
INVENTORY OF THE WALTER FRASER OAKESHOTT PAPERS, 1926-1986 (bulk 1949-1986)

Finding aid prepared by Laurie Pesheck.

The Getty Research Institute

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Accession no. 900204

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Processed by:

Laurie Pesheck

Date Completed:

July 7, 1994

Encoded by:

Philip Curtis

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Descriptive Summary

Title: Walter Fraser Oakeshott papers

Dates: 1926-1986

Collection number: 900204

Creator: Oakeshott, Walter Fraser

Extent: 5.25 linear ft. (9 boxes, 1 oversize folder)

Repository: Getty Research Institute

Research Library

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Abstract: Scholar of Medieval art, distinguished by his work on the 12th-century Winchester Bibles and on Elizabethan England. The papers document much of his work and reflect his lifelong passion for studying and collecting early books and maps. The archive primarily consists of drafts for books, articles, and lectures, along with numerous photographs used for research and the illustration of these publications.

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Language: Collection material in English

Access

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Preferred Citation

Walter Fraser Oakeshott papers, 1926-1986, Getty Research Institute, Research Library, Accession no. 900204.

Acquisition Information

Acquired in 1990.

Processing History

The collection was first processed and described in 1990. Laurie Pesheck began re-processing this archive in May 1994 and completed this finding aid and a new catalog description in July 1994.

Separated Material

136 photographs and postcards were pulled from the Oakeshott papers and are now housed in the repository's Photo Study Collection, Medieval Section.

6 postcards: the cruettes from the treasury of St.-Denis, France (Louvre); Romanesque French architecture and architectural sculpture. 23 photos of French Romanesque architectural sculpture (capitals and related elements) in the Musée des Augustins, Toulouse, from the Episcopal complex of Saint-Etienne and the Priory of Notre-Dame la Daurade, Toulouse, France.† 2 photos of French Medieval architectural sculpture at Reims and from Corbie. 68 photos of Ms.Add.54782 (the British Library), the Hours of William Lord Hastings, a Flemish ms. from 15th-century Ghent, illuminated by the Master of the Older Prayerbook of Maximilian I. 37 photos of Ms.Garrett.13 (Princeton University), the Akathistos Hymnos, a Byzantine ms. from the 16th-17th century.

1903	Born Nov. 11 to Walter Field Oakeshott, MD, and Kathleen (Fraser) Oakeshott
1924	Received diploma in Classical Moderations from Balliol College, Oxford
1926	Received diploma in Literae Humaniores (Classics) from Balliol College
1928	Married Noël Rose
1931-38	Assistant Master at Winchester College
1934	Identified a 15th century manuscript in Winchester College Library as Malory's <i>Morte d'Arthur</i>
1936-37	Released for membership in Pilgrim Trust Unemployment Enquiry
1939-46	High Master of St. Paul's School
1946-54	Headmaster of Winchester College
1949-76	Trustee of the Pilgrim Trust
1953-72	Rector of Lincoln College, Oxford
1956	Rhind Lecturer at Edinburgh University
1960-61	Master, Skinners' Company
1962-64	Vice-Chancellor of Oxford University
1964-66	Pro-Vice-Chancellor of Oxford University
1966-68	President, Bibliographical Society
1971	Fellow, British Academy
1972	Honorary Fellow of Lincoln College
1980	Knighted
1987	Died Oct. 13

Scope and Content of Collection

Sir Walter Fraser Oakeshott was a scholar of Medieval art, distinguished by his work on the 12th century Winchester Bibles, and Elizabethan England. His career as professor and school administrator included positions as the Headmaster at Winchester College, Rector of Lincoln College, and Vice-Chancellor of Oxford University. While Assistant Master and librarian at Winchester College, Oakeshott identified the Winchester Malory ms. and went on to study the great Winchester Bible in the cathedral library, which led to a long-term inquiry of the 12th century Winchester school of painting, its sources, and its oeuvre. Oakeshott's interest in book and map collecting led to several other bibliographic discoveries and identifications, some of them relating to Sir Walter Raleigh and his peers. Out of such investigations came many articles and books of both a scholarly and popular nature. The bulk of the material in this archive dates from 1949 to 1986.

