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Descriptive Summary

Title: Shujaat Khan Collection

Collection number: 2003.07

Creator: Khan, Shujaat

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Preferred Citation

[Identification of item], Shujaat Khan Collection, 2003.07, Ethnomusicology Archive, University of California, Los Angeles.

Box 1, Item
2003.07_001-74

Untitled Unknown

Physical Description: AMR 1-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Folkways (FE 4431) - Religious Music of India
(pamphlet - 16 pages). by A. Danielou (7 1/2 ips)
Side 1 (R) AS BAN LD 015 Musique Religieuse de l'Inde (1954) 7 1/2 ips
rec. by Deben Bhattacharya. Side A (1-770).
Side B (bands 1-4) (771-1038).
Side 2 (L) Side B (bands 5-6) (1-410)
AS ARGO 2FB 74 Music from Bangla Desh (1970-71) 7 1/2 ips
(rec. by Deben Bhattacharya) Side A- (413-506- Dotara)
507-729)=Song of the Freedom Fighters, (731-827=Folksong from Noakhali),
(829-927=Baul Song), (929-1037=Patriotic Song, incomplete)
Side 2 (R)-Side A (cont)-(1-304=Patriotic Song, complete), (Side B) (310-490=Seasonal
Song), (491-681=Love Song), (683-836=Wedding Song), (839-959=Song of Chittagong),
(961-1023=Bamboo flute).

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_002-74

Untitled Unknown

Physical Description: AMR 2-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Disques BAM LD 094
INDE du nord - Ragas du matin et du soir
Pandit Chatur Lal (tabla)
Ram Narayan (sarangi)
Face A- #1 (1-)
#2 (-)
Side 2 (L&R) Face B- tabla solo
#1 (1-)
#2 ()
sarangi solo
#3 ()
#4 ()

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_003-74

Untitled Unknown

Physical Description: AMR 3-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Barenreiter BM 30 L 2006
A Musical Anthology of the Orient (A. Daniélou)
India I - (with notes, pictures)
Side A- 10 items (1-845)
Side B- items 11, 12, 13- (850-1003)
Side 1 (R) Side B- item 14 (1-636)
Music of India II -AS Barenreiter(BM-30-L 2007)
Side A-#1 (640-712); #2 (714-850); #3 (852-999)
Side 2 (L) Side A-#4 (1-262); #5 (265-429)
Side B- #6 (435-); #7 (-); #8 (-); #9 (-)
Side 2 (R) Side B- #10 (1- 170)
Music f India - III Dhrupads (BM 30 L 2018)
Side A- #1 (175-939)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_004-74

Untitled Unknown

Physical Description: AMR 4-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Barenreiter BM 30 L 2018
India III - (rec. by Daniélou)
Dhrupads- Side B- #2 (1-783); #3 (784-903)
Side 1 (R) AS Barclay 86, 120 S
Reflets de l'inde (vina- N. Rao)
Side A -#1 (1-); #2 (-480); #3 (482-572);
Side B- #4 (575-973).
Side 2 (L) AS Folkways FE 4365
Music from South India- Kerala (rec.-John Levy)
(15 pp. pamphlet) Side A-#1 & #2 (1-315); #3 sung-(318-388); #4-(390-416); #5
sung(418-504); #6(508-657); #7(659-759); #8 (762-803)
Side 2 (R) Side B- #1 (1-46); #2 (49-167); #3 (170-231); #4 (234-313); #5 (315-362); #6
(365-420); #7 (422-475); #8 (477-537); #9 (539-571); #10 (573-626); #11 (630-677); #12
(679-730); #13 (732-807).

