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## Finding Aid of the Fisher Gallery Collection, 1932-1994

### Collection number: 271

Specialized Libraries and Archival Collections  
University of Southern California Archival Research Center  
Los Angeles, California 90089-0189

#### Contact Information

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Date Completed

July 20, 2004

Encoded by:

SCREAD Web Application.

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#### Descriptive Summary

**Title:** Fisher Gallery Collection,

**Date (inclusive):** 1932-1994

**Collection number:** 271

**Creator:** Fisher Gallery

**Extent:** 41 boxes and one oversized box(ca. 21.5 feet)

**Repository:** The University of Southern California University Archives

Los Angeles, California 90089-0189

**Abstract:** The Fisher Gallery Collection consists of the papers of past and present Gallery Directors; papers, publications, and media related to exhibits at the Gallery; papers of the Museum Studies Program; and papers from the early years of the Friends of Art/Friends of Fine Art/Council of Fine Art.

**Physical location:** Stored off-site. Advance notice is required for access to the collection. Please contact for paging information.

**Language:** English

#### Access

Collection is open for research. Collection is stored off-site and advance notice is required for access.

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the University Archivist. Permission for publication is given on behalf of University Archives as the owner of the physical material, and is not intended to include or imply permission of the copyright holder, which must also be obtained.

#### Preferred Citation

[Identification of item], Fisher Gallery Collection, 271, The University of Southern California.

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### **Acquisition Information**

The Fisher Gallery Collection is part of an ongoing donation from the Fisher Gallery.

### **Processing Information**

Processed by: Jennifer Allan, July 20, 2004

### **Biography**

In 1939, the Elizabeth Holmes Fisher Gallery was opened, the first museum in Los Angeles dedicated to the collection and exhibition of fine art. Its first collection, 16th and 17th European painting, was a donation from Mrs. Fisher. In the past 65 years, the Fisher Gallery has experience many changes, including expansion, accreditation, and numerous physical renovations.

### **Scope and Content**

The Fisher Gallery Collection is composed of five series. The first series, Gallery Directors, consists of correspondence, newsclippings, administrative reports, and other papers created and received by the Directors of the University Galleries/Fisher Gallery. The second series, Exhibits, consists of correspondence, loan forms, newsclippings, programs, reports, galley proofs, and other materials created and received during the curating, showing, and traveling of exhibits displayed at the Fisher Gallery and other University galleries. The third series, Loans, is a small amount of correspondence, loan forms, programs, and other materials involved in the borrowing and loaning of artworks and exhibits. The fourth series consists of the early papers of the Museum Studies Program, including grant forms, informational packets, correspondence, and materials related to the exhibits curated by MSP students. The fifth series consists of the early papers of the Friends of Art, including correspondence, newsclippings, programs, and auction details. The final series, Photographs, consists of all removed media from the previous series', including photographs, negatives, slides, and records.

Materials removed from the collection include duplicate items, receipts, shipping forms, purchase orders, job applications, and other items.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

### **Subjects**

Art-Exhibitions, Traveling

University of Southern California-Fisher Art Gallery

Art museum directors

Art museums, University and college, Los Angeles

Series 1. **Gallery Directors 1932-1994**

**Physical Description:** 12 boxes (ca. 6 ft)

**Scope and Content Note**

Papers, publications, and media of the Fisher Gallery Directors: Miss Winifred Poingdestre, Dr. Edward S. Peck, Mr. Donald Brewer, and Dr. Selma Holo.

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Subseries 1. **Poingdestre, Winnifred 1932-1957**

**Physical Description:** 0.75 box

**Scope and Content Note**

Papers of the first Gallery Director, Winnifred Poingdestre.

Box 1, Folder 1

**Munthe Collection (Sent to Pomona), 1932-1935**

**Scope and Content Note**

Reports, notes, and correspondence about the transfer of the General J.W.N. Munthe Collection of Chinese objets d'art from USC to Pomona College.

Box 1, Folder 2

**Reports to President's Office, 1940-1946**

**Scope and Content Note**

Reports from the Fisher Gallery to the President's office about the gallery.

Box 1, Folder 3

**Diorio Report on Condition of Paintings, 1942**

**Scope and Content Note**

Report from Roman Diorio to Elizabeth Holmes Fisher on the condition of her collection of paintings.

Box 1, Folder 4

**Letters Concerning Mr. Muskovitch, 1942, 1947**

**Scope and Content Note**

Correspondence about Charles Muskovitch, an art appraiser.

Box 1, Folder 5

**Reception for Mrs. Fisher, March 2, 1951**

**Scope and Content Note**

Correspondence about reception for Elizabeth Holmes Fisher.

Box 1, Folder 6

**Restoration File, 1943-1952**

**Scope and Content Note**

Reports on restoration and conservation of paintings between 1943 and 1952.

Box 1, Folder 7

**Photographic Negatives, 1948-1953**

**Scope and Content Note**

Requests for and correspondence about photographs and negatives from the Fisher Gallery.

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- Box 1, Folder 8      **Setting Up of Gallery Lighting, etc., 1939-1954**  
**Scope and Content Note**  
Correspondence on the lighting and repair work done at the Fisher Gallery between 1939 and 1954.
- Box 1, Folder 9      **Correspondence 1939-1955**  
**Scope and Content Note**  
Correspondence about the original gift from Elizabeth Holmes Fisher and legal paperwork; and possible removal of the collection from USC to the midwest during the 1940s and 1950s; yearly reports on the activities of the gallery, resolutions from the Board of Trustees, and a gallery catalog.
- Box 1, Folder 10-11      **LA County Art Museum Association 1952-1957**  
**Scope and Content Note**  
Correspondence to and from Professor Donald Goodall about the LA County Art Museum Association.
- Box 1, Folder 12      **Museum Procedures to Be Adapted to Fisher Gallery 1957**  
**Scope and Content Note**  
Reports and examples of other museums' procedures.  
**Note**  
Photos removed to Box 36 : Folder 3
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Subseries 2. **Peck, Dr. Edward S. 1958-1971**

**Physical Description:** 2.75 boxes

**Scope and Content Note**

Papers of Dr. Edward S. Peck.