The largest portion of the collection contains writings and research files on various subjects, but consists mainly of work on Medieval art historical topics, such as the Winchester Bibles and related material. A second notable group of documents represents Oakeshott's studies on Elizabethan England, largely connected with Sir Walter Raleigh, Essex, and Elizabeth I, and their portrayal in Elizabethan poetry, especially that by Raleigh himself, Edmund Spenser, and Shakespeare. The collection reflects Oakeshott's interests in maps, cosmography, and the history of trade. Oakeshott's involvement in the Oxford stone campaign is represented here by several folders of correspondence, drafts for articles, and photographs documenting the process of restoration of stone buildings at Oxford. The archival material consists mainly of typescripts and ms. drafts for articles, books, and lectures, with many photographs used for research and/or to illustrate publications. Additionally, the collection contains correspondence Oakeshott received, with copies of many of his replies. The letters are of a professional and personal nature. The archive also contains sermons, addresses, obituaries, and eulogies written by

Oakeshott; miscellaneous photos of art from various periods; notebooks, clippings and ephemera; some personal photos; and offprints of articles by other scholars.

Arrangement

The archive is organized in five series: [Series I: Personal and professional papers, 1949-1986](#) [Series II: Medieval art, ca. 1936-1972](#) [Series III: Renaissance and Elizabethan studies, ca. 1960-1986](#) [Series IV: Various studies, undated](#) [Series V: Assorted printed material, 1953-1984](#)

Series I. Personal and professional papers, 1949-1986

Physical Description: .75 lin. ft.

Scope and Content Note

Series I contains correspondence, with many copies of Oakeshott's replies, arranged chronologically. Letters from the early years (1949-1954) date from Oakeshott's Headmastership at Winchester College and consist mainly of requests from editors for articles and book reviews by him, or letters from colleagues regarding his research and publication projects. Correspondence from later years (1954-1972) dates from Oakeshott's time at Lincoln and Oxford and includes both professional and personal letters. Notable correspondents are Bernard Rackham, Sir Francis Oppenheimer, and Sir Robert Birley. The files also contain several of Oakeshott's notebooks, some filled with sermons and writings in his hand, with many notes and clippings inserted. This series contains drafts of sermons, obituaries and eulogies, and addresses produced by Oakeshott largely during his time at Winchester, Lincoln, and Oxford; a speech made by Oakeshott at his 80th birthday party; several personal photographs, loose clippings, and ephemera.

Box 1, Folder 1

Professional correspondence, 1949-1951

Scope and Content Note

Consists mainly of requests for book reviews, articles, and lectures by Oakeshott and letters from colleagues regarding his publication projects, with many copies of his replies; contains letter (4 pp.) from Bernard Rackham discussing Canterbury stained glass and problems he faced in his research on it (1951 Jan 5).

Box 1, Folder 2

Professional correspondence, 1952-1954

Scope and Content Note

Includes several letters from Sir Francis Oppenheimer debating points raised by Oakeshott in his review of Oppenheimer's *The Legend of the Sainte Ampoule and Frankish Themes and Problems* (1952-1953).

Box 1, Folder 3

Personal and professional correspondence, 1954-1972

Scope and Content Note

Includes several letters (1962-1965) from Sir Robert Birley regarding conflicts between English universities in South Africa and the South African government over apartheid and "liberalism."

Box 1, Folder 4

Correspondence with Dennis King, 1962

Scope and Content Note

Letter from Dennis King, glazier, with copy of Oakeshott's reply regarding purchase of rondelles of etched glass, with 14 photographs (1962).

Box 1, Folder 5

Personal and professional correspondence, 1978-1986

Box 1, Folder 6

Letters from Canon Paul Britton, 1982-1984

Scope and Content Note

Letters, with enclosures, regarding microfilming of Winchester mss. and the 1984 Saxon Festival exhibition at Winchester.