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_005-74

Untitled Unknown

Physical Description: AMR 5-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Disques Ocora OCR 26
Painted Ballades- Musique Indienne Du Rajasthan
Side A -#1 (-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-); #7 (-).
Side B -#1 (-); #2 (-); #3 (-); Side 4 (-)-incomplete;
Side 2 (L&R) Side B -#4 (-)-complete; #5 (-); #6 (-); #7 (-608).
AS Odeon D/MOAE 5008- Ravi Shankar
Side A #1- (612-)-(Desi)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_006-74

Untitled Unknown

Physical Description: AMR 6-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Odeon D/MOAE 5008 RAVI SHANKAR(continued)
Side A- Desi-#1 (1-560)
Sudh Sarang-#2(562-755)
Side 2 (L&R) Side B- Yaman Manj - (1-750)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_007-74

Untitled Unknown

Physical Description: AMR 7-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Columbia MS 7205 - UDAY SHANKAR, Hindu Dancers and Musicians
Side A -#1 (1-347) (7:05)-Tabla Taranga
#2 (349-)-(21:45) Prakriti & Ananda(start)
Side 2 (L&R) Side B (1-) Prakriti & Ananda (conclusion) (27:40)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_008-74

Untitled Unknown

Physical Description: AMR 8-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Disques Vogue- CLVLX 119
Musique Classique Indienne
SHARAN RANI- sarod; Faiyaz Khan (tabla);
Tapati Choudhuri- tamera.
Side A- #1 -raga yaman kalyan (1-613)
#2 -solo de tabla (615-753)

radio recording of Weingartner- Beethoven Symph.#7 in A Vienna S.O. (1933) (760-1030)-
mvt. 1.

Side 2 (L&R) Sharan Rani (cont.)
Side B- Raga Bhairavi (1-750)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_009-74

Untitled Unknown

Physical Description: AMR 9-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Disques Vogue CLVLX 260
Musique Classique Indienne
Ustad Ghulam Hussei Khan (sitar)
Side A- #1-(Dadra Panchamsé-Giara) (1-);
#2-(Raga Priti-Hindoli) (-700 app.)
Side 2 (L&R) Side B- #1-(Raga Jhinjoti) (1-700)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_010-74

Untitled Unknown

Physical Description: AMR 10-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Odeon ASD 498 (0)

Ustad Vilayat Khan (sitar)

Side A #1 (1-) (Raga "Miya Ki Malhar")

Side 2 (L&R) Side B #1 (1-) (tabla solo in Tin-Tal)

#2 (-) (Raga "Miya Ki Todi")

#3 (-) (a Dhun)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_011-74

Untitled Unknown

Physical Description: AMR 11-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Odeon ASD 539 (0) (recorded in 1963)

Music of India: Vilayat Khan (vol. 2)

Side A- (1-825) (Raga "Suha Sugrai")

Side 2 (L&R) Side B- (1-) (Thumree Piloo) (Alap and Jod Drut Gat in Teental)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_012-74

Untitled Unknown

Physical Description: AMR 12-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 102

Pannalal Ghosh (flute)

Side A- #1 (1-750) (Raag "Yaman")

Side 1 (R) Side B- #1 (1-) (Raag "Shri")

Side 2 (L) AS Odeon MOAE 107

Kathak- The art of Nritya Samrajnee Sitara Devi

Side A - #1 (1-180); #2 (182-315); #3 (319-439); #4 (441-550); #5 (552-645); #6 (647-739).

Side 2 (R) Side B- #1 (1-235); #2 (238-396); #3 (398-559); #4 (562-687).

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_013-74

Untitled Unknown

Physical Description: AMR 13-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 103

Ameer Khan (singer)

Side 1 (1-700) (Raga Marwa)

Side 1 (R) Side 2 (1-700) (Raga Darbari Kanada)

Side 2 (L) AS Odeon MOAE 104

Shyama- (Tagore opera) (recorded in 1961) Side 1- #1 (1-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-).

