</p> <p>Removed from envelop (included)</p> |
| Box 101, Folder 5 | <p>Auber, Daniel F. E. 10/9/1964</p> <p>Physical Description: 1 leaf; size: 7.5 x 7.5 "</p> <p>Scope and Content Note</p> <p>Receipt for autograph from Goodspeed's Book Shop</p> |
| Box 101, Folder 6 | <p>Auctions Early 1960s</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Material related to auctions and collection development: list titled "Taking out of collection" and correspondence and purchase list with Otto Haas bookseller</p> |
| Box 101, Folder 7 | <p>Bartok, Bela 1963</p> <p>Physical Description: 5 leaves; size: letter and smaller</p> <p>Scope and Content Note</p> <p>Clippings, correspondence, and receipts</p> |
| Box 101, Folder 8 | <p>Bergsma, William 1963</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Correspondence from Bergsma to Jimmy Van Heusen, and reply. Letter signed by Bergsma.</p> |
| Box 101, Folder 9 | <p>Berlin, Irving 1965 to 1968</p> <p>Physical Description: 16 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Correspondence: James Van Heusen to Harold Arlen (4/25/1965); draft of same letter; Arlen to Irving Berlin (7/28/1965); Arlen to Van Heusen (8/12/1965); Van Heusen to Berlin (8/13/1965); Telegram from Berlin to Van Heusen (9/13/1965); Hilda Schneider to Van Heusen (5/24/1966); Berlin to Van Heusen (6/7/1966); Ellin Berlin to Van Heusen (12/26/1966); Berlin to Van Heusen (1/3/1967); Berlin to Van Heusen, including photocopies of correspondence between Berlin and Karen Okenica of Cazenovia College (2/16/1968); commercial sheet music edition of "White Christmas". Letters are hand-signed by Berlin.</p> |

| | |
|-----------------------|---|
| Box 101, Folder 10 | Bizet, Georges n.d. Physical Description: 1 leaf; size: 1 x 5.5 " Scope and Content Note Catalog clipping |
| Box 101, Folder 11 | Bloch, Ernest 10/12/1965 Physical Description: 1 leaf; size: 8.5 x 8.5 " Scope and Content Note Receipt from Walter R Benjamin Autographs |
| Box 101, Folder 12 | Brahms, Johannes 1963, Physical Description: 3 leaves; size: various Scope and Content Note Receipt, reproduction of item from catalog, and typed transliteration of another letter by Brahms. |
| Box 101, Folder 13 | Britten, Benjamin 1964 Physical Description: 4 leaves; size: letter Scope and Content Note Correspondence from Jimmy Van Heusen to Britten; and correspondence between Van Heusen, J. W. Cullum, and Euan Lloyd |
| Box 101, Folder 14 | Bruch, Max 1964 Physical Description: 5 leaves Scope and Content Note Correspondence with seller; catalog page; and copies of typed transliteration of letter |
| Box 101, Folder 15 | Bruckner, Anton 1963 Physical Description: 8 leaves Scope and Content Note Catalog clippings; handwritten item in German; manuscript sheet music; portrait illustrations; and correspondence with dealer |
| Box 101, Folder 16 | Busoni, Ferruccio B. 1965 Physical Description: 4 leaves; size: mostly letter Scope and Content Note Correspondence with dealer; catalog clippings; and receipt |
| Box 101, Folder 17 | Cadman, Charles Wakefield n.d. Physical Description: 2 leaves; size: 3 x 5 " and 4 x 6 " Scope and Content Note Handwritten note and typed card |
| Box 101, Folder 18 | Charminade, C. n.d. Physical Description: 1 leaf; size: 4 x 6 Scope and Content Note Handwritten note |
| Box 101, Folder 19 | Chavez, Carlos n.d. Physical Description: 1 leaf; size: 4 x 6 " Scope and Content Note Handwritten note |

Box 101, Folder
20

Cherubini n.d.

Physical Description: 3 leaves; size: various

Scope and Content Note

Catalog clipping, typed card, and small portrait

Box 101, Folder
21

Chopin, Frederic 1963

Physical Description: 6 leaves

Scope and Content Note

Receipts, catalog clippings, translation of letter, and mat with image of Chopin hand cast.

Box 101, Folder
22

Coleridge, Samuel T. n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Handwritten note

Box 101, Folder
23

Czerny, Carl 1963

Physical Description: 5 leaves; size: mostly letter

Scope and Content Note

Correspondence with dealer; catalog pages; and a small portrait.

Box 101, Folder
24

Debussy, Claude n.d.

Physical Description: 1 leaf; size: 3 x 5 "

Scope and Content Note

Handwritten note

Box 101, Folder
25

De Falla, Manuel n.d.

Physical Description: 4 items; size: various

Scope and Content Note

Handwritten note; typed card; small portrait clipped from source; and small portrait on postcard

Box 101, Folder
26

Delibes 1963

Physical Description: 8 leaves; size: letter and smaller

Scope and Content Note

Catalog clippings; purchase receipts; and correspondence

Box 101, Folder
27

Delius, Frederic 1963

Physical Description: 10 leaves; size: mostly letter

Scope and Content Note

Handwritten notes; catalog clippings; and correspondence with dealer

Box 101, Folder
28

D'Indy, Vincent n.d.

Physical Description: 1 leaf; size: 3 x 5 "

Scope and Content Note

Handwritten note

Box 101, Folder
29

Donizetti n.d.

Physical Description: 1 leaf; size: 1 x 6 "

Scope and Content Note

Catalog clipping

| | |
|-----------------------|--|
| Box 101, Folder 30 | <p>Dukas, Paul n.d.</p> <p>Physical Description: 3 leaves; size: various small</p> <p>Scope and Content Note</p> <p>2 catalog clippings and a small portrait clipped from its source.</p> |
| Box 101, Folder 31 | <p>Dvorak, Antonin</p> <p>Physical Description: 6 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Catalog clippings and correspondence with dealer</p> |
| Box 101, Folder 32 | <p>Enesco, George n.d.</p> <p>Physical Description: 1 leaf; size: 3 x 5 "</p> <p>Scope and Content Note</p> <p>Handwritten note</p> |
| Box 101, Folder 33 | <p>Faure, Gabriel 1963</p> <p>Physical Description: 7 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Correspondence with dealer; catalog clipping; small portrait; handwritten note; and receipt</p> |
| Box 101, Folder 34 | <p>Flotow, Friedrich Freiherr von n.d.</p> <p>Physical Description: 8 leaves; size: various</p> <p>Scope and Content Note</p> <p>Catalog clippings, handwritten note, and typed transcribed/translated contents of letter by Flotow</p> |
| Box 101, Folder 35 | <p>Gade, Niels W. n.d.</p> <p>Physical Description: 3 leaves; size: various</p> <p>Scope and Content Note</p> <p>Catalog clipping, handwritten note, and black and white photograph of Gade (postcard)</p> |
| Box 101, Folder 36 | <p>Glazounow, Alexander 1963</p> <p>Physical Description: 2 leaves</p> <p>Scope and Content Note</p> <p>Correspondence with dealer, catalog clipping, and small photograph of Glazaounow (clipping)</p> |
| Box 101, Folder 37 | <p>Gliere, Reinhold M. n.d.</p> <p>Physical Description: 1 leaf; size: 4 x 6 "</p> <p>Scope and Content Note</p> <p>Catalog clipping</p> |
| Box 101, Folder 38 | <p>Glinka, Michael n.d.</p> <p>Physical Description: 1 leaf; size: 3 x 8 "</p> <p>Scope and Content Note</p> <p>Catalog clipping</p> |

Box 101, Folder
39

Godard, Benjamin n.d.

Physical Description: 2 leaves; size: 1 x 5 "

Scope and Content Note

Catalog clippings

Box 101, Folder
40

Goldmark, Carl n.d.

Physical Description: 2 leaves; size: various

Scope and Content Note

Catalog clipping and photograph of Goldmark (reproduction)

Box 101, Folder
41

Gounod, Charles n.d.

Physical Description: 1 leaf; size: 6 x 9 "

Scope and Content Note

Catalog clipping

Box 101, Folder
42

Grieg, Edvard 1962

Physical Description: 2 leaves; size: various

Scope and Content Note

Correspondence with dealer and catalog clipping

Box 101, Folder
43

Hadley, Henry n.d.

Physical Description: 1 leaf; size: 1 x 5 "

Scope and Content Note

Catalog clipping

Box 101, Folder
44

Hindemith, Paul n.d.

Physical Description: 1 leaf; size: 3 x 5 "

Scope and Content Note

Handwritten note

Box 101, Folder
45

Honegger, Arthur n.d.

Physical Description: 1 leaf; size: 1 x 7 "

Scope and Content Note

Catalog clipping

Box 101, Folder
46

Howe, Julia Ward 1963

Physical Description: 3 leaves; size: letter

Scope and Content Note

Correspondence with dealer, receipt, and catalog clipping

Box 101, Folder
47

Humperdinck, Engelbert 1963

Physical Description: 1 leaf

Scope and Content Note

Receipt

Box 101, Folder
48

Jarnefelt, Armos n.d

Physical Description: 1 leaf; size: 3 x 5 "

Scope and Content Note

Handwritten note

Box 101, Folder
49

Key, Francis Scott 1965

Physical Description: 7 leaves; mostly letter

Scope and Content Note

Correspondence with dealer, receipt, handwritten note, and multiple copies of typed transcription of letter content

Box 101, Folder
50

Khachaturyan, Aram

Physical Description: 3 leaves; mostly letter

Scope and Content Note

Correspondence with dealer and receipt

Box 105, Folder 1

Kodaly, Zoltan 1967

Physical Description: 3 leaves; size: various

Scope and Content Note

Correspondence with dealer, receipt, and catalog clippings

Box 105, Folder 2

Krenek, Ernest 1938

Physical Description: 1 item; size: 3 x 4.5 "

Scope and Content Note

Small envelope with canceled stamp; contains Krenek's signature in return address

Box 105, Folder 3

Liszt, Franz n.d.

Physical Description: 2 leaves; size: letter

Scope and Content Note

Typed transliteration of letter by Liszt and large photo (clipping)

Box 105, Folder 4

Mahler, Gustav 1966

Physical Description: 6 leaves; size: various

Scope and Content Note

Catalog clippings, sketch of Mahler (clipping), and receipt

Box 105, Folder 5

Mancinelli, Luigi n.d.

Physical Description: 1 leaf; size: 1 x 5 "

Scope and Content Note

Catalog clipping

Box 105, Folder 6

Mascagni n.d.

Physical Description: 1 leaf; size: 2 x 5 "

Scope and Content Note

Catalog clipping

Box 105, Folder 7

Mason, Daniel George n.d.

Physical Description: None

Scope and Content Note

No contents; original folder was empty

Box 105, Folder 8

Menotti, Gian Carlo n.d.

Physical Description: 1 leaf; 4 x 6 "

Scope and Content Note

Handwritten note

| | |
|--------------------|--|
| Box 105, Folder 9 | Mercadante, Francesco Saverio n.d. Physical Description: 1 leaf; size: 5 x 7 " Scope and Content Note Handwritten note |
| Box 105, Folder 10 | Messenger, Andre n.d. Physical Description: 1 leaf; size: 1 x 3 " Scope and Content Note Typed note |
| Box 105, Folder 11 | Milhaud, Darius 1963 Physical Description: 2 leaves; size: letter and smaller Scope and Content Note Correspondence with dealers |
| Box 105, Folder 12 | Montemezzi, Holo n.d. Physical Description: 1 leaf; size: 1 x 5 " Scope and Content Note Catalog clipping |
| Box 105, Folder 13 | Moore, Douglas n.d. Physical Description: 1 leaf; size: 5.5 x 11 " Scope and Content Note Newspaper clipping |
| Box 105, Folder 14 | Moscheles, Ignaz n.d. Physical Description: 3 leaves; size: 6.5 x 9 " Scope and Content Note Typed transliteration of letter by Moscheles and two portrait illustrations |
| Box 105, Folder 15 | Moskowski, M. n.d. Physical Description: 1 leaf; size: 4 x 6 " Scope and Content Note Handwritten note |
| Box 105, Folder 16 | Nevin, Ethelbert n.d. Physical Description: 1 leaf; size: 1 x 2 " Scope and Content Note Catalog clipping |
| Box 105, Folder 17 | Orff, Carl n.d. Physical Description: 1 leaf; size: 3 x 6 " Scope and Content Note Catalog clipping |
| Box 105, Folder 18 | Pizzetti, Idelbrando n.d. Physical Description: 1 leaf; 4 x 6 " Scope and Content Note Handwritten note |

Box 105, Folder
19

Ponchielli, Amilcare n.d.

Physical Description: 2 leaves; size: legal and smaller

Scope and Content Note

File folder with label and catalog clipping

Box 105, Folder
20

Poulenc, Francis n.d.

Physical Description: 2 leaves; size: various

Scope and Content Note

Catalog clippings

Box 105, Folder
21

Puccini, Giacomo n.d.

Physical Description: 2 leaves; size: various

Scope and Content Note

Catalog clipping and photo of Puccini (clipping)

Box 105, Folder
22

Rabaud, Henri B. n.d.

Physical Description: 1 leaf; size: 1 x 4 "

Scope and Content Note

Catalog clipping

Box 105, Folder
23

Rachmaninoff, Sergei n.d.

Physical Description: 1 leaf; size: 4 x6 "

Scope and Content Note

Handwritten Note

Box 105, Folder
24

Ravel, Maurice n.d.

Physical Description: 1 leaf; size: 1 x 3 "

Scope and Content Note

Catalog clipping

Box 105, Folder
25

Reger, Max n.d.

Physical Description: 2 leaves; size: various

Scope and Content Note

Catalog clippings

Box 105, Folder
26

Rimsky-Korsakov, Nikolai n.d

Physical Description: 3 leaves; size: mostly letter

Scope and Content Note

Catalog clippings and transliteration of letter by Rimsky-Korsakov

Box 105, Folder
27

Rossini, Gioacchino n.d.

Physical Description: 3 items; size: various

Scope and Content Note

Catalog clippings and small photo portrait

Box 105, Folder
28

Rubenstein, Anton 1963

Physical Description: 3 leaves; size: various

Scope and Content Note

2 catalog clippings and correspondence with dealer

Box 105, Folder
29

Saint-Saens, Camille n.d.**Physical Description:** 1 leaf; size: 6 x 9 "**Scope and Content Note**

Catalog clipping

Box 105, Folder
30

Salieri, Antonio n.d.**Physical Description:** 1 item; size: legal**Scope and Content Note**

Labeled folder

Box 105, Folder
31

Schoenberg, Arnold n.d.**Physical Description:** None**Scope and Content Note**

No contents; original folder empty

Box 105, Folder
32

Schumann, Robert and Clara 1962**Physical Description:** 6 leaves; size: various**Scope and Content Note**

Correspondence with dealers, catalog clippings, receipt, and handwritten translation of Schumann letter

Box 105, Folder
33

Strauss, Richard n.d.**Physical Description:** 2 leaves; size: 3 x 5 "**Scope and Content Note**

Handwritten note and portrait of Strauss (clipping)

Box 105, Folder
34

Svensden, Johan n.d.**Physical Description:** 1 leaf; size: 4 x 6 "**Scope and Content Note**

Typed note

Box 105, Folder
35

Terminology & Dealers n.d.**Physical Description:** 3 leaves; size: various**Scope and Content Note**

Handwritten note and German language catalog pages with handwritten English terms in translation

Box 105, Folder
36

Thalberg, Sigismund n.d.**Physical Description:** 1 leaf; size: .5 x 5 "**Scope and Content Note**

Catalog clipping

Box 105, Folder
37

Tchaikovsky, Peter Ilyich 1963 to 1964**Physical Description:** 17 leaves; mostly letter**Scope and Content Note**

Correspondence with dealer, catalog clippings, receipt, and small photo of Tchaikovsky mounted on paper with handwritten bio blurb; typed translation of his letter on reverse.

Box 105, Folder
38

Thomas, Ambrose n.d.**Physical Description:** 1 leaf; 1 x 3 "**Scope and Content Note**

Catalog clipping

Box 105, Folder
39

Villa-Lobos, Heitor 1943, 1948, 1964**Physical Description:** 7 items; size: various**Scope and Content Note**

Correspondence regarding procurement of items; B & W photo (8 x 10) of Villa-Lobos receiving diploma--signed by Villa-Lobos on reverse; B & W etching (6.5 x 8) of Villa-Lobos--signed by Villa-Lobos; and thermostatic copy of music manuscript ("Serenata") in Villa-Lobos' hand.

Box 105, Folder
40

von Bulow, Hans n.d.**Physical Description:** 1 leaf; size: 4 x 6 "**Scope and Content Note**

Handwritten note

Box 105, Folder
41

von Weber, Carl Maria n.d.**Physical Description:** 1 leaf; size: 5.5 x 8.5 "**Scope and Content Note**

Typed translation of letter by von Weber

Box 105, Folder
42

Vaughan Williams, Ralph n.d.**Physical Description:** 1 leaf; size: 4 x 6 "**Scope and Content Note**

Handwritten note

Box 105, Folder
43

Wolf, Hugo 1964**Physical Description:** 5 leaves; size: various**Scope and Content Note**

Catalog clippings, article clippings, and small portraits (including postcard)

Box 105, Folder
44

Manuscript Collection ca. 1964**Physical Description:** 115 leaves; size: mostly letter, some legal, and smaller**Scope and Content Note**

File including handwritten notes about autograph collection, lists published by the Manuscript Society, a clipped article, and inventories titled "Remaining in Collection" and "Taken Out of Collection".

Box 105, Folder
45

Cazenovia College 1963 to 1969**Physical Description:** 75 leaves; mostly letter; 5 blank postcards; size: 3.5 x 5.5 "**Scope and Content Note**

File includes correspondence and other materials related to Jimmy Van Heusen's donation of his autograph collection to Cazenovia College, his special appearances there, and his nomination to Cazenovia College's Board of Trustees.

Box 108, Folder 1

File card index system for autograph collection n.d.

Physical Description: 2 metal boxes; size: 3.5 x 5.25 "; containing file cards; size: 3 x 5 "

Scope and Content Note

Covers I to R and S to Z by composer's last name. Each card includes information on whether letters, pictures, and music have been acquired. Many cards are not filled out.

Box 116, Folder
15

American Autographs and Historical Manuscripts (catalog no. 2) 1970

Physical Description: 1 item; 5.5 x 8.5 "; 12 pp

Scope and Content Note

Published by Jay W. Coolbaugh

Box 116, Folder
16

Doris Harris Autographs (catalog) ca. 1970

Physical Description: 1 item; 5.5 x 8.5 "; 22 pp

Box 121, Folder
20

Personal: Concerning Cazenovia College Autograph donation and other affairs 1961 to 1962, 1967

Physical Description: 133 leaves; size: letter

Scope and Content Note

Correspondence, mostly between Rhea Eckel (president of Cazenovia College) and Jimmy Van Heusen, concerning arrangements for donations of original autographed manuscripts to the Cazenovia library, and the Distinguished Alumnus award. Two original folders included.

Box 121, Folder
23

Personal: Between Jimmy Van Heusen and Cazenovia College 1962, 1969

Physical Description: 9 leaves; size: letter

Scope and Content Note

Regarding gifts (including autograph collection) made to the college and election to the Board of Trustees.

Box 123, Folder 1

Multiple correspondence and records regarding donation of autograph and awards collection to Cazenovia College 1967

Physical Description: 22 leaves; size: letter and smaller

Scope and Content Note

Correspondence between Peggy Price, Winifred Coleman, Jimmy Van Heusen, and Rhea Eckel; detailed inventories of the items donated; and shipping records regarding their delivery.

Series 6. **Biographic Material 1853-1991**

Physical Description: 24 boxes

Scope and Content Note

Includes materials from his collection that contain or reveal biographical information about Jimmy Van Heusen, including media clippings, playbills of his productions, biographical writings, his awards and certificates, and artwork or collectibles.

Subseries 1. **Clippings 1941-1981**

Physical Description: 6 boxes

Arrangement

Arrangement follows physical order by container.

Scope and Content Note

Various newspaper and magazine clippings either about Jimmy Van Heusen or retained by him for a certain purpose. Two or three items authored by Van Heusen.

Box 79, Folder 1

Yucca Valley News, vol. 3, no. 41 10/15/1969

Physical Description: 2 items; 16 x 11.5 "

Scope and Content Note

2 copies of entire issue. Contains article: "Van Heusens Like it in Yucca Valley".

Box 79, Folder 2

Salton Sea called "Cesspool" 5/7/1958

Physical Description: 5 leaves; size: 12 x 18 "

Scope and Content Note

Article from the Los Angeles Examiner; original with four copies. No mention of Jimmy Van Heusen.

Note

Items removed from envelop labeled "Salton Sea" (included)

Box 79, Folder 3

Advertisement for desk clock 2/1981

Physical Description: 1 leaf; size: 8.25 x 10.75 "

Scope and Content Note

Clipped from Westways magazine

Box 79, Folder 4

Brief note about Sammy Cahn's dedication to an ailing Jimmy Van Heusen at the SHARE party 5/25/[1979]

Physical Description: 1 leaf; size: letter

Scope and Content Note

Photocopy of excerpt from James Bacon column in the Los Angeles Herald-Examiner

Box 79, Folder 5

Song chart clippings collected for Burke & Van Heusen, Inc. 1941 to 1943

Physical Description: 48 leaves; size: various small sizes

Scope and Content Note

Newspaper clippings; mostly "Leaders in Sheet Music" and "Hit Parade"

Note

Removed from large Burke & Van Heusen envelop (included)

Box 79, Folder 6

Biographical sketch of Jimmy Van Heusen 1969

Physical Description: 1 leaf; size: 2.5 x 9.5 "

Scope and Content Note

Second page only of article about Van Heusen; newspaper source unknown

Box 79, Folder 7

Saved From Lazy Lyricists With Lunar Leanings 7/21/1969

Physical Description: 1 leaf; size: legal

Scope and Content Note

Photocopy of article written by Jimmy Van Heusen about the effect of the moon landing on songwriters who write lyrics about the moon. Appeared in Newsday magazine (Long Island).

Note

See also Box 90, Folder 5 (ss 6.1)

Box 79, Folder 8

Van Heusen: A Legend in Songs 3/11/1979

Author: Leonard Feather

Physical Description: 4 leaves; size: 11 x 14 "

Scope and Content Note

Biographical article clipped from Calendar section [of LA Times]. 2 originals and 2 copies.

Box 81, Folder 15

Remembrance of Johnny Burke 1965

Physical Description: 4 leaves; size: letter; 1 smaller clipping

Scope and Content Note

Clipping of published version together with longer typed draft; also includes a song list titled "From the Pen of Burke and Van Heusen".

Box 90, Folder 5

Saved From Lazy Lyricists With Lunar Leanings 7/21/1969

Physical Description: 2 leaves; size: 9 x 18 "

Scope and Content Note

Article by Jimmy Van Heusen about the consequences of the moon landing on songwriters who invoke the moon. Publisher's mock-up, including three pages of magazine. Published by Newsday (Long Island). 2 copies.

Note

See also Box 79, Folder 7 (ss 6.1)

Box 107, Folder
11

Various newspaper clippings and small items 1960s

Physical Description: 7 leaves; size: 15 x 22 " and smaller

Scope and Content Note

Includes articles about back pain and travel, notes regarding Mary Seaton and Doug Bradshaw, and a concert advertisement for Nancy Sinatra.

Box 153, Folder
12

Sinatra Stages Wedding 1971

Author: James Bacon

Physical Description: 1 leaf; size: 7 x 11 "

Scope and Content Note

Includes mention of Jimmy Van Heusen

Box 165, Folder 1

Magazine/brochure image of ant carrying leaf 1969 or after

Physical Description: 1 item; 4 x 5 "

Scope and Content Note

Color image from advertisement for "Life Nature Library: The Insects"

Subseries 2. **Playbills 1953-1968**

Physical Description: 2 boxes

Arrangement

Arrangement follows physical order by container.

Scope and Content Note

Playbills or program booklets for productions (mostly stage musicals) with Jimmy Van Heusen's music or concerts in which he participates.

| | |
|------------------|---|
| Box 80, Folder 1 | <p>Walking Happy 1968</p> <p>Physical Description: 1 item; size: 8.5 x 11 "</p> <p>Scope and Content Note</p> <p>Starlight Musicals at the Zoo (San Diego)</p> |
| Box 80, Folder 2 | <p>Walking Happy 1967</p> <p>Physical Description: 2 items; size: letter</p> <p>Scope and Content Note</p> <p>Curtain Call magazine: Dorothy Chandler Pavilion (Los Angeles). 2 copies.</p> |
| Box 80, Folder 3 | <p>Walking Happy [1967]</p> <p>Physical Description: 2 items; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Features Los Angeles cast. 2 copies.</p> |
| Box 80, Folder 4 | <p>Carnival in Flanders 1953</p> <p>Physical Description: 1 item; size: 6 x 9 "</p> <p>Scope and Content Note</p> <p>Forrest Theatre (Philadelphia)</p> |
| Box 80, Folder 5 | <p>Carnival in Flanders 1953</p> <p>Physical Description: 1 item; size: 6.5 x 9 "</p> <p>Scope and Content Note</p> <p>New Century Theatre (New York)</p> |
| Box 80, Folder 6 | <p>Skyscraper 1965</p> <p>Physical Description: 2 items; size: 6 x 9 "</p> <p>Scope and Content Note</p> <p>Lunt-Fontanne Theatre (New York). 2 copies.</p> |
| Box 80, Folder 7 | <p>Skyscraper [1965]</p> <p>Physical Description: 2 items; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Features New York cast. 2 copies.</p> |
| Box 80, Folder 8 | <p>Cue Magazine presents A Salute to ASCAP 5/1/1966</p> <p>Physical Description: 1 item; size: 8 x 11 "</p> <p>Scope and Content Note</p> <p>Lincoln Center (New York). Jimmy Van Heusen among the honorees.</p> <p>Note</p> <p>See also box 165, folder 5 (ss 3.1) and box 165, folder 10 (ss 8.2)</p> |
| Box 80, Folder 9 | <p>Coco 1970</p> <p>Physical Description: 1 item; size: 6.5 x 9 "</p> <p>Scope and Content Note</p> <p>Mark Hellinger Theatre (New York). Not a Van Heusen production.</p> |

Box 165, Folder 8

Gala Midnight Matinee 12/10/1951

Physical Description: Bound program booklet; size: 8.5 x 11 "

Scope and Content Note

London Coliseum variety concert featuring Jimmy Van Heusen

Note

See related photograph in Box 71, Folder 7 (ss 4.2)

Subseries 3. **Biographies 1956-1966**

Physical Description: 2 boxes

Arrangement

Arrangement follows physical order by container.

Scope and Content Note

Published, unpublished, and edited proofs of biographical writings on Jimmy Van Heusen from various sources.

Box 77, Folder 9

The Story Behind Popular Songs ca. 1958

Physical Description: 9 leaves; size: letter

Scope and Content Note

Chapter list and draft copy (with hand-written changes) of "Flying High, Two Ways" by Elizabeth Rider Montgomery from her book "The Story Behind the Music" published 1958.

Box 82, Folder 1

Jimmy Van Heusen: Call Him Irreplaceable After 1964

Author: Frederick G. Vogel

Physical Description: 2 leaves; size: letter

Scope and Content Note

Short biography with picture from Standard Piano. 2 Copies.

Box 82, Folder 2

Biography of James Van Heusen 1956

Physical Description: 32 leaves; size: letter

Scope and Content Note

Author not indicated. General biography related to his music career. Enclosed in folder.

Box 82, Folder 3

James Van Heusen: Biography ca. 1966

Physical Description: 27 pages; size: letter

Scope and Content Note

A variation and extension of the biography in Box 82, Folder 2 (ss 6.3). No author indicated. 4 copies.

Subseries 4. **Awards and Certificates 1939-1975**

Physical Description: 7 boxes

Arrangement

Arrangement follows physical order by container.

Scope and Content Note

Plaques, certificates, and awards in recognition of society memberships, nominations, achievements, and accolades. Most of these items formerly displayed in Jimmy Van Heusen's residences.

| | |
|--------------------|---|
| Box 87, Folder 2 | <p>Academy Award nomination for "Star!" 1968</p> <p>Physical Description: 1 item; wooden plaque; 14 x 12 "</p> <p>Scope and Content Note</p> <p>Certificate of Nomination for Award for outstanding achievement in song for "Star!" to Jimmy Van Heusen and Sammy Cahn; Academy of Motion Picture Arts and Sciences; for year ending December 31, 1968</p> |
| Box 87, Folder 4 | <p>Songwriters Guild certificate of membership 1939</p> <p>Physical Description: 1 item; certificate with bound mat; 8.5 x 11 "</p> <p>Scope and Content Note</p> <p>agac/The Songwriters Guild certificate of membership for James Van Heusen</p> <p>Note</p> <p>removed from frame</p> |
| Box 87, Folder 5 | <p>Alumnus Achievement Award 6/3/1961</p> <p>Physical Description: 1 item; wooden plaque; 11.8 x 9.5 "</p> <p>Scope and Content Note</p> <p>Presented by the Board of Trustees and Faculty of Cazenovia College to James Van Heusen</p> |
| Box 88, Folder 3 | <p>Certificate conferring an honorary Doctor of Letters degree on James Van Heusen from Gonzaga University 5/11/1975</p> <p>Physical Description: 1 leaf; size: 8 x 10 "</p> <p>Note</p> <p>Removed from frame</p> |
| Box 88, Folder 4 | <p>Framed plaque: James Van Heusen, Governor - 1960-1961 of "Ye ancient and secret order of Quiet Birdmen." ca. early 1960s</p> <p>Physical Description: 1 item; size: 15 x 11.5 "</p> |
| Box 88, Folder 6 | <p>Proclamation by Mayor Sonny Bono of Palm Springs declaring Jimmy Van Heusen Day (March 4) 1/24/1989</p> <p>Physical Description: 1 item; size: 14.5 x 20 "</p> <p>Scope and Content Note</p> <p>Framed and matted</p> |
| Box 90, Folder 3 | <p>State of New York Legislative Resolution, by Senator Lombardi, commending James Van Heusen 1/14/1986</p> <p>Physical Description: 1 item; size: 18 x 21.5 "</p> <p>Scope and Content Note</p> <p>Adopted in Senate on January 14, 1986.</p> <p>Note</p> <p>Matted, removed from frame</p> |
| Box 91, Folder 3 | <p>Framed certificate from The American Society of Composers, Authors and Publishers, honoring James Van Heusen 1/18/1986</p> <p>Physical Description: 1 item; size: 14.5 x 18</p> |
| Box 152, Folder 15 | <p>Certificate from the Songwriters Guild of America 4/30/1991</p> <p>Physical Description: 1 item; size: letter</p> <p>Scope and Content Note</p> <p>In appreciation of the Jimmy Van Heusen estate for allowing the use of his songs in their 60th anniversary celebration.</p> |

Box 153, Folder
15

ASCAP membership certificate 10/27/1938

Physical Description: 1 item; size: 9.5 x 12 "

Scope and Content Note

American Society of Composers Authors and Publishers

Note

Removed from frame

Box 153, Folder
16

The Manuscript Society membership certificate 6/27/1961

Physical Description: 1 item; size: 9 x 12 "

Note

Removed from frame

Box 153, Folder
17

Letter bestowing the Chancellor's Medal for Outstanding Achievement (Syracuse University) 10/30/1982

Physical Description: 1 item; size: letter

Note

Removed from frame

Box 163, Folder 1

Honorary award from the American Guild of Authors and Composers (AGAC) n.d.

Physical Description: 1 object; size: 12 " (height) x 8 " (width) x 16 " (length)

Scope and Content Note

A freestanding plaque honoring Jimmy Van Heusen.

Subseries 5. **Artwork and Collectibles 1853-1967**

Physical Description: 7 boxes

Arrangement

Arrangement follows physical order by container.

Scope and Content Note

Two-dimensional artwork, blank postcards, and posters, some pertaining to productions or events involving Jimmy Van Heusen. Many of these items decorated his various residences.

Box 83, Folder 53

Sketches and blank postcards from Chile n.d.

Physical Description: 14 items; size: 4.5 x 6 " and smaller

Scope and Content Note

Three sketches: two in pencil, one in pen; artist not identified. 10 blank postcards of Chile and Easter Island in an airmail envelope.

Note

Sketches and postcards may not be related (original association unconfirmed)

Box 86, Folder 13

Small painting, matted n.d.

Physical Description: 1 item; size: 5 x 7 " (without mat)

Scope and Content Note

Depicts a small town winter scene. Painter's signature not legible.

Box 88, Folder 1

Original cover art: "Vocal Selections: Jack and the Beanstalk" ca. 1967

Physical Description: 1 leaf; size: 14 x 17 "

Box 88, Folder 2

Poster: The Post-Standard 24th Fall Fashion Show n.d.

Physical Description: 1 item; size: 14 x 20 "

Scope and Content Note

Features Marguerite Piazza, Jimmy Van Heusen, and Sammy Cahn

Box 90, Folder 1

Portrait (drawing) of a man 1885

Physical Description: 1 item; size: 13 x 16

Scope and Content Note

Signature reads: Rajon [sp?], London, 1885.

Note

Matted, removed from frame

Box 90, Folder 2

Sheet music cover of "My Old Kentucky Home, Good Night," by Stephen C. Foster. ca. 1853

Physical Description: 1 item; size 16.5 x 19.5 "

Scope and Content Note

"As sung by Christy's Minstrels". Hand-written on item" "1st issue".

Note

Matted, removed from frame

Box 107, Folder
12

Color drawing of stylized rooster n.d.

Physical Description: 1 leaf; size: 11 x 13.5 "

Scope and Content Note

Possible logo design for shopping bag. Artist not identified.

Box 111, Folder 2

Cartoon: "Irish Gas Chamber" n.d.

Physical Description: 1 leaf; size: letter

Scope and Content Note

Photocopy

Box 112, Folder 4

Blank post cards of Brant Lake, NY n.d.

Physical Description: 3 cards; size: 3.5 x 5.5 "

Scope and Content Note

Postcard images of Brant Lake, NY, where Jimmy Van Heusen had a residence. Blank on reverse.

Series 7. **Personal Papers**

Box 158

Carnival In Flanders -- Sky Scraper -- Walking Happy 1953 - 1966

Physical Description: 21" x 24"

Scope and Content Note

Large scrapbook consisting primarily of newspaper clippings, many collected by International Press Clipping Bureau.

Note

Title comes from the cover of the scrapbook.

| | |
|---------|---|
| Box 159 | <p>Jack and the Beanstalk -- Thoroughly Modern Millie 1955 - 1966</p> <p>Physical Description: 21" x 24"</p> <p>Scope and Content Note</p> <p>Large scrapbook consisting primarily of newspaper clippings, many collected by Allen's Clipping Bureau.</p> <p>Note</p> <p>Title comes from the cover of the scrapbook.</p> |
| Box 160 | <p>2 Italian Stars 1956 - 1958</p> <p>Physical Description: 21" x 24"</p> <p>Scope and Content Note</p> <p>Large scrapbook consisting primarily of newspaper clippings, many collected by Allen's Clipping Bureau.</p> <p>Note</p> <p>Title comes from the first page of the scrapbook.</p> |
| Box 161 | <p>Two new albums 1962 - 1966</p> <p>Physical Description: 21" x 24"</p> <p>Scope and Content Note</p> <p>Large scrapbook consisting primarily of newspaper clippings along with some record jackets.</p> <p>Note</p> <p>Title comes from inside the cover of the scrapbook.</p> |
| Box 162 | <p>Mayor of Yucca Valley 1968</p> <p>Physical Description: 21" x 24"</p> <p>Scope and Content Note</p> <p>Large scrapbook consisting primarily of newspaper clippings, many collected by Allen's Clipping Bureau.</p> |
| Box 163 | <p>Miscellaneous 1982 - 1984</p> <p>Physical Description: 21" x 24"</p> <p>Scope and Content Note</p> <p>Large scrapbook consisting primarily of newspaper clippings along with some photographs.</p> |

Series 7. **Personal Papers 1942-1993**

Physical Description: 26 boxes

Scope and Content Note

Includes a wide assortment of materials related to daily life, including notes, financial records, legal records, some correspondence, weekly planners, contact lists and directories, architectural plans, and a few personal items.

Subseries 1. **Personal Affairs and Finances 1942-1982**

Physical Description: 18 boxes

Arrangement

Arrangement by item size or original order; follows physical order of container.

Scope and Content Note

Financial, legal, and personal documents regarding daily life, expenses, property inventories, lawsuits, medical treatments, and travel.

| | |
|-------------------|---|
| Box 77, Folder 14 | <p>Material related to horse shows 1962, 1967</p> <p>Physical Description: Booklets and loose paper of various sizes</p> <p>Scope and Content Note</p> <p>Includes program booklet for Tennessee Walking Horse show (10/1/1967), which featured one of Jimmy Van Heusen's horses; bulletin titled "Light Horses" (11/1962), magazine titled "Carnation-Albers Research News: Horse Nutrition" (1967); horse show-related paperwork; and architectural plans for a horse stable.</p> |
| Box 77, Folder 16 | <p>Blank stationary: "Babcock" with insignia n.d.</p> <p>Physical Description: 3 leaves; size: 7.25 x 10.5 "</p> |
| Box 83, Folder 54 | <p>Various notes and documents Late 1970s to early 1980s</p> <p>Physical Description: 10 leaves/envelopes; size: 8.5 x 17 " and smaller</p> <p>Scope and Content Note</p> <p>Photocopy of dirty joke; notes on Jimmy Van Heusen's stationary regarding Michael Schultz and others involved with "Salute to Jimmy Van Heusen"; shipping slip regarding two black poodle puppies; Security agreement, disclosure statement, and receipt from Colton Piano & Organ, concerning purchase of new Bosendorfer piano; and mailing from Security Pacific National Bank with notes on envelope.</p> |
| Box 95, Folder 1 | <p>Notepad: Travel expenses n.d.</p> <p>Physical Description: Notepad in protective case; size: 6 x 9 "</p> <p>Scope and Content Note</p> <p>Hand-written notes; most pages blank.</p> |
| Box 95, Folder 2 | <p>Tablet notebook: Inventory of Brant Lake house 1975 to 1976</p> <p>Physical Description: 1 item; 8 x 10.5 "</p> <p>Scope and Content Note</p> <p>Hand-written inventory of possessions in Jimmy Van Heusen's Brant Lake (NY) house. Most of notebook is blank.</p> |
| Box 95, Folder 3 | <p>Notebook: Bookkeeping, etc. ca. 1940s</p> <p>Physical Description: 2-ring notebook; size: 9 x 11</p> <p>Scope and Content Note</p> <p>Includes references to William Perlberg and some correspondence.</p> |
| Box 95, Folder 5 | <p>Notebook: Medical expenses, etc. 1980 to 1982</p> <p>Physical Description: Spiral notebook; size: 6 x 9.5 "</p> <p>Scope and Content Note</p> <p>On cover: "Re - Yucca Valley...UCLA Credit Card list". Includes notes related to medical care at UCLA. Most pages blank.</p> |
| Box 95, Folder 6 | <p>Notepad: Daily notes, reminders [ca. 1965]</p> <p>Physical Description: Notepad; size: 4 x 6.25 "</p> <p>Scope and Content Note</p> <p>Handwritten notes. Most pages blank.</p> |
| Box 95, Folder 7 | <p>Notebook: Bookkeeping, other notes ca: 1970s and 1980s</p> <p>Physical Description: Spiral notebook; size: 8.5 x 11 "</p> <p>Scope and Content Note</p> <p>Some loose pages. On cover: "Chemical Bank, Madison + 52nd St., New York, NY, 10019". Hand-written; also includes some notes on Christmas parties and gifts.</p> |

Box 95, Folder 8

Notebook: Notes, etc. ca. late 1940s, 1951**Physical Description:** 3-ring notebook; size: 7.5 x 10 "**Scope and Content Note**

Hand-written notes, mostly related to/by Bobbe Perlberg. Includes playbill from Paris and other loose material.

Box 96, Folder 1

Notebook: Inventory of possessions ca. 1972**Physical Description:** Spiral notebook; size: 8 x 10.5 "**Scope and Content Note**

Handwritten lists and notes. Most pages blank.

Box 96, Folder 2

Notebook: List of paintings ca. 1974**Physical Description:** Spiral notebook; size: 8.5 x 11**Scope and Content Note**

Handwritten list of artwork. Most pages blank.

Box 96, Folder 4

Notebook: Bookkeeping, etc. 1971**Physical Description:** Spiral notebook; size: 8.5 x 11 "**Scope and Content Note**

Handwritten bank records, inventories, etc.

Box 96, Folder 5

Notebook: Bookkeeping, etc. 1972 to 1974**Physical Description:** Spiral notebook; size: 8 x 10.5 "**Scope and Content Note**

Handwritten bank records, inventories, tax records, etc.

Box 96, Folder 6

Notebook: Bookkeeping, etc. 1971**Physical Description:** Spiral notebook; size: 8.5 x 11 "**Scope and Content Note**

Handwritten bank records. Most pages blank.

Box 97, Folder 1

Notebook: Bookkeeping 1969**Physical Description:** Spiral notebook; size: 8.5 x 11 "**Scope and Content Note**

Handwritten bank records and financial notes

Box 97, Folder 2

Notebook: Bookkeeping 1970 to 1971**Physical Description:** Spiral notebook; size: 8 x 10.5 "**Scope and Content Note**

Handwritten bank records and financial notes

Box 97, Folder 3

Notebook: Bookkeeping 1970**Physical Description:** Spiral notebook; size: 8 x 10.5 "**Scope and Content Note**

Handwritten bank records and financial notes. Signed Mrs. (Bobbe) E.C. Babcock on cover.