Box 1, Folder 7	Correspondence between Lincoln College and solicitors, undated Scope and Content Note Concerning the estate of Mr. and Mrs. Marshall Montgomery; Marshall Montgomery's diplomas from Oxford and Ludwig Universities.
Box 1, Folder 8	Miscellaneous correspondence, undated
Box 1, Folder 9	Photographs of Oakeshott, 1963 Oct 30 Scope and Content Note 5 photos of Oakeshott being shown the Atlas of Britain by David Bickmore.
Box 1, Folder 10	2 notebooks, undated Scope and Content Note 1 containing scant notes on medieval mss. but largely blank, the other containing notes and photos of works of art in Oakeshott's personal collection; with several personal photographs.
Box 1, Folder 11	2 notebooks, undated Scope and Content Note With Oakeshott's writing, partially blank. Both contain many inserted clippings and papers with additional notes; miscellaneous loose clippings and ephemera.
Box 1, Folder 12-13	4 notebooks of sermons, undated Scope and Content Note Written by Oakeshott with many clippings and loose papers with his notes; plus Oakeshott's copy of a prayer book for evening service for the scholars at Winchester College.
Box 1, Folder 14	Typescript and mss. sermons, 1949-1952 Scope and Content Note One given by J.D.F. [?] at College Chapel (1949 Nov 13), 2 by Oakeshott given at Winchester (Dec 1951) and Southampton University (1952 May 28); 5 other sermons by Oakeshott (no date or place); misc. loose papers and mss. containing portions of sermons.
Box 1, Folder 15	Obituaries and eulogies, undated Scope and Content Note Written by Oakeshott for Claude Anthony Merriman, George Gater, and A.T.P. Williams, Bishop of Winchester Cathedral.
Box 1, Folder 16	Addresses (lectures), 1952 Scope and Content Note Address given by Oakeshott to the Georgian Group (1952 Jun 17); portion of draft for the B.A. Address (undated).
Box 1, Folder 17	Program and addresses for Encaenia 1964 (Oxford commemoration), 1964 Scope and Content Note Oakeshott, as Vice Chancellor of Oxford University, presided over ceremonies.
Box 1, Folder 18	Address (speech) Scope and Content Note Typescript (6 pp.) and ms. notes for a speech made by Oakeshott at an 80th birthday party given him by Lincoln College.

Series II. Medieval art, ca. 1936-1972

Physical Description: 2 lin. ft.

Scope and Content Note

Series II contains ca. 150 photos and postcards used for the research and publication of *The Mosaics of Rome, from the Third to the Fourteenth Centuries*; published articles by Oakeshott on the Malory ms., press clippings relating to its sale, and a catalogue for an exhibition at Winchester, 1936, when it was first displayed after its identification; a photocopy of "The Winchester XIIth Century Bible and the Paintings of the 'Holy Sepulchre' Chapel" (Winchester Cathedral Record, 1939); drafts and illustrations for *The Two Winchester Bibles*; drafts of a catalogue of initials intended to be published in *The Two Winchester Bibles* (unpublished); drafts and copies of lectures and portions of various publications on the Winchester Bibles and artists; an offprint for "The Sigena Paintings and the Second Style of Rubrication in the Winchester Bible" (1972); ca. 350 photos of the Winchester Bible, Morgan Leaf, and related material, many with Oakeshott's notes on the back; a draft and notes for the article, "The Abbot Who Thought He Knew Better," concerning two 12th century Zacharias Chrysopolitanus mss.; ca. 50 photos of wall paintings from Sigena and related material, some used to illustrate *Sigena: Romanesque Paintings in Spain & the Winchester Bible Artists*; ca. 470 photos of Ancient, Early Christian and Medieval art, many used to illustrate *Classical Inspiration in Medieval Art*; ca. 40 photos used to illustrate *The Sequence of English Medieval Art*; lecture on Romanesque art.

Box 2, Folder 1-2

Photographs for *Mosaics of Rome*, ca. 1960s

Scope and Content Note

Photographs of mosaics and wall paintings in Rome and other locations, used to research and illustrate Oakeshott's book *The Mosaics of Rome, from the Third to the Fourteenth Centuries*, 1967.

Box 2, Folder 3

Material concerning the Winchester Malory ms. of *Morte d'Arthur*

Scope and Content Note

Including 2 published articles by Oakeshott; news clippings about the sale of the ms. to the British Library; and a catalogue for an exhibition at Winchester College Library, 1936, when the ms. was first displayed after its identification.

