
Finding Aid for the H. Richard Archer and the Hippogryph Press Collection 1928-1978

Processed by Jamie Henricks.

William Andrews Clark Memorial Library

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Descriptive Summary

Title: H. Richard Archer and the Hippogryph Press Collection,

Date (inclusive): 1928-1978

Collection number: Press coll. Archives Archer

Creator: Archer, H. Richard (Horace Richard), 1911-1978

Extent: 10 boxes (4.7 linear feet)

Repository: William Andrews Clark Memorial Library
Los Angeles, California 90018

Abstract: This collection contains correspondence, ephemera, photographs and other materials collected by H. Richard Archer, former bibliographer at the Clark Library, from his years at UCLA until his last position at Williams College. Many items were printed by his personal press, the Hippogryph Press.

Physical location: Clark Library

Language of Material: Collection materials in English

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], H. Richard Archer and the Hippogryph Press Collection, Press coll. Archives Archer, William Andrews Clark Memorial Library, University of California, Los Angeles.

Acquisition Information

Portions of this collection originated in accession MS.1981.001, a 1981 purchase. Other portions of the collection were a gift of Margot Archer in 1984 or were collected over time by the William Andrews Clark Memorial Library.

Processing History

Portions of this collection were processed and described in a paper-based finding aid in the 1980s. In July 2009, the entire collection was fully processed and this finding aid was written by Jamie Henricks.

Biography

Horace Richard Archer (generally known as H. Richard Archer) was born September 13, 1911 in New Mexico. He graduated from Monrovia High School (1928), went on to get a library degree from Berkeley (1941), and finally received a PhD from the Graduate Library School at the University of Chicago (1954). In 1936, he married Margarete Hanko.

He began the Hippogryph Press as his own personal printing experiment after being given the equipment in 1951 by members of the Rounce & Coffin club. He was employed at the William Andrews Clark Library as a bibliographer, and was friends with Lawrence Clark Powell. Archer later moved on to become the Custodian and Director of the Rare Book Collection at Williams College, in the Chapin Library. He died in Massachusetts on January 19, 1978 and was survived by his wife Margot, who died October 22, 2004.

Scope and Content

This collection contains correspondence, printed ephemera, newspaper clippings, photographs, manuscripts, and other materials written and collected by H. Richard Archer, a former bibliographer at the Clark Library, from his years at UCLA and the Clark to his last years as Custodian and rare books librarian of the Chapin Library at Williams College. Correspondents include many from the Southern California printing community, such as William Cheney, Grant Dahlstrom, Muir Dawson, Saul Marks, Ward Ritchie, and Jacob Zeitlin, as well from the library world, including Lawrence Clark Powell, Bob Vosper, Tyrus Harmsen, Neal Harlow, and Edwin Carpenter. Many items were printed by his personal press, the Hippogryph Press.

The collection was arranged previously by another individual, and rearranged slightly in July 2009. Series are organized thematically, and then further sorted chronologically when possible.

The collection is organized into the following series:

Series 1. Correspondence, 1943-1978

Series 2. Hippogryph Press and Printed Ephemera, 1951-1969

Series 3. Personal and Professional Life, 1928-1977

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Chapin Library

Hippogryph Press

William Andrews Clark Memorial Library

Carpenter, Edwin H.

Cheney, William Murray, 1907-

Dahlstrom, Grant Edward

Dahlstrom, Helen

Dawson, Muir

Harlow, Neal

Harmsen, Tyrus G.

Marks, Saul, 1905-1974

Powell, Lawrence Clark, 1906-2001

Ritchie, Ward, 1905-1996

Vosper, Robert

Zeitlin, Jake, 1902-1987

Private presses--California--20th century

Small presses--California--20th century

Genres and Forms

Correspondence--20th century

Ephemera--20th century

Series 1. Correspondence 1943-1978**Scope and Content Note**

This series includes correspondence to and from friends and colleagues, many of them in the library or printing communities. Later additions include miscellaneous correspondence arranged by date, correspondence to and from Grant and Helen Dahlstrom, job hunt correspondence, and a few letters about Archer's memorial service.

