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## **Guide to the Barry Gifford Papers, ca. 1970 -1997**

Processed by Stephan J. Potchatek; machine-readable finding aid created by Stephan J. Potchatek

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## Guide to the Barry Gifford Papers, ca. 1970 -1997

### Collection number: M0927

Department of Special Collections and University Archives  
Stanford University Libraries  
Stanford, California

#### Contact Information

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Date Completed:

July 15, 1998

Encoded by:

Stephan J. Potchatek

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#### Descriptive Summary

**Title:** Barry Gifford Papers,

**Date (inclusive):** ca. 1970 -1997

**Collection number:** Special Collections M0927

**Creator:** Gifford, Barry, via the University of Connecticut, Storrs

**Extent:** 25 linear ft.

**Repository:** Stanford University. Libraries. Dept. of Special Collections and University Archives.

**Language:** English.

#### Access Restrictions:

One record storage box, currently on deposit, has been restricted.

#### Publication Rights:

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#### Preferred Citation:

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#### BIOGRAPHY

Biography

Poet, biographer, novelist, memoirist, and essayist, Barry Gifford was born October 18, 1946 in Chicago to Adolph, a pharmacist, and Dorothy Colby Gifford, a model. He was raised in Chicago and in Key West and Tampa, Florida. Gifford attended the University of Missouri where he played baseball. After leaving college, Gifford served in the Air Force Reserves, and worked variously as a merchant seaman, musician, journalist, editor, and truck driver.

Gifford, a prolific writer, has penned more than thirty books in a number of genres. His works include poetry, short fiction, novels, essays, biographies, memoir, and dramatic plays. Critics have acclaimed his work as colorful, quirky, and unique. Reviewer Jay Tolson (Los Angeles Times Book Review) praised Gifford for avoiding "facile or fashionable explanations [of the mystery of life]." Others have noted Gifford's frequent explorations of the boundaries of traditional literary genres, as

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when he blended memoir and fiction in a biography of his father. He also co-authored an unconventional "oral" biography of writer Jack Kerouac, basing the account almost entirely on interviews with Kerouac's friends and acquaintances. In the *Saturday Review*, Bruce Cook called the book "First rate" and admired its portrayal of "a sense of Kerouac the man." Gifford's study of Beat personalities continued with a volume of letters he edited called *As Ever: The Collected Correspondence of Allen Ginsberg & Neal Cassady*.

Gifford's ability to evoke characters and moods in different regions of the country stems from his longtime fascination with language, one he traces back to his early years listening to his father's gangster friends in Chicago. Some of his work also reveals the impact of his self-identified literary influences: Jack London, Jack Kerouac, B. Traven, Ezra Pound, Emily Dickinson, Jean Rhys, Marcel Proust, and Gustave Flaubert.

In the late 1980s, Gifford's fourth novel caught the eye of director David Lynch, who adapted it into the screenplay and motion picture of the same name. *Wild at Heart* won the Palme d'Or, the highest honor, at the Cannes Film Festival in 1990. The success of this film spurred the popularity of Gifford's novels. Gifford subsequently wrote increasingly surreal fiction about the characters from *Wild at Heart*. He has also collaborated with Lynch on several other projects, most recently on the screenplay *Lost Highway* and teleplays for HBO about a mysterious hotel in New Orleans.

All told, Gifford has published more than thirty volumes. Among his many projects, *The Devil Thumbs a Ride* & other *Unforgettable Films*, is a collection of essays on film noir. He has also written 11 volumes of poetry, several short stories and novellas, a biography (with Lawrence Lee) of William Saroyan, and ten novels. They are *Landscape with Traveler*, *Port Tropicque*, *An Unfortunate Woman*, *Wild at Heart*, *59°* and *Raining: The Story of Perdita Durango*, *A Good Man to Know*, *Arise and Walk*, *Baby Cat-Face*, *Perdita Durango*, and, most recently, *The Sinaloa Story*.

Gifford has been the recipient of the Maxwell Perkins Award from PEN, a Fellowship in Creative Writing for Fiction from the National Endowment for the Arts, the Art Directors Club of New York Merit Award, and a PEN Syndicate Fiction prize.

Gifford lives with his wife, Mary Lou Nelson, and two children in Berkeley, California.

#### **CHRONOLOGICAL BIOGRAPHY**

1967 *The Blood of the Parade*. [poetry]

Awarded Silverthorne Press Award for Poetry, (for *The Blood of the Parade*)

1973 *Coyote Tantras* [poetry] *A Boy's Novel* [short stories / novellas]

*Kerouac's Town*, photographs by Marshall Clements [essays]

1974 Visiting Lecturer, SUNY Buffalo

1976 *Persimmons: Poems for Paintings* [poetry]

*The Boy You Have Always Loved* [poetry]

*Selected Poems of Francis Jammes* [translation]

1977 *A Quinzaine in Return for a Portrait of Mary Sun* [poetry]

*As Ever: The Collected Correspondence of Allen Ginsberg and Neal Cassady* [editor]

1978 *Lives of the French Impressionist Painters* [poetry]

*Jack's Book: An Oral Biography of Jack Kerouac*, with Lawrence Lee [biography].

Receives American Library Association Notable Book Award (for *Jack's Book*)

1979 *Horse Hauling Timber out of Hokkaido Forest* [poetry]

1980 *Landscape With Traveler: The Pillow Book of Francis Reeves* [novel]

*Port Tropicque* [novel]

1981 *Beautiful Phantoms: Selected Poems 1968-1980*

*The Neighborhood of Baseball: A Personal History of the Chicago Cubs* [memoir/nonfiction]

1982 *Francis Goes to the Seashore* [short stories / novellas]

National Endowment for the Arts Fellowship for fiction

1983 Maxwell Perkins Award, PEN

1983 -1989 Cofounder and editor of Black Lizard Books, publishers of noir fiction

1984 *Saroyan: A Biography*, with Lawrence Lee *An Unfortunate Woman* [novel]

1985 PEN Syndicated Fiction Award

1987 *Giotto's Circle* [poetry]

1988 *The Devil Thumbs a Ride and Other Unforgettable Films* [essays] American Library Association

Notable Book Award *A Day at the Races: The Education of a Race Tracker* [memoir/ nonfiction]

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1989 Ghosts No Horse Can Carry: Collected Poems 1967-1987  
1990 Wild at Heart: The Story of Sailor and Lula [novel]  
Consultant to the film adaptation of Wild At Heart by David Lynch  
1991 New Mysteries of Paris [short stories / novellas]  
1991, 1996 Sailor's Holiday: The Wild Life of Sailor and Lula [4 Novellas]  
1992 Night People [4 Novellas] 59° and Raining: The Story of Perdita Durango [novel]  
A Good Man to Know: A Semi-Documentary Fictional Memoir [novel]  
1993 Awarded Premio Brancati, Italy "Tricks" and "Blackout" [teleplays]  
1994 Arise and Walk [novel]  
1995 Baby Cat-Face: A Novel Hotel Room Trilogy [theater]  
Perdita Durango [Graphic Novels]  
1997 Lost Highway, with David Lynch [screenplay]  
Flaubert at Key West [poetry]  
The Phantom Father [memoir/nonfiction]  
1998 The Sinaloa Story [novel]

### **SCOPE AND CONTENT**

The Barry Gifford Papers comprise more than forty-eight boxes of archival material, the vast majority of which is related to the publication process of Gifford's many books and spans the period 1970 -present. The largest subseries is composed of manuscript material, including correspondence with publishers and editors, typewritten and handwritten drafts of books, and research materials. As well, there are fifteen boxes of Gifford's notebooks, which contain partial drafts of books as well as individual poems, journal entries, and memoranda. There is also a significant file of correspondence, notable primarily for the six boxes of letters Gifford wrote to his longtime friend and associate, bookseller Marshall Clements. Finally, the collection contains approximately one hundred first editions of Gifford's own books, as well as copies of other books he used in his research.

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### **Series 1. Correspondence**

#### **Scope and Content Note**

#### **Arrangement**

Series One consists of seven manuscript boxes. It is organized into two subseries : a. Incoming correspondence and b. Outgoing correspondence. Incoming correspondence is arranged alphabetically. The outgoing correspondence, the bulk of this series, consists primarily of letters Gifford wrote to his friend Marshall Clements of New York. The outgoing correspondence to Clements is arranged chronologically.

### **Series 2. Manuscripts**

#### **Scope and Content Note**

The lion's share of the Gifford Papers consists of his manuscripts, typescripts, galley proofs and other iterations and drafts of his writings. In each case, folder titles are Gifford's and the groupings represent the provenance of the collection as they arrived at Stanford. Manuscripts are arranged alphabetically.

### **Series 3. Notebooks**

#### **Scope and Content Note**

Notebooks are organized numerically, followed by an alphabetic organization. The notebook names are the best concise representations of the markings on or inside the notebook covers.

**Series 4. Audiovisual Materials**

**Scope and Content Note**

The audiocassettes in this series are interviews Gifford conducted while researching two books : A Day at the Races and The State of Florida. The cassettes are arranged alphabetically by the interviewee.

**Series 5. Publications**

**Scope and Content Note**

Publications are arranged into four subseries: a. pamphlets, b. broadsides, c. literary journals, and d. magazines. Each subseries is arranged alphabetically.

**Series 6. Ephemera**

**Scope and Content Note**

Series six is aptly named : it consists of an oddment of Giffordiana or Gifford-related materials, primarily publisher's catalogues. This series is organized alphabetically.

**Series 7. Books**

**Scope and Content Note**

115 titles are represented in the Books series. Books are divided into two subseries: a. Gifford First editions and b. Books by others. Gifford's first editions represent an encyclopedic array of Gifford's publications in various languages. They are available in the Felton Collection of the Department of Special Collections. Books by others are titles Gifford used in his research. They are housed with the collection and arranged alphabetically by author and title.

**Series 1. Correspondence**

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**a. Incoming**

Box 1, Folder 1	<b>Berg, A. Scott 1980 Feb. 4</b> <b>Scope and Content Note</b> 1 ANS
Box 1, Folder 2	<b>Blaine, Nell 1979 Mar. 16 -1988 Jan. 20</b> <b>Scope and Content Note</b> 2 ANS
Box 1, Folder 3	<b>Bloom, Claire 1981 Dec.</b> <b>Scope and Content Note</b> 1 ALS
Box 1, Folder 4	<b>Bowles, Paul 1983 Nov. 16</b> <b>Scope and Content Note</b> 1 TLS
Box 1, Folder 5	<b>Bromige, David 1988 Mar. 13</b> <b>Scope and Content Note</b> 1 TLS
Box 1, Folder 6	<b>Brown, Larry 1990 Aug. 12 -1995 Sept. 2</b> <b>Scope and Content Note</b> 9 TLS ; 2 postcards

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Box 1, Folder 7	<b>Cassidy, Carolyn 1976 -1995 Feb. 13</b> Scope and Content Note 2 TLS
Box 1, Folder 8	<b>Chatham, Russell 1992 Oct. 19</b> Scope and Content Note 1 TLS
Box 1, Folder 9	<b>Clements, Marshall 1993 Jan. 11</b> Scope and Content Note 1 TLS
Box 1, Folder 10	<b>Codrescu, Andrei 1979 Sept. 25</b> Scope and Content Note 1 TLS
Box 1, Folder 11	<b>Corman, Cid 1985 Feb. 4</b> Scope and Content Note 1 postcard
Box 1, Folder 12	<b>Cowley, Malcolm 1977 Dec. 20 -1981 July 21</b> Scope and Content Note 2 TLS
Box 1, Folder 13	<b>Crisp, Quentin 1980 Apr. 12</b> Scope and Content Note 1 TLS
Box 1, Folder 14	<b>Ford, Richard 1990 Aug. 10</b> Scope and Content Note 1 postcard
Box 1, Folder 15	<b>Gold, Herbert 1980 Jan. 28</b> Scope and Content Note 1 TLS
Box 1, Folder 16	<b>Hannah, Barry 1991 July 8 -1992 Feb. 8</b> Scope and Content Note 2 ALS
Box 1, Folder 17	<b>Harrison, Jim 1981 Feb. 19 -1996 Feb. 28</b> Scope and Content Note 11 TLS, 8 ALS
Box 1, Folder 18	<b>Hass, Robert 1980 May 24</b> Scope and Content Note 1 postcard
Box 1, Folder 19	<b>Kazantzakis, Helen 1983 Mar. 22</b> Scope and Content Note 1 ALS

- Box 1, Folder 20            **Leonard, Elmore 1985 Nov. 7 -1996 Aug. 15**  
   **Scope and Content Note**  
   7 TLS, 3 ALS, 1 ANS, TMs, 2 pp. from "Rum Punch"
- Box 1, Folder 21            **Luján, Rosa Elena [Mrs. B. Travern] 1976 Apr. 28**  
   **Scope and Content Note**  
   1 TLS
- Box 1, Folder 22            **Mc Carthy, Mary 1982 Sept. 25**  
   **Scope and Content Note**  
   1 TLS
- Box 1, Folder 23            **Mc Guane, Tom 1992 Nov. 30**  
   **Scope and Content Note**  
   1 postcard
- Box 1, Folder 24            **Metcalf, Paul 1976 July 8 -19**  
   **Scope and Content Note**  
   2 TLS ; TMs, 2 pp. review of "The Portable Curtis"
- Box 1, Folder 25            **O'Brien, Geoffrey 1984 Aug. 31**  
   **Scope and Content Note**  
   1 postcard
- Box 1, Folder 26            **Palmer, Michael 1981 May 19**  
   **Scope and Content Note**  
   1 postcard
- Box 1, Folder 27            **Patchett, Ann 1995 Jan. 24**  
   **Scope and Content Note**  
   1 ANS
- Box 1, Folder 28            **Phillips, Jayne Anne 1994 Nov. 22**  
   **Scope and Content Note**  
   1 TLS (fax)
- Box 1, Folder 29            **Raymond [?] 1979 Nov. 20 -24**  
   **Scope and Content Note**  
   1 ALS ; 1 postcard
- Box 1, Folder 30            **Rossellini, Isabella 1991 Sept. 27**  
   **Scope and Content Note**  
   1 ALS
- Box 1, Folder 31            **Snyder, Gary 1976 June 24**  
   **Scope and Content Note**  
   1 postcard
- Box 1, Folder 32            **Styron, William 1985 July 29**  
   **Scope and Content Note**  
   1 postcard
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a. Incoming

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- Box 1, Folder 33      **Talese, Gay 1990 Dec. 8**  
                                 **Scope and Content Note**  
                                 1 postcard
- Box 1, Folder 34      **Theroux, Paul 19--Nov. 13**  
                                 **Scope and Content Note**  
                                 1 postcard
- Box 1, Folder 35      **Thompson, Gifford 1995 Apr. 26**  
                                 **Scope and Content Note**  
                                 1 TLS
- Box 1, Folder 36      **Van Sant, Gus 1996 Mar. 8**  
                                 **Scope and Content Note**  
                                 1 TLS
- Box 1, Folder 37      **Wilson, Edmund n.d.**  
                                 **Scope and Content Note**  
                                 1 ALS
- Box 1, Folder 38      **Williams, C. K. 1996 Aug. 17**  
                                 **Scope and Content Note**  
                                 1 TLS
- Box 1, Folder 39      **Yglesias, John [?] 1994 Dec. 3**  
                                 **Scope and Content Note**  
                                 1 ALS
- Box 1, Folder 40      **Young, Al 1973 July 11 -1982 May 24**  
                                 **Scope and Content Note**  
                                 5 ALS
- Box 48, Folder 1      **Clark City Press 1991 Oct. -Nov.**  
                                 **Scope and Content Note**  
                                 3 TLS (fax) includes galley proof
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**b. Outgoing**

- Box 2, Folder 1      **Clements, Marshall 1969**  
                                 **Scope and Content Note**  
                                 1 ALS
- Box 2, Folder 2      **Clements, Marshall 1970**  
                                 **Scope and Content Note**  
                                 2 ALS ; 3 TLS
- Box 2, Folder 3      **Clements, Marshall 1971 Jan. 14 -May 23**  
                                 **Scope and Content Note**  
                                 5 ALS ; 5 TLS
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Box 2, Folder 4	<b>Clements, Marshall 1971 May 26 -Aug. 4</b> <b>Scope and Content Note</b> 6 ALS ; 3 TLS ; 2 postcards
Box 2, Folder 5	<b>Clements, Marshall 1971 Aug. 16 -25</b> <b>Scope and Content Note</b> 3 ALS ; 3 TLS
Box 2, Folder 6	<b>Clements, Marshall 1971 Sept. 3 -Oct. 8</b> <b>Scope and Content Note</b> 5 ALS ; 2 TLS ; 2 postcards
Box 2, Folder 7	<b>Clements, Marshall 1971 Oct. 14 -Dec. 31</b> <b>Scope and Content Note</b> 1 ALS ; 1postcard ; 1 Doc.
Box 2, Folder 8	<b>Clements, Marshall 1972 Jan. 8 -28</b> <b>Scope and Content Note</b> 4 ALS ; 1 TLS
Box 2, Folder 9	<b>Clements, Marshall 1972 Feb. 5 -Mar. 19</b> <b>Scope and Content Note</b> 5 ALS ; 1 postcard
Box 2, Folder 10	<b>Clements, Marshall 1972 Mar. 30 -Apr. 20</b> <b>Scope and Content Note</b> 4 ALS ; 2 postcards
Box 2, Folder 11	<b>Clements, Marshall 1972 Apr. 26</b> <b>Scope and Content Note</b> 1 ALS ; "Part Two," TMs, 32 pp.
Box 2, Folder 12	<b>Clements, Marshall 1972 May 6 -25</b> <b>Scope and Content Note</b> 4 ALS ; 1 postcard [includes "Waiting in a cafe" AMs]
Box 2, Folder 13	<b>Clements, Marshall 1972 June 22 -July 19</b> <b>Scope and Content Note</b> 3 ALS ; 3 TLS
Box 2, Folder 14	<b>Clements, Marshall 1972 July 26 -Oct. 18</b> <b>Scope and Content Note</b> 7 ALS ; 3 postcards
Box 2, Folder 15	<b>Clements, Marshall 1972 Oct. 31 -Nov. 28</b> <b>Scope and Content Note</b> 4 ALS
Box 2, Folder 16	<b>Clements, Marshall 1972 Dec. 21</b> <b>Scope and Content Note</b> 1 ALS