Box 2, Folder 4

Article and photographs regarding Winchester Cathedral, ca. 1939

Scope and Content Note

Photocopy of short article, "The Winchester XIIth Century Bible and the Paintings of the 'Holy Sepulchre' Chapel," (Winchester Cathedral Record, 1939); 2 related photos.

Box 2, Folder 5

Manuscripts, illustrations for the *Two Winchester Bibles*, ca. 1981

Scope and Content Note

Typescript and ms. drafts of the introduction, text, appendices, and some illustrations for Oakeshott's book.

Box 2, Folder 6

Unpublished manuscripts for the *Two Winchester Bibles*, ca. 1981

Scope and Content Note

2 drafts of a catalogue of initials intended to be published in *The Two Winchester Bibles*, typescript with handwritten annotations (30 pp., unpublished).

Box 2, Folder 7

Manuscripts about the Winchester Bible, undated

Scope and Content Note

1 ms. and 2 typescript drafts of the introduction to *The Winchester Bible Facsimile*.

Box 2, Folder 8	<p>Manuscripts on the Winchester Bible, undated</p> <p>Scope and Content Note</p> <p>Partial typescript and ms. drafts for publications on the Winchester Bible and its artists; misc. notes, photos and photocopies.</p>
Box 2, Folder 9	<p>Notes and essay on Morgan Library Mss, 1970</p> <p>Scope and Content Note</p> <p>Notes on Morgan Library, Ms.823 (2 pp.); photocopy of ms. essay on the Morgan Leaf (Morgan Library, Ms.619), 1970 (22 pp.).</p>
Box 2, Folder 10	<p>Lecture on the Winchester Bible, 1981</p> <p>Scope and Content Note</p> <p>2 drafts and 3 copies of a lecture given by Oakeshott (1981 Jan 19).</p>
Box 2, Folder 11	<p>Lectures on Winchester Bibles, 1972</p> <p>Scope and Content Note</p> <p>Draft and final copies of 5 lectures on the Winchester Bibles and their artists given by Oakeshott at Harvard (1972 Jan 23), Washington, the Morgan Library, and the Warburg Institute.</p>
Box 2, Folder 12	<p>Proof sheets for Artists of the Winchester Bible, 1945</p> <p>Scope and Content Note</p> <p>Proofs of text pages, photocopies.</p>
Box 2, Folder 13	<p>Ms. draft of an article, undated</p> <p>Scope and Content Note</p> <p>"The Abbot Who Thought He Knew Better," and notes, concerning two 12th century mss. of Zacharias Chrysopolitanus': On the Concordances of the New Testament (Winchester Cath. Library and Library of the Seminary of St. John, Camarillo, California), with photocopies of several of the manuscript folia.</p>
Box 2, Folder 14	<p>Offprint, 1972</p> <p>Scope and Content Note</p> <p>"The Sigena Paintings and the Second Style of Rubrications of the Winchester Bible," from Kunsthistorische Forschungen: Otto Pächt, zu seinem 70. Geburtstag .</p>
Box 3	<p>Photographs of manuscripts</p> <p>Scope and Content Note</p> <p>Ca. 350 photos of the Winchester Bible and Morgan Leaf, and related mss., many used to illustrate Oakeshott's publications (ca. 200 are mounted on paper with Oakeshott's notes and pagination; ca. 150 are loose, many with notes written on reverse); and 2 transparencies.</p>
Box 10*	<p>Photographs of manuscripts</p> <p>Scope and Content Note</p> <p>5 large photographs related to those in box 3.</p>
Box 4, Folder 1	<p>Photographs of Ms.2 (Corpus Christi College, Oxford)</p> <p>Scope and Content Note</p> <p>37 photos and 2 transparencies.</p>
Box 4, Folder 2	<p>Photographs of Chapelle Saint Julien</p> <p>Scope and Content Note</p> <p>9 photos of the painted choir vault of Chapelle Saint Julien in Le Petit-Quevilly, France.</p>