Box 97, Folder 4

Sketch pad: Financial notes ca. 1973**Physical Description:** Sketch pad; size: 8.5 x 11 "**Scope and Content Note**

Handwritten financial notes and calculations; also a few rough sketches. Most pages blank.

| | |
|-------------------|--|
| Box 107, Folder 5 | Various inventories and notes regarding daily life n.d. Physical Description: 17 leaves; size: legal and smaller |
| Box 107, Folder 6 | Correspondence, records, and notes related banking and other financial matters 1968 to 1970 Physical Description: 30 leaves; size: legal and smaller Scope and Content Note Includes records for both Bobbe and Jimmy Van Heusen |
| Box 107, Folder 7 | Various receipts 1968 to 1971 Physical Description: 35 leaves; size: legal and smaller Scope and Content Note Purchase records and inquiries, many related to Brant Lake (N.Y.) house. |
| Box 107, Folder 8 | Various notes, correspondence, and records related to daily life ca. 1967 to 1970 Physical Description: 32 leaves; size: letter and smaller Scope and Content Note Includes material related to insurance, memberships, horses, real estate, William Perlberg's estate, and other topics. |
| Box 107, Folder 9 | Bank deposit stubs 1969 to 1970 Physical Description: 8 leaves; size: 3.5 x 8.5 " and smaller; also envelopes Scope and Content Note Regarding payments received by Bobbe Van Heusen from Paramount Picture Corporation for the late William Perlberg. |
| Box 108, Folder 2 | File card index system for Classical sound recordings n.d. Physical Description: 1 metal box; size: 3.5 x 5.25 "; containing file cards; size: 3 x 5 " Scope and Content Note Box labeled "Classical M to Z", but actual card cover O to Z by composer's last name. Each card lists one composer and their works, sometimes with performer. Each recording is followed by one of four symbols: M, S, T, or CT. |
| Box 108, Folder 3 | Blank checks and used check books n.d. Physical Description: 9 check books and loose checks; size: 4 x 8 " and smaller Scope and Content Note For both Bobbe and Jimmy Van Heusen |
| Box 108, Folder 4 | 3 notepads with notes n.d. Physical Description: 3 notepads; size: 5 x 8 and smaller Scope and Content Note Notes and calculations regarding daily affairs. Many pages blank. |
| Box 108, Folder 5 | Indian Wells Country Club (calendar book, emptied) n.d. Physical Description: 1 item; size: 6 x 8 " Scope and Content Note Includes several business cards, a newspaper clipping, and a handwritten letter in French (subsequently used as scratch paper). |

| | |
|--------------------|---|
| Box 108, Folder 6 | 3 large notepads with notes, daily affairs n.d. Physical Description: 3 notepads; size: letter and smaller Scope and Content Note Includes notes, calculations, phone numbers, and a few sketches. Many pages blank. |
| Box 111, Folder 3 | Pad of blank index cards n.d. Physical Description: Pad of 50 cards; size: 5 x 8 |
| Box 111, Folder 4 | Blank notebook n.d. Physical Description: Spiral notebook; size: 8.5 x 11 " Scope and Content Note All pages blank |
| Box 111, Folder 5 | Blank notepad n.d. Physical Description: Notepad; size: 7 x 9 " Scope and Content Note All pages blank |
| Box 111, Folder 7 | File folders with original labels, empty n.d. Physical Description: 13 legal-size folders Scope and Content Note Label subjects are business and personal |
| Box 111, Folder 8 | Correspondence and records related to Yucca Valley properties 1963 to 1967 Physical Description: 61 leaves; mostly letter, some legal; some smaller Scope and Content Note Originals and copies of documents and correspondence related to the sale of real estate near Burnt Mountain house, including hand-drawn and printed maps; application materials for constructing a radio station in Joshua Tree in the name of Edmund B. Moore; and a few other items. |
| Box 111, Folder 10 | Various daily notes, reminders, receipts, clippings, etc. 1965 to 1969 Physical Description: 48 leaves/items; various sizes Scope and Content Note Includes menus, blank checks, handwritten notes, warranties, maps, contacts, inventories, etc. Note Removed from folder labeled "Follow-up" |
| Box 112, Folder 1 | Christmas expenses, 1963 1963 Physical Description: 14 leaves; size: letter; 14 leaves; size: legal; other smaller sizes Scope and Content Note Receipts, notes, and gift lists for Christmas, 1963 |
| Box 112, Folder 5 | Postal rates chart 8/1/1963 Physical Description: 1 item; size: 12 x 18 " |
| Box 112, Folder 6 | Christmas lists n.d. Physical Description: 5 leaves; size: various Scope and Content Note Lists of Christmas cards sent, gifts given, etc. |

| | |
|--------------------|---|
| Box 112, Folder 7 | <p>List of Christmas cards received 1962</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>"Christmas Cards Received in 1962, not in Brown Book"</p> |
| Box 112, Folder 8 | <p>List of books [gifted] n.d.</p> <p>Physical Description: 6 leaves; size: letter</p> <p>Scope and Content Note</p> <p>List of book titles with price and name of individual [receiving] the book and his or her address.</p> |
| Box 112, Folder 9 | <p>Warranty registration for piano n.d.</p> <p>Physical Description: 1 leaf; size: 5 x 5.5 "</p> <p>Scope and Content Note</p> <p>Filled out by Bobbe Perlberg</p> |
| Box 112, Folder 10 | <p>Blank note cards n.d.</p> <p>Physical Description: 23 cards; size: 4 x 6 "</p> <p>Scope and Content Note</p> <p>Monographed "Mr. and Mrs. James Van Heusen"</p> |
| Box 112, Folder 11 | <p>Inventory of items stored in garage n.d. [after 1966]</p> <p>Physical Description: 3 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Typed inventory: "Material that is in the garage"</p> |
| Box 112, Folder 15 | <p>List of sound recordings n.d.</p> <p>Physical Description: 1 leaf; size: legal</p> <p>Scope and Content Note</p> <p>Handwritten list of sound disc records by title</p> |
| Box 112, Folder 16 | <p>Correspondence and documents related the Cashy-Price controversy 1961 to 1969</p> <p>Physical Description: 53 leaves; size: mostly legal</p> <p>Scope and Content Note</p> <p>Folder of materials related to the investigation of Jimmy Van Heusen's personal business manager (Milton L. Cashy) and secretary (Peggy Price) in which both are accused of altering Van Heusen's will, naming themselves as executors. Most documents appear in multiple copies: Notes for Bobbe Babcock (by Van Heusen), which inventories Heusen's account of the controversy; letter to Erwin Sprengel (from Van Heusen), which mentions Eva Welch, Arthwell Hayton, Earl Johnson, and Wilber (Van Heusen's brother); letter to Van Heusen (from Rhea Eckel of Cazenovia College), which mentions Jim Tatman; two confidential reports from Harvey G. Wolfe of Counter-Espionage Investigations describing surveillance devices found in Van Heusen's Yucca Valley and North Hollywood homes; photocopy of a postcard from Jack Shannon; Nomination of Guardian of Person and Estate (the document under question; a version of this document with handwritten alterations by Van Heusen; letter to Van Heusen (from Erwin Sprengel); Last Will and Testament of Edward Chester Babcock (as revised by Van Heusen); handwritten version of same document; and document revoking previous nomination for guardian of estate.</p> |

Box 112, Folder
17

Contact info for Jim Tatman n.d.**Physical Description:** 1 leaf; size: 3 x 7.5 "**Scope and Content Note**

Administrator of Cazenovia College

Box 112, Folder
18

Inventory of sound disc recordings n.d.**Physical Description:** 9 leaves; size: letter**Scope and Content Note**

Typed list by title and performer

Box 113, Folder 1

Name cards: "Babcock" with insignia, all blank**Physical Description:** 20 items; size: 3 1/2" x 5 1/2" and envelope**Scope and Content Note**

19 - 3 1/2" x 5 1/2" name cards, insignia and "Babcock" written underneath. 1 matching envelope.

Box 113, Folder 2

Name cards with "JVH", all blank**Physical Description:** 83 items; size: 4" x 6"**Scope and Content Note**

83 - 4" x 6" name cards, "JVH" printed in upper left-hand corner.

Box 113, Folder 3

Blank stationery**Physical Description:** about 120 leaves; size: 7 1/4" x 10 1/2"**Scope and Content Note**

About 30 leaves of plain stationery. About 90 leaves of "kid finish ecruwhite" stationery, with insignia titled "The double 'J'." One box, "Crane's," which contains the stationery.

Box 119, Folder 2

Trans L'aider n.d.**Physical Description:** 1 plastic card; size: 3.5 x 7 "**Scope and Content Note**

Translation card for Spanish-English

Box 122, Folder
28

Bills and records for Glens Falls Electric Supply Co., Inc. 2/1970 to 12/1970**Physical Description:** 13 leaves; size: letter or smaller; also envelopes**Scope and Content Note**

Relates to Brant Lake (N.Y.) house. Some envelopes remain unopened.

Box 122, Folder
29

Financial statements from Loeb, Rhoades, & Co. 1963 to 1969**Physical Description:** 34 leaves; size: 6 x 13.5 " or smaller; also envelopes**Scope and Content Note**

Records for Dagmar (Bobbe) Pearlman.

Box 122, Folder
30

Correspondence from Jay E. Robinson (accountant) to Bobbe Perlberg 1966 to 1967**Physical Description:** 4 leaves; size: 8.5 x 8 "; and envelopes**Scope and Content Note**

Regarding Bobbe's tax preparations.

Box 122, Folder
31

Various custom envelopes and note cards n.d.

Physical Description: 11 items; size: 7 x 4 " or smaller

Scope and Content Note

For Bobbe and Jimmy Van Heusen. Empty and blank.

Box 122, Folder
32

Empty envelopes received from others ca. 1970

Physical Description: 5 items; size: 10 x 13 " or smaller

Scope and Content Note

Contain address labels and notes

Box 123, Folder
11

Document legalizing the name "Jimmie Van Heusen" 1/8/1942

Physical Description: 2 leaves; size: letter and smaller

Scope and Content Note

Notarized statement of Joseph Enders explaining that Jimmy Van Heusen is Edward Chester Babcock and that no name change was filed, January 8, 1942.

Note

See also Box 152, Folder 14 (ss 7.1)

Box 143, Folder
10

Various receipts and correspondence 1945 to 1968

Physical Description: 23 leaves; size: letter

Scope and Content Note

Includes Burke & Van Heusen stock certificate, hardware receipts for Sammy Cahn, airplane and related receipts for Jimmy Van Heusen, and correspondence regarding Van Heusen's appointment as Honorary Mayor of Yucca Valley.

Box 146, Folder 3

Cazenovia College committee report 1969

Physical Description: 21 leaves; size: letter

Scope and Content Note

Copies of minutes from faculty and student committees from the Two-Year College for Women.

Box 152, Folder 1

Black, goatskin wallet ca. 1957

Physical Description: 1 item; size: 4.25 x 7.5 "

Scope and Content Note

Includes visitor's driving license for Great Britain, an international driving permit containing photo of Jimmy Van Heusen, and a photo of Jimmy Van Heusen with Hollywood address written on back.

Box 152, Folder 2

Materials related to Simmons Lawsuit 1967 to 1969

Physical Description: 101 leaves; size: various

Scope and Content Note

Documents, correspondence regarding lawsuit by Richard Simmons against John Winder and Jimmy Van Heusen for a helicopter accident that took place at Van Heusen's house on 10/7/1967.

Note

See also Box 119, Folder 6 (ss 5.1); and Box 152, Folders 3 and 4 (ss 7.1)

Box 152, Folder 3

Simmons Lawsuit: Deposition interview ca. 1968**Physical Description:** 1 90-minute cassette**Scope and Content Note**

"Simmons suit deposition interview 2 and 3" written on cassette case; "Simmons lawsuit...Dobbins--Van H.--Price" written on cassette label.

Note

See also Box 119, Folder 6 (ss 5.1); and Box 152, Folders 2 and 4 (ss 7.1)

Box 152, Folder 4

Simmons Lawsuit: Photographs of scene 3/25/1969**Physical Description:** 18 color slides**Scope and Content Note**

Slides of Jimmy Van Heusen's property taken of and from a helicopter. Concerns the Simmons lawsuit.

Note

See also Box 119, Folder 6 (ss 5.1); and Box 152, Folders 2 and 3 (ss 7.1)

Box 152, Folder 6

Radiotelephone permit, correspondence, and key 6/24/1947**Physical Description:** 2 leaves; size: 7 x 10 " and smaller**Scope and Content Note**

Restricted radiotelephone permit licensed to Edward Chester Babcock, June 24, 1947; small key; and letter from Jack Burke and others to Jimmy Van Heusen, thanking him for use of the hall.

Note

3 items in plastic folder

Box 152, Folder 7

Deed of land in San Bernardino Meridian, Riverside, California 4/6/1964**Physical Description:** 2 leaves; size: legal**Scope and Content Note**

Claimant is Edward Chester Babcock

Box 152, Folder 8

International driving license 10/9/1967**Physical Description:** 1 item; size: 4 x 7 in.**Scope and Content Note**

Includes small photograph of Jimmy Van Heusen

Box 152, Folder
10**Medical information 9/1/1966****Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Includes a handwritten appointment reminder from Dr. John T. Parente for Jimmy Van Heusen, and a typed explanation of bromsulfalein (BSP) excretion test.

Box 152, Folder
11**New York State Disability Benefits Law 1950****Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Includes explanatory tables and cover letter

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| Box 152, Folder 14 | <p>Document legalizing the name "Jimmie Van Heusen" 1/8/1942</p> <p>Physical Description: 2 leaves; size: letter and smaller</p> <p>Scope and Content Note</p> <p>Notarized statement of Joseph Enders explaining that Jimmy Van Heusen is Edward Chester Babcock and that no name change was filed, January 8, 1942.</p> <p>Note</p> <p>See also Box 123, Folder 11 (ss 7.1)</p> |
| Box 152, Folder 16 | <p>Floor plan and inventory list for North Hollywood house n.d.</p> <p>Physical Description: 2 leaves; size: letter; 1 leaf; size: legal</p> <p>Scope and Content Note</p> <p>Hand-drawn floor plan (2 copies) and handwritten list of furniture</p> |
| Box 153, Folder 1 | <p>Electronics receipt [for "Rhythm Maker"] 9/2/1971</p> <p>Physical Description: 2 leaves; size: letter and smaller</p> <p>Scope and Content Note</p> <p>Purchase for Brant Lake house</p> |
| Box 153, Folder 2 | <p>Medical bill statement for Bobbe Van Heusen 1971</p> <p>Physical Description: 5 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Photocopies</p> |
| Box 153, Folder 4 | <p>Hotel receipt 2/17/1970</p> <p>Physical Description: 4 leaves; size: 6.25 x 7.5 "</p> <p>Scope and Content Note</p> <p>For Van Heusen at the Garden City Hotel, Long Island, NY</p> |
| Box 153, Folder 6 | <p>Brant Lake house (N.Y.) expenses 1970</p> <p>Physical Description: 36 leaves; size: various, mostly smaller than letter</p> <p>Scope and Content Note</p> <p>Various receipts and expense inventories; mostly related to services rendered by Jack Higgins</p> <p>Note</p> <p>Materials removed from 8.25 x 11.5 " envelope (included)</p> |
| Box 153, Folder 13 | <p>Documents regarding moving violation and accident reports 1975 and 1977</p> <p>Physical Description: 3 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Traffic Collision Report, n.d.; note regarding police report, 3/22/1975; and Arrest Investigation Report (photocopy), 4/5/1977.</p> |
| Box 153, Folder 14 | <p>Documents regarding New York apartment 1959 to 1967</p> <p>Physical Description: 12 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Correspondence, receipts, and inventories</p> |
| Box 165, Folder 2 | <p>"Celebrity Passenger List" for chartered flight 5/19/1972</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Continental Airlines Chartered Flight LAX/Baltimore. Numbered list of names. Handwritten note: "For Agnew"; also some calculations and doodles on back.</p> |

Box 165, Folder
17

Binder Agreement for deposit on Brant Lake (N.Y.) house 9/1/1969

Physical Description: 1 leaf; size: legal

Subseries 2. **Weekly Planners and Contact Lists 1958-1993**

Physical Description: 7 boxes

Arrangement

Arrangement by item size or original order; follows physical order of container.

Scope and Content Note

Weekly planners, contact books, and notes regarding scheduling or contacts.

Box 83, Folder 45

Note with several contacts listed n.d.

Physical Description: 1 leaf; size: 4 x 5.5 "

Scope and Content Note

Names and addresses with the surname "King"

Note

Found loose in Burke & Van Heusen, Inc. file box (now Box 127)

Box 83, Folder 48

Note about magazine, John Bryson n.d.

Physical Description: 1 leaf; size: 5.5 x 8 "

Scope and Content Note

Note on scrap paper with contact info

Box 95, Folder 4

Notepad: Daily notes and contact info ca. 1981

Physical Description: notepad; size: 6 x 9 "

Scope and Content Note

Includes hand-written notes, reminders, contact information, etc.

Box 96, Folder 3

Notebook: Notes and contact info 1984

Physical Description: Spiral notebook; size: 8 x 10.5 "

Scope and Content Note

Handwritten notes, addresses; some notes on Tony Rose. Most pages blank.

Box 96, Folder 7

Notebook: Notes and contact info 1969

Physical Description: Spiral notebook; size: 8 x 10.5 "

Scope and Content Note

Handwritten daily notes, contact information, etc.

Box 97, Folder 5

Sketchpad: Drawings and notes ca. 1975

Physical Description: Sketchpad; size: 8 x 10 "; 1 leaf; size: 8.5 x 11 "

Scope and Content Note

A few notes, a drawing of a person collecting budding branches (titled "A Day in Banging--with Les Artists"), and a floor plan. Most pages blank.

Box 97, Folder 6

Notebook: Daily notes and reminders ca. 1993

Physical Description: Spiral notebook; size: 7 x 8.5 "

Scope and Content Note

Handwritten daily notes, reminders, and inventories [by Bobbe Van Heusen]. Note on cover reads "Notes...Involuntary paralysis". Many pages blank.

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| Box 97, Folder 7 | Notebook: Weekly planner, 1958-59 1958 to 1959 Physical Description: Spiral notebook; size: 5.25 x 8 " Scope and Content Note Also includes a few receipts. Planner published by SHARE Inc. |
| Box 97, Folder 8 | Notebook: Year Book 1959 (weekly planner) 1959 and 1960 Physical Description: Spiral notebook; size: 5.5 x 8 " |
| Box 97, Folder 9 | Notebook: Weekly planner, 1959-60 1959 and 1960 Physical Description: Spiral notebook; size: 5.25 x 8 " Scope and Content Note Includes a few inserted receipts and notes. Planner published by SHARE Inc. |
| Box 98, Folder 1 | Notebook: Weekly planner, 1960-61 1960 and 1961 Physical Description: Spiral notebook; size: 5.25 x 8 " Scope and Content Note Also includes inserted receipts and notes. Planner published by SHARE Inc. |
| Box 98, Folder 2 | Notebook: Daily Reminder, 1962 (planner) 1962 Physical Description: Bound notebook; size: 4.5 x 7 " Scope and Content Note A few inserted notes. |
| Box 98, Folder 3 | Notebook filler: Weekly planner, 1963 1963 Physical Description: Unbound notebook pages; size 5 x 8 " Scope and Content Note Numerous receipts and notes inserted. |
| Box 98, Folder 4 | Notebook: Weekly planner, 1963 1963 Physical Description: Spiral notebook; size: 5.5 x 8 " Scope and Content Note Labeled "James Van Heusen" on cover. |
| Box 98, Folder 5 | Notebook: Appointments (planner), 1963 1963 Physical Description: Spiral notebook; size: 5.75 x 8.5 " Scope and Content Note Some receipts inserted. |
| Box 98, Folder 6 | Notebook: Address book ca. 1969 Physical Description: Notebook; size: 4.5 x 7 " |
| Box 99, Folder 1 | Notebook: Weekly planner, 1961-62 1961 and 1962 Physical Description: Spiral notebook; size: 5.25 x 8 " Scope and Content Note Weekly planner published by SHARE Inc. |
| Box 99, Folder 2 | Notebook: Appointments (planner), 1965 1965 Physical Description: Bound notebook; size: 6 x 9 " |

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| Box 99, Folder 3 | Notebook: Year book (planner), 1965 1965 Physical Description: Spiral notebook; size: 5.5 x 8 " Scope and Content Note Labeled "James Van Heusen" on first page. |
| Box 99, Folder 4 | Notebook: Weekly planner, 1966 1966 Physical Description: Spiral notebook; size: 8 x 8 " Scope and Content Note October to December. |
| Box 99, Folder 5 | Notebook: National Diary [planner] for 1966 1966 Physical Description: Bound notebook; size: 5.25 x 8 " |
| Box 99, Folder 6 | Notebook: Planner, Nov. 1971 November, 1971 Physical Description: Spiral notebook; size: 3.5 x 6.5 " |
| Box 99, Folder 7 | Notebook: Planner, Jan. 1972 January, 1972 Physical Description: Spiral notebook; size: 3.5 x 6.5 " |
| Box 99, Folder 8 | Notebook: Planner, Feb, 1972 February, 1972 Physical Description: Spiral notebook; size: 3.5 x 6.5 " |
| Box 99, Folder 9 | Notebook: Planner, March, 1972 March, 1972 Physical Description: Spiral notebook; size: 3.5 x 6.5 " |
| Box 99, Folder 10 | Notebook: Planner, April, 1972 April, 1972 Physical Description: Spiral notebook; size: 3.5 x 6.5 " |
| Box 99, Folder 11 | Notebook: Planner, June, 1972 June, 1972 Physical Description: Spiral notebook; size: 3.5 x 6.5 " |
| Box 111, Folder 1 | Filler pages for telephone number list book; blank n.d. Physical Description: Packet of 50 sheets; size: 5.5 x 8.5 " Scope and Content Note Notes and doodles on cover sleeve |

Subseries 3. **Architectural Plans 1957-1964**

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| | Physical Description: 1 box Arrangement Arrangement follows physical order of container. Scope and Content Note Professionally rendered designs and floor plans for various dwellings either planned or constructed for Jimmy Van Heusen in southern California and upstate New York. |
| Box 86, Folder 1 | Pool for Burnt Mountain house 5/28/1964 Creator/Collector: Frank Hamerschlag Physical Description: 1 leaf; size: 18 x 23 " Scope and Content Note Ordinance no. 804 attached |

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| Box 86, Folder 2 | Fireplace 1/21/1959 Creator/Collector: Dept. of Agricultural Engineering, UC Davis Physical Description: 2 leaves; size: 17 x 22 " |
| Box 86, Folder 3 | Sketch of Burnt Mountain house n.d. Creator/Collector: Nordstrom Physical Description: 1 leaf; size: 18 x 29 " |
| Box 86, Folder 4 | Floor plan for Burnt Mountain house n.d. Creator/Collector: C.N. Drafting Service Building Designers Physical Description: 1 leaf; size: 24 x 36 " |
| Box 86, Folder 5 | Plat of Survey of Yucca Valley area 2/1957 Creator/Collector: John Botsford Physical Description: 1 leaf; letter Scope and Content Note "Survey requested by Pete Pettito for Bing Crosby". Shows Jimmy Van Heusen's property in relation to Crosby's. |
| Box 86, Folder 6 | Desert Home n.d. Creator/Collector: D. Vancamp and J. P. Moyer Physical Description: 4 leaves; size: 18 x 24 " Scope and Content Note "Thunder Bird Ranch Estates" |
| Box 86, Folder 7 | Interior cutaway of Silver Spur Ranch residence n.d. Creator/Collector: Howard Aphon Physical Description: 1 leaf; size: 18 x 42 " |
| Box 86, Folder 8 | Silver Spur Ranch residence n.d. Creator/Collector: Howard Aphon Design Physical Description: 2 leaves; size: 24 x 36 " Scope and Content Note Side view and floor plan. Some hand-written notes on reverse. |
| Box 86, Folder 9 | Palm Springs residence floor plan 1957 Creator/Collector: John P. Moyer Designs Physical Description: 1 leaf; size: 18 x 30 " |
| Box 86, Folder 10 | Sketch of two pool houses n.d. Physical Description: 1 leaf; size: 30 x 56 " |
| Box 86, Folder 11 | Survey of Brant Lake (N.Y.) property 1/10/1962 Creator/Collector: Glenn B. Coulter Physical Description: 2 leaves; size: 21.5 x 21.5 " Scope and Content Note "Map of Lands of James A. Holton". Plus one copy. |

Box 86, Folder 12

Floor plan for Mrs. (Bobbe) William Pearlerg 1/22/1964

Creator/Collector: Cliff May Associates

Physical Description: 1 leaf; size: 36 x 30 "

Scope and Content Note

Yucca Valley, CA

Series 8. **Published Material 1906-1988**

Physical Description: 19 boxes

Scope and Content Note

Includes pamphlets, magazines, books, catalogs, manuals, and other published items from Jimmy and Bobbe Van Heusen's collection. Most material is not about Van Heusen, but provides biographical information by virtue of its possession.

Subseries 1. **Pamphlets 1937-1971**

Physical Description: 4 boxes

Arrangement

Arrangement is by theme; follows physical order of container.

Scope and Content Note

Pamphlets, maps, and brochures regarding travel, Cazenovia College, property purchases, and aviation.

Box 111, Folder 9

Italian language verb wheel 1937

Physical Description: 1 item; size: 7 x 7 "

Scope and Content Note

The Cuthbertson Verb Wheels: Italian

Box 115, Folder 6

Enjoy flying over Baja California/Mexico 1959

Creator/Collector: U.S. Coast Guard Auxiliary

Physical Description: size: 18.5 cm x 17.5 cm

Box 115, Folder 7

Baja California map n.d.

Creator/Collector: Automobile Club - Southern California (AAA)

Physical Description: size: 10 cm x 22 cm

Box 115, Folder 8

Mexico's cuisine 1963

Creator/Collector: Pemex travel club

Physical Description: size: 11 cm x 21.7 cm

Box 115, Folder 9

Log of Baja California 1966

Creator/Collector: Automobile Club - Southern California (AAA)

Physical Description: size: 13.7 cm x 21.2 cm

Scope and Content Note

Travel guide

Box 115, Folder
10

Harian's (travel catalog) n.d.

Physical Description: size: 13.7 cm x 21 cm

Box 115, Folder
11

Map of Guerrero/Acapulco 1967

Physical Description: 18 x 26 "

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| Box 115, Folder 12 | Pilot's Guide to Mexico (map and charts) 1956 (copyright) Physical Description: 26 x 32 " (unfolded) |
| Box 115, Folder 13 | Mexico and Central America 1966 Physical Description: 5.5 x 9 "; 360 pp. Scope and Content Note AAA travel guide |
| Box 115, Folder 14 | Log of Baja California, Mexico 1962 Physical Description: 6 x 9 "; 62 pp Scope and Content Note Guide book |
| Box 115, Folder 15 | Answers to your travel questions about Mexico ca. 1965 Physical Description: 4 x 9 " (folded) Scope and Content Note 2 copies |
| Box 115, Folder 16 | Fiesta Brava or Bullfight 1964 Physical Description: 4 x 9 "; 24 pp |
| Box 115, Folder 17 | Mexico's Costumes and Dances 1964 Physical Description: 4 x 9 "; 22 pp |
| Box 115, Folder 18 | Colonial Art (Mexico) 1964 Physical Description: 4 x 9 "; 24 pp |
| Box 115, Folder 19 | Mexico's Music: It's past and present 1963 Physical Description: 4 x 9 "; 22 pp |
| Box 115, Folder 20 | Nogales Mazatlan Route (Mexico) 1963 Physical Description: 4 x 9 "; 16 pp |
| Box 115, Folder 21 | Mexico Guadalajara Mazatlan 1964 Physical Description: 4 x 9 "; 16 pp |
| Box 115, Folder 22 | Mexico (photo book) n.d. Physical Description: 6.5 x 9 "; 50 pp |
| Box 115, Folder 23 | City of Olives (Mexico) n.d. Physical Description: 7.5 x 11 "; 10 pp Scope and Content Note Loose magazine pages with travel writing on Mexico |
| Box 115, Folder 24 | San Marino n.d. Physical Description: 4 x 8.5 " Scope and Content Note Foldout brochure in German and English |
| Box 115, Folder 25 | Repubblica di S. Marino n.d. Physical Description: 16 x 23 " Scope and Content Note Illustration of San Marino with key to sites and attractions; multilingual. 2 copies. |

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| Box 115, Folder 26 | <p>The Republic of San Marino After 1964</p> <p>Author: Giuseppe Rossi</p> <p>Physical Description: 8 x 10.5 "; 64 pp</p> <p>Scope and Content Note</p> <p>Illustrated guidebook</p> |
| Box 116, Folder 1 | <p>Rio: Marvelous City (Brazil) n.d.</p> <p>Physical Description: 4 x 9 " (folded)</p> <p>Scope and Content Note</p> <p>Foldout brochure</p> |
| Box 116, Folder 2 | <p>Visit Brazil n.d.</p> <p>Physical Description: 4 x 9 " (folded)</p> <p>Scope and Content Note</p> <p>Foldout brochure</p> |
| Box 116, Folder 3 | <p>The Island of Curacao in the Caribbean ca 1968</p> <p>Physical Description: 4 x 8.5 " (folded)</p> <p>Scope and Content Note</p> <p>Foldout brochure</p> |
| Box 116, Folder 4 | <p>Curacao (3 brochures) ca. 1969</p> <p>Physical Description: 4 x 8.5 " (folded)</p> <p>Scope and Content Note</p> <p>3 different foldout brochures on Curacao (Caribbean)</p> |
| Box 116, Folder 5 | <p>Discover the Gems: Central America Mid 1960s</p> <p>Physical Description: 4 x 9 " (folded)</p> <p>Scope and Content Note</p> <p>Foldout brochure</p> |
| Box 116, Folder 6 | <p>Guatemala, Central America 1968</p> <p>Physical Description: 4 x 9 " (folded); 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Folded brochure and form letter from the Guatemala Tourist Information Office</p> |
| Box 116, Folder 7 | <p>Discover the Gems: Central America: guide to hotels, etc. 1968</p> <p>Physical Description: 4 x 9 " (folded)</p> <p>Scope and Content Note</p> <p>Foldout brochure</p> |
| Box 116, Folder 8 | <p>Sea of Cortez, Mexico: Fishing Information 1968</p> <p>Physical Description: 4 x 9 " (folded)</p> |
| Box 116, Folder 9 | <p>Surinam (2 brochures) n.d.</p> <p>Physical Description: 4 x 9 " (folded)</p> <p>Scope and Content Note</p> <p>2 foldout brochures about Surinam, South America</p> |

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| Box 116, Folder 10 | <p>Archaeological Map of Middle America (Central America) 1968</p> <p>Physical Description: 19 x 25 "</p> <p>Scope and Content Note</p> <p>Produced by National Geographic</p> |
| Box 116, Folder 11 | <p>Brazil: Invitation to Voyage n.d.</p> <p>Physical Description: 4 x 8 " (folded)</p> <p>Scope and Content Note</p> <p>Foldout brochure</p> |
| Box 116, Folder 12 | <p>Ivy, Inc.: International villas & yachts n.d.</p> <p>Physical Description: 8 x 8 "; 27 pp</p> <p>Scope and Content Note</p> <p>Booking guide</p> |
| Box 116, Folder 13 | <p>Stella Maris Inn (Bahamas) 1968</p> <p>Physical Description: 4 x 9 " (folded); 1 leaf; size: legal</p> <p>Scope and Content Note</p> <p>Foldout brochure, form letter from Stella Maris Inn, and envelope</p> |
| Box 116, Folder 14 | <p>The Peninsula Hong Kong 1970</p> <p>Physical Description: 8.5 x 9 "; 44 pp</p> <p>Scope and Content Note</p> <p>House magazine of the Peninsula Hotel</p> |
| Box 116, Folder 17 | <p>The California Golden Empire Mid 1960s</p> <p>Physical Description: 9 x 12 "; 10 pp</p> <p>Scope and Content Note</p> <p>Pamphlet about property development near Yucca Valley. Mentions Jimmy Van Heusen as famous area resident.</p> |
| Box 116, Folder 18 | <p>Yucca Valley n.d.</p> <p>Physical Description: 4 x 9 " (folded)</p> <p>Scope and Content Note</p> <p>Foldout brochure. Location of Sky Harbor marked on map (handwritten addition).</p> |
| Box 116, Folder 19 | <p>Cazenovia College Bulletin: Alumni Directory 1970</p> <p>Physical Description: 6 x 9 "; 107 pp</p> <p>Scope and Content Note</p> <p>Includes James Van Heusen in listings</p> |
| Box 116, Folder 20 | <p>To Extend a Great Legacy...(Cazenovia College) 1971</p> <p>Physical Description: 8.5 x 11 "; 12 pp</p> <p>Scope and Content Note</p> <p>Fund raising brochure produced by Cazenovia College (N.Y.)</p> |
| Box 116, Folder 21 | <p>Cazenovia 1960</p> <p>Physical Description: 6.5 x 9 "; 48 pp</p> <p>Scope and Content Note</p> <p>Brochure about Cazenovia College, N.Y.</p> |

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| Box 116, Folder 22 | Hughes 300 (helicopter brochure) ca. 1964 Physical Description: 8.5 x 11 "; 2 pp |
| Box 116, Folder 23 | Robertson STOL (airplane brochure) 1969 Physical Description: 8.5 x 11 "; 32 pp |
| Box 123, Folder 4 | Promotional material for Tripper (short travel vehicle) 1969 Physical Description: 21 leaves; size: letter; bound in notebook |

Subseries 2. **Magazines/Serials 1963-1988****Physical Description:** 3 boxes**Arrangement**

Arrangement may reflect original order; follows physical order of container.

Scope and Content Note

Magazines, serial items, and digests regarding music (including biographical information on Jimmy Van Heusen), gardening, literature, astrology, horses, and aviation.

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| Box 117, Folder 1 | Syracuse University Magazine 3/1988 Physical Description: 8 x 11 "; 48 pp Scope and Content Note SU & NYC |
| Box 117, Folder 2 | Success with House Plants, packet 4: Gladiolus 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages, unopened |
| Box 117, Folder 3 | Success with House Plants, packet 5: Jade Plant 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages, unopened |
| Box 117, Folder 4 | Success with House Plants, packet 6: Queen of the Night 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages, unopened |
| Box 117, Folder 5 | Success with House Plants, packet 19: Canna 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages, unopened |
| Box 117, Folder 6 | Success with House Plants, packet 20: Midday Flower 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages, unopened |
| Box 117, Folder 7 | Success with House Plants, packet 21: Pomegranate 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages; unopened |

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| Box 117, Folder 8 | Success with House Plants, packet 23: Cattleya 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages, unopened |
| Box 117, Folder 9 | Success with House Plants, packet 24: Lantana 1985 Physical Description: 6 x 8 " Scope and Content Note Shrink-wrapped pages, unopened |
| Box 117, Folder 10 | Reader's Digest 12/1987 Physical Description: 5.5 x 7.5 "; 248 pp |
| Box 117, Folder 11 | Reader's Digest 2/1988 Physical Description: 5.5 x 7.5 "; 238 pp |
| Box 117, Folder 12 | Your 1970 Daily Astrology Guide: Sagittarius 1969 Physical Description: 4 x 5.5 "; 144 pp Scope and Content Note Sammy Davis, Jr., Julie Harris, and Frank Sinatra pictured on back |
| Box 117, Folder 13 | Your 1971 Daily Astrological Guide: Sagittarius 1970 Physical Description: 4 x 5.5 "; 144 pp |
| Box 117, Folder 14 | Your 1971 Daily Astrological Guide: Aquarius 1970 Physical Description: 4 x 5.5 "; 144 pp |
| Box 117, Folder 15 | My Fortune Horoscope: Aquarius, 1970 1969 Physical Description: 4 x 5.5 "; 128 pp |
| Box 118, Folder 1 | Billboard magazine 4/18/1970 Physical Description: 11 x 15 "; 82 pp Scope and Content Note Includes reference to Jimmy Van Heusen production "Thoroughly Modern Millie" on p. 24. |
| Box 118, Folder 2 | SHOW magazine 7/1963 Physical Description: 10 x 13 "; 102 pp Scope and Content Note Article about Jimmy Van Heusen and Sammy Cahn on p. 76. Two copies. |
| Box 118, Folder 7 | The Piggin String 4/1969 Physical Description: 8.5 x 11 "; 56 pp Scope and Content Note Horse riding magazine |
| Box 118, Folder 8 | The AOPA Pilot 5/1966 Physical Description: 8 x 11 "; 138 pp Scope and Content Note Official magazine of the Aircraft Owner and Pilots Association. Article about Jimmy Van Heusen appears on p. 92. |

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| Box 165, Folder 10 | <p>Cue Magazine 5/21/1966</p> <p>Physical Description: 1 item; size: 8.25 x 11 "</p> <p>Scope and Content Note</p> <p>Contains article on "Salute to ASCAP" concert, which featured Jimmy Van Heusen</p> <p>Note</p> <p>See also Box 80, Folder 8 (ss 6.2) and Box 165, Folder 5 (ss 3.1)</p> |
| Box 165, Folder 11 | <p>Life Magazine 2/4/1966</p> <p>Physical Description: 1 item; size: 10.5 x 13.5 "</p> <p>Scope and Content Note</p> <p>Includes article on "Skyscraper"</p> |
| Box 165, Folder 21 | <p>Westways (magazine) 12/1969</p> <p>Physical Description: 52 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Vol. 61, no. 12 (part 1)</p> <p>Note</p> <p>Photocopy of full magazine; mold-damaged original discarded</p> |

Subseries 3. **Books 1906-1987**

| | |
|------------------|--|
| | <p>Physical Description: 3 boxes</p> <p>Arrangement</p> <p>Arrangement may reflect original order; follows physical order of container.</p> <p>Scope and Content Note</p> <p>Hardback and softback books regarding music (including biographical information on Jimmy Van Heusen), fiction, religion, nature guides, and reference.</p> |
| Box 93, Folder 1 | <p>The Complete Sayings of Jesus 1955</p> <p>Physical Description: 3.5 x 6 "; 280 pp</p> |
| Box 93, Folder 2 | <p>Church Manual of the First Church of Christ, Scientist 1930</p> <p>Author: Mary Baker Eddy</p> <p>Physical Description: 4 x 5.5 "; 149 pp</p> |
| Box 93, Folder 3 | <p>An Evening with Burns 1907</p> <p>Author: Sherwin Cody</p> <p>Physical Description: 4 x 5.5 "; 128 pp</p> <p>Scope and Content Note</p> <p>Poetry</p> |
| Box 93, Folder 4 | <p>Langenscheidt's Portuguese/English Dictionary 1960</p> <p>Physical Description: 3 x 4 "; 380 pp</p> |
| Box 93, Folder 5 | <p>Science and Health with Key to the Scriptures 1906</p> <p>Author: Mary Baker Eddy</p> <p>Physical Description: 3 x 4 "; 700 pp</p> |
| Box 93, Folder 6 | <p>The Orchestrator's Handbook 1948</p> <p>Author: Maurice Gardner</p> <p>Physical Description: 6 x 9 "; 53 pp</p> |

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| Box 93, Folder 7 | English Silver from Charles II to the Regency n.d. Author: Charles Oman Physical Description: 4.5 x 7 "; 46 pp |
| Box 93, Folder 8 | French's Musical Library: "Skyscraper" (libretto) 1967 Author: Peter Stone Lyricist: Sammy Cahn Physical Description: 6 x 9 "; 144 pp Scope and Content Note 2 copies |
| Box 93, Folder 9 | The Great Songwriters of Hollywood 1980 Author: Warren Craig Physical Description: 8.5 x 11 "; 287 pp Scope and Content Note Signed by author. Includes entry on Jimmy Van Heusen. |
| Box 94, Folder 1 | Bing Crosby: A Lifetime of Music 1978 Author: Laurence J. Zwisohn Physical Description: 8 x 11 "; 48 pp Scope and Content Note Forward written by Jimmy Van Heusen |
| Box 94, Folder 2 | The Timing of Biological Clocks 1987 Author: Arthur T. Winfree Physical Description: 9 x 9.5 "; 199 pp |
| Box 94, Folder 3 | A Gentle Awakening 1987 Author: Betty Neels Physical Description: 4 x 7 "; 189 pp Scope and Content Note Harlequin Romance |
| Box 94, Folder 4 | New Testament Psalms Proverbs 1941 Physical Description: 3 x 4.5 "; 672 pp Scope and Content Note Includes inspirational pocket cards |
| Box 94, Folder 5 | A Clearing in the Woods 1960 Author: Arthur Laurents Physical Description: 5 x 7.5 "; 64 pp Scope and Content Note A play in two acts |
| Box 94, Folder 6 | Webster's Vest Pocket Word Guide 1953 Physical Description: 3 x 5.5 "; 188 pp |
| Box 94, Folder 7 | Vest Pocket Shakespearean Manual 1955 Physical Description: 3 x 5.5 "; 223 pp |

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| Box 94, Folder 8 | Rhyming Dictionary 1955 Author: Langford Reed Physical Description: 3 x 5.5 "; 174 pp |
| Box 94, Folder 9 | Great Tasting Health Foods 1981 Author: Robert Rodale Physical Description: 5.5 x 8.5 "; 77 pp |
| Box 94, Folder 10 | Captive City 1969 Author: Ovid Demaris Physical Description: 4.5 x 7 "; 382 pp |
| Box 118, Folder 3 | 3 Dennison Nature Guides 1963 Physical Description: 2.5 x 5.5 "; 92 pp Scope and Content Note "Insects", "Mammals", and "Wild Flowers" |
| Box 118, Folder 4 | A Golden Guide to Flowers 1950 Physical Description: 4 x 6 "; 157 pp Scope and Content Note 2 editions; one with handwritten dedication to the Van Heusens from the Brant Lake Campers |
| Box 118, Folder 5 | Trees, a Golden Nature Guide [1950] Physical Description: 4 x 6 "; 160 pp Scope and Content Note Includes dedication to the Van Heusens from Brant Lake Campers |
| Box 118, Folder 6 | Non-Flowering Plants, a Golden Nature Guide [1950] Physical Description: 4 x 6 "; 160 pp Scope and Content Note Includes dedication to the Van Heusens from the Brant Lake Campers |

Subseries 4. **Catalogs 1950-1986**

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|------------------|---|
| | Physical Description: 7 boxes Arrangement Arrangement may reflect original order; follows physical order of container. Scope and Content Note Purchase catalogs for sheet music, recordings, gifts, clothing, art, and hobbies. |
| Box 81, Folder 3 | Van Heusen Music Corporation: Popular and Production Song Favorites n.d. Physical Description: 48 leaves; size: letter; folder Scope and Content Note Song list; multiple copies of two-sided catalog sheet. Also includes Van Heusen Music Corp. folder. |
| Box 85, Folder 1 | Complete Catalogue of Famous Music Corporation, Paramount Music Corporation, and Burke-Van Heusen & Associates Music Corp. 1950 Physical Description: 9 x 12 "; 10 pp |

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| Box 85, Folder 2 | Leeds Music Corporation, Rental Library Catalog 1955 Physical Description: 7 x 10 "; 40 pp Scope and Content Note Classical sheet music catalog |
| Box 85, Folder 4 | Leeds Catalog of Imported Editions, no. 2 n.d. Physical Description: 8 x 11 "; 32 pp Scope and Content Note Classical sheet music catalog |
| Box 85, Folder 5 | Leeds Catalog of Imported Editions 1951 Physical Description: 8.5 x 11 "; 36 pp Scope and Content Note Classical sheet music catalog |
| Box 85, Folder 6 | Chappell Trade Catalogue 1962 Physical Description: 9 x 12 "; 38 pp Scope and Content Note Sheet music, various |
| Box 100, Folder 3 | Harrison Tape Catalog 1969 Physical Description: 5.5 x 8.5 "; 135 pp Scope and Content Note Audio tape catalog |
| Box 100, Folder 4 | 2 Sunset House gift catalogs 1968 Physical Description: 5 x 7.5 "; 117 pp; and 8.5 x 11 "; 55 pp |
| Box 100, Folder 5 | 3 Downs gift catalogs 1968 Physical Description: 8.5 x 11 "; 39 pp and 63 pp |
| Box 100, Folder 6 | 2 "Here's How Bazaar" gift catalogs 1968 Physical Description: 8.5 x 11 "; 47 pp |
| Box 100, Folder 7 | Houston's gourmet food catalog 1968 Physical Description: 8.5 x 11 "; 23 pp |
| Box 100, Folder 8 | The Tog Shop clothing catalog 1968 Physical Description: 6.5 x 9.5 "; 63 pp |
| Box 100, Folder 9 | P & S Sales gift catalog 1968 Physical Description: 8.5 x 11 "; 39 pp |
| Box 100, Folder 10 | Alexander Sales Corp. men's catalog 1968 Physical Description: 8.5 x 11 "; 64 pp |
| Box 100, Folder 11 | Hammacher Schlemmer home gift catalog 1968 Physical Description: 8 x 10 "; 63 pp |
| Box 100, Folder 12 | Yield House/Friendly Pine home gift catalog 1968 Physical Description: 8.5 x 11 "; |

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| Box 100, Folder 24 | National Tape cartridge catalog 1968 Physical Description: 8.5 x 11 "; 21 pp |
| Box 115, Folder 1 | Larry Shayne Music Catalog 1968 Physical Description: 3 leaves; size: 14 cm x 21 cm Scope and Content Note Fall & Winter 1968-69. Includes Burke & Van Heusen and Van Heusen Music Corp. titles. |
| Box 115, Folder 2 | The Metropolitan Museum of Art Catalog 1986 Creator/Collector: Pub.: New York : MMA Physical Description: 150 pages; size: 15.5 cm x 21.5 cm |
| Box 115, Folder 3 | The Premiere Portfolio of Celebrity Art 1973 Creator/Collector: Pub.: Pennsylvania : The Franklin Mint Gallery of Art Physical Description: 12 leaves; size: 21 cm x 21 cm Scope and Content Note Includes form letter to collectors |
| Box 115, Folder 4 | Ring's Comedy Song Guide 1950 Creator/Collector: Pub.: Hollywood, CA : Ring Publication Physical Description: 44 pages; size: 14 cm x 21.5 cm |
| Box 115, Folder 5 | Choral catalog [1968] Creator/Collector: Pub.: Delaware Water Gap, PA : Shawnee Press inc. Physical Description: 39 pages; size: 17.5 cm x 26.7 cm Scope and Content Note Shawnee Press, Inc. |
| Box 152, Folder 5 | Ship model catalog 1966 Physical Description: 1 pamphlet; size: letter Scope and Content Note Published by Nautical Engineers. |
| Box 153, Folder 19 | Standard and Production Songs (Burke & Van Heusen, Inc.) n.d. Physical Description: 2 items; size: 9 x 12 " Scope and Content Note 2 copies |
| Box 165, Folder 3 | Musician's Handbook, Standard Dance Music Guide 1958 Physical Description: Booklet; size: 8.5 x 11" Scope and Content Note Compiled by A. Ray De Vita |

Subseries 5. **Appliance/Equipment Manuals 1968-1970****Physical Description:** 2 boxes**Arrangement**

Arrangement may reflect original order; follows physical order of container.