Box 2, Folder 17	<b>Clements, Marshall 1973 Jan. 9 -Aug. 1</b> <b>Scope and Content Note</b> 3 ALS ; 10 postcards ; 1 ANS
Box 2, Folder 18	<b>Clements, Marshall 1973 Aug. 20 -Sept. 17</b> <b>Scope and Content Note</b> 1 ALS ; 2 postcards
Box 2, Folder 19	<b>Clements, Marshall 1973 Oct. 2</b> <b>Scope and Content Note</b> 1 ANS ; "The last lunchcard Christmas," TMs, 3 pp.
Box 2, Folder 20	<b>Clements, Marshall 1973 Oct. 29 -Nov. 23</b> <b>Scope and Content Note</b> 4 ALS ; 1 ANS ; 1 postcard
Box 2, Folder 21	<b>Clements, Marshall 1973 Dec. 10</b> <b>Scope and Content Note</b> 1 ALS ; "Reading for the Greek Resistance," TMs, 3 pp.
Box 2, Folder 22	<b>Clements, Marshall 1973 Dec. 19</b> <b>Scope and Content Note</b> 1 ALS
Box 2, Folder 23	<b>Clements, Marshall 1974 Jan. 24 -Feb. 27</b> <b>Scope and Content Note</b> 2 ALS ; 1 ANS ; 2 postcards ; Clellou, John Holmes. "Introduction : Carolyn Cassady's 'Heart Beat,'" TMs, 3 pp.
Box 2, Folder 24	<b>Clements, Marshall 1974 Mar. 7 -May 10</b> <b>Scope and Content Note</b> 3 ALS ; 3 postcards
Box 2, Folder 25	<b>Clements, Marshall 1974 May 18 -Dec. 24</b> <b>Scope and Content Note</b> 1 ALS ; 1 TLS ; 5 postcards ; "The pearl of San Lucas," TMs, 2 pp.
Box 3, Folder 1	<b>Clements, Marshall 1975 Jan 28-Mar 11</b> <b>Scope and Content Note</b> 5 ALS; 1 postcard; 1 ANS; 1 photographic col.
Box 3, Folder 2	<b>Clements, Marshall 1975 Mar 24 -Oct 27</b> <b>Scope and Content Note</b> 6 ALS; 4 postcards; "ASA," TMs, 1 p.
Box 3, Folder 3	<b>Clements, Marshall 1976 Jan. 12 -May 19</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 1 ANS, 7 postcards
Box 3, Folder 4	<b>Clements, Marshall 1976 May 25 -Nov. 19</b> <b>Scope and Content Note</b> 2 TLS, 1 ANS, 5 postcards

Box 3, Folder 5	<b>Clements, Marshall 1977 Jan 25 -June 27</b> <b>Scope and Content Note</b> 5 ALS, 1 ANS, 2 photographs: col.
Box 3, Folder 6	<b>Clements, Marshall 1977 July 8 -Nov. 28</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 2 ANS, 1 postcard
Box 3, Folder 7	<b>Clements, Marshall 1978 Jan. 5 -July 24</b> <b>Scope and Content Note</b> 5 postcards, 2 ANS
Box 3, Folder 8	<b>Clements, Marshall 1978 Sept. 19 -Oct. 27</b> <b>Scope and Content Note</b> 3 ALS, 1 postcard
Box 3, Folder 9	<b>Clements, Marshall 1979 Jan. 9 -Mar 19</b> <b>Scope and Content Note</b> 2 ALS, 2 ANS
Box 3, Folder 10	<b>Clements, Marshall 1979 Apr. 16 -Sept. 27</b> <b>Scope and Content Note</b> 2 ALS, 2 TLS, 4 ANS, 3 postcards
Box 3, Folder 11	<b>Clements, Marshall 1979 Oct. 1 -Dec. 28</b> <b>Scope and Content Note</b> 3 ALS, 2 ANS, 1 postcard
Box 3, Folder 12	<b>Clements, Marshall 1980 Jan. 12 -Mar. 12</b> <b>Scope and Content Note</b> 3 ANS, 1 postcard
Box 3, Folder 13	<b>Clements, Marshall 1980 Mar. 17 -June 24</b> <b>Scope and Content Note</b> 6 ANS, 2 postcards
Box 3, Folder 14	<b>Clements, Marshall 1980 July 7 -Aug. 19</b> <b>Scope and Content Note</b> 1 TLS, 2 ANS, 2 postcards
Box 3, Folder 15	<b>Clements, Marshall 1980 Sept. 13 -Nov. 12</b> <b>Scope and Content Note</b> 1 TLS, 1 ANS, 1 postcard
Box 3, Folder 16	<b>Clements, Marshall 1981 Jan. 5 -Feb 2</b> <b>Scope and Content Note</b> 1 TLS, 1 ANS
Box 4, Folder 1	<b>Clements, Marshall 1981 Feb. 10 -Apr. 27</b> <b>Scope and Content Note</b> 2 ALS, 1 TLS, 1 ANS, 2 postcards

Box 4, Folder 2	<b>Clements, Marshall 1981 May 4 -July 23</b> <b>Scope and Content Note</b> 3 ALS, 1 ANS, 2 postcards
Box 4, Folder 3	<b>Clements, Marshall 1981 Aug. 14 -Sept. 26</b> <b>Scope and Content Note</b> 1 postcard, 2 ANS
Box 4, Folder 4	<b>Clements, Marshall 1981 Oct. 31 -Nov. 30</b> <b>Scope and Content Note</b> 3 ALS
Box 4, Folder 5	<b>Clements, Marshall 1982 Jan. 7 -Mar. 12</b> <b>Scope and Content Note</b> 1 ALS, 2 postcard, 4 ANS
Box 4, Folder 6	<b>Clements, Marshall 1982 Mar. 15 -May 24</b> <b>Scope and Content Note</b> 1 ALS, 4 ANS
Box 4, Folder 7	<b>Clements, Marshall 1982 June 1 -Aug. 9</b> <b>Scope and Content Note</b> 3 ALS, 3 ANS, 3 postcards
Box 4, Folder 8	<b>Clements, Marshall 1982 Aug. 16 -Dec. 13</b> <b>Scope and Content Note</b> 1 ALS, 3 ANS, 2 postcard
Box 4, Folder 9	<b>Clements, Marshall 1983 Jan 26 -Apr. 11</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 1 ANS, 1 postcard, 1 TMs ["A Good Man to Know," 3 pp.]
Box 4, Folder 10	<b>Clements, Marshall 1983 Apr. 15 -Apr. 22</b> <b>Scope and Content Note</b> 1 ALS, 2 ANS
Box 4, Folder 11	<b>Clements, Marshall 1983 May 5 -Aug. 23</b> <b>Scope and Content Note</b> 4 ANS, 4 postcards, 2 photographs: 1 col., 1 b & w
Box 4, Folder 12	<b>Clements, Marshall 1983 Sept 9 -Oct 18</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 3 ANS
Box 4, Folder 13	<b>Clements, Marshall 1984 Jan. 3 -Apr. 10</b> <b>Scope and Content Note</b> 3 ALS, 3 ANS, 1 TLS, 1 postcard
Box 4, Folder 14	<b>Clements, Marshall 1984 May 22 -Aug. 23</b> <b>Scope and Content Note</b> 3 ALS, 4 ANS, 1 AN, 1 postcard

Box 4, Folder 15	<b>Clements, Marshall 1984 Aug. 24 -Oct 31</b> <b>Scope and Content Note</b> 2 ALS, 1 TLS, 2 ANS, 1 postcard
Box 4, Folder 16	<b>Clements, Marshall 1984 Nov. 27 -Dec. 17</b> <b>Scope and Content Note</b> 1 ALS, 2 ANS, 1 photograph: color
Box 4, Folder 17	<b>Clements, Marshall 1985 Jan 10 -Mar 21</b> <b>Scope and Content Note</b> 1 ALS, 2 TLS, 4 ANS, 2 postcards
Box 5, Folder 1	<b>Clements, Marshall 1985 June 5 -Aug. 5</b> <b>Scope and Content Note</b> 2 ALS, 1 TLS, 1 ANS, 1 postcard
Box 5, Folder 2	<b>Clements, Marshall 1985 Aug. 13 -Sept. 11</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 2 ANS, 1 postcard
Box 5, Folder 3	<b>Clements, Marshall 1985 Sept. 17 -Oct. 28</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 2 postcards
Box 5, Folder 4	<b>Clements, Marshall 1986 Jan. 16 -May 22</b> <b>Scope and Content Note</b> 2 TLS, 1 ANS, 2 postcard
Box 5, Folder 5	<b>Clements, Marshall 1986 May 28 -Aug. 8</b> <b>Scope and Content Note</b> 2 ALS, 2 postcard
Box 5, Folder 6	<b>Clements, Marshall 1986 Aug 26 -Sept. 24</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 1 AN
Box 5, Folder 7	<b>Clements, Marshall 1987 Feb 4 -July 6</b> <b>Scope and Content Note</b> 1 TLS, 4 ANS
Box 5, Folder 8	<b>Clements, Marshall 1987 Aug 10 -Nov 11</b> <b>Scope and Content Note</b> 3 ALS, 1 ANS, 2 postcards
Box 5, Folder 9	<b>Clements, Marshall 1988 Jan. 26 -June 27</b> <b>Scope and Content Note</b> 1 ALS, 2 ANS, 1 Postcard
Box 5, Folder 10	<b>Clements, Marshall 1988 June 29 -Aug. 15</b> <b>Scope and Content Note</b> 1 ALS, 1 ANS

Box 5, Folder 11	<b>Clements, Marshall 1988 Sept. 20</b> <b>Scope and Content Note</b> 1 ALS, 1 TMS ["Port Tropicque (French trans.0," 15 pp.]
Box 5, Folder 12	<b>Clements, Marshall 1988 Oct. 3 -Dec. 12</b> <b>Scope and Content Note</b> 1 TLS, 1 ANS, 1 postcard
Box 5, Folder 13	<b>Clements, Marshall 1989 Mar 22 -Dec 30</b> <b>Scope and Content Note</b> 1 TLS, 2 ALS, 1 postcard
Box 5, Folder 14	<b>Clements, Marshall 1990 Jan. 23 -May 9</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 3 ANS, 1 postcard
Box 5, Folder 15	<b>Clements, Marshall 1990 June 18 -July 30</b> <b>Scope and Content Note</b> 1 ALS, 2 ANS, 1 postcard
Box 5, Folder 16	<b>Clements, Marshall 1990 Oct. 4 -Dec. 18</b> <b>Scope and Content Note</b> 1 TLS, 2 ANS, 1 photograph: col
Box 5, Folder 17	<b>Clements, Marshall 1991 Apr. 21 -Dec. 17</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 1 ANS, 2 postcard
Box 6, Folder 1	<b>Clements, Marshall 1992 May 25 -Oct. 15</b> <b>Scope and Content Note</b> 1 TLS, 2 ANS, 1 postcard
Box 6, Folder 2	<b>Clements, Marshall 1992 Nov. 17 -Dec. 26</b> <b>Scope and Content Note</b> 1 ANS, 2 ALS
Box 6, Folder 3	<b>Clements, Marshall 1993 Jan. 15 -Jul. 6</b> <b>Scope and Content Note</b> 2 ALS, 2 ANS
Box 6, Folder 4	<b>Clements, Marshall 1993 July 27 -Dec. 22</b> <b>Scope and Content Note</b> 1 ALS, 1 TLS, 1 postcard, 1 ANS
Box 6, Folder 5	<b>Clements, Marshall 1994 Feb. 17 -Dec. 17</b> <b>Scope and Content Note</b> 1 TLS, 2 postcard
Box 6, Folder 6	<b>Clements, Marshall 1995 Jan. 25 -Nov. 24</b> <b>Scope and Content Note</b> 2 ALS, 3 ANS, 1 postcard

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| Box 6, Folder 7 | <b>Clements, Marshall 1996 Mar. 6 -Dec. 1</b><br><b>Scope and Content Note</b><br>1 ALS, 3 ANS, 3 postcards |
| Box 6, Folder 8 | <b>Clements, Marshall n.d.</b><br><b>Scope and Content Note</b><br>10 ANS                                   |
| Box 6, Folder 9 | <b>Wilsted, Thomas 1996, Sept. 3</b><br><b>Scope and Content Note</b><br>1 ALS                              |

**Series 2. Manuscripts**

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| Box 7, Folder 1  | <b>59<sup>o</sup> &amp; Raining : The Story of Perdita Durango [1 of 6] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 50 pp. |
| Box 7, Folder 2  | <b>59<sup>o</sup> &amp; Raining : The Story of Perdita Durango [2 of 6] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 50 pp. |
| Box 7, Folder 3  | <b>59<sup>o</sup> &amp; Raining : The Story of Perdita Durango [3 of 6] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 50 pp. |
| Box 7, Folder 4  | <b>59<sup>o</sup> &amp; Raining : The Story of Perdita Durango [4 of 6] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 29 pp. |
| Box 7, Folder 5  | <b>59<sup>o</sup> &amp; Raining : The Story of Perdita Durango n.d.</b><br><b>Scope and Content Note</b><br>AMs 50 pp.           |
| Box 7, Folder 6  | <b>59<sup>o</sup> &amp; Raining : The Story of Perdita Durango [6 of 6] n.d.</b><br><b>Scope and Content Note</b><br>AMs 65 pp.  |
| Box 7, Folder 7  | <b>Arise and Walk : Original Manuscript [front matter] [1 of 7] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 8 pp.; 1 TLs   |
| Box 7, Folder 8  | <b>Arise and Walk [2 of 7] n.d.</b><br><b>Scope and Content Note</b><br>TMs, pp. 1-50  |
| Box 7, Folder 9  | <b>Arise and Walk [3 of 7] n.d.</b><br><b>Scope and Content Note</b><br>TMs, pp. 51-100  |
| Box 7, Folder 10 | <b>Arise and Walk [4 of 7] n.d.</b><br><b>Scope and Content Note</b><br>TMs, pp. 101-150   |
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Box 7, Folder 11	<b>Arise and Walk [5 of 7] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 151-161
Box 7, Folder 12	<b>Arise and Walk [6 of 7] n.d.</b> <b>Scope and Content Note</b> AMs, 52 pp.
Box 7, Folder 13	<b>Arise and Walk [7 of 7] n.d.</b> <b>Scope and Content Note</b> AMs, 74 pp.
Box 7, Folder 14	<b>Arise and Walk [1 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. i-vi, 1-50
Box 7, Folder 15	<b>Arise and Walk [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 51-100
Box 7, Folder 16	<b>Arise and Walk [3 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 101-150
Box 7, Folder 17	<b>Arise and Walk [4 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 151-161
Box 7, Folder 17 Box 7, Folder 18 Box 8, Folder 1	<b>Arise and Walk : Publicity n.d.</b> <b>Arise and Walk : Correspondence n.d.</b> <b>Baby Cat Face [1 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 1-xi, 1-34
Box 8, Folder 2	<b>Baby Cat Face [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 35-67
Box 8, Folder 3	<b>Baby Cat Face [3 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 68-107
Box 8, Folder 4	<b>Baby Cat Face [4 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 108-154
Box 8, Folder 5	<b>Baby Cat Face [1 of 4] n.d.</b> <b>Scope and Content Note</b> ANs, TMsS, pp. 1-39

Box 8, Folder 6	<b>Baby Cat Face [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMsS pp. 32-80
Box 8, Folder 7	<b>Baby Cat Face [3 of 4] n.d.</b> <b>Scope and Content Note</b> TMsS pp. 81-120
Box 8, Folder 8	<b>Baby Cat Face [4 of 4] n.d.</b> <b>Scope and Content Note</b> TMsS pp. 121-154
Box 8, Folder 9	<b>Baby Cat Face [1 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. i-xiv, 1-40
Box 8, Folder 10	<b>Baby Cat Face [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 41-90
Box 8, Folder 11	<b>Baby Cat Face [3 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 91-140
Box 8, Folder 12	<b>Baby Cat Face [4 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 141-169
Box 8, Folder 13	<b>Baby Cat Face [1 of 3] n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes, pp. i-vi, 1-50
Box 8, Folder 14	<b>Baby Cat Face [2 of 3] n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes, pp. 51-100
Box 8, Folder 15	<b>Baby Cat Face [3 of 3] n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes, pp. 101-154
Box 8, Folder 16 Box 8, Folder 17	<b>Baby Cat Face : Editor's Notes n.d.</b> <b>Baby Cat Face [1 of 3] n.d.</b> <b>Scope and Content Note</b> TMsS, 57 pp.
Box 8, Folder 18	<b>Baby Cat Face [2 of 3] n.d.</b> <b>Scope and Content Note</b> TMsS, 54 pp.
Box 8, Folder 19	<b>Baby Cat Face [3 of 3] n.d.</b> <b>Scope and Content Note</b> TMsS, 63 pp.