- Box 1, Folder 13      **Peck, Edward S., Correspondence, 1958 1958**  
**Scope and Content Note**  
General correspondence to and from Edward Peck, the SC Alumni Review, and the Southern California Chapter of the American Institute of Architecture.
- Box 1, Folder 14      **Acquisitions, 1958-1959, Forms 1959**  
**Scope and Content Note**  
Accession card templates and correspondence from Dean R.E. Vivian.
- Box 1, Folder 15      **Peck, Edward S., 1959-1960 1959-1960**  
**Scope and Content Note**  
General correspondence to and from Peck about the Watts Towers, museum donations, and other topics.
- Box 1, Folder 16      **Art Historians Meeting, April 9, 1960, USC 1960**  
**Scope and Content Note**  
Correspondence to and from Peck, minutes, membership lists, notes, and response postcards for the meeting of the Art Historians of Southern California held at USC.
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- Box 1, Folder 17      **Lighting Circuits and Manuals**  
**Scope and Content Note**  
Brochures and circuitry plans for lighting in the Fisher Gallery.
- Box 1, Folder 18      **Insurance1947, 1961**  
**Scope and Content Note**  
Correspondence about Gallery insurance from Poingdestre, Vice President Carl Franklin, and Bonner-Campbell insurance.
- Box 1, Folder 19      **Correspondence, 1960-19611960-1961**  
**Scope and Content Note**  
Correspondence to and from George Hanfman, Peck, and others, plus request-for-aid form, and committee lists.
- Box 1, Folder 20      **Restoration, 1953-19621953-1960**  
**Scope and Content Note**  
Correspondence to and from Poingdestre, Anthony Lazarro, Frederick Anton at LA County Museum of Art, and Peck.
- Box 1, Folder 21      **Art Items Loaned to President Topping1959-1962**  
**Scope and Content Note**  
Correspondence about and lists of art loaned to President Norman Topping for display in the Presidential Home.
- Box 1, Folder 22      **Harris Possesions1962**  
**Scope and Content Note**  
Program from the auction of the Mrs. Harris estate.
- Box 1, Folder 23      **Tansey, Loraine (Reader for Manson)1962**  
**Scope and Content Note**  
Correspondence to and from Loraine Tansey, visiting assistant at the Gallery.
- Box 1, Folder 24      **Publicity, 1962-19631962-1963**  
**Scope and Content Note**  
Even announcements and newsclippings about the Gallery.
- Box 1, Folder 25      **Fulbright Grant Recommendations, 19631963**  
**Scope and Content Note**  
Reports on Fulbright candidates by Peck, who sat on the judging panel, most notably a report on Richard Perle.
- Box 1, Folder 26      **Watts Tower, 19631963**  
**Scope and Content Note**  
Correspondence and fliers about the Watts Towers.
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| Box 1, Folder 27 | <b>Bradshaw, Arlene K.1966</b><br><b>Scope and Content Note</b><br>Reccomendation letters for Arlene Bradshaw, student assistat to Dr. Peck.   |
| Box 1, Folder 28 | <b>Philip Van Brunt, 1960-19641960-1964</b><br><b>Scope and Content Note</b><br>Correspondence from and publicity about artist Philip Van Brunt, Director of the Downey Musem Art School.            |
| Box 1, Folder 29 | <b>Osaki Exhibit1957, 1963</b><br><b>Scope and Content Note</b><br>Drawings and publicity related to the exhibit of Osaki ceramics.  |
| Box 1, Folder 30 | <b>Publicity, General1963-1964</b><br><b>Scope and Content Note</b><br>Newspaper clippings about the Fisher Gallery.   |
| Box 1, Folder 31 | <b>Meetings1963-1964</b><br><b>Scope and Content Note</b><br>Minutes and reports from meetings.  |
| Box 2, Folder 1  | <b>Classic Art Class, FA 2541963-1964</b><br><b>Scope and Content Note</b><br>Syllabi and reading lists.   |
| Box 2, Folder 2  | <b>Renaissance Art, FA 352</b><br><b>Scope and Content Note</b><br>Syllabi and reading lists.  |
| Box 2, Folder 3  | <b>John Weeks, 19641964</b><br><b>Scope and Content Note</b><br>Correspondence and term-papers of graduate student John Weeks.   |
| Box 2, Folder 4  | <b>University Committee on Cultural Events, 19641964</b><br><b>Scope and Content Note</b><br>Committee minutes, 1963-64 annual report, and correspondence between President Norman Topping and Peck. |
| Box 2, Folder 5  | <b>Commencement, 19641964</b><br><b>Scope and Content Note</b><br>Cap-and-gown order form, lists of graduates, and commencement information packet.  |