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| Box 4, Folder 3 | <p>Photographs for Sigena: Romanesque Paintings in Spain & the Winchester Bible Artists , ca. 1970</p> <p>Scope and Content Note</p> <p>Ca. 50 photos of wall paintings from the Chapter House at Sigena, Spain, and related wall paintings and mosaics from various locations, including the Chapel of the Holy Sepulchre in Winchester Cathedral and the Church of Our Lady at Asinou, Cyprus, some used to illustrate Sigena: Romanesque Paintings in Spain & the Winchester Bible Artists , 1972.</p> |
| Box 4, Folder 4-9 | <p>Photographs for Classical Inspiration in Medieval Art, ca. 1960</p> <p>Scope and Content Note</p> <p>Ca. 470 loose photos and 14 notebook pages with mounted photos of Antique, Early Christian and Medieval mss., ivories, metalwork, stained glass, sculpture and Medieval architectural sculpture, many of which were used to illustrate Classical Inspiration in Medieval Art, 1960.</p> <p>(See also Box 5, Folder 1)</p> |
| Box 5, Folder 1 | Photographs for Classical Inspiration in Medieval Art, ca. 1960 |
| Box 5, Folder 2 | <p>Photographs for The Sequence of English Medieval Art, ca. 1950</p> <p>Scope and Content Note</p> <p>Ca. 40 photos of medieval mss., stained glass and wall and panel paintings used to illustrate The Sequence of English Medieval Art, 1950.</p> |
| Box 5, Folder 3 | <p>Lecture on Romanesque art, undated</p> <p>Scope and Content Note</p> <p>Typescript and carbon copy of a lecture on Romanesque art given by Oakeshott (10 pp.).</p> |

Series III. Renaissance and Elizabethan studies, ca. 1960-1986

Physical Description: .75 lin. ft.

Scope and Content Note

Series III contains .75 linear ft. of drafts, proofs, and other publication material for the publication of Some Woodcuts by Hans Burgkmair, printed for the Roxburghe Club, typescript and proofs of "The Siena Portrait of Queen Elizabeth I," (written with Anson Jordan; typescript and offprint of "Some Classical and Medieval Ideas in Renaissance Cosmography," published in Fritz Saxl, 1890-1948; a Volume of Memorial Essays from His Friends in England ; a typescript article discussing 4 maps in the Winchester College Library and a press clipping of "A Tudor Explorer and His Map of Russia" (Times Literary Supplement); typescripts of "An Unknown Raleigh Manuscript"; drafts and notes for The Queen and the Poet, 1960; typescript of a text called in its first version "An Elizabethan Anthology in its context: the Appended Poems to Love's Martyr, 1601" and changed to "Love's Martyr" in the second version, dated 2 Sept 1982 (unpublished) based upon ground-work laid in an article, "Love's Martyr," in The Huntington Library Quarterly, 1975; lecture entitled "Shakespeare and Plutarch"; and various photos related to the above. The series also contains English transcriptions of 5 letters from Philip II of Spain concerning the provisioning of Spanish ships.