Scope and Content Note

Manuals and advertisements for a range of products, appliances, and equipment for both personal and professional use.

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| Box 100, Folder 1 | Xerox copier, materials 1969 Physical Description: 19 leaves; size: various Scope and Content Note Information, service agreements, notes, and brochure related to photocopier |
| Box 100, Folder 2 | Home security file ca. 1968 Physical Description: 14 leaves/items; size: various Scope and Content Note Brochures and notes regarding home security devices; also includes architectural plans for Van Heusen residence showing electrical outlets. |
| Box 100, Folder 13 | Appliance manuals and notes ca. 1970 Physical Description: 7 leaves; size: various Scope and Content Note Manuals for air conditioner, tape recorder, and blood pressure reader; also includes OX5 Club of America membership card and insurance payment reminder card. |
| Box 100, Folder 14 | Electronics manuals ca. 1969 Physical Description: 7 items; size: various Scope and Content Note Includes CB Transceiver, sump pump, typewriter, and portable radio |
| Box 100, Folder 15 | Various electronics and appliance manuals ca. 1969 Physical Description: 7 items; size: various |
| Box 100, Folder 16 | Photocopy of ad for Infinity Transmitter, audio surveillance device n.d. Physical Description: 1 leaf; size: letter |
| Box 100, Folder 17 | Price list and menu n.d. Physical Description: 2 leaves; size: various Scope and Content Note Monomatic Sanitation System, price list; and The Patio Cafe, menu. |
| Box 100, Folder 18 | Deck mount installation instructions, and catalog 1968 and 1969 Physical Description: 4 items; size: various Scope and Content Note Deck Mount Installation instructions, uniform bill of landing (receipt), and catalog from Spencer Gifts |
| Box 100, Folder 19 | Wits Air Cargo Service, etc. 1968 Physical Description: 5 leaves; size: various Scope and Content Note Shipping rates, warranty info, and notes |
| Box 100, Folder 20 | De'Ans Infra-Ray electro therapy n.d. Physical Description: 1 item; size: letter |
| Box 100, Folder 21 | Electronics catalogs and manuals ca. 1969 Physical Description: 7 leaves/items; size: letter Scope and Content Note Niagara massage equipment, Nu-Craft storage products, special effects generator, Echoplex wiring schematic, and stereo mic mixer |

Box 100, Folder
22

Refrigerator n.d.**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

Instructions and warranty in original envelope

Box 100, Folder
23

Steelmaster file drawer assembly instructions n.d.**Physical Description:** 1 leaf; size: letter

Box 107, Folder
10

Brochures and instructions for several items, including a walk-in freezer, a ceiling fixture, a purse collection, and a pet kennel ca. mid 1960s**Physical Description:** 4 items; size: 8.5 x 14 "

Series 9. Legal and Financial Documents 1933-1994**Physical Description:** 55 boxes**Scope and Content Note**

Includes original and photocopied documents related to Jimmy Van Heusen's music career and publishing companies, particularly Burke & Van Heusen, Inc. and Van Heusen Music Corporation. Documents include songwriters contracts, licensing records and other agreements, copyright records, publishing records, royalty statements, production records, correspondence, receipts, inventories, and other materials. Business correspondence and related records are also located in Series 5 (Correspondence). Although the subseries divide material by contracts, copyright, production records, and business affairs, material from each category (especially copyright) is found readily in any subseries category.

Subseries 1. Song Contracts and Agreements 1934-1994**Physical Description:** 18 boxes**Arrangement**

Arrangement reflects original filing order in most cases. Song files are alphabetical by title. Boxes identified by publishing company in origination field derive from that company and typically follow original file order.

Scope and Content Note

Files include original materials and copies (thermofax, photocopy, and other means) regarding songwriters contracts, publishing records, copyright records, agreements, licensing, and royalty statements, often contextualized by correspondence. Some files include manuscript music and published song sheets.

Box 102, Folder 1

Absent Minded Moon 1971**Publisher:** Van Heusen Music Corporation**Physical Description:** 21 leaves; size: mostly letter**Scope and Content Note**

On original folder: "1/2 Van H. Music".

Box 102, Folder 2

All That I Am 1964, 1973**Creator/Collector:** Van Heusen Music Corporation**Physical Description:** 11 leaves; size: mostly letter

Box 102, Folder 3

And Your Mother Said 1965**Creator/Collector:** Van Heusen Music Corporation**Physical Description:** 6 leaves; 12.5 x 9.5 "**Scope and Content Note**Sheet music only

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|--------------------|--|
| Box 102, Folder 4 | <p>Anthem of the Clams 1960</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: 75 leaves; size: mixed</p> <p>Scope and Content Note</p> <p>Lyrics by Bing Crosby. Includes original cover art for sheet music, 17 copies of commercial sheet music, and original music manuscripts.</p> |
| Box 102, Folder 5 | <p>Any Time at All 1938, 1961, 1971</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: 22 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Also concerns "I Love You in Technicolor".</p> |
| Box 102, Folder 6 | <p>Best Wishes 1972-1973</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: 19 leaves; size: mostly letter</p> |
| Box 102, Folder 7 | <p>Big Trouble 1972</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: mostly letter</p> |
| Box 102, Folder 8 | <p>Blue Rain 1939 to 1977</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: 30 leaves; size: letter and legal</p> <p>Note</p> <p>Original folder: Blue Rain; Renewal</p> |
| Box 102, Folder 9 | <p>California Highway Patrol March 1963</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: 32 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Mostly correspondence; also includes lyrics. Also includes James Van Heusen's Motion Picture Industry Pension Plan Information Card.</p> |
| Box 102, Folder 10 | <p>Carry me back to Laramie 1959</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: 32 leaves; size: 9.5 x 12.5 " and smaller</p> <p>Scope and Content Note</p> <p>Copyright and publication records, agreements, correspondence, song contract, manuscript draft of music, ozalid of score, and five copies of published song sheet.</p> |
| Box 102, Folder 11 | <p>A cigarette and a silhouette 1938 to 1976</p> <p>Creator/Collector: Van Heusen Music Corporation</p> <p>Physical Description: 50 leaves; size: letter and legal</p> <p>Scope and Content Note</p> <p>Copyright and publication records, agreements, correspondence, song contract, and two copies of published song sheet.</p> |

Box 102, Folder
12

The circus, the circus 1964

Creator/Collector: Van Heusen Music Corporation

Physical Description: 21 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright and publication records, correspondence, song contract, and ozalid of score.

Box 102, Folder
13

The coke! The cat! The cooook! 1959

Creator/Collector: Van Heusen Music Corporation

Physical Description: 21 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright and publication records, correspondence, song contract, and four ozalid copies of score.

Box 102, Folder
14

Come dream with me 1971, 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 15 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

Correspondence, copyright records, song contract, onion skin copy of score.

Box 102, Folder
15

Come spring 1959, 1970

Creator/Collector: Van Heusen Music Corporation

Physical Description: 19 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, agreements, correspondence, song contract, and ozalid of score.

Box 102, Folder
16

Come summer 1961 to 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 10 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, and ozalid of score.

Box 102, Folder
17

Deck the halls 1962 to 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 10 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, and ozalid of score.

Box 102, Folder
18

The desert inn 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 16 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, song contract, and ozalid of score.

Box 102, Folder
19

Does Santa Claus believe in you? 1958 to 1973

Creator/Collector: Van Heusen Music Corporation

Physical Description: 36 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, agreements, correspondence, song contract, and two photocopies of score.

Box 102, Folder
20

Don't say Paris, say Paree 1964

Creator/Collector: Van Heusen Music Corporation

Physical Description: 10 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright records and ozalid copy of score

Box 102, Folder
21

Don't talk...just sing 1964 to 1971

Creator/Collector: Van Heusen Music Corporation

Physical Description: 42 leaves; size: 9.5 x 12.5 and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, song contract, and three ozalid copies of score.

Box 102, Folder
22

Duke the spook 1970, 1971

Creator/Collector: Van Heusen Music Corporation

Physical Description: 12 leaves; size: letter

Scope and Content Note

Copyright records and correspondence

Box 102, Folder
23

Barbara 1977

Creator/Collector: Van Heusen Music Corporation

Physical Description: 8 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, agreements, correspondence, and song contract.

Box 102, Folder
24

That feeling in the moonlight 1944

Creator/Collector: Van Heusen Music Corporation

Physical Description: 2 leaves; size: letter

Scope and Content Note

Songwriters contract (non-Van Heusen)

Note

Item was loose, between folders

Box 102, Folder
25

Eleanor, I adore you 1967 to 1971

Creator/Collector: Van Heusen Music Corporation

Physical Description: 33 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, and correspondence

Box 102, Folder
26

Empty tables 1976

Creator/Collector: Van Heusen Music Corporation

Physical Description: 5 leaves; size: letter

Scope and Content Note

Copyright records and correspondence

Note

Materials were originally loose, between folders

Box 102, Folder
27

Ever so lightly 1959

Creator/Collector: Van Heusen Music Corporation

Physical Description: 50 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, song contract, four ozalids and one onion skin copy of score, and five copies of published song sheet.

Box 102, Folder
28

Ev'ry stand-up act is sitting down today 1963 to 1965

Creator/Collector: Van Heusen Music Corporation

Physical Description: 21 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, song contract, and ozalid of score.

Box 103, Folder 1

Faithfully 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 5 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

Ozalid copy of score, copyright certificate, and note

Note

This and other items in Box 103 remain in their original folders

Box 103, Folder 2

Faith is a song 1969, 1971

Creator/Collector: Van Heusen Music Corporation

Physical Description: 19 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

Ozalid copy of score, song contract, copyright and publication records, and correspondence

Box 103, Folder 3

Four for Texas 1963

Creator/Collector: Van Heusen Music Corporation

Physical Description: 22 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, agreements, and correspondence

Box 103, Folder 4

Give me a trio ev'rytime 1960

Creator/Collector: Van Heusen Music Corporation

Physical Description: 17 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

2 ozalid copies of score, and copyright and publication records

Box 103, Folder 5

Have the time of your life (with NBC) 1965

Creator/Collector: Van Heusen Music Corporation

Physical Description: 38 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

2 ozalid copies of score, song contract, copyright and publication records, and correspondence

| | |
|--------------------|---|
| Box 103, Folder 6 | Hobson's choice (Walking happy) 1964 to 1969 Creator/Collector: Van Heusen Music Corporation Physical Description: 7 leaves; size: letter Scope and Content Note Copyright records, correspondence, and agreements on songs from this production |
| Box 103, Folder 7 | How are ya' fixed for love? 1958, 1968 Creator/Collector: Van Heusen Music Corporation Physical Description: 25 leaves; size letter and larger Scope and Content Note Photocopy of published score, copyright and publication records, and correspondence |
| Box 103, Folder 8 | I am never alone 1971 Creator/Collector: Van Heusen Music Corporation Physical Description: 25 leaves; size 9.5 x 12.5 " and smaller Scope and Content Note Onion skin copy of score, song contract, copyright and publication records, and correspondence |
| Box 103, Folder 9 | I can't wait to take you home to mother 1964 Creator/Collector: Van Heusen Music Corporation Physical Description: 15 leaves; size: 9.5 x 12.5 " and smaller Scope and Content Note 2 ozalid copies of score and copyright records |
| Box 103, Folder 10 | I couldn't care less 1958 to 1973 Creator/Collector: Van Heusen Music Corporation Physical Description: 62 leaves; size: 9.5 x 12.5 " and smaller Scope and Content Note Ozalid copy of score, song contract, copyright and publication records, and correspondence |
| Box 103, Folder 11 | If anything happened to you 1965, 1969 Creator/Collector: Van Heusen Music Corporation Physical Description: 12 leaves; size: letter and legal Scope and Content Note Copyright and publication records |
| Box 103, Folder 12 | If I look like I feel 1937, 1965 Creator/Collector: Van Heusen Music Corporation Physical Description: 21 leaves; size: letter and legal Scope and Content Note Copyright and publication records, and song contract |
| Box 103, Folder 13 | If that doesn't do it 1951 to 1971 Creator/Collector: Van Heusen Music Corporation Physical Description: 34 leaves; size: letter and larger Scope and Content Note Copyright and publication records, song contract, agreements, correspondence, and published song sheet |

Box 103, Folder
14

I like being alone 1971, 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 22 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, song contract, agreements, correspondence, and ozalid music manuscript

Box 103, Folder
15

I love you in technicolor 1938, 1965, 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 43 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, song contract, agreements, correspondence, and published song sheet

Box 103, Folder
16

I'm a Texas boy 1971, 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 16 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, song contract, correspondence, and photocopy of manuscript

Box 103, Folder
17

Immaturity 1961 to 1965

Creator/Collector: Van Heusen Music Corporation

Physical Description: 21 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, correspondence, and 2 ozalid copies of music manuscript

Box 103, Folder
18

In more ways than one 1937, 1965

Creator/Collector: Van Heusen Music Corporation

Physical Description: 7 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, correspondence, and ozalid copy of music manuscript

Box 103, Folder
19

(That's how) I remember Rome 1963, 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 6 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, and song contract

Box 103, Folder
20

I saw the light of day last night 1965

Creator/Collector: Van Heusen Music Corporation

Physical Description: 6 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records

Box 103, Folder
21

Is that good? 1967 to 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 19 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, and ozalid copy of manuscript

Box 103, Folder
22

It's a living 1964

Creator/Collector: Van Heusen Music Corporation

Physical Description: 24 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

Copyright and publication records, and 2 ozalid copies of manuscript

Box 103, Folder
23

It's been nice 1966

Creator/Collector: Van Heusen Music Corporation

Physical Description: 9 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

Copyright records and 2 ozalid copies of manuscript

Box 103, Folder
24

It - That ca. 1965

Creator/Collector: Van Heusen Music Corporation

Physical Description: 5 leaves; size: 9.5 x 12.5 "

Scope and Content Note

Ozalid copy of music manuscript

Box 103, Folder
25

I've got charm 1960

Creator/Collector: Van Heusen Music Corporation

Physical Description: 36 leaves; size: 9.5 x 12.5 " and smaller

Scope and Content Note

Copyright and publication records, agreements, correspondence, and 4 ozalid copies of music manuscript

Box 103, Folder
26

I want the South to win the war for Christmas 1959 to 1972

Creator/Collector: Van Heusen Music Corporation

Physical Description: 16 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, song contract, agreements, correspondence, and ozalid copy of music manuscript

Box 104, Folder 1

I wish I were a Gypsy 1962

Creator/Collector: Van Heusen Music Corp.

Physical Description: 13 leaves; size: 9.5 x 12.5 " and smaller.

Scope and Content Note

Includes five copies of published song sheet, a manuscript sketch, and manuscript draft. Words and music by Jack Arant.

Box 104, Folder 2

I wouldn't dream of it 1971

Creator/Collector: Van Heusen Music Corp.

Physical Description: 18 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Includes correspondence, copyright and publication records, song contract, and manuscript music.

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| Box 104, Folder 3 | <p>Joanne 1959 to 1965</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: 30 leaves; size: 9.5 x 12.5 " and smaller</p> <p>Scope and Content Note</p> <p>Includes correspondence, copyright and publication records, manuscript music, published song sheet (5 copies), and song sheet proof.</p> |
| Box 104, Folder 4 | <p>Joey (Title theme of Joey Bishop Show) 1962</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: 33 leaves; size: 9.5 x 13 " and smaller</p> <p>Scope and Content Note</p> <p>Includes copyright and publication records, manuscript music, and 6 copies of printed song sheet.</p> |
| Box 104, Folder 5 | <p>Just what I wanted for Christmas! 1959 to 1973</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: 23 leaves; size: 9.5 x 13 " and smaller</p> <p>Scope and Content Note</p> <p>Includes correspondence, copyright and publication records, and manuscript music.</p> |
| Box 104, Folder 6 | <p>Kate the great 1963</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: 8 leaves; size: 9.5 x 12.5 " and smaller</p> <p>Scope and Content Note</p> <p>Includes copyright and publication records, and manuscript music.</p> |
| Box 104, Folder 7 | <p>The laughing eyes of San Marino 1969</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: 35 leaves; size: 9.5 x 12.5 " and smaller</p> <p>Scope and Content Note</p> <p>Includes correspondence, copyright and publication records, song contract, and manuscript music.</p> |
| Box 104, Folder 8 | <p>Legs 1963</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: 16 leaves; size: 9.5 x 13 " and smaller</p> <p>Scope and Content Note</p> <p>Includes copyright and publication records, and manuscript music.</p> |
| Box 104, Folder 9 | <p>Les poupees de Paris n.d</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: None</p> <p>Scope and Content Note</p> <p>Empty folder</p> |
| Box 104, Folder 10 | <p>Let's be frank Mr. Frankenstein 1964</p> <p>Creator/Collector: Van Heusen Music Corp.</p> <p>Physical Description: 19 leaves; size: 9.5 x 13 " and smaller</p> <p>Scope and Content Note</p> <p>Includes copyright and publication records, and manuscript music.</p> |

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| Box 104, Folder 11 | Let's go see the Jets! 1964 Creator/Collector: Van Heusen Music Corp. Physical Description: 21 leaves; size: 9.5 x 13 " and smaller Scope and Content Note Includes correspondence, copyright and publication records, and manuscript music. |
| Box 104, Folder 12 | Lizette 1968 to 1972 Creator/Collector: Van Heusen Music Corp. Physical Description: 26 leaves; size: 9.5 x 12.5 " and smaller Scope and Content Note Includes correspondence, copyright and publication records, song contract, and manuscript music. |
| Box 104, Folder 13 | Looking for yesterday 1940 to 1968 Creator/Collector: Van Heusen Music Corp. Physical Description: 36 leaves; size: legal and smaller Scope and Content Note Includes correspondence, copyright and publication records, and 3 copies of published song sheet. |
| Box 104, Folder 14 | Love being what it is 1978 Creator/Collector: Van Heusen Music Corp. Physical Description: 6 leaves; size: 9.5 x 13 " and letter Scope and Content Note Includes correspondence and manuscript music. |
| Box 104, Folder 15 | Love in the air 1937 to 1968 Creator/Collector: Van Heusen Music Corp. Physical Description: 50 leaves; size: legal and smaller Scope and Content Note Includes correspondence, copyright and publication records, song contract, and copy of published sheet music. |
| Box 104, Folder 16 | Love is a bore 1964 to 1976 Creator/Collector: Van Heusen Music Corp. Physical Description: 72 leaves; size: 9.5 x 13 " and smaller Scope and Content Note Includes correspondence, copyright and publication records, 5 copies of published song sheet, and manuscript music. |
| Box 104, Folder 17 | Lost in a sigh 1962, 1972 Creator/Collector: Van Heusen Music Corp. Physical Description: 30 leaves; size: letter Scope and Content Note Correspondence and lyric sheet |
| Box 104, Folder 18 | Love's a riddle 1966 to 1968 Creator/Collector: Van Heusen Music Corp. Physical Description: 3 leaves; size: letter Scope and Content Note Includes correspondence and copyright and publication records |

Box 104, Folder
19

Love will find a way, they say 1965 to 1972

Creator/Collector: Van Heusen Music Corp.

Physical Description: 13 leaves; size: 9.5 x 12.5 " and smaller.

Scope and Content Note

Includes correspondence and manuscript music.

Box 104, Folder
20

Lovin' is livin' 1964, 1965

Creator/Collector: Van Heusen Music Corp.

Physical Description: 57 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Includes correspondence, copyright and publication records, printing proofs, 5 copies of published song sheet, and manuscript music.

Box 112, Folder 2

Blank songwriters contracts 1950

Physical Description: 12 leaves; size: 8.5 x 33 "

Scope and Content Note

Uniform Popular Songwriters Renewal Contract; all blank

Box 123, Folder
15

Correspondence and records regarding various agreements 1959 to 1971

Physical Description: 17 leaves; size: mostly letter; 2 envelopes

Scope and Content Note

Agreements include Wolper Productions, Inc. (regarding rights to music for program "The story of a songwriter") February 2, 1963; Letter from Paramount Pictures to Jimmy Van Heusen, regarding "My Six Loves", May 23, 1963; Correspondence between L.J. Silverling (Famous Music Corp.) and Jimmy Van Heusen, regarding agreement with Jay Gee record company, 1959; Correspondence regarding income tax reports and employer identification number applications; and employer identification number documents concerning Brock Enterprises, Inc. and Chassah Music Corp., 1971.

Box 124, Folder 1

Van Heusen Music Corp.: Three contracts 1962, 1964

Physical Description: 13 leaves; size: legal and larger

Scope and Content Note

Songwriters contract (photocopy), between Van Heusen Music Corp. and Jack and Mable Arant, concerning "I wish I were a gypsy", 6/20/1962. Songwriters contract (photocopy), between Van Heusen Music Corp. and Sammy Cahn and James Van Heusen, concerning "Every stand up act is sitting down today-a step that'll stop the show we're getting too old for this jazz", Jan. 10, 1964. Songwriters contract (photocopy), between Van Heusen Music Corp. and Sammy Cahn and James Van Heusen, concerning ten songs from "Les poupees de Paris".

Box 124, Folder 2

List of filed song contracts, etc. ca. 1960s

Physical Description: 6 leaves; size: legal and smaller.

Scope and Content Note

Listing of locations of original song contracts (typed sheet and photocopy), filed under "The circus, the circus", "The dodgers", and "Every stand up act is sitting down today". Printing invoice for Burke & Van Heusen Music, Inc; 1/1/1968. Photocopy of three-page song sheet of "The 86th! The 86th!" by Sammy Cahn and Jimmy Van Heusen; 1955.

Box 124, Folder 3

Agreements with motion picture studios 1954 to 1964**Physical Description:** 154 leaves; size: letter**Scope and Content Note**

Film contract letter agreements, between Jimmy Van Heusen and Paramount Pictures, concerning the films "The joker is wild", "Papa's delicate condition", "Where men are men", and "Where has love gone"; 1954 to 1957. Film contract composer's agreement, between Sammy Cahn, Van Heusen and Bing Crosby Productions, concerning the film "Road to Hong Kong", 11/16/1960. Film contract agreements, between Van Heusen and Metro-Goldwyn Mayer, concerning the film "His and his", later renamed "Honeymoon Hotel", June/December, 1963. Film contract agreements, between Van Heusen and 20th Century-Fox, concerning the films "The pleasure seekers", "Journey to the center of the earth", and "Holiday for lovers", 1959 and 1964.

Box 124, Folder 4

Correspondence, motion picture contracts, dramatico-musical contracts, and song assignments 1940 to 1968**Physical Description:** 141 leaves; size: letter and legal**Scope and Content Note**

Mostly related to Burke & Van Heusen, Inc.; a few relate to collaborations with Sammy Cahn. Includes originals and photocopies. Correspondence includes George Simon (Simon House), Edward Traubner, and EMCEE Music Company. Productions include "Star!", "The adventures of Robin Hood", "The great bank robbery", "Psychological moment", "Mystery in music", "Best wishes", "Command performance", The Perry Como show, "Nellie Bly", "Mr. Music", "The 86th! The 86th!", and a jingle for Minute Maid.

Box 124, Folder 5

Agent Contracts 1952, 1954**Physical Description:** 10 leaves; size: legal**Scope and Content Note**

Contracts and correspondence, between Van Heusen and Paul Small Artists Ltd., Inc., concerning employment of agent, 11/23/1954. Contracts, between Van Heusen and Louis Shurr Agency, concerning employment of agent, August, 1952.

Box 124, Folder 6

Correspondence, publishing agreements, royalty agreement, list of copyrights, and songwriters contracts mostly related to Music Publishers Holding Corp. and Eddie De Lange 1939 to 1968**Physical Description:** 65 leaves; size: legal and smaller**Scope and Content Note**

Originals and photocopies. Correspondence includes Ben Starr, Mike Maitland, Howard Richmond, and others. Related songs/productions include "It's the dreamer in me", "All I remember is you", "Swingin' the dream", and other songs related to Edgar (Eddie) De Lange.

Box 124, Folder 7

Reassignment contract: "If that doesn't do it" 11/14/1951**Creator/Collector:** Re: Henry Spitzer Music Publishing Co.**Physical Description:** 1 leaf; size: legal; dark colored paper**Scope and Content Note**

Between Jimmy Van Heusen and Johnny Burke, and Henry Spitzer Music Publishing Co. Inc..

Box 124, Folder 8

Contracts: "Someone to tell it to" 1959, 1960

Physical Description: 3 leaves; size: various

Scope and Content Note

Correspondence, between Miriam Stern and Sammy Cahn, concerning two contracts for "Someone to tell it to", April 7, 1960. Contract, between Dolores Fuller/Sammy Cahn/Van Heusen and Summit Music Corp, concerning "Someone to tell it to", August 31, 1959.

Box 124, Folder 9

Contract: "Afraid to say hello since you said goodbye" 10/20/1960

Physical Description: 2 leaves; size: legal

Scope and Content Note

Agreement of publishing rights (photocopy) between Jerry Arien and Burke & Van Heusen, Inc.

Box 124, Folder
10

Reassignment contract: "Come Spring" 1959, 1960

Physical Description: 12 leaves; size: legal

Scope and Content Note

Cover letter (photocopy), between Van Heusen and Jake Spina, concerning reassignment of rights of "Come Spring" to writer, 4/12/1960. Songwriter contract (photocopy), between Spooone Music Corp. and Van Heusen/Sammy Cahn, concerning "Come Spring", 12/8/1959. Reassignment of publishing rights (photocopy), between Spooone Music Corp. and Van Heusen/Sammy Cahn, concerning "Come Spring". Includes cover letter (photocopy).

Box 124, Folder
11

Songs from "Skyscraper" 1965 to 1967

Physical Description: 37 leaves; size: letter

Scope and Content Note

Cover letter (photocopy), betwe Contract (original and photocopy), between Harms, Inc. and Laursteed Music, Inc./Van Heusen Music Corp., concerning compositions used in the musical "Skyscraper", August 10, 1965. Various correspondence (originals and photocopies), between Harms, Inc., Laursteed Music, Inc., and Van Heusen Music Corp., concerning musical "Skyscraper", 1966-67.

Box 125, Folder 1

Materials related to Burke & Van Heusen, Inc. contract with George Simon 1944 to 1955**Physical Description:** 50 leaves; size: letter and legal**Scope and Content Note**

Original file folder with label and notes. Agreement (negative photocopy), between Lawrence Crosby, Edwin H. Morris, John Burke, Van Heusen, and Henry Spitzer, concerning formation of Emcee Music Company, February 10, 1944. Assignments, by Emcee Music Company to Burke & Van Heusen, concerning February 10, 1944 agreement, February 14th, 1944. Certificate for transaction of business under fictitious name, for Lawrence Crosby, Edwin H. Morris, John Burke, Van Heusen, and Henry Spitzer, concerning their formation of Emcee Music Company, November, 1944. Correspondence, between Burke & Van Heusen and Edwin H. Morris & Company, Inc., concerning aforementioned agreement, August 7, 1948. Correspondence, between Bing Crosby and Burke & Van Heusen, Inc., concerning designation of B & VH as publisher, August 7, 1948. Itinerary, Emcee Music Company, Jan. 25 - Feb. 3, 19???. Press release, concerning merger of Burke & Van Heusen, Inc. with George Simon, Inc., January 8, 1952. Contract and correspondence, between Burke & Van Heusen and George Simon, concerning termination of agreement, December 31, 1952. Correspondence (typing paper and letterhead), between Burke & Van Heusen and George Simon, concerning royalty payment for "Wild horses", January 8, 1953. Agreement, between Burke & Van Heusen and George Simon, concerning purchase of B & VH stock, January 11, 1952. Balance sheet, of George Simon, Inc., October 31, 1951. Notice, of Burke & Van Heusen, Inc., to George Simon, concerning termination of agreement, November 28, 1955.

Box 125, Folder 2

Materials related to Burke & Van Heusen, Inc. dealings with George Simon, etc. 1952 to 1960**Physical Description:** 13 leaves; size: letter**Scope and Content Note**

Notice, of Burke & Van Heusen, Inc., to George Simon, concerning termination of agreement, November 28, 1955. Contract and correspondence, between Burke & Van Heusen and George Simon, concerning termination of agreement, December 31, 1952. Correspondence, between Burke & Van Heusen and George Simon, concerning royalty payment for "Wild horses", January 8, 1953. Telegram, from Burke & Van Heusen, Inc., to George Simon, concerning termination of agreement, November 29, 1955. Correspondence, from Carol Bridgman to Cahn Music Corporation and Van Heusen Music Corp., concerning "Too neat to be a beatnik, too round to be a square", January 6, 1960. Correspondence, from Carol Bridgman to Cahn Music Corporation and Van Heusen Music Corp., concerning "You're starting to get to me", July 19, 1960. Original file folder.

Box 125, Folder 3

Materials related to copyright lawsuit over "It's us again". 1961 to 1962**Physical Description:** 6 leaves; size: letter and legal**Scope and Content Note**

Correspondence (photocopy), between Burke & Van Heusen, Inc. and Joseph Diamond/Mansdorf, Diamond & Fischman, concerning suit for copyright infringement, 1961-1962. Newspaper article (photocopy), Billboard Music Week, concerning cheap price of Silvikrin Shampoo albums, July 28, 1962. Correspondence, to Van Heusen (writer unknown), concerning copyright lawsuit, November 20, 1961. Agreement, between Burke & Van Heusen, Inc., and Beekham Products, Inc., Eljay Corp., and General Harmonics & Video Corp., concerning copyright licence, November 22, 1961.

Box 125, Folder 4

Various correspondence, contracts, and agreements related to Burke & Van Heusen, Inc. 1941 to 1966**Physical Description:** 225 leaves; size: letter and legal**Scope and Content Note**

Agreement (photocopy), between Burke & Van Heusen, Inc. and Simon House, Inc., concerning modification of previous agreements, July 27, 1954. List of Burke & Van Heusen songs (3 photocopies), concerning renewals and royalties. Correspondence (photocopy), between Benjamin Starr and Van Heusen, concerning deals for the sale of 50% of the Estate's stock, October 24, 1966. List of record releases (photocopy), concerning "Here's that rainy day". Correspondence (photocopy), between Rubin, Baum & Levin and Burke & Van Heusen, Inc., concerning three requested files, October 27, 1965. Songwriters contracts (photocopies), between Burke & Van Heusen, Inc. and Burke & Van Heusen, March, 1944 - May, 1945. (Note: 5 photocopies of July 25, 1944 contract.) Songwriters contract (photocopy), between Mayfair Music Corp. and Burke & Van Heusen, concerning "Just plain lonesome" and "I've got the moon in my pocket", February 11, 1942. New York City General Business Tax Returns (photocopies), 1961-1967. New York State Corporation Franchise Tax Reports (photocopies), 1966-1967. Agreement, between Eagle Lion Films, Inc., and Burke & Van Heusen, Inc., concerning photoplay "London Town", February, 1945. Notice of intent (photocopies), from Southern Music Publishing Company, Inc. to American Society of Composers, Authors & Publishers, concerning the issuing of performing rights licences to broadcasting stations, October 4, 1941. (Includes 15-page list of stations.) Agreement (photocopy), between RKO Radio Pictures, Inc. and Burke and Van Heusen, concerning film "Playmates", June 1, 1941. Agreement (photocopy), between RKO Radio Pictures, Inc. and Southern Music Publishing Company, Inc., concerning film "Playmates", October 3, 1941. License (photocopy), from Southern Music Publishing Co. Inc. and Burke and Van Heusen to broadcasting stations, concerning right to broadcast listed songs, October 5, 1941. Correspondence (photocopy), between Burke and Van Heusen, Inc. and A.S.C.A.P., concerning "Going my way", "Swinging on a star", and "The day after forever", July 18th, 1944. Agreements and correspondence, between Paramount Pictures and Burke and Van Heusen, concerning films "London town" and "Riding high", 1944/1950. Agreement (photocopy), between Bing Crosby Enterprises, Inc. and Hope Enterprises, Inc. and Burke and Van Heusen and Burke and Van Heusen, Inc., concerning songs in film "Road to Rio", September 8, 1947. 5 Notary Public certificates (photocopies), 1947/1954. Agreement (photocopy), between Paramount Pictures Corp. and Burke and Van Heusen and Burke & Van Heusen, Inc., concerning songs from film "Little Boy Lost", August 31, 1953. Song assignment (photocopy), to Moulin Prod., Inc., concerning "Belle of the Yukon", April 24, 1953. Correspondence (photocopies), between International Pictures, Inc. and Burke & Van Heusen, Inc., concerning dissolution of International Pictures, April, 1946. Correspondence and agreements, between International Pictures Corporation and Burke & Van Heusen, Inc., concerning film "Belle of the Yukon", 1944-1945.

Box 125, Folder 5

Various copyright and songwriters contracts 1942 to 1963**Physical Description:** 84 leaves; size: letter**Scope and Content Note**

Songwriters Contract, between Barton Music Corp. and Van Heusen and Phil Silvers, concerning "Nancy (with the laughing face)", April 4, 1942. Assignment, from Van Heusen to Nancy Sandra Sinatra, concerning transfer of rights of "Nancy (with the laughing face)". (Not signed or dated.) Request for fee, from Library of Congress Copyright Office, concerning register of copyrights, October 29, 1963. Songwriters contracts between Burke & Van Heusen, Inc., and Van Heusen & Burke, March 9, 1944, July 25, 1944 (5 copies), February 26, 1945 (2 copies), March 15, 1945 (4 copies), and May 29, 1945 (2 copies). 2 Applications and Certificates for Registration of a Claim to Renewal Copyright, (both certificates blank, only 1 application filled), between Maraville Music Corp. and Sammy Cahn and Van Heusen, concerning "All the way", (no date). Correspondence, between Barton Music Corp. and ASCAP, concerning "All the way", (no date). 4 Certificates of Registration of a Claim to Renewal Copyright (photocopies), for Van Heusen, concerning "Just plain Lonesome", "It's always you" (2 copies), and "Got the moon in my pocket", (no date). Songwriters contract, between Mayfair Music Corp. and Burke & Van Heusen, concerning "Just plain Lonesome" and "I've got the moon in my pocket", February 11, 1942.

Box 125, Folder 6

Various copyright renewals and song contracts 1945 to 1964**Physical Description:** 46 leaves; size: letter and legal**Scope and Content Note**

4 Songwriters contracts, between Burke & Van Heusen, Inc. and Van Heusen and Burke, 1 made on February 26, 1945, 3 made on July 25, 1945. Songwriters contract, between Van Heusen Music Corp. and Van Heusen and Bing Crosby, concerning "Anthem of the clams", January 10, 1964. (4 copies) 6 Certificates of Registration of a Claim to Renewal Copyright (photocopies), for Van Heusen, concerning "Ain't got a dime to my name", "Birds of a feather", "Moonlight becomes you" (2 copies), and "Road to Morocco" (2 copies). Songwriters contract, between Van Heusen Music Corp. and Sammy Cahn and Van Heusen, concerning "Ever so lightly", February 16, 1959.

Box 125, Folder 7

Burke & Van Heusen, Inc. songwriters contracts 1942 to 1945**Physical Description:** 34 leaves; size: letter**Scope and Content Note**

Songwriters contracts, between Burke & Van Heusen, Inc. and Van Heusen & Burke, March 9, 1944 - May 29, 1945. Songwriter contract, between Mayfair Music Corp. and Burke & Van Heusen, concerning "Just plain Lonesome" and "I've got the moon in my pocket", February 11, 1942.

Box 125, Folder 8

Letter agreements between Burke & Van Heusen, Inc. and Paramount Pictures, Inc. 1947, 1948**Creator/Collector:** Paramount Pictures**Physical Description:** 28 leaves; size: letter**Scope and Content Note**

Letter, between Paramount Pictures Inc. and Burke & Van Heusen, concerning "Get yourself a phonograph", September 8, 1947. (2 copies) Agreement, between Burke & Van Heusen, Inc. and Paramount Pictures Inc., concerning "A Connecticut Yankee", November 26, 1948. (2 copies)

Box 125, Folder 9

Various agreements and contracts 1934 to 1965**Physical Description:** 36 leaves; size: letter and legal**Scope and Content Note**

Correspondence, between Burke & Van Heusen and Lou Udell of Burke & Van Heusen, Inc., concerning writer's royalties on copies, July 2, 1956. Agreement (original and mimeographs), between Burke & Van Heusen, Inc. and Simon House, Inc., concerning modification of previous agreements, July 27, 1954. Songwriters contract, between Santly Bros., Inc. and Van Heusen and Jerry Arlen, concerning "There's a house in Harlem (for sale)", May 15, 1934. Confirmation letter (draft and complete), between Burke & Van Heusen, Inc. and International Pictures, Inc., regarding "Sleigh ride in July", "Like someone in love", and "Every girl is different", March 8, 1945. Indication of receipt of listed documents, from I.H. Prinzmetal, August 24, 1945. Correspondence, between Burke & Van Heusen and Bing Crosby Productions, Inc., concerning "He was a perfect gentleman", "A friend of yours", and "Why do I like you", August 16, 1944. 4 Agreements (2 formal - mimeographs, 2 in letter form - 1 original, 1 copy), between Jerry Allen and Van Heusen and Burke & Van Heusen, Inc., concerning "Unforgettable", "Harlem hospitality", and "There's a house in Harlem for sale", January 12, 1965. Agreement, between Burke & Van Heusen, Inc. and B. G. De Sylva Productions, Inc., concerning "Doctor, lawyer, Indian chief" in the film "Stork Club", March 30, 1945. Agreement, between Eagle Lion Films, Inc. and Burke & Van Heusen, concerning film "London town", December, 1944. Agreement (2 photocopies), between Burke & Van Heusen and Burke & Van Heusen, Inc., concerning addition of four songs to June 25, 1959 agreement, October 20, 1960. Agreement, between the Burke family, the Van Heusen family, and Burke & Van Heusen, Inc., concerning renewal rights of "Oh you crazy moon", "When I get time" and "Absent minded moon", June 15, 1964. Agreement (mimeograph), between Jerry Arlen and Van Heusen and Burke & Van Heusen, Inc., concerning "Unforgettable", "Harlem hospitality", and "There's a house in Harlem for sale", January 12, 1955? Correspondence (copy), to Van Heusen, concerning Paramount score contracts, September 18, 1959.

Box 125, Folder
11**Correspondence and agreements between Burke-Van Heusen & Associates Music Corp. and Famous Music Corp. 1948 to 1952****Physical Description:** 107 leaves; size: letter and legal**Scope and Content Note**

Photocopies

Box 126, Folder 1

Assorted correspondence, agreements, and song contracts 1934 to 1994**Physical Description:** 120 leaves; size: letter, legal, and larger**Scope and Content Note**

Cover letter and License File Report of Unverified Titles, from Canadian Musical Reproduction Rights Agency Limited to Van Heusen Music Corp., concerning share he controls for Canada, 1993-1994. Songwriters contracts and correspondence, concerning Van Heusen with various artists, 1934-1974. Royalty agreement, between Eddie De Lange and Van Heusen and Harms (?) Inc., concerning "Deep in a dream", October 3, 1938. Royalty agreement, between Eddie De Lange and Van Heusen and M. Witmark & Sons, concerning "Good for nothing (but love)", December 14, 1938.

Box 126, Folder 2

Materials related to "Our town", Burke & Van Heusen, Inc. ownership transfers 1955 to 1966**Physical Description:** 31 leaves; size: mostly letter, legal**Scope and Content Note**

Songwriters contract (photocopy), between Barton Music Corp. and Sammy Cahn and Van Heusen, concerning "Our town", August 3, 1955. Songwriters contract, between Burke & Van Heusen, Inc. and Estate of Johnny Burke and Van Heusen, concerning selling/transfer of compositions, March 31, 1966. List of songs, concerning contents of Epic L.P. "Of men and gold", (no date). 3 Unfilled form letters (photocopy), concerning "Our town", January 30, 1957. Correspondence (photocopy), between Margaret Thiele and Edward Traubner, concerning "Our town", October, 1955. Correspondence (photocopy), between Miriam Stern and Edward Traubner, concerning "Our town", 1955-1957. Correspondence (photocopy), between Miriam Stern and A. Halsey Cowan, concerning "Our town", June, 1956. Correspondence (photocopy), between Edward M. Rose and Miriam Stern, concerning "Our town", January 17, 1957.

Box 126, Folder 8

You never had it so good 1964**Physical Description:** 27 leaves; size: letter and legal**Scope and Content Note**

Correspondence, contracts, and copyright records related to above title.

Box 126, Folder 9

You're just as pretty in person 1968**Physical Description:** 5 leaves; size: letter and legal**Scope and Content Note**

Correspondence and contract

Box 126, Folder
20**Photocopies of contracts, correspondence, certificates for publication, and certificates for renewal copyrights 1962 to 1968****Physical Description:** 122 leaves; size: letter and legal**Scope and Content Note**

Particularly with the American Guild of Authors and Composers regarding co-published songs.

Box 127, Folder 1

Afraid to say hello 1960, 1970**Creator/Collector:** Burke & Van Heusen**Physical Description:** 14 leaves; size: legal and letter**Scope and Content Note**

Photocopies

Box 127, Folder 2

Ain't got a dime to my name 10/20/1969**Creator/Collector:** Burke & Van Heusen**Physical Description:** 1 leaf; size: letter

Box 127, Folder 3

Alladin's daughter 1944 to 1946, 1958**Creator/Collector:** Burke & Van Heusen**Physical Description:** 8 leaves; size: letter

Box 127, Folder 4

All around the world 1945, 1946**Creator/Collector:** Burke & Van Heusen**Physical Description:** 7 leaves; size: letter**Scope and Content Note**

Photocopies

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| Box 127, Folder 5 | Any town is Paris when you're young 1951 Creator/Collector: Burke & Van Heusen Physical Description: 9 leaves; size: letter, legal, and larger Scope and Content Note Photocopies |
| Box 127, Folder 6 | The 'Ampstead way 1946, 1948 Creator/Collector: Burke & Van Heusen Physical Description: 17 leaves; size: letter |
| Box 127, Folder 7 | And I love you 10/5/1961 Creator/Collector: Burke & Van Heusen Physical Description: 3 leaves; size: letter Scope and Content Note 1 license agreement. |
| Box 127, Folder 8 | Any way the wind blows 1945, 1946 Creator/Collector: Burke & Van Heusen Physical Description: 17 leaves; size: letter Scope and Content Note Photocopies |
| Box 127, Folder 9 | Apalachicola, Fla. 1946, 1947 Creator/Collector: Burke & Van Heusen Physical Description: 35 leaves; size: letter Scope and Content Note Photocopies |
| Box 127, Folder 10 | April wants to dance again 1944, 1958 Creator/Collector: Burke & Van Heusen Physical Description: 6 leaves; size: letter Scope and Content Note Photocopies |
| Box 127, Folder 11 | A propos de rien 1953 Creator/Collector: Burke & Van Heusen Physical Description: 8 leaves; size: letter Scope and Content Note Photocopies |
| Box 127, Folder 12 | Aren't you glad you're you 1945 to 1969 Creator/Collector: Burke & Van Heusen Physical Description: 81 leaves; size: letter and legal Scope and Content Note 13 licenses, contracts, correspondence. |
| Box 127, Folder 13 | As long as I'm dreaming 1946 to 1967 Creator/Collector: Burke & Van Heusen Physical Description: 42 leaves; size letter and legal Scope and Content Note 1 license, contracts, correspondence |

Box 127, Folder
14

At least it was good for a laugh 1953

Creator/Collector: Burke & Van Heusen

Physical Description: 8 leaves; letter and larger

Scope and Content Note

Contract, lyrics

Box 127, Folder
15

At the psychological moment 1949, 1958

Creator/Collector: Burke & Van Heusen

Physical Description: 5 leaves; size: letter

Scope and Content Note

Copyright, publishing documents

Box 127, Folder
16

The ballad of Millicent de Vere 1944

Creator/Collector: Burke & Van Heusen

Physical Description: 5 leaves; size: letter

Box 127, Folder
17

Barnum & Bailey ball 1952

Creator/Collector: Burke & Van Heusen

Physical Description: 8 leaves; size: letter and larger

Scope and Content Note

Contract, records, etc.