- Box 2, Folder 6      **"New Vision Three Ways," 1964**  
**Scope and Content Note**  
Exhibit invitation and correspondence to and from Peck, USC Business Manager, El Mochiello Gallery, and George Siskind about stolen and damaged photographs.
- Box 2, Folder 7      **MFA Program**  
**Scope and Content Note**  
Program announcement; General Education Requirements booklet from the College of Letters, Arts, & Sciences; and reports on the program.
- Box 2, Folder 8-9      **University Galleries, 1957-1965**  
**Scope and Content Note**  
Correspondence to and from Peck, Dean Sam Hurst, and USC Security, press releases, lists of Hammer dinner attendees, speeches, and mailing lists, all related to the Hammer Collection. Also budget requests and attendance reports. Also, correspondence to and from Peck, Dean Sam Hurst, Elizabeth Holmes Fisher, and others, dealing with new acquisitions, the formation of the Friends of Art group and other topics. Also, attendance reports, a "Plan of Development" for a School of Architecture, and an "Instrument of Gift" about the Armand Hammer donation.
- Box 2, Folder 10      **Activities, 1964-1965 - E.S. Peck**  
**Scope and Content Note**  
Draft of speech or introduction on the 25th anniversary of the Fisher Gallery.
- Box 2, Folder 11      **Committee on Student Scholarship Standards, 1964-1965**  
**Scope and Content Note**  
Committee minutes.
- Box 2, Folder 12      **Letters of Recommendation, 1964-1965**  
**Scope and Content Note**  
Letters of recommendation from Peck for USC students and children of faculty.
- Box 2, Folder 13-14      **Western Association of Art Museums, 1964-1965**  
**Scope and Content Note**  
Meeting minutes, correspondence, newsletters, and rosters from WAAM. WAAM Annual Report for 1965 and WAAM newsletters.
- Box 2, Folder 15      **Committees, 1964-1965**  
**Scope and Content Note**  
Reports of Fine Arts Curriculum Committee, committee membership lists, and proposal for the Visual Design Program.
- Box 2, Folder 16      **National College Art Association Meeting, 1964-1965**  
**Scope and Content Note**  
Notated program from the annual meeting, correspondence to and from Peck regarding the meeting, and Host Committee meeting minutes.
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- Box 2, Folder 17      **San Jose State College Loan 1964-1965**
- Scope and Content Note**
- Correspondence between Peck and the San Jose State College art gallery regarding the loan of five paintings from USC.
- Box 2, Folder 18      **Exhibition, 1965-1966 - General 1965-1966**
- Scope and Content Note**
- Loan forms for "Contemporary American Drawings II," exhibit schedules and locations, notes, exhibit schedules, and exhibit programs.
- Box 2, Folder 19      **University Galleries Traveling Exhibitions, 1965-1966 - Report 1965**
- Scope and Content Note**
- Mailing from Gallery Lounge of San Francisco State College advertising a USC-loaned exhibit of British Portraits and correspondence and condition report from the Art Gallery of Great Victoria for USC-loaned paintings.
- Box 2, Folder 20      **"Art Treasures of the West," 1965-1966 1965-1966**
- Scope and Content Note**
- Correspondence between Peck and Lane Books in regards to the Fisher Gallery entry in "Art Treasures of the West."
- Box 2, Folder 21      **University Galleries, 1966 1966**
- Scope and Content Note**
- FOA membership lists, gallery schedule posters, notes, FOA soiree correspondence to and from Sam Hurst, Gallery Advisory Committee meeting agenda, and Hammer gallery renovation proposals.
- Box 2, Folder 22      **Orientation Week, 1966 1966**
- Scope and Content Note**
- Correspondence about and schedule for 1966 School of Fine Arts orientation.
- Box 2, Folder 23      **California Arts Commission 1966-1967**
- Scope and Content Note**
- Correspondence from the CAC about touring exhibits and and program from the CAC exhibit "California Craftsmen."
- Box 2, Folder 24      **Dr. Slive (Seymour) Lecture, 1966 1966**
- Scope and Content Note**
- Correspondence, mostly between Peck and Slive, in regards to Slive's lecture.
- Box 2, Folder 25      **Law Offices - McDaniel & Pinney, 1966 1966**
- Scope and Content Note**
- Letter to Peck in regards to possible testimony.
- Box 2, Folder 26      **Stephen Longstreet Lecture, 1966 1966**
- Scope and Content Note**
- Invitation to and newsclippings about Longstreet's lecture, and correspondence between Longstreet and Peck.
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- Box 2, Folder 27      **Committee to Rescue Italian Art, 1966-19671966-1967**
- Scope and Content Note**
- Donation receipts, CRIA meeting minutes, correspondence about the flooding in Florence, and committee member biographies.
- Box 2, Folder 28      **Travel Facilities Tour (Orient) 1966-19671966-1967**
- Scope and Content Note**
- Magazine advertisements for Peck's tour and correspondence between Travel Facilities and Peck in regards to the tour.
- Box 2, Folder 29      **Interfraternity Mothers Council, 19671967**
- Scope and Content Note**
- Interfraternity Mothers' Council yearbook, letters of thanks, and descriptions of the lecture.
- Box 3, Folder 1      **Junior Art Center, Barnsdall Park - 19671967**
- Scope and Content Note**
- Correspondence to and from Peck about the dedication of the Junior Art Center, information packet on the Art Center, and Municipal Arts Newsletter.
- Box 3, Folder 2      **Medieval Art - FA 3511964**
- Scope and Content Note**
- Reading lists, class notes, and exams.
- Box 3, Folder 3      **Collegium Musicum Concert, 19681968**
- Scope and Content Note**
- Correspondence from Peck to Professor Dahl, Director of Collegium Musicum, concert invitation and program.
- Box 3, Folder 4      **Art Historians of Southern California, 1955-19681955-1968**
- Scope and Content Note**
- Meeting agendas and minutes, correspondence to and from Peck in regards to visiting art historians and the Fall 1964 meeting at USC, membership lists, and a newsclipping.
- Box 3, Folder 5      **Peck - Administrative, 1963-19681963-1968**
- Scope and Content Note**
- Correspondence about exhibiting unassessed pieces of art, Dr. Peck's promotion, possible exhibits, accessions, purchases, and other topics; committee membership lists, Fine Arts faculty directory, and lecture schedule.
- Note**
- Photos removed to Box 36 : Folder 4.
- Box 3, Folder 6      **Mr. Lorenzo Renzoni Correspondence, 19681968**
- Scope and Content Note**
- Correspondence from Renzoni and others in regards to Renzoni's information on the "Mona Lisa" and other paintings.
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Box 3, Folder 7	<b>Location Inventories - Outdated</b> <b>Scope and Content Note</b> Undated inventories of artworks around campus.
Box 3, Folder 8	<b>Fehl, Philipp - Lecture, January 3, 19681968</b> <b>Scope and Content Note</b> Correspondence between Peck and Fehl regarding Fehl's lecture at USC and invitation to Fehl's lecture.
Box 3, Folder 9	<b>Report on Gallery Income Prepared for Dean Hurst, July 22, 19681963-1973</b> <b>Scope and Content Note</b> Lists of gifts to the Fisher Galleries from 1963 to 1973.
Box 3, Folder 10	<b>Frankenstein, Alfred - Lecture, December 8, 19681968</b> <b>Scope and Content Note</b> Correspondence between Peck and Frankenstein and newspaper clippings about Frankenstein's lecture at USC.
Box 3, Folder 11	<b>Budget, 1968-19691968-1969</b> <b>Scope and Content Note</b> Budget proposals and correspondence between Peck and Dean Hurst about increasing the gallery's budget. Also a request for sabbatical from Peck.
Box 3, Folder 12	<b>University of Redlands Loan1969</b> <b>Scope and Content Note</b> Correspondence from Vornan Dornbach, Professor of Art at University of Redlands about a possible loan.
Box 3, Folder 13	<b>Mr. Hood Community College, Gresham, Oregon, Loan, 19691969</b> <b>Scope and Content Note</b> Loan form and correspondence to and from Lyle Lapray in regards to loan of paintings from USC.
Box 3, Folder 14	<b>Flood Damage to Art Collections, 19691969</b> <b>Scope and Content Note</b> Report to Elton Phillips about flood damage and correspondence with Gaebel & Reese Insurance.
Box 3, Folder 15	<b>Taylor, Crombie1969</b> <b>Scope and Content Note</b> Correspondence from Crombie Taylor regarding the redesign of lighting in the Fisher Gallery and sketch of new lighting.
Box 3, Folder 16	<b>WAAM Annual Meeting, October 19691969</b> <b>Scope and Content Note</b> Correspondence from WAAM about the annual meeting, schedule of events, and a meeting program.

Series 1. **Gallery Directors 1932-1994**

Subseries 2. **Peck, Dr. Edward S. 1958-1971**

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- Box 3, Folder 17      **Prospective Buyers1968, 1970**
- Scope and Content Note**
- Correspondence from people interested in buying work from USC.
- Box 3, Folder 18      **Oakland Museum Loan - Art Treasures in California1969-1970**
- Scope and Content Note**
- Correspondence between Peck and the Oakland Museum regarding a loan to "Art Treasures in California," program from the exhibit, and blank loan form from Oakland.
- Box 3, Folder 19-20      **WAAM, 1966-19711966-1971**
- Scope and Content Note**
- Correspondence between WAAM and Peck about the 1966 meeting in Portland, meeting agendas, meeting minutes, speech transcripts, membership roster, and newsletters. Also, speech transcripts, newsletters, correspondence between Peck and WAAM about traveling exhibitions from USC, and minutes from the 1967 annual meeting.
- Box 3, Folder 21      **Correspondence, 1964-1971 (Peck & Brewer)1964-1971**
- Scope and Content Note**
- Potential loan forms and correspondence from researchers about paintings at USC, potential accessions, and other topics related to the gallery.
- Box 3, Folder 22      **University Galleries, 1967-1971**
- Scope and Content Note**
- FOA sale correspondence, profit information, and item listing; FOA membership rosters and correspondence between FOA, Hurst, Peck, and Brewer; correspondence about the gallery budget; and USC schedule of events.
- Box 3, Folder 23      **Death of Edward S. Peck, 19711971**
- Scope and Content Note**
- Press releases, obituaries, and correspondence related to Peck's death and memorial service.
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Subseries 3. **Brewer, Donald 1971-1981**

**Physical Description:** 6 boxes

**Scope and Content Note**

Papers of Donald Brewer.