Box 9, Folder 1	<b>Baby Cat Face [1 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, 25 pp.
Box 9, Folder 2	<b>Baby Cat Face [2 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, 25 pp.
Box 9, Folder 3	<b>Baby Cat Face [3 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, 25 pp.
Box 9, Folder 4	<b>Baby Cat Face [4 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, 27 pp.
Box 9, Folder 5	<b>Baby Cat Face [5 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, 29 pp.
Box 9, Folder 6	<b>Baby Cat Face [6 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, 34 pp.
Box 9, Folder 7	<b>Baby Cat Face [1 of 5] n.d.</b> <b>Scope and Content Note</b> AMs, 26 pp.
Box 9, Folder 8	<b>Baby Cat Face [2 of 5] n.d.</b> <b>Scope and Content Note</b> AMs, 26 pp.
Box 9, Folder 9	<b>Baby Cat Face [3 of 5] n.d.</b> <b>Scope and Content Note</b> AMs, 25 pp.
Box 9, Folder 10	<b>Baby Cat Face [4 of 5] n.d.</b> <b>Scope and Content Note</b> AMs, 20 pp.
Box 9, Folder 11	<b>Baby Cat Face [5 of 5] n.d.</b> <b>Scope and Content Note</b> AMs, 17 pp.
Box 9, Folder 12 Box 9, Folder 13	<b>Baby Cat Face : Rifacimento n.d.</b> <b>The Back to School (Blacks and) Blues n.d.</b> <b>Scope and Content Note</b> AMs, 4 pp.
Box 9, Folder 14	<b>Bad Day for the Leopard Man : Book Six of the Sailor &amp; Lula Novels; Original Manuscript &amp; Typescript [1 of 10] 1991 Feb. 14</b> <b>Scope and Content Note</b> AMs, 18 pp., TMs, 6 pp.

- Box 9, Folder 15      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [2 of 10] 1991 Feb. 14**  
                                 **Scope and Content Note**  
                                 AMs, 21 pp.
- Box 9, Folder 16      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [3 of 10] 1991 Feb. 14**  
                                 **Scope and Content Note**  
                                 AMs, 19 pp.
- Box 9, Folder 17      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [4 of 10] 1991 Feb. 14**  
                                 **Scope and Content Note**  
                                 AMs, 7 pp.
- Box 9, Folder 18      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [5 of 10] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 19 pp.
- Box 9, Folder 19      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [6 of 10] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 19 pp.
- Box 9, Folder 20      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [7 of 10] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 21 pp.
- Box 9, Folder 21      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [8 of 10] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 20 pp.
- Box 9, Folder 22      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Original Manuscript & Typescript [9 of 10] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 25 pp.
- Box 9, Folder 23      **Bad Day for the Leopard Man : Book Six of the Sailor & Lula Novels; Research Materials [10 of 10] n.d.**
- Box 9, Folder 24      **Bay Area Boxing : It May Be Down But Not Out n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 17 pp.
- Box 9, Folder 25      **Bay Area Boxing : It May Be Down But Not Out n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 9 pp.

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Box 9, Folder 26	<b>Bay Area Boxing : It May Be Down But Not Out : Proposal Letter with Writing Sample ["Knowing the Ropes"] n.d.</b> <b>Scope and Content Note</b> 1 TL, 1 TLS, 2 TMs
Box 9, Folder 27	<b>Beautiful Phantoms: Poems 1968-1978 [1 of 3] n.d.</b> <b>Scope and Content Note</b> TMs, 25 pp.
Box 9, Folder 28	<b>Beautiful Phantoms: Poems 1968-1978 [2 of 3] n.d.</b> <b>Scope and Content Note</b> TMs, 25 pp.
Box 9, Folder 29	<b>Beautiful Phantoms: Poems 1968-1978 [3 of 3] n.d.</b> <b>Scope and Content Note</b> TMs, 28 pp.
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Box 10, Folder 1	<b>Beautiful Phantoms: Poems 1968-1978 [2 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, 32 pp.
Box 10, Folder 2	<b>Beautiful Phantoms: Poems 1968-1978 [1 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 1-35
Box 10, Folder 3	<b>Beautiful Phantoms: Poems 1968-1978 [2 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 36-66
Box 10, Folder 4 Box 10, Folder 5	<b>Beautiful Phantoms: Poems 1968-1980 ; Mock-Up n.d.</b> <b>Before Cathay n.d.</b> <b>Scope and Content Note</b> TMsS, 50 pp.
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Box 10, Folder 9	<b>A Boy's Novel [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, 17 pp.

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- Box 10, Folder 10      **A Boy's Novel [3 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 11 pp.
- Box 10, Folder 11      **A Boy's Novel [4 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 46 pp.
- Box 10, Folder 12      **A Boy's Novel n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 28 pp; 1 ALS
- Box 10, Folder 13      **The Boy You Have Always Loved : Poems 1967-1976 n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 57 pp.
- Box 10, Folder 14      **Chinese Notes n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 19 pp.
- Box 10, Folder 15      **Chinese Notes : original manuscript n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 43 pp.
- Box 10, Folder 16      **Consuelo's Kiss [1 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 10, Folder 17      **Consuelo's Kiss [2 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 46 pp.
- Box 10, Folder 18      **Consuelo's Kiss [3 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 AMs, 59 pp.
- Box 10, Folder 19      **Coyote Tantras [1 of 22] n.d.**  
                                 **Scope and Content Note**  
                                 TMs (photocopy), 12 pp.
- Box 10, Folder 20      **Coyote Tantras [2 of 22] n.d.**  
                                 **Scope and Content Note**  
                                 TMs , 25 pp.
- Box 11, Folder 1        **Coyote Tantras [3 of 22] n.d.**  
                                 **Scope and Content Note**  
                                 TMs , 25 pp.
- Box 11, Folder 2        **Coyote Tantras [4 of 22] n.d.**  
                                 **Scope and Content Note**  
                                 TMs , 25 pp.

Box 11, Folder 3	<b>Coyote Tantras [5 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 4	<b>Coyote Tantras [6 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 13 pp.
Box 11, Folder 5	<b>Coyote Tantras [7 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 6	<b>Coyote Tantras [8 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 7	<b>Coyote Tantras [9 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 8	<b>Coyote Tantras [10 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 9	<b>Coyote Tantras [11 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 10	<b>Coyote Tantras [12 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 11	<b>Coyote Tantras [13 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 12	<b>Coyote Tantras [14 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 28 pp.
Box 11, Folder 13	<b>Coyote Tantras [15 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.; 1 TLS (from Michael Anania)
Box 11, Folder 14	<b>Coyote Tantras [16 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 15	<b>Coyote Tantras [17 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.

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Box 11, Folder 16	<b>Coyote Tantras [18 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 17	<b>Coyote Tantras [19 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 18	<b>Coyote Tantras [20 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 19	<b>Coyote Tantras [21 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 25 pp.
Box 11, Folder 20	<b>Coyote Tantras [22 of 22] n.d.</b> <b>Scope and Content Note</b> TMs , 35 pp.
Box 11, Folder 21	<b>Coyote Tantras and Persimmons : Books I-IV [1 of 5] n.d.</b> <b>Scope and Content Note</b> TMs , 50 pp.
Box 11, Folder 22	<b>Coyote Tantras and Persimmons : Books I-IV [2 of 5] n.d.</b> <b>Scope and Content Note</b> TMs , 50 pp.
Box 11, Folder 23	<b>Coyote Tantras and Persimmons : Books I-IV [3 of 5] n.d.</b> <b>Scope and Content Note</b> TMs , 50 pp.
Box 11, Folder 24	<b>Coyote Tantras and Persimmons : Books I-IV [4 of 5] n.d.</b> <b>Scope and Content Note</b> TMs , 50 pp.
Box 11, Folder 25	<b>Coyote Tantras and Persimmons : Books I-IV [5 of 5] n.d.</b> <b>Scope and Content Note</b> TMs , 15 pp.
Box 11, Folder 26	<b>The Daring Young Man on the Flying Trapeze : A Portrait of William Saroyan ; treatment n.d.</b> <b>Scope and Content Note</b> TMs , 15 pp.
Box 11, Folder 27	<b>The Daring Young Man on the Flying Trapeze : A Portrait of William Saroyan n.d.</b> <b>Scope and Content Note</b> AMs , 5 pp.
Box 11, Folder 28	<b>The Daring Young Man on the Flying Trapeze : A Portrait of William Saroyan : "Hamish Good" n.d.</b> <b>Scope and Content Note</b> TMs , 3 pp.

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- Box 11, Folder 29      **The Daring Young Man on the Flying Trapeze : A Portrait of William Saroyan : "Hamish Good" n.d.**  
                                 **Scope and Content Note**  
                                 AMs , 3 pp.
- Box 11, Folder 30      **The Daring Young Man on the Flying Trapeze : A Portrait of William Saroyan : Correspondence n.d.**  
                                 **Scope and Content Note**  
                                 1 TlsS, 2 pp.
- Box 12, Folder 1        **A Day at the Races (Atlantic Monthly Press, 1988) : original typescript [1 of 5] ca. 1988**  
                                 **Scope and Content Note**  
                                 front matter. TMs, 10 pp. ; 1 TLS
- Box 12, Folder 2        **A Day at the Races (Atlantic Monthly Press, 1988) : original typescript [2 of 5] ca. 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 3A -50
- Box 12, Folder 3        **A Day at the Races (Atlantic Monthly Press, 1988) : original typescript [3 of 5] ca. 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51 -100
- Box 12, Folder 4        **A Day at the Races (Atlantic Monthly Press, 1988) : original typescript [4 of 5] ca. 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 101 -150
- Box 12, Folder 5        **A Day at the Races (Atlantic Monthly Press, 1988) : original typescript [5 of 5] ca. 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 151 -207
- Box 12, Folder 6        **A Day at the Races : typescript of interview with Floyd Prospero n.d.**  
                                 **Scope and Content Note**  
                                 TMs, ~ 50 pp.
- Box 12, Folder 7        **A Day at the Races : typescript of interviews [1 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, ~ 25 pp.
- Box 12, Folder 8        **A Day at the Races : typescript of interviews [2 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, ~ 25 pp.
- Box 12, Folder 9        **A Day at the Races : typescript of interviews [3 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, ~ 25 pp.

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Box 12, Folder 10	<b>A Day at the Races : typescript of interviews [4 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, ~ 25 pp.
Box 12, Folder 11	<b>A Day at the Races : typescript of interviews [5 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, ~ 25 pp.
Box 12, Folder 12	<b>A Day at the Races : typescript of interviews [6 of 6] n.d.</b> <b>Scope and Content Note</b> TMs, ~ 25 pp.
Box 12, Folder 13	<b>A Day at the Races : typescript of interview with Bill Reed n.d.</b> <b>Scope and Content Note</b> TMs, 8 pp.
Box 12, Folder 14	<b>A Day at the Races : racetrack drawings n.d.</b>
Box 12, Folder 15	<b>A Day at the Races : research materials [Sports Illustrated.--Vol. 66, no. 8] 1987 Feb. 23</b>
Box 12, Folder 16	<b>A Day at the Races : The Education of a Racetracker : original manuscript [1 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 12, Folder 17	<b>A Day at the Races : The Education of a Racetracker : original manuscript [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 12, Folder 18	<b>A Day at the Races : The Education of a Racetracker : original manuscript [3 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 12, Folder 19	<b>A Day at the Races : The Education of a Racetracker : original manuscript [4 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, 64 pp.
Box 12, Folder 20	<b>A Day at the Races : The Education of a Racetracker : research materials and notes [1 of 3] ca. 1987</b>
Box 13, Folder 1	<b>A Day at the Races : The Education of a Racetracker : research materials and notes [2 of 3] ca. 1987</b>
Box 13, Folder 2	<b>A Day at the Races : The Education of a Racetracker : research materials and notes [3 of 3] ca. 1987</b>
Box 13, Folder 3	<b>A Day at the Races : The Education of a Racetracker : research materials [Los Angeles Daily Racing Form.--Vol. 60, no. 177] 1987 June 26</b>
Box 13, Folder 4	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [1 of 27] n.d.</b>
Box 13, Folder 5	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [2 of 27] n.d.</b>
Box 13, Folder 6	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [3 of 27] n.d.</b>
Box 13, Folder 7	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [4 of 27] n.d.</b>

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Box 13, Folder 8	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [5 of 27] n.d.</b>
Box 13, Folder 9	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [6 of 27] n.d.</b>
Box 13, Folder 10	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [7 of 27] n.d.</b>
Box 13, Folder 11	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [8 of 27] n.d.</b>
Box 13, Folder 12	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [9 of 27] n.d.</b>
Box 13, Folder 13	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [10 of 27] n.d.</b>
Box 13, Folder 14	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [11 of 27] n.d.</b>
Box 13, Folder 15	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [12 of 27] n.d.</b>
Box 13, Folder 16	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [13 of 27] n.d.</b>
Box 13, Folder 17	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [14 of 27] n.d.</b>
Box 13, Folder 18	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [15 of 27] n.d.</b>
Box 13, Folder 19	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [16 of 27] n.d.</b>
Box 14, Folder 1	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [17 of 27] n.d.</b>
Box 14, Folder 2	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [18 of 27] n.d.</b>
	<b>Scope and Content Note</b>
Box 14, Folder 3	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [19 of 27] n.d.</b>
Box 14, Folder 4	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [20 of 27] n.d.</b>
Box 14, Folder 5	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [21 of 27] n.d.</b>
Box 14, Folder 6	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [22 of 27] n.d.</b>
Box 14, Folder 7	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [23 of 27] n.d.</b>
Box 14, Folder 8	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [24 of 27] n.d.</b>
Box 14, Folder 9	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [25 of 27] n.d.</b>
Box 14, Folder 10	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [26 of 27] n.d.</b>
Box 14, Folder 11	<b>A Day at the Races : The Education of a Racetracker : transcript of interviews [27 of 27] n.d.</b>
Box 14, Folder 12	<b>The Devil Thumbs a Ride &amp; other unforgettable films : original manuscript [1 of 2] 1987 Nov. 2</b>
	<b>Scope and Content Note</b>
	TMs, 50 pp. ; 1 ANS
Box 14, Folder 13	<b>The Devil Thumbs a Ride &amp; other unforgettable films : original manuscript [2 of 2] 1987 Nov. 2</b>
	<b>Scope and Content Note</b>
	TMs, 55 pp.

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- Box 14, Folder 14      **The Devil Thumbs a Ride & other unforgettable films (Grove Press, 1988) : original manuscript [1 of 6] 1988**  
                                 **Scope and Content Note**  
                                 front matter : TMs, 15 pp.
- Box 14, Folder 15      **The Devil Thumbs a Ride & other unforgettable films (Grove Press, 1988) : original manuscript [2 of 6] 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1 -50
- Box 14, Folder 16      **The Devil Thumbs a Ride & other unforgettable films (Grove Press, 1988) : original manuscript [3 of 6] 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51 -100
- Box 14, Folder 17      **The Devil Thumbs a Ride & other unforgettable films (Grove Press, 1988) : original manuscript [4 of 6] 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 101 -150
- Box 14, Folder 18      **The Devil Thumbs a Ride & other unforgettable films (Grove Press, 1988) : original manuscript [5 of 6] 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 151 -200
- Box 15, Folder 1        **The Devil Thumbs a Ride & other unforgettable films (Grove Press, 1988) : original manuscript [6 of 6] 1988**  
                                 **Scope and Content Note**  
                                 TMs, pp. 200 -246
- Box 15, Folder 2        **The Devil Thumbs a Ride & other unforgettable films [1 of 3] ca. 1988**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 15, Folder 3        **The Devil Thumbs a Ride & other unforgettable films [2 of 3] ca. 1988**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 15, Folder 4        **The Devil Thumbs a Ride & other unforgettable films [3 of 3] ca. 1988**  
                                 **Scope and Content Note**  
                                 TMs, 19 pp.
- Box 15, Folder 5        **The Devil Thumbs a Ride & other unforgettable films : publication announcements from Grove Press [2 copies] 1988 Spring**
- Box 15, Folder 6        **The Devil Thumbs a Ride & other unforgettable films : correspondence 1988**
- Box 15, Folder 7        **The Devil Thumbs a Ride & other unforgettable films : color slide of cover art n.d.**
- Box 15, Folder 8        **The Devil Thumbs a Ride & other unforgettable films : reviews and publicity ca. 1988**
- Box 15, Folder 9        **The Devil Thumbs a Ride & other unforgettable films : uncut wrapper for paperbound edition n.d.**
- Box 15, Folder 10      **The Duke of Earls Court [from "Francis goes to the seashore"] : original typescript n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 45 pp.
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- Box 15, Folder 11      **Francis goes to the seashore : the second pillow book of Francis Reeves [1 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 15, Folder 12      **Francis goes to the seashore : the second pillow book of Francis Reeves [2 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 15, Folder 13      **Francis goes to the seashore : the second pillow book of Francis Reeves [3 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 47 pp.
- Box 15, Folder 14      **Ghosts no horse can carry [1 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 22 pp.
- Box 15, Folder 15      **Ghosts no horse can carry [2 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 19 pp.
- Box 15, Folder 16      **Ghosts no horse can carry [3 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 19 pp.
- Box 15, Folder 17      **Ghosts no horse can carry [4 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 20 pp.
- Box 15, Folder 18      **Ghosts no horse can carry [5 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 17 pp.
- Box 15, Folder 19      **Ghosts no horse can carry [6 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 21 pp.
- Box 15, Folder 20      **Ghosts no horse can carry [7 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 18 pp.
- Box 15, Folder 21      **Ghosts no horse can carry [8 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 19 pp.
- Box 15, Folder 22      **Ghosts no horse can carry [9 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 22 pp.
- Box 15, Folder 23      **Ghosts no horse can carry [10 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 20 pp.
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- Box 15, Folder 24      **Ghosts no horse can carry [11 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 18 pp.
- Box 15, Folder 25      **Ghosts no horse can carry [12 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 16 pp.
- Box 16, Folder 1        **Ghosts no horse can carry [13 of 13] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 26 pp.
- Box 16, Folder 2      **Ghosts No Horse Can Carry and Three Romances [1 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 25 pp.
- Box 16, Folder 3      **Ghosts No Horse Can Carry and Three Romances [2 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 18 pp.
- Box 16, Folder 4      **Ghosts No Horse Can Carry and Three Romances [3 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 25 pp.
- Box 16, Folder 5      **Ghosts No Horse Can Carry and Three Romances [4 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 25 pp.
- Box 16, Folder 6      **Ghosts No Horse Can Carry and Three Romances [5 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 25 pp.
- Box 16, Folder 7      **Ghosts No Horse Can Carry and Three Romances [6 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 25 pp.
- Box 16, Folder 8      **Ghosts No Horse Can Carry and Three Romances [7 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 25 pp.
- Box 16, Folder 9      **Ghosts No Horse Can Carry and Three Romances [8 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 26 pp.
- Box 16, Folder 10     **Ghosts No Horse Can Carry : Collected Poems, 1967 - 1987 : typescript of manuscript [1 of 7] 1988 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp. ; 1 postcard
- Box 16, Folder 11     **Ghosts No Horse Can Carry : Collected Poems, 1967 - 1987 : typescript of manuscript [2 of 7] 1988 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
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- Box 16, Folder 12      **Ghosts No Horse Can Carry : Collected Poems, 1967 - 1987 : typescript of manuscript [3 of 7] 1988 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 16, Folder 13      **Ghosts No Horse Can Carry : Collected Poems, 1967 - 1987 : typescript of manuscript [4 of 7] 1988 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 16, Folder 14      **Ghosts No Horse Can Carry : Collected Poems, 1967 - 1987 : typescript of manuscript [5 of 7] 1988 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 16, Folder 15      **Ghosts No Horse Can Carry : Collected Poems, 1967 - 1987 : typescript of manuscript [6 of 7] 1988 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 16, Folder 16      **Ghosts No Horse Can Carry : Collected Poems, 1967 - 1987 : typescript of manuscript [7 of 7] 1988 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, 31 pp.
- Box 16, Folder 17      **Ghosts No Horse Can Carry : uncorrected galley proof 1989 Jan. 16**  
                                 **Scope and Content Note**  
                                 TMs, 306 pp. ; ANS
- Box 16, Folder 18      **The Giants are going to win the pennant [broadside] n.d.**  
Box 17, Folder 1      **Giotto's Circle [1 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMsS, 55 pp.
- Box 17, Folder 2      **Giotto's Circle [2 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMsS, 37 pp.
- Box 17, Folder 3      **Giotto's Circle and other poems n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 51 pp.
- Box 17, Folder 4      **Giotto's Circle n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 17, Folder 5      **Giotto's Circle 1987**  
                                 **Scope and Content Note**  
                                 TMs, 72 pp.

- Box 17, Folder 6      **The Godless world of Jim Thompson n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, 5 pp.
- Box 17, Folder 7      **A Good Man to Know [1 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 AMs, 6 pp. ; TMs, 50 pp.
- Box 17, Folder 8      **A Good Man to Know [2 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 17, Folder 9      **A Good Man to Know [3 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 17, Folder 10     **A Good Man to Know [4 of 5] n.d.**  
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                                 TMs, 50 pp.
- Box 17, Folder 11     **A Good Man to Know [5 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 36 pp.
- Box 17, Folder 12     **A Good Man to Know : notes file 1983**  
Box 17, Folder 13     **A Good Man to Know : notes file 1983**  
                                 **Scope and Content Note**  
                                 TMs, 46 pp.
- Box 17, Folder 14     **A Good Man to Know : research materials 1983 June 8**  
Box 17, Folder 15     **A Good Man to Know : research materials ca. 1984**  
Box 17, Folder 16     **A Good Man to Know : research materials 1984 July -Aug.**  
Box 17, Folder 17     **A Good Man to Know [1 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, pp. 1 -vi, 1 -50 pp.
- Box 17, Folder 18     **A Good Man to Know [2 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, pp. 51 -100 pp.
- Box 18, Folder 1      **A Good Man to Know [3 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, pp. 101 -150 pp.
- Box 18, Folder 2      **A Good Man to Know [4 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, pp. 151 -205 pp.
- Box 18, Folder 3      **A Good Man to Know : a Semi-Documentary Fictional Memoir (revised) [1 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
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Box 18, Folder 4	<b>A Good Man to Know : a Semi-Documentary Fictional Memoir (revised) [2 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 18, Folder 5	<b>A Good Man to Know : a Semi-Documentary Fictional Memoir (revised) [3 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 18, Folder 6	<b>A Good Man to Know : a Semi-Documentary Fictional Memoir (revised) [4 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 18, Folder 7	<b>A Good Man to Know : a Semi-Documentary Fictional Memoir (revised) [5 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 35 pp.
Box 18, Folder 8	<b>A Good Man to Know : original manuscript and revised version [1 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 18, Folder 9	<b>A Good Man to Know : original manuscript and revised version [2 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 18, Folder 10	<b>A Good Man to Know : original manuscript and revised version [3 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 18, Folder 11	<b>A Good Man to Know : original manuscript and revised version [4 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 18, Folder 12	<b>A Good Man to Know : original manuscript and revised version [5 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, 37 pp.
Box 18, Folder 13	<b>A Good Man to Know [1 of 5] n.d.</b> <b>Scope and Content Note</b> TMsS, 49 pp.
Box 18, Folder 14	<b>A Good Man to Know [2 of 5] n.d.</b> <b>Scope and Content Note</b> TMsS, 49 pp.
Box 18, Folder 15	<b>A Good Man to Know [3 of 5] n.d.</b> <b>Scope and Content Note</b> TMsS, 48 pp.
Box 18, Folder 16	<b>A Good Man to Know [4 of 5] n.d.</b> <b>Scope and Content Note</b> TMsS, 50 pp.

- Box 19, Folder 1      **A Good Man to Know [5 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMsS, 35 pp.
- Box 19, Folder 2      **A Good Man to Know : "The favorite" n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 5 pp. ; ANS
- Box 19, Folder 2      **A Good Man to Know : "The favorite" n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 5 pp. ; ANS
- Box 19, Folder 3      **Horse hauling out of Hokkaido forest ; Lives of the French Impressionist painters ; Kerouac's Town ; and St. Petersburg : A Visit with Stella Kerouac [bound in one volume] [1 of 4] n.d.**  
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                                 TMs, 25 pp.
- Box 19, Folder 4      **Horse hauling out of Hokkaido forest ; Lives of the French Impressionist painters ; Kerouac's Town ; and St. Petersburg : A Visit with Stella Kerouac [bound in one volume] [2 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 15 pp.
- Box 19, Folder 5      **Horse hauling out of Hokkaido forest ; Lives of the French Impressionist painters ; Kerouac's Town ; and St. Petersburg : A Visit with Stella Kerouac [bound in one volume] [3 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 12 pp.
- Box 19, Folder 6      **Horse hauling out of Hokkaido forest ; Lives of the French Impressionist painters ; Kerouac's Town ; and St. Petersburg : A Visit with Stella Kerouac [bound in one volume] [4 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 29 pp.
- Box 19, Folder 7      **The Horse in the Field : A Western Romance [1 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 27 pp.
- Box 19, Folder 8      **The Horse in the Field : A Western Romance [2 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 20 pp.
- Box 19, Folder 9      **The Horse in the Field : A Western Romance [3 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 21 pp.
- Box 19, Folder 10     **The Horse in the Field : A Western Romance [4 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 20 pp.
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- Box 19, Folder 11      **The Horse in the Field : A Western Romance [5 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 23 pp.
- Box 19, Folder 12      **The Horse in the Field : A Western Romance [6 of 6] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 13 pp.
- Box 19, Folder 13      **The Hotel Room Trilogy [1 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 "Preface", "Tricks," TMs, 25 pp.
- Box 19, Folder 14      **The Hotel Room Trilogy [2 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 "Blackout," TMs, 19 pp.
- Box 19, Folder 15      **The Hotel Room Trilogy [3 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 "Mrs. Kashfi," TMs, 17 pp.
- Box 19, Folder 16      **The Hotel Room Trilogy [1 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 "Mrs. Kashfi," AMs, 13 pp.
- Box 19, Folder 17      **The Hotel Room Trilogy [2 of 3] 1969**  
                                 **Scope and Content Note**  
                                 "Tricks," AMs, 26 pp.
- Box 19, Folder 18      **The Hotel Room Trilogy [3 of 3] 1969**  
                                 **Scope and Content Note**  
                                 "Tricks," AMs, 27 pp.
- Box 19, Folder 19      **The Hotel Room Trilogy : typewritten draft n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 44 pp.
- Box 19, Folder 20      **The Hotel Room Trilogy : copy of corrected galley [1 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1 -50
- Box 19, Folder 21      **The Hotel Room Trilogy : copy of corrected galley [2 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51 -76
- Box 19, Folder 22      **The Hotel Room Trilogy : galley [1 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1 -50
- Box 19, Folder 23      **The Hotel Room Trilogy : galley [2 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51 -76
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- Box 19, Folder 24      **The Hotel Room Trilogy : television schedule, San Jose Mercury News, featuring cover devoted to HBO series "Hotel Room" 1993 Jan. 3 -9**
- Box 19, Folder 25      **The Hotel Room Trilogy : Tricks, a teleplay n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 20 pp.
- Box 19, Folder 26      **The Hotel Room Trilogy : Tricks n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 16 pp.
- Box 19, Folder 27      **The Hotel Room Trilogy : Tricks n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 16 pp.
- Box 19, Folder 28      **The Hotel Room Trilogy : Blackout n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, 21 pp.
- Box 19, Folder 29      **The Hotel Room Trilogy : program from Pacific Film Archive of "Hotel Room" with appearance by Gifford 1993 Mar. 4**  
                                 **Scope and Content Note**  
                                 TMs, 2 pp.
- Box 19, Folder 30      **Gifford's Rough Guide to these States n.d.**  
                                 **Scope and Content Note**  
                                 AMs, 1 pp.
- Box 20, Folder 1        **Hotel Room Trilogy : Correspondence Between Gifford and University of Mississippi Press 1994-1996**  
                                 **Scope and Content Note**  
                                 6 TLsS, 10 TLs, 2 ALsS
- Box 20, Folder 2        **Hotel Room Trilogy : Program for "Blackout", College of Notre Dame Production 1994, Apr. 13-16**
- Box 20, Folder 3        **Hotel Room Trilogy : Reviews, advertisements 1995**  
                                 **Scope and Content Note**  
                                 21 pp.
- Box 20, Folder 4        **Hotel Room Trilogy : Reviews, Notices of HBO's "Hotel Room," Directed by David Lynch 1993**  
                                 **Scope and Content Note**  
                                 1 AMs, 9 pp.
- Box 20, Folder 5        **Hotel Room Trilogy : Cover photography by Alan Frame n.d.**  
                                 **Scope and Content Note**  
                                 1 photograph : b & w ; 21 x 25 cm.
- Box 20, Folder 6        **The Incredible Diving Moose : original manuscript [children's story] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 4 pp.

- Box 20, Folder 7      **The Incredible Diving Moose n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 3 pp., 1 ANS
- Box 20, Folder 8      **Isle of Flowers: Travels in the State of Florida n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, 11 pp.
- Box 20, Folder 9      **Jack's Book : New York Daily News Clipping 1994, May 17**  
Box 20, Folder 10    **Jack's Book : Correspondence From St. Martin's Press 1994 July 1, n.d.**  
                                 **Scope and Content Note**  
                                 1 TLS, 1 ALS, 4 pp
- Box 20, Folder 11    **Jack's Book : Introduction to the New Edition [2 copies] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 4 pp.
- Box 20, Folder 12    **Jack's Book : Introduction to the New Edition [galleys] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 7 pp.
- Box 20, Folder 13    **Jack's Book : Introduction to the New Edition [ n.d.**  
                                 **Scope and Content Note**  
                                 AMs, 4 pp.
- Box 20, Folder 14    **Landscape with Traveler : Original Typescript [1 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1-50
- Box 20, Folder 15    **Landscape with Traveler : Original Typescript [2 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51-100
- Box 20, Folder 16    **Landscape with Traveler : Original Typescript [3 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 101-150
- Box 20, Folder 17    **Landscape with Traveler : Original Typescript [4 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. iv, 1-50
- Box 20, Folder 18    **Landscape with Traveler : Original Typescript [5 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 50a-75
- Box 20, Folder 19    **Landscape with Traveler : The Pillow Book of Francis Reeves [1 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1-51
- Box 20, Folder 20    **Landscape with Traveler : The Pillow Book of Francis Reeves [2 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51-101
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Box 20, Folder 21	<b>Landscape with Traveler : The Pillow Book of Francis Reeves [3 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 102-151
Box 20, Folder 22	<b>Landscape with Traveler : The Pillow Book of Francis Reeves [4 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 152-175
Box 20, Folder 23	<b>Landscape with Traveler : The Pillow Book of Francis Reeves : [1 of 3] n.d.</b> <b>Scope and Content Note</b> TMsS with holographic notes, pp. 1-50
Box 20, Folder 24	<b>Landscape with Traveler : The Pillow Book of Francis Reeves : [2 of 3] n.d.</b> <b>Scope and Content Note</b> TMsS with holographic notes, pp. 51-100
Box 20, Folder 25	<b>Landscape with Traveler : The Pillow Book of Francis Reeves : [3 of 3] n.d.</b> <b>Scope and Content Note</b> TMsS with holographic notes, pp. 101-154
Box 21, Folder 1	<b>Landscape with Traveler : "The Invitation" n.d.</b> <b>Scope and Content Note</b> TMs, 6 pp., ANS
Box 21, Folder 2	<b>"The Last Lunchcart Christmas 1972 Dec 6</b> <b>Scope and Content Note</b> TMs, 6 pp., ANSTms, 3pp, 1 ANS
Box 21, Folder 3	<b>Letters to Proust 1972</b> <b>Scope and Content Note</b> TMs, 9 pp.
Box 21, Folder 4	<b>Libretto for La Punaise, by Barry Gifford and Vinnie Deserio, 2 copies n.d.</b> <b>Scope and Content Note</b> TMs, 3 pp.
Box 21, Folder 5	<b>Living in Advance (with Paul de Barros and David Bromige) Rohnert Park, CA: Open Reading Books, 1976 1976</b> <b>Scope and Content Note</b> songbook
Box 21, Folder 6	<b>The Lost Highway by David Lynch and Barry Gifford, First Draft [1 of 3] 1995, Apr. 30</b> <b>Scope and Content Note</b> TMs, pp. 1-50
Box 21, Folder 7	<b>The Lost Highway by David Lynch and Barry Gifford, First Draft [2 of 3] 1995, Apr. 30</b> <b>Scope and Content Note</b> TMs, pp. 51-100
Box 21, Folder 8	<b>The Lost Highway by David Lynch and Barry Gifford, First Draft [3of 3] 1995, Apr. 30</b> <b>Scope and Content Note</b> TMs, pp. 101-114

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Box 21, Folder 9	<b>The Lost Highway by David Lynch and Barry Gifford, Revised 1995 Mar 2</b> <b>Scope and Content Note</b> TMsS, 14 pp.
Box 21, Folder 10	<b>Madrugada n.d.</b> <b>Scope and Content Note</b> TMsS, 54 pp.
Box 21, Folder 11	<b>Madrugada n.d.</b> <b>Scope and Content Note</b> AMsS, 54 pp.
Box 21, Folder 12	<b>Montana Joe, First Draft [1 of 2] 1994 Dec 1</b> <b>Scope and Content Note</b> TMs, pp. 1-50
Box 21, Folder 13	<b>Montana Joe, First Draft [2 of 2] 1994 Dec 1</b> <b>Scope and Content Note</b> TMs, pp. 51-97
Box 21, Folder 14	<b>Murder at the Swordfish Club n.d.</b> <b>Scope and Content Note</b> TMs, 44 pp.
Box 21, Folder 15	<b>Murder at the Swordfish Club : Research Materials : In the Land of the Long White Cloud [xerox; not written by Barry Gifford] n.d.</b>
Box 21, Folder 16	<b>Murder at the Swordfish Club : Research Materials n.d.</b>
Box 21, Folder 17	<b>Nadia in Paradise : Original Manuscript n.d.</b> <b>Scope and Content Note</b> TMs, 20 pp.
Box 21, Folder 18	<b>The Naked Girl / La Jeune Fille Nue, by Francis Jammes, translated by Barry Gifford and Bettina Dickie [1 of 7] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 21, Folder 19	<b>The Naked Girl / La Jeune Fille Nue, by Francis Jammes, translated by Barry Gifford and Bettina Dickie [2 of 7] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 21, Folder 20	<b>The Naked Girl / La Jeune Fille Nue, by Francis Jammes, translated by Barry Gifford and Bettina Dickie [3 of 7] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.
Box 21, Folder 21	<b>The Naked Girl / La Jeune Fille Nue, by Francis Jammes, translated by Barry Gifford and Bettina Dickie [4 of 7] n.d.</b> <b>Scope and Content Note</b> TMs, 50 pp.

- Box 21, Folder 22      **The Naked Girl / La Jeune Fille Nue, by Francis Jammes, translated by Barry Gifford and Bettina Dickie [5 of 7] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 22, Folder 1      **The Naked Girl / La Jeune Fille Nue, by Francis Jammes, translated by Barry Gifford and Bettina Dickie [6 of 7] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 22, Folder 2      **The Naked Girl / La Jeune Fille Nue, by Francis Jammes, translated by Barry Gifford and Bettina Dickie [7 of 7] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 62 pp.
- Box 22, Folder 3      **The Neighborhood of Baseball : A Personal History of the Chicago Cubs : original manuscript [1 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 22, Folder 4      **The Neighborhood of Baseball : A Personal History of the Chicago Cubs : original manuscript [2 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 22, Folder 5      **The Neighborhood of Baseball : A Personal History of the Chicago Cubs : original manuscript [3 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 22, Folder 6      **The Neighborhood of Baseball : A Personal History of the Chicago Cubs : original manuscript [4 of 5] n.d.**  
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                                 TMs, 50 pp.
- Box 22, Folder 7      **The Neighborhood of Baseball : A Personal History of the Chicago Cubs : original manuscript [5 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, 49 pp.
- Box 22, Folder 8      **The Neighborhood of Baseball : typescript used for printing [1 of 5] n.d.**  
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                                 TMs, pp. 1-50
- Box 22, Folder 9      **The Neighborhood of Baseball : typescript used for printing [2 of 5] n.d.**  
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                                 TMs, pp. 51-100
- Box 22, Folder 10      **The Neighborhood of Baseball : typescript used for printing [3 of 5] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 101-150
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Box 22, Folder 11	<b>The Neighborhood of Baseball : typescript used for printing [4 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 151-200
Box 22, Folder 12	<b>The Neighborhood of Baseball : typescript used for printing [5 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 201-227
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Box 23, Folder 3	<b>The Neighborhood of Baseball : A Personal History of Chicago and the Cubs [3 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 101-150
Box 23, Folder 4	<b>The Neighborhood of Baseball : A Personal History of Chicago and the Cubs [4 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 151-200
Box 23, Folder 5	<b>The Neighborhood of Baseball : A Personal History of Chicago and the Cubs [5 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 201-244
Box 23, Folder 6	<b>New Mysteries of Paris c. 1991</b> <b>Scope and Content Note</b> TMs, 73 pp., 1 ALS
Box 23, Folder 7	<b>New Mysteries of Paris [1 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 1-50
Box 23, Folder 8	<b>New Mysteries of Paris [2 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 51-83
Box 23, Folder 9	<b>Night People : original manuscripts [front matter] [1 of 8] n.d.</b> <b>Scope and Content Note</b> TMs, 7 pp.

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- Box 23, Folder 10      **Night People : original manuscripts [2 of 8] n.d.**  
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- Box 23, Folder 11      **Night People : original manuscripts [3 of 8] n.d.**  
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- Box 23, Folder 12      **Night People : original manuscripts [4 of 8] n.d.**  
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- Box 23, Folder 13      **Night People : original manuscripts [5 of 8] n.d.**  
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- Box 23, Folder 14      **Night People : original manuscripts [6 of 8] n.d.**  
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- Box 23, Folder 15      **Night People : original manuscripts [7 of 8] n.d.**  
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- Box 23, Folder 16      **Night People : original manuscripts [8 of 8] n.d.**  
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- Box 23, Folder 17      **Night People [1 of 4] n.d.**  
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- Box 24, Folder 1      **Night People [2 of 4] n.d.**  
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- Box 24, Folder 3      **Night People [4 of 4] n.d.**  
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- Box 24, Folder 4      **The North American Indian : Selected Writings of Edward S. Curtis [1 of 5] n.d.**  
    **Scope and Content Note**  
    TMs, 8 pp
- Box 24, Folder 5      **The North American Indian : Selected Writings of Edward S. Curtis [2 of 5] n.d.**  
    **Scope and Content Note**  
    TMs, 50 pp
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| Box 24, Folder 6                       | <b>The North American Indian : Selected Writings of Edward S. Curtis [3 of 5] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 50 pp   |
| Box 24, Folder 7                       | <b>The North American Indian : Selected Writings of Edward S. Curtis [4 of 5] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 50 pp   |
| Box 24, Folder 8                       | <b>The North American Indian : Selected Writings of Edward S. Curtis [5 of 5] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 14 pp   |
| Box 24, Folder 9                       | <b>A Note on Inspiration and Other Poems n.d.</b><br><b>Scope and Content Note</b><br>TMs, 17 pp.   |
| Box 24, Folder 10                      | <b>Notes From A Room With A View [2 copies] n.d.</b><br><b>Scope and Content Note</b><br>TMs, 11 pp., TM, 1 p   |
| Box 24, Folder 11<br>Box 24, Folder 12 | <b>"O Fly" [sheet music] n.d.</b><br><b>On the Road : A Treatment by Barry Gifford 1994 Feb. 27</b><br><b>Scope and Content Note</b><br>TMsS, 23 pp.  |
| Box 24, Folder 13                      | <b>On the Road : Screenplay : First Draft [1 of 2] 1994 May 30</b><br><b>Scope and Content Note</b><br>TMsS, pp. 1-50   |
| Box 24, Folder 14                      | <b>On the Road : Screenplay : First Draft [2 of 2] 1994 May 30</b><br><b>Scope and Content Note</b><br>TMsS, pp. 51-107   |
| Box 24, Folder 15                      | <b>On the Road : Screenplay : Second Draft [1 of 2] 1994 Aug. 23</b><br><b>Scope and Content Note</b><br>TMs, pp. 1-55  |
| Box 24, Folder 16                      | <b>On the Road : Screenplay : Second Draft [2 of 2] 1994 Aug. 23</b><br><b>Scope and Content Note</b><br>TMs, pp. 56-117  |
| Box 24, Folder 17                      | <b>Out of the Past : A Personal Portrait of Key West n.d.</b><br><b>Scope and Content Note</b><br>TMs with holographic notes, 14 pp.  |
| Box 24, Folder 18                      | <b>Perdita Durango : A Screenplay [Based on 59<sup>o</sup> and Raining: The Story of Perdita Durango] : Second Revised Draft [1 of 2] 1993 Aug 16</b><br><b>Scope and Content Note</b><br>TMsS, 50 pp |

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Box 24, Folder 19	<b>Perdita Durango : A Screenplay [Based on 59<sup>o</sup> and Raining: The Story of Perdita Durango] : Second Revised Draft [2 of 2] 1993 Aug 16</b> <b>Scope and Content Note</b> TMsS, 59 pp
Box 24, Folder 20	<b>Perdita Durango : A Screenplay [Based on 59<sup>o</sup> and Raining: The Story of Perdita Durango] : First Revised Draft [1 of 3] 1993 May</b> <b>Scope and Content Note</b> TMsS, 50 pp.
Box 25, Folder 1	<b>Perdita Durango : A Screenplay [Based on 59<sup>o</sup> and Raining: The Story of Perdita Durango] : First Revised Draft [2 of 3] 1993 May</b> <b>Scope and Content Note</b> TMsS, 50 pp.
Box 25, Folder 2	<b>Perdita Durango : A Screenplay [Based on 59<sup>o</sup> and Raining: The Story of Perdita Durango] : First Revised Draft [3 of 3] 1993 May</b> <b>Scope and Content Note</b> TMsS, 20 pp.
Box 25, Folder 3	<b>Perdita Durango [1 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 1-50
Box 25, Folder 4	<b>Perdita Durango [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 51-100
Box 25, Folder 5	<b>Perdita Durango [3 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 101-150
Box 25, Folder 6	<b>Perdita Durango [4 of 4] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 151-179
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Box 25, Folder 10	<b>Persimmons : Poems for Paintings 1971-1972</b> <b>Scope and Content Note</b> TMs, 47 pp.
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Box 25, Folder 12	<b>The Phantom Father : Barry Gifford's Rough Guide n.d.</b>
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Box 25, Folder 16	<b>The Phantom Father : "The Trophy" n.d.</b> <b>Scope and Content Note</b> AMs, 6 pp.
Box 25, Folder 17	<b>The Phantom Father : "The Getaway" n.d.</b> <b>Scope and Content Note</b> AMs, 3 pp.
Box 25, Folder 18	<b>The Phantom Father : "The Getaway" n.d.</b> <b>Scope and Content Note</b> TMs, 3 pp.
Box 25, Folder 19	<b>The Phantom Father : "The Mystery" n.d.</b> <b>Scope and Content Note</b> TMs with holographic revisions and AMs, 2 pp.
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Box 25, Folder 21	<b>The Phantom Father : "The Trophy" n.d.</b> <b>Scope and Content Note</b> TMs, 5 pp.
Box 25, Folder 22	<b>The Phantom Father : "Coda" n.d.</b> <b>Scope and Content Note</b> TMs, 1 p. with photocopy
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Box 26, Folder 1	<b>The Phantom Father : publication announcement, Harcourt Brace &amp; Co. 1997 Spring-Summer</b>

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Box 26, Folder 2	<b>The Phantom Father : galley proofs with holographic revisions [1 of 5] n.d.</b> <b>Scope and Content Note</b> TMs, a-b; i-xiv, 1-50
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Box 26, Folder 8	<b>The Pilkington/Gifford Letters ... 1 July 1969- 28 April 1971 : A Supplement... [Madrugada Press] 1971</b> <b>Scope and Content Note</b> TMs, 10 pp
Box 26, Folder 9	<b>Poems n.d. [c. 1973?]</b> <b>Scope and Content Note</b> AMs, 9 pp.
Box 26, Folder 10	<b>Poems From Snail Hut 1977</b> <b>Scope and Content Note</b> TMs, 22 pp.
Box 26, Folder 11	<b>Poems From Snail Hut: original manuscript 1977</b> <b>Scope and Content Note</b> TMs, 22 pp.
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- Box 26, Folder 15      **Port Tropique : Original Manuscript [2 of 4] n.d.**  
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- Box 26, Folder 16      **Port Tropique : Original Manuscript [3 of 4] n.d.**  
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                                 **Scope and Content Note**  
                                 TMs, 16 pp.
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- Box 26, Folder 23      **Sailor's Holiday [1 of 3] n.d.**  
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- Box 27, Folder 1        **Sailor's Holiday [2 of 3] n.d.**  
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                                 TMs, 56 pp.
- Box 27, Folder 2        **Sailor's Holiday [3 of 3] n.d.**  
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- Box 27, Folder 6      **Sailor's Holiday [4 of 7] n.d.**  
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- Box 27, Folder 10     **Sailor's Holiday [1 of 2] n.d.**  
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- Box 27, Folder 12     **Saroyan : A Biography by Lawrence Lee and Barry Gifford : xerox of typescript [1 of 10] c. 1984**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 27, Folder 13     **Saroyan : A Biography by Lawrence Lee and Barry Gifford : xerox of typescript [2 of 10] c. 1984**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 27, Folder 14     **Saroyan : A Biography by Lawrence Lee and Barry Gifford : xerox of typescript [3 of 10] c. 1984**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 27, Folder 15     **Saroyan : A Biography by Lawrence Lee and Barry Gifford : xerox of typescript [4 of 10] c. 1984**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 27, Folder 16     **Saroyan : A Biography by Lawrence Lee and Barry Gifford : xerox of typescript [5 of 10] c. 1984**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.

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Box 27, Folder 18	<b>Saroyan : A Biography by Lawrence Lee and Barry Gifford : xerox of typescript [7 of 10] c. 1984</b> <b>Scope and Content Note</b> TMs, 50 pp.
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Box 28, Folder 16 Box 28, Folder 17	<p><b>See You at Sundown, Harvard n.d.</b>  <b>Selected Poems of Frances Jammes 1976 July 14</b>  <b>Scope and Content Note</b>                      photography and 1 TLs</p>
Box 28, Folder 18	<p><b>Smart Mouth n.d.</b>  <b>Scope and Content Note</b>                      TMs 5 pp with holographic notes; AM, 1 p</p>
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Box 28, Folder 23 Box 29, Folder 1 Box 29, Folder 2	<p><b>The State of Florida : Research Materials n.d.</b>  <b>The State of Florida : Research Materials n.d.</b>  <b>The State of Florida : Interview with Jay Johnson, NOA n.d.</b>  <b>Scope and Content Note</b>                      TMs 6 pp</p>
Box 29, Folder 3	<p><b>The State of Florida : Letter to Ann Godoff, editor at Atlantic Monthly re. book proposal 1987 May 8</b>  <b>Scope and Content Note</b>                      TMs 3 pp. with holographic notes</p>
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Box 29, Folder 6	<p><b>The State of Florida : Research Materials n.d.</b></p>

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Box 29, Folder 7	<b>The State of Florida : Interview with Elwood Harry, Vic Dunaway, Greg McIntosh, Clint Allen and Rick Allen n.d.</b> <b>Scope and Content Note</b> TMs, 56 pp
Box 29, Folder 8 Box 29, Folder 9	<b>The State of Florida : research materials n.d.</b> <b>The State of Florida : Interview with E.K. Harry &amp; Mike Leech n.d.</b> <b>Scope and Content Note</b> TMs, 31 pp.
Box 29, Folder 10	<b>The State of Florida : Interview with Ross Davey 1988 April 28</b> <b>Scope and Content Note</b> TMs, 43 pp.
Box 29, Folder 11	<b>The State of Florida : Interview with Greg McIntosh n.d.</b> <b>Scope and Content Note</b> TMs, 45 pp.
Box 29, Folder 12	<b>The State of Florida : Interview with Shaughan Anderson 1988 Apr 28</b> <b>Scope and Content Note</b> Tms, 10 pp
Box 29, Folder 13	<b>The State of Florida : Interview with Allen Merritt n.d.</b> <b>Scope and Content Note</b> TMs, 40 pp.
Box 29, Folder 14	<b>The State of Florida : Interview with Sandy Storer and Jack Colman [1 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 1-33
Box 29, Folder 15	<b>The State of Florida : Interview with Sandy Storer and Jack Colman [2 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 34-66
Box 29, Folder 16	<b>The State of Florida : Interview with Charlie Wheeland and Allen Merritt 1988 Feb 9</b> <b>Scope and Content Note</b> TMs 26 pp
Box 29, Folder 17	<b>The Straight Man (By Pennifield Jensen &amp; Barry Gifford) [Screenplay] n.d.</b> <b>Scope and Content Note</b> TMs, 85 pp
Box 29, Folder 18	<b>The Straight Man : scene inserts n.d.</b> <b>Scope and Content Note</b> TMs 34 pp.
Box 29, Folder 19	<b>The Straight Man : correspondence from Pennifield Jensen 1979-1980</b> <b>Scope and Content Note</b> 1 TL, 1 TLS (2 pp)
Box 29, Folder 20	<b>The Straight Man : contracts 1978</b> <b>Scope and Content Note</b> 1 ALS, 1 TL (2 pp), 1 TL (5 pp)

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Box 29, Folder 21	<b>The Straight Man : Treatment n.d.</b> <b>Scope and Content Note</b> TMs, 16 pp
Box 29, Folder 22	<b>The Straight Man, with Pennfield Jensen : script [1 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 1-53
Box 30, Folder 1	<b>The Straight Man, with Pennfield Jensen : script [2 of 2] n.d.</b> <b>Scope and Content Note</b> TMs, pp. 54-106
Box 30, Folder 2	<b>The Straight Man, with Pennfield Jensen : script breakdown n.d.</b> <b>Scope and Content Note</b> TMs, 37 pp.
Box 30, Folder 3	<b>Sultans of Africa : First Draft [1 of 2] 1995 June 9</b> <b>Scope and Content Note</b> TMs, pp. 1-50
Box 30, Folder 4	<b>Sultans of Africa : First Draft [2 of 2] 1995 June 9</b> <b>Scope and Content Note</b> TMs, pp. 51-103
Box 30, Folder 5	<b>Sultans of Africa : Treatment n.d.</b> <b>Scope and Content Note</b> TMs, 4 pp.
Box 30, Folder 6	<b>Sultans of Africa : Treatment n.d.</b> <b>Scope and Content Note</b> AMs, 4 pp.
Box 30, Folder 7	<b>Sultans of Africa [1 of 4] n.d.</b> <b>Scope and Content Note</b> TMs 51 pp.
Box 30, Folder 8	<b>Sultans of Africa [2 of 4] n.d.</b> <b>Scope and Content Note</b> TMs 54 pp.
Box 30, Folder 9	<b>Sultans of Africa [3 of 4] n.d.</b> <b>Scope and Content Note</b> AMs 49 pp.
Box 30, Folder 10	<b>Sultans of Africa [4 of 4] n.d.</b> <b>Scope and Content Note</b> AMs 28 pp.
Box 30, Folder 11	<b>That Night in the Cherokee n.d.</b> <b>Scope and Content Note</b> TMs 14 pp

- Box 30, Folder 12      **That Night in the Cherokee n.d.**  
                                 **Scope and Content Note**  
                                 TMs 16 pp with holographic notes
- Box 30, Folder 13      **They Don't Dance Much : Proposed Covers for screenplay n.d.**  
                                 **Scope and Content Note**  
                                 4 pp.
- Box 30, Folder 14      **They Don't Dance Much : Revised 2nd Draft [1 of 2] 1992 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1-46
- Box 30, Folder 15      **They Don't Dance Much : Revised 2nd Draft [2 of 2] 1992 Nov.**  
                                 **Scope and Content Note**  
                                 TMs, pp. 47-92
- Box 30, Folder 16      **They Don't Dance Much : Revised 2nd Draft [1 of 2] 1992 Nov.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, pp. 1-47
- Box 30, Folder 17      **They Don't Dance Much : Revised 2nd Draft [2 of 2] 1992 Nov.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, pp. 48-92
- Box 30, Folder 18      **They Don't Dance Much [The Cry of the Mute, a screenplay by Pace Roscoe Ripley [1 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMs pp. 1-45
- Box 30, Folder 19      **They Don't Dance Much [The Cry of the Mute, a screenplay by Pace Roscoe Ripley [2 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMs pp. 46-93
- Box 30, Folder 20      **They Don't Dance Much : correspondence from American Playhouse 1993 Mar 2**  
                                 **Scope and Content Note**  
                                 TMs, 2 pp.
- Box 30, Folder 21      **They Don't Dance Much : correspondence : copies of letters to David Lynch n.d., 1992 Dec. 9**  
                                 **Scope and Content Note**  
                                 1 TL, 1 TLS, 2 pp.
- Box 30, Folder 22      **They Don't Dance Much [Coming Through Corinth] : deleted pages n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes 17 pp.
- Box 30, Folder 23      **They Don't Dance Much [Coming Through Corinth] : revised draft [1 of 2] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes pp. 1-45
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Box 31, Folder 1	<b>They Don't Dance Much [Coming Through Corinth] : revised draft [2 of 2] n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes pp. 46-89
Box 31, Folder 2	<b>They Don't Dance Much [Coming Through Corinth] : revised draft n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes 57 pp.
Box 31, Folder 3	<b>They Don't Dance Much : photocopy of typescript from Propaganda Films [1 of 3] n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes pp. 1-45
Box 31, Folder 4	<b>They Don't Dance Much : photocopy of typescript from Propaganda Films [2 of 3] n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes pp. 46-90
Box 31, Folder 5	<b>They Don't Dance Much : photocopy of typescript from Propaganda Films [3 of 3] n.d.</b> <b>Scope and Content Note</b> TMs with holographic notes pp. 91-128
Box 31, Folder 6	<b>They Don't Dance Much : holographic treatment n.d.</b> <b>Scope and Content Note</b> TMs with AMs 5 pp
Box 31, Folder 7	<b>To My Muse [sheet music] n.d.</b>
Box 31, Folder 8	<b>The Tunisian Notebook : original manuscript n.d.</b> <b>Scope and Content Note</b> TMs, 33 pp.
Box 31, Folder 9	<b>Twelfth Street [croadside card] c. 1977</b>
Box 31, Folder 10	<b>Uncle Buck</b> <b>Scope and Content Note</b> Tms, 14 pp.
Box 31, Folder 11	<b>An Unfortunate Woman : original manuscript [1 of 4]</b> <b>Scope and Content Note</b> TMs, pp. 1-50
Box 31, Folder 12	<b>An Unfortunate Woman : original manuscript [2 of 4]</b> <b>Scope and Content Note</b> TMs, pp. 51-100
Box 31, Folder 13	<b>An Unfortunate Woman : original manuscript [3 of 4]</b> <b>Scope and Content Note</b> TMs, pp. 101-150
Box 31, Folder 14	<b>An Unfortunate Woman : original manuscript [4 of 4]</b> <b>Scope and Content Note</b> TMs, pp. 151-194
Box 31, Folder 15	<b>An Unfortunate Woman : final galley proofs [front matter] [1 of 5]</b> <b>Scope and Content Note</b> TMs, 7 pp.

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- Box 31, Folder 16      **An Unfortunate Woman : final galley proofs [2 of 5]**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1-50
- Box 31, Folder 17      **An Unfortunate Woman : final galley proofs [3 of 5]**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51-100
- Box 31, Folder 18      **An Unfortunate Woman : final galley proofs [4 of 5]**  
                                 **Scope and Content Note**  
                                 TMs, pp. 101-117
- Box 31, Folder 19      **An Unfortunate Woman : final galley proofs [5 of 5]**  
                                 **Scope and Content Note**  
                                 TMs, 3 pp.
- Box 31, Folder 20      **Wild at Heart : The Story of Sailor and Lula [1 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 59 pp.
- Box 31, Folder 21      **Wild at Heart : The Story of Sailor and Lula [2 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 31, Folder 22      **Wild at Heart : The Story of Sailor and Lula [3 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 32, Folder 1        **Wild at Heart : The Story of Sailor and Lula [4 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 32 pp.
- Box 32, Folder 2      **Wild at Heart : The Story of Sailor and Lula : final manuscript [1 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 58 pp.
- Box 32, Folder 3      **Wild at Heart : The Story of Sailor and Lula : final manuscript [2 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 32, Folder 4      **Wild at Heart : The Story of Sailor and Lula : final manuscript [3 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 32, Folder 5      **Wild at Heart : The Story of Sailor and Lula : final manuscript [4 of 4]**  
                                 **Scope and Content Note**  
                                 TMs, 31 pp.
- Box 32, Folder 6      **Wild at Heart [screenplay by David Lynch] [1 of 3]**  
                                 **Scope and Content Note**  
                                 TMs, 51 pp.

- Box 32, Folder 7      **Wild at Heart [screenplay by David Lynch] [2 of 3]**  
                                 **Scope and Content Note**  
                                 TMs, 50 pp.
- Box 32, Folder 8      **Wild at Heart [screenplay by David Lynch] [3 of 3]**  
                                 **Scope and Content Note**  
                                 TMs, 36 pp.
- Box 32, Folder 9      **Wild at Heart [screenplay by David Lynch] : First Draft [1 of 3] 1989 June 1**  
                                 **Scope and Content Note**  
                                 TMs, pp. 1-50
- Box 32, Folder 10     **Wild at Heart [screenplay by David Lynch] : First Draft [2 of 3] 1989 June 1**  
                                 **Scope and Content Note**  
                                 TMs, pp. 51-100
- Box 32, Folder 11     **Wild at Heart [screenplay by David Lynch] : First Draft [3 of 3] 1989 June 1**  
                                 **Scope and Content Note**  
                                 TMs, pp.101-134
- Box 32, Folder 12     **Wild at Heart : The Story of Sailor and Lula : Original manuscript [1 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs, TMs (photocopy), AMs, 20 pp.
- Box 32, Folder 13     **Wild at Heart : The Story of Sailor and Lula : Original manuscript [2 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 AMs with TMs, 50 pp.
- Box 32, Folder 14     **Wild at Heart : The Story of Sailor and Lula : Original manuscript [3 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 AMs with TMs, 52 pp.
- Box 32, Folder 15     **Wild at Heart : The Story of Sailor and Lula : Original manuscript [4 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 AMs with TMs, 60 pp.
- Box 32, Folder 16     **Wild at Heart : The Story of Sailor and Lula : Original manuscript [5 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, 48 pp.
- Box 32, Folder 17     **Wild at Heart : The Story of Sailor and Lula : Original manuscript [6 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, 50 pp.
- Box 32, Folder 18     **Wild at Heart : The Story of Sailor and Lula : Original manuscript [7 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, 49 pp.
- Box 33, Folder 1      **Wild at Heart : The Story of Sailor and Lula : Original manuscript [8 of 8] n.d.**  
                                 **Scope and Content Note**  
                                 TMs with holographic notes, 36pp.
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Box 33, Folder 2	<p><b>The Yellow Palace n.d.</b>  <b>Scope and Content Note</b>            AMs 12 pp</p>
Box 33, Folder 3	<p><b>Dawson, Fielding : "Leo 1675" n.d.</b>  <b>Scope and Content Note</b>            TMs 28 pp</p>
Box 33, Folder 4	<p><b>Nelson, Kent : "The Straight Man" [1 of 2] n.d.</b>  <b>Scope and Content Note</b>            TMs 60 pp</p>
Box 33, Folder 5	<p><b>Nelson, Kent : "The Straight Man" [2 of 2] n.d.</b>  <b>Scope and Content Note</b>            TMs 61 pp</p>
Box 48, Folder 2	<p><b>Beautiful Phantoms: Poems 1968-1980 : galley proofs 1981 June 1</b>  <b>Scope and Content Note</b>            TMs, 38 pp.</p>
Box 48, Folder 3	<p><b>The Boy You Have Always Loved : Poems 1967-1976 : galley proofs n.d.</b>  <b>Scope and Content Note</b>            TMs, 11 pp. ; 1 ALS</p>
Box 48, Folder 4	<p><b>Francis goes to the seashore : the second pillow book of Francis Reeves n.d.</b>  <b>Scope and Content Note</b>            AMs and TMs with holographic notes, 65 pp. ; 2 ANS</p>
Box 48, Folder 5	<p><b>The Nosferatu Papers ; with woodcuts by Adrian Goldsmith n.d.</b>  <b>Scope and Content Note</b>            TMs, ca. 20 pp. [NOTE: This file is currently unavailable pending restoration and conservation]</p>
Box 49, Folder 1	<p><b>The Book of the Poet's Myth 1970</b>  <b>Scope and Content Note</b>            AMs, 71 pp.</p>
Box 49, Folder 2	<p><b>The Nosferatu Papers with woodcuts by Adrian Goldsmith : mock up 1967</b>  <b>Scope and Content Note</b>            {NOTE: This file is currently unavailable pending restoration and conservation]</p>

**Series 3. Notebooks**

Box 34, Folder 1	<b>Notebook 1 n.d.</b>
Box 34, Folder 2	<b>Notebook 2 n.d.</b>
Box 34, Folder 3	<b>Notebook 3 : Tessai Poem n.d.</b>
Box 34, Folder 4	<b>Notebook 4 : Berkeley 1967 1967</b>
Box 34, Folder 5	<b>Notebook 5 n.d.</b>
Box 34, Folder 6	<b>Notebook 6 : Trail to New Mexico 1968</b>
Box 34, Folder 7	<b>Notebook 7 : Travel Journal : Frisco - Illinois 1968</b>
Box 34, Folder 8	<b>Notebook 8 : Journal written in the Woods, London Journal 1969</b>
Box 34, Folder 9	<b>Notebook 9 : Canada Trip 1970 Feb</b>
Box 34, Folder 10	<b>Notebook 10 : Trail to Albuquerque n.d.</b>
Box 34, Folder 11	<b>Notebook 11 : Coyote Book n.d.</b>

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Box 34, Folder 12	<b>Notebook 12 n.d.</b>
Box 35, Folder 1	<b>Notebook 13 : The Boy You Have Always Loved n.d.</b>
Box 35, Folder 2	<b>Notebook 14 : Trailbook n.d.</b>
Box 35, Folder 3	<b>Notebook 15 n.d.</b>
Box 35, Folder 4	<b>Notebook 16 c. 1970</b>
Box 35, Folder 5	<b>Notebook 17 : No Enemy of Horses n.d.</b>
Box 35, Folder 6	<b>Notebook 18 : Very Truly Yours n.d.</b>
Box 35, Folder 7	<b>Notebook 19 n.d.</b>
Box 35, Folder 8	<b>Notebook 20 : Persimmons Poems for Paintings n.d.</b>
Box 35, Folder 9	<b>Notebook 21 : Persimmons Poems, Trip to Lowell, Tantras, et al. n.d.</b>
Box 35, Folder 10	<b>Notebook 22 : A Boy's Novel, parts two, three and four n.d.</b>
Box 36, Folder 1	<b>Notebook 23 : Eppa Pilot's Travels, etc. n.d.</b>
Box 36, Folder 2	<b>Notebook 24 : Adios Dream n.d.</b>
Box 36, Folder 3	<b>Notebook 25 : Hobo Bill, The Duke of Earl's Court, Adios Dream n.d.</b>
Box 36, Folder 4	<b>Notebook 26 : Hevajra - Tantra Notes - Late Rain n.d.</b>
Box 36, Folder 5	<b>Notebook 27 : The Horse in the Field n.d.</b>
Box 36, Folder 6	<b>Notebook 28 : De Angulo article n.d.</b>
Box 36, Folder 7	<b>Ahetenrai n.d.</b>
Box 36, Folder 8	<b>Buddies, Big Steve at the Convention... n.d.</b>
Box 36, Folder 9	<b>Colby College n.d.</b>
Box 36, Folder 10	<b>A Day at the Races n.d.</b>
Box 36, Folder 11	<b>Dec. '77 -1978 1977 -1978</b>
Box 37, Folder 1	<b>Denver - Boulder 1976 -1977</b>
Box 37, Folder 2	<b>The Devil Thumbs a Ride and other unforgettable films n.d.</b>
Box 37, Folder 3	<b>Dixie Peach n.d.</b>
Box 37, Folder 4	<b>Dixie Slattery 1975</b>
Box 37, Folder 5	<b>An Eye on the Alligators n.d.</b>
Box 37, Folder 6	<b>Florida : The Isle of Flowers n.d.</b>
Box 37, Folder 7	<b>Francis Goes to the Seashore : The Second Pillow Book of Francis Jammes n.d.</b>
Box 37, Folder 8	<b>A Good Man to Know : New York and Florida 1981 -1983</b>
Box 37, Folder 9	<b>Horse in the Field n.d.</b>
Box 37, Folder 10	<b>Japan 1975</b>
Box 38, Folder 1	<b>Key West n.d.</b>
Box 38, Folder 2	<b>Landscape with Traveler : Landscape - First Draft n.d.</b>
Box 38, Folder 3	<b>M Notes [Landscape with Traveler] New York 1977 Feb. -Nov.</b>
Box 38, Folder 4	<b>Murder at the Swordfish Club n.d.</b>
Box 38, Folder 5	<b>Nadja in Paradise n.d.</b>
Box 38, Folder 6	<b>The Neighborhood of Baseball : A Personal History of Chicago and the Cubs, book one n.d.</b>
Box 38, Folder 7	<b>The Neighborhood of Baseball : A Personal History of Chicago and the Cubs, part two n.d.</b>
Box 38, Folder 8	<b>New York - Berkeley 1975</b>
Box 39, Folder 1	<b>New Zealand : In the land of the long white cloud n.d.</b>
Box 39, Folder 2	<b>Night People : Duke - Edwards 1991, Mississippi Journal 1992 1991 -1992</b>
Box 39, Folder 3	<b>Paris 1984</b>
Box 39, Folder 4	<b>Paris - Venice - London - New York 1982</b>
Box 39, Folder 5	<b>Paris - London - New York 1985</b>
Box 39, Folder 6	<b>Poems from Snail Hut n.d.</b>
Box 39, Folder 7	<b>Port Tropicque : Berkeley, Mérida n.d.</b>
Box 39, Folder 8	<b>Riffraff n.d.</b>
Box 39, Folder 9	<b>Sailor's Holiday / Wild at Heart and poems ca. 1988</b>
Box 40, Folder 1	<b>Tokyo - Kyoto - Sapporo / Asahigawa - Hokkaido 1975</b>
Box 40, Folder 2	<b>Tokyo - Mt. Yatsu - L.A. - New York - Philadelphia n.d.</b>
Box 40, Folder 3	<b>The train to Baltimore n.d.</b>
Box 40, Folder 4	<b>The Tunisian Notebook of August Macke, 1979, Baseball 1980 1979 -1980</b>
Box 40, Folder 5	<b>Uncle Buck and other stories n.d.</b>
Box 40, Folder 6	<b>Vancouver - Haney, British Columbia 1970 Feb.</b>
Box 40, Folder 7	<b>A Year in the Life n.d.</b>

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- Box 40, Folder 8      **Untitled memobook [on Florida] n.d.**  
Box 40, Folder 9      **Untitled memobook [Landscape with Travelers] n.d.**  
Box 40, Folder 10     **Untitled memobook [Pilgrim Chant / Cerebral Observations, part II] n.d.**  
Box 40, Folder 11     **Untitled notebook [Trip to Japan] n.d.**  
Box 48, Folder 6      **Tablet with poems n.d.**  
                              **Scope and Content Note**  
                              AMs, 26 pp.
- Box 48, Folder 7      **Tablet with poems n.d.**  
                              **Scope and Content Note**  
                              AMs, 4 pp. ; TMs, 2 pp.

**Series 4. Audiovisual Materials**

- Box 41, Folder 1      **A Day at the Races : Interview with Bassett, Lafe [1 of 3] n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 2      **A Day at the Races : Interview with Bassett, Lafe [2 of 3] n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 3      **A Day at the Races : Interview with Bassett, Lafe [3 of 3] n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 4      **A Day at the Races : Interview with Bassett, Lafe [1 of 3] n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 5      **A Day at the Races : Interview with Bassett, Lafe [2 of 3] n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 6      **A Day at the Races : Interview with Bassett, Lafe [3 of 3] n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 7      **A Day at the Races : Interview with Capp, Timothy T. n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 8      **A Day at the Races : Interview with Cooper, Bryson n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 9      **A Day at the Races : Interview with Gaines, John R. n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette
- Box 41, Folder 10     **A Day at the Races : Interview with Gibson, John n.d.**  
                              **Scope and Content Note**  
                              1 audiocassette

- Box 41, Folder 11      **A Day at the Races : Interview with Lundberg, Liz n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 12      **A Day at the Races : Interview with Prospero, Floyd [1 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 13      **A Day at the Races : Interview with Prospero, Floyd [2 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 14      **A Day at the Races : Interview with Prospero, Floyd [3 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 15      **A Day at the Races : Interview with Prospero, Floyd [1 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 16      **A Day at the Races : Interview with Prospero, Floyd [2 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 17      **A Day at the Races : Interview with Prospero, Floyd [3 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 18      **A Day at the Races : Interview with Prospero, Floyd [4 of 4] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 19      **A Day at the Races : Interview with Robinson, Art n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 20      **A Day at the Races : Interview with Santos, Joe n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 21      **A Day at the Races : Interview with Somers, Richard [1 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 22      **A Day at the Races : Interview with Somers, Richard [2 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
- Box 41, Folder 23      **A Day at the Races : Interview with Somers, Richard [3 of 3] n.d.**  
                                 **Scope and Content Note**  
                                 1 audiocassette
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| Box 41, Folder 24 | <p><b>A Day at the Races : Interview with Tumwater Tom, Barbara Hagen, Paul Fisher n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p>                                 |
| Box 41, Folder 25 | <p><b>The State of Florida : Interview with Davey, Ross n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p>  |
| Box 41, Folder 26 | <p><b>The State of Florida : Interview with Harry, Elwood, Vic Dunaway, Greg McIntosh, Clint Allen, and Rick Allen n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p> |
| Box 41, Folder 27 | <p><b>The State of Florida : Interview with Harry, E.K. and Mike Leech n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p>   |
| Box 41, Folder 28 | <p><b>The State of Florida : Interview with Johnson, Jay n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p>   |
| Box 41, Folder 29 | <p><b>The State of Florida : Interview with McIntosh, Greg n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p>   |
| Box 41, Folder 30 | <p><b>The State of Florida : Interview with Storer, Sandy and Jack Coleman n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p>   |
| Box 41, Folder 31 | <p><b>The State of Florida : Interview with Wheland, Charlie and Allen Merritt n.d.</b><br/> <b>Scope and Content Note</b><br/>           1 audiocassette</p>                                     |