Box 127, Folder
18

A barrel of monkeys 1959

Creator/Collector: Burke & Van Heusen

Physical Description: 4 leaves; size: letter

Scope and Content Note

Copyright documents, lyrics

Box 127, Folder
19

Battle song 1953

Creator/Collector: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Registry of title

Box 127, Folder
20

Belle of the Yukon 1944

Creator/Collector: Burke & Van Heusen

Physical Description: 12 leaves; size: letter

Box 127, Folder
21

Birds of a feather 1941

Creator/Collector: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Copyright certificate, original

Box 127, Folder
22

Bitter and sweet 1959

Creator/Collector: Burke & Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

Copyright certificate

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| Box 127, Folder 23 | Bluebirds on a blackboard 1945, 1947 Creator/Collector: Burke & Van Heusen Physical Description: 10 leaves; size: letter |
| Box 127, Folder 24 | Blue rain 1939 to 1963 Creator/Collector: Burke & Van Heusen Physical Description: 50 leaves; size: letter and larger Scope and Content Note Various contracts, agreements, and records |
| Box 127, Folder 25 | Busy doing nothing 1948, 1949 Creator/Collector: Burke & Van Heusen Physical Description: 18 leaves; size: letter |
| Box 127, Folder 26 | But beautiful 1948 to 1969 Creator/Collector: Burke & Van Heusen Physical Description: 173 leaves; size: letter and larger Scope and Content Note 45 licenses. |
| Box 127, Folder 27 | California 1963 Creator/Collector: Van Heusen Music Corp. Physical Description: 12 leaves; size: letter and larger |
| Box 127, Folder 28 | Can-can 1945 to 1963 Creator/Collector: Burke & Van Heusen Physical Description: 9 leaves; size: letter |
| Box 127, Folder 29 | Carnival in Flanders 1953 Creator/Collector: Burke & Van Heusen Physical Description: 6 leaves; size: letter |
| Box 127, Folder 30 | Catalog day 1959 Creator/Collector: Burke & Van Heusen Physical Description: 3 leaves; size: letter Scope and Content Note Also includes empty folder for song "Cathy" |
| Box 127, Folder 31 | Cela m'est egal (If it's all the same to you) 1953 to 1959 Creator/Collector: Burke & Van Heusen Physical Description: 11 leaves; size: letter |
| Box 127, Folder 32 | Herman Chittison piano solos 1968 Creator/Collector: Burke & Van Heusen Physical Description: 2 leaves; size: letter |
| Box 127, Folder 33 | Clear light of dawn 1953 Creator/Collector: Burke & Van Heusen Physical Description: 1 leaf; size: letter |

| | |
|-----------------------|---|
| Box 127, Folder 34 | The company she keeps 1945, 1968 Creator/Collector: Burke & Van Heusen Physical Description: 9 leaves; size: letter |
| Box 127, Folder 35 | Constantly 1942, 1969 Creator/Collector: Burke & Van Heusen Physical Description: 9 leaves; size: letter |
| Box 127, Folder 36 | Country style 1946 to 1967 Creator/Collector: Burke & Van Heusen Physical Description: 84 leaves; size: letter and larger |
| Box 127, Folder 37 | Coleman Hall Publications 1963 Creator/Collector: Burke & Van Heusen Physical Description: 2 leaves; size: letter Scope and Content Note Correspondence regarding various titles |
| Box 127, Folder 38 | The day after forever 1944 Creator/Collector: Burke & Van Heusen Physical Description: 11 leaves; size: letter and larger |
| Box 127, Folder 39 | Dedicated to you 1959 Creator/Collector: Burke & Van Heusen Physical Description: 1 leaf; size: letter Scope and Content Note Registry of title |
| Box 127, Folder 40 | Discouraged over you 1958 Creator/Collector: Burke & Van Heusen Physical Description: 1 leaf; size: letter Scope and Content Note Copyright certificate |
| Box 127, Folder 41 | Do You Wanna Jump, Children? 1958, 1959 Publisher: Burke & Van Heusen Physical Description: 44 leaves; size: legal, letter Scope and Content Note Published score, c.1938. Copyright agreements (originals and copies), October 15, 1958, October 26, 1938, and October 26, 1965. Copyright renewal agreements, September 26, 1958, with Library of Congress certification, June 22, 1966. Copyright contract renewal, September 12, 1958 with certification from Library of Congress, October 22, 1958. Correspondence regarding copyright renewal between Jimmy van Heusen and Harry Smith, September 30, 1958 and December 29, 1958. Correspondence between Mike Selsman and Harry Smith, n.d. Correspondence between Harry Smith and Willie Bryant, also regarding copyright renewal of "It's Over Because We're Through," February 16, 1959. Hand-written correspondence between Willie Bryant and Harry Smith, also regarding "It's Over Because We're Through," February 8, 1959. Correspondence between Al Donohue and Harry Smith, October 13, 1959. Correspondence between Jimmy van Heusen and Harry Smith, October 8, 1958. Correspondence between Harry Smith and Willie Bryant, December 1, 1958. |

Box 127, Folder
42

**Don't Give Me a Ring on the Telephone (Until You Give Me a Ring on My Hand)
1958**

Publisher: Burke & Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

Copyright certificate (photocopy), August 21, 1958. From "The Flop Parade".

Box 127, Folder
43

Duke the Spook 1970

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Copyright certificate (original), September 3, 1970.

Box 127, Folder
44

Early American 1945 to 1968

Publisher: Burke & Van Heusen

Physical Description: 22 leaves; size: letter, 1 legal

Scope and Content Note

Originals and photocopies. Royalty agreement, involves The Christophers, August 13, 1951. Songwriters contract, also for "Why Do I Like You," March 15, 1945.

Correspondence regarding royalties between James Keller and Jimmy van Heusen, February 16, 1965. Royalty agreement, involves Minnesota Mining and Manufacturing Company, December 29, 1964. Correspondence regarding permission between BVH and James Keller, September 4, 1952. Correspondence regarding licenses between BVH and Decca Records, April 9, 1945. License agreements, March 20, 1945, May 29, 1951, and June 12, 1951. Rights release, also for "Why Do I Like You," May 3, 1945. Agreement, n.d. Copyright certificate, June 30, 1950. Registry of title, May 19, 1950. License agreement, January 19, 1968. Index card (copy).

Note

From the film "You Can Change the World"

Box 127, Folder
45

The Emperor waltz 1947, 1953

Publisher: Burke & Van Heusen

Physical Description: 29 leaves; size: letter and larger

Scope and Content Note

Various contracts and copyright documents

Box 127, Folder
46

Ev'ry girl is different 1944

Publisher: Burke & Van Heusen

Physical Description: 13 leaves; size: letter

Scope and Content Note

Various correspondence, contracts, and copyright records

Box 127, Folder
47

Experience 1947, 1955

Publisher: Burke & Van Heusen

Physical Description: 16 leaves; size: letter

Scope and Content Note

Various contracts, correspondence, and copyright records

Box 127, Folder
48

Fascination 1950, 1961

Publisher: Burke & Van Heusen

Physical Description: 12 leaves; size: letter and larger

Scope and Content Note

Various contracts, correspondence, and copyright records

Box 127, Folder
49

The Dodgers 1963, 1965

Publisher: Van Heusen Music Corp.

Physical Description: 6 leaves; size: letter and larger

Scope and Content Note

Correspondence, contracts, and copyright records

Box 127, Folder
50

The fifth Marine 1945, 1966

Publisher: Burke & Van Heusen

Physical Description: 13 leaves; size: letter

Scope and Content Note

Correspondence, contracts, and copyright records. Also called "The fifth Marines".

Box 127, Folder
51

Fogarty and mandolin girls 1/29/1946

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Registry of title

Box 127, Folder
52

Fogarty and Nellie Bly parade 1945, 1946

Publisher: Burke & Van Heusen

Physical Description: 8 leaves; size: letter

Scope and Content Note

Song contract and copyright records

Box 127, Folder
53

Fogarty the great 1946, 1959

Publisher: Burke & Van Heusen

Physical Description: 11 leaves; size: letter

Scope and Content Note

Song contracts and copyright records

Box 127, Folder
54

The flop parade 1949

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter

Scope and Content Note

Includes registry of titles for songs "Grace", "Rhythmitis", "Flaw in my flue", "Tears in my ears", "I wish I were Irish", "Discouraged over you", "And I love you", and "Don't give me a ring".

Box 127, Folder
55

For a moment of your love 1953

Publisher: Burke & Van Heusen

Physical Description: 4 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
56

For what 1947

Publisher: Burke & Van Heusen

Physical Description: 3 leaves; size: letter

Scope and Content Note

Publication records

Box 127, Folder
57

A friend of yours 1944 to 1967

Publisher: Burke & Van Heusen

Physical Description: 27 leaves; size: letter and legal

Scope and Content Note

Correspondence, agreements, and contracts

Box 127, Folder
58

Friendly mountains 1947, 1948

Publisher: Burke & Van Heusen

Physical Description: 20 leaves; size: letter and larger

Scope and Content Note

Song contracts and correspondence

Box 127, Folder
59

The gentleman in the next apartment 1954, 1955

Publisher: Burke & Van Heusen

Physical Description: 15 leaves; size: letter and larger

Scope and Content Note

Correspondence, song contracts, and copyright records. Alternative title: "The lady in the next apartment".

Box 127, Folder
60

Get rid of Monday 1955, 1961

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: letter and larger

Scope and Content Note

Agreement, copyright records, and song contract

Box 127, Folder
61

Get yourself a phonograph 1946, 1958

Publisher: Burke & Van Heusen

Physical Description: 5 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
62

Gonzaga men 1949, 1951

Publisher: Burke & Van Heusen

Physical Description: 4 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
63

Good time Charlie 1944 to 1954

Publisher: Burke & Van Heusen

Physical Description: 14 leaves; size: letter

Scope and Content Note

Song contracts and copyright records

Box 127, Folder
64

Going my way 1944 to 1967

Publisher: Burke & Van Heusen

Physical Description: 31 leaves; size: legal and letter

Scope and Content Note

Song contracts, copyright records, and correspondence

Box 127, Folder
65

Got the moon in my pocket 1942 to 1945

Publisher: Burke & Van Heusen

Physical Description: 28 leaves; size: legal and letter

Scope and Content Note

Song contracts and copyright records

Box 127, Folder
66

Grace 1958

Publisher: Burke & Van Heusen

Physical Description: 4 leaves; size: letter

Scope and Content Note

Publication and copyright records

Box 127, Folder
67

The greatest song I ever heard 1950, 1951

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter and larger

Scope and Content Note

Song contracts and copyright records

Box 127, Folder
68

A green love for walter 1945, 1968

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: letter

Scope and Content Note

Song contracts and copyright records

Box 127, Folder
69

Hadacol 1959, 1960

Publisher: Burke & Van Heusen

Physical Description: 4 leaves; size: letter

Scope and Content Note

Publication and copyright records, lyric sheet

Box 127, Folder
70

Hannibal the mouse 1952

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Registry of title

Box 127, Folder
71

Harlem hospitality 1955 to 1966

Publisher: Burke & Van Heusen

Physical Description: 11 leaves; size: letter and legal

Scope and Content Note

Correspondence, song contract, and copyright records

Box 127, Folder
72

Harmony 1947 to 1965

Publisher: Burke & Van Heusen

Physical Description: 26 leaves; size: letter

Scope and Content Note

Song contracts, copyright records, and correspondence

Box 127, Folder
73

He cha cha'd in 1958, 1959

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter

Scope and Content Note

Correspondence, agreement, invoices, and newspaper clipping (all photocopies)

Box 127, Folder
74

Hector, the humble bumble bee 1944, 1945

Publisher: Burke & Van Heusen

Physical Description: 11 leaves; size: letter and larger

Scope and Content Note

Song contracts and copyright records. Alternative title: "Harvey the humble bumble bee".

Box 127, Folder
75

Helpless 1949 to 1966

Publisher: Burke & Van Heusen

Physical Description: 24 leaves; size: letter and legal

Scope and Content Note

Song contracts, copyright records, and correspondence

Box 127, Folder
76

Here's that rainy day 1953 to 1970

Publisher: Burke & Van Heusen

Physical Description: 197 leaves; size: letter and legal

Scope and Content Note

Song contracts, copyright records, correspondence, and licensing agreements

Box 127, Folder
77

Hesitation 1950

Publisher: Burke & Van Heusen

Physical Description: 6 leaves; size: letter and larger

Scope and Content Note

Song contract and publishing records

Box 127, Folder
78

He was a perfect gentleman 1944, 1945

Patron: Burke & Van Heusen

Physical Description: 16 leaves; size: letter

Scope and Content Note

Publishing and copyright records, contract, and correspondence

Box 127, Folder
79

A horse that knows the way (Back home) 1943, 1944, 1970

Publisher: Burke & Van Heusen

Physical Description: 24 leaves; size: mostly letter, legal

Scope and Content Note

Publication and copyright records, contract, and agreement

Box 127, Folder
80

The horse told me 1949

Publisher: Burke & Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

Registry of title

Box 127, Folder
81

How about a date 1945 to 1958

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: letter

Scope and Content Note

Contract, publication and copyright records

Box 127, Folder
82

How far can a lady go? 1953 to 1966

Publisher: Burke & Van Heusen

Physical Description: 11 leaves; size: letter

Scope and Content Note

Publication and copyright records, and license revenue statement

Box 127, Folder
83

Hyde Park on a Sunday 1944, 1946

Publisher: Burke & Van Heusen

Physical Description: 20 leaves; size: letter

Scope and Content Note

Copyright records and song contract

Box 127, Folder
84

Ichabod (The legend of Sleepy Hollow) 5/6/1963

Publisher: Burke & Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

Permission for mechanical reproduction (agreement) from the Compo Company Limited

Box 127, Folder
85

I could get along without you 1942 to 1958

Publisher: Burke & Van Heusen

Physical Description: 20 leaves; size: letter and legal

Scope and Content Note

Copyright records, correspondence, and agreements

Box 127, Folder
86

I did it for the missus 1946, 1958

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter

Scope and Content Note

Copyright and publication records, and song contract

Box 127, Folder
87

I feel like they feel in Castile 1953

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Registry of title

Box 127, Folder
88

If spring were only here to stay 1945, 1946

Publisher: Burke & Van Heusen

Physical Description: 19 leaves; size: letter

Scope and Content Note

Copyright records and song contract

Box 127, Folder
89

If that doesn't do it 1946, 1970

Publisher: Burke & Van Heusen

Physical Description: 19 leaves; size: letter

Scope and Content Note

Registry of title and correspondence

Box 127, Folder
90

If you please 1970

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Copyright renewal (original)

Box 127, Folder
91

If you're ever in my arms again 1937 to 1962

Publisher: Burke & Van Heusen

Physical Description: 11 leaves; size: letter

Scope and Content Note

Copyright records, song contract, and correspondence

Box 127, Folder
92

If you stub your toe on the moon 1948, 1949

Publisher: Burke & Van Heusen

Physical Description: 19 leaves; size: letter, legal

Scope and Content Note

Copyright records, correspondence, and agreements

Box 127, Folder
93

Imagination 1966

Publisher: Burke & Van Heusen

Physical Description: 3 leaves; size: letter

Scope and Content Note

Copyright renewal

Box 127, Folder
94

I'm one of your admirers 1952, 1953

Publisher: Burke & Van Heusen

Physical Description: 7 leaves; size: mostly letter, legal

Scope and Content Note

Copyright and publication records, and song lyrics

Box 127, Folder
95

In the clear light of dawn 1952

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: legal

Scope and Content Note

Registry of title

Box 127, Folder
96

I thought about you 1939 to 1968

Publisher: Burke & Van Heusen

Physical Description: 69 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, agreements, licensing records, correspondence, and song contract

Box 127, Folder
97

It's a fine, old institution 1952 to 1958

Publisher: Burke & Van Heusen

Physical Description: 8 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
98

It's a gentleman's world 1945, 1946

Publisher: Burke & Van Heusen

Physical Description: 6 leaves; size: letter

Scope and Content Note

Song contract and publication records

Box 127, Folder
99

It's a matter of military tactics 1953

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Registry of title

Box 127, Folder
100

It's always you 1968

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Copyright renewal

Box 127, Folder
101

It's an old Spanish custom 1952, 1953

Publisher: Burke & Van Heusen

Physical Description: 5 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
102

It's over because we're through 1959, 1960

Publisher: Burke & Van Heusen

Physical Description: 33 leaves; size: letter and legal

Scope and Content Note

Copyright records, agreements, and correspondence

Box 127, Folder
103

It's anybody's spring 1944 to 1959

Publisher: Burke & Van Heusen

Physical Description: 20 leaves; size: letter

Scope and Content Note

Copyright and publication records, correspondence, and agreements

Box 127, Folder
104

It's your life 1959

Publisher: Burke & Van Heusen

Physical Description: 3 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
105

I've got to get somewhere with you 1945 to 1959

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter

Scope and Content Note

Song contract and copyright records

Box 127, Folder
106

I've just got to get out of the habit 1950

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records and agreement

Box 127, Folder
107

I want a love 1955

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter and larger

Scope and Content Note

Publication records, correspondence, and song contract

Box 127, Folder
108

I wish I were Irish 1958

Publisher: Burke & Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

Copyright renewal

Box 127, Folder
109

(I) wish I were somebody else 1954, 1955

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: letter and legal

Scope and Content Note

Correspondence regarding licensing agreements

Box 127, Folder
110

Just my luck 1945 to 1956

Publisher: Burke & Van Heusen

Physical Description: 22 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, correspondence, agreements, and song contract.

Box 127, Folder
111

Just plain lonesome 1942 to 1969

Publisher: Burke & Van Heusen

Physical Description: 35 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, license agreements, correspondence, and song contract

Box 127, Folder
112

Keep a prayer in your heart 1945 to 1968

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, agreements, correspondence, and song contract

Box 127, Folder
113

Kind'a peculiar Brown 1970

Publisher: Burke & Van Heusen

Physical Description: 3 leaves; size: letter

Scope and Content Note

Copyright renewal

Box 127, Folder
114

The kiss in your eyes 1947 to 1969

Publisher: Burke & Van Heusen

Physical Description: 68 leaves; size: letter

Scope and Content Note

Copyright and publication records, agreements, correspondence, and song contract

Box 127, Folder
115

Laughing Tony 1970

Publisher: Burke & Van Heusen

Physical Description: 1 leaf; size: letter

Scope and Content Note

Copyright renewal

Box 127, Folder
116

Less than eighty days 1945, 1946

Publisher: Burke & Van Heusen

Physical Description: 7 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
117

Let's all meet at my house 1942 to 1958

Patron: Burke & Van Heusen

Physical Description: 9 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, and agreement

Box 127, Folder
118

Like someone in love 1944 to 1968

Publisher: Burke & Van Heusen

Physical Description: 156 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, agreements, and correspondence

Box 127, Folder
119

Regarding George A. Little 1954

Publisher: Burke & Van Heusen

Physical Description: 13 leaves; size: letter and legal

Scope and Content Note

Regarding Mr. Little and copyright renewals

Box 127, Folder
120

Lock, stock and barrel 1950

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: letter and legal

Scope and Content Note

Publication records, agreement, and song contract

Box 127, Folder
121

Little boy lost 1953, 1960

Publisher: Burke & Van Heusen

Physical Description: 8 leaves; size: letter

Scope and Content Note

Copyright records and agreements

Box 127, Folder
122

Make with the kisses 1939 to 1945

Publisher: Burke & Van Heusen

Physical Description: 40 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, agreements, correspondence, and song contract

Box 127, Folder
123

May the best man win 1945 to 1959

Publisher: Burke & Van Heusen

Physical Description: 10 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records

Box 127, Folder
124

Minute Maid 1950

Publisher: Burke & Van Heusen

Physical Description: 3 leaves; size: letter

Scope and Content Note

Publication and copyright records

Box 127, Folder
125

Mississippi moon 1958

Publisher: Burke & Van Heusen

Physical Description: 2 leaves; size: letter

Scope and Content Note

Copyright renewal

Box 127, Folder
126

Miss Jemina walks by 1943 to 1971

Publisher: Burke & Van Heusen

Physical Description: 18 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, cue sheets, and correspondence

Box 127, Folder
127

The moon came up with a great idea 1952

Publisher: Burke & Van Heusen

Physical Description: 8 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, agreements, and song contract

Box 127, Folder
128

Moonlight becomes you 1969

Publisher: Burke & Van Heusen

Physical Description: 5 leaves; size: letter

Scope and Content Note

Copyright renewal

Box 127, Folder
129

My English into French dictionary 1953, 1958

Publisher: Burke & Van Heusen

Physical Description: 4 leaves; size: letter

Scope and Content Note

Copyright and publication records, correspondence, and agreement

Box 127, Folder
130

My heart goes crazy 1945 to 1953

Publisher: Burke & Van Heusen

Physical Description: 47 leaves; size: letter and larger

Scope and Content Note

Copyright and publication records, song contract, correspondence, and agreements

Box 127, Folder
130

My heart is a hobo 1946 to 1956

Publisher: Burke & Van Heusen

Physical Description: 25 leaves; size: letter and legal

Scope and Content Note

Copyright and publication records, song contract, correspondence, and agreements

Box 127, Folder
132

Nellie Bly 1946 to 1959

Publisher: Burke & Van Heusen

Physical Description: 8 leaves; size: letter

Scope and Content Note

Copyright and publication records

Box 127, Folder
133

A nickle's worth of sunshine 1945, 1968

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: mostly letter

Scope and Content Note

Copyright and publication records, and song contract

Box 127, Folder
134

No news today 1945, 1958

Publisher: Burke & Van Heusen

Physical Description: 9 leaves; size: mostly letter

Scope and Content Note

Publication and copyright records, and song contract

Box 127, Folder
135

No sooner said than done 1958

Publisher: Burke & Van Heusen

Physical Description: 4 leaves; size: larger

Scope and Content Note

Song contract

Box 127, Folder
136

Now that I'm in love 1952, 1953**Publisher:** Burke & Van Heusen**Physical Description:** 27 leaves; size: letter and larger**Scope and Content Note**

Copyright and publication records, song contract, correspondence, and agreements

Box 127, Folder
137

Now we're getting somewhere 1958**Publisher:** Burke & Van Heusen**Physical Description:** 3 leaves; size: letter**Scope and Content Note**

Copyright and publication records

Box 127, Folder
138

Once and for always 1947 to 1957**Publisher:** Burke & Van Heusen**Physical Description:** 24 leaves; size: letter and legal**Scope and Content Note**

Copyright and publication records, correspondence, and agreements

Box 127, Folder
139

Only for men 1945, 1946**Publisher:** Burke & Van Heusen**Physical Description:** 8 leaves; size: letter**Scope and Content Note**

Copyright and publication records, and song contract

Box 127, Folder
140

Out with the old 1950**Publisher:** Burke & Van Heusen**Physical Description:** 5 leaves; size: letter and larger**Scope and Content Note**

Registry of title and song contract

Box 127, Folder
141

Pakistan 1953 to 1956**Publisher:** Burke & Van Heusen**Physical Description:** 20 leaves; size: letter and larger**Scope and Content Note**

Copyright and publication records, song contract, correspondence, and agreements

Box 127, Folder
142

Personality 1945 to 1968**Publisher:** Burke & Van Heusen**Physical Description:** 69 leaves; size: letter and legal**Scope and Content Note**

Copyright and publication records, song contract, correspondence, and agreements

Box 128, Folder 0

Song Contract Files Bulk 1960 to 1972**Publisher:** Van Heusen Music Corporation**Physical Description:** 147 folders; size: legal**Scope and Content Note**

Song files by title in original folders. Contents of each folder vary, but most contain copyright and publication records, song contracts, some correspondence, and in some cases copies of manuscript music or the published song sheet. Paper sizes include letter, legal, and larger and most documents are photocopies. Folders average five to ten leaves. Folders at the rear of the box include photocopies of songwriters contracts alphabetized by first letter of the title. Contents: Van Heusen Music Corp.; A cigarette and a silhouette; All I remember is you; A man and his music; All this and heaven too; Anthem of the clams; An old fashioned Christmas; Any man who loves his mother; A policeman's whistle; Argentina skies; A step that will stop the show; Blue rain; Call me irresponsible; Can I help it; Carry me back to Laramie; Come waltz with me; Darn that dream; Deep in a dream; Don't talk...just sing; Don't say Paris, say Paree; Ever so lightly; Every stand up act is sitting down today; For the sake of the children; Four for Texas; Give me a trio every time; Good for nothing but love; Have the time of your life; Heaven can wait; He is very close to wonderful; Helpless; Hobson's choice; How are ya fixed for love; How do you talk to a girl; I am Mrs. Stanhope Van Hepworth and...; I can't wait to take you home to mother; I don't think I'm in love; If anything happened to you; If I be your best chance; If I look like I feel; If me no if - but me no but; I'll make a man of the man; I'll never waltz again without you; Immaturity; In more ways than one; I saw the light of day last night; I sure hate love; I thought about you; It gets lonely early; It's a living; It's been nice; I've got charm; Joanne; Joey (Theme for Joey Bishop Show); Just what I wanted for Christmas; Kate the Great; Legs; Les poupees de Paris; Let's go see the Jets; Let's be Frank, Mr. Frankenstein; Lizette; Looking for yesterday; Love in the air; Love is a bore; Love's a riddle; Lovin' is livin'; Love will find a way, they say; make with the kisses; Marriage on the rocks; Moonland; My baby loves to swing; My kind of town; Miscellaneous; Oh! You crazy moon; One starry moment; On the wings of romance; Peace, brother; Playing politics; Razzle dazzle; Robin and the 7 hoods; Rose loved roses; Sadie Fats; Sands Hotel song; Say something sentimental; Shadow sweetheart; Shake down the stars; Skyscraper; So help me if I don't love you; Spring song; Stiffen up that upper lip; Stuck for an answer; Summertime promises; Speaking of heaven; Sympathy; Television, USA; That man!; The circus, the circus; The coke! The Cat! The Cook!; The public is always right; There's gotta be a weddin'; There's love and there's love and there's love; There's gold in them thar hills; The September of my years; They ought to write a book about you; This is a song; This is madness to love like this; Tomboy; Turn it into a musical; Unforgettable; Walking happy (Hobson's choice); We like working with each other; We're getting too old for this jazz; We're losing our little girl; What makes it happen; When a prince of a fella meets Cinderella; When no one cares; Where else (But the USA); Where was I?; Multiple titles (photocopies of songwriters contracts); Song contracts A; Song contracts B; Song contracts C; Song contracts D; Song contracts E; Song contracts F; Song contracts H; Song contracts I; Song contracts J; Song contracts K; Song contracts L; Song contracts M; Song contracts N; Song contracts O; Song contracts R; Song contracts S; Song contracts T; Song contracts W; Song contracts Y.

Note

Original boxes VH55 & VH62

Box 129, Folder 1

Canadian Licenses 1953 to 1964

Physical Description: 92 leaves; size: mostly legal

Scope and Content Note

Agreement (photocopy), between George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., and Edwin H. Morris (Canada) Limited, concerning right to print, publish, sell and import pianoforte copies of compositions throughout Canada, February 6, 1953. Correspondence (photocopies), between Jack Gale (of Burke & Van Heusen, Inc.) and various representatives of Edwin H. Morris & Co. Ltd., concerning list of copyrights under the control of Edwin H. Morris & Co., Ltd., 1964. 86 Copyright License Agreements (photocopies), between Edwin H. Morris (Canada) Limited / Capitol Records Distributors of Canada, Ltd. (the Canadian representatives for Burke and Van Heusen, Inc.) and various artists, 1954-1958.

Box 129, Folder 2

Correspondence and agreement reports n.d.

Physical Description: 16 leaves; size: mostly letter

Scope and Content Note

5 License agreement reports, by Harry Fox. Correspondence, from George Simon, Inc., Burke & Van Heusen, Inc., and Simon House, Inc., to Harry Fox, concerning Canadian licenses, August, 19?? Correspondence and publishers listings, by American Guild of Authors & Composers, concerning payment due, (no date).

Box 129, Folder 3

Licensing agreements and related materials 1943 to 1968**Physical Description:** 110 leaves; size: letter and legal**Scope and Content Note**

License agreement with attached list of songs (photocopy), between George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., and Edwin H. Morris & Co., Ltd., concerning Britian, South Africa, Australasia, etc., March 17, 1959. License agreement (photocopy), between Chas. H. Hansen Music Corp. and Burke & Van Heusen, Inc., concerning "Going my way", "Sunday, Monday or always", "Arn't [sic] you glad you're you", "Like someone in love", and "Swinging on a star", March 27, 1943. Memo (photocopy), concerning contracts for "Dixie" from 1942-1945. Assignment (photocopy), from Mayfair Music Corp. to Burke & Van Heusen, Inc., approved by Paramount Pictures Inc., concerning December 22, 1942 publishing agreement for "Dixie", April 3, 1945. Correspondence with related attachments termed "Schedule A", "Exhibit B", etc. (photocopy), from Benjamin Starr to Alan J. Stein or Van Heusen, concerning the Dorsey stock shares of Burke & Van Heusen, Inc., 1968. Outline (photocopy), concerning the Dorsey stock shares of Burke & Van Heusen, Inc., April 16, 1968. Agreement (photocopy), between Famous Music Corporation, Burke & Van Heusen, Inc., Dorsey Brothers Music, Inc., and the Estate of Johnny Burke, concerning the Dorsey stock shares of Burke & Van Heusen, Inc., November 8, 1967. Agreement with attached Schedule (photocopy), between Famous Music Corporation, Burke & Van Heusen, Inc., Dorsey Brothers Music, Inc., and the Estate of Johnny Burke, concerning the Dorsey stock shares of Burke & Van Heusen, Inc., August 14, 1967. Correspondence and agreements (photocopies), concerning need for Crosby and Hope Enterprises to okay songs in order for Dorsey deal to go through, 1967-1968. Correspondence (photocopy), from Benjamin Starr to Alan J. Stein or Van Heusen, concerning both the Dorsey deal and ambiguity in files for listed songs (list included), March, 1968. (Top half of) Agreement (photocopy), between Hillside Music, Inc. and Burke & Van Heusen, Inc., concerning "What does it take" and "I wish I were somebody else", November 1, 1953. Seal of Office (photocopy), from the Library of Congress Copyright Office to Van Heusen, (concerning "What does it take" and "I wish I were somebody else"?), March 26, 1958. (Note: this is copied on same paper as previous item.) Unsigned agreement (including relevant attachments termed "Exhibit B", "Schedule A", etc.), and Seal of Office (photocopies), between Dorsey Brothers' Music, Inc. and Burke & Van Heusen, Inc., concerning the Dorsey stock shares of Burke & Van Heusen, Inc., June 3, 1968 (informal date). Letter (photocopy), from Rudolf Nissim of the American Society of Composers, Authors and Publishers, and Burke & Van Heusen, Inc., concerning Chappell GmbH Suisse, June 10, 1966.

Box 129, Folder 4

Notice of use forms 6/18/1968**Physical Description:** 17 leaves; size: letter**Scope and Content Note**

17 Acknowledgment of Receipt of a Notice of Use forms, for Burke & Van Heusen, Inc.

Box 129, Folder 5

Licensing agreement reports and correspondence 1965, 1966**Physical Description:** 10 leaves; size: 11 x 14.5 " and letter**Scope and Content Note**

5 License Agreement Reports (originals), from Harry Fox, concerning Van Heusen Music Corp., (no dates). Memorandum, from Arthur Boucher to Burke & Van Heusen, Inc., concerning Playtape, Inc.'s need to reduce statutory rate for "Sunday, Monday and always", 11/1/1966. Memorandum, from Arthur Boucher to Burke & Van Heusen, Inc., concerning Prestige Records, Inc.'s need to reduce statutory rate for "Like someone in love", "But beautiful" (three versions), and "I thought about you", 11/16/1965. Letter, from Music Publishers' Protective Association to Famous Music Corporation, cc to: Burke & Van Heusen, Inc., concerning "The brothers", 10/29/1965. Letter, from Harry Fox to all publishers, concerning machine system for licensing and royalty control, 4/20/1965.

Box 129, Folder 6

Requests for licenses 1968, 1969

Physical Description: 28 leaves; size: mostly letter, legal

Scope and Content Note

Memo, from Ben Starr to Van Heusen, concerning inability to license songs for Hansen Publications, Inc. due to Dorsey Brothers' Music, Inc. agreement, 6/10/1969. Letter, from Ben Starr to Trans-Radio Productions, concerning inability to license "Personality" due to Dorsey Brothers' Music, Inc. agreement, 9/3/1968. Letter, from Ben Starr to Herbert Wise, of Dorsey Brothers' Music, Inc., concerning "Aren't you glad you're you" and "Swinging on a star", 2/13/1969. Letter, from Ben Starr to Herbert Wise, of Dorsey Brothers' Music, Inc., concerning "Here's that rainy day", 2/13/1969. Request for license (copy), from Greentree Electronics to Burke & Van Heusen, Inc., concerning "Welcome to my dream", 6/10/1968. Cover letter, from Peggy Price to Herbert Shapiro, c/o Harry Fox, concerning request for license form for "Welcome to my dream", 6/27/1968. Correspondence, between Ben Starr, Burke & Van Heusen, Inc., and Steven Kanych, concerning use of songs restricted by Dorsey Brothers' Music, Inc. agreement, 5/1968. Correspondence, between Ben Starr, Alan J. Stein, Steven Kanych, and Dorsey Brothers' Music, Inc. concerning "Country Style" (restricted by Dorsey Brothers' Music, Inc. agreement), 5/1968. Agreement, between Burke & Van Heusen and Dorsey Brothers' Music, Inc., and Shawnee Press, Inc., concerning "Country style" and "Swinging on a star", 6/14/1968. Correspondence, between Ben Starr, Richard L. Stevens, of Campbell, Mithun, Inc., and Van Heusen, concerning "Sunday, Monday or always", 5/1968. Correspondence, between Ben Starr and John L. Haag, of West Coast Productions, concerning "Like someone in love" and "Here's that rainy day", 6/1968.

Box 129, Folder 7

Requests for licenses 1967, 1968

Physical Description: 20 leaves; size: letter

Scope and Content Note

Correspondence, from WAC Major Dolores H. Hubnik, Al Sirat Music Publishers, University of Colorado Bands, and Peripole, Inc., to Van Heusen or representatives of Van Heusen, concerning requests for use of "Swingin on a star", 1967-1968. Correspondence, from Malar Productions to Burke & Van Heusen, Inc., concerning requests for use of "Personality", 12/26/1968. Correspondence, between Ben Starr, Herb Shapiro, c/o Harry Fox, and Peggy Price, concerning requests for use of "Here's that rainy day", September-November, 1968. License, between Warner Bros. Records, Inc. and Burke & Van Heusen, Inc., concerning "Welcome to my dream", 2/23/1968. Correspondence, between United Feature Syndicate and Burke & Van Heusen, Inc., concerning "I'll buy that dream", July/August, 1968.

Box 129, Folder 8

Licensing agreements: "Walking Happy" 1964 to 1969

Physical Description: 60 leaves; size: letter and legal

Scope and Content Note

License agreements, with various companies and various artists, concerning "Walking Happy", 1966-1969. List of songs, concerning "The legend of Robin Hood". Letter, from Carol Bridgeman, of the American Society of Composers, Authors and Publishers, and Laursteep Misc, Inc., and Van Heusen Music Corporation, concerning "Walking Happy", 2/9/1967. Certificate of Registration of a Claim to Copyright (photocopy), for Van Heusen, concerning "Walking Happy", 11/27/1964. Blue pamphlet, Capitol Records, concerning description of the stereo tape "Invitation to Broadway" (includes "Walking Happy"), released 1/2/1968. Yellow pamphlet, Capitol Records, concerning description of the stereo tape "Invitation to Broadway" (includes "Walking Happy"), released 10/30/1967. Blue pamphlet, Capitol Records, concerning description of the stereo tape "Feuer & Martin present Walking Happy", released 1/16/1967. Blue pamphlet, Capitol Records, concerning description of the 8 track stereo tape "Feuer & Martin present Walking Happy", released 1/23/1967. Yellow pamphlet, Capitol Records, concerning description of the album "Extra special!" (includes "Walking Happy"), released 4/3/1967. Certificate of Registration of a Claim to Copyright (photocopy), for Van Heusen and Sammy Cahn, concerning "Use your noodle", 11/27/1964.

Box 129, Folder 9

Foreign Licenses 1968

Physical Description: 13 leaves; size: mostly letter, legal

Scope and Content Note

2 Memos (photocopy), from John Hancocks to Ben Starr, concerning Edwin H. Morris & Co. Ltd., May/July 1968. 2 Memos (photocopy), from Ben Starr to Alan J. Stein, concerning previous memo, 1968. (Note: one is copied on same paper as previous item.) Letter (photocopy), from B. Starr to Van Heusen, concerning letter from Mr. Low of Canada, 5/10/1968. Letter (photocopy), from T. St. Clair Low to Benjamin Starr, concerning six compositions mentioned in Starr's May 2nd letter, 5/7/1968. 6 letters (photocopy), from B. Starr to Alan J. Stein and/or Joseph Taubman, concerning Dorsey Brothers' agreement, May, 1968.

Box 129, Folder
10

Cancellation of agreement with Roslyn Publications, Inc. 1964, 1969

Physical Description: 16 leaves; size: legal

Scope and Content Note

License agreement (3 photocopies), between Roslyn Publications, Inc. and Burke & Van Heusen Music, concerning "But beautiful", "Swinging on a star", "Sunday Monday or always" and "Personality", 10/9/1964. Letter (6 photocopies), from Burke & Van Heusen, Inc. and Dorsey Borthers Music, Inc. to Roslyn Publications, Inc., concerning October 9th license agreement, 8/25/1969. Letter (3 photocopies), from Edward Harley of Roslyn Publications, Inc. to Mr. Abels of Burke & Van Heusen, Inc., concerning cancellation of license agreement, 9/6/1969. Letter (4 photocopies) from Gordon Williams to Dick Abels of Burke & Van Heusen, Inc., concerning cancellation of license agreement, 8/18/1969.

Box 129, Folder
11

Agreement with American Dance Machine 1979 to 1983

Physical Description: 22 leaves; size: letter

Scope and Content Note

Correspondence, between Miriam Stern (for Van Heusen) and Whitney Trilling (for The American Dance Machine), concerning "The Clog Dance".

Box 130, Folder 1

Harms, Inc., Laursteed Music, Inc., Van Heusen Music Corp. 1965

Physical Description: 26 leaves; size: legal

Scope and Content Note

Agreement (2 photocopies), between Harms, Inc. and Laursteed Music, Inc. and Van Heusen Music Corp., concerning publication of "Skyscraper", August 10, 1965. Letter (photocopy), from Edward Traubner to Van Heusen, concerning contracts between Harms, Inc., Laursteed Music, Inc. and Van Heusen Music Corp., October 22, 1965. Letter (photocopy), from Edward Traubner to Victor Blau of Music Publishers Holding Corporation, concerning contracts between Harms, Inc., Laursteed Music, Inc. and Van Heusen Music Corp., October 22, 1965. Amendment to Minimum Basic Production Contract (photocopy), between Feuer & Martin Productions, Inc. and Sammy Cahn and Van Heusen, concerning April 27, 1965 contract, September, 1965.

Box 130, Folder 2

Concerning Murry H. Wolfe 1958 to 1968

Physical Description: 17 leaves; size: legal

Scope and Content Note

Letter (2 copies), from Peggy Price to Van Heusen, concerning Murry Wolfe's death, October 23, 1964. Letter (mimeograph), from Irving L. Leonard to Arlene Kaufman, concerning Murry Wolfe's death, December 4, 1964. Letter, from Irving L. Leonard to Mary Wolfe, concerning Murry Wolfe's death, October 29, 1964. Miscellaneous notes, written presumably by Van Heusen, concerning Murry Wolfe's death, (no date). Letter, from B. Starr to Van Heusen, concerning 1958/1959 agreements made by Tamarisk Music, Inc. with Barton Music Corp., November 8, 1968. 2 Agreements, between Tamarisk Music, Inc. and Barton Music Co. Ltd., concerning "How are you fixed for love" and "When no one cares", October 9, 1959. Agreement (photocopy), between Tamarisk Music, Inc. and Barton Music Corp., concerning "How are ya fixed for love", March 6, 1958. Agreement (photocopy), between Tamarisk Music, Inc. and Barton Music Corp., concerning "When no one cares", July 8, 1958.

Box 130, Folder 3

Concerning Metro-Goldwyn-Mayer Pictures 1955

Physical Description: 9 leaves; size: letter

Scope and Content Note

Agreement, between Loew's Incorporated of Metro-Goldwyn-Mayer Pictures and Van Heusen and Sammy Cahn, concerning "The tender trap", July 16, 1955. Letter/agreement, from Loew's Incorporated of Metro-Goldwyn-Mayer Pictures to Barton Music Corp., Van Heusen and Sammy Cahn, confirming aspects of agreement, July 16, 1955.

Box 130, Folder 4

"I love you in Technicolor" and "Anytime at all" 1961 to 1966

Physical Description: 22 leaves; size: letter and legal

Scope and Content Note

Letter, from B. Starr to Carol Bridgman of ASCAP and Al Berman c/o Harry Fox, concerning "At any time at all", August 24, 1966. Index card, concerning "Any time at all". Letter, from Shapiro, Bernstein & Co., Inc., to Ben Starr, concerning "At any time at all", August 23, 1966. Certificate of Registration of a Claim to Renewal Copyright (photocopy), for Van Heusen, concerning "Any time at all", June 16, 1965. Assignment (photocopy), from Van Heusen and Julie Dorsey Hilton to St. James Music Corporation, concerning "Any time at all" and "I love you in Technicolor", October 26, 1965. Seal of Office (photocopy), by Copyright Office of the Library of Congress, (concerning "Any time at all" and/or "I love you in Technicolor"), Oct 29, 1965. (Note: this is copied on same paper as previous item.) Letter, from B. Starr to Al Berman c/o Harry Fox, concerning "I love you in Technicolor" and "Anytime at all", June 16, 1966. Letter, from St. James Music Corp. to Register of Copyrights, concerning assignment on "I love you in Technicolor" and "Anytime at all", October 27, 1965. (Original assignment included.) Notice, from Register of Copyrights to St. James Music Corporation, concerning fee and recording of "enclosed document", December 1, 1965. Agreement (original and mimeograph), between Van Heusen, the owners of the renewal rights of the late Jimmy Dorsey, and St. James Music Corp., concerning "I love you in Technicolor" and "Anytime at all", January 15, 1961. Letter, from Mildred O'Rourke of the Copyright Dept. of American Guild of Authors and Composers to Van Heusen, concerning "Any time at all", August 17, 1965. Agreement (mimeograph), between Jimmy Dorsey and Van Heusen and Shapiro, Bernstein & Co. Inc., concerning "Any time at all", May 4, 1938. Copyright Renewal Notice, from Mildred O'Rourke of the Copyright Dept. of American Guild of Authors and Composers, concerning "Any time at all", April 30, 1965. Manuscript (mimeograph), of "Any time at all", 3 pages.

Box 130, Folder 6

"I love you in Technicolor" and "Anytime at all" 1961, 1965

Physical Description: 4 leaves; size: letter

Scope and Content Note

Agreement (photocopy), between Van Heusen, the owners of the renewal rights of the late Jimmy Dorsey, and St. James Music Corp., concerning "I love you in Technicolor" and "Anytime at all", January 15, 1961. Notice, from Register of Copyrights to St. James Music Corporation, concerning fee and recording of "enclosed document", December 1, 1965.

Box 130, Folder
11

Burke-Van Heusen & Associates Music Corp. 1950, 1951

Physical Description: 10 leaves; size: letter

Scope and Content Note

Amendatory agreement, between Famous Music Corp. and Burke & Van Heusen, Inc., H. L. (Bing) Crosby, Jr., Laurence Crosby, Van Heusen, and Johnny Burke, amending January 23, 1950 agreement, concerning the organization and operation of Burke-Van Heusen & Associates Music Corp., September 20, 1951. 2 Agreements, between Burke-Van Heusen & Associates Music Corp. and Famous Music Corp., Burke & Van Heusen, Inc., H. L. (Bing) Crosby, Jr., Laurence Crosby, Van Heusen, and Johnny Burke, concerning January 23, 1950 agreement, March 2, 1950.