- Box 4, Folder 1      **Loan Agreement Samples**
- Scope and Content Note**
- Blank loan agreement form.
- Box 4, Folder 2      **Receipts of Delivery**
- Scope and Content Note**
- Blank receipt of delivery form.
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- Box 4, Folder 3      **University Galleries, 19721972**
- Scope and Content Note**
- Correspondence about possible accessions, gifts, Fisher Gallery renovations, and Marta Pan exhibit; proposal for Dedication Exhibit; Gallery report for 1971-1972; press releases; exhibition schedules; and other papers.
- Box 4, Folder 4      **Loan - LA County Museum of Art - LA Artists of the 1920s, 19721972**
- Scope and Content Note**
- Correspondence between Pomona College, USC, and LACMA about loans to the exhibit "Los Angeles Painters of the Nineteen-Twenties," loan forms for Pomona College, and the program from Pomona.
- Box 4, Folder 5      **Commission on the Status of Women, 19721972**
- Scope and Content Note**
- Copy of SUNY Buffalo's "A Plan for Affirmative Action to End Discrimination Against Women," "Draft Report to the Commission on the Status of Women at USC," other reports to the Commission and its members, correspondence to the Subcommittee on Administration of which Doris Kent was a member, "Report of the Subcommittee on Administration," posters, gender statistics, newsclippings, Subcommittee meeting minutes, and related materials.
- Box 4, Folder 6      **Friends of the Gamble House, 19721972**
- Scope and Content Note**
- Friends of the Gamble House Constitution and By-laws, meeting minutes, and a brochure about the Gamble House.
- Box 4, Folder 7      **Gamble House, 1971-19721972**
- Scope and Content Note**
- Eighteen Month Report from the Gamble House.
- Box 4, Folder 8      **American Council for the Arts in Education1972**
- Scope and Content Note**
- Conference packet for 1972 conference, held in Los Angeles.
- Box 4, Folder 9      **Farmer John Murals1972**
- Scope and Content Note**
- Correspondence between Brewer, Susan Hopmans, Barney Clougherty and NBC about the Farmer John Murals exhibit; newsclippings and "The Sunday Times Magazine" (London); magazine articles; and a press release.
- Note**
- Photos removed to Box 36 : Folder 5.
- Box 4, Folder 10      **Brewer, Donald J.**
- Scope and Content Note**
- Brewer's resumes, correspondence with Brewer during the hiring process, "Recommendation for Appointment" forms, requests for vacation, and other materials.
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- Box 4, Folder 11      **Gallery Direction and Development.1973**
- Scope and Content Note**
- "Present Status and Alternative Proposals for USC Art Gallery Direction and Development" by Donald Brewer, a brief history of the Fisher Gallery, correspondence about the above proposal, gallery needs and objectives reports, and a blank questionnaire.
- Box 4, Folder 12      **Fundraising, 19731973**
- Scope and Content Note**
- "The Educator" newsletter, gift reports, sample fundraising mailings, and a budget request.
- Box 4, Folder 13      **Executive Committee Minutes, 19731973**
- Scope and Content Note**
- Minutes of the SAFA Plans & Priorities and Executive Committees, meeting agendas, budget summaries, and lists of potential members of the Board of Councilors.
- Box 4, Folder 14      **Muybridge Exhibit - Photos1973**
- Scope and Content Note**
- Photos of the reception and correspondence from Brewer to University Relations.
- Note**
- Photos removed to Box 36 : Folder 6.
- Box 4, Folder 15      **Muybridge Catalog Account, 19731973**
- Scope and Content Note**
- Financial report of the exhibit catalogs and catalog requests, notably from Walter Matthau, Frank Sinatra, and other Hollywood figures.
- Box 4, Folder 16      **Relative Humidity Logs, 19731973**
- Scope and Content Note**
- Humidity reports and daily logs.
- Box 4, Folder 17      **Quinn Gallery and Harris Hall Renovations1973**
- Scope and Content Note**
- Correspondence regarding the installation of an alarm system, space assignment post-renovation, and cost-estimates for gallery renovations.
- Box 4, Folder 18      **Plans - Ceilings, Grid, Design & Security1969-1973**
- Scope and Content Note**
- Sketches of renovations, correspondence about alarm systems, new museum designs, and a lack of University support for the Gallery.
- Box 4, Folder 19      **Hubbard Inventory1973**
- Scope and Content Note**
- Inventory of pieces in the USC Collections housed at the John Hubbard home.
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Box 4, Folder 20-21

**Correspondence, 1973-19741973-1974**

**Scope and Content Note**

Correspondence to and from Brewer regarding judging competitions, lectures, possible exhibits, paintings in the USC collection, and other topics. Also, correspondence regarding paintings and artists in the USC collections, catalog and schedule requests, possible exhibits, and other topics.

Box 5, Folder 1

**University Galleries, 1973-19741973-1974**

**Scope and Content Note**

Correspondence regarding the Hammer Collection, possible accessions, gifts, possible exhibits, and other topics; exhibit press releases; and exhibit proposals.

Box 5, Folder 2

**Memos to Vice President Kloetzel1973-1974**

**Scope and Content Note**

Correspondence to Kloetzel from Brewer regarding changes in form letters and gallery policies.

Box 5, Folder 3

**Brin, Arthur - Correspondence, etc., 1973-19741973-1974**

**Scope and Content Note**

Correspondence between Brewer, Doris Kent, and Mr. and Mrs. Brin regarding possible 1976 exhibit and related topics.

Box 5, Folder 4

**Barzun, Jacques1973-1974**

**Scope and Content Note**

Correspondence, including recommendation letters, regarding Barzun's teaching and lectures as a Raubenheimer Fellow; lecture schedule; and poster.

Box 5, Folder 5

**Cultural Coalition Committee1974**

**Scope and Content Note**

Correspondence from Brewer, including a proposed meeting agenda and invitation form letter.