Arrangement

This series was originally arranged alphabetically by sender, and is still primarily arranged this way. Later additions are arranged thematically.

Box 1, Folder 1-5

Allen, Lewis and Dorothy (proprietors of the Allen Press) 1949-1972**Scope and Content Note**

Includes "not only much news about the Bay area book world but much technical information on printing, type, paper, and work at the Allen Press".

Box 1, Folder 6

Allen Press**Scope and Content Note**

Includes ephemera, photographs, news clippings, and other items.

Box 1, Folder 7

Allen, Sue

Physical Description: 1 letter

- Box 1, Folder 8-9 **Bentley, Wilder 1953-1955**
Physical Description: 10 letters
Scope and Content Note
Includes replies by Archer and printing ephemera; also a manuscript draft of Bentley's "Theoretical Book Typography".
- Box 1, Folder 10 **Bliss, Carey and Amelia 1966-1967**
Scope and Content Note
Includes one letter from Amelia (1967), and a reply to Carey from Archer (1966).
- Box 1, Folder 11 **Bradley, Will 1954**
Scope and Content Note
Includes three items, with a reply by Archer.
- Box 1, Folder 12 **Brown, Philip and Helen 1955-1959**
Scope and Content Note
Two letters with reply by Archer.
- Box 1, Folder 13 **Carpenter, Edwin 1952-1959**
Scope and Content Note
Includes 42 letters with replies by Archer.
- Box 1, Folder 14 **Cheney, William and Dahlstrom, Grant 1960**
Scope and Content Note
Includes approximately 30 letters regarding the Typstickers.
- Box 1, Folder 15 **Cheney, William**
Scope and Content Note
Includes an article about the Typstickers for the Book Club of California newsletter (1956) by Archer, as well as drafts of the article, and correspondence about the article.
Note
Another folder with further Typsticker information may be found in Series 3, Subseries 2 (box 8, folder 8).
- Box 1, Folder 16 **Clark Library staff 1953-1957**
Scope and Content Note
Includes approximately 50 letters from Edna C. Davis, William Conway, and Elizabeth Angelico, with replies by Archer.
- Box 1, Folder 17 **Coman, Edwin T. 1953**
Scope and Content Note
Includes three letters with replies by Archer.
- Box 1, Folder 18 **Coulter, Edith 1951-1956**
Scope and Content Note
Includes six letters with replies by Archer.
- Box 2, Folder 1-4 **Dalhstrom, Grant and Helen 1954-1977**
Scope and Content Note
Includes ephemera, postcards of Castle Press work on an exhibition at Honnold Library, 51 letters and postcards, and some replies by Archer.
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| Box 2, Folder 5 | Dawson, Glen and Muir 1954-1977 Scope and Content Note Includes 25 items with replies by Archer. |
| Box 2, Folder 6 | Dillon, Richard 1953-1955 Scope and Content Note Three letters with replies by Archer. |
| Box 2, Folder 7 | Eshelman, William 1954-1962 Scope and Content Note Includes fourteen letters with replies by Archer. |
| Box 2, Folder 8 | Evans, Henry (Peregrine Press) 1956 Scope and Content Note Includes three signed letters and an article on Lawton Kennedy from the Pacific Printer, Publisher, and Lithographer. |
| Box 2, Folder 9 | Freedman, Theodore 1956-1968 Scope and Content Note Includes approximately thirty items with replies by Archer as well as printed ephemera and photographs. |
| Box 2, Folder 10 | Fruge, August 1953 Scope and Content Note Includes six items with replies by Archer, and one by Lawrence Clark Powell. |
| Box 2, Folder 11 | Harlow, Neal 1951-1957 Scope and Content Note Includes nine letters with replies by Archer. |
| Box 2, Folder 12-15 | Harmsen, Tyrus 1954-1977 Scope and Content Note Includes replies by Archer. |
| Box 2, Folder 16 | Hart, James and Ruth 1954-1969 Scope and Content Note Includes six letters with replies by Archer. |
| Box 2, Folder 17 | Holmquist, Gordon 1957-1967 Scope and Content Note Includes two items with replies by Archer. |
| Box 2, Folder 18-19 | Lecky, Margaret 1954-1955 Scope and Content Note Includes two letters with replies by Archer, drafts of "Margaret Lecky, Bookbinder-Teacher" by Archer and correspondence with Max Hettler of Buchbinder Verlag regarding the article for his magazine. |
| Box 2, Folder 20 | Levenson, Roger (Tamalpais Press, Berkeley) 1955 Scope and Content Note Includes three letters with replies by Archer and some ephemera. |