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| Box 6, Folder 1 | <p>Some Woodcuts by Hans Burgkmair: proofs and drafts, ca. 1960</p> <p>Scope and Content Note</p> <p>Proof copy, misc. proof sheets and portions of ms. drafts for Some Woodcuts by Hans Burgkmair, printed for presentation to the Roxburghe Club, 1960.</p> |
| Box 6, Folder 2 | <p>Le Relationi Universali: photocopy, undated</p> <p>Scope and Content Note</p> <p>Photocopy of the fourth part of Giovanni Botero's Le Relationi Universali, 1618 (Lincoln College, Ms.K.3.2).</p> |
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Box 6, Folder 3	<p>Printing plates for Burgkmair woodcuts</p> <p>Scope and Content Note</p> <p>2 metal printing plates replicating 2 Burgkmair woodcuts, mounted on wood (8 1/4 x 4 3/4 in. and 7 1/2 x 5 1/4 in.) used in printing the Roxburghe Club publication.</p>
Box 6, Folder 4	<p>"Siena Portrait of Queen Elizabeth I"</p> <p>Scope and Content Note</p> <p>Typescript draft, proofs and final printed copy of "The Siena Portrait of Queen Elizabeth I," written with Anson Jordan (Apollo, Oct 1986); 38 photos of this portrait and related material.</p>
Box 6, Folder 5	<p>"Some Classical and Medieval Ideas in Renaissance Cosmography,"</p> <p>Scope and Content Note</p> <p>Carbon copy of typescript draft with hand corrections of "Some Classical and Medieval Ideas in Renaissance Cosmography," published in Fritz Saxl, 1890-1948; a Volume of Memorial Essays from His Friends in England , 1957; 11 photos of Medieval and Renaissance maps used to illustrate the article.</p>
Box 6, Folder 6	<p>Articles about maps, ca. 1984</p> <p>Scope and Content Note</p> <p>Typescript draft of an article discussing 4 maps in the Winchester College Library (21 pp.); press clipping from the Times Literary Supplement (6/22/84) of Oakeshott's article "A Tudor Explorer and His Map of Russia."</p>
Box 6, Folder 7	<p>Materials about maps, undated</p> <p>Scope and Content Note</p> <p>4 transparencies and 11 photos of Medieval and Renaissance maps and geometrical diagrams; tourist map of Autun, France (n.d.); press clipping of excerpts from The Atlas of Britain and Northern Ireland .</p>
Box 6, Folder 8	<p>"An Unknown Raleigh Manuscript" undated</p> <p>Scope and Content Note</p> <p>2 typescript drafts, one with hand annotations, (8 pp. and 5 pp.).</p>
Box 6, Folder 9	<p>The Queen and the Poet</p> <p>Scope and Content Note</p> <p>Typescript draft with hand annotations of the first version of The Queen and the Poet (45 pp.) and misc. typescript and ms. portions of drafts and notes.</p>
Box 6, Folder 10	<p>Material about Sir Walter Raleigh</p> <p>Scope and Content Note</p> <p>Letter from Austin Whitaker (21 Apr 1976) with enclosed typescript paragraphs quoted from John Trussell's Touchstone of Tradition, 1603, which mention Raleigh; photocopy of a school term paper written by Margaret Hodges (1983) which cites Oakeshott's article "Carew Raleigh's Copy of Spenser"; 1 typewritten page concerning Raleigh, copied from John North's The Rediscovered Masterpiece, 1977.</p>
Box 6, Folder 11	<p>"An Elizabethan Anthology in its context: the Appended Poems to Love's Martyr, 1601" ca. 1980</p> <p>Scope and Content Note</p> <p>Typescript of a long article by Oakeshott (99 pp.). This version entitled "An Elizabethan Anthology in its context: the Appended Poems to Love's Martyr, 1601." Ms. contains handwritten comments in pencil by Anson [Jordan]; letter (31 Aug 1981) from Anson written to accompany this manuscript upon its return to Oakeshott. [See also folder 12 for later version of article.]</p>

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| Box 6, Folder 12 | <p>"Love's Martyr" 1982</p> <p>Scope and Content Note</p> <p>Typescript of later version of article (113 pp.) in folder 11. This version entitled "Love's Martyr" and dated 2 Sept 1982 (unpublished) (based upon ground-work laid in an article, "Love's Martyr," published by Oakeshott in The Huntington Library Quarterly, 11/75); 1 draft page for a suggested letter from Oakeshott to Cambridge Press to accompany a final version of this article.</p> |
| Box 6, Folder 13 | <p>Research on Sir Walter Raleigh, undated</p> <p>Scope and Content Note</p> <p>22 photos and 13 transparencies of photos related to Oakeshott's research on Sir Walter Raleigh and Queen Elizabeth I, some used to illustrate publications; 4 photocopies of 2 books owned and annotated by Dr. Dee.</p> |
| Box 6, Folder 14 | <p>Material regarding the Spanish Armada</p> <p>Scope and Content Note</p> <p>Transcriptions in English of 5 letters from Philip II of Spain concerning the provisioning of the Armada (1588) and Spanish galleys in the Mediterranean (1585-86); ms. and typescript copies of a letter to Lord Threr of England from Charles Howard, Earl of Nottingham (1591) with a 2 pp. biographical history of Howard pulled from unidentified book; photocopy of a printed Order of Parliament for a Day of Thanksgiving for the victory at Santa Cruz over the Spaniards, 1657, with a narrative of the event (5 pp.).</p> |
| Box 6, Folder 15 | <p>"Shakespeare and Plutarch,"</p> <p>Scope and Content Note</p> <p>2 typescript drafts of a lecture, given by Oakeshott (15 pp.).</p> |

Series IV. Various studies, undated

Physical Description: 1 lin. ft.