Box 5, Folder 6

**Harris Hall Renovations - Space Assignment1973-1974**

**Scope and Content Note**

Architectural drawings, exhibit proposals, and correspondence from Brewer regarding storage and office space for the gallery.

Box 5, Folder 7

**President's Advisory Council1973-1974**

**Scope and Content Note**

Brochure for USC's original computer-search system, committee lists, correspondence from the Chairman of the Council and Brewer's representative, and Brewer's notes from a committee meeting.

Box 5, Folder 8

**Loan of Barbizons to Huntsville, January 19741973-1974**

**Scope and Content Note**

Correspondence between Martin Weber of Huntsville, WAAM, and Doris Kent regarding loan; loan check list with insurance valuations; object receipt from Huntsville; and an exhibit catalog.

- Box 5, Folder 9      **Idyllwild Conference, 19741974**
- Scope and Content Note**
- Correspondence from Doris Kent about possible "Collector's Conference" in Idyllwild and proposed conference schedule.
- Box 5, Folder 10      **Traveling Exhibit Agreement Forms, 19741974**
- Scope and Content Note**
- Blank loan form.
- Box 5, Folder 11      **Dedication Exhibition - SAFA Material, 19741974**
- Scope and Content Note**
- Correspondence regarding possible exhibits for Harris Hall dedication, mostly from Brewer to faculty and students; floor plans; exhibit proposals; "Inventory of USC Community Service Activities;" notes; and journal articles.
- Box 5, Folder 12      **1974 Renovations - Fisher1974**
- Scope and Content Note**
- Correspondence between Brewer and Dean Knowles regarding storage space for the gallery, renovations lists, and square-footage total.
- Box 5, Folder 13      **Statements - Dedication Exhibition, 19741974**
- Scope and Content Note**
- Press releases, information from faculty about their work, alcoholic beverage requests, and journal articles.
- Box 5, Folder 14      **Japanese City-Wide Show, 19741969-1974**
- Scope and Content Note**
- Correspondence to and from Dean Hurst about his visit to Japan, notes on the people he will meet, and notes on exhibit schedule.
- Box 5, Folder 15      **Possible Ethnic Shows, 19741974**
- Scope and Content Note**
- Programs/catalogs of exhibits not in Fisher, "Comercio" magazine, and newsletter from Studio Museum in Harlem.
- Box 5, Folder 16      **Loan of Pannini - Getty Museum, 19741974**
- Scope and Content Note**
- Correspondence and loan form regarding the return of Panini's "View of Rome."
- Box 5, Folder 17      **Schoenberg Theft1974**
- Scope and Content Note**
- Correspondence from Brewer to Dean Beglarian and from Dean Beglarian to Ronald Shoenberg, as well as newspaper clippings, all describing the theft of works by Shoenberg.
- Box 5, Folder 18      **Gallery and Museum Schedules1974**
- Scope and Content Note**
- Gallery schedules with budget information.
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Box 5, Folder 19

**University Galleries, 19751975**

**Scope and Content Note**

Correspondence between Brewer and Dean Knowles regarding the Hammer Collection, upcoming and possible exhibits, possible donations, the Lindhurst Gallery, deaccessioning and appraisal through LACMA and Sotheby Parke Bernet, and other topics; and Hammer Collection loan list.

Box 5, Folder 20

**Atwater Collection1959-1974**

**Scope and Content Note**

Southern California Handweaver's Guild 1969-1970 year book, exhibit program, correspondence between Donald Goodall and the Guild regarding the housing of the Atwater Collection in the Quinn Gallery and between Brewer and the Guild regarding the removal of the Atwater Collection due to space restrictions. Also, inventories of the Atwater Collection and contracts.

Box 5, Folder 21

**DeVean, Ross - Correspondence1975**

**Scope and Content Note**

Correspondence regarding a gift from DeVean.

Box 5, Folder 22

**Future Photographic Exhibition**

**Scope and Content Note**

Artists' resumes and magazine articles sent to the gallery for consideration of exhibit space.

Box 5, Folder 23

**Catalogs for Sale - Correspondence1975**

**Scope and Content Note**

Lists of available catalogs and correspondence to and from Doris Kent for specific catalogs.

Box 5, Folder 24

**Reality & Deception and Wayne Theibaud Exhibits1974-75**

**Scope and Content Note**

Loan form and correspondence to Brewer regarding the Reality & Deception exhibit.

Box 5, Folder 25

**Loan to Huntsville Alabama, March 19751974-1975**

**Scope and Content Note**

Correspondence between Martin Weber, Doris Kent, Brewer, and Hammer regarding the loan of paintings to Huntsville, loan forms, and lists of loaned paintings.

Box 5, Folder 26

**USC Slide1975**

**Scope and Content Note**

Letter to Kent from KLCS 58 TV station with returned slide of USC.

**Note**

Slide removed to Box 36 : Folder 8.

Box 5, Folder 27

**Cedars-Sinai Medical Center Advisory Council for the Arts1975-1977**

**Scope and Content Note**

Correspondence to and from Marcia Weisman, Chair of the Advisory Council, regarding meetings; meeting minutes; and art inventory for Cedars-Sinai.