Box 131, Folder 1

Contracts and agreements between Burke & Van Heusen and various movie studios 1947 to 1950

Physical Description: 52 leaves; size: letter

Scope and Content Note

Songwriters Contract, between Burke and Van Heusen, Inc. and Johnny Burke and Van Heusen, concerning "The emperor waltz", October 16, 1947. Agreement (with index card), between Johnny Burke and Van Heusen, Burke and Van Heusen, Inc., and Paramount Pictures, Inc., concerning "The emperor waltz", September 8, 1947. Agreement, between Paramount Pictures, Inc., Johnny Burke and Van Heusen, and Burke and Van Heusen, Inc., concerning "Mr. Music", April 27, 1950. 2 Notary Public certificates, for Paramount Pictures Corp. and for Burke-Van Heusen Music Corp., granted by Marguerite B. Francis on October 6, 1950 and Edgar H. Fay on October 18, 1950, respectively. 2 Notary Public certificates, for Johnny Burke and Van Heusen, both granted by Eleanor Drozd on October 5, 1950. Agreement, between Paramount Pictures, Inc., Johnny Burke and Van Heusen, and Burke and Van Heusen, Inc., concerning songs from "Welcome Stranger", November 20, 1946. Agreement, between Johnny Burke and Van Heusen, Burke and Van Heusen, Inc., and Paramount Pictures Inc., concerning "A Connecticut Yankee", November 26, 1948.

Box 131, Folder 2

Purchase of 50% of B & VH, Inc. 1966

Creator/Collector: Shapiro, Bernstein & Co. Inc.

Physical Description: 25 leaves; size: legal

Scope and Content Note

Agreement (letter size: 6 pages; legal size: 10 pages), between Van Heusen and Shapiro, Bernstein & Co. Inc., concerning purchase of 50% of Burke & Van Heusen, Inc. belonging to the late Johnny Burke, undated. Extra cover page to aforementioned agreement. Memo, from Ben Starr to Van Heusen, requesting replacement of pages 10 and 11 with new pages 10, 11, and 12 of aforementioned agreement. New pages 10, 11, and 12 of aforementioned agreement.

Box 131, Folder 3

Authorization to grant licenses 1970

Creator/Collector: Harry Fox Agency, Inc.

Physical Description: 10 leaves; size: letter and legal

Scope and Content Note

Authorization to grant licenses (2 letter and 2 legal), given to The Harry Fox Agency, Inc. by Burke & Van Heusen, Inc. (ASCAP), concerning all compositions of which B & VH, Inc. is copyright proprietor, May 1, 1970. Authorization to grant licenses (1 letter and 2 legal), given to The Harry Fox Agency, Inc. by Van Heusen Music Corp. (ASCAP), concerning all compositions of which VHM Corp. is copyright proprietor, May 1, 1970. Authorization to grant licenses (2 letter and 1 legal), given to The Harry Fox Agency, Inc. by St. James Music Corp. (ASCAP), concerning all compositions of which SJM Corp. is copyright proprietor, May 1, 1970. Authorization to grant licenses, given to The Harry Fox Agency, Inc. by Burke & Van Heusen, Inc. (ASCAP), concerning all compositions of which B & VH, Inc. is copyright proprietor, May 1, 1970.

Box 131, Folder 4

Burke & Van Heusen, Inc., various correspondence 1953 to 1960

Physical Description: 5 leaves; size: letter

Scope and Content Note

Letter (photocopy), from Paramount Pictures Corp. to Burke and Van Heusen, concerning return of "My English into French dictionary", September 14, 1953. Memo (photocopy), from Gertrude Rosenstein to Nelle, concerning "file" (see last item), January 18, 1960. Letter (photocopy), from Gertrude Rosenstein to Van Heusen, concerning return of "file" (see below), January 25, 1960. Letter (photocopy), from ASCAP to Burke & Van Heusen, Inc., concerning letter from Famous Music Corporation, July 31, 1959.

Box 131, Folder 5

Burke & Van Heusen, Inc., various contracts and correspondence 1944 to 1969**Physical Description:** 148 leaves; size: letter and larger**Scope and Content Note**

Letter, from Becker & London Law Offices to Van Heusen, concerning Burke-Van Heusen, March 20, 1964. Agreement (photocopy), between Emcee Music Company and Burke & Van Heusen, Inc., concerning assignment of B/VH compositions, February 14, 1944. Agreement (photocopy), between Lawrence Crosby, Edwin H. Morris, John Burke, Van Heusen, and Henry Spitzer, concerning formation of Emcee Music Company, February 10, 1944. Blank Songwriters Contract. Memos and correspondence (c. 20 letters), from secretaries Lou Udell, Peggy O'Brien, and Miriam Emmon to Van Heusen and various corporations, concerning various function of Burke & Van Heusen, Inc., 1967-1969. Transcription of telegram (photocopy), from Sammy Cahn to Van Heusen, concerning the firing Peggy O'Brien, July 2, 1969. Correspondence (photocopy) (2 letters), between Kelly Shugart and Van Heusen, concerning Herman Kenin, 1964. 2 Letters, from Benjamin Starr to Van Heusen, concerning agreement with MCA, Inc., November 23/25, 1966. Unsigned agreement (brown mimeograph), between Van Heusen and MCA Inc., concerning shares of Burke & Van Heusen, Inc. stock, April 28, 1966. (Last page: blank Public Notary certificates.) Agreement (brown mimeograph), between Van Heusen and Bernard Stebel and Don Hughes, concerning VH's purchase of the late Burke's shares of Burke & Van Heusen, Inc., April, 1966. (Last page: blank Notary Public certificates.) Assignment of All Rights (brown mimeograph), by Van Heusen to Burke & Van Heusen, Inc. of all songs listed in Exhibit D, (undated). Agreement, between Burke & Van Heusen, Inc. and Jack Gale, concerning Gale's management of Burke & Van Heusen, Inc., May 20, 1963. Estimated income statement, Burke & Van Heusen, Inc., January 31, 1967. Cash Disbursement statements, Burke & Van Heusen, Inc., January & February, 1967, December, 1966, and August & July, 1964 Correspondence (3 letters), between Peggy O'Brien, Lou Udell, John Hassett Advertising Agency, and Van Heusen, concerning "Sunday, Monday and always" for Herald-Examiner promotion, March-April, 1967. Letter, from B. Starr to Joseph Taubman, concerning dividend to the Estate of Burke and to Van Heusen, March 31, 1967. Table of Gross Earnings, Burke & Van Heusen, Inc., 1956-1966. Letter, from Benjamin Starr to Van Heusen, concerning "Aren't you glad you're you", Paramount agreements, etc., December 9, 1966. List of Licenses Signed 1962-1964 (7 pages). Receipt, by Dictaphone Corp. for Burke & Van Heusen, Inc., concerning purchase of combination transcribing & dictating machine, portable dictating machine, and two carrying cases, January 8, 1964. Minutes (2 photocopies - one w/signatures), of special joint meeting of stockholders and directors of Burke & Van Heusen, Inc., concerning date of annual meeting, elections, and resolutions, December 3, 1969. Letter, from Benjamin Starr to Van Heusen, concerning Special Meeting of the Board of Directors of Burke & Van Heusen, Inc., November 23, 1966. Letter, from ? to Van Heusen, listing balances in Van Heusen Music Corp. and Burke & Van Heusen, Inc., January 19, 1966. List of Gross Earnings, Burke & Van Heusen, Inc., 1965. Letter, from Rubin, Baum & Levin law offices to Van Heusen, concerning interest of Schroeder Music Publishing Companies in purchasing Burke shares of Burke & Van Heusen, Inc. stock, January 24, 1966. Notice, from Bernard Stebel and Ronald Greenberg to the Directors of Burke & Van Heusen, Inc., of special meeting of Board of Directors, January 20, 1966. Catalogue of songs (33 pages), Burke & Van Heusen, Inc., as of January 1, 1966. Letter of Resignation (photocopy), by Louis Udell, secretary, to Burke & Van Heusen, Inc., December 15, 1969.

Box 131, Folder 6

Various contracts, records, and correspondence 1939 to 1966**Physical Description:** 49 leaves; size: letter and larger**Scope and Content Note**

Correspondence (7 letters) and Notary of Public certificate (photocopies), concerning "Speaking of heaven", "Can I help it", "Blue rain", "I thought about you", and/or "Make with the kisses", September/November, 1966. 2 Copyright Release forms (photocopies), by Song Writers' Protective Agency to Irving Berlin Inc., one for "Imagination", one for "Polka dots and moonbeams", Jan. 22, 1940. Songwriters Contract and Assignment of Canadian Copyright (photocopies), between Irving Berlin Inc. and Burke & Van Heusen, concerning "You danced with dynamite", September 18, 1940. Cue sheets, specific information on Burke songs (photocopies), 1953-1958. Letter (photocopy), from Copyright Dept. of Edwin H. Morris & Co., Inc. to Jack Gale, concerning September 17, 1952 agreement, December 5, 1963. List of Burke & Van Heusen songs (photocopy), of Burke & Van Heusen, Inc., available for British Empire & Europe, January 23, 195(?). 2 Agreements (photocopies), between Irving Berlin, Inc. and Burke & Van Heusen, one concerning "Polka dots and moonbeams", one concerning "Imagination", December 11, 1939. Notes & index cards (photocopy), concerning addresses of Ruth Van Alstyne, Al Goering, and Milton Samuels and information on specific songs, (no date). Letter (photocopy), from A. Gale to Ted Livingston c/o AGAC, concerning need for duplicate contracts on listed songs, March 29, 1966. Agreement, between George Simon, Inc., Simon House, Inc., and Burke & Van Heusen, Inc. and Bedford Music Corp., concerning publishing songs outside of U.S. or Canada, September 17, 1952. Agreement (photocopy), between Edwin H. Morris & Co. Ltd. and George Simon, Inc., Simon House Inc., and Burke & Van Heusen, Inc., concerning publishing songs outside of U.S., December 31, 1956. Letter (photocopy), from George Simon, Inc., Burke & Van Heusen, Inc., and Simon House, Inc. to Edwin H. Morris & Co. Ltd., requesting Morris Co. to be licensing and collection agents for musical compositions listed on Schedule A, March 17, 1959.

Box 131, Folder 7

Separation agreement 1968**Creator/Collector:** Dorsey Brothers' Music, Inc.**Physical Description:** 41 leaves; size: legal**Scope and Content Note**

Separation agreement (photocopy), between Dorsey Brothers' Music, Inc. and Burke & Van Heusen, Inc., concerning 50 Class A shares and 50 Class B shares of Burke & Van Heusen, Inc., June 6, 1968. One manilla envelope.

Box 131, Folder 8

Contracts and agreements between Burke & Van Heusen and various movie studios 1940 to 1959**Physical Description:** 197 leaves; size: letter and legal**Scope and Content Note**

Letter (photocopy), from Bernard Goodwin to Arnold M. Grant, concerning duplicates of February 13, 1950 agreement, May 11, 1950. Agreement (photocopy), between Paramount Pictures Corp., Johnny Burke and Van Heusen, and Burke-Van Heusen & Associates Music Corp., concerning "Riding high", February 13, 1950. Letter agreement (photocopy), between Burke & Van Heusen, Inc. and Eagle Lion Films, Inc., concerning "London town", February, 1945. Letter agreement (photocopy), between Eagle Lion Films, Inc. and Burke & Van Heusen, concerning "London town", December, 1944. Letter agreement (photocopy), between Burke & Van Heusen, Inc. and Bing Crosby Productions, Inc., concerning "He was a perfect gentleman" and "A friend of yours", written for the film "The great John L.", January 31, 1945. (last pages missing) Agreement (photocopy), between RKO Radio Pictures, Inc. and Mayfair Music Corp., concerning "Just plain lonesome" and "Got the moon in my pocket" for the film "My favorite spy", February 4, 1942. Agreement (photocopy), between International Pictures, Inc. and Burke & Van Heusen, Inc., concerning "Sleigh ride in July", "Like someone in love", and "Every girl is different", for the film "Belle of the Yukon", May 15, 1944. Letter agreement (photocopy), between Burke & Van Heusen, Inc. and International Pictures, Inc., concerning "Sleigh ride in July", "Like someone in love", and "Every girl is different", for the film "Belle of the Yukon", February, 1945. Index cards (photocopy), concerning information on the songs "Belle of the Yukon", "Sleigh ride in July", "Like someone in love", and "Every girl is different", for the film "Belle of the Yukon". Letter (photocopy), from International Pictures to Burke & Van Heusen, Inc., concerning dissolution of Int'l Pictures to William Goetz and Leo Spitz, April 19, 1946. Supplementary letter agreement (photocopy), from International Pictures to Burke & Van Heusen, concerning May 15, 1944 agreement, June 21, 1944. Unsigned letter agreement (photocopy), between RKO Radio Pictures and Burke & Van Heusen, concerning October 14, 1943 agreement, February, 1945. Agreement (mimeograph), between Paramount Pictures Corp., Burke & Van Heusen, and Burke-Van Heusen & Associates Music Corp., concerning music from "Mr. Music", April 27, 1950. Letter agreement (photocopy), between Burke & Van Heusen and Paramount Pictures Inc., concerning "Mr. Music", April 27, 1949. Agreement (photocopy), between Paramount Pictures Corp. and Burke & Van Heusen and Burke & Van Heusen, Inc., concerning "Little boy lost", August 31, 1953. Agreement (photocopy), between Bing Crosby Enterprises, Inc. and Hope Enterprises, Inc. and Burke & Van Heusen, concerning "Road to Rio", September 8, 1947. Note (photocopy), concerning "Songs: 'Going my way', 'The day after forever', and 'Swinging on a star'". Employment agreement, between Paramount Pictures Inc. and Burke & Van Heusen, concerning "The padre" (later retitled "Going my way"), June 1, 1943. Agreement (photocopy), between Paramount Pictures and Burke & Van Heusen, Inc., concerning publication of songs from production "Going my way", March 15, 1944. Note (photocopy), concerning "Dixie". Employment agreement (photocopy), between Paramount Pictures Inc. and Burke & Van Heusen, concerning "Dixie", August 31, 1942. Agreement (photocopy), between Paramount Pictures, Inc. and Mayfair Music Corp., concerning publication of songs from production "Dixie", December 22, 1942. Letter (photocopy), from Elinore Dolnick of Paramount Pictures Corporation to Van Heusen, concerning the signing of papers, June 16, 1959. Agreement (photocopy), between RKO Radio Pictures, Inc. and Mayfair Music Corp., concerning "Just plain lonesome" and "Got the moon in my pocket" for the film "My favorite spy", February 4, 1942. Employment agreement, between Paramount Pictures, Inc. and Van Heusen, concerning "Love thy neighbor", June 28, 1940. Note (photocopy), concerning "Do you know why", "Dearest, dearest I", and "Isn't that just love" from "Love thy neighbor". Employment agreement, between Paramount Pictures Inc. and Van Heusen, concerning "Love thy neighbor", June 28, 1940.

Box 131, Folder 9

Correspondence (Ben Starr) 1968, 1969

Physical Description: 2 leaves; size: letter

Scope and Content Note

Letter (photocopy), from Natalie P. Kissel of American Society of Composers, Authors and Publishers, concerning "He Cha Cha'd in", May 21, 1968. Letter (photocopy), from B. Starr to Dr. Rudolf Nissim of ASCAP, concerning assignment to CAPAC of "Swinging on a star", April 28, 1969.

Box 131, Folder
10

Correspondence with songwriter's associations 1947 to 1975

Physical Description: 11 leaves; size: letter and legal

Scope and Content Note

Letter (photocopy), from Stanley Adams, President of ASCAP, to "All Members Who Have Signed Their 1966-1975 Extension Agreements", concerning return of signed extension agreement, December 20, 1965. Extension agreement (photocopy), between Comet Music Corp. and ASCAP, concerning licensing rights, August 30, 1965. (Incl. chart for foreign agreements.) Letter (photocopy), from Paul Cunningham, President of ASCAP, to "All Publisher Members", concerning "Television Extension Agreement; Kinescope Letters", January 9, 1958. Letter extension agreement (photocopy), between Burke & Van Heusen, Inc. and ASCAP, concerning extension of Television Performing Rights Agreement, December 31, 1957. Blank Synchronization schedule (photocopy). Memo (photocopy), from E. H. Fay of Paramount Pictures to L. J. Silberling, concerning return of Sept. 1, 1948 Basic Agreement between SPA and Burke & Van Heusen, Inc., June 28, 1950. Basic Agreement (photocopy), between Songwriters' Protective Association and Burke & Van Heusen, Inc., concerning use of 1947 Revised Uniform Popular Songwriters' Contract, September 1, 1948.

Box 131, Folder
11

Agreements with Paramount Pictures Inc. 1946 to 1953

Physical Description: 76 leaves; size: letter

Scope and Content Note

Index card, concerning songs from "Welcome Stranger". Certificate of Employment and Authorship, by Paramount Pictures Inc., for Burke & Van Heusen and Burke & Van Heusen, Inc., concerning songs from "Welcome Stranger", November 19, 1946. Letter agreement, between Burke & Van Heusen and Paramount Pictures, Inc., concerning "Mr. Music", April 27, 1949. Agreement, between Bing Crosby Enterprises, Inc. and Hope Enterprises, Inc. and Burke & Van Heusen, concerning "Road to Rio", September 8, 1947. Agreement, between Paramount Pictures Corp. and Burke & Van Heusen and Burke & Van Heusen, Inc., concerning publication of songs from "Little boy lost", August 31, 1953. Agreement, between Paramount Pictures Inc. and Mayfair Music Corp., concerning publication of songs from "Dixie", December 22, 1942. Index card, concerning songs from "Dixie". Employment agreement, between Paramount Pictures Inc. and Burke & Van Heusen, concerning the motion picture photoplay, "Dixie", August 31, 1942. Index card, concerning "Road to Utopia". Agreement, between Paramount Pictures Inc. and Burke & Van Heusen, Inc., concerning publication of songs from "Road to Utopia", September 13, 1945. Agreement, between Paramount Pictures Inc. and Burke & Van Heusen, Inc., concerning publication of songs from production "Going my way", March 15, 1944.

Box 131, Folder
12

Agreement between the Burkes and the Van Heusens 1964

Physical Description: 4 leaves; size: legal

Scope and Content Note

Agreement, between the Burkes, the Van Heusens, and Burke & Van Heusen, Inc., concerning "Oh you crazy moon", "When I get time", and "Absent minded moon", June 15, 1964. Agreement, between the Burkes, the Van Heusens, and Burke & Van Heusen, Inc., concerning "Imagination", "Polka dots and moonbeams", and "They ought to write a book about you", (not dated).

Box 132, Folder 1

Agreements with Paramount Pictures Inc. 1942 to 1948**Physical Description:** 140 leaves; size: letter**Scope and Content Note**

Employment agreement (conformed copy), between Paramount Pictures Inc. and Burke & Van Heusen, concerning employment for 6 motion picture photoplays within a 5-year term, February 8, 1946. (29 pages of agreement, plus 10 pages of "Schedule A", plus 2 blank Notary Public certificates.) Agreement (part photocopy, part mimeograph), between Burke & Van Heusen, Burke & Van Heusen, Inc., and Paramount Pictures Inc., concerning compositions for "A Connecticut Yankee", November 26, 1948. (Cover and index card - photocopies; agreement and Notary Public certificates - mimeographs.) Agreement (photocopy), between Burke & Van Heusen, Burke & Van Heusen, Inc., and Paramount Pictures Inc., concerning compositions for "The Emperor Waltz", September 8, 1947. Index card (photocopy), concerning "Road to Rio". Certificate of Employment and Authorship, by Paramount Pictures Inc., for Burke & Van Heusen and Burke & Van Heusen, Inc., concerning songs from "Welcome Stranger", November 19, 1946. Agreement (photocopy), between Paramount Pictures, Inc. and Burke & Van Heusen and Burke & Van Heusen, Inc., concerning songs from "Welcome Stranger", November 20, 1946. Agreement (photocopy), between Paramount Pictures Inc. and Mayfair Music Corp., concerning publication of songs from "Dixie", December 22, 1942. Index card (photocopy), concerning songs from "Dixie". Employment agreement (mimeograph), between Paramount Pictures Inc. and Burke & Van Heusen, concerning "Dixie", August 31, 1942. Index card (photocopy), concerning "Road to Utopia". Agreement (photocopy), between Paramount Pictures Inc. and Burke & Van Heusen, Inc., concerning publication of songs from "Road to Utopia", September 13, 1945. Letter (photocopy), from Edgar H. Fay of Paramount Pictures Inc. to Harry Gerson of Burke & Van Heusen, Inc., concerning "agreement covering the publication of the songs from 'Road to Utopia'", January 16, 1946. Letter (photocopy), from Bernard Goodwin of Paramount Pictures Inc. to Burke & Van Heusen, Inc., concerning payment of royalties on songs from "Road to Utopia", January 3, 1946. Letter (photocopy), from Harry Gerson to Ed Fay of Paramount Pictures Inc., concerning four copies of "Road to Utopia" agreement, December 24, 1945. Agreement (photocopy), between Paramount Pictures Inc. and Burke & Van Heusen, Inc., concerning publication of songs from production "Going my way", March 15, 1944.

Box 132, Folder 2

Agreements between Burke & Van Heusen and Paramount Pictures 1942 to 1959**Physical Description:** 47 leaves; size: letter**Scope and Content Note**

Note, concerning "Songs: 'Going my way', 'The day after forever', 'Swinging on a star'". Employment agreement, between Paramount Pictures Inc. and Burke & Van Heusen, concerning "The padre" (later retitled "Going my way"), June 1, 1943. Agreement, between Paramount Pictures Inc. and Burke & Van Heusen, concerning publication of songs from "Going my way", March 15, 1944. Note, concerning "Dixie". Agreement, between Paramount Pictures Inc. and Burke & Van Heusen, concerning "Dixie", August 31, 1942. Agreement, between Paramount Pictures Inc. and Mayfair Music Corp. concerning publication of songs from "Dixie", December 22, 1942. Letter, from Elinore Dolnick of Paramount Pictures Corp. to Van Heusen, concerning signing papers, June 16, 1959.

Box 132, Folder 3

Burke & Van Heusen, Inc., various agreements 1940 to 1946

Physical Description: 54 leaves; size: letter and legal

Scope and Content Note

2 Index cards, concerning "Belle of the Yukon". Correspondence and agreements (6 items), concerning agreement dated May 15, 1944 between International Pictures and Burke & Van Heusen, Inc., 1944-1946. Agreement, between RKO Radio Pictures and Burke & Van Heusen, concerning October 14, 1943 employment agreement, February, 1945. Agreement, between RKO Radio Pictures and Mayfair Music Corp., concerning "Just plain lonesome" and "Got the moon in my pocket", February 4, 1942. Letter agreement, between Burke & Van Heusen and Bing Crosby Productions, Inc., concerning "He was a perfect gentleman" and "A friend of yours", January 31, 1945. Employment agreement, between Paramount Pictures, Inc. and Van Heusen, concerning "Love thy neighbor", June 26, 1940.

Box 132, Folder 4

Burke & Van Heusen, notice of assignments 1951

Physical Description: 10 leaves; size: letter

Scope and Content Note

3 Notices of Assignment, from Burke & Van Heusen to Burke & Van Heusen, Inc., concerning assignment of rights to "Early American" to "The Christophers", August 14, 1951. 3 Assignments, from Burke & Van Heusen to "The Christophers", concerning "Early American", August 13, 1951.

Box 132, Folder 5

Burke & Van Heusen, various agreements and correspondence 1964 to 1968

Physical Description: 72 leaves; size: legal

Scope and Content Note

Agreement, between Dorsey Brothers' Music, Inc. and Burke & Van Heusen, Inc., concerning Burke & Van Heusen, Inc. stock, June 3, 1968. (Schedule A-H and Exhibit B, C, D, & F are photocopies.) Letter, from Herbert H. Wise to Van Heusen, concerning bid on "catalogue", May 28, 1964. Correspondence (3 letters, plus copies), between Gordon E. Williams, Van Heusen, and Carol Bridgeman of ASCAP, concerning Burke's renewal interest in said compositions, June/August, 1968.

Box 132, Folder 6

Burke & Van Heusen, various records, agreements, and correspondence 1967, 1968**Physical Description:** 81 leaves; size: letter and legal**Scope and Content Note**

Stock Power form (photocopy), from Dorsey Brothers' Music, Inc. to Burke & Van Heusen, Inc., concerning 50 shares of Class A Capitol Stock of Burke & Van Heusen, Inc., June 6, 1968. Incomplete Stock Power form (photocopy), from Dorsey Brothers' Music, Inc. to (-), concerning 50 shares of Class A Capitol Stock of Burke & Van Heusen, Inc., April 2, 1968. Certificate (photocopy), by Burke & Van Heusen, Inc. for Dorsey Brothers' Music Inc., concerning 50 shares of Class A stock, December 31, 1967. Stock Power form (photocopy), from Dorsey Brothers' Music, Inc. to Burke & Van Heusen, Inc., concerning 50 shares of Class B Capitol Stock of Burke & Van Heusen, Inc., June 6, 1968. Incomplete Stock Power form (photocopy), from Dorsey Brothers' Music, Inc. to (-), concerning 50 shares of Class B Capitol Stock of Burke & Van Heusen, Inc., April 2, 1968. Certificate (photocopy), by Burke & Van Heusen, Inc. for Dorsey Brothers' Music Inc., concerning 50 shares of Class A stock, December 31, 1967. Escrow Agreement (mimeograph), between Burke & Van Heusen, Inc. and Dorsey Brothers' Inc., June 6, 1968. Letter agreement (photocopy), between Estate of Johnny Burke and Burke & Van Heusen, Inc. and Dorsey Brothers' Music, Inc., concerning B & VH stock, June 5, 1968. Resignation letter (photocopy), from Paul Gerwitz and Herbert Wise to Burke & Van Heusen, Inc., concerning Directors posts, June 6, 1968. Letter (photocopy), from Rubin, Baum, Wachtel & Levin to Burke & Van Heusen, Inc., concerning legal matters, June 6, 1968. Letter (photocopy), from Van Heusen, Herb Reis, and Louis Udell to Dorsey Brothers' Music, Inc., concerning legal matters, June 6, 1968. Minutes (photocopy), of Meeting of Board of Directors of Dorsey Brothers' Music, Inc., June 5, 1968. Minutes (photocopy), of Meeting of Board of Directors of Burke & Van Heusen, Inc., June 6, 1968. Letter (photocopy), from Zissu, Marcus & Stein to Joseph Taubman, concerning redemption agreement, June 6, 1968. Mortgage of Copyrights and Renewal Copyrights (photocopy), given by Dorsey to Estate of Johnny Burke, June 6, 1968. Agreement (photocopy), between Dorsey Brothers' Music, Inc. and Burke & Van Heusen, Inc., concerning Burke & Van Heusen, Inc. stock, June 6, 1968. (40 pages.) 3 Letter Agreements (photocopies), between Dorsey Brothers' Music, Inc. and Burke & Van Heusen, Inc., June 6, 1968. Letter Agreement (photocopy), between Burke & Van Heusen, Inc. and Harry Fox, concerning Burke & Van Heusen, Inc., June 6, 1968. Letter Agreement (photocopy), between Burke & Van Heusen, Inc. and ASCAP, concerning catalog of Burke & Van Heusen, Inc., June 6, 1968. Assignment of copyrights (photocopy), by Burke & Van Heusen, Inc. to Dorsey Brothers' Music, Inc., concerning June 6, 1968 agreement, June 6, 1968. Release (photocopy), of Burke & Van Heusen, Inc. by Dorsey Brothers' Music, Inc., June 6, 1968. Notary Public certificate (photocopy), by Rose Marie Tinschert for Herbert Wise, June 6, 1968.

Box 132, Folder 7

Foreign Licenses 1967, 1968**Physical Description:** 12 leaves; size: letter and legal**Scope and Content Note**

Notice, from Morgan Guaranty Trust Company to Burke & Van Heusen, Inc., concerning order of Edwin H. Morris and Co. Ltd., June 13, 1967. Letter, from B. Starr to Van Heusen, concerning foreign licenses, May 10, 1968. Letter (photocopy), from T. St. Clair Low to B. Starr, concerning Canadian music sales, May 7, 1968. 6 letters (photocopies), from B. Starr to Alan J. Stein and/or Joseph Taubman, May, 1968. Memos (originals and photocopies) (4 pages), from John Hancocks to Ben Starr and from B. Starr to Alan J. Stein, concerning foreign licensing, May/July, 1968.

Box 132, Folder 8

Burke & Van Heusen, various agreements and correspondence 1966 to 1968**Physical Description:** 109 leaves; size: letter and legal**Scope and Content Note**

Letter, from B. Starr to Alan J. Stein, given to Van Heusen for review, concerning the "for hire" pictures listed, March 20, 1968. Correspondence (2 letters), between B. Starr and Van Heusen, concerning "The belle of the Yukon", "The great John L.", and "London town" (includes "London town" analysis), March, 1968. Letter (1 original, 3 copies), from Herndon Hughes to Bing Crosby and Bob Hope, concerning Dorsey Brothers Music, Inc. share of Burke & Van Heusen, Inc. stock, November 7, 1967. Letter agreement (2 copies), between Bing Crosby Enterprises, Inc., Burke & Van Heusen, Inc., and Dorsey Brothers Music, Inc., concerning Burke & Van Heusen, Inc. stock, 1967. Correspondence and outlines (10 items total - originals and copies), concerning proposed outline of terms for Burke & Van Heusen, Inc., 1967. Correspondence and outline (c. 40 items - some original, some photocopy), primarily between B. Starr, Alan Stein, Joseph Taubman, and Van Heusen, concerning Dorsey agreement, Paramount agreement, royalties, etc., 1966-1967.

Box 132, Folder 9

Correspondence and agreements concerning matters after Burke's death 1967, 1968**Physical Description:** 105 leaves; size: letter and legal

Box 133, Folder 1

Correspondence and agreements concerning matters after Burke's death 1968**Physical Description:** 111 leaves; size: letter and legal

Box 133, Folder 2

Correspondence and agreements between Burke & Van Heusen, Inc. and Dorsey Brothers Music, Inc. 1968**Physical Description:** 123 leaves; size: letter and legal**Scope and Content Note**

Correspondence and agreement drafts and revisions, concerning redemption agreement between Dorsey Brothers' Music Inc. and Burke & Van Heusen, Inc., March - May, 1968.

Box 133, Folder 3

Notice of assignments 1951**Physical Description:** 10 leaves; size: legal; faded/light colored ink: 100%**Scope and Content Note**

Notice of Assignments, Assignments, and Notary Public certificates (photocopies), by Burke & Van Heusen, concerning assigning "Early American" to "The Christophers", August 13/14, 1951.

Box 133, Folder 4

Correspondence and agreements concerning matters after Burke's death 1967, 1968**Physical Description:** 109 leaves; size: letter and legal

Box 133, Folder 5

Correspondence and agreements concerning matters after Burke's death 1967, 1968**Physical Description:** 68 leaves; size: letter and legal

Box 133, Folder 6

Correspondence and agreements concerning matters after Burke's death 1968**Physical Description:** 111 leaves; size: letter and legal**Scope and Content Note**

April - June, 1968.

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| Box 133, Folder 7 | Correspondence and agreements concerning Dorsey agreement 1968 Physical Description: 122 leaves; size: letter and legal Scope and Content Note Photocopies, May - June, 1968. |
| Box 133, Folder 8 | Agreement between Famous Music Corp. and Burke & Van Heusen, others 1/23/1950 Physical Description: 36 leaves; size: letter Scope and Content Note Agreement between Famous Music Corporation and Burke & Van Heusen, Inc., Johnny Burke, James Van Heusen, Laurence Crosby, and H. L. (Bing) Crosby, Jr. |
| Box 141, Folder 1 | Song lists regarding Johnny Burke's Estate n.d. Physical Description: 6 leaves; size: 10.5 x 14 " Scope and Content Note Song titles listed under "Babcock" and then the names of Burke's children. |
| Box 141, Folder 2 | Correspondence and records mostly concerning royalties for "Walking Happy" 1964 to 1968 Physical Description: 36 leaves; size: letter and smaller |
| Box 141, Folder 3 | Correspondence and records regarding royalty payments received 1969 Physical Description: 152 leaves; size: letter and smaller |
| Box 141, Folder 4 | Records regarding royalty payments received 1971 Physical Description: approx. 150 leaves; size: letter and larger |
| Box 141, Folder 5 | Records regarding royalty payments received 1978 Physical Description: 11 leaves; size: letter Scope and Content Note Statements ending 6/30/1978 |
| Box 141, Folder 6 | Records of payments from ASCAP 1969, 1970 Physical Description: 15 leaves; size: legal and smaller |
| Box 141, Folder 7 | Records of royalty payments received 1970 Physical Description: Approx. 40 leaves; size: letter and legal |
| Box 141, Folder 8 | Records of royalty payments received 1956, 1969 Physical Description: Approx. 30 leaves; size: letter and legal |
| Box 141, Folder 9 | Correspondence, contracts, and agreements regarding various song and film titles 1942 to 1966 Physical Description: about 40 leaves; size: letter Scope and Content Note Photocopies |
| Box 141, Folder 10 | Agreement between James Van Heusen and Nancy Sinatra 8/12/1968 Physical Description: 3 leaves; size: letter Scope and Content Note 3 photocopies of document concerning "Nancy with the laughing face". |

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| Box 142, Folder 1 | <p>Royalty statements 1952 to 1969</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: Approximately 120 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Originals.</p> |
| Box 142, Folder 2 | <p>Royalty statement 6/30/1952</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Statement of Royalties, from Burke & Van Heusen, Inc. to Paul Francis Webster, concerning "Lock, Stock & Barrel," six months ending 6/30/52.</p> |
| Box 142, Folder 3 | <p>Royalty statements 1952 to 1969</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: Approximately 120 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Originals. Also includes list of songs by Jimmy Van Heusen.</p> |
| Box 142, Folder 4 | <p>Licensing and royalty records, correspondence 1956 to 1967</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 29 leaves; size: letter and legal</p> <p>Scope and Content Note</p> <p>Photocopies.</p> |
| Box 142, Folder 5 | <p>Royalty statements and broadcasting fees/clearances 1956 to 1969</p> <p>Patron: Burke & Van Heusen, Inc.</p> <p>Physical Description: Approximately 175 leaves; size: letter and legal</p> <p>Scope and Content Note</p> <p>Photocopies; most documents originating from the office of Harry Fox.</p> |
| Box 142, Folder 6 | <p>Royalty assignments regarding Johnny Burke estate 1955 to 1968</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 30 leaves; size: letter and legal</p> <p>Scope and Content Note</p> <p>Records and correspondence; some originals, some photocopies.</p> |
| Box 165, Folder 18 | <p>Agreements and correspondence related to "Aren't You Glad You're You?" 1945 to 1969</p> <p>Physical Description: 67 leaves; size: letter; 6 leaves; size: legal</p> <p>Scope and Content Note</p> <p>Mostly photocopies</p> <p>Note</p> <p>Removed from folder titled "Aren't You Glad You're You (Bells of St. Mary) BVH</p> |

Subseries 2. **Copyright Records 1933-1982**

Physical Description: 15 boxes

Arrangement

Arrangement reflects original filing order in most cases. Song files are alphabetical by title. Boxes identified by publishing company in origination field derive from that company and typically follow original file order.

Scope and Content Note

Files include original materials and copies (thermofax, photocopy, and other means) primarily regarding copyright records, applications, and renewals, but may also include song contracts and other associated materials. Documents are in song files or contextualized by correspondence.

Box 81, Folder 16

Correspondence and records 1959, 1962, 1965, 1970

Physical Description: 6 leaves; size: letter

Scope and Content Note

Related to multiple song titles; also includes photocopy of Van Heusen Music Corp. stock certificate in the name of Harry Smith.

Box 84, Folder 26

Copyright certificate: "Quatro Filhas (Bossa Nova)" by Joe Bushkin 5/5/1969

Physical Description: 1 leaf; size: letter

Scope and Content Note

Copyright claimed by Burke & Van Heusen Inc.

Box 84, Folder 29

Songs with lyrics by Eddie De Lange 1939, 1966

Physical Description: 10 leaves; size: letter; 4 index cards

Scope and Content Note

Includes songs "All This and Heaven Too", "Heaven Can Wait", "Good for Nothin' but Love", and "Deep in a Dream". Concerns renewal with Van Heusen Music Corp.

Box 112, Folder 3

Blank copyright contracts n.d.

Physical Description: Pad; 30 leaves; size: 8.25 x 11 "

Scope and Content Note

Assignment of Copyright; all blank

Box 123, Folder 8

2 copyright search reports with cover letters 1963 and 1966

Physical Description: 87leaves; size: letter and smaller

Scope and Content Note

Letter from Richard MacCarteney(Copyright office-Library of Congress) to Joseph T. Hornsby (representing Van Heusen), regarding search report, 1963. Letter from James Boxley(Copyright office) to Benjamin Starr, regarding search report, 1966. 2 copies Receipt for payment made by Hornsby.

Box 125, Folder
10

Assignments of copyrights 1944, 1945

Creator/Collector: Mayfair Music Corp., Paramount Music Corp.

Physical Description: 4 leaves; size: legal and smaller

Scope and Content Note

Seal of Office (photocopy), from the Library of Congress Copyright Office, May 19, 1945. Assignment of copyright (photocopy), from Mayfair Music Corp. to Burke & Van Heusen, Inc., concerning "She's from Missouri", "Miss Jemima walks by", "Sunday, Monday, or always", and "A horse that knows the way (back home)", April 3, 1945. Seal of Office (photocopy), from the Library of Congress Copyright Office, July 10, 1944. Assignment of copyright (photocopy), from Paramount Music Corp. to Burke & Van Heusen, Inc., concerning "Going my way", "Swinging on a star", and "The day after forever", March 15, 1944.

Box 126, Folder 3

"All I remember is you" 1966, 1967

Physical Description: 17 leaves; size: letter and legal

Scope and Content Note

Correspondence, between American Society of Composers, Authors and Publishers and Remick Music Corp. and Van Heusen Music Corp., concerning "All I remember is you", November 14, 1967. Certificate of Registration of a Claim to Renewal Copyright (photocopy), by Van Heusen, concerning "All I remember is you", May 17, 1966. Certificate of Registration of a Claim to Renewal Copyright (photocopy), by Van Heusen, concerning "All I remember is you" (revised edition), June 16, 1966. Transfer of rights to renewal copyright (original and photocopy), from Van Heusen to Van Heusen Music Corp., concerning "All I remember is you" (revised edition), August 12, 1966. Seal of Office (photocopy), by the Library of Congress Copyright Office for Van Heusen, (concerning "All I remember is you" (revised edition)), August 19, 1966. (Note: this is copied on same paper as previous item.) Transfer of rights to renewal copyright (original and photocopy), from Van Heusen to Van Heusen Music Corp., concerning "All I remember is you", June 27, 1966. Seal of Office (photocopy), by the Library of Congress Copyright Office for Van Heusen, (concerning "All I remember is you"), June 30, 1966. (Note: this is copied on same paper as previous item.) Index card, concerning copyright renewal of "All I remember is you". Correspondence, between Register of Copyrights and Benjamin Starr, concerning fee for copyright renewal of "All I remember is you", 1966. 4 Notices, from Benjamin Starr to American Society of Composers, Authors and Publishers and to Al Berman, concerning both versions of "All I remember is you", June/August, 1966.

Box 126, Folder 4

Who'll buy my dream 1967

Creator/Collector: Van Heusen Music Corp.

Physical Description: 3 leaves; size: letter

Box 126, Folder 5

You can read me like a book 1965, 1966

Physical Description: 21 leaves; size: letter

Scope and Content Note

Correspondence, records, and royalty contract

Box 126, Folder 6

You can't make it anywhere 1964

Physical Description: 3 leaves; size: letter

Box 126, Folder 7

You danced with dynamite 1967

Physical Description: 11 leaves; size: letter

Scope and Content Note

Photocopies of records, transfers, etc.

Box 126, Folder
10

You're right, you're right 11/27/1964

Physical Description: 2 leaves; size: letter

Scope and Content Note

Certificate for Registration of a Claim to Copyright

Box 126, Folder
11

You're starting to get to me 1959, 1962

Physical Description: 4 leaves; size: letter and legal

Box 126, Folder
12

"You think of everything", "Eleanor, I love you", "When the spirit moves me", and "There's a new gang on the way" 1967

Physical Description: 6 leaves; size: letter

Scope and Content Note

Copyright assignments to Van Heusen Music Corp.

Box 126, Folder
13

Return to the Land of Oz 1963 to 1967

Physical Description: 16 leaves; size: mostly letter

Scope and Content Note

Copyright records of songs from this production, later called "Journey back to Oz".

Box 126, Folder
14

A tiny bit of faith 1966

Physical Description: 8 leaves; size: mostly letter

Scope and Content Note

Copyright records for this and other songs from "Jack and the beanstalk". Also includes music manuscript (published version, ozalid) of song title above.

Box 126, Folder
15

Charlotte couldn't Charleston 1964

Physical Description: 5 leaves; size: letter

Scope and Content Note

Copyright certificate and printed song sheet

Box 126, Folder
16

All for one and one for all 1964

Physical Description: 10 leaves; size: letter

Scope and Content Note

Correspondence regarding composition of above title with Minnie Garren, copyright records, and a printed song sheet.

Box 126, Folder
17

Half past April, and a quarter to May 1966

Physical Description: 7 leaves; size: 9.5 x 13 " and smaller

Scope and Content Note

Copyright certificate and ozalid copy of music manuscript.

Box 126, Folder
18

Give praise! Give praise! Give praise! 1964

Physical Description: 4 leaves; size: letter

Scope and Content Note

Copyright renewal and printed song sheet.

Box 126, Folder
19

Don't be a do-badder 1964

Physical Description: 7 leaves; size: letter and smaller

Scope and Content Note

Correspondence, certificate, and printed song sheet

Box 134, Folder 1

Various business correspondence 1971**Physical Description:** 20 leaves; size: legal**Scope and Content Note**

2 Letters, one from Mildred O'Rourke of AGAC to Van Heusen, the other from Lorna G. Margolis of Copyright Office of The Library of Congress to Mildred O'Rourke, concerning "Johnny Mercer's music shop", August, 1971. Letter, from Baumgarten & Sussman to Miriam Stern c/o Van Heusen, concerning returns for Brock Enterprises, Inc. and Chassah Music Corp., August 19, 1971. Letter (photocopy), from Baumgarten & Sussman to Franchise Tax Board, protesting additional tax on Burke & Van Heusen, Inc., August 19, 1971. Correspondence (copies), between Lipkowitz, Plaut, Salberg & Harris and M. K. Mercereau, Revenue Officer, concerning Van Heusen's itemized tax account, August, 1971. Letter, from Paul Weirick of T. B. Harms Co., concerning catalog of Burke & Van Heusen, Inc., August 4, 1971. Notes for speech (photocopy) (8 pages), for Van Heusen, concerning performance in Yucca Valley, (no date).

Box 134, Folder 2

Correspondence concerning "Trouble" 1962**Physical Description:** 2 leaves; size: legal**Scope and Content Note**

Correspondence (2 letters), between Harry Smith of Van Heusen Music Corp. and ASCAP, concerning "Trouble", November 28, 1962.

Box 134, Folder 3

"Any man who loves his mother" 1964**Physical Description:** 5 leaves; size: legal**Scope and Content Note**

Certificate for Registration of a Claim to Copyright (onion skin copy), for Sergeant Music Co., Glorste, Inc., and Van Heusen Music Corp., concerning "Any man who loves his mother", March 31, 1964. License (brown onion skin copy), from Sergeant Music Co., Glorste, Inc., and Van Heusen Music Corp. to ABC Paramount Records, Inc., concerning "Any man who loves his mother", August 20, 1964. Sheet music, "Any man who loves his mother". Memo, from Irving Wise of Sinatra Enterprises to "all concerned", concerning "Any man who loves his mother", May 1, 1964.

Box 134, Folder 4

"A man and his music" 1965**Physical Description:** 4 leaves; size: letter**Scope and Content Note**

Index card, concerning copyright of "A man and his music", November 16, 1965. Letter, from Irving Weiss of Sergeant Music Co. to Carol Bridgeman of ASCAP, concerning "A man and his music", November 12, 1965. Certificate of Registration of a Claim to Copyright (onion skin copy), for Sergeant Music Co., Laursteed, Inc., and Van Heusen Music Corp., concerning "A man and his music", November 19, 1965.

Box 134, Folder 5

Concerning songs from "Skyscraper" 1979

Physical Description: 15 leaves; size: letter

Scope and Content Note

2 Letters (plus one copy of June letter), from ASCAP to Van Heusen Music Corp, concerning "Everybody has the right to be wrong" and/or "More than one way", June/April, 1979. Assignment Notification (in French and English), by Societa' Italiana degli Autori ed Editori (S.I.A.E.), concerning "Ev'rybody has the right to be wrong! (at least once)", May 3, 1979. Letter (copy), from ASCAP to Van Heusen Music Corp., concerning "Fancy meeting you here" and "I'll only miss her when I think of her", June 27, 1979. Seal of Office (of Copyright Office of Library of Congress) and Assignment of Copyright, from Van Heusen to Van Heusen Music Corp, concerning "If that doesn't do it" and "A love song to Ruth", April 3, 1979. Correspondence, between Miriam Stern and Nancy Rosenthal of ASCAP, concerning "If that doesn't do it", May, 1979. 2 Certificate of Renewal Registration forms, for Van Heusen, concerning "If that doesn't do it", (one is an altered version of the other), January 4, 1979.

Box 134, Folder 6

Foreign agreements 1947 to 1970**Physical Description:** 82 leaves; size: legal**Scope and Content Note**

Letter, from Edwin H. Morris & Co., Inc. to Harry Smith of George Simon, Inc., concerning November 23, 1954 extension agreement, January 3, 1955. Letter agreement, between George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., and Edwin H. Morris (Canada) Ltd., concerning extension of February 6, 1953 and January 15, 1954 agreements, November 23, 1954. Letter agreement, between George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., and Edwin H. Morris (Canada) Ltd., concerning extension of February 6, 1953 agreement, January 15, 1954. Letter agreement (2 photocopies), between George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., and Edwin H. Morris (Canada) Ltd., concerning employment of Morris, Ltd. as licensing and collection agents, March 17, 1959. Agreement (original and photocopy), between Francis, Day & Hunter, Ltd. and George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., concerning amendment to August 1, 1953 agreement, September, 1953. Letter agreement and formal agreement (negative photocopies - multiple copies of selected pages), between Burke & Van Heusen and Chappel & Co., Inc., concerning publication rights, January 9, 1947 and March 29, 1947, respectively. Memorandum of Agreement, between Francis, Day & Hunter, Ltd. and George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., concerning power to license, August 1, 1953. List of additional record releases in respect of "Here's that rainy day", indicating that Francis, Day & Hunter relinquished all claims to composition. List of songs, controlled by Burke & Van Heusen, Inc., each song relating somehow to a member of the Burke family. Correspondence (3 letters) (photocopies), between Mr. Nissim of ASCAP, SUIA, and Miriam Stern, concerning Chappell Suisse publishing house, June, 1970. Correspondence (3 letters) (photocopy), concerning Chappell GmbH Suisse, 1965-1970. Letter (photocopy), from George Simon to Arnold Grant, acknowledging receipt of payment of B & VH stock, June 1, 1956. Letter (photocopy). from Louis Udell to Joseph Taubman, concerning estimate of B & VH cash position as at November 1, 1965, (letter written) October 8, 1965. List of checks issued and income received (photocopy), for Van Heusen at Bank of America, compiled by Milton L. Cashy. Letter agreement (original and 2 photocopies), between George Simon, Inc., Simon House, Inc., and Edwin H. Morris (Canada) Ltd., concerning extension of February 6, 1953 and January 15, 1954 and November 23, 1954 agreements, October 28, 1955. Agreement (photocopy), between George Simon, Inc., Burke & Van Heusen, Inc., Simon House, Inc., and Edwin H. Morris & Co. Ltd., concerning foreign publishing, December 31, 1956. Letter (5 photocopies), from Francis, Day & Hunter to Burke & Van Heusen, Inc., concerning sending duplicate assignments, Junly 28, 1954. Agreement (photocopy), between George Simon, Inc., Burke & Van Heusen, Inc., and Simon House, Inc. and Bedford Music Corp., concerning employment of foreign publisher, September 17, 1952. Agreement (photocopy), between George Simon, Inc., Burke & Van Heusen, Inc., and Simon House, Inc., and Bedford Music Corp. and Edwin H. Morris & Co. Ltd., concerning September 17, 1952 agreement, January 22, 1953.

Box 134, Folder 7

Mexican Copyright Certificate 1967 to 1969**Physical Description:** 3 leaves; size: legal**Scope and Content Note**

Letter, from Lic. Antonio Prado Nunez to Burke & Vna Heusen, concerning compositions rescued from the public domain, April 21, 1969. Mexican Copyright Certificate, by Ernesto Rohas y Benavides, Director General del Derecho de Autor (direct translation: "Director of the Right of Author"), April 20, 1967.

Box 134, Folder 8

Correspondence regarding licensing 1965**Physical Description:** 3 leaves; size: legal**Scope and Content Note**

Letter, from Andrew J. Feinman to Jack Gale, requesting a license for Lloyd Price's composition, "Fall in line", October 20, 1965. Letter, from Van Heusen to Jack Gale, requesting permission to print listed songs, August 28, 1965.

Box 134, Folder 9

Various Van Heusen Music Corp. documents, real estate records, and correspondence regarding licensing 1961 to 1970**Physical Description:** 43 leaves; size: legal**Scope and Content Note**

Record of Van Heusen Music Co.'s Gross Earnings (photocopy), for 1967 and 1968. Publisher Performance Records (photocopies), by ASCAP for Van Heusen Music Corp., concerning performances from October 1, 1968 to September 30, 1969. Check (photocopy), from ASCAP to Van Heusen, for \$1, 860.01, April 29, 1970. 2 Letters, from Sky Harbor Ranchos and Estates to Van Heusen, concerning real estate, November 13, 1961. Legal description of 25.511 acre parcel, to be deeded from Sky Harbor Ranchos and Estates to Van Heusen, September 24, 1963. Letter (photocopy), from Title Insurance and Trust Company to Van Heusen, concerning accounts held in Trust RS-31546, December 8, 1969. Letter (photocopy), from Lipkowitz, Plaut, Salberg & Harris to Mickael W. Ring, concerning Van Heusen's real estate matters, February 24, 1970. Letter (original and 3 photocopies), from Bregman, Vocco and Conn, Inc. to Van Heusen, authorizing use of artwork and piano parts from "Swingin' the dream", September 27, 1968. 2 Letters, from Ben Starr to Van Heusen, concerning "Darn that dream" and "Shake down the stars", July, 1968. Letter (2 copies), from Van Heusen to Dick Ables, concerning "Looking for yesterday" and "The shrine of Saint Cecilia", November 12, 1968. Correspondence, between Ben Starr, Ben Kendall of 20th Century Music Corp., and Van Heusen, concerning "Blue rain", "Darn that dream", "Shake down the stars", etc., August, 1968. Alphabetical listings of songs (written and photocopies), from "A Cigarette and a silhouette" to "You're just as pretty in person". List of songs to be sold by Herb Reis. List of songs delivered to Wise Bros., Dorsey Bros., June 5, 1968. Sheet music, "Shake down the stars".

Box 134, Folder
10

Various copyright records 1964 to 1967

Physical Description: 52 leaves; size: legal

Scope and Content Note

Letter, from Patricia Nolan to Register of Copyrights, concerning "Don't talk, just sing", January 25, 1965. Letter (2 copies), from Patricia Nolan to Herb Shapiro of Harry Fox, Agent & Trustee, requesting copies of all Glorste, Inc. and Van Heusen Music Corp. licences sent to VH Music Corp., etc., January 22, 1965. Letter, from Patricia Nolan to Register of Copyrights, concerning application for registration, January 26, 1965. Correspondence (original and photocopies), between Edward Traubner & Co. Inc. and Arthur Boucher c/o Harry Fox, concerning Glorste, Inc. & Van Heusen Music Corp., February 2, 1965. Letter, from Edwin H. Morris (Canada) Ltd. to Patricia Nolan of Van Heusen Music Corp., concerning Certificates of Publication, January 28, 1965. Notary Public Certificate (2 mimeographs) and letter (mimeograph), concerning Billy Rose, 1965-1967. Correspondence (3 letters), between Pat Nolan and Peggy Price, concerning copies of Burke & Van Heusen songs, etc., December, 1964/January, 1965. Letter, from Patricia Nolan to C. C. Devereux of E. H. Morris, Ltd., concerning "Come waltz with me", "I'll never waltz again, without you", and "Summertime promises", January 18, 1965. Letter, from Patricia Nolan to Registrar of Copyrights, concerning "Love is a bore", December 24, 1964. Letter, from Patricia Nolan to C. C. Devereux of E. H. Morris, Ltd., concerning "Love is a bore", December 14, 1964. Letter, from Patricia Nolan to Peggy Price, concerning copies of various songs, December 14, 1964. Letter, from Ada Kurtz to Registrar of Copyrights, concerning applications for Registration, Form E Unpublished, November 20, 1964. Correspondence (15 letters), concerning clearance, copyright, royalties, copies, etc., of various songs, 1964-1960. Letter (original and copy), from Copyright Office to Van Heusen Music Corp., concerning "Summertime promises", "I'll never waltz again", and "Come waltz with me", March 10, 1965. 3 pamphlets, from Copyright Office, concerning "The Copyright Notice", "New Versions and Reprints", and "Section 202.2 of the Regulations of the Copyright Office". 2 Letters, from Copyright Office to Van Heusen Music Corp., concerning fees due, December 1, 1965.

Box 135, Folder 0

Song files n.d.**Physical Description:** approx. 1500 leaves; size: legal and letter**Scope and Content Note**

"African etude", 4 leaves. "All my tomorrows", 4 leaves. "All that I am", 3 leaves. "All the way", 5 leaves. "All this and heaven too", c. 90 leaves. "Another human being of the opposite sex", 7 leaves. "Argentina skies", c. 80 leaves. "Baby I love ya up to here", 6 leaves. "Bang! Bang!", 3 leaves. "The bells of Christmas", 3 leaves. "Closer than a kiss", 2 leaves. "Close to me", 1 leaf. "Come dance with me", 2 leaves. "Come fly with me", 15 leaves. "Come on strong", 2 leaves. "Come waltz with me", 1 leaf. "Even as you and I", 1 leaf. "Everyone wants something", 11 leaves. "Fancy meeting you here", 6 leaves. "Far away", 11 leaves. "The golden circle", 11 leaves. "The golden sounds of Jimmy Van Heusen", 23 leaves. "The hard way", 10 leaves. "Harlem hospitality", 1 leaf. "Helpless", 1 leaf. "High hopes", 5 leaves. "Here comes another song about Texas", 2 leaves. "If dreams come true", 15 leaves. "I like to lead when I dance", 7 leaves. "I'll make a man of the man", 11 leaves. "I'll take the blame", 14 leaves. "Indiscreet", 7 leaves. "In more ways than one", 4 leaves. "In Napoli", 1 leaf. "I sure hate love", 6 leaves. "I thought about you", c. 120 leaves. "It's a good thing I don't care", 2 leaves. "It's better in the dark" 2 leaves. "It's nice to go travelling", 2 leaves. "It's the dreamer in me", c. 30 leaves. "I've got to fall in love again", 6 leaves. "I wish I were somebody else", 4 leaves. "I won't twist", 2 leaves. "I wouldn't trade Christmas", 7 leaves. "Jack and the beanstalk", c. 50 leaves. "Kinda peculiar brown", 2 leaves. "The last dance", 2 leaves. "Let's all go to my house", 3 leaves. "Life is for livin'", 2 leaves. "Love and marriage", 8 leaves. "Love is a four letter word", 2 leaves. "Love won't let you get away", 2 leaves. "Making believe you're here", 2 leaves. "The man with the golden arm", 2 leaves. "Marriage on the rocks", 14 leaves. "Me and my shadow", 3 leaves. "Mister booze", 3 leaves. "More music", 7 leaves. "More than I care to remember", 1 leaf. "More than likely", 2 leaves. "Mr. & Mrs. Nobody", 9 leaves. "My dream sonata", 3 leaves. "My kind of town", c. 70 leaves. "Nancy with the laughing face", c. 35 leaves. "Not as a stranger", 2 leaves. "Nothing in common", 3 leaves. "Oh how I love you", 1 leaf. "Oh! you crazy moon", 6 leaves. "Oh! you crazy moon", c. 50 leaves. "(An) Old fashioned Christmas", 14 leaves. "Only the lonely", 2 leaves. "(It's) The only way to travel", 8 leaves. "One starry moment", 6 leaves. "Our town", 2 leaves. "Our town", c. 31 leaves. "Paris holiday", 4 leaves. "Pocketful of miracles", 4 leaves. "Que chica", 5 leaves. "Rainbow rider", 1 leaf. "The road to Hong Kong", 4 leaves. "Robin and the seven Hoods", 72 leaves. "Romeo Smith and Juliet Jones", 4 leaves. "Rose loved roses", 6 leaves. "See it my way", 1 leaf. "The September of my years", 43 leaves. "Seven nights a week", 2 leaves. "So help me if I don't love you", 16 leaves. "Sold to the man with the broken heart", 2 leaves. "Someone to tell it to", 3 leaves. "Somewhere along the way", 5 leaves. "The songs I love", 3 leaves. "Speaking of heaven", 3 leaves. "Stiffen up that upper lip", 6 leaves. "Straight down the middle", 4 leaves. "Style", 4 leaves. "Suddenly it's Spring", 1 leaf. "Surprise package", 20 leaves. "The 2nd best secret agent in the whole wide world", 15 leaves. "There you are", 3 leaves. "The same old song and dance", 3 leaves. "The tender trap", 3 leaves. "The test of time", 2 leaves. "There's a house in Harlem for sale", 1 leaf. "They ought to write a book about you", 2 leaves. "'They ought to write a book about you' -- Bowne", 2 leaves. "This Earth is mine", 4 leaves. "This is madness to love like this", 10 leaves. "This time of year", 3 leaves. "A tiny bit of faith", 6 leaves. "Tell me in the sunlight", 2 leaves. "Unforgettable", c. 35 leaves. "What does it take", 3 leaves. "What makes it happen", 9 leaves. "When a prince of a fella meets a Cinderella", 12 leaves. "Walking happy", c. 110 leaves. "Where did everyone go", 2 leaves. "Where love has gone", 5 leaves. "Where was I?", 4 leaves. "The woggle-bird song", 6 leaves. "You can always judge a gal", 2 leaves. "You lucky people you", 3 leaves. "You never had it so good", 47 leaves. "You never looked lovelier", 1 leaf. "You'll get yours", 2 leaves. "You my love", 2 leaves. "You're dangerous", 3 leaves. "You can read me like a book", c. 45 leaves. "You're right, you're right", 4 leaves.

Box 136, Folder 0

Song files n.d.**Publisher:** Burke & Van Heusen, Inc.**Physical Description:** 1068 leaves; size: legal**Scope and Content Note**

"Polka dots and moonbeams", 2 leaves. "(The) possibility's there", 3 leaves. "Promenade", 6 leaves. "Put it there, pal", 26 leaves. "Quatro filhas", 4 leaves. "Que chica", 2 leaves. "Rhythmitis", 3 leaves. "Ring the bell", 16 leaves. "Road to Morocco", 1 leaf. "Rolling in rainbows", 3 leaves. "Sandman's house on Hushaby Hill", 9 leaves. "Sayonara (G.I.)", 1 leaf. "Seventeen gun salute", 5 leaves. "Seventh air force", 2 leaves. "She's from Missouri", 16 leaves. "Sky high", 5 leaves. "Sleighride in July", 39 leaves. "Smack in the middle of Maine", 10 leaves. "Small things", 4 leaves. "Smile right back at the sun", 12 leaves. "Some smart", 5 leaves. "Someone turned the moon upside down", 11 leaves. "Something better than being in love", 2 leaves. "Someplace on Anywhere Road", 1 leaf. "Something in common", 5 leaves. "Somewhere in a corner", 12 leaves. "Songs and stories of the Gold Rush", 26 leaves. "Sounds exciting to me", 4 leaves. "So would I", 29 leaves. "Start dancin'", 9 leaves. "Swinging on a star", 222 leaves. "(The) stronger sex", 6 leaves. "Sudden thrill", 6 leaves. "Summer storm", 6 leaves. "Sunday, Monday or always", 1 leaf. "Sunday, Monday or always", 64 leaves. "Sunshine cake", 3 leaves. "Sun's getting ready to shine", 12 leaves. "Take the word of a gentleman", 5 leaves. "Tears in my ears", 2 leaves. "That man is doing his worst to make good", 3 leaves. "That's class", 12 leaves. "That's my middle name", 10 leaves. "There's a flaw in my flue", 2 leaves. "There's a house in Harlem for sale", 11 leaves. "There's nothing like travel", 10 leaves. "These lush moments", 4 leaves. "Tomorrow's my lucky day", 14 leaves. "Top o' the morning", 14 leaves. "Tortured", 10 leaves. "Twixt myself and me", 10 leaves. "Unaccustomed as I am (to public dreaming)", 5 leaves. "The very necessary you", 5 leaves. "(A) very silly story", 7 leaves. "Victor Vitamin Brown", 10 leaves. "Welcome to my dream", 39 leaves. "What does it take", 9 leaves. "We've got a sure thing", 3 leaves. "When a fellow gets to thinking", 8 leaves. "When is sometime", 21 leaves. "When you're in love", 2 leaves. "Who's helping who", 15 leaves. "Who's kidding who", 10 leaves. "Why do I like you", 10 leaves. "Will you wait for me in the valley", 5 leaves. "Would you", 6 leaves. "Yah-ta-ta, yah-ta-ta", 23 leaves. "Yodelay, my darling", 5 leaves. "You can't keep a good dreamer down", 14 leaves. "You don't have to know the language", 26 leaves. "You gotta show me", 12 leaves. "You may not love me", 26 leaves. "You never saw that before", 10 leaves. "You're dead", 5 leaves. "You're in love with someone", 17 leaves. "Yours and mine", 1 leaf. "You've been looking through my dreams", 3 leaves. "B. Crosby's selection of sacred songs", 28 leaves. "B. Crosby's favorite hymns", 1 leaf. "Gospel songs for young people", 13 leaves. "Hollywood hits for guitar", 3 leaves. "King music - Organ; 'Swinging on a star'", 4 leaves. "Hollywood melodies", 4 leaves.

Box 137, Folder 0

Song files n.d.**Publisher:** Van Heusen Music Corp.**Physical Description:** approx. 1300 leaves; size: legal and larger**Scope and Content Note**

"Make with the kisses", 4 leaves. "The man who owns the sunshine", 10 leaves. "Moonland", 5 leaves. "My baby loves to swing", 16 leaves. "My N. Y.", 33 leaves. "My fav'rite Christmas card", 5 leaves. "Nellie Bly", 10 leaves. "One man's love song", 19 leaves. "On the wings of romance", 4 leaves. "Peace, brother", 5 leaves. "Playing politics", 9 leaves. "(The) pleasure was mine", 20 leaves. "Les poupees de Paris", 45 leaves. "The public is always right", 9 leaves. "Return to the land of Oz", 12 leaves. "Sadie Fats", 10 leaves. "Sands Hotel song", 17 leaves. "Say something sentimental", 11 leaves. "Shadow sweetheart", 23 leaves. "Shake down the stars", 16 leaves. "Sha sha", 9 leaves. "Something special", 3 leaves. "Speaking of heaven", 9 leaves. "Spring song", 10 leaves. "A step that'll stop the show", 8 leaves. "Story of cues", 1 leaf. "Stuck for an answer", 1 leaf. "Summertime promises", 43 leaves. "Swingin' a dream", 3 leaves. "Sylvia", 6 leaves. "Sympathy", 13 leaves. "Television, U.S.A.", 5 leaves. "That man!", 11 leaves. "There's gold in them thar hills", 24 leaves. "There's gotta be a weddin'", 3 leaves. "There's a new gang on the way", 1 leaf. "There's nothing left to do", 1 leaf. "The things that money cannot buy", 44 leaves. "This is a song", 7 leaves. "Tomboy", 26 leaves. "Turn it into a musical", 10 leaves. "Twang, twang, twang", 1 leaf. "Under the yum yum tree", 14 leaves. "(He is) very close to wonderful", 31 leaves. "We like working with each other", 6 leaves. "We're getting too old for this jazz", 8 leaves. "We wish you a merry Xmas", 20 leaves. "What's happened to me", 2 leaves. "When I get time", 14 leaves. "When no one cares", 14 leaves. "When the spirit moves me", 1 leaf. "Where else", 7 leaves. "Who'll buy my dream", 8 leaves. "Willingly", 54 leaves. "You can't make it anywhere", 5 leaves. "You danced with dynamite", 35 leaves. "You're just as pretty in person", 19 leaves. "You're starting to get to me", 18 leaves. "You think of everything", 4 leaves. "Songs with no publishers", 17 leaves, and 15 sub-folders. Sub-folder: "For the sake of the children", 7 leaves. Sub-folder: "Have girls will travel", 1 leaf. Sub-folder: "I am Mrs. Stanhope Van Hepworth and...", 7 leaves. Sub-folder: "If me no if--But me no but", 5 leaves. Sub-folder: "I left the door wide open", 12 leaves. Sub-folder: "My home", 4 leaves. Sub-folder: "My old love", 6 leaves. Sub-folder: "Plum pudding", 4 leaves. Sub-folder: "Razzle dazzle", 2 leaves. Sub-folder: "Some smart", 7 leaves. Sub-folder: "Some sweet day", 3 leaves. Sub-folder: "Songs not used in 'Walking happy' and returned to writers", 4 leaves. Sub-folder: "Too neat to be a beatnick (Too round to be a square)", 1 leaf. Sub-folder: "We're L-Losing our little girl", 5 leaves. Sub-folder: "Who, who, who do you think of?", 1 leaf. "Wouldn't it be nice?", 4 leaves.

Box 138, Folder 0

Song files n.d.**Publisher:** Van Heusen Music Corp.**Physical Description:** 818 leaves; size: legal**Scope and Content Note**

"A man and his music", 9 leaves. "A step that'll stop the show", 7 leaves. "An old fashioned Christmas", 17 leaves. "Any man who loves his mother", 7 leaves. "Carry me back to Laramie", 5 leaves. "Come waltz with me", 8 leaves. "Don't say Paris, say Paree", 3 leaves. "Don't talk...just sing!", 10 leaves. "Ev'ry stand-up act is sitting down today", 4 leaves. "Ever so lightly", 2 leaves. "For the sake of the children", 3 leaves. "Four for Texas", 6 leaves. "Give me a trio every time", 2 leaves. "good for nothin' but love", 8 leaves. "Half past April and a quarter to May", 2 leaves. "Harlem hospitality", 19 leaves. "He", 3 leaves. "Heaven can wait", 17 leaves. "How do you talk to a girl", 3 leaves. "I sure hate love", 2 leaves. "I'll make a man of the man", 5 leaves. "I don't think I'm in love", 3 leaves. "I love you in Technicolor", 11 leaves. "If anything happened to you", 15 leaves. "I thought about you", 29 leaves. "I saw the light of day last night", 15 leaves. "I live a little while", 8 leaves. "If I be your best chance", 3 leaves. "If you're ever in my arms again", 10 leaves. "Shadow sweetheart", 25 leaves. "Shake down the stars", 24 leaves. "So help me", 19 leaves. "Speaking of the moon", 12 leaves. "Spring song", 8 leaves. "Summertime promises", 22 leaves. "Swinging a dream" (includes program negatives), 45 leaves. "Sympathy", 25 leaves. "Television, U.S.A.", 4 leaves. "The circus, the circus", 7 leaves. "The Dodgers", 9 leaves. "The road to Hong Kong", 32 leaves. "There's a new gang on the way", 8 leaves. "There's gotta be a wedding", 8 leaves. "Tom boy", 30 leaves. "This is madness", 25 leaves. "They ought to write a book about you", 9 leaves. "Unforgettable", 18 leaves. "Use your noodle", 4 leaves. "When a prince of a fella", 16 leaves. "When the spirit moves me", 5 leaves. "Who'll buy my dream", 11 leaves. "You can read me like a book", 28 leaves. "You danced with dynamite", 30 leaves. "You think of ev'rything", 8 leaves. "Love will find a way they say", 9 leaves. "When no one cares", 7 leaves. "Walking happy", 17 leaves. "Where was I?", 12 leaves. "We're l-losing our little girl", 3 leaves. "We like working with each other", 6 leaves. "We're getting too old for this jazz", 6 leaves. "You're right, you're right", 3 leaves. "You can't make it anywhere", 10 leaves. "You're starting to get to me", 36 leaves.

Box 139, Folder 1

Copyright renewal records 1939**Physical Description:** 10 leaves; Size: letter**Scope and Content Note**

Copyright renewal certificate (photocopy), by Jimmy Van Heusen, for "Imagination", Dec. 16, 1939. Blank notice of use and copyright forms. One blank leaf with Burke and Van Heusen Incorporated/ Van Heusen Music Corporation/ St. James Inc., From desk of James Van Heusen letterhead.

Box 139, Folder 2

Various copyright renewal records 1940 to 1968**Physical Description:** 34 leaves; Size: letter**Scope and Content Note**

Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "Just plain lonesome", Feb. 26, 1942. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "Got the moon in my pocket", Feb. 26, 1942. Letter (photocopy), from Benjamin Starr to James Van Heusen, regarding copyright renewal rights of "Do you know why", Nov. 9, 1967. Letter (photocopy), from Mildred O'Rourke of the Copyright Dept. of the American Guild of Authors and Composers to Jimmy Van Heusen, concerning the application for renewal copyright in the compositions "Dearest, darest I", and "Isn't that just like love", Nov. 16, 1967. Copyright certification (photocopy) by Johnny Burke & Jimmy Van Heusen for "Do you know why", Dec. 29, 1958. Documentation (photocopy) for the State of California, County of Los Angeles that Evelyn Winters was a witness to a Notary Public in which Johnny Burke and James V. Monaco personally appeared, Aug. 21, 1940. Copyright contract (photocopy), between Paramount Pictures Inc., and Johnny Burke and Jimmy Van Heusen for "Do you know why", Aug. 21, 1940. Letter (photocopy) from Mildred O'Rourke of the Copyright Department of the American Guild of Authors and Composers to Jimmy Van Heusen, regarding the application for renewal copyright in the composition "Do you know why", Nov. 3, 1967. Letter (photocopy), from Benjamin Starr to James Van Heusen, regarding the cue sheet of "Love thy neighbor" and a paper signed by Van Heusen in which he admitted that "Do you know why" was written by Johnny Burke and Jimmy Van Heusen "as employees of Paramount Pictures Inc.", Nov. 10, 1967. Letter (photocopy), from Mildred O'Rourke of the Copyright Dept. of the American Guild of Authors and Composers to Jimmy Van Heusen, regarding whether or not he claims "Do you know why", "Isn't that just like love", and "Dearest, darest I" as a work for hire. July 18, 1968. Letter (photocopy), from Jimmy Van Heusen to Mrs. O'Rourke, regarding Van Heusen's claim of being the author for hire of "Do you know why." Letter (photocopy), from Mildred O'Rourke to Jimmy Van Heusen, regarding whether or not he further desires Copyright Renewal, Feb. 5, 1968. Letter (photocopy), from Mildred O'Rourke to Jimmy Van Heusen, regarding his application for renewal of compositions entitled: "Dearest, darest I" and "Isn't that just like love." Copyright renewal certificate (photo copy) by Jimmy Van Heusen for "Birds of a feather", Feb. 21, 1941. Copyright renewal notice (photocopy) between Jimmy Van Heusen and Mildred O'Rourke, for "African Etude", Feb. 29, 1968. Copyright renewal notice (photocopy) between Jimmy Van Heusen and Mildred O'Rourke, for "You're dangerous", Jan. 31, 1968. Copyright renewal notice (photocopy) between Jimmy Van Heusen and Mildred O'Rourke, for "You lucky people you", Jan. 31, 1968. Copyright renewal notice (photocopy) between Jimmy Van Heusen and Mildred O'Rourke, for "It's always you", Jan. 2, 1968. Copyright renewal notice (photocopy) between Jimmy Van Heusen and Mildred O'Rourke, for "Birds of a feather", Jan. 2, 1968. Letter (photocopy), from James Van Heusen to Mildred O'Rourke, regarding his application for renewal of compositions entitled "Isn't that just like love", and "Dearest, darest I." Letter (photocopy), from Mildred O'Rourke to Jimmy Van Heusen concerning the application for renewal copyright in the compositions "You're dangerous" and "You lucky people you", Apr. 8, 1968. Copyright renewal notice (photocopy) between Mildred O'Rourke and Jimmy Van Heusen, for "Dearest, darest I", Aug. 31, 1967. Copyright renewal notice (photocopy) between Mildred O'Rourke and Jimmy Van Heusen, for "Do you know why", Aug. 31, 1967. Balance in deposit account before and after fee for renewal of "It's always you" was deducted, between the American Guild Of Authors and Composers and Jimmy Van Heusen, March 28, 1968. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "It's Always you", Feb. 21, 1941. A list of musical compositions, by Jimmy Van Heusen and various other songwriters, for the photoplay entitled "Love thy neighbor", December 12, 1940.

Box 139, Folder 3

Correspondence regarding copyright 1963

Physical Description: 4 leaves; Size: legal

Scope and Content Note

One blank leaf with Burke & Van Heusen Inc. letterhead. Letter from Peggy Price, Secretary and the Library of Congress regarding forms to be sent, May 1, 1963. Blank songwriters contract with annotations in pen. Blank record contract.

Box 139, Folder 4

"Looking for yesterday" 1940, 1967, 1968**Physical Description:** 30 leaves; Size: legal**Scope and Content Note**

Copyright certification certificate, Sept. 19, 1967. Letter from Dick to Ben, regarding the copyright notice for "Looking for yesterday", Nov. 15, 1968. Copyright renewal of "Looking for yesterday", signed by James Van Heusen, Sept. 12, 1967. Letter from Arthur Buocher to B. Starr, concerning the renewal rights of Jimmy Van Heusen in "Looking for yesterday", Nov. 9, 1967. Copyright renewal certificate by Jimmy Van Heusen, for "Looking for yesterday", Aug. 14, 1967. Copyright renewal certificate by Jimmy Van Heusen, for "Looking for yesterday", Oct. 26, 1967. Annotation in pencil. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding his requested applications for copyright renewal certificates for "You danced with dynamite" and "Looking for yesterday", Jan. 31, 1968. Registration card by Jimmy Van Heusen for "Looking for yesterday", Aug. 14, 1967. Letter from B. Starr to the American Society of Composers, Authors and Publishers, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to "Looking for yesterday", Sept. 12, 1967. Letter from B. Starr to Al Berman, regarding James Van Heusen having assigned to Van Heusen Music Corporation all of his right, title and interest in "Looking for yesterday", Sept. 12, 1967. Letter from B. Starr to the Register of Copyrights Library of Congress, regarding an enclosed sum to be recorded from James Van Heusen to Van Heusen Music Corp. of the musical composition "Looking for yesterday", and then returned, Sept. 12, 1967. Copyright renewal of "Looking for yesterday", signed by James Van Heusen, Sept. 12, 1967. Letter from Benjamin Starr to Peggy Price, regarding renewal rights of "Looking for yesterday". Annotation in pen by B. Starr, Sept 12, 1967. Letter from Peggy Price to Ben Starr, regarding an enclosed copy of the renewal copyright on the published version of "Looking for yesterday", Sept. 6, 1967. Songwriters contract (photocopy) between Eddie DeLange & Jimmy Van Heusen and IRVING BERLIN INC. for "Looking for yesterday", May 21, 1940. Letter from B. Starr to Carol Bridgeman, regarding confirmation that Bourne Co. makes no claim to the James Van Heusen interest in "Looking for yesterday" for the renewal term of copyright, Nov. 9, 1967. Letter from Carol Bridgman to Benjamin Starr, regarding the Bourne Co. making no claim to the James Van Heusen and Eddie De Lange interests in "Looking for yesterday", Nov. 8, 1967. Copyright certification certificate, Aug 21, 1967, attached to the copyright renewal of "Looking for yesterday", Aug. 16, 1967, signed by James Van Heusen. Copyright renewal notice between Mildred O'Rourke and Jimmy Van Heusen, for "Looking for yesterday", Aug. 31, 1967. Letter from Peggy Price to B. Starr, regarding renewal rights of "Looking for yesterday", Aug. 16, 1967. Letter from Peggy Price to Ben Starr, regarding an enclosed copy of the renewal certificate on "Looking for yesterday" along with a copy of a letter from Adele Sandler and his letter to Bonnie Bourne, Aug. 11, 1967. Copyright renewal certificate by Jimmy Van Heusen for "Looking for yesterday", May 23, 1967. Registration card by Jimmy Van Heusen for "Looking for yesterday", May 23, 1967. Copyright renewal of "Looking for yesterday", signed by James Van Heusen, Aug. 16, 1967. Letter from B. Starr to the register of Copyrights Library of Congress, regarding an enclosed sum to be recorded from James Van Heusen to Van Heusen Music Corp. of the musical composition "Looking for yesterday", and returned, Aug. 16, 1967. Letter from B. Starr to the American Society of Composers, Authors and Publishers, regarding James Van Heusen having assigned to Van Heusen Music corp. all of his right, title and interest in and to "Looking for yesterday", Aug. 16, 1967. Letter from B. Starr to Al Berman, regarding James Van Heusen having assigned to Van Heusen Music Corporation all of his right, title and interest in the renewal copyright of "Lookig for yesterday", Aug. 16, 1967. Copyright renewal notice between Mildred O'Rourke and Jimmy Van Heusen, for "Looking for yesterday", March 31, 1967. Songwriters contract between IRVING BERLIN INC., and Eddie DeLange & Jimmy Van Heusen, for "Looking for yesterday", May 21, 1940.

Box 139, Folder 5

"It's the dreamer in me" 1938 to 1966**Physical Description:** 21 leaves; Size: legal**Scope and Content Note**

Memo from the desk of Peggy O'Brien Price, regarding the renewal of "It's the dreamer in me". Publishers agreement between Jimmy Van Heusen and LEO FEIST, Inc., for "It's the dreamer in me", December 6, 1938. Annotation in pencil. Letter (copy) from Miriam Stern, the Executive Director of the American Guild of Authors and Composers to Benjamin Starr, regarding problems relative to "It's the dreamer in me" due to the Basic Agreement of 1939, Dec. 14, 1966. Letter from B. Starr to Julian T. Abeles, regarding Starr's belief that the agreement between Leo Feist, Inc. and SPA over "It's the dreamer in me", effectively vests in Jimmy Van Heusen's share of the renewal rights and copyright, November 23, 1966. Letter from B. Starr to Miriam Stern, regarding the rights to copyright renewal of "It's the dreamer in me", Nov. 23, 1966. Letter (mimeograph) from Julian Abeles to Benjamin Starr, regarding the rights to copyright renewal of "It's the dreamer in me", Nov. 14, 1966. Copyright certification certificate and copyright renewal (mimeograph) of "Love in the air", "If I look like I feel", "Say something sentimental", "A cigarette and a silhouette", "If anything happened to you", "This is madness", "I saw the light of day last night", "Shadow sweetheart", "It's the dreamer in me", "The pleasure was mine", "You can read me like a book", and "In more ways than one", June 22, 1966. Registration card (photocopy) by Jimmy Van Heusen, for "It's the dreamer in me", April 2, 1965. Letter (mimeograph) from B. Starr to the American Society of Composers, Authors and Publishers, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to "Love in the air", "If I look like I feel", "Say something sentimental", "A cigarette and a silhouette", "If anything happened to you", "This is madness", "I saw the light of day last night", "Shadow sweetheart", "It's the dreamer in me", "The pleasure was mine", "You can read me like a book", "In more ways than one", June 16, 1966. Letter (mimeograph) from B. Starr to Al Berman, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to "Love in the air", "If I look like I feel", "Say something sentimental", "A cigarette and a silhouette", "If anything happened to you", "This is madness", "I saw the light of day last night", "Shadow sweetheart", "It's the dreamer in me", "The pleasure was mine", "You can read me like a book", and "In more ways than one", June 16, 1966. Letter (mimeograph) from B. Starr to the Register of Copyrights Library of Congress, regarding an enclosed sum to be recorded from James Van Heusen to Van Heusen Music Corp. of twelve music compositions including "It's the dreamer in me", June 16, 1966. Copyright renewal (mimeograph) by James Van Heusen, for twelve music compositions including "It's the dreamer in me", June 16, 1966. Copyright certification certificate and copyright renewal (mimeograph) for "You can read me like a book", "It's the dreamer in me", "When a prince of a fella meets a Cinderella", and "This is madness". Oct. 25, 1965. Letter (mimeograph) from Mildred O'Rourke to Jimmy Van Heusen, regarding enclosed Certificates of renewal of copyright for "I saw the light of day last night" and "It's the dreamer in me", April 19, 1965. Copyright renewal notice between Mildred O'Rourke and Jimmy Van Heusen, regarding "It's the dreamer in me", Feb. 26, 1965. Letter (mimeograph) from Mildred O'Rourke to Jimmy Van Heusen, regarding enclosed Certificates of Renewal of Copyright for "It's the dreamer in me", "Argentina skies", and "You can read me a little book", March 5, 1965. Letter from Leon Kellman to Benjamin Starr, regarding the rights to copyright renewal of "It's the dreamer in me", March 11, 1967. Letter from B. Starr to Warner Strupp, regarding the rights to copyright renewal of "It's the dreamer in me", Oct. 4, 1966. Letter from B. Starr to Miriam Stern, regarding the rights to the copyright renewal of "It's the dreamer in me", Oct. 20, 1966.

Box 139, Folder 6

"Isn't that just like love" renewal notice 8/31/1967**Physical Description:** 1 leaf; Size: legal**Scope and Content Note**

Copyright renewal notice between Mildred O'Rourke and Jimmy Van Heusen, regarding "Isn't that just like love".

Box 139, Folder 7

"In more ways than one" 1964 to 1966**Physical Description:** 13 leaves; Size: legal**Scope and Content Note**

Registration card (photocopy) by Jimmy Van Heusen, for "In more ways than one", Sept. 17, 1964. Letter (photocopy) from B. Starr to the American Society of Composers, Authors and Publishers, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to "Love in the air", "If I look like I feel", "Say something sentimental", "A cigarette and a silhouette", "If anything happened to you", "This is madness", "I saw the light of day last night", "Shadow sweetheart", "It's the dreamer in me", "The pleasure was mine", "You can read me like a book", and "In more ways than one", June 16, 1966. Copyright certification certificate and copyright renewal (photocopy) of "Love in the air", "If I look like I feel", "Say something sentimental", "A cigarette and a silhouette", "If anything happened to you", "This is madness", "I saw the light of day last night", "Shadow sweetheart", "It's the dreamer in me", "The pleasure was mine", "You can read me like a book" and "In more ways than one", June 16, 1966. Letter (mimeograph) from B. Starr to Al Berman, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to twelve songs including "In more ways than one", June 16, 1966. Letter (mimeograph) from B. Starr to the Register of Copyrights Library of Congress, regarding an enclosed sum to be recorded from James Van Heusen to Van Heusen Music Corp. of twelve music compositions including "In more ways than one", June 16, 1966. Copyright renewal (mimeograph) by James Van Heusen, for twelve music compositions including "In more ways than one", June 16, 1966. Copyright certification certificate and copyright renewal (mimeograph) by Jimmy Van Heusen, for "The pleasure was mine", "In more ways than one" and "I saw the light of day last night", Oct. 25, 1965. Copyright renewal certificate by Jimmy Van Heusen for "In more ways than one", Sept. 17, 1964. Letter from Mildred O'Rourke to Peggy Price, regarding filing an application for Copyright Renewal Certificate for "In more ways than one", Aug. 17, 1964. Annotation in pen. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding enclosed Certificates of Renewal of Copyright for "In more ways than one", Oct. 6, 1964. Annotation in pen. Copyright renewal notice between Mildred O'Rourke and Jimmy Van Heusen, regarding "In more ways than one", July 31, 1964. Letter from Peggy Price to Mildred O'Rourke, regarding an enclosed copy of the Copyright Renewal Notice for "In more ways than one", an enclosed check to cover the renewal cost, and a copy request, Aug 10, 1964.

Box 139, Folder 8

"If I look like I feel" 1964 to 1966**Physical Description:** 13 leaves; Size: legal**Scope and Content Note**

Registration card (photocopy) by Jimmy Van Heusen for "If I look like I feel", Feb. 23, 1965. Copyright renewal certificate by Jimmy Van Heusen for "If I look like I feel", Feb. 23, 1965. Copyright certification certificate and copyright renewal (mimeograph) by James Van Heusen, for twelve listed music compositions including "If I look like I feel", June 16, 1966. Letter (mimeograph) from B. Starr to the American Society of Composers, Authors and Publishers, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to twelve listed music compositions including "If I look like I feel", June 16, 1966. Letter (mimeograph) from B. Starr to Al Berman, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to twelve listed music compositions including "If I look like I feel", June 16, 1966. Letter (mimeograph) from B. Starr to the Register of Copyrights Library of Congress, regarding an enclosed sum to be recorded from James Van Heusen to Van Heusen Music Corp. of twelve listed musical compositions including "If I look like I feel", June 16, 1966. Copyright renewal (mimeograph) by James Van Heusen, for twelve listed musical compositions including "If I look like I feel", June 16, 1966. Copyright certification certificate and copyright renewal (mimeograph) by Jimmy Van Heusen, for "Love in the air", "If I look like I feel", "Say something sentimental", "Shadow sweetheart", "A cigarette and a silhouette" and "If anything happened to you", Oct. 25, 1965. Annotation in pen. Letter (photocopy) from Mildred O'Rourke to Jimmy Van Heusen, regarding enclosed Certificates of Renewal of Copyright for "If I look like I feel" and "If you're ever in my arms again", March 31, 1965. Copyright renewal notice between Mildred O'Rourke and Jimmy Van Heusen, regarding "If I look like I feel", Oct. 30, 1964. Songwriters contract between Joe Davis, Inc. and Benny Mercoff - Jimmy Van Heusen for "If I look like I feel", Nov. 11, 1937.

Box 139, Folder 9

"Love in the air" 1964 to 1966**Physical Description:** 13 leaves; Size legal**Scope and Content Note**

Songwriters contract between SOUTHERN MUSIC PUBLISHING CO., Inc., and Jimmy Van Heusen for "Love in the air", Oct. 10, 1936. Copyright certification certificate and Copyright renewal (mimeograph) by James Van Heusen for twelve listed musical compositions including "Love in the air", June 16, 1966. Registration card (photocopy) by Jimmy Van Heusen for "Love in the air", Feb. 23, 1965. Copyright renewal certificate (mimeograph) by Jimmy Van Heusen for "Love in the air", Feb. 23, 1965. Copyright renewal certificate by Jimmy Van Heusen for "Love in the air", Feb. 23, 1965. Letter (mimeograph) from B. Starr to the American Society of Composers, Authors and Publishers, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to twelve listed musical compositions including "Love in the air", June 16, 1966. Letter (photocopy) from B. Starr to Al Berman, regarding James Van Heusen having assigned to Van Heusen Music Corp. all of his right, title and interest in and to twelve listed musical compositions including "Love in the air", June 16, 1966. Letter (photocopy) from B. Starr to the Register of Copyrights Library of Congress, regarding an enclosed sum to be recorded from James Van Heusen to Van Heusen Music Corp. of twelve listed musical compositions including "Love in the air", June 16, 1966. Copyright renewal (photocopy) by James Van Heusen for twelve listed musical compositions including "Love in the air", June 16, 1966. Copyright renewal certificate (mimeograph) by Jimmy Van Heusen for "Love in the air", Feb. 23, 1965. Copyright certification certificate and copyright renewal (mimeograph) by James Van Heusen, for "Love in the air", "If I look like I feel", "Say something sentimental", "Shadow sweetheart", "A cigarette and a silhouette", and "If anything happened to you", Oct. 25, 1965. Letter from Peggy Price to Par Nolan, regarding an enclosed renewal certificate on "Love in the air" and a therofax copy having been made and put in the Van Heusen Music files, April 5, 1965. Sheet music for "love in the air" is also enclosed. Copyright renewal notice between Margaret Thiele and Jimmy Van Heusen, regarding "Love in the air" Jan 31, 1964. Annotation in pencil. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding enclosed Certificates of Renewal of Copyright for "Love in the air", March 30, 1965. Sheet music for "Love in the air"

Box 139, Folder
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Various copyright records and correspondence 1933 to 1968

Physical Description: 97 leaves; Size: legal

Scope and Content Note

Unsigned copyright assignment regarding "Nancy, with the laughing face", along with an unsigned Notary Public. Royalty agreement between James Van Heusen and Nancy Sinatra, Aug. 12, 1968. Royalty agreement (photocopy) between James Van Heusen and Nancy Sinatra, Aug. 12, 1968. Royalty agreement (photocopy) between James Van Heusen and Nancy Sinatra, Aug. 12, 1968. Letter from Ben Starr to Peggy Price, regarding enclosed copies of songwriter's contract, the Assignment, and the Agreement signed by Nancy Sinatra, dated Aug. 12, 1968, on the song "Nancy with the laughing face", Aug. 13, 1968. Letter from James Van Heusen to Stan Stanley, regarding his request to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations and other important people in the industry. He also requested permission to print "Teamwork", Aug. 28, 1965. Letter from James Van Heusen to Ed Slattery, regarding his request to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "The secret of Christmas", "You can't love 'em all" and "The second time around", Aug. 28, 1965. Letter from Jimmy Van Heusen to Milton Cashy, regarding an oversight in preparing the contracts which gave one-half the assets of Burke & Van Heusen Inc. to Dorsey Bros. Music Corp. in exchange for 50% stock interest in Burke & Van Heusen Inc., Aug. 15, 1968. Letter (photocopy) from Edward Traubner to Walt Disney Music Co., Re: Sammy Cahn, regarding a letter sent on July 2 which was not responded to, Aug. 19, 1965. Letter (photocopy) from Edward Traubner to the Walt Disney Music Co., Re: Sammy Cahn, regarding 1000 Folios that Sammy Cahn would like to print up and send to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "Go to sleep! Go to sleep!", "You're mother and mine", "Second star to the right", and "You can fly, you can fly", July 2, 1965. Letter (photocopy) from Edward Traubner to Lou Levy, regarding a letter sent on July 2, which was not responded to, Aug. 19, 1965. Letter (photocopy) from Edward Traubner to Lou Levy, regarding Sammy Cahn wanting to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "This is no laughing matter", July 2, 1965. Letter (photocopy) from Edward Traubner to Richard Volter, regarding Sammy Cahn wanting to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "I'm glad I waited for you", July 2, 1965. Letter (photocopy) from Edward Traubner to Howard Richmond, regarding Sammy Cahn wanting to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "Autumn in Rome", July 2, 1965. Letter (photocopy) from Edward Traubner to the Embassy Music Corporation, regarding Sammy Cahn wanting to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "I should care", July 2, 1965. Letter (photocopy) from Edward Traubner to Irving Weiss, regarding Sammy Cahn wanting to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "My kind of town", July 2, 1965. Letter (photocopy) from Edward Traubner to Stan Stanley, regarding a letter sent on July 2, which was not responded to, Aug. 19, 1965. Letter (photocopy) from Edward Traubner to Stan Stanley, regarding Sammy Cahn wanting to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations and other important people in the industry. He also requested permission to print "As long as there's music", "Come out! Wherever you are", "I guess I'll hang my tears out to dry", "Some other time" and "Victory polka", July 2, 1965. Letter (photocopy) from Edward Traubner to Victor Blau, regarding a letter sent July 2, which was not responded to, Aug. 19, 1965. Letter (photocopy) from Edward Traubner to Victor Blau, regarding Sammy Cahn wanting to print up and send out 1000 Folios of his important songs to recording companies, agencies, radio and television stations, and other important people in the industry. He also requested permission to print "Bel mir bist due schon!", "Face to face", "It's magic!", "It's you or no one", "Please be kind", "Put 'em in a box! Tie 'em with a ribbon! and throw 'em in the deep blue sea!!!" and "That makes Paris, Paree!!!", July 2, 1965. Letter from James Van Heusen to Jack Gale, regarding printing up and

Box 139, Folder

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Various copyright records and correspondence 1940 to 1968**Physical Description:** 27 leaves; Size: legal**Scope and Content Note**

Letter from Ben Starr to Jimmy Van Heusen, regarding an enclosed cue sheet of "Love thy neighbor" and a paper to be signed by Jimmy, admitting that "Do you know why" was written by Johnny Burke and Jimmy "as employees of Paramount Pictures Inc.", Nov. 10, 1967. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding contention of renewal of copyright by the Famous Music Corp. for the musical composition "Do you know why", Nov. 3, 1967. Contract (photocopy) by Johnny Burke and Jimmy Van Heusen, certifying that Burke and Van Heusen composed "Do you know why" as employees of Paramount Pictures Inc., Aug. 21, 1940. A Notary Public (photocopy) signed by Evelyn Winters, a witness to Johnny Burke's and James V. Monaco's personal appearance, Aug. 21, 1940. Schedule (photocopy) listing "Do you know why" and naming Johnny Burke & Jimmy Van Heusen as the writers of "Do you know why". Copyright certification certificate (photocopy) for "Do you know why", Dec. 29, 1958. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding the application for renewal copyright in the compositions "Dearest, dearest I" and "Isn't that just like love", Nov. 16, 1967. Letter from B. Starr to Jimmy Van Heusen, regarding Famous Music Corp. having applied for the renewal copyright of "Do you know why", Nov. 9, 1967. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding Jimmy's request of the Copyright office to obtain Copyright Renewal Certificates on "Do you know why", "Isn't that just like love" and "Dearest, dearest I", July 18, 1968. Letter (photocopy) from Jimmy Van Heusen to Mrs. O'Rourke, concerning Jimmy's application for renewal of "Do you know why", Feb. 5, 1968. Letter (photocopy) from Mildred O'Rourke to Jimmy Van Heusen, regarding authorization for a Copyright Renewal Certificate, Feb. 5, 1968. Letter (photocopy) from Jimmy Van Heusen to Mrs. O'Rourke, regarding Jimmy's application for renewal of compositions: "Dearest, dearest I" and "Isn't that just like love". Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "You lucky people you", Jan. 31, 1968. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "You're dangerous", Jan. 31, 1968. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "African Etude", Feb. 29, 1968. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "Birds of a feather", Jan. 2, 1968. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "It's Always you", Jan. 2, 1968. Letter from Jimmy Van Heusen to Mildred O'Rourke, regarding Jimmy's application for renewal of composition: "Do you know why". Letter from James Van Heusen to Mrs. O'Rourke, concerning Jimmy's application for renewal of compositions: "Isn't that just like love" and "Dearest, dearest I". Letter from James Van Heusen to Mrs. O'Rourke, concerning Jimmy's application for renewal of compositions: "Isn't that just like love" and "Dearest, dearest I". Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "Do you know why", Aug. 31, 1967. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "Dearest, dearest I", Aug. 31, 1967. Letter from Mildred O'Rourke to Jimmy Van Heusen, concerning Jimmy's application for renewal copyright in the compositions: "You're dangerous" and "You lucky people you", Apr. 8, 1968. Annotations in pen. Jimmy Van Heusen's balance in deposit account of the American Guild of Authors and Composers, showing the fee for renewal of: "It's always you", March 28, 1968. List (photocopy) of musical compositions recorded in connection with photoplay entitled "Love thy neighbor". Burke, Van Heusen compositions including "Isn't that just like love", "Do you know why", "Dearest, dearest I", Dec. 12, 1940.

Box 139, Folder
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"Do you wanna jump, children" 1938 to 1966**Physical Description:** 23 leaves; Size: legal**Scope and Content Note**

Registration card (photocopy) by Al Donahue, Jimmy Van Heusen, Willie Bryant and Victor Selsman for "Do you wanna jump, children", Oct. 26, 1938. Songwriters contract (photocopy) by Al Donahue, Jimmy Van Heusen, Willie Bryant and Victor Selsman, for "Do you wanna jump, children?" March 9, 1938. Agreement (photocopy) between Willie Bryant, Fern Patricia Bryant and Burke & Van Heusen, Inc., regarding "Do you wanna jump children", Feb. 10, 1959. Letter (photocopy) from Victor Selsman's decedents to Burke & Van Heusen, Inc., regarding the family's ownership of the renewal rights to "Do you wanna jump, children", Sept. 12. Agreement (photocopy) between the Selsman decedents and Burke & Van Heusen, Inc., regarding "Do you wanna jump, children". Agreement (photocopy) between Al Donahue, his wife and children and Burke & Van Heusen, Inc., regarding "Do you wanna jump, children", Oct. 15, 1958. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen for "Do you wanna jump, children", Aug. 31, 1965. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen for "Do you wanna jump, children", Aug. 31, 1965. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "Do you wanna jump, children". Letter (photocopy) from Victor Selsman's decedents to Burke & Van Heusen, Inc., regarding the family's ownership of "Do you wanna jump, children", Sept. 12, 1958. Transfer of copyright (photocopy) unto Burke & Van Heusen Inc., for "Do you wanna jump, children", June 13, 1966. Copyright certification certificate (photocopy), June 22, 1966. Information concerning copyright renewal (photocopy), Oct. 26, 1965. Transfer of copyright (photocopy) unto Burke & Van Heusen, Inc., for "Do you wanna jump, children", June 13, 1966. Letter (photocopy) from B. Starr to Al Berman, regarding transfer of copyright to Burke & Van Heusen, Inc., for "Do you wanna jump, children", June 13, 1966. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "Do you wanna jump, children", Oct. 26, 1965. Letter (photocopy) from B. Starr to the American Society of Composers, Authors and Publishers, regarding transfer of copyright to Burke & Van Heusen for "Do you wanna jump, children", June 13, 1966. Letter (photocopy) from B. Starr to the Register of Copyrights, regarding recordation of an enclosed assignment from James Van Heusen to Burke & Van Heusen, Inc., June 13, 1966.

Box 139, Folder
13

"Eleanor, I adore you" 1967**Physical Description:** 5 leaves; Size: legal**Scope and Content Note**

Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen, for "Eleanor, I adore you", Mar. 31, 1967. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen, for "Eleanor, I adore you", Mar. 31, 1967. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "Eleanor, I adore you". Transfer of copyright (photocopy) from James Van Heusen to Van Heusen Music Corp., for the renewal copyrights of "There's a new gang on the way", "When the spirit moves me", "Eleanor, I adore you", "You think of everything", "You think of ev'rything", June 16, 1967. Transfer of copyright (photocopy) from James Van Heusen to Van Heusen Music Corp. for the renewal copyrights of "There's a new gang on the way", "When the spirit moves me", "Eleanor, I adore you", "You think of everything" and "You think of ev'rything", June 16, 1967. Copyright certification certificate (photocopy).

Box 139, Folder
14

"Any time at all" 1938 to 1966

Physical Description: 29 leaves; Size: legal

Scope and Content Note

Registration card (photocopy) by Jimmy Van Heusen and Jimmy Dorsey for "Any time at all", June 16, 1965. Publishers agreement between Shapiro, Bernstein & Co., Music Publishers and Jimmy Van Heusen and Jimmy Dorsey for "Any time at all", May 4, 1938. Letter (photocopy) from St. James Music Corp. to the Register of copyrights, regarding recordation of an enclosed assignment for "Any time at all" and "I love you in technicolor", Oct. 27, 1965. Transfer copyright (photocopy) from James Van Heusen and Julie Dorsey Hilton to St. James Music Corporation, for "Any time at all" and "I love you in technicolor", Oct. 26, 1965. Copyright certification certificate, Oct. 29, 1965. Blank transfer of copyright from James Van Heusen and Julie Dorsey to St. James Music Corporation for "Any time at all" and "I love you in technicolor", Oct. 26, 1965. Letter (photocopy) from Mildred O'Rourke to Jimmy Van Heusen, regarding requested applications for Copyright Renewal Certificates, Aug. 17, 1965. Letter (photocopy) from B. Starr to Al Berman, regarding the transfer of copyright from Jimmy Van Heusen and Julie Dorsey Hilton, to St. James Music Corp., for "I love you in technicolor" and "Anytime at all", June 16, 1966. Invoice (photocopy) by Jimmy Van Heusen and Jimmy Dorsey for "Any time at all", April 30, 1965. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen for "Any time at all", April 30, 1965. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen for "Any time at all", May 28, 1965. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "Any time at all". Blank transfer of copyright (photocopy) from James Van Heusen and Julie Dorsey Hilton to St. James Music Corporation for "Any time at all" and "I love you in technicolor", Oct. 26, 1965. Letter (photocopy) from St. James Music Corp. to the Register of Copyright, regarding recordation of an assignment from James Van Heusen and Julie Dorsey Hilton concerning "Any time at all" and "I love you in technicolor", Oct. 27, 1965. Letter (photocopy) from B. Starr to Al Berman, regarding transfer of copyright from Jimmy Van Heusen and Julie Dorsey, to St. James Music Corp. for "I love you in technicolor" and "Anytime at all", June 16, 1966. Transfer of copyright (photocopy) from James Van Heusen and Julie Dorsey Hilton to St. James Music Corporation for "Any time at all" and "I love you in technicolor", Oct. 26, 1965. Copyright certification certificate, Oct. 29, 1965. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "Any time at all", Jun. 16, 1965. Letter (photocopy) from Shapiro, Bernstein & Co., Inc., regarding an apology for a false claim on "Any time at all", Aug. 23, 1966. Song information (photocopy) for "Any time at all". Letter (photocopy) from Ben Starr to Carol Bridgman and Al Berman, regarding the claim for renewal copyright of "Any time at all" made by Shapiro, Bernstein & Co., Inc, Aug. 24. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen, for "Any time at all", April 30, 1965. Publishers agreement (photocopy) between Shapiro, Bernstein & Co., Inc., Music Publishers and Jimmy Van Heusen and Jimmy Dorsey for "Any time at all", May 4, 1938. Song information (photocopy) for "Any time at all". Letter (photocopy) from Mildred O'Rourke to Jimmy Van Heusen, regarding requested applications for Copyright Renewal Certificates, Aug. 17, 1965.

Box 139, Folder
15

"I love you in technicolor" 1961 to 1965

Physical Description: 7 leaves; Size: legal

Scope and Content Note

Song information index card for "I love you in technicolor". Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "I love you in technicolor", May 3, 1965. Transfer of copyright (photocopy) from James Van Heusen and Julie Dorsey Hilton, to St. James Music Corporation for "Any time at all" and "I love you in technicolor", Oct 26, 1965. Copyright certification certificate (photocopy) Oct. 29, 1965. Transfer of copyright agreement (photocopy) between James Van Heusen, Julie Dorsey Hilton and St. James Music Corp., Jan. 15, 1961. Royalty agreement (photocopy) between Mat Burton, Jack Milford, Jimmy Van Heusen, Jimmy Dorsey and Harms Inc., April 18.

Box 139, Folder
16

Various copyright records and correspondence 1941 to 1969

Physical Description: 39 leaves; Size: legal

Scope and Content Note

Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "You're dangerous", Mar. 7, 1966. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "You lucky people you", Mar. 7, 1966. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "African etude", Apr. 26, 1968. Songwriters contract (photocopy) between Santly -Joy -Select, Inc., and Johnny Burke and Jimmy van Heusen, for "African etude", Jan. 20, 1941. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "You lucky people you", Mar. 7, 1968. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "You're Dangerous", Mar. 7, 1968. Information concerning renewal copyright, page 4 of the copyright registration certificate (photocopy), Apr. 26 1968. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen for "Moonlight becomes you", July 31, 1969. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "If anything happened to you", Jun. 23, 1969. Balance in Jimmy Van Heusen's deposit account (photocopy) including the fee for renewal of "If anything happened to you", July 18, 1969. Blank registration of copyright certificate (photocopy). Blank application for copyright registration (photocopy). Letter (photocopy) from Eva Welsh to Dick, regarding further instruction on what to do with the enclosed documents, Aug. 12, 1969. Letter (photocopy) from the Register of copyrights to Jimmy Van Heusen, regarding his application, copy and fee for "The laughing eyes of San Marino", June 18, 1969. Letter (photocopy) from the Register of copyrights to Jimmy Van Heusen, regarding his application, copy and fee for "The laughing eyes of San Marino", June 18, 1969. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen for "Constantly", July 31, 1969. Assignments and related documents (photocopy) - information on transfer of copyrights, recording documents, form of document, recording time limits and identification of copyrighted works. Copyright renewal notice (photocopy) from Mildred O'Rourke to Jimmy Van Heusen for "Moonlight becomes you", July 31, 1969. Letter (photocopy) from the Register of Copyrights to St. James Music Corp., regarding no reply to a letter which concerned "The laughing eyes of San Marino", and a refund of remittance, Aug. 22, 1969. Copyright renewal certificate (photocopy) by Jimmy Van Heusen for "If anything happened to you", June 23, 1969. Songwriters contract (photocopy) between Johnny Burke, Jimmy Van Heusen and Santly -Joy - Select, Inc., for "African Etude", Jan. 20, 1941. Information concerning copyright in musical compositions, page 4 of the copyright registration certificate (photocopy). Blank copyright registration application (photocopy).

Box 139, Folder
17

Various copyright records and correspondence 1967 to 1971

Physical Description: 54 leaves; Size: legal

Scope and Content Note

Balance in Jimmy Van Heusen's deposit account with the AGAC, including the fee for the renewal of "Nancy, with the laughing face", July 8, 1971. Copyright renewal certificate by Jimmy Van Heusen for "Nancy, with the laughing face", Jun. 8, 1971. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding the authorship and copyright renewal of "Springtime blues", June 24, 1971. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "Springtime Blues", June 21, 1971. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding the return of the corrected copyright renewal certificate for "Miss Jemima walks by", June 16, 1971. Copyright renewal certificate by Jimmy Van Heusen for "Miss Jemima walks by", Aug. 7, 1970. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "Mercer's (Johnny) music shop", May 28, 1971. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding the authorship and copyright renewal of "Men between the wings", May 28, 1971. Copyright renewal notice by Jimmy Van Heusen for "Men between the wings", May 28, 1971. Balance in Jimmy Van Heusen's deposit account with AGAC including the fee for renewal of "Nancy, with the laughing face", May 12, 1971. Copyright renewal certificate by Jimmy Van Heusen for "Nancy, with the laughing face", Apr. 20, 1971. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "Nancy, with the laughing face", April 30, 1971. Letter from Mildred O'Rourke to Jimmy Van Heusen, regarding the authorship and copyright renewal of "Bu - dee - daht", "I'll always be with you", April 30, 1971. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "Bu - dee - daht", April 30, 1971. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "I'll always be with you", April 30, 1971. Letter from Mildred O'Rourke to Van Heusen, regarding authorship and copyright renewal of "There is no love to die", April 26, 1971. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "There is no love to die", Apr. 20, 1971. Balance in Van Heusen's deposit account with AGAC including the fee for renewal of "Knockin' on your own front door", "When Stanislaus got married", "For the first hundred years", "My heart's wrapped up in gingham", "His rocking horse ran away", "Bluebirds in my belfry", "It could happen to you", Apr. 21, 1971. Copyright renewal certificate by Van Heusen for "Knockin' on your own front door", Mar. 15, 1971. Copyright renewal certificate by Van Heusen for "When Stanislaus got married", Mar. 15, 1971. Copyright renewal certificate by Van Heusen for "For the first hundred years", Mar. 15, 1971. Copyright renewal certificate by Van Heusen for "My heart's wrapped up in gingham", Mar. 15, 1971. Copyright renewal certificate by Van Heusen for "His rocking horse ran away", Mar. 15, 1971. Copyright renewal certificate by Van Heusen for "Bluebirds in my belfry", Mar. 15, 1971. Copyright renewal certificate by Van Heusen for "It could happen to you", Mar. 15, 1971. Notice from the Royalty department of the AGAC, regarding an enclosed statement of earnings showing collections through AGAC. Letter from Mildred O'Rourke to Van Heusen, regarding authorship and copyright renewal of "You ig my talk, don't dig my walk", (sic?) March 13, 1970. Copyright renewal notice from Mildred O'Rourke to Jimmy Van Heusen, regarding "You ig my talk, don't dig my walk", (sic?) Mar. 13, 1970. Letter from Stanley Adams to all writer members, regarding the delay in forwarding checks covering the additional sums received from the Columbia Broadcasting System and the American Broadcasting Company, Mar. 2, 1971. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "Nancy, with the laughing face", Feb. 26, 1971. Letter from Mildred O'Rourke to Van Heusen, regarding authorship and copyright renewal of "When you're out with me", "So little time, so much to say", "Love with you is a game of come and go", "Let's take advantage of the blackout" and "I hope it's only peek - a - boo", Jan. 4, 1971. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "When you're out with me", Dec. 31, 1970. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "So little time, so much to say", Dec. 31, 1970. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "Love with you is a game of come and go", Dec. 31, 1970. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "Let's take advantage of the blackout", Dec. 31, 1970. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "I hope it's only peek - a - boo", Dec. 13, 1970. Letter from Mildred O'Rourke to Van Heusen, regarding authorship and copyright renewal of "I'm still missing you" and "I'm my baby's baby", Feb. 3, 1971. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "I'm still missing you", Jan. 29, 1971. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "I'm my baby's baby", Jan. 29, 1971. Copyright renewal notice from Mildred O'Rourke to Van Heusen, regarding "Bluebirds

Box 139, Folder
18

"A love song to Ruth" 1979 to 1981

Physical Description: 4 leaves; Size: legal

Scope and Content Note

Transfer of copyright (photocopy) from Van Heusen to Van Heusen Music Corp. for "If that doesn't to it", (sic) and "A love song to Ruth", April 3, 1979. Copyright certification certificate (photocopy), Nov. 23, 1981. Certificate of renewal registration (photocopy) by Van Heusen for "A love song to Ruth", Jan. 4, 1979. Annotations in pen.

Box 139, Folder
19

Various copyright records and correspondence 1979 to 1981

Physical Description: 11 leaves; Size: letter

Scope and Content Note

Letter from Miriam Stern to Marianne Conlin, regarding a request to renew the copyright on "The old love" and "There you are", written by Van Heusen's pseudonym, Arthur Williams, May 13, 1981. Copyright renewal notice (photocopy) from Marianne Conlin to Van Heusen, regarding "The old love", "Pakistan", "Something great is gonna happen" and "There you are", Apr. 21, 1981. Letter to Van Heusen regarding the copyright renewal notice of April 30, 1979. Copyright renewal notice (photocopy) from Marianne Conlin to Van Heusen, regarding "Somewhere along the way", "I wish I were somebody else", "Imagination" and "What does it take?", April 30, 1979. Letter from Miriam Stern to Bob Alexander, regarding renewal of "What does it take" and "(I) wish I were somebody else", May 7, 1979. Letter from Miriam Stern to Marianne Conlin, regarding renewal of "The moon came up with a great idea", Sept. 21, 1979. Letter from Miriam Stern to Robert Alexander, concerning "The moon came up with a great idea" not being renewed next year, Sept. 21, 1979. Copyright renewal notice from Marianne Conlin to Van Heusen, regarding "The moon came up with a great idea", "Chicago style", "The road to Bali", "Hoot mon", "The merry-go-runaround", "Moonflowers", "To see you", Sept. 8, 1979.

Box 140, Folder 1

"Love in the air" 1965

Physical Description: 8 leaves; Size: legal

Scope and Content Note

Registration card by Van Heusen for "Love in the air", Feb. 23, 1965. Letter from B. Starr to Van Heusen, regarding forms to be used in connection with each composition registered to Van Heusen, Oct. 22, 1965. These forms are labeled A-F and are given the fictitious title: Music anonymous.

Box 140, Folder 2

Various copyright records and correspondence 1945 to 1969**Physical Description:** 36 leaves; Size: legal**Scope and Content Note**

Copyright renewal certificate (photocopy) by Van Heusen for "Got the moon in my pocket", Mar. 26, 1969. Copyright renewal certificate (photocopy) by Van Heusen for "Just plain lonesome", May 26, 1969. Letter (photocopy) from B. Starr to Van Heusen, regarding the renewal rights of "Playmates", Nov. 15, 1968. Letter (photocopy) from Peggy Price to Ben Starr, regarding locating and enclosing the contracts on "Playmates", Nov. 14, 1968. Letter (photocopy) from B. Starr to Van Heusen, regarding renewal copyrights on the five songs from "Playmates", Nov. 9, 1968. Letter (photocopy) from Peggy Price to Ben Starr, regarding enclosed xerox copies of the renewal certificates on the four songs from "Playmates" - "Thank your lucky stars and stripes", "Romeo Smith and Juliet Jones", "How long did I dream" and "Humpty dumpty heart", Nov. 12, 1968. Letter (photocopy) from B. Starr to Joseph Taubman, regarding renewal rights to "Playmates", Nov. 4, 1968. Letter (photocopy) from B. Starr to Miriam Stern, regarding copyright renewal of "Romeo Smith and Juliet Jones", "Thank your lucky stars and stripes", "How long did I dream" and "Humpty dumpty heart", Nov. 4, 1968. Phone number of Vernon Harbin (photocopy) in regards to a copy of "Playmates employment contract". Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, regarding "Humpty dumpty heart", Aug. 30, 1968. Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, regarding "How long did I dream", Aug. 30, 1968. Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, regarding "Thank your lucky stars and stripes", Aug. 30, 1968. Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, regarding "Romeo Smith and Juliet Jones", Aug. 30, 1968. Letter (photocopy) from Van Heusen to Vernon Harbin, regarding obtaining a xerox copy of the employment contract for "Playmates", Nov. 8, 1968. Letter (photocopy) from Miriam Stern to Ben Starr, regarding having no contracts on "Romeo Smith and Juliet Jones", "Thank your lucky stars and stripes", "Humpty dumpty heart" and "How long did I dream", Nov. 7, 1968. Letter (photocopy) from Van Heusen to Ben Starr, regarding enclosed copies of clippings of the trade press that happened during the time of "Playmates", Oct. 31, 1968. Copyright renewal certificate (photocopy) by Van Heusen for "Humpty dumpty heart", Oct. 24, 1968. Copyright renewal certificate (photocopy) by Van Heusen for "How long did I dream", Oct. 24, 1968. Copyright renewal certificate (photocopy) by Van Heusen for "Romeo Smith and Juliet Jones", Oct. 24, 1968. Copyright renewal certificate (photocopy) by Van Heusen for "Thank your lucky stars and stripes", Oct. 24, 1968. Letter (photocopy) from B. Starr to Herbert Wise, regarding the "employment agreement" of Van Heusen and Burke for "Playmates", Oct. 15, 1968. Letter (photocopy) from RKO Radio Pictures, Inc., to Johnny Burke and Jimmy Van Heusen, confirming the agreement in connection with the employment agreement of Oct. 14, 1943, Feb. 1945. Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, for "Romeo Smith and Juliet Jones", Aug. 30, 1968. Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, for "Thank your lucky stars and stripes", Aug. 30, 1968. Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, for "How long did I dream", Aug. 30, 1968. Copyright renewal notice (photocopy) from Mildred O'Rourke to Van Heusen, for "Humpty dumpty heart", Aug. 30, 1968.

Box 140, Folder 3

Various copyright records and correspondence 1940 to 1968**Physical Description:** 111 leaves; Size: Legal**Scope and Content Note**

Blank songwriters renewal contract of 1950. Example of a songwriters renewal contract of 1950. Letter from B. Starr to Jimmy Van Heusen explaining the enclosed forms to be used with each composition from this time on, Oct. 22, 1965. Forms labelled A - E which are examples of the forms to be used with each composition from this time on. Letter from Van Heusen to Ben Starr, regarding enclosed photostats of letters pertaining to "Sympathy" and "Looking for yesterday", Dec. 12, 1966. Available renewals - Songs with SPA contracts - "Swinging the dream", "There's gotta be a wedding", "Peace, brother", "Swinging a dream", "Darn that dream", "Moonland", "Love's a riddle", "Spring song", "Can I help it", "All this and heaven too", "Shake down the stars", "Looking for yesterday", "Sympathy", "A cigarette and a silhouette". Also, those without SPA contracts - "Billy Rose's new aquacade", "You think of everything", "When the spirit moves me", "There's a new gang on the way", "Eleanor, I love you". List of addresses of radio stations in Louisiana, Alabama, New York and Philadelphia. Letter from James Van Heusen to Ben Starr, regarding enclosed photostats of three letters pertaining to "Sympathy" and "Looking for yesterday", Dec. 12, 1966. Letter from Mrs. S. H. Bourne to Benjamin Starr, regarding correspondence between Mrs Sandler, Oct. 3, 1966. Letter from Adele Z. Sandler to Benjamin Starr, regarding enclosed copies of the agreement and the assignment, Sept. 12, 1966. Letter from B. Starr to Adele Z. Sandler, requesting a fully signed copy of a renewal agreement and an assignment, Sept. 7, 1966. Transfer of copyright by Van Heusen to the Bourne Co., for "Sympathy" and "Looking for yesterday", March 15, 1963. Letter from Van Heusen to Bourne Co., regarding the transfer of copyright of "Sympathy" and "Looking for yesterday", Mar. 1, 1963. Letter from B. Starr to Adele Z. Sandler, regarding the agreement with Van Heusen on his shares of the renewal rights of "Sympathy" and "Looking for yesterday", Sept. 14, 1966. Letter (photocopy) from Adele Z. Sandler to Van Heusen, regarding an enclosed copyright renewal agreement and assignment for "Sympathy" and "Looking for yesterday", Mar. 4, 1963. Letters (photocopies) from between Van Heusen and Bourne Co. regarding "Sympathy" and "Looking for yesterday", 4 pages, Feb. 5, - March 14, 1963. Publishers agreement (photocopy) by Bregman Vocco and Conn Inc. Release (photocopy) of an agreement between S.P.A. and Bregman, Vocco & Conn Inc., for "Spring song", Jan. 20, 1940. Release (photocopy) of an agreement between S.P.A. and Bregman, Vocco & Conn Inc., for "Shake down the stars", Jan. 20, 1940. Letter from Van Heusen to Herb Reis, regarding renewal agreements of DeLange - Van Heusen copyrights and two copies of a list of DeLange - Van Heusen songs, July 7, 1961. Letter from B. Starr to Bonnie Bourne, regarding renewal agreements for "Sympathy" and "Looking for yesterday", Sept. 29, 1966. Explanation of SPA contracts for "Swingin' a dream", "I love ya, ya mug", "Can I help it" and "All this and heaven too". List (photocopy) of songs handled by the Music Publishers Holding Corp. and their contract dates. Correspondence between Jack Bregman and Van Heusen, regarding an enclosed copy of the contract for "Shake down the stars" and the renewal rights for "Swingin' a dream", Feb. 14, 1967, Feb. 27, 1967. List (photocopy) of Delange - Van Heusen copyrights published by Bergman, Vocco & Conn, Inc., Irving Berlin, Inc. (Bourne), and The Big Three (Robbins, Feist, Miller) and their contract dates. Explanation (photocopy) of SPA contracts for "Swingin' a dream", "I love ya, ya mug", "Can I help it" and "All this and heaven too". List of songs with and without renewal copyright certificates. Records for Van Heusen songs including: Pub. or un-pub., Orig. copyright date, Type of cont., Orig. publisher, Renew. cert. rec'd date, Publ. of renew. or status, Assign. of copyright or status, ASCAP notified, and notes, 5 pages. Notes for "Harlem hospitality", "Unforgettable", "If you're ever in my arms again", "Argentina skies", "Say something sentimental", "Any time at all", "I love you in technicolor", "Do you wanna jump, children", "Oh, you crazy moon", "There's gotta be a wedding", "Polka dots and moonbeams", "Imagination", "They ought to write a book about you", "I love ya, ya mug, I love ya", "Absent - minded moon", "When I get time" and "There's a house in Harlem for sale". Records and notes (photocopy) for Van Heusen songs with annotations, 14 pages. Letter from Ben to Van Heusen, regarding "Darn that dream" and other songs from that production not being credited to Van Heusen Music Corp., May 6, 1968. Letter from B. Starr to Carol

Bridgeman, regarding the recognition and registration of renewal rights of "A cigarette and a silhouette", "All I remember is you", "All this and heaven too", "Argentina skies", "Blue rain", "Can I help it", "Deep in a dream", "Eleanor, I love you", "Good for nothin but love", "Heaven can wait", "I saw the light of day last night", "I thought about you", "If I look how I feel", "In more ways than one", "It's the dreamer in me", "Looking for yesterday", "Love in the air", "Make with the kisses", "Oh you crazy

Box 140, Folder 4

Various copyright records and correspondence 1943 to 1969**Physical Description:** 29 leaves; Size: legal**Scope and Content Note**

Copyright renewal certificates, by Burke and Van Heusen, for songs from "My favorite spy" and "Playmates", Oct. 24, 1968 - Mar. 26, 1969. Correspondence, to or from Starr, concerning "Playmates", Oct. 15, 1968 - Nov. 15, 1968. Leaf (handwritten) containing Vernon Harbin's phone number and RKO address, regarding a copy of "Playmates" employment contract. Copyright renewal notices from Mildred O'Rourke to Van Heusen, for songs from "Playmates", Aug. 30, 1968. Confirmation of an agreement between Burke and Van Heusen and RKO Radio Pictures, Inc., (photocopy) connected with the employment agreement dated Oct. 14, 1943.

Box 140, Folder 5

"Blue rain", "Make with the kisses", "I thought about you" 1966**Physical Description:** 11 leaves; Size: legal**Scope and Content Note**

Reply message from Miriam Stern to Van Heusen, regarding enclosed copies of the contracts on "Blue rain", "Make with the kisses", and "I thought about you", Sept. 8, 1966. Correspondence to or from Starr, regarding "Blue rain", "Make with the kisses" and "I thought about you", Nov. 21, 1966 - Dec. 8, 1966.

Box 140, Folder 6

"All I remember is you" 1939 to 1967**Physical Description:** 32 leaves; Size: legal**Scope and Content Note**

Copyright renewal certificates, (photocopies) by Van Heusen, for "All I remember is you", 6 pages, May 17, 1966. Letter (photocopy) from Natilie P. Kissel to the Remick Music Corp. and Van Heusen Music Corp., regarding renewal rights of "All I remember is you", Nov. 14, 1967. Correspondence (photocopies) to or from Starr, regarding "All I remember is you", 10 pages, June 27, 1966 - Nov. 27, 1967. Transfer of copyright and Copyright certification certificates (photocopies) for "All I remember is you", 4 pages, June 27, 1966 - Aug. 12, 1966. Letter (photocopy) from Mildred O'Rourke to Van Heusen, regarding requested applications for copyright renewal certificates for the attached musical composition "All I remember is you", July 6, 1966. Copyright renewal notices (photocopies) from Mildred O'Rourke to Van Heusen, regarding "All I remember is you", 5 pages, Mar. 31, 1966 - Apr. 29, 1966. Songwriters contracts (photocopies) between De Lange/ Van Heusen and Remick Music Corporation, for "All I remember is you", 4 pages, May 5, 1939.

Box 140, Folder 7

Various copyright records and correspondence 1966 to 1982**Physical Description:** 57 leaves; Size: legal and letter**Scope and Content Note**

Letter from Joanne Brown to Ann Brown, regarding being granted statutory for "Make with the kisses", Nov. 13, 1980. Letter from Marianne Conlin to Van Heusen, regarding the registration of "The Barnum and Bailey ball", Sept. 23, 1980. Letter from Arleigh Castle to the Van Heusen Music Corp., regarding a royalty error for "Empty tables", Sept. 9, 1980. Letter from Mariam Stern to Van Heusen, regarding enclosed notification from the Harry Fox Office and copyright certificate (photocopy) for "Empty tables", 5 pages, May 24, 1976 - March 28, 1974. Correspondence to or from Edward Traubner, regarding "Walking happy", 4 pages, Sept. 25, 1967 - Sept. 11, 1968. Correspondence (photocopies) between Cy Feuer and David Smith, regarding the motion picture rights of "Walking happy", 7 pages, Sept. 22, 1967 - Sept. 26, 1967. Participation agreement (photocopy) between Shapiro, Bernstein & Co. Inc., Laursteed Music Inc. and Van Heusen Music Corp., for "Walking happy", Aug. 4, 1966. Correspondence (photocopies) from Shapiro, Bernstein & Co., regarding the publisher's share of performing fees for "Walking happy", Aug. 16, 1966 - Oct. 3, 1968. Transfer of copyright from Van Heusen Corp. to Shapiro, Bernstein & Co. Inc., for all musical composition which are or may be used in "Walking happy", Aug. 4, 1966. Agreement to pay Edward Traubner ten per cent for "Walking happy", Aug. 4, 1966. Participation agreement between Shapiro, Bernstein & Co., Laursteed Music Inc. and Van Heusen Music Corp., for "Walking happy", Aug. 4, 1966. Limited partnership agreement of The Choice Company listing general partners and limited partners, Aug. 22, 1966. Agreement (photocopy) between The Choice Company and Capitol Records, Inc., for "Walking happy", Oct. 26, 1966. Unsigned confirmation of the agreement letter (photocopy) entitled Exhibit "A" and "B", from Capitol Records, Inc., Apr. 1, 1966. Letter from Arnold A. Gurwitch to Van Heusen Music Corp., concerning appropriate credits for Van Heusen Music Corp. and Cahn Music Co., regarding "love is a bore", Mar. 2, 1979. Correspondence between Miriam Stern and Whitney Trilling, regarding permission for the performance of "Let's make love", Mar. 21, 1982 - Mar. 31, 1982. Certificate of renewal registration (photocopy) by Van Heusen, for "Funny thing", 4 pages, Jan. 25, 1982. Certificate of renewal registration (photocopy) by Van Heusen, for "(Young at heart) You my love", Feb. 16, 1982.

Box 140, Folder 8

Various copyright records and correspondence 1958 to 1976**Physical Description:** 540 leaves; Size: legal and letter**Scope and Content Note**

Correspondence to and from Miriam Stern, regarding "Cathy", 9 pages, Mar. 15, 1976 - Mar. 30, 1976. Statements of royalties by the Bourne Co. Music Publishers for Van Heusen Music Corp., 3 pages, June 30, 1974 - Dec. 31, 1975. Letter (mimeograph and photocopy) from Rudolph Nissim to the Bourne Co., Glorste, Inc., and Van Heusen Music Corp., regarding "Cathy", 2 copies, Jul. 9, 1964. Letter from Miriam Stern to Van Heusen, regarding "Cross my heart", 2 pages, Oct. 13, 1972. Correspondence to and from Miriam Stern, regarding "Come waltz with me", 4 pages, Oct. 13, 1972.

Correspondence to and from Miriam Stern, regarding foreign royalties distribution, 6 pages, Feb. 6, 1976 - Aug. 11, 1976. Reassignment records (originals and photocopies) for "Come waltz with me", "Close to Christmas" and "Christmas is for children", 41 pages, July 7, 1959 - Jun. 9, 1970. "Come waltz with me", sheet music. Songwriters contract and agreements concerning "Carnival in Flanders", 8 pages, May 12, 1953 - Aug. 11, 1966. Registration cards, Copyright renewal certificates and a transfer of copyright (photocopies) by Van Heusen, for "Can I help it", 5 pages. Correspondence, transfer of copyright and a copyright certification (mimeographs) for "Speaking of heaven", "Can I help it", "Blue rain". "I thought about you", and "Make with the kisses", Nov. 28, 1966. Copyright renewal certificate by Van Heusen, for "Can I help it", Oct. 17, 1966. Copyright renewal notices from Mildred O'Rourke to Van Heusen, for "Can I help it", 4 copies, Aug. 31, 1966. Letter from Mildred O'Rourke to Van Heusen, regarding requested copyright renewal certificates for compositions on an attached list, Nov. 18, 1966. Letter from Syd Goldberg to Peggy Price, regarding obtaining copies for "Can I help it", Jul. 24, 1963. Three index cards of songs not in "Papa's delicate condition". Letter to Van Heusen, regarding a list of songs returned by various publishers, Apr. 22, 1971. Letters, songwriters contracts, copyright renewal certificates and copyright licence contract (photocopies, mimeographs and originals) by Van Heusen, for "California", 32 pages, Oct. 7, 1958 - June 9, 1970. Letter to Van Heusen, regarding "Shadow sweetheart" and "All I remember is you", Jan. 19, 1970. Index card regarding AGAC advising the copyright office, Apr. 9, 1970.

Correspondence, publishers agreement, royalty agreement, copyright renewal certificates, copyright renewal notices, registration card and transfer of copyright for "All I remember is you" and "All this and heaven too", 36 pages, May 17, 1966 - Apr. 9, 1970. Correspondence (mimeograph) from B. Starr to Carol Bridgman and Arthur Boucher, regarding "So help me if I don't love you", June 27, 1966. Correspondence from Phyllis Sciacovelli to Miriam Stern, regarding "51 West", Oct. 5, 1979. Copyright registration certificate (mimeograph) by Sammy Cahn and Van Heusen, for "Half past April, and a quarter to may", April 1, 1966.

Box 140, Folder 9

Various copyright records and correspondence 1938 to 1982**Physical Description:** 1583 leaves; Size: legal and letter**Scope and Content Note**

Correspondence, copyright renewal certificate, transfer of copyright, copyright renewal notices, registration card and balance in deposit account (originals, photocopies and mimeograph) for "All this and heaven too", "Heaven can wait", "Good for nothin' but love" and "Deep in a dream", 64 pages, Oct. 14, 1938 - Jun. 13, 1966. Letter to Van Heusen, regarding an enclosed copy of a letter from Bobby Mellin, May 6, 1971. Letter from Robert Mellin Ltd., to S. M. Ali, regarding "Deep in my heart", Apr. 27, 1971. Letter (photocopy) from Van Heusen to Maraville Music Corp., regarding "Don't call me I'll call you", Dec. 31, 1971. Letter (photocopy) from Van Heusen to the Famous Music Corp., regarding "The 86th! The 86th!", Jan. 17, 1972. Correspondence, agreements and contracts (original, mimeograph, and photocopy) to and from Miriam Stern, regarding "Darn that dream", 67 pages Nov. 25, 1966 - May 2, 1975. Letters from Adele Z. Sandler to Keith Mardak (photocopies) regarding "The golden sounds of Jimmy Van Heusen", 3 pages, May 23, 1972 - Aug. 3, 1972. Check (photocopy) from The Harry Fox Agency, Inc., to Van Heusen Music Corp. Acknowledged receipt of the Affidavit of Judgment by Confession (photocopy) from B. Starr to Abe Schlager, 6 pages, Sept. 16, 1969. Affidavit of judgment by confession (photocopy) between Abe Schlager and Van Heusen. Letter (photocopy) from Van Heusen to Abe Schlager, regarding a loan, Sept. 16, 1969. Agreements (photocopies) by Van Heusen for "Swingin' that dream", 4 pages. Correspondence, receipts of notice of use, copyright certificates, registration cards, and songwriters contract regarding "It gets lonely early", 36 pages, Apr. 9, 1965 - Jul. 29, 1965. Letter from Arleigh Castle to Peggy, regarding six copies of AGAC writers contract, Apr. 23, 1965. Certificate of publication (photocopy) by Cahn and Van Heusen for "I'll never waltz again, without you", Jan. 28, 1965. Copyright registration certificates (photocopies) by Cahn and Van Heusen, for "If I be your best chance", 4 pages, May 19, 1965. Letter from Hugo and Luigi to Van Heusen, regarding "I could have told you" and "My dream sonata", Feb. 2, 1972. Correspondence and certificates of renewal registration (photocopies), for "I could have told you", 4 pages, Dec. 31, 1971 - Feb. 16, 1982. Correspondence and Copyright registration certificates (photocopies) for "I don't think I'm in love", 11 pages, Nov. 27, 1964 - Dec. 28, 1966. Copyright renewal certificate by Burke and Van Heusen, for "How does your garden grow", Aug. 9, 1971. Correspondence and copyright registration certificates (photocopies) for "How do you talk to a girl", 12 pages, Nov. 27, 1964 - Dec. 28, 1966. Copyright registration certificate (photocopy) for "Heaven helps him who helps himself", Mar. 12, 1970. Registration cards, copyright renewal certificates, balance in credit account, transfer of copyright and correspondence (photocopies and mimeograph) for "Heaven can wait", 13 pages, Jan. 24, 1966 - June 13, 1966. Correspondence and copyright renewal certificates (photocopies) for "All this and heaven too", 5 pages, Jun. 13, 1966.

Box 140, Folder
10**Various copyright records and correspondence 1958 to 1970****Physical Description:** 8 leaves; Size: legal**Scope and Content Note**

Correspondence to or from Van Heusen, regarding "To love and be loved", Feb. 12, 1958 - Feb. 22, 1958. Letter (photocopy) from Miriam Stern to the AGAC, regarding the reassignment of "California", "Christmas is for children", "Close to Christmas", "Come sing with me", "Come summer", "Come waltz with me", "Plum pudding", "My fav'rite Christmas card", "An old fashioned Christmas", "Deck the hall", "I'm a Texas boy", "My home", "My N.Y.". "The twelve days of Christmas" and "We wish you a Merry Christmas", Jun. 9, 1970. Letters from publisher to writer, assigning all rights previously acquired under an SPA contract, by Cahn and Van Heusen, for "The twelve days of Christmas", Nov. 14, 1962. Letter (photocopy) from Lou Wilson of the United Entertainment Corp., to Edward Traubner, regarding the William Morris office's interest in Cahn and Van Heusen for the musical version of "Bell, book & candle", Sept. 9, 1966.