**Series 5. Publications**

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**a. Pamphlets**

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| Box 42, Folder 1 | <p><b>Gifford, Barry, 1946-. The blood of the parade, and other poems, 1965-1967 / by Barry Gifford. [London : s.n.], c1967. [2], 46 p. ; 21 cm. 1967</b></p>  |
| Box 42, Folder 2 | <p><b>Gifford, Barry, 1946-. Chinese Notes. Berkeley : Donald S. Ellis 1980</b></p>  |
| Box 42, Folder 3 | <p><b>Gifford, Barry, 1946-. From Persimmons / Barry Gifford. Brunswick, Me. : Blackberry, c1974. [16] p. ; 22 cm. Blackberry 4. 1974</b></p>  |
| Box 42, Folder 4 | <p><b>Gifford, Barry, 1946-. From Persimmons / Barry Gifford. Brunswick, Me. : Blackberry, c1974. [16] p. ; 22 cm. Blackberry 4. 1974</b><br/> <b>Scope and Content Note</b><br/>           signed</p> |
| Box 42, Folder 5 | <p><b>Gifford, Barry, 1946-. The last lunchcart Christmas / Barry Gifford. [s.l. : s.n.], 1973. [8] p. ; 22 cm. 1973</b><br/> <b>Scope and Content Note</b><br/>           2 copies</p>                |

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| Box 42, Folder 6  | <b>Gifford, Barry, 1946-. Letters to Proust / Barry Gifford. Buffalo, N. Y. : White Pine, c1976. [20] p. : ill. ; 22 cm. White pine ; 4 1976</b>  |
| Box 42, Folder 7  | <b>Gifford, Barry, 1946-. Lives of the French Impressionist Painters. Berkeley : Donald S. Ellis 1978</b>   |
| Box 42, Folder 8  | <b>Gifford, Barry, 1946-. Nadja in Paradise. Petaluma, CA : Ten Mile River Press 1984</b>   |
| Box 42, Folder 9  | <b>Gifford, Barry, 1946-. [Jammes, Francis, 1868-1938.] The naked girl : a poem/play / by Francis Jammes ; translated by Barry Gifford and Bettina Dickie. Berkeley, Calif. : Workingmans Press 1977</b>  |
| Box 42, Folder 10 | <b>Gifford, Barry, 1946-. Persimmons : poems for paintings / Barry Gifford. Berkeley : Shaman Drum, 1977. [54] p. ; 18 cm. 1977</b>   |
| Box 42, Folder 11 | <b>Gifford, Barry, 1946-. Poems from snail hut / Barry Gifford. Santa Barbara, Calif. : Christopher Books, 1978, c1977. [32] p. ; 23 cm. 1978</b><br><b>Scope and Content Note</b><br>Paperbound in white; printed and illustrated in blue and red-orange; burnt orange endpapers.                    |
| Box 42, Folder 12 | <b>Gifford, Barry, 1946-. The prayer of the star route. New York, Oliphant Press, 1971. [4] p. (on double leaves) 21 cm. 1971</b>   |
| Box 42, Folder 13 | <b>Gifford, Barry, 1946-. A quinzaine in return for a portrait of Mary Sun / Barry Gifford. Berkeley : The Workingmans Press, 1977. [20] p. ; 22 cm. 1977</b><br><b>Scope and Content Note</b><br>Paperbound in white; printed in yellow, brown-red and black.  |
| Box 42, Folder 14 | <b>Gifford, Barry, 1946-. The Tunisian notebook / by Barry Gifford. Fort Bragg, Calif. : Ten Mile River Press, c1983. [32] p. : port. ; 22 cm. 1983</b><br><b>Scope and Content Note</b><br>Paperbound in white; printed in black and maroon; maroon endpapers; cover photos. Erratum slips bound in. |
| Box 42, Folder 15 | <b>Gifford, Barry, 1946-. Uncle Buck / by Barry Gifford. Fort Bragg, Calif. : Ten Mile River Press, c1983. [8], 10, [4] p. ; 22 cm. 1983</b><br><b>Scope and Content Note</b><br>Paperbound in white; printed in blue; front cover photo and rear cover photo of the author.                          |
| Box 42, Folder 16 | <b>Gifford, Barry, 1946-. The Way to be with Women. Berkeley : Creative Arts Printing / Book Company 1979</b>   |
| Box 42, Folder 17 | <b>DeSerio, Vinnie. For Linda. [s.l.] : Madrugada Press n.d.</b><br><b>Scope and Content Note</b><br>ANS  |
| Box 42, Folder 18 | <b>Woodward, Dewing. The Mass of the Shepherds of Province. Woodstock, NY : The Maverick Press 1911</b><br><b>Scope and Content Note</b><br>ANS   |
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**b. Broadsides**

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|--------------------------|---|
| Map Case 10,<br>Folder 2 | <b>Gifford, Barry. The Surrealists come to California. Berkeley : Hormone Derange Editions, Last Chance Gulch (Peter Rutledge Koch, printer). 1996</b><br><b>Scope and Content Note</b><br>[1 of 100, signed] |
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| Box 42, Folder 19 | <p><b>Gifford, Barry, 1946-. At an exhibition of scrolls &amp; drawings by Tomioka Tessai : 2nd of December 1968. [Berkeley] : Shaman Drum Broadside, no. 1 1977</b></p> <p><b>Scope and Content Note</b><br/>signed by the author</p>   |
| Box 42, Folder 20 | <p><b>Gifford, Barry, 1946-. At an exhibition of scrolls &amp; drawings by Tomioka Tessai : 2nd of December 1968. [Berkeley] : Shaman Drum Broadside, no. 1 1977</b></p> <p><b>Scope and Content Note</b><br/>signed by the author</p>   |
| Box 42, Folder 21 | <p><b>Gifford, Barry, 1946-. The Giants are going to win the pennant / by Barry Gifford. [Westport, CA : Madrugada, 1971?] Madrugada broadside 1971 [?]</b></p> <p><b>Scope and Content Note</b><br/>3 broadsides ; 18 x 26 cm. Orange paper printed in black.</p>   |
| Box 42, Folder 22 | <p><b>Gifford, Barry, 1946-. Ode to John Garfield / Barry Gifford. San Francisco : Madrugada, c1972. folder (4 p.) : port. ; 23 cm. A Madrugada broadside. 1972</b></p> <p><b>Scope and Content Note</b><br/>"this is number 25 of 100 copies, 26 of which are signed by the author." Signed by the author</p>   |
| Box 42, Folder 23 | <p><b>Gifford, Barry, 1946-. Phoebe. [s.l. : s.n.] n.d. [ca. 1976?]</b></p> <p><b>Gifford, Barry, 1946-. Song. [s.l.] : White Pine Press 1975</b></p> <p><b>Gifford, Barry, 1946-. Tear the stars down from the sky. [s.l.] : White Pine Press 1975</b></p>  |
| Box 42, Folder 24 |  |
| Box 42, Folder 25 |  |
| Box 42, Folder 26 | <p><b>Gifford, Barry, 1946-. Twelfth Street. [s.l. : s.n.] n.d.</b></p> <p><b>Gifford, Barry, 1946-. World of our Fathers [s.l. : s.n.] 1977 Aug. 6</b></p> <p><b>BigEagle, Duane. Bidato (October Pomo Village) / by Duane Big Eagle. [Berkeley, Calif. : Workingmans Press?] [1975]</b></p> <p><b>Scope and Content Note</b><br/>broadside ; 26 x 15 cm. 2 copies. ANS</p> |
| Box 42, Folder 27 |  |
| Box 42, Folder 28 |  |
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## c. Literary Journals

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| Box 42, Folder 29 | <p><b>Journal 31.--Vol. 1, no. 1 1972 Summer</b></p> <p><b>Scope and Content Note</b><br/>includes : Coyote Tantras XXXVIII, LXIX, LXXXII, CXXXII ANS</p>  |
| Box 42, Folder 30 | <p><b>The Lampeter muse [Annandale-on-Hudson, N.Y., Bard College.]--Vol. 6, no. 1 1971 Fall -Winter</b></p> <p><b>Scope and Content Note</b><br/>includes : poems from Coyote Tantras, pp. 51 -57 ALS</p>  |
| Box 42, Folder 31 | <p><b>Madrugada. [Westport, Calif., Madrugada Press]--No. 2 [1 of 3] 1971</b></p> <p><b>Madrugada. [Westport, Calif., Madrugada Press]--No. 2 [2 of 3] 1971</b></p> <p><b>Madrugada. [Westport, Calif., Madrugada Press]--No. 2 [3 of 3] 1971</b></p> <p><b>Madrugada. [Westport, Calif., Madrugada Press]--No. 2 [1 of 3] 1971</b></p> <p><b>Madrugada. [Westport, Calif., Madrugada Press]--No. 2 [2 of 3] 1971</b></p> <p><b>Madrugada. [Westport, Calif., Madrugada Press]--No. 2 [3 of 3] 1971</b></p> <p><b>Road apple review. [Oshkosh, Wisc., Road Runner Press]--Vol. 3, nos. 2 - 3 1971 Summer -Fall</b></p> <p><b>Scope and Content Note</b><br/>"William Everson double issue" includes : Coyote Tantra, p. 48 -50 1 TLS</p> |
| Box 42, Folder 32 |  |
| Box 42, Folder 33 |  |
| Box 43, Folder 1  |  |
| Box 43, Folder 2  |  |
| Box 43, Folder 3  |  |
| Box 43, Folder 4  |  |
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- Box 43, Folder 5                    **San Francisco Review of Books.--Vol. 6, no. 3 1980 Nov. -Dec.**  
   **Scope and Content Note**  
   includes : Nowicki, Ron. "Interview with Barry Gifford," pp. 6ff.
- Box 43, Folder 6                    **Truck.--No. 9 1972**  
   **Scope and Content Note**  
   includes : "Trip to Lowell," pp. 19 -25 ANS

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**d. Magazines**

- Box 43, Folder 7                    **Angler's Digest : Official Yearbook of the Bay of Islands Swordfish Club, Inc. 1987 -1988**  
   **Scope and Content Note**  
   includes research materials for "The State of Florida"
- Box 43, Folder 8                    **Club Yearbook : Bay of Islands Swordfish Club, Inc. 1984**  
   **Scope and Content Note**  
   includes research materials for "The State of Florida"
- Box 43, Folder 9                    **Condé Nast Traveler.--Vol. 23, no. 1 1988 Jan.**  
Box 43, Folder 10                    **Hawaiian Charter Fishing Guide.--Vol. 8, no. 12 1987 Dec.**  
Box 43, Folder 11                    **The International Angler.--Vol. 49, no. 6 1987 Nov. -Dec.**  
Box 43, Folder 12                    **Marlin : The Magazine of Big Game Fishing.--Vol. 6, no. 6 1987 Dec. -1988 Jan.**  
Box 43, Folder 13                    **Marlin : The Magazine of Big Game Fishing.--Vol. 7, no. 1 1988 Feb. -Mar.**  
Box 43, Folder 14                    **Marlin : The Magazine of Big Game Fishing.--Vol. 7, no. 2 1988 Apr. -May**  
Box 43, Folder 15                    **Marlin : The Magazine of Big Game Fishing.--Vol. 7, no. 3 1988 July**  
Box 43, Folder 16                    **South Coast Sportfishing.--Vol. 8, no. 3 1988 Mar.**  
Box 43, Folder 17                    **Vox Magazine.--Vol. 1, no. 1 1990 Nov.**  
   **Scope and Content Note**  
   includes film review of Wild at Heart, pp. 71 -73

**Series 6. Ephemera**

- Map Case 10,  
Folder 2                                **David Lynch's Wild at Heart [movie poster] n.d.**
- Map Case 10,  
Folder 2                                **Lost Highway [movie poster] n.d.**
- Box 44, Folder 1                    **Christopher's Books Catalogue 1972 Fall -Winter**  
Box 44, Folder 2                    **Clark City Press Catalog 1991 Fall -1992 Winter**  
   **Scope and Content Note**  
   includes: New Mysteries of Paris
- Box 44, Folder 3                    **Curtis, Edward S., 1868-1952. The North American Indian : being a series of volumes picturing and describing the Indians of the United States, and Alaska / written, illustrated, and published by Edward S. Curtis ; edited by Frederick Webb Hodge ; foreword by Theodore Roosevelt ; field research conducted under the patronage of J. Pierpont Morgan. [Seattle] : E.S. Curtis ; [Cambridge, Mass. : The University Press], 1907. vol. 1 : fronts. (v. 18, 20 col.) plates, ports., music 33 cm. 1907**  
   **Scope and Content Note**  
   photocopy with holographic notes

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| Box 44, Folder 4  | <p><b>The Famous authors calendar. Santa Barbara, [Calif.] : Christopher's Books, [1976]. [12] leaves (in portfolio) ; 30 cm. 1976</b></p> <p><b>Scope and Content Note</b><br/>includes "New? In Transit"</p>   |
| Box 44, Folder 5  | <p><b>Free University of Berkeley : Fall 1968 printed catalog 1968 Fall</b></p> <p><b>Scope and Content Note</b><br/>4to, wrs.</p>   |
| Box 44, Folder 6<br>Box 44, Folder 7<br>Box 44, Folder 8    | <p><b>Harcourt Brace &amp; Company : Adult Hardcover Books [catalog] 1995 -1996</b></p> <p><b>Program for "An Evening Honoring Claire Bloom" Lincoln Center 1982 Feb. 18</b></p> <p><b>Random Writers n.d.</b></p> <p><b>Scope and Content Note</b><br/>advance notice for Sailor's Holiday</p>  |
| Box 44, Folder 9<br>Box 44, Folder 10                       | <p><b>San Francisco Chronicle : clipping on "Cable's Brand of Film Noir" 1991 Nov. 14</b></p> <p><b>Sheet music n.d.</b></p> <p><b>Scope and Content Note</b><br/>Montemezzi, Italo, 1875-1952. [Amore dei tre re. Libretto. English &amp; Italian] L'amore dei tre re, tragic poem in 3 acts by Sem Benelli; English version by R. H. Elkin, music by Italo Montemezzi. New York, London [etc.] G. Ricordi &amp; co., 1913. 61p. 24cm. [Pelleas et Melisande. Libretto. English &amp; French] Pelleas and Melisande : lyric drama in five acts : taken from the play by Maurice Maeterlinck / music by Claude Debussy ; English version by Charles Alfred Byrne. New York : F. Rullman, c1907. 59 p. ; 24 cm. On cover: "The only correct and authorized edition." Mascagni, Pietro, 1863-1945. [Cavalleria rusticana. Libretto. English &amp; Italian] Rustic chivalry (Cavalleria rusticana) melodrama in one act ... English version by J. C. Macy. Rustic chivalry (libretto) Cavalleria rusticana (libretto) Boston, O. Ditson co., c1919. 25 p. illus. (music) 25 cm.</p> |
| Box 44, Folder 11<br>Box 44, Folder 12<br>Box 44, Folder 13 | <p><b>University Press of Mississippi Publication Catalogue 1995 Mar.</b></p> <p><b>University Press of Mississippi Publication Catalogue 1995 Sept.</b></p> <p><b>University Press of Mississippi Publication Catalogue 1996 Mar.</b></p> <p><b>Scope and Content Note</b><br/>2 copies</p>   |
| Box 44, Folder 14   | <p><b>University Press of Mississippi Publication Catalogue 1996 Sept.</b></p> <p><b>Series 7. Books</b></p>   |
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**a. Gifford First Editions**

**Arrangement**

Gifford's first editions are available in the Felton Collection of the Department of Special Collections. They can be found by searching Socrates, Stanford University Library's online catalogue, with the following search : find subject phrase barry gifford and limit loc spec