- Box 5, Folder 28      **Academic Support Services Committee1975**  
**Scope and Content Note**  
Correspondence to the Committee and meeting agenda.
- Box 5, Folder 29      **Fellows of Contemporary Art, 19751975**  
**Scope and Content Note**  
Correspondence to Brewer from the Fellows and from Brewer to Quincy Jones regarding the Fellows.
- Box 5, Folder 30      **Smithsonian Institution - Correspondence1975**  
**Scope and Content Note**  
Correspondence to and from the Smithsonian about catalogs and training, and an update listing of exhibits available from the Smithsonian Institution Traveling Exhibit Service (SITES).
- Box 5, Folder 31      **Receptions, Rentals, Commencements, etc. - General Information**  
**Scope and Content Note**  
Commencement observations from Doris Kent to Virginia Bissinger.
- Box 6, Folder 1      **The Goodland Society1975**  
**Scope and Content Note**  
Invitation to Brewer to join The Goodland Society, and proposal for the founding of the society.
- Box 6, Folder 2      **Lindhurst Gallery1975**  
**Scope and Content Note**  
Blank "Gallery Space Use Form," correspondence from Brewer to Ralph Knowles about the Lindhurst Gallery and its use, and meeting minutes.
- Box 6, Folder 3      **San Jose Museum of Art Loan (Hudson Rivers), October-November 19751974-1975**  
**Scope and Content Note**  
Correspondence to and from Patricia Jones at the San Jose Museum of Art regarding the loan, a brochure about the museum, loan forms, and newsclippings about the exhibit.  
**Note**  
Photos removed to Box 36 : Folder 9.
- Box 6, Folder 4      **Campus Loan - Memos1975**  
**Scope and Content Note**  
Correspondence from Kent to staff and faculty regarding the loan of paintings for their offices.
- Box 6, Folder 5      **Gallery Publicity1939-1976**  
**Scope and Content Note**  
Magazines and newsclippings about the gallery, including "The Art Digest" from 1940, a gallery program, and smaller newsclippings.
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Box 6, Folder 6	<b>Loan to American Freedom Train Foundation, Inc., March 1975-December 19761975-1977</b>  <b>Scope and Content Note</b>  Correspondence between Brewer and the Foundation about the loan of American paintings, invitations to and brochures about the Freedom Train, press releases, and loan forms.
Box 6, Folder 7	<b>Memos, 1975-19761975-1976</b>  <b>Scope and Content Note</b>  Inter-campus correspondence to and from Brewer regarding budgeting, parking spaces, storage space, campus statues, and other topics.
Box 6, Folder 8-10	<b>Correspondence, 1975-19761975-1976</b>  <b>Scope and Content Note</b>  Correspondence to and from the gallery regarding paintings in the collections, campus visits, grants, possible accessions, and other topics.
Box 6, Folder 11	<b>SAFA Minutes1975-1976</b>  <b>Scope and Content Note</b>  Minutes and agendas of meetings of the Joint Committee, School of Architecture and Fine Arts.
Box 6, Folder 12	<b>Bicentennial, 19761973-1976</b>  <b>Scope and Content Note</b>  Correspondence and financial reports regarding the budget for the Centennial, proposals for Centennial exhibits, and "Media for the Centennial" brochure.
Box 6, Folder 13	<b>Bicentennial Committee, 19761974-1976</b>  <b>Scope and Content Note</b>  Correspondence, newsletters, brochures, notes, and minutes, all regarding the Bicentennial "Culture Bus" program.
Box 6, Folder 14	<b>University Library Committee, 19761976</b>  <b>Scope and Content Note</b>  Reports on the Gerontology Center Library and the University Art Galleries.
Box 6, Folder 15	<b>Task Force on Intellectual, Social &amp; Cultural Environment, 19761976</b>  <b>Scope and Content Note</b>  Correspondence to Brewer and reports from the Taylor Committee on the "Second Hundred Years of USC."
Box 6, Folder 16	<b>History and Organization of Univ. Art Galleries, 19761976</b>  <b>Scope and Content Note</b>  Report on the history and organization of the University Art Galleries.
Box 6, Folder 17	<b>Object Inspection - Conservation1975-1976</b>  <b>Scope and Content Note</b>  Correspondence from the NEA about grants and matching funds from USC, reports for the NEA, and lists of objects affected by the grant funds.

- Box 6, Folder 18      **School of Fine Arts Reports1975-1976**
- Scope and Content Note**
- Report of the "General Aims of the University as Reflected in the Humanities" and minutes of the SAFA Joint Committee.
- Box 6, Folder 19      **California Arts and Crafts College & William DeLappa1976**
- Scope and Content Note**
- Correspondence regarding the Arts and Crafts College internship program and from William DeLappa, with newsclipping, about his exhibit "Violet and Al."
- Box 6, Folder 20      **Pending Grants1974-1976**
- Scope and Content Note**
- Correspondence from the California Arts Council, grant applications, and letters of recommendation.
- Box 6, Folder 21      **Correspondence, 19761976**
- Scope and Content Note**
- Correspondence to and from Brewer regarding possible exhibits, and the formation of the Gallery Advisory Committee.
- Box 6, Folder 22      **Loan - Milwaukee Art Center, April-May 19761975-1976**
- Scope and Content Note**
- Loan forms, correspondence between Alfred Bader and the gallery in regards to the loan of paintings, and programs for the exhibit.
- Box 7, Folder 1      **University Galleries1976-1977**
- Scope and Content Note**
- Correspondence to Brewer regarding possible exhibits, deaccessions, meetings of the Gallery Advisory Committee, exhibit security, the Campus Sculpture Committee, and other topics. Also, campus policies and Gallery Advisory Committee minutes.
- Box 7, Folder 2      **Donor Lists, 1964, 1968-1969, 19771964-1977**
- Scope and Content Note**
- Donor lists and correspondence related to the addition of accession numbers to all works.
- Box 7, Folder 3      **Loan to E.B. Crocker Art Gallery, Sacramento, November 1976-January 19771976-1977**
- Scope and Content Note**
- Loan forms and correspondence to Brewer regarding the loan.
- Box 7, Folder 4      **Declined Gifts1954-1976**
- Scope and Content Note**
- Correspondence to and from Poingdestre, Peck, and Brewer regarding declined gifts to the gallery and brochures and newsclippings about the gifts.
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Box 7, Folder 5	<b>Correspondence, 19771977</b> <b>Scope and Content Note</b> Correspondence regarding loan forms and other topics, mostly declined exhibits.
Box 7, Folder 6	<b>Policy Statements - Travel, 19771976</b> <b>Scope and Content Note</b> New travel policy statement from Z.A. Kaprielian.
Box 7, Folder 7	<b>Council Auction, 19771977</b> <b>Scope and Content Note</b> Lists of auction items, a press release for the auction, auction floor plan and guest list, and correspondence to and from Brewer regarding auction items.
Box 7, Folder 8	<b>Loan of "Kaaterskill Clove" to Baltimore Museum of Art1976-1977</b> <b>Scope and Content Note</b> Correspondence to and from Brewer regarding loan of painting and loan forms.
Box 7, Folder 9	<b>Theft of Gifford (Pack-In Exhibit)1977</b> <b>Scope and Content Note</b> Correspondence from the insurance company and reports by Brewer and campus security about the theft of painting in the "Pack-In Painters" exhibit.
Box 7, Folder 10	<b>Catalogue of University-Owned Pieces on Loan1974-1977</b> <b>Scope and Content Note</b> Correspondence to Brewer and Kent listing the campus location of paintings in the collections.
Box 7, Folder 11	<b>Pacificulture Correspondence1976-1977</b> <b>Scope and Content Note</b> Correspondence to and from Brewer regarding exhibits and collections at the Pacificulture-Asia Museum, lists of board members, and reports on the history and direction of the Museum.
Box 7, Folder 12	<b>Pacificulture-Asia Museum1977</b> <b>Scope and Content Note</b> Address cards and letter to Governor Brown from the Chairman of the Pacificulture-Asia Museum Board.
Box 7, Folder 13	<b>Kent, Doris1975-1977</b> <b>Scope and Content Note</b> Correspondence to and from Doris Kent regarding her position at the gallery and her job description.
Box 7, Folder 14	<b>Catalogues in Fisher Storage &amp; Director's office1977</b> <b>Scope and Content Note</b> List of catalogs.