Box 152, Folder 9

Copyright search, Library of Congress 9/3/1970

Physical Description: 235 leaves; size: letter

Scope and Content Note

Copyright search by the Library of Congress Copyright Office for Van Heusen Music Corp. Search is between 1898 and 1970 for Jimmy Van Heusen (and variants), Ted Johnson, Arthur Williams, Kurt Adams, and Carmen Vitale. Results listed alphabetically by song title.

Note

Duplicate copy in Box 165, Folder 19 (ss 9.2)

Box 165, Folder
19

Copyright search, Library of Congress 9/3/1970

Physical Description: 235 leaves; size: letter

Scope and Content Note

Copyright search by the Library of Congress Copyright Office for Van Heusen Music Corp. Search is between 1898 and 1970 for Jimmy Van Heusen (and variants), Ted Johnson, Arthur Williams, Kurt Adams, and Carmen Vitale. Results listed alphabetically by song title.

Note

Removed from folder titled "Copyright Search". Duplicate copy in Box 152, Folder 9.

Subseries 3. **Stage/Film Production Records 1939-1972**

Physical Description: 6 boxes

Arrangement

Arrangement reflects original filing order in some cases; follows physical order of container.

Scope and Content Note

Files organized by film, television, or stage production, including original and copied materials regarding contracts, agreements, and other legal or financial matters, often contextualized by correspondence.

Box 120, Folder 3

The Padre/Going my way, Dixie, and Playmates 1940s

Physical Description: 132 leaves; size: letter and legal

Scope and Content Note

Photocopies of articles concerning Jimmy Van Heusen and Johnny Burke publishing score of "Playmates" by non-ASCAP publishing firm- Peer International, October 1941. Photocopy of employment agreement for "The Padre", June 1, 1943. Photocopy of agreement, regarding publication of songs for "Going My Way", March 15, 1944. Photocopy of agreement for "Dixie". Photocopy of agreement for "Playmates".

Box 130, Folder 5

Robin and the seven hoods 1963 to 1965**Physical Description:** 26 leaves; size: letter and legal**Scope and Content Note**

Letter, from Sergeant Music Company to Carol Bridgeman of the Index Department of ASCAP, concerning the songs from "Robin and the 7 Hoods", April 23, 1964. Letter (mimeograph), from Sergeant Music Company to Arthur Boucher c/o Harry Fox, concerning the songs from "Robin and the 7 Hoods" and the ABC Paramount recording of "Any man who loves his mother", August 11, 1964. Correspondence (mimeograph) (3 letters), between Irving Weiss of Sergeant Music Co., Harry Fox, and Cameo Parkway Records, Inc., concerning "My kind of town", 1965. Sample licence agreement (mimeograph), unused. License (photocopy), between Sergeant Music Co. and Warner Bros. Records, Inc., concerning "Style", "Don't be a do-badder", "Charlotte couldn't Charleston", "Bang! Bang!", "Baby I love ya up to here", "Mister Booze", "My kind of town", "All for one and one for all", "Any man who loves his mother", and "I like to lead when I dance", December 20, 1963. List of master numbers for songs listed above plus "(Overture) Robin and the 7 Hoods" and "Give praise! Give praise! Give praise!". Letter, from Van Heusen to Irving Weiss of Sergeant Music Company, requesting 100 professional copies of "My kind of town", March 11, 1965. License, from Sergeant Music Co., Laursteed, Inc. & Van Heusen Music Corp. to Stereotape Records, concerning "I like to lead when I dance", Aug. 11, 1965. Letter, from (?) to Carol Bridgeman of the Index Dept. of ASCAP, concerning songs from "Robin and the 7 Hoods", August 6, 1964. 2 Acknowledgement of Receipt of a Notice of Use (mimeographs), for Sergeant Music Co., Glorste, Inc. and Van Heusen Music Corporation, both concerning songs from "Robin and the 7 Hoods", c. June 12, 1964. 2 Mechanical Copyright Protection claim forms (mimeograph), for Sergeant Music Co., Glorste, Inc. and Van Heusen Music Corporation, one concerning "My kind of town", the other concerning "I like to lead when I dance", June 15, 1964. Mechanical Reproduction Licence, for Sergeant Music Co., Glorste, Inc. and Van Heusen Music Corporation, concerning "I like to lead when I dance", April 27, 1964. 10 Index clearance cards (mimeograph), (5 per page, 2 pages, 1 copy of each page), concerning songs from "Robin and the 7 Hoods".

Box 130, Folder 7

Robin and the seven hoods 1963 to 1969

Physical Description: 50 leaves; size: letter and legal

Scope and Content Note

Letter (mimeograph), from Irving Weiss of Sergeant Music Co. to ASCAP, concerning restriction of songs from Robin and the seven Hoods", March 16, 1964. Agreement (2 photocopies), between P-C Productions and Sammy Cahn, Van Heusen, Glorste, Inc., Sergeant Music Co., and Van Heusen Music Co., concerning "Robin and the 7 Hoods", November 5, 1963. Letter (photocopy), from Milton A. Rudin Law Offices to Peggy Price, concerning Sergeant Music Co. et al v. Jaik Rosenstein lawsuit, April 10, 1967. Letter (draft) (photocopy), from Sergeant Music Co. to Harry Fox, (concerning songs from "Robin and the 7 Hoods"), May 8, 1968. Letter (4 photocopies), (from Sergeant Music Co.) one of each sent to Welbeck Music Ltd., Warner Bros. - Reprise, Harry Fox, and Mechanical Copyright Protection Society Ltd., May 15, 1968. List of songs (photocopy), those published by Sergeant Music, Glorste Inc., and Van Heusen Music circled, 2 pages. Writers Royalty Statement (photocopy), concerning songs written by Van Heusen and published by Sergeant Music Company, for the period ending June 30, 1969. Authorization letter (photocopy), from Irving Weiss of Sergeant Music Co. to Golden West Music Press, concerning printing 1,000 sale copies of songs from "Robin and the 7 Hoods", May 22, 1964. License (photocopy), between Sergeant Music Co. and Warner Bros. Records, Inc., concerning "Style", "Don't be a do-badder", "Charlotte couldn't Charleston", "Bang! Bang!", "Baby I gave ya up to here", "Mister Booze", "My kind of town", "All for one and one for all", "Any man who loves his mother", and "I like to lead when I dance", December 20, 1963. 2 Acknowledgement of Receipt of a Notice of Use (photocopies), for Sergeant Music Co., Glorste, Inc. and Van Heusen Music Corporation, both concerning songs from "Robin and the 7 Hoods", c. June 12, 1964. Letter (photocopy), from Sarge c/o Sinatra Enterprises to Ada Kurtz, concerning "My kind of town", July 2, 1964. Correspondence (2 letters), between Carol Bridgman of Index Dept. of ASCAP and Arleigh Castle of Sergeant Music Co., concerning compositions from "Robin and the 7 Hoods", April/May, 1964. Assignment of all Rights, by Sammy Cahn and Van Heusen to P-C Productions, concerning "Robin and the 7 Hoods", (no date). Letter (photocopy), from Sergeant Music Company to Carol Bridgman of the Index Department of ASCAP, concerning the songs from "Robin and the 7 Hoods", April 23, 1964. 10 Index clearance cards (photocopies), (5 per page, 2 pages, plus one extra page incorrectly copied), concerning songs from "Robin and the 7 Hoods".

Box 130, Folder 8

The joker is wild 1952 to 1957

Physical Description: 53 leaves; size: letter

Scope and Content Note

Agreement and addenda (dark photocopy), between George Simon, John Burke, Van Heusen, George Simon, Inc., and Simon House, Inc., concerning Simon's purchase of 50% of Burke & Van Heusen, Inc. stock, January 11, 1952. Agreement (2 photocopies), between Paramount Pictures Corporation and Van Heusen, concerning "The joker is wild", September 10, 1956. Corrected agreement (2 photocopies), between Paramount Pictures Corporation and Van Heusen, concerning "The joker is wild", September 10, 1956. Amended agreement (photocopy), between Paramount Pictures Corporation and Van Heusen, concerning "The joker is wild", January 18, 1957. 2 Letters (photocopies), from Gertrude Rosenstein of Paramount Pictures Corp. to Lillian Small of Paul Small Artists Ltd. Inc., concerning "The joker is wild" agreements, Jan/Feb, 1957. Letter (photocopy), from Elinore Dolnick of Paramount Pictures Corp. to Van Heusen, concerning certificate of employment and authorship of "All the way", December 27, 1956. Letter (photocopy), from Harry W. Popkin to Music Dept. at Paramount Pictures Corp., concerning six copies of "Joker is wild" contract & correcting letter, December 27, 1956.

Box 130, Folder 9

Jack and the beanstalk 1966 to 1968**Physical Description:** 117 leaves; size: letter**Scope and Content Note**

Agreement (original & 2 photocopies), between Mercury Films, Inc. and Sammy Cahn and Van Heusen, concerning a one hour TV film special (untitled at the time) starring Gene Kelly, February 4, 1966. Letter, from Edward Traubner to Bud Getzler of hanna-Barbera Productions, concerning payment due to Cahn and Van Heusen, December 6, 1966. Correspondence (original and photocopy) (c. 50 letters total), concerning "Jack and the Beanstalk" (most congratulations on winning Emmy), 1966-1968. Lyrics (original and photocopy), for songs in "Jack and the Beanstalk", January-February, 1966.

Box 130, Folder
10**The Legend of Robin Hood 1967, 1968****Physical Description:** 30 leaves; size: legal**Scope and Content Note**

Agreement, between George Schlatter-Ed Friendly Productions, Laursteed Music, Inc., and Van Heusen, concerning "The Legend of Robin Hood", August 1, 1967. Loan Out Ratification, by Sammy Cahn, concerning "The Legend of Robin Hood" agreement, August 1, 1967. Chart (photocopy), indicating the manager, agent, and press agent for each main cast member in "The Legend of Robin Hood". Correspondence (2 letters), between Robert W. Taylor of the Press Dept. of NBC and Van Heusen, concerning color transparencies from "The Legend of Robin Hood", April/May, 1968. Correspondence (2 letters), between Bernard Fisher, Sammy Cahn, and Van Heusen, concerning corrections for proofs for the songs from "The Legend of Robin Hood" and "Jack and the Beanstalk", January 18, 1968. List of songs from "The Legend of Robin Hood". Letter, from Peggy Price to Miriam Emmon, concerning "The Legend of Robin Hood" agreement, April 15, 1968.

Box 130, Folder
12**Skyscraper 1965****Physical Description:** 12 leaves; size: letter**Scope and Content Note**

Agreement (photocopy), between Harms, Inc. and Laursteed Music, Inc. and Van Heusen Music Corp., concerning "Skyscraper", August 10, 1965.

Box 130, Folder
13**The joker is wild 1956, 1957****Physical Description:** 50 leaves; size: letter**Scope and Content Note**

2 letters, from Gertrude Rosenstein of Paramount Pictures Corporation to Lillian Small of Paul Small Artists Ltd. Inc., concerning "The joker is wild", January/February, 1957. Letter, from Harry W. Popkin to Music Dept. at Paramount Pictures Corporation, concerning "The joker is wild", December 27, 1956. Letter, from Elinore Dolnick of Paramount Pictures Corporation to Van Heusen, concerning certificate of employment and authorship for "All the Way" from "The joker is wild", December 27, 1956. Letter agreement, between Paramount Pictures Corporation and Van Heusen, correcting September 10, 1956 agreement, January 18, 1957. Letter agreement, between Paramount Pictures Corporation and Van Heusen, concerning "The joker is wild", September 10, 1956. 2 Agreements, between Paramount Pictures Corporation and Van Heusen, concerning "The joker is wild", September 10, 1956.

Box 130, Folder
14

Mr. Music 1949, 1950

Physical Description: 16 leaves; size: letter

Scope and Content Note

Letter agreement (photocopy), between Burke & Van Heusen, and Paramount Pictures Inc., concerning "Mr. Music", April 27, 1949. Agreement (mimeograph), between Paramount Pictures Corp., Johnny Burke, Van Heusen, and Burke-Van Heusen & Associates Music Corp., concerning "Mr. Music", April, 1950. 2 Notary Public certificates (mimeograph), for Johnny Burke and for Van Heusen, both granted by Eleanor Drozd, October 5, 1950. 2 Notary Public certificates (mimeograph), for Paramount Pictures Corp., and for Burke-Van Heusen & Associates Music Corp., granted by Marguerite B. Francis on October 6, 1950 and Edgar H. Fay on October 18, 1950, respectively.

Box 130, Folder
15

Riding high 1950

Physical Description: 17 leaves; size: legal

Scope and Content Note

Letter (photocopy), from Bernard Goodwin to Arnold M. Grant, concerning "Riding High" agreement, May 11, 1950. Agreement (mimeograph), between Paramount Pictures Corp., Johnny Burke and Van Heusen, and Burke-Van Heusen & Associates Music Corp., concerning "Riding High", February 13, 1950. 2 Notary Public certificates (mimeograph), for Paramount Pictures Corp., and for Burke-Van Heusen & Associates Music Corp., both granted by Marguerite B. Francis, April 28, 1950 and April 26, 1950, respectively. 2 Notary Public Certificates (mimeograph), for Johnny Burke and for Van Heusen, granted by Gloria Ullman on April 27, 1950, and Marguerite B. Francis on April 26, 1950, respectively.

Box 150, Folder
14

Swingin' the dream 1939

Physical Description: 44 leaves; size: letter, some legal

Scope and Content Note

Photocopies of contract, agreements, and correspondence

Box 151, Folder 1

Carnival in Flanders 5/30/1953

Physical Description: Booklet of 4 leaves; size: 10 x 13 "

Scope and Content Note

Production and Budget Data and Summary of Receipts and Disbursements

Box 151, Folder 2

Walking Happy / Hobson's Choice 1963 to 1966

Physical Description: 89 leaves; size: letter and larger

Scope and Content Note

Production contract, correspondence, production notes, and song lyrics

Box 151, Folder 3

Carnival in Flanders / Nellie Bly 1945, 1952

Physical Description: 89 leaves; size: legal

Scope and Content Note

Dramatico-Musical Production Contracts for each title

Box 151, Folder 4

Skyscraper 1965

Physical Description: 73 leaves; size: legal

Scope and Content Note

Production contract, cast list (with contact info), Skyscraper company information packet, and partnership agreement.

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| Box 151, Folder 5 | Hobson's Choice / Skyscraper 1964 to 1967 Physical Description: 103 leaves; size: mostly legal Scope and Content Note Production contracts, correspondence, and (Skyscraper) information packet. |
| Box 153, Folder 10 | Burke & Van Heusen and Van Heusen Music Corp.: Regarding "Papa's Delicate Condition" 1962 to 1972 Physical Description: 12 leaves; size: letter Scope and Content Note Including "Call Me Irresponsible" |
| Box 153, Folder 11 | Correspondence and records regarding "Hobson's Choice" 1962 to 1963 Physical Description: 9 leaves; size: mostly letter Scope and Content Note Also called "Once Around the Park". Most correspondence with Lester Linsk, Ketti Frings, and Robert Welch. |
| Box 165, Folder 14 | Walking Happy 1966 Physical Description: 15 leaves; size: legal Scope and Content Note Participation agreement and songwriter's contract |
| Box 165, Folder 15 | Hobson's Choice 12/4/1964 Physical Description: 45 leaves; size: legal Scope and Content Note Minimum Basic Production Contract |
| Box 165, Folder 16 | Robin and the 7 Hoods 11/5/1963 Physical Description: 11 leaves; size: letter; 21 leaves; size: legal Scope and Content Note Agreements and Assignment of All Rights |

Subseries 4. Business Affairs and Finances 1937-c.1985**Physical Description:** 16 boxes**Arrangement**

Arrangement reflects original filing order in most cases. Boxes identified by publishing company in origination field derive from that company and typically follow original file order.

Scope and Content Note

Files include other original and copied business-related materials, including financial records (accounting, payroll, audits, statements, tax-related, receipts, etc.), work lists and inventories, records regarding Johnny Burke's estate and business share, and other records. Most documents contextualized by correspondence.

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| Box 81, Folder 1 | Song lists: "Van Heusen Music Corp." and "Songs by James Van Heusen" ca. mid-1960s Physical Description: 18 leaves; size: letter Scope and Content Note "Van Heusen Music Corp." listed as copyrights, most songs unpublished; "Songs..." list includes title, year, collaboration, and publisher. |
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| Box 81, Folder 4 | <p>"Record of the Unpublished Works of Cahn, Sammy" and "Record of the Works of Cahn, Sammy." after 1959</p> <p>Physical Description: 17 leaves; size: 7 x 11 "</p> <p>Scope and Content Note</p> <p>Two photocopied lists, including song title, year received, composer, author, and controlling publisher.</p> |
| Box 81, Folder 5 | <p>Song list: "Songs by James Van Heusen" ca. 1966</p> <p>Physical Description: 105 leaves; size: letter</p> <p>Scope and Content Note</p> <p>6 copies of 17- or 19-page list. Includes title, year, collaborator, and publisher.</p> |
| Box 81, Folder 6 | <p>Song list: "Songs of James Van Heusen" (list) n.d.</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Selected list of songs with publishers. 2 copies.</p> |
| Box 81, Folder 7 | <p>Johnny Mercer: Published Songs n.d.</p> <p>Physical Description: 18 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Alphabetical list by title with publisher.</p> |
| Box 81, Folder 8 | <p>Cotton Club Parade (song list) After 1968</p> <p>Physical Description: 1 leaf; size: letter</p> <p>Scope and Content Note</p> <p>Song list with publisher from "Harlem Hospitality", Mills Music (Jerry Arlen), 1933 to 1938</p> <p>Note</p> <p>First page of longer document; see Box 81, Folder 21 (ss 9.4)</p> |
| Box 81, Folder 9 | <p>Burke & Van Heusen handwritten song list n.d.</p> <p>Physical Description: 11 leaves; size: letter</p> <p>Scope and Content Note</p> <p>List includes title, copyright owner, writers, registration number, and date of copyright.</p> |
| Box 81, Folder 10 | <p>Song lists: Simon House, Inc. (George Simon, Inc.) ca. 1950s</p> <p>Physical Description: 9 leaves; size: letter</p> <p>Scope and Content Note</p> <p>photocopies of 2 song lists</p> |
| Box 81, Folder 11 | <p>Various song lists 1968</p> <p>Physical Description: 5 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Lists titled "Vocal Arrangement", "Delivered to Dorsey Bros. Inc.", and other lists by song title with notes regarding ownership.</p> |

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| Box 81, Folder 12 | <p>Various song lists n.d.</p> <p>Physical Description: 21 leaves; size: legal</p> <p>Scope and Content Note</p> <p>Photocopies of song lists related to [Burke & Van Heusen], Simon House, and Crestview Music Corp.</p> <p>Note</p> <p>See original documents in Box 81, Folder 13 (ss 9.4)</p> |
| Box 81, Folder 13 | <p>Various song lists n.d.</p> <p>Physical Description: 12 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Mostly handwritten song lists related to [Burke & Van Heusen], Simon House, and Crestview Music Corp.</p> |
| Box 81, Folder 17 | <p>Van Heusen List of Songs n.d.</p> <p>Physical Description: 3 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Alphabetical list by title</p> |
| Box 81, Folder 18 | <p>Handwritten song list with rights info n.d.</p> <p>Physical Description: note pad; size: 8.5 x 14 "</p> <p>Scope and Content Note</p> <p>2 pages of song list; most pages blank</p> |
| Box 81, Folder 19 | <p>Song list: "Songs by James Van Heusen" ca. 1960</p> <p>Physical Description: 16 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Song list by title, year, collaborator, and publisher</p> <p>Note</p> <p>See other copies in Box 81, Folder 5 (ss 9.4)</p> |
| Box 81, Folder 20 | <p>Song list: Unpublished Songs n.d.</p> <p>Physical Description: 6 leaves; size: letter; also envelope</p> <p>Scope and Content Note</p> <p>List of titles only</p> |
| Box 81, Folder 21 | <p>Song and publisher list (James Van Heusen) after 1968</p> <p>Physical Description: 18 leaves; size: letter</p> <p>Scope and Content Note</p> <p>List by song with authorship, date, production, and publication information; listed chronologically (1933 to 1968). Also includes photocopy of note regarding scheduling of Larry King show.</p> <p>Note</p> <p>Copies of item also in Box 84, Folder 1 (ss 9.4)</p> |
| Box 84, Folder 1 | <p>Song and publisher list (James Van Heusen) after 1968</p> <p>Physical Description: 51 leaves; size: letter</p> <p>Scope and Content Note</p> <p>List by song with authorship, date, production, and publication information; listed chronologically (1933 to 1968). 3 copies.</p> <p>Note</p> <p>See copy of same item in Box 81, Folder 21 (ss 9.4)</p> |

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| Box 84, Folder 2 | <p>Song list: "Songs by James Van Heusen" ca. 1966</p> <p>Physical Description: 17 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Includes title, year, collaborator, and publisher.</p> <p>Note</p> <p>See same item in Box 81, Folders 5 and 19 (ss 9.4)</p> |
| Box 84, Folder 3 | <p>James Van Heusen (song list) 7/1959</p> <p>Physical Description: 3 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Photocopy of alphabetical song list labeled "Published by Chappell & Co., Ltd., Edwin H. Morris & Co., Ltd., Famous Chappell Ltd...". 3 copies.</p> |
| Box 84, Folder 4 | <p>James Van Heusen Credits ca. 1968</p> <p>Physical Description: 20 leaves; size: letter</p> <p>Scope and Content Note</p> <p>List of Jimmy Van Heusen's songs by Motion Picture, Broadway Shows, Television Spectaculars, and Pop Songs. 4 copies.</p> |
| Box 84, Folder 9 | <p>Unpublished music not taken to New York 12/1964</p> <p>Physical Description: 1 leaf; size: 7.25 x 10.5 "</p> <p>Scope and Content Note</p> <p>Song list</p> |
| Box 84, Folder 14 | <p>Various song lists n.d.</p> <p>Physical Description: 30 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Includes "Songs by James Van Heusen"; 2 lists of non-Van Heusen songs; and "Unpublished Songs" [by Van Heusen].</p> <p>Note</p> <p>Removed from folder labeled "Unpublished Music"</p> |
| Box 84, Folder 27 | <p>Published song copy requests 1960 to 1969</p> <p>Physical Description: 52 leaves; size: letter; 4 smaller leaves</p> <p>Scope and Content Note</p> <p>Correspondence between Jimmy Van Heusen's secretary (mostly Peggy Price) and various music publishing companies in which the former requests copies of Van Heusen's sheet music (by song title).</p> |
| Box 84, Folder 30 | <p>Receipt/agreement regarding piano purchase 4/4/1969</p> <p>Physical Description: 1 leaf; size: letter; with receipt attached</p> <p>Scope and Content Note</p> <p>In the name of Van Heusen Music Corp.</p> |
| Box 84, Folder 31 | <p>Termination of contract agreement between James Van Heusen, Johnny Burke, and George Simon 12/31/1952</p> <p>Physical Description: 8 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Unsigned draft copy with handwritten changes</p> |

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| Box 85, Folder 3 | Burke & Van Heusen Catalogue, Omissions & Deletions n.d. Physical Description: 9 leaves; size: letter Scope and Content Note Photocopy of song list with contract status; some handwritten annotations. |
| Box 111, Folder 6 | File folders, emptied ca. mid-1980s Physical Description: 3 legal-sized folders Scope and Content Note Labeled with Jimmy Van Heusen with IBM and BVH |
| Box 111, Folder 11 | Receipts for sheet music reproduction 1968 to 1969 Physical Description: 16 leaves; size: letter; 1 leaf; size: legal; one small note Scope and Content Note Photocopies; mostly for Van Heusen Music, Inc.; song titles or descriptions provided on receipts. Note Removed from folder labeled "Follow-up" |
| Box 112, Folder 12 | Collection of blank stationary n.d. Physical Description: pads and loose paper; various sizes Scope and Content Note Includes The White House, Burke & Van Heusen, Inc., Frank Sinatra, Tamarisk Music Incorporated, and [an original] signature by Frank Sinatra. |
| Box 112, Folder 13 | Blank Burke & Van Heusen stationary n.d. Physical Description: 22 leaves; size: letter Scope and Content Note Burke and Van Heusen, inc.; all blank. |
| Box 112, Folder 14 | Blank Sinatra Enterprises stationary n.d. Physical Description: pads and loose papers; various sizes Scope and Content Note 3 varieties; all blank. |
| Box 112, Folder 19 | Blank stationary for Burke and Van Heusen, Inc. and Van Heusen Music Corp. n.d. Physical Description: 24 leaves; size: letter |
| Box 112, Folder 20 | Original file folders for Burke & Van Heusen, emptied n.d. Physical Description: 1 letter-sized folder; 6 legal-sized folders |
| Box 112, Folder 21 | Small packet with two keys n.d. Physical Description: packet; size: 1.75 x 2.75 " |
| Box 143, Folder 1 | Various documents 1959 to 1969 Physical Description: 22 leaves; size: letter and smaller Scope and Content Note Various correspondence and documents, including student paper by Peter Van Norden tracking the "deromanticization" of the moon in popular song. |

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| Box 143, Folder 2 | <p>Blank contracts/forms n.d.</p> <p>Physical Description: 11 leaves; size: legal</p> <p>Scope and Content Note</p> <p>8 blank Royalty Agreement documents 3 blank Power of Attorney documents</p> |
| Box 143, Folder 3 | <p>Correspondence and ledger Mid to late 1960s</p> <p>Physical Description: about 100 leaves; size: letter and larger</p> <p>Scope and Content Note</p> <p>Ledger pages with handwritten business account information</p> |
| Box 143, Folder 4 | <p>Ledger pages 1953 to 1963</p> <p>Physical Description: 25 leaves; size: 9 x 12 "</p> <p>Scope and Content Note</p> <p>Handwritten business account records</p> |
| Box 143, Folder 5 | <p>Documents related to Van Heusen v. Bourne Co. (lawsuit) Bulk 1960s</p> <p>Physical Description: Approximately 160 leaves; size: letter and legal</p> <p>Scope and Content Note</p> <p>Includes court documents, correspondence, contracts, published song sheets, and original file folders. Dispute involved "Polka dots and moonbeams", "Imagination", and "They oughta write a book about you".</p> |
| Box 143, Folder 6 | <p>Emcee Music Company audit 2/28/1946</p> <p>Physical Description: 8 leaves; size: letter (in folder)</p> <p>Scope and Content Note</p> <p>Emcee Music Company Report on Examination, February 28, 1946</p> |
| Box 143, Folder 7 | <p>Burke & Van Heusen, Inc. tax return 1968</p> <p>Physical Description: 4 leaves; size: letter</p> <p>Scope and Content Note</p> <p>1968 Income Tax Return [photocopy].</p> |
| Box 143, Folder 8 | <p>Correspondence regarding licensing of "Personality" 1967</p> <p>Physical Description: 15 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Legal documents and correspondence regarding use of song by advertising company.</p> |
| Box 143, Folder 9 | <p>Business records, correspondence, and ledger 1955 to 1966</p> <p>Physical Description: 51 leaves; legal and smaller</p> <p>Scope and Content Note</p> <p>Includes "mechanical income" lists by year for both Burke & Van Heusen, Inc. and Van Heusen Music Co., and "Cash" ledger with handwritten bookkeeping records.</p> |
| Box 143, Folder 11 | <p>Correspondence with Louis Udell 1964, 1969</p> <p>Physical Description: 4 leaves; size: legal and smaller</p> <p>Scope and Content Note</p> <p>Letter [2 photocopies], from Louis Udell to Van Heusen Music Corp., concerning Udell's resignation as Secretary, Treasurer and Director of Van Heusen Music Corp., December 15, 1969. Letter, from Lou Udell to Jimmy Van Heusen, March 27, 1964. Letter, from Jimmy Van Heusen to Lou Udell, concerning JVH's removal from payroll, March 30, 1964.</p> |

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| Box 144, Folder 1 | Burke & Van Heusen, Inc. Sales Book (part 1) 1952 to 1970 Physical Description: Approx. 75 leaves; size: legal Scope and Content Note Photocopy of handwritten ledger pages |
| Box 144, Folder 2 | Burke & Van Heusen, Inc. Sales Book (part 2) 1952 to 1970 Physical Description: Approx. 75 leaves; size: letter and legal Scope and Content Note Photocopy of handwritten ledger pages |
| Box 144, Folder 3 | Burke & Van Heusen, Inc. Sales Book (part 3) 1952 to 1970 Physical Description: Approx. 75 leaves; size: letter and legal Scope and Content Note Photocopy of handwritten ledger pages |
| Box 145, Folder 0 | Checking account registers 1950 to 1960 Physical Description: 17 notebooks; size: 5 x 9 " Scope and Content Note Each marked "Bank of America, Hollywood main office". |
| Box 146, Folder 1 | Various business and tax documents 1944 to 1969 Physical Description: approx. 50 leaves; size: letter and legal Scope and Content Note Photocopies of song contracts, copyright and publishing records, and tax information for Jimmy Van Heusen from the 1940s. |
| Box 146, Folder 2 | ASCAP Writer Performance Records 1960 to 1970 Physical Description: approx. 50 leaves; size: letter and legal Scope and Content Note American Society of Composers, Authors, and Publishers writer performance records for Jimmy Van Heusen (mostly photocopies). |
| Box 146, Folder 4 | Business account activity record 1968 Physical Description: approx. 30 leaves; size: letter Scope and Content Note Bank of America business account in Jimmy Van Heusen's name; checks issued and income received. |
| Box 146, Folder 5 | Business account activities record 1967 Physical Description: approx. 30 leaves; size: letter Scope and Content Note Bank of America business account in Jimmy Van Heusen's name; checks issued and income received. |
| Box 146, Folder 6 | Business account activities record 1956 to 1959 Physical Description: approx. 150 leaves; size: letter and legal Scope and Content Note Bank of America business account in Jimmy Van Heusen's name; checks issued and income received. |

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| Box 147, Folder 1 | Business account activities record 1950 to 1955 Physical Description: approx. 150 leaves; size: letter and legal Scope and Content Note Checks issued and income received (original and photocopy); business account of James Van Heusen; Milton L. Cashy, personal business manager. |
| Box 147, Folder 2 | Business account activities record 1946 to 1949 Physical Description: approx. 100 leaves; size: letter and legal Scope and Content Note Checks issued and income received (original and photocopy); business account of James Van Heusen; Milton L. Cashy, personal business manager. |
| Box 147, Folder 3 | Van Heusen v. Bourne Co. (lawsuit) 1937 to 1972 Physical Description: approx. 150 leaves; size: letter and larger Scope and Content Note File with materials related to lawsuit regarding "Polka dots and moonbeams", "Imagination", and "They oughta write a book about you". Includes song lists, contracts, agreements, legal documents, and correspondence. Note Removed from original folder labeled "Bourne case". |
| Box 148, Folder 1 | Financial records and correspondence 1964 to 1970 Publisher: Burke & Van Heusen, Inc. Physical Description: 40 leaves; size: letter and legal, 1 envelope Scope and Content Note Correspondence and financial records for Burke & Van Heusen, Inc. relating to the sale of the company |
| Box 148, Folder 2 | Burke & Van Heusen sales book 1952 to 1968 Publisher: Burke & Van Heusen, Inc. Physical Description: 46 leaves; size: letter Scope and Content Note List of sheet music titles and folios, World Music, Inc. and Republic Music Corp., 1 leaf (photocopy). Entries into "Burke & Van Heusen, Inc. Sales Book," 45 leaves. |
| Box 148, Folder 3 | Invoices 1969 Publisher: Burke & Van Heusen, Inc. Physical Description: approx. 50 leaves; size: letter Scope and Content Note Handwritten note, concerning "Sunshine Cake," 1 leaf. Invoices, concerning Burke & Van Heusen Music, Inc., approx. 50 leaves (photocopies). |
| Box 148, Folder 4 | Cash Receipts Book 1964 to 1969 Publisher: Burke & Van Heusen, Inc. Physical Description: approx. 40 leaves; size: legal Scope and Content Note Photocopies |

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| Box 148, Folder 5 | New York State Income Tax Return 1959 to 1964 Publisher: Burke & Van Heusen, Inc. Physical Description: 21 leaves; size: letter Scope and Content Note Photocopies |
| Box 148, Folder 6 | Various documents 1963 to 1967 Publisher: Burke & Van Heusen, Inc. Physical Description: 22 leaves; size: letter Scope and Content Note Correspondence and records relating to production "Under the yum yum tree" and the company Colpix records |
| Box 148, Folder 7 | Income reports and correspondence regarding titles and finances 1956 to 1969 Publisher: Burke & Van Heusen, Inc. Physical Description: 37 leaves; size: letter and legal |
| Box 148, Folder 8 | Correspondence and agreement 1952, 1953 Publisher: Burke & Van Heusen, Inc. Physical Description: approx. 30 leaves; size: letter and legal Scope and Content Note Correspondence and agreement (between Francis, Day & Hunter, Ltd. and George Simon, Inc., Simon House, Inc., and Burke & Van Heusen, Inc.) (2 sets of photocopies) |
| Box 148, Folder 9 | Correspondence, balance sheets and statements of profit and loss. 1954 to 1957 Publisher: Burke & Van Heusen, Inc. Physical Description: 15 leaves; size: letter |
| Box 148, Folder 10 | Income statements 1956 to 1963 Publisher: Burke & Van Heusen, Inc. Physical Description: 4 leaves; size: letter and larger |
| Box 148, Folder 11 | Financial statements and annual report 1952, 1953 Publisher: Burke & Van Heusen, Inc. Physical Description: 11 leaves; size: letter |
| Box 148, Folder 12 | Financial statements 1951 Publisher: Burke & Van Heusen, Inc. Physical Description: 11 leaves; size: letter |
| Box 148, Folder 13 | Financial statements and reports on examination 1950, 1951 Publisher: Burke & Van Heusen, Inc. Physical Description: 27 leaves; size: letter |
| Box 148, Folder 14 | Report on Examination 1949 Publisher: Burke & Van Heusen, Inc. Physical Description: 11 leaves; size: letter |

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| Box 149, Folder 1 | <p>Financial statements and reports on examination 1948</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 34 leaves; size: letter and legal</p> <p>Scope and Content Note</p> <p>Burke & Van Heusen, Inc., various financial statements, March 1, 1947 to March 31, 1948; 10 leaves. Burke & Van Heusen, Inc., Report on Examination, February 29, 1948 (2 originals); 12 leaves each.</p> |
| Box 149, Folder 2 | <p>Examination for fiscal year, cover letter 7/2/1947</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 20 leaves; size: letter; negative photocopies</p> <p>Scope and Content Note</p> <p>From Harry J. Reicher & Co., CPA. 2 copies.</p> |
| Box 149, Folder 3 | <p>Report on Examination 2/28/1946</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 39 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Burke and Van Heusen, Inc., Report on Examination, February 28, 1946 (2 originals, 1 negative photocopy); 13 leaves each.</p> |
| Box 149, Folder 4 | <p>Report on examination 1946</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 12 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Burke & Van Heusen, Inc., Report on Examination, July 31, 1946; 12 leaves.</p> |
| Box 149, Folder 5 | <p>Reports on examination 1944, 1945</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 5 notebooks; approx. 30 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Burke & Van Heusen, Inc., Report on Examination, March 6, 1944 to February 28, 1945; 15 leaves. Emcee Music Company, Report on Examination, March 6, 1944 to February 28, 1945; 7 leaves. Burke & Van Heusen, Inc., Report on Examination, April 30, 1945 (2 originals); 15 leaves. Letter (negative photocopy); 4 leaves. Letter, from Harry J. Reicher & Company to Mr. Ed Traubner, July 6, 1945; 1 leaf. Burke & Van Heusen, Inc., Report on Examination, July 31, 1945; 10 leaves. Report, dated April 24, 1945 (negative photocopy); 14 leaves</p> |
| Box 149, Folder 6 | <p>Report on examination 1944</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 39 leaves; size: letter</p> <p>Scope and Content Note</p> <p>4 copies of report for March 6 to June 30, 1944; with cover letter.</p> |
| Box 149, Folder 7 | <p>Correspondence regarding copyright notices and reprinting 8/29/1968</p> <p>Publisher: Burke & Van Heusen, Inc.</p> <p>Physical Description: 5 leaves; size: legal and smaller</p> <p>Scope and Content Note</p> <p>With Ben Kendall at 20th Century Music Corp. regarding list of song titles</p> |

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| Box 149, Folder 8 | Tax statement 1969 Publisher: Burke & Van Heusen, Inc. Physical Description: 11 leaves; size: legal Scope and Content Note 1969 New York State Income Tax Bureau (photocopy); 11 leaves. |
| Box 149, Folder 9 | Burke estate trust agreements 1968 Publisher: Burke & Van Heusen, Inc. Physical Description: about 100 leaves; size: legal and letter Scope and Content Note Photocopies of correspondence and agreements |
| Box 149, Folder 10 | Agreement with Simon House, Inc. 1954 Publisher: Burke & Van Heusen, Inc. Physical Description: 4 leaves; size: letter and legal Scope and Content Note Signed agreement and photocopies of stock certificates |
| Box 149, Folder 11 | Xerox Corporation, bills and statements 1969 Publisher: Burke & Van Heusen, Inc. Physical Description: 19 leaves; size: letter and smaller and envelope |
| Box 149, Folder 12 | Lease agreement 1966 Publisher: Burke & Van Heusen, Inc. Physical Description: about 20 leaves; size: legal Scope and Content Note Amendment to Lease (dated August 29, 1966), between Fisk Building Associates and Burke & Van Heusen (photocopy); 20 leaves. |
| Box 150, Folder 1 | Photocopies of receipts and records ca. 1969 Physical Description: 30 leaves; size: legal |
| Box 150, Folder 2 | Photocopies of tax documents 1969 Physical Description: 2 leaves; size: letter Scope and Content Note Van Heusen Music Corp. |
| Box 150, Folder 3 | Photocopies of labor insurance documents 1969 Physical Description: 4 leaves; size: letter Scope and Content Note Van Heusen Music Corp. |
| Box 150, Folder 4 | Photocopies of tax records 1960s Physical Description: 28 leaves; size: letter Scope and Content Note Van Heusen Music Corp. |
| Box 150, Folder 5 | Photocopies of tax records 1969 Physical Description: 8 leaves; size: mostly legal Scope and Content Note Van Heusen Music Corp. |

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| Box 150, Folder 6 | Photocopies of tax records (withholding taxes) 1969 Physical Description: 2 leaves; size: letter Scope and Content Note Van Heusen Music Corp. |
| Box 150, Folder 7 | Photocopies of tax records 1959 to 1967 Physical Description: 35 leaves; size: mostly letter Scope and Content Note Van Heusen Music Corp. |
| Box 150, Folder 8 | Photocopies of tax records 1959 to 1968 Physical Description: 48 leaves; size: legal Scope and Content Note Van Heusen Music Corp. |
| Box 150, Folder 9 | Financial/stock records 1956 Physical Description: 5 leaves; size: mostly legal Scope and Content Note Burvan Music Corp. |
| Box 150, Folder 10 | Documents related to St. James Music Corporation 1960s Physical Description: 63 leaves; size: mostly legal Scope and Content Note Includes correspondence, agreements, copyright records, and tax records |
| Box 150, Folder 11 | Photocopies of bank records 1966 Physical Description: 15 leaves; size: legal Scope and Content Note St. James Music Corp. |
| Box 150, Folder 12 | Receipt for custom name-plate 1968 Physical Description: 3 leaves; size: 8.5 x 14 " and smaller Scope and Content Note Small notes attached |
| Box 150, Folder 13 | Various business documents 1965 to 1967 Creator/Collector: Burke & Van Heusen, Inc. Physical Description: 46 leaves; size: letter, some legal Scope and Content Note Includes correspondence, payroll records, song lyrics, and agreements |
| Box 150, Folder 15 | Correspondence and records 1954 to 1964 Creator/Collector: Van Heusen Music Corp. Physical Description: 22 leaves; size: letter, some legal Scope and Content Note Photocopies of correspondence with ASCAP, Simon House, Edwin H. Morris, and other publishers; also some financial records |

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| Box 152, Folder 12 | <p>Burke & Van Heusen: tax law survey 12/10/1964</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Survey from V. P. Marx, Tax Compliance Supervisor, to Burke & Van Heusen Inc., concerning provisions of the California Sales and Use Tax Law.</p> |
| Box 152, Folder 13 | <p>American Guild of Composers (Bobbe Perlberg's membership) ca. 1968</p> <p>Physical Description: 11 leaves; size: legal</p> <p>Scope and Content Note</p> <p>Includes 4 1947 Revised Uniform popular Songwriters Contracts, signed by Bobbe Brock (Perlberg) but otherwise blank; and application for membership in the American Guild of Authors and Composers, signed by Dagmar [Bobbe] Brock Perlberg.</p> |
| Box 153, Folder 3 | <p>Records and correspondence related to accounts 1969</p> <p>Physical Description: 9 leaves; size: letter and smaller</p> <p>Scope and Content Note</p> <p>Mostly correspondence between Lou Udell and Peggy Price on various expenses</p> |
| Box 153, Folder 5 | <p>2 receipts 1970</p> <p>Physical Description: 2 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Description of legal services regarding "Return to the Land of Oz"; and Machine Movement Record from SCM Corp.</p> |
| Box 153, Folder 7 | <p>Travel receipts and related inventories ca. 1969</p> <p>Physical Description: 66 leaves; size: various, mostly smaller than letter</p> <p>Scope and Content Note</p> <p>Materials related to services rendered by Vincent Healy</p> <p>Note</p> <p>Removed from envelope inscribed "Bobbe Van Heusen...from Vincent Healy...his accounting...thru M. Stern" (included)</p> |
| Box 153, Folder 8 | <p>Various receipts 1966 to 1968</p> <p>Physical Description: 35 leaves; size: letter</p> <p>Scope and Content Note</p> <p>Photocopies; mostly for office supplies and maintenance</p> |
| Box 153, Folder 9 | <p>Various receipts and records 1969</p> <p>Physical Description: 7 leaves; size: letter and smaller</p> <p>Scope and Content Note</p> <p>Receipts, airline timetables, and business cards</p> |
| Box 165, Folder 13 | <p>Photocopied papers regarding royalty payments ca. 1969</p> <p>Physical Description: 143 leaves; size: mostly letter</p> <p>Scope and Content Note</p> <p>Mostly statements with some correspondence involving multiple publishing companies, including Burke & Van Heusen and Van Heusen Music Corp.</p> |

Box 165, Folder
18

Songs with Publishers other than Burke & Van Heusen Inc. or Van Heusen Music Corp. (list) After 1968

Physical Description: 12 leaves; size: legal

Scope and Content Note

Alphabetical list by song title; includes collaborator, publisher, and whether there is a dispute on renewal

Series 10. **Scrapbooks 1953-1966**

Physical Description: 4 boxes

Scope and Content Note

Professionally assembled scrapbooks of clippings, album covers, and other materials related to Jimmy Van Heusen's musical career and associated productions. NOTE: Two scrapbooks removed from collection due to deterioration: "Mayor of Yucca Valley" (1968) and "Miscellaneous" (1982 to 1984).

Arrangement

One scrapbook per box, no particular order.

Box 158, Folder 1

Carnival In Flanders -- Sky Scraper -- Walking Happy 1953 to 1966

Physical Description: 21 x 24 "

Scope and Content Note

Large scrapbook consisting primarily of newspaper clippings, many collected by International Press Clipping Bureau.

Note

Title comes from the cover of the scrapbook.

Box 159, Folder 1

Jack and the Beanstalk -- Thoroughly Modern Millie 1955 to 1966

Physical Description: 21 x 24 "

Scope and Content Note

Large scrapbook consisting primarily of newspaper clippings, many collected by Allen's Clipping Bureau.

Note

Title comes from cover of scrapbook.

Box 160, Folder 1

2 Italian Stars 1956 to 1958

Physical Description: 21 x 24 "

Scope and Content Note

Large scrapbook consisting primarily of newspaper clippings, many collected by Allen's Clipping Bureau.

Note

Title comes from first page of scrapbook.

Box 161, Folder 1

2 New Albums 1962 to 1966

Physical Description: 21 x 24 "

Scope and Content Note

Large scrapbook consisting primarily of newspaper clippings along with some record jackets.

Note

Title comes from inside cover of scrapbook