Side 2 (R) Side 2 -#1 (1-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-);

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_014-74

Untitled Unknown

Physical Description: AMR 14-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 105

Bade Ghulam Ali Khan (singer)

Side 1- Raga Goonkali (1-654)

Side 1 (R) Side 2- Raga Malkauns (1-684)

Side 2 (L) AS Odeon MOAE 137

Bade Ghulam Ali Khan (II)

Side 1- (1-700) Raga-Darbari Kanada

Side 2 (R) Side 2- (1-650) Raga Kaushi-Dhani

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_015-74

Untitled Unknown

Physical Description: AMR 15-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 112

Mayar Khela- by Tagore

Side 1 (1-726) numbers 1-6

Side 1 (R) Side 2 (1-725) numbers 7-12

Side 2 (L) AS Odeon MOAE 138

Shapmochan by Tagore

Side 1 (1-785) numbers 1-6

Side 2 (R) Side 2 (1-850) numbers 7-12

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_016-74

Untitled Unknown

Physical Description: AMR 16-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 121

The Voice of Tagore in Songs and recitations

Side 1- #1 (1-); #2 (-); #3 (-); #4 (-); #5 (-522).

Side 1 (R) Side - #1 (530-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-950).

Side 2 (L) AS Odeon MOAE 123

Gems from Tagore

Side 1 -#1 (1-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-750).

Side 2 (R) Side 2 -#1 (1-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-738).

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_017-74

Untitled Unknown

Physical Description: AMR 17-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 113

Shehnai-Bismillah Khan

Side 1- (12-700) (Raga Lalat)

Side 1 (R) Side 2- (1-700) (Raga Madhmat-sarang)

Side 2 (L) AS Odeon 120

Bismillah Khan

Side 1 (1-650) (raga Todi)

Side 2 (R) Side 2 (1-650) (mishra Thumri)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_018-74

Untitled Unknown

Physical Description: AMR 18-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 122

The Magic Shehnai of Bismillah Khan

Side 1 -(1-723) (raga Pooria Dhamashri)

Side 1 (R) Side 2 (1-706) (raga Bhairavi)

Side 2 (L) AS Odeon MOAE 128

Shehnai-Nawaz Bismillah Khan

Side 1- (1-700) (raga Bageshri)

Side 2 (R) Side 2 (1-744) (raga sohni)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_019-74

Untitled Unknown

Physical Description: AMR 19-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 130

Ustad Ali Akbar Khan-(Sarod)

Side 1- (1-650) (raga: Miuan Ki Todi)

Side 1 (R) Side 2 (1-650) (ragas- Zilla- Kafi)

Side 2 (L) AS Odeon MOAE 146

Ustad Ali Akbar Khan

Side 1 (1-720) (raga: Multani)

Side 2 (R) Side 2 (1-740) (raga: Hindol-Hem)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_020-74

Untitled Unknown

Physical Description: AMR 20-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 134 Hindustani Classical Music

Salamat and Nazakat Ali (vocals) (zither)

Mohammad Ahmad- sarangi; Abdul Karim Khan- tabla.

Side 1 (1-690) Lagi Lagan- Bilampat

Raga: Abhogi-Kanada; Tal: Jhoomra

Tumbin Mohe Kal Nahin- Drut

Raga:-Abhogi-Kanada; Taal: Teental

Side 1 (R) Side 2-#1 (1-) Dhan Dhan Bhag-Bilampat

Raga: Gavati; Taal: Ektal

Angan Awo- Drut

Raga: Gavti; Taal- Teental

#2 (-700) Lage Tose Nain- Thumri

Raga: Mishra Khamaj

Side 2 (L) AS Odeon MOAE 143- Nazakat & Salamat Ali/

w/ Ustad Alla Rakha- tabla.

Side 1- #1 (1-522) raga Mahhuvanti (Tumhare Daras Bin Balama- Bilampat)

#2 (525-710) Thumri (Naheen Pare Maiko Chaina)

Side 2 (R) Side 2- (1-695) Prabhunemaiko Sab Kuchh Deeno-Bilampat Raga- Poorvi/ Drut-

Tarana/ Raga-Poorvi

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_021-74

Untitled Unknown

Physical Description: AMR 21-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 152
Shenai- Nawaz Bismillah Khan (1964 recording)
Side 1 (1-715) (raga: Malkauns)

Side 1 (R) Side 2 (#1- 1-550) (Raga: Des)
(#2- 553-750) (Thumree: Tilak-Kamod)

Side 2 (L) AS Odeon MOAE 151
Bismillah Khan
Side 1- (1-) (raga: Bhairav/ Taal: Jhaptal)

Side 2 (R) Side 2 -(#1- 1-)
(#2 -700) (ragas:Multani/Piloo Thumree)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_022-74

Untitled Unknown

Physical Description: AMR 22-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 170
Nawaz Bismillah Khan (recorded in 1966)
Side 1- (1-750) Gat-raga: Basant/ Taal: Teentaal

Side 1 (R) Side 2- Gat-Phoorbi-Dun/ Taal: Keharwa
(1-)
Gat-"Raghupati Raghav Rajaram"- Bhajan
(-)

Side 2 (L) AS Odeon 166
Bismillah Khan
Side 1- (1-750) raga "Gujari Todi"/ Teental

Side 2 (R) Side 2 (1-) raga "Shankara"
(-720) Thumree- raga "Piloo"/ Teental

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_023-74

Untitled Unknown

Physical Description: AMR 23-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeo MOAE 163
Shenai Nawaz Bismillah Khan
Prof. V.G. Jog: violin
Mahadev Indorkar- tabla
Side 1-#1 (1-) raga Kedara
#2 (-740) raga Dadra

Side 1 (R) Side 2-#1 (1-) raga Chandrakauns
#2 (-) Light Dhun

Side 2 (L) AS Odeon MOAE 160 (1962)
Bismillah Khan
V.G. Jog- violin/ Santa Prasad- tabla
Side 1 -#1 (1-532) raga Jaunpuri
#2 (534-729) Dadra- Bhairavi

Side 2 (R) Side 2- #1 (1-) raga- Maru Behag
#2 (-720) Bhadi Dhun

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_024-74

Untitled Unknown

Physical Description: AMR 24-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 129
Bhimsen Joshi- singer
Side 1- raga Miyam-Ki-Todi
Daiyya Baat Dubar (1-)
Langar Kankariye (-725)

Side 1 (R) Side 2- raga puria-dhanashri (1-)
Thumri (-723)

Side 2 (L) AS Odeon MOAE 135
Dagar Brothers (Moinuddin; Aminuddin)-singers
S.V. Patwardhan- mridang
Side 1- Alap- raga Darbari Kanada (1-731)

Side 2 (R) Side 2- Dhamar- raga Darbari Kanada
Dhrupad- raga Adana
(1-691)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_025-74

Untitled Unknown

Physical Description: AMR 25-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 131
Ustad Faiyaz Khan Sahib - singer
Side 1- #1 (1-187) Tarpāt Hun Jaise/ Lalit
#2 (-) Unsang Lagi Ankhia/ Ramkeli
#3 (-) Garwa Main Sang Lage/ Todi
#4 (-) Ari Mero Nahi/ Deshi Dhamar-Hori
#5 (-) Baju Band Khul Khul Jaye/ Thumri Bhairavi
#6 (-750) More Jobanoa Par Aai/ Dadra
Side 1 (R) Side 2- #1 (1-) Jhan Jhan
#2 (-); #3 (-); #4 (-); #5 (-); #6 (-747)
Side 2 (L) AS Odeon MOAE 136- D.V. Paluskar (d. 1955) -singer
Side 1- (Bhajans) -#1 (1-212): Raghupati Raghav;
#2 (214-) Jab Jakinath;
#3 (-) Thumak;
#4 (-) Payo Ri;
#5 (-705) Chalo
Side 2 (R) Side 2- (1-700) Raga Shri-Hari Ke Charan Kamal

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_026-74

Untitled Unknown

Physical Description: AMR 26-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 133: Meera Bhajans (recorded in 1965)
Smt. M.S. Subbulakshmi- voice (Hindi)
V.V. Subramaniam- violin/ T.K. Murthy- mridangam
Side 1- #1 (1-220); #2 (-); #3 (-); #4 (-); #5 (-754).

Side 1 (R) Side 2- #1 (1-); #2 (-); #3 (-); #4 (-); #5 (-).