- Box 7, Folder 15      **General News Clippings1977**  
**Scope and Content Note**  
Collages of USC newsclippings from the News Bureau.
- Box 7, Folder 16      **Museum Educators of Southern California1977**  
**Scope and Content Note**  
Meeting minutes, correspondence to Museum Educators association, information about exhibits, and WAAM brochure on the "Museum Experience for the Handicapped."
- Box 7, Folder 17      **College Art Association, 19771977**  
**Scope and Content Note**  
Notated schedule of 1977 annual meeting.
- Box 7, Folder 18      **American Paintings at USC1977**  
**Scope and Content Note**  
Correspondence between Nancy Manella, Brewer, Kent, and Michael Quick about American art at USC. Also, many lists of American art at USC.
- Box 7, Folder 19      **Treasures at USC Project Correspondence1977**  
**Scope and Content Note**  
Correspondence from Brewer and Dean Hadley in regards to an exhibit of "Treasures at USC" and brochure of rare books at USC.
- Box 7, Folder 20      **Sculpture Committee, 19771977**  
**Scope and Content Note**  
Correspondence to Brewer in regards to the Sculpture Committee.
- Box 7, Folder 21      **Renovation Plans1967-1978**  
**Scope and Content Note**  
Correspondence regarding the request of funding from Armand Hammer for the renovation of the Hammer Gallery and Fisher renovations, sketches of possible renovations, newclippings about Hammer, and forms from Architectural Services.
- Box 7, Folder 22      **Museum of Fine Arts, St. Petersburg, Florida1977**  
**Scope and Content Note**  
Correspondence to Brewer regarding the "Permanent Collections" file at the Museum of Fine Arts.
- Box 7, Folder 23-24      **Grants1972-1978**  
**Scope and Content Note**  
Correspondence, forms, and reports related to multiple grants applied for and received from the NEA and the California Arts Council/Commission.
- Box 7, Folder 25      **Correspondence, 19781978**  
**Scope and Content Note**  
Correspondence to and from Brewer regarding declined exhibits.
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- Box 8, Folder 1      **Humanities Conferences1979**
- Scope and Content Note**
- Correspondence and newsletters from USC's Humanities Conference.
- Box 8, Folder 2      **Memos to Vice-President Carl Franklin1978-1979**
- Scope and Content Note**
- Correspondence to and from Brewer, Franklin, Vice President Lazarro, and Dean Jones regarding deaccessioning, security systems, and other topics.
- Box 8, Folder 3      **University Galleries - Brochure, Photos, Etc.1978**
- Scope and Content Note**
- Invitations from Dean Jones for a dinner honoring members of the National Architectural Accrediting Team and memos from Brewer regarding receptions and exhibits.
- Box 8, Folder 4      **Faculty Center Board1978**
- Scope and Content Note**
- Correspondence to members of the Faculty Center Board of Directors, including Doris Kent, meeting agendas and minutes, and Faculty Center menus.
- Box 8, Folder 5      **Pacific Arts Conference (PAC 10)1978-1979**
- Scope and Content Note**
- Correspondence to Brewer about PAC 10, PAC 10 membership list, and reports of the conference meetings.
- Box 8, Folder 6      **Museum Educators1978**
- Scope and Content Note**
- Report from the Western Regional Conference.
- Box 8, Folder 7      **Reorganization of School of Art & Architecture1974-1978**
- Scope and Content Note**
- Correspondence and reports from Brewer, Panos Koulermos, and outside sources concerning the location of the University Art Galleries in the School of Art & Architecture hierarchy, a completed survey about campus art museums and survey final report, and a floor plan.
- Box 8, Folder 8      **Japanese Inro and Snuff Bottles - Deaccession Materials1978**
- Scope and Content Note**
- Correspondence between Brewer, the auction house, and Vice President Lazarro regarding the deaccession of objects, and receipts and catalog from Sotheby Park Bernet.
- Box 8, Folder 9      **Art Conservation Research Facility Grant (Didn't Get)1978**
- Scope and Content Note**
- Correspondence and forms related to a grant that would help establish an art conservation research facility at USC.

- Box 8, Folder 10      **Loan to Pacficulture Museum1978**
- Scope and Content Note**
- Loan form, item list, and notes regarding loan of objects d'art.
- Box 8, Folder 11      **Job Description, Administrative Assistant1979**
- Scope and Content Note**
- Job description and personnel request forms.
- Box 8, Folder 12      **WIN-COD Program**
- Scope and Content Note**
- Introduction to WIN-COD program.
- Box 8, Folder 13      **USC Photo History Show1978**
- Scope and Content Note**
- Newsclippings about the exhibit, exhibit budget, and correspondence about the preparations for the exhibit.
- Box 8, Folder 14      **Sartain1978-1979**
- Scope and Content Note**
- Letters to Brewer regarding slides and transparencies of paintings and from Brewer about storage. Also, Gallery Committee minutes.
- Box 8, Folder 15      **Vasa Interview**
- Scope and Content Note**
- Draft of article written from Brewer's interview with sculptor Vasa.
- Box 8, Folder 16      **Vasa's Review (Art Week)1978**
- Scope and Content Note**
- Correspondence from Brewer to "Art Week" and drafts of review sent with letter.
- Box 8, Folder 17      **Von Ringelheim, Paul (Sculpture) - Correspondence1978**
- Scope and Content Note**
- Von Ringelheim's resume, programs of von Ringelheim exhibits, sketches of sculpture to be donated to USC, newsclippings about von Ringelheim, correspondence between Brewer, von Ringelheim, and members of the sculpture committee.
- Note**
- Photos removed to Box 36 : Folder 10.
- Box 8, Folder 18      **University Galleries, 1978-19791978-1979**
- Scope and Content Note**
- Correspondence to and from Brewer, Dean Jones, and VP Lazarro regarding possible exhibits, donations, deaccessioning, renovations, and other topics. Also, newsclippings related to the correspondence.

Box 8, Folder 19-20	<b>Correspondence1978-1979</b>  <b>Scope and Content Note</b>  Correspondence to and from the Gallery regarding declined exhibits, campus visits, catalog requests, deaccessioning, the Marsden Hartley exhibit, and other topics.
Box 8, Folder 21	<b>Conservation Grant1979</b>  <b>Scope and Content Note</b>  Correspondence and forms related to grants applied for and received from the NEA and the CAC. Also, a report on the condition of paintings in the collection.
Box 8, Folder 22	<b>Cataloging Grant1978-1979</b>  <b>Scope and Content Note</b>  Correspondence related to a grant applied for and received from the NEA for cataloging the collection.
Box 8, Folder 23	<b>Proposed Shows, 19791979</b>  <b>Scope and Content Note</b>  Correspondence to and from the gallery related to possible exhibits, including resumes, programs, newsclippings, and other materials.  <b>Note</b>  Photos removed to Box 36 : Folder 11.
Box 8, Folder 24	<b>Reality of Illusion Exhibit1964, 1979</b>  <b>Scope and Content Note</b>  Correspondence to Brewer from R. Michael Pierce and to Peck from Dean Hurst regarding an inventory of the collections.  <b>Note</b>  Photos seperated into Box 36 : Folder 12.
Box 8, Folder 25	<b>Loan to USC Medical Campus1976-1979</b>  <b>Scope and Content Note</b>  Correspondence to and from Kent regarding the loan of paintigs to the Medical Campus and insurance certificates.
Box 9, Folder 1-2	<b>Loans - Inactive1968-1979</b>  <b>Scope and Content Note</b>  Correspondence from Doris Kent with locations of art loaned to offices around campus and loan policies.
Box 9, Folder 3	<b>Kent, Mrs. Doris1968-1978</b>  <b>Scope and Content Note</b>  Notice of Termination form, memos from Dean Hurst regarding Kent's initial hiring, and reports on meetings attended by Kent.