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| Box 2, Folder 21 | Magee, David 1952-1955 Scope and Content Note Includes eleven letters with replies by Archer and some ephemera. |
| Box 3, Folder 1 | Marks, Saul and Lillian 1960, 1966-1967, 1974 Scope and Content Note Includes four letters to Archer and one card notifying the Archers of the passing of Saul Marks. |
| Box 3, Folder 2 | Moore, Everett 1952-1958 Scope and Content Note Includes 27 letters with replies by Archer and some ephemera. |
| Box 3, Folder 3 | Newham, Anthony 1957 Scope and Content Note Includes two letters with replies by Archer and "Catalogue 4" which includes Faulkner items. |
| Box 3, Folder 4 | Parrish, W. A. 1953 Scope and Content Note Includes one typed letter, signed. |
| Box 3, Folder 5-7 | Peason, Reuben 1949-1954 Scope and Content Note Includes 45 letters with replies by Archer. |
| Box 3, Folder 8 | Powell, Lawrence Clark 1952-1976 Scope and Content Note Includes 28 letters with replies by Archer and some ephemera. |
| Box 3, Folder 9 | Quinsey, Robert L. 1954-1959 Scope and Content Note Includes three letters with replies by Archer. Quinsey was affiliated with the University of Kansas. |
| Box 3, Folder 10 | Ritchie, Ward 1953-1957 Scope and Content Note Fifteen letters (several from Marka, Ward's second wife) with replies by Archer, and some ephemera and newspaper clippings. |
| Box 3, Folder 11 | Rosenthal, Erwin 1944-1953 Scope and Content Note Includes eight letters with replies by Archer |
| Box 3, Folder 12 | Schad, Robert O. 1952-1955 Scope and Content Note Includes nine letters with replies by Archer. |
| Box 3, Folder 13 | Stauffacher, Jack Werner (Greenwood Press) 1955-1974 Scope and Content Note Includes twelve letters with replies by Archer and some ephemera. |
| Box 3, Folder 14 | Thomas, F. F. Jr. 1954-1957 Scope and Content Note Includes 16 letters with replies by Archer with some ephemera. |

- Box 3, Folder 15 **Vosper, Robert and Loraine 1953-1961**
 Scope and Content Note
 Includes 23 letters with replies by Archer.
- Box 3, Folder 16 **Wilson, Adrian 1954-1960**
 Scope and Content Note
 Includes five letters with replies by Archer and some ephemera.
- Box 3, Folder 17 **Wreden, William P. 1954-1959**
 Scope and Content Note
 Includes six letters with replies by Archer and some ephemera.
- Box 3, Folder 18 **Zeitlin, Jacob 1954-1976**
 Scope and Content Note
 Includes 14 letters with replies by Archer; also includes ephemera, newspaper clippings, catalogs, and book descriptions.
- Box 7, Folder 11-12 **Correspondence from Archer to Grant and Helen Dahlstrom 1952-1958, 1970-1977**
Box 7, Folder 13 **Correspondence to Grant and Helen Dahlstrom and information about Archer's memorial 1978**
Box 8, Folder 1 **Job Hunting Correspondence 1943, 1954-1957**
 Scope and Content Note
 Includes letters between Archer and prospective employers, including the Army War College, the University of Houston, the University of Vermont, Cornell University, the Military College of South Carolina, and Harvard University.
- Box 8, Folder 2 **Correspondence 1951-1959**
 Scope and Content Note
 Includes correspondence from a variety of individuals.
- Box 8, Folder 3 **Correspondence 1960-1971, undated**
 Scope and Content Note
 Includes correspondence from a variety of individuals.
- Box 8, Folder 4 **Correspondence 1955-1972**
 Scope and Content Note
 Includes correspondence from a variety of individuals.
- Box 8, Folder 5 **Letter (ALS) from William Cheney to Mrs. H. Richard Archer January 30, 1978**
 Scope and Content Note
 A handwritten note from William Cheney to Margot Archer after the death of H. Richard Archer on January 19, 1978.
 Note
 This item was a gift of Mrs. H. Richard Archer on February 12, 1982.

Series 2. Hippogryph Press and Printed Ephemera 1951-1969

Scope and Content Note

This series contains information about hippogryphs (including letters asking what a hippogryph is), artistic depictions of hippogryphs, ephemera printed by the Hippogryph Press, Christmas cards received by the Archers and Christmas cards printed for friends, and a folder of photos. Also of interest is a hand-written oversized journal begun in December 1951 detailing the progress of the Hippogryph Press.

Arrangement

This series is arranged into three general categories: about the Hippogryph Press, ephemera printed by the Hippogryph Press, and Christmas cards sent to and from the Archer family.

Box 4, Folder 1

About the Hippogryph Press 1955-1969

Scope and Content Note

Includes letters, newspaper clippings, and manuscripts about the origins of the Hippogryph Press. It includes a background of the press in various forms: a typed manuscript from Archer to Editor Footitt, February 7, 1956 for the Lakeside News; "The Hippogryph Press: Or, the Press of the Hippogryph (Sometimes spelled, Hippogriff, inter alia.) by H. Richard Archer, Printer (Librarian by Profession)"; and several drafts of "Of Hippogryphs & The Press Of" by Archer.

Box 4, Folder 2

Inquiries about Hippogryphs 1955-1963

Scope and Content Note

Includes a few letters from individuals asking what a hippogryph is, and a few notes about hippogryphs.

Box 4, Folder 3

Notes on Hippogryphs

Scope and Content Note

Includes excerpts from magazines and books about hippogryphs; a draft of a Christmas card from Archer "(From the hippogryph) (What the heck is that!!!)"; copied sketches of hippogryphs; and a few negatives and prints of images from "Ariosto" from the Huntington Library.

Box 4, Folder 4

Hippogryph Art

Scope and Content Note

Includes original sketches and concepts for the Hippogryph Press logos.

Box 4, Folder 5

Photos 1952-1953, undated

Scope and Content Note

Includes three portraits of Archer, a few candid photos of Archer working at his press, photos from Lawrence Clark Powell after a UCLA event, the Campbell Book Contest (1953), two large prints, and three small hand-drawn caricatures (presumably by Archer).

Box 4, Folder 6

Hippogryph Logo Ephemera

Scope and Content Note

Includes various items with the Hippogryph Press logo (in multiple incarnations), including letterhead, envelopes, cards, and note paper.

Box 4, Folder 7

"Announcement of a Rare Specimen Book of the Printing Types Available at the Hippogryph Press in Williamstown, Massachusetts" 1960

Note

This item was a keepsake of a joint meeting of the Zamorano and Roxburghe clubs.

Box 4, Folder 8

Printed Ephemera -- Duplicates

Scope and Content Note

This folder contains items that are close duplicates of each other, but with varying type, paper, size, or other features. Some items include the moving announcement of the Hippogryph Press, H. Richard Archer's Self-Styled Typomaniac, a garage sale announcement, and other printed items.

- Box 4, Folder 9 **Large Miscellaneous Printed Ephemera**
 Scope and Content Note
 Includes printed items approximately the size of an 8.5 x 11" sheet of paper.
- Box 4, Folder 10 **Medium Miscellaneous Printed Ephemera**
 Scope and Content Note
 Includes printed items ranging from approximately one quarter to one half the size of an 8.5 x 11" sheet of paper.
- Box 4, Folder 11 **Small Miscellaneous Printed Ephemera**
 Scope and Content Note
 Includes printed items smaller than approximately one quarter of the size of an 8.5 x 11" sheet of paper.
- Box 5, Folder 1
Box 5, Folder 2 **Hippogryph printed ephemera from the collection of Grant Dahlstrom**
Christmas cards printed by the Hippogryph Press for the Archer family
 Scope and Content Note
 Includes printed Christmas cards and small keepsakes made for friends by the Archers.
- Box 5, Folder 3 **Christmas Cards -- A through K**
 Scope and Content Note
 Includes Christmas cards sent to the Archers from individuals whose last names start with the letters A through K. Cards are arranged alphabetically by last name.
- Box 5, Folder 4 **Christmas Cards -- L through Z, unknown**
 Scope and Content Note
 Includes Christmas cards sent to the Archers from individuals whose last names start with the letters A through K. Cards are arranged alphabetically by last name; unknown senders are at the back of the folder.
- Box 10 **Journal of the Hippogryph (scrapbook) 1951**
 Note
 This item is a large (10" by 16") journal completely hand-written by the Archers, begun in December 1951 about their forays into printing. Entries are incredibly detailed (down to the time of day and number of hours a step took) and demonstrative pieces of printed ephemera are pasted in with their corresponding entries.

Series 3. Personal and Professional Life 1928-1977

Scope and Content Note

This series contains documents related to Archer's personal and professional life, including academic diplomas and certificates, items related to clubs in which Archer was a member ((including the Zamorano, Roxburghe and Rounce & Coffin Clubs), drafts and final copies of journal and newspaper articles by Archer, materials related to the Chapin Library at Williams College, and other miscellany.

Arrangement

This series is divided into four subseries: 1) Certificates, Club Memberships, and Awards; 2) Publications, Manuscripts, and Articles; 3) Chapin Library, Williams College; and 4) Miscellaneous.

Subseries 1. **Certificates, Club Memberships, and Awards 1928-1977**

Arrangement

This subseries is arranged broadly into three categories: academic certificates, certificates of membership, and club-related material.

Scope and Content Note

This subseries contains diplomas from Archer's academic career ranging from high school to the PhD level, certificates and awards from various clubs Archer was involved with, and correspondence and ephemera from clubs Archer was a member of (including the Zamorano, Roxburghe and Rounce & Coffin Clubs, as well as the Book Club of California).

Box 6, Folder 1
Box 6, Folder 2
Box 6, Folder 3
Box 6, Folder 4

H. Richard Archer's Curriculum Vitae ca. 1957
H. Richard Archer's High School Diploma (Monrovia High School) 1928
H. Richard Archer's University of California School of Librarianship Diploma (Berkeley) 1941
H. Richard Archer's University of Chicago Doctor of Philosophy diploma from the Graduate Library School 1954

Scope and Content Note

Also includes proofs and final copies of a printed announcement for the graduation, as well as a letter from Archer to the Clark Library writing of his accomplishment.

Box 6, Folder 5
Box 6, Folder 6
Box 6, Folder 7
Box 6, Folder 8
Box 6, Folder 9
Box 6, Folder 10
Box 6, Folder 11
Box 6, Folder 12
Box 6, Folder 13
Box 6, Folder 14

Beta Phi Mu (National Library Honor Society) certificate 1955
Beta Phi Sigma certificate 1929
Bibliophile Prize -- University of California, Berkeley 1940
International Register of Press Names certificate 1951
Library Company of Philadelphia certificate 1972
Manuscript Society certificate 1956
National Society of Autograph Collectors membership card 1950
Pittsburgh Bibliophiles certificate 1962
Society of Printers certificate 1957
Williamstown Bowling Congress "Hall of Shame" certificate 1958

Note

For having "rolled an unbelievably ridiculous score of 68 in league competition".

Box 8, Folder 6

Certificates 1951-1975

Scope and Content Note

Includes Rounce & Coffin Club membership certificate (1951), American Institute for Typographic Design membership certificate (1954), a "500 Years of Printing" paper with a watermark portrait of Frederic W. Goudy given to Archer by Grant Dahlstrom (1960), and an honor certificate for Archer from the Typophiles (1975).

Box 6, Folder 15
Box 6, Folder 16
Box 6, Folder 17
Box 6, Folder 18

Book Club of California -- correspondence 1957
Book Club of California -- Newsletter correspondence 1948
Book Club of California quarterly newsletter notes
Rounce & Coffin Club correspondence 1952-1966

Scope and Content Note

This folder also contains an envelope of pictures, mainly portraits of Archer, and Archer shaking another man's hand; it also contains an envelope of pictures from a 1959 Rounce & Coffin Club dinner.

Box 6, Folder 19
Box 6, Folder 20
Box 6, Folder 21

Rounce & Coffin Club correspondence 1973, 1977
Roxburghe Club correspondence and printed ephemera 1956-1964
Zamorano Club correspondence (personal) 1953-1960

Note

This correspondence was sent to Archer (individually) regarding the Zamorano Club.

- Box 6, Folder 22 **Zamorano Club correspondence (printed) 1954-1972**
- Note**
- This correspondence was sent to all members of the Zamorano Club, and includes club notices and other general information.
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- Box 6, Folder 23 **Hoja Volante, nos. 31 and 32 1952**
- Scope and Content Note**
- Includes drafts and final copies of articles from Hoja Volante, the publication of the Zamorano Club, numbers 31 and 32.
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- Box 6, Folder 24 **Hoja Volante, no. 31 and other published letters 1947, 1952**
- Scope and Content Note**
- Includes a copy of Hoja Volante, no. 31. Also includes the "Librarian-Keeper's Second Letter" (1947), and a copy of the "Librarian's Occasional Letter to the Faculty #4" (December 1946), written by Lawrence Clark Powell.
- Note**
- The "Occasional Letter" by Powell encourages faculty to have their students use and tour the Clark Library after World War II, to "get away from traffic-choked Westwood", remembers Clark gardener Alex McGillivray, and encourages class visits: "It should be a group no larger than 20 to 25. (Are there still such?)".
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Subseries 2. Publications, Manuscripts, and Articles 1942-1975

Arrangement

This subseries is arranged thematically.

Scope and Content Note

This subseries contains items primarily written by Archer about the topics of the Clark Library, the Hippogryph Press, the University of California, and other book and printing-related topics. Included are drafts of articles, hand-edited manuscripts, newspaper articles, and issues of journals.

- Box 6, Folder 25 **Articles about the Clark Library, by Archer ca. 1945-1947**
- Scope and Content Note**
- Includes "The Clark Library Collection and the History of Printing" (Archer's personal copy), "The Graphic Arts Collection in the William Andrews Clark Memorial Library" (Archer's personal copy which appears to be similar to a collection development plan), "Your Librarian's Almanack" (1947), and a "Brief Checklist of Reference Materials on Printing now in the Clark Memorial Library".
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- Box 6, Folder 26 **Curator's Annual Report for 1952/1953, by Archer 1953**
Box 6, Folder 27 **Notes for a review of "Modern Manuscripts" 1975**
- Scope and Content Note**
- Taken from Archer's copy of Duckett's "Modern Manuscripts".
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- Box 7, Folder 1 **"Graphic Arts at the Clark Memorial Library" 1952**
- Scope and Content Note**
- For the Book Club of California. Also includes correspondence about the article.
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- Box 7, Folder 2 **"The Hippogryph Aboard" [sic] ca. 1954**
- Scope and Content Note**
- Typed pages for the Hoja Volante.
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| Box 7, Folder 3 | Notes for "The Hippogryph Abroad" Scope and Content Note For the Hoja Volante. Includes hand written notes from while abroad and the travel itinerary. |
| Box 7, Folder 4 | "Southern California Printing, 1925-1952" 1953 Scope and Content Note Given for a Santa Monica Bay Club of Printing House Craftsmen lecture. |
| Box 7, Folder 5 | "The Ups & Downs of a Faulkner Collector" 1952 Scope and Content Note In the Antiquarian Bookman. |
| Box 7, Folder 6-7 | The Calibrarian 1952-1972 Note The official alumni newsletter for the University of California library school. |
| Box 7, Folder 8 | The UCLA Librarian 1946, 1955-1956 |
| Box 7, Folder 9 | The Librarian's Occasional Letter to the Faculty, nos. 8 and 11 1952 |
| Box 7, Folder 20 | Books and Libraries at the University of Kansas 1954-1958 |
| Box 8, Folder 7 | Miscellaneous Publications 1942-1963 Scope and Content Note Includes issues of a variety of journals, including the Book Club of California, Library Quarterly, the Rare Books Section, and others. |
| Box 8, Folder 8 | Typstickers Scope and Content Note Includes drafts and prints of various articles about the Typstickers. Note Another Typsticker article may be found in Series 1 (box 1, folder 15). |
| Box 8, Folder 9 | Antiquarian Book Notes (typed drafts of articles) 1950 Scope and Content Note Multiple articles for the Los Angeles Times. |
| Box 8, Folder 10 | Draft of a "Bio-Bibliographical Foreword" 1970 Scope and Content Note Includes notes, drafts, and correspondence. Note The "Bio-Bibliographical Foreword" was written by Archer for Grant Dalhstrom's printing of "Illustrations of Eating" (1970), which was written by George Vasey under the pseudonym "Beef-eater". |
| Box 8, Folder 11 | "Five Centuries of the Printed Bible" 1957 Scope and Content Note Includes exhibit photographs and newspaper articles about the "Five Centuries of the Printed Bible" exhibit, from the Chicago Tribune. |

Subseries 3. Chapin Library, Williams College 1959-1972

Arrangement

This subseries is arranged thematically.

Scope and Content Note

This subseries contains items relating to Archer's career as Custodian of the Chapin Library of Williams College. Informational pamphlets, acquisition lists, and printed material announcing events are included.

Box 9, Folder 1

About Chapin Library

Scope and Content Note

Includes a few pamphlets about the Chapin Library at Williams College, some library letterhead, Archer's library business card, and a card thanking Lawrence Clark Powell for a gift to the library.

Box 9, Folder 2

Chapin Library Acquisitions 1962-1971

Scope and Content Note

Includes list of books and manuscripts acquired by the Chapin Library, ordered chronologically for each school year.

Box 9, Folder 3-4

Exhibit Announcements 1959-1972

Scope and Content Note

Includes announcements and invitations to programs held at Chapin Library and/or other locations at Williams College. Most of these items were designed and/or printed by Archer.

Box 9, Folder 5

Invitations to Lectures

Scope and Content Note

Includes invitations to lectures at various places, some by Archer, and others at Williams College.

Subseries 4. Miscellaneous

Arrangement

This subseries was arranged thematically.

Scope and Content Note

This subseries contains items that did not fit in other series or subseries, and includes Archer's personal copy of an early Clark Library publication, Archer's practice with calligraphy, small newspaper clippings and bits of ephemera, and other items.

Box Map Drawer "H"

"The McPhersons And All The Dogs of the Kennel Wish You a Merry Christmas".

Note

This item is located in the "H" drawer, which can be found in the oversized item map drawers. Information may also be found in the drawer contents page located inside the "H" drawer.

Box 9, Folder 6

Calligraphy ca. 1946-1955

Scope and Content Note

Includes examples of Archer's calligraphy practice, ranging from personal stationery designs to testing different pens and styles. Also included is a letter from Archer to his wife testing out writing various ways and with multiple nibs. Includes a page of sketches of the Clark Library owl in various incarnations.

Box 9, Folder 7

Heritage of the Graphic Arts, 6th series 1967

Physical Description: 2 booklets

Note

Includes a short biography of Archer.

Box 9, Folder 8

William Andrews Clark Memorial Library: Report of the First Decade, 1934-1944 [1945?]

Scope and Content Note

This report is Archer's annotated desk copy. It contains a copy of the reading room rules in the back cover. The folder also includes a copy of "Literary and Historical Manuscripts in the Clark Memorial Library", by Archer, reprinted from the January 1951 issue of the Autograph Collector's Journal.

Box 9, Folder 9-11

Miscellaneous

Scope and Content Note

Includes print scraps, small newspaper clippings, poems, notes for journals, and other items.