Scope and Content Note

Series IV. contains articles and related materials on the history of the Winchester College and Cathedral libraries, the restoration of the college chapel and other stone buildings at Oxford. A typescript for "The Gospels and History," and short essays on the following topics: two terra-cotta statuettes in Skinner's Hall, Winchester, with photos; black-figure cups at Winchester; the Borchardt Measure; Dr. Arnold, Headmaster at Rugby; Oakeshott's school days and teachers; and Ancient and Medieval trade routes. The series includes 10 typescripts for book reviews written by Oakeshott, a bound typescript collection of poems by H.S. Vere-Hodge; reprints of 7 articles by Oakeshott on various topics; and 65 glass plates including aerial views of the English countryside and historic sites, photos and architectural renderings of libraries, maps, and Medieval art.

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| Box 7, Folder 1 | <p>"The Gospels and History"</p> <p>Scope and Content Note</p> <p>Typescript draft (209 pp.) with Oakeshott's hand annotations, with duplicates of several portions. Some sections contain pencil notes by C.H. Dodd.</p> |
| Box 7, Folder 2 | <p>Miscellaneous short essays, undated</p> <p>Scope and Content Note</p> <p>A typescript note (2 pp.) on two terra-cotta statuettes in Skinner's Hall, Winchester, with a black and white photo and color transparency of each; partial article on black-figure cups at Winchester (9 pp.); note on the Borchardt Measure (5 pp.).</p> |
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Box 7, Folder 3	<p>Miscellaneous essays, undated</p> <p>Scope and Content Note</p> <p>Typescript note on antiques and craftsmanship (2 pp.), essay on Dr. Arnold, Headmaster at Rugby (4 pp.), essay in which Oakeshott recalls his school days and teachers (4 pp.), ms. draft of essay on ancient and medieval trade routes (8 pp.).</p>
Box 7, Folder 4	<p>Book reviews, undated</p> <p>Scope and Content Note</p> <p>10 typescript book reviews written by Oakeshott, some with carbon copies or earlier drafts.</p>
Box 7, Folder 5	<p>Five Overs and Two Wides</p> <p>Scope and Content Note</p> <p>Bound, typescript collection of poems by H.S. Vere-Hodge on the subject of cricket, which was published with Oakeshott as editor (49 pp.); 3 letters received concerning this book.</p>
Box 7, Folder 6	<p>Oakshott articles about bibliography and book collecting, 1959-1977</p> <p>Scope and Content Note</p> <p>6 offprints of articles by Oakeshott: "Cyril Bailey, 1871-1958" (Proceedings of the British Academy, 1959); "The Detective in the Library" (Librarian Association, Sept 1959); "Renaissance Maps of the World and Their Presuppositions" (Bull. John Rylands Library, no. 2, 1962); "Imago Mundi" (Book Collector, Spring 1966); "Sir Walter Raleigh's Library" (The Library, Dec 1968); "Carew Raleigh's Copy of Spenser" (The Library, March 1971); and 1 copy of Amphora (no. 3, 1977), containing an article by Oakeshott, "The Delight of Bringing History to Book."</p>
Box 7, Folder 7	<p>Oakeshott articles on the history of Winchester Cathedral Library</p> <p>Scope and Content Note</p> <p>Typescripts.</p>
Box 7, Folder 8	<p>Oakeshott articles on the history of Winchester College Library and the history of the restoration of the college chapel</p> <p>Scope and Content Note</p> <p>Typescripts.</p>
Box 7, Folder 9	<p>Printed writings about Oxford, 1950-1986</p> <p>Scope and Content Note</p> <p>Statutes of Lincoln College Oxford, 1950; The Sheldonian Theatre and the Divinity School, 1964 (23 pp.); 1 offprint from The History of the University of Oxford, 1986.</p>
Box 7, Folder 10	<p>Notes and articles about restoration at Oxford, undated</p> <p>Scope and Content Note</p> <p>Typescript notes by Oakeshott about the restoration of the Sheldonian Theater, Oxford (designed by Wren) and a typescript article on the Radcliffe Camera restoration, both projects part of a larger campaign of Oxford stone building restoration; correspondence regarding the summarization and publication of the results of this campaign.</p>
Box 7, Folder 11-13	<p>Photographs of Oxford buildings, undated</p> <p>Scope and Content Note</p> <p>Ca. 100 photos document the before, during, and after restoration sequence of various Oxford buildings, some showing stone masons and carvers at work.</p>