Side 2 (L) AS Odeon 144: Khansahib Abdul Karim Khan (1864-1937)
singer (record pressed in 1966)
Side 1- #1 (1-); #2 (-); #3 (-); #4 (-).

Side 2 (R) Side 2-#1 (1-); #2 (-); #3 (-); #4 (-).

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_027-74

Untitled Unknown

Physical Description: AMR 27-7 in. open reel tape

Note

Missing. Directly transcribed from analog version.

Box 1, Item
2003.07_028-74

Untitled Unknown

Physical Description: AMR 28-7 in. open reel tape

Scope and Content Note

Side 1 (L&R) AS Odeon S-MOAE 182 (1969)

Rhythms of India: Tabla Recital

Ustad Ahmed Jan Thirakwa

Ustad Amir Hussain Khan

Side 1- Teen Tala by Thirakwa (1-)

Ek Tala by Thirakwa (-710)

Side 2 (L&R) Side 2- Teen tala (1-) by Khan

Roopak Tala (-) by Khan

Jhaptala (-744) by Khan

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_029-74

Untitled Unknown

Physical Description: AMR 29-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon - MOAE 147 (Music of India- record 1)

Side 1- Sarojadalanetri- Syama Shastri

raga- Sankarabharana/ tala- Adi

(1-717) M.S. Subbulakshmi- vocal;

M.S. Gopalakrishan- violin; T.K. Murthi-mridanga.

Side 1 (R) Side 2- Emi Jesite Thyagaraja

Raga- Todi/ Tala- Misra Chapu

K.S. Narayanaswami- vina/ Palghat Raghu-mridanga (1-748)

Side 2 (L) AS Odeon MOAE 148 (Music of India- record 2)

Side 1- #1 (1-) raga-Jhinjhoti/ Teentala

#2 (-750) raga- Bahar/ Ek tala

(Ravi Shankar-sitar/ Allah Rakha-tabla)

Side 2 (R) Side 2 - Raga-yamankalyan/ Teen tala

Ali Akbar Khan (sarod)/ Sashi Bellari (tabla)

(1-737)

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_030-74

Untitled Unknown

Physical Description: AMR 30-7 in. open reel tape

Scope and Content Note

Side 1 (L) AS Odeon MOAE 149- Music of India (record 3)

Side 1- Bismillah Khan and party (shehnai)

#1- (1-)- raga-Kedara/ Teen tala

#2 (-734) Kajri:/ Kehrwa tala

Side 1 (R) Side 2 (MOAE 149)-

Palghat Mani Iyer (mridanga)/ T. Viswanathan (flute)

#1 (1-)- raga- Yadukulakamboji/ Tala-Chapu

#2 (-) raga-Kalyani/ Tala- Adi

Side 2 (L) AS Odeon MOAE 154- (1964) Music of India (instrumental)

Side 1-#1 (1-); #2 (-); #3 (-); #4 (-); #5 (-); #6 (-757).

Side 2 (R) Side 2- #1 (1-); #2 (-); #3 (-); #4 (-750).

Note

Directly transcribed from analog version.

Box 1, Item
2003.07_031-74

Untitled Unknown

Physical Description: AMR 31-7 in. open reel tape

Scope and Content Note

Side (L) AS Odeon MOAE 156 (1963)

Surshi Kesar Bai Kerkar- Hindustani Classical

Side 1- #1 (1-225) raga: Lalat- Ghatan Lagi Rain

#2 (-)-raga: Todi- Haan Re Daiya

#3 (-) raga: Kukubh Bilawal- Devi Durge

#4 (-) raga Desi- Mare Dere Aao

#5 (-770) raga- Bhairavi- Jaat Kahan Ho

Side 1 (R) Side 2- #1 (1-)-raga- Lalita Gouri-Preetan Saiyan

#2 (-) raga- Nat Kamod Nevar Baju Re

#3 (-) raga- Goud Malhar Maan Na Kari

#4 (-680) raga- Malkauns Main San Meet

Note

Directly transcribed from analog version.