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|--------------|---|
| Box , Folder | <p><b>Callahan, Bob. Barry Gifford's Perdita Durango / script adaptation, Bob Callahan ; art, Scott Gillis. Other title: Perdita Durango. New York : Avon Books, c1995. iv, 112, [11] p. : chiefly ill. ; 21 cm Gifford, Barry, 1946- Perdita Durango. Gillis, Scott. "A graphic thriller"--cover. ISBN: 0380771098 (pbk.) : \$12.50 1995</b></p> |
| Box , Folder | <p><b>Gifford, Barry, 1946-. [59<sup>o</sup> &amp; Raining : the story of Perdita Durango. French.] Perdita Durango : Quinze degrés et temps pluvieux / Barry Gifford ; Traduit de l'américain par Jean-Paul Gratias. Paris : Éditions Rivages, 1991. 287 p. ; 23 cm. ISBN : 2-86930-475-7 1994</b></p>   |
| Box , Folder | <p><b>Gifford, Barry, 1946-. 59<sup>o</sup> &amp; Raining : The Story of Perdita Durango. London : Paladin. [pbk.] 1991</b></p>   |
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- Box , Folder Gifford, Barry, 1946-. **A Boy's Novel**. California : Christopher's Books. [pbk.] 1973
- Box , Folder Gifford, Barry, 1946-. **A Day at the Races: The Education of a Racetracker**. New York : The Atlantic Monthly Press. [hc.] 1988
- Box , Folder Gifford, Barry, 1946-. **A Good Man to Know**. Livingston : Clark City Press. [hc.] 1992
- Box , Folder Gifford, Barry, 1946-. **An Unfortunate Woman: A novel**. Berkeley : Creative Arts Book Company. [hc.] 1984
- Box , Folder Gifford, Barry, 1946-. **Arise and Walk : a novel [advance uncorrected manuscript]**. New York : Hyperion. [pbk.] 1993
- Box , Folder Gifford, Barry, 1946-. **Arise and walk : a novel / by Barry Gifford**. 1st ed. New York : Hyperion, c1994. 156 p. : ill. ; 22 cm. ISBN: 0786860138 : \$19.95 (\$24.95 Can.) 1994
- Box , Folder Gifford, Barry, 1946-. **Arise and Walk : a novel**. New York : Delta. [pbk.] 1994
- Box , Folder Gifford, Barry, 1946-. **As Ever: The Collected Correspondence of Allen Ginsberg and Neal Cassady**. California : Creative Arts Book Company. [pbk.] 1977
- Box , Folder Gifford, Barry, 1946-. **Baby Cat-Face: A Novel**. New York : Harcourt Brace and Company. [hc.] 1995
- Box , Folder Gifford, Barry, 1946-. **Baby Cat-Face: A Novel [uncorrected proof]**. New York : Harcourt Brace and Company. [pbk.] 1995
- Box , Folder Gifford, Barry, 1946-. **Beautiful Phantoms: Selected Poems 1968-1980**. California : Tombouctou Books. [pbk.] 1981
- Box , Folder Gifford, Barry, 1946-. **Coyote Tantras: and Other Poems**. London : Silverthorne Foundation Inc. [pbk.] 1968
- Box , Folder Gifford, Barry, 1946-. **Coyote Tantras**. California : Christopher's Books. [pbk.] 1973
- Box , Folder Gifford, Barry, 1946-. **Die Saga von Sailor and Lula**. Auflage : Goldmann Verlag. [pbk.] 1991
- Box , Folder Gifford, Barry, 1946-. **Et Lula**. Paris : Editions Rivages. [pbk.] 1990
- Box , Folder Gifford, Barry, 1946-. **Francis Goes to the Seashore: The Pillow Book of Francis Reeves**. New York : St. Martin's Press. [hc.] 1982
- Box , Folder Gifford, Barry, 1946-. **Gente di Notte**. Milano : Bompiani . [hc.] 1993
- Box , Folder Gifford, Barry, 1946-. **Geschichten: aus der Tiefe der Nacht**. Berlin : Wilhelm Heyne Verlag GmbH and Co. [pbk.] 1995
- Box , Folder Gifford, Barry, 1946-. **Ghosts No Horse Can Carry: Collected Poems 1967-1987**. Berkeley : Creative Arts Book Company [hc.] 1989
- Box , Folder Gifford, Barry, 1946-. **Ghosts No Horse Can Carry: Collected Poems 1967-1987**. Berkeley : Creative Arts Book Company [pbk.] 1989
- Box , Folder Gifford, Barry, 1946-. **Giotto's Circle**. North Carolina : St. Andrew's Press. [pbk.] 1987
- Box , Folder Gifford, Barry, 1946-. **Hotel room trilogy / Barry Gifford**. Jackson : University Press of Mississippi, c1995. 76 p. ; 24 cm. Contents: Tricks -- Blackout -- Mrs. Kashfi. ISBN: 0878057773 (pbk.) 1995
- Box , Folder Gifford, Barry, 1946-. **Hotel Room Trilogy**. Jackson : University Press of Mississippi. [pbk.] 1995
- Box , Folder Gifford, Barry, 1946-. **Hotel Room Trilogy**. Jackson : University Press of Mississippi. [hc.] 1995
- Box , Folder Gifford, Barry, 1946-. **Jack's book : an oral biography of Jack Kerouac / Barry Gifford and Lawrence Lee**. New York : St. Martin's Press, c1978. 339 p. : ill. ; 24 cm. Lee, Lawrence, 1941-. ISBN: 0312439423 : \$10.95. 1978
- Box , Folder Gifford, Barry, 1946-. **Jack's Book: An Oral Biography of Jack Kerouac**. New York : Penguin Books. [pbk.] 1978
- Box , Folder Gifford, Barry, 1946-. **Jack's Book**. London : Hamish Hamilton. [hc.] 1978
- Box , Folder Gifford, Barry, 1946-. **Jour de chance pour Sailor**. Paris : Editions Payot et Rivages. [pbk.] 1995
- Box , Folder Gifford, Barry, 1946-. **Kerouac's Town**. Berkeley : Book People. [pbk.] 1977
- Box , Folder Gifford, Barry, 1946-. **La légende de Marble Lesson / Barry Gifford ; Traduit de l'américain par Jean-Paul Gratias**. Paris : Éditions Rivages, 1995. 293 p. ; 23 cm. ISBN : 2-86930-969-4 1995
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Box , Folder	<b>Gifford, Barry, 1946-. La vida desenfadada de Sailor y Lula. Barcelona : Editorial Anagrama. [pbk.] 1993</b>
Box , Folder	<b>Gifford, Barry, 1946-. Landscape with Traveler: The Pillow Book of Francis Reeves. New York : E.P. Dutton. [hc.] 1980</b>
Box , Folder	<b>Gifford, Barry, 1946-. Landscape with Traveler: The Pillow Book of Francis Reeves. New York : Vintage Books. [pbk.] 1980</b>
Box , Folder	<b>Gifford, Barry, 1946-. Landscape with Traveler: The Pillow Book of Francis Reeves. New York : Holt, Rinehart and Winston. [pbk.] 1980</b>
Box , Folder	<b>Gifford, Barry, 1946-. [Landscape with traveller. French.] Les carnets intimes de Francis Reeves / Barry Gifford ; Traduit de l'américain par Brice Matthieussent. Paris : Presses de la Renaissance, 1983 190 p. ; 23 cm. ISBN : 2-85616-264-9 1983</b>
Box , Folder	<b>Gifford, Barry, 1946-. Les carnets intimes de Francis Reeves. Paris : Presses de la Renaissance. [pbk.] 1983</b>
Box , Folder	<b>Gifford, Barry, 1946-. Les Vies paralleles de Jack Kerouac. Paris : Editions Rivages. [pbk.] 1993</b>
Box , Folder	<b>Gifford, Barry, 1946-. Lula and Sailor. Oslo : Gyldendal Norsk Forlag. [pbk.] 1991</b>
Box , Folder	<b>Gifford, Barry, 1946-. Lula and Sailor. Oslo : Gyldendal Norsk Forlag. [hc.] 1991</b>
Box , Folder	<b>Gifford, Barry, 1946-. My Mother's People. Berkeley : Creative Arts Book Company. [hc.] 1976</b>
Box , Folder	<b>Gifford, Barry, 1946-. My Mother's People. Berkeley : Creative Arts Book Company. [pbk.] 1976</b>
Box , Folder	<b>Gifford, Barry, 1946-. New Mysteries of Paris: stories. Livingston : Clark City Press. [pbk.] 1991</b>
Box , Folder	<b>Gifford, Barry, 1946-. New Mysteries of Paris: stories. Livingston : Clark City Press. [pbk.] 1991</b>
Box , Folder	<b>Gifford, Barry, 1946-. [Night People : Arise and Walk. Spanish.] Gente Nocturna / Barry Gifford ; Traducción de Luis Murillo Fort. Primera edición. Barcelona : Plaza &amp; Janés Editores, S.A., 1994. 359 p. ; 22 cm. ISBN : 84-01-38520-2 1994</b>
Box , Folder	<b>Gifford, Barry, 1946-. [Night People : Arise and Walk. Spanish.] Gente Nocturna / Barry Gifford ; Traducción de Luis Murillo Fort. Primera edición. Barcelona : Plaza &amp; Janés Editores, S.A., 1994. 359 p. ; 22 cm. ISBN : 84-01-38520-2 1994</b>
Box , Folder	<b>Gifford, Barry, 1946-. Night people / Barry Gifford. 1st ed. New York : Grove Press, 1992. 190 p. ; 22 cm. Contents: Night people -- The secret life of insects -- The ballad of Easy Earl -- The crime of Marble Lesson. ISBN: 0802115381 (acid-free paper) : \$18.95 1992</b>
Box , Folder	<b>Gifford, Barry, 1946-. Night people / Barry Gifford. London : Flamingo, 1993. 190 p. ISBN: 0006545955 (pbk) : £5.99 : Formerly CIP. ISBN: 0006545955 1993</b>
Box , Folder	<b>Gifford, Barry, 1946-. Night People. New York : Grove Press. [pbk.] 1992</b>
Box , Folder	<b>Gifford, Barry, 1946-. Paysage avec voyageur. Paris : Editions Payot and Rivages. [pbk.] 1994</b>
Box , Folder	<b>Gifford, Barry, 1946-. Perdita Durango / Barry Gifford ; traducción de Martin Lendinez. Barcelona : Anagrama, D.L.1992. 178 p. ; 20 cm Panorama de narrativas ; 25 Titulo original: 59º and raining. The Story of Perdita Durango; Random House ISBN: 8433911740 : \$13.93 1992</b>
Box , Folder	<b>Gifford, Barry, 1946-. Perdita Durango. New York :Grove Press. [pbk.] 1992</b>
Box , Folder	<b>Gifford, Barry, 1946-. Perdita Durango. Paris : Editions Rivages. [pbk.] 1991</b>
Box , Folder	<b>Gifford, Barry, 1946-. [ Port Tropicque : a novel. Spanish.] Puerto Trópico / Barry Gifford ; Traducción de Luis Murillo Fort. Primera edición. Barcelona : Plaza &amp; Janés Editores, S.A., 1994. 191 p. ; 22 cm. ISBN : 84-01-38509-1 1994</b>
Box , Folder	<b>Gifford, Barry, 1946-. Port Tropicque. Berkeley : Creative Arts Book Company. [pbk.] 1980</b>
Box , Folder	<b>Gifford, Barry, 1946-. Port Tropicque. New york : Vintage Books. [pbk.] 1991</b>
Box , Folder	<b>Gifford, Barry, 1946- Port Tropicque. Paladin, 1992. 141 p. ISBN: 0586091920 (pbk) : £4.99 1992</b>
Box , Folder	<b>Gifford, Barry, 1946-. Port Tropicque. Paris : Editions Rivages. [pbk.] 1989</b>
Box , Folder	<b>Gifford, Barry, 1946-. Rude journee pour l'Homme-Leopard. Paris : Editions Payot and Rivages. [pbk.] 1993</b>
Box , Folder	<b>Gifford, Barry, 1946-. Sailor and Lula. Paris : Editions Rivages. [pbk.] 1990</b>

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- Box , Folder Gifford, Barry, 1946-. Sailor et Lula. Paris : Editions Rivages. [pbk.] 1990
- Box , Folder Gifford, Barry, 1946-. Sailor y Lula. Barcelona : Plaza y Janes Editores, S. A. 1995
- Box , Folder Gifford, Barry, 1946-. Sailor's holiday : the wild life of Sailor and Lula / Barry Gifford. 1st Vintage contemporaries ed. New York : Vintage Books, 1992. 419 p. ; 21 cm. "Includes a previously unpublished novella, Bad day for the Leopard Man." ISBN: 0679734902 (pbk.) : \$12.00 (\$15.00 Can. 1992
- Box , Folder Gifford, Barry, 1946-. Sailor's holiday : The wild life of Sailor and Lulu / Barry Gifford. The wild life of Sailor and Lulu. New York : Random House, 1991. 344 p. ; 24 cm. Contents: 590 and raining -- Sailor's holiday -- Sultans of Africa -- Consuelo's kiss. ISBN: 0679401490 : \$16.95 [unrevised proof copy] 1991
- Box , Folder Gifford, Barry, 1946-. [Sailor's Holiday : the wild life of Sailor and Lula. Spanish.] La vida desenfrenada de Sailor y Lula / Barry Gifford ; Traducción del inglés de Martín Lendínez. Barcelona : Círculo de Lectores, 1993. 320 p. ; 21 cm. ISBN : 84-226-4687-0 1993
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| Box , Folder | <b>Gifford, Barry, 1946-. [Wild at Heart. Italian.] Cuore selvaggio / Barry Gifford ; Traduzione di Serena Lauzi. Milano : Edizione Frassinelli, 1990. 166 p. ; 21 cm. pbk. 1990</b>   |
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| Box , Folder | <b>Gifford, Barry, 1946-. [ Wild at Heart. Spanish.] La historia de Sailor y Lula / Barry Gifford ; Traducción de Fernando Santos Fontenla. Madrid : Alianza Editorial, 1990. 140 p. ; 22 cm. ISBN : 84-206-5411-6 1990</b>                                    |
| Box , Folder | <b>Gifford, Barry, 1946-. [Wild at Heart. Swedish.] Sailor och Lula / Barry Gifford ; Översättning av Jan Leek. Stockholm : Bokförlaget Legenda AB, 1990. 187 p. ; 22 cm. ISBN : 91-582-1658-8 1990</b>  |
| Box , Folder | <b>Gifford, Barry, 1946-. Wild at heart : the story of sailor and Lula / Barry Gifford. Paladin, 1990. 159 p. ISBN: 0586091246 (pbk) : £3.99 1990</b>  |
| Box , Folder | <b>Gifford, Barry, 1946-. Wild at heart : the story of sailor and Lula / Barry Gifford. London : Paladin Grafton Books, 1990. 159 p. ISBN: 0586091246 (pbk) : £4.99 1990</b>   |
| Box , Folder | <b>Gifford, Barry, 1946-. [Wild at heart : the story of Sailor and Lula. Danish] Vilde hjerter : historien om Sailor og Lula / Barry Gifford ; På dansk ved Frants Gundelach. København : Tiderne Skifter, 1995. 171 p. ; 22 cm. ISBN : 87-7445-441-2 1995</b> |
| Box , Folder | <b>Gifford, Barry, 1946-. Wild at Heart: The Story of Sailor and Lula. New York : Grove Weidenfeld. [pbk.] 1990</b>  |
| Box , Folder | <b>Gifford, Barry, 1946-. Wild at Heart: The Story of Sailor and Lula. New York : Vintage Contemporaries. [pbk.] 1990</b>  |
| Box , Folder | <b>Lawrence Lee, 1941-. Saroyan: a biography / Lawrence Lee and Barry Gifford. 1st paperback ed. New York : Paragon House, 1988, c1984. xiv, 338 p. : ports. ; 23 cm. Includes index, bibliography: p. 326-327 ISBN: 0913729965 (pbk.) \$9.95 1988</b>         |
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## b. Books by Others

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| Box 45, Folder 1 | <b>AAA Tourbook : Florida 1988</b>  |
| Box 45, Folder 2 | <b>Anderson, Robert. Guide to Florida Salt Water Fishing. [s.l.]: Winner Enterprises, 1984. 1984</b>  |
| Box 45, Folder 3 | <b>Boese, Kay. Tides of history : Bay of Islands County / by Kay Boese ; cover design, sketches and layout advice by Selwyn Wilson. [Whangarei, N.Z.] : Bay of Islands County Council, 1977. 470 p. : ill. ; 30 cm. 1977</b>  |
| Box 45, Folder 4 | <b>Field guide to saltwater fishes of North America McClane's Field guide to saltwater fishes of North America : a project of the Gamefish Research Association / Field guide to saltwater fishes of North America. Edited by A. J. McClane ; ill. by Frances Watkins and Richard E. Younger. New York : Holt, Rinehart and Winston, c1978. xviii, 283 p. : col. ill. ; 21 cm. [Portions originally published in McClane's standard fishing encyclopedia and international angling guide (1965) and McClane's new standard fishing encyclopedia and international angling guide (1974). Includes index.] 1978</b> |
| Box 45, Folder 5 | <b>Forsyth, Frederick, 1938-. No comebacks : collected short stories / Frederick Forsyth. New York : Bantam Books, 1982. 290 p. 1982</b>  |
| Box 45, Folder 6 | <b>Hansen, Elizabeth, 1945-. Bed and breakfast New Zealand / by Elizabeth Hansen. San Francisco : Chronicle Books, c1987. 230 p. : ill. ; 22 cm. 1987</b>   |
| Box 45, Folder 7 | <b>Hersey, John, 1914-. Blues / John Hersey ; with drawings by James Baker. New York : Vintage Books, 1988, c1987. 205 p. : ill. ; 21 cm. 1988</b>  |
| Box 46, Folder 1 | <b>King, Jane, 1956-. New Zealand handbook / Jane King. 1st ed. Chico, Calif., USA : Moon Publications, c1987. 503 p., [8] p. of plates : ill., (some col.) maps, ports. ; 19 cm. 1987</b>  |
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- Box 46, Folder 2 **McClane, A. J. (Albert Jules), 1922- [Secrets of successful fishing] McClane's Secrets of successful fishing / A. J. McClane. Secrets of successful fishing. 1st ed. New York : Holt, Rinehart and Winston, 1980, c1979. xii, 276 p. : ill. ; 21 cm. [Based on McClane's New standard fishing encyclopedia. Includes index. Bibliography: p. 267-268.] 1980**
- Box 46, Folder 3 **New Zealand / edited by Gordon McLauchlan ; photographed by Max Lawrence ; directed and designed by Hans Johannes Hoefer. 2nd ed. Singapore : APA Productions ; New York, N.Y. : Prentice-Hall Press, 1986. 339 p. : ill. (some col.) ; 23 cm. 1986**
- Box 46, Folder 4 **Ross, James, 1911-. They don't dance much. New York : Signet, 1940. [6], 296 p. ; 21 cm. 1940**
- Box 46, Folder 5 **Underwood, John, 1934-. Ted Williams fishing "the big three" : tarpon, bonefish, Atlantic salmon / by John Underwood and Ted Williams. New York : Simon and Schuster, c1982. 151 p. : ill. ; 24 cm. 1982**
- Box 46, Folder 6 **Walton, Izaak, 1593-1683. The compleat angler / Izaak Walton ; edited by Bryan Loughrey ; with a postscript by Lord Home. Harmondsworth, England ; New York : Penguin, 1985. 149 p. : ill. ; 20 cm. 1985**
- Box 46, Folder 7 **Whalen, Philip. Off the wall : interviews with Philip Whalen / edited by Donald Allen. Bolinas, Calif. : Four Seasons Foundation, c1978. 88 p. ; 22 cm. [Contents: A short chronology--Tiger whiskers: interview with Anne Waldman (1971).--Interview with Aram Saroyan (1972).--Zen poet: interview with Yves Le Pellec (1972).--Interview with Lee Bartlett (1975).--Remembering Jack Kerouac, with Barry Gifford and Larry Lee (1976). ISBN: 0877040354. 0877040362 pbk. : \$3.50 1978**
- Box 47, Folder 1 **Wheeler, Tony. New Zealand, a travel survival kit / [Tom Wheeler]. 4th ed. South Yarra, Vic. ; Berkeley, Calif. : Lonely Planet, 1985. 247 p. : ill. ; 19 cm. 1985**
- Box 47, Folder 2 **World record game fishes. World record game fishes 1987 edition [Fort Lauderdale, Fla.] International Game Fish Association, 1987. 320 p. v. ill. 26 cm. 1987**