Box 9, Folder 4	<b>University Galleries Advisory Committee &amp; Correspondence1978-1979</b>  <b>Scope and Content Note</b>  Correspondence to and from the gallery regarding potential exhibits, a conflict in contracts with Fisher and Hammer, and other topics.  <b>Note</b>  Slides removed to Box 37 : Folder 29.
Box 9, Folder 5	<b>Registration to Serve Alcoholic Beverages1977</b>  <b>Scope and Content Note</b>  Blank request form, filled-in form, and guidelines regarding the University's alcohol policy.
Box 9, Folder 6	<b>Permission to Photograph Forms1972-1979</b>  <b>Scope and Content Note</b>  One blank and multiple filled-in "Permission to Photograph" forms.
Box 9, Folder 7	<b>Rejected Exhibitions and Retained Material1978-1980</b>  <b>Scope and Content Note</b>  Correspondence to Brewer regarding possible exhibits, all declined. Included with the correspondence are newsclippings, resumes, and other materials.  <b>Note</b>  Photos removed to Box 36 : Folder 13.
Box 9, Folder 8-10	<b>Correspondence1979-1981</b>  <b>Scope and Content Note</b>  Correspondence to and from the gallery about possible exhibits, gallery visits, catalog exchanges, and other topics. Correspondents include Kay Allen, Brewer, Lisa Klinger, Glenn Miller, and Bruce Hiles.
Box 9, Folder 11	<b>Correspondence1980</b>  <b>Scope and Content Note</b>  Correspondence to and from Brewer regarding declined exhibits.
Box 9, Folder 12	<b>Gallery Policy Statement, 1980/Reality of Illusion Loan Forms1980</b>  <b>Scope and Content Note</b>  University Galleries policy statements and loan forms for "Reality of Illusion" exhibit.
Box 9, Folder 13	<b>Brandriff Loan1979-1980</b>  <b>Scope and Content Note</b>  Correspondence to Glen Miller regarding loan of Brandriff painting, loan forms, and certificates of insurance.

Box 9, Folder 14      **Resumes (Artists), Request for Gallery Space1979-1980**

**Scope and Content Note**

Correspondence and resumes from artists looking to exhibit at the gallery.

**Note**

Photos removed to Box 36 : Folder 14.

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Subseries 4. **Holo, Dr. Selma 1981-1994**

**Physical Description:** 3 boxes; 1 linear ft.

**Scope and Content Note**

Papers of Dr. Selma Holo, current Gallery Director.

Box 10, Folder 1      **Forms and Samples**

**Scope and Content Note**

Blank forms for exhibitions, loans, insurance values, accession cards, and other administrative duties.

Box 10, Folder 2      **Balboa Art Conservation Center1978-1981**

**Scope and Content Note**

Correspondence from Hiles to Holo regarding conservation of paintings, grant application for the conservation treatment, and proposals for treatment from the BACC.

Box 10, Folder 3      **Gallery Advisory Committee Minutes1979-1981**

**Scope and Content Note**

Correspondence regarding a new direction for the gallery, Committee minutes and agendas, and recommendations and reports from outside sources.

Box 10, Folder 4      **Renovation of Harris Hall - Use of Space, 19811980-1981**

**Scope and Content Note**

Correspondence with possible donors and regarding previous renovations and floor plans and sketches. Correspondents include Brewer, Hiles, and Holo.

Box 10, Folder 5      **Correspondence - Donations to Galleries1978-1981**

**Scope and Content Note**

Correspondence to and from Brewer and Hile regarding potential gifts.

Box 10, Folder 6      **Southwest Museum1981-1982**

**Scope and Content Note**

Correspondence with de Alcuaz, Brewer, Zumberge, and others related to misplaced Asian prints owned by the Southwest Museum, but stored at USC. Also, lists of misplaced prints.

Box 10, Folder 7      **Campus Loan to Sotheby's1982**

**Scope and Content Note**

Correspondence from de Alcuaz to faculty and staff with works of art in their possession that are to be auctioned.

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- Box 10, Folder 8      **Correspondence - Deaccessioning, 19821982**
- Scope and Content Note**
- Correspondence between de Alcuaz and Sotheby Parke Bernet regarding the auction of works from USC's collection, receipts from the auction, lists of items to be auctioned, and auction catalogs.
- Box 10, Folder 9-10      **Sotheby's Auction Contracts1982**
- Scope and Content Note**
- Correspondence between de Alcuaz and Sotheby's, also between Holo and Carl Franklin, regarding the auction of paintings at Sotheby's; contracts between USC and Sotheby's; and newsclippings about the auction.
- Box 10, Folder 11      **Auction - Abells Auction House1982**
- Scope and Content Note**
- Correspondence to Holo from de Alcuaz, list of items to be auctioned, and a contract between Abells and USC.
- Box 10, Folder 12      **Sotheby's Business & PR for Auction1981-1982**
- Scope and Content Note**
- Correspondence between Holo and Carl Fraklin, detailed lists of works to be auctioned, correspondence between Holo and Sotheby's, and consignment listings from Sotheby's.
- Box 10, Folder 13      **LA Art Annual, 19821982**
- Scope and Content Note**
- Notes from de Alcuaz, drafts of correspondence, and other materials regarding the formation of a biennial exhibit.
- Box 10, Folder 14      **Insurance1979-1982**
- Scope and Content Note**
- Loan forms, monthly reports of insurance value, and correspondence with Fred S. James & Co. Insurance.
- Box 10, Folder 15      **Public Relations & Publications1978-1981**
- Scope and Content Note**
- Newsclippings, correspondence from a PR firm, and a list of media outlets.
- Box 10, Folder 16      **Insurance Claims1981-1982**
- Scope and Content Note**
- Correspondence to and from Fred S. James & Co, damaged condition reports, restoration reports, and other materials related to damaged good and insurance claims.
- Box 10, Folder 17      **Insurance, 19831973-1984**
- Scope and Content Note**
- Accession lists with insurance values and correspondence from Brewer and de Alcuaz on the topic of insurance.
- Box 10, Folder 18      **Donn Sigerