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## Finding Aid for the William B. Adams Papers, 1977

### Collection number: 1205

UCLA Library, Department of Special Collections  
Manuscripts Division

Los Angeles, CA

#### Contact Information

- Manuscripts Division
- UCLA Library, Department of Special Collections
- Room A1713, Charles E. Young Research Library
- Box 951575
- Los Angeles, CA 90095-1575
- Telephone: 310/825-4988 (10:00 a.m. - 4:45 p.m., Pacific Time)
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- URL: <http://www.library.ucla.edu/libraries/special/scweb/>

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- Josh Fiala, December 2002
- Caroline Cubé, August 2006

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### Descriptive Summary

**Title:** William B. Adams Papers,

**Date (inclusive):** 1977

**Collection number:** 1205

**Creator:** Adams, William B.

**Extent:** 4 boxes (2 linear ft.)

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.  
Los Angeles, California 90095-1575

**Abstract:** William B. Adams was professor of Theater Arts at UCLA. The collection consists of materials relating to the production of Adams' book, *Handbook of motion picture production* (c. 1977).

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

**Language:** English

#### Restrictions on Use and Reproduction

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#### Restrictions on Access

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COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

#### **Provenance/Source of Acquisition**

Gift of William B. Adams, 1978.

#### **Preferred Citation**

[Identification of item], William B. Adams Papers (Collection 1205). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

#### **Biography**

William B. Adams was professor of Theater Arts at UCLA; published *Handbook of motion picture production* (c. 1977).

#### **Scope and Content**

Collection consists of materials relating to the production of Adams's book, *Handbook of motion picture production* (c. 1977). Includes drafts of the manuscript, page proofs, galley proofs, original illustrations, a copy of the book and correspondence.

#### **Organization and Arrangement**

Arranged in the following series:

1. Manuscripts (Boxes 1-2).
2. Illustrations file, rough sketches, early proof (Boxes 2-3).
3. Camera-ready art, preface draft, photocopy, printed book, correspondence (Box 4, pambind).

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

#### **Subjects**

Adams, William B.--Archives.

Adams, William B.-- Handbook of motion picture production.

University of California, Los Angeles--Dept. of Theater Arts--Faculty--Archival resources.

Motion pictures--Production and direction--Archival resources.

#### **Genres and Forms of Material**

Manuscripts for publication.

Box 1        **First draft manuscript.**

**Physical Description:** (vol.1 and 2. Red covers).

##### **Scope and Content Note**

This includes those original typescript pages that survived pasteup revisions at the typewriter. Author's original sketches were put in the text at the time of writing.

Box 1        **Complete manuscript before copy editing.**

**Physical Description:** (vol.1 through 4. Green covers).

##### **Note**

A complete typescript original never actually existed because pasteup revisions were put directly into photocopy.

- Box 1      **Camera-ready art.**  
**Physical Description:** Two copies (2 parts each) of xerox copies.  
**Note**  
Used by author and art director for scaling, labeling, and checking.
- Box 1      **Copy-edited manuscript from which the type was set.**
- Box 2      **Complete manuscript in page proofs as proofread by the author.**  
**Physical Description:** (vol.1 and 2. Red covers).
- Box 2      **Galley proofs as proof by the author.**  
**Physical Description:** (5 vol. Blue legal-size covers).
- Box 2      **Author's file of print illustrations.**  
**Note**  
Used for reference during proofreading.
- Box 3      **Author's rough sketches and pasteups made during writing the text.**  
**Note**  
Many of these were later omitted.
- Box 3      **Rough sketches of illustrations made by the author for the art director.**
- Box 3      **Author's copies of illustration proofs.**
- Box 3      **Early proof used to indicate the size and style of type.**
- Box 3      **Legends for early version.**
- Box 3      **Superseded intermediate material used in organizing revisions.**
- Box 3      **Original guide to illustration placement.**  
**Note**  
Superseded as the manuscript was revised.
- Box 3      **Checklist of final illustration labels.**
- Box 3      **Camera-ready art and photos.**  
**Note**  
(oversize in separate cover).
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Box 3      **Early version of Preface.**

Box 3      **Photocopy made for author to work out a revision after page proofs had been printed.**

**Note**

Publisher's editorial supervisor made the final camera-ready revision.

Box 3      **Rejected dust jacket design.**

Box 3      **Printed book: *Handbook of Motion Picture Production*, 1st edition.**

Box 3      **Correspondence.**

Box 4      **Camera-ready art.**

**Physical Description:** (Oversize pambind).