Box 7, Folder 14	Sheldonian Theater images Scope and Content Note 2 photocopies of engravings representing the Sheldonian Theater.
Box 9	Glass plates, undated Scope and Content Note 65 glass plates, which include representations of maps, architectural diagrams and interior views of Winchester libraries, mss., aerial photographs of the English countryside and historic sites, stone markers and Anglo-Saxon cross shafts.
Series V. Assorted printed material, 1953-1984	
Physical Description: .75 lin. ft.	
Scope and Content Note	
Series V. holds press clippings of reviews of several Oakeshott publications, press clippings of archaeological interest from the Illustrated London News (1957-1967), and a lecture by C.F. Powell (1968). The series contains ca. 180 photos and postcards of miscellaneous art objects from various periods and 30 photos and color transparencies of paintings by Van Houten, connected with an exhibition at the Ashmolean, ca. 1966. In addition, this series includes 26 offprints of articles by various authors in several fields; 2 catalogues of Medieval art in the Victoria and Albert Museum; and a hardbound report with photos, describing the rebinding and repair of the Book of Kells and the Book of Durrow (1953-1954), compiled by Roger Powell.	
Box 8, Folder 1	Press clippings Scope and Content Note Reviews on several of Oakeshott's publications, largely for Founded upon the Seas and The Queen and the Poet.
Box 8, Folder 2-3	Press clippings, 1956-1967 Scope and Content Note Clippings of archaeological interest from the Illustrated London News.
Box 8, Folder 4	Miscellaneous clippings and photocopies of articles Scope and Content Note On various topics.
Box 8, Folder 5	"The Aims and Role of Science in Our Time," 1968 Scope and Content Note Photocopy of a lecture by C.F. Powell, delivered at the Tata Institute of Fundamental Research, Bombay, 1968.
Box 8, Folder 6	Images of stained glass Scope and Content Note 21 photos and 2 postcards of medieval and renaissance stained glass.
Box 8, Folder 7	Images of frescoes Scope and Content Note 12 photos of Byzantine frescoes in Trikonio, Cyprus; 3 photos of an unidentified fresco.
Box 8, Folder 8	Images of metalwork, ivories, and a book cover Scope and Content Note 17 photos of medieval metalwork and carved ivories, 7 postcards showing views of the book cover of the Reims Gospel Book in Aachen.

Box 8, Folder 9-10	<p>Photographs of Ms.Periz.F.17</p> <p>Scope and Content Note</p> <p>16 photos of Ms.Periz.F.17 (Leiden, University Library).</p>
Box 8, Folder 11	<p>Letter from Roger Powell and photos, May 1984</p> <p>Scope and Content Note</p> <p>With 8 photos of the binding of the Oken Charity Trust Account Book.</p>
Box 8, Folder 12	<p>Material about medieval mss</p> <p>Scope and Content Note</p> <p>Ca. 30 photos, book plates and photocopies of various medieval mss.</p>
Box 8, Folder 13	<p>Images of assorted art works</p> <p>Scope and Content Note</p> <p>Ca. 35 photos and cards of miscellaneous art monuments.</p>
Box 8, Folder 14	<p>Photographs of Van Houten paintings, ca. 1966</p> <p>Scope and Content Note</p> <p>23 black and white photos and 7 color transparencies of paintings by Van Houten, connected with an exhibition at the Ashmolean Museum, ca. 1966.</p>
Box 8, Folder 15-16	<p>Offprints of articles by various authors</p> <p>Scope and Content Note</p> <p>26 offprints.</p>
Box 8, Folder 17	2 catalogues of Medieval art in the Victoria and Albert Museum
Box 8, Folder 18	<p>Report of repair of Book of Kells and Book of Durrow, 1953-1954</p> <p>Scope and Content Note</p> <p>Hardbound report (no. 5 of 22 copies), with photos, describing the rebinding and repair of the Book of Kells and the Book of Durrow, 1953-1954 (33 pp.), compiled by Roger Powell, bookbinder, with a letter and Christmas card from him to Oakeshott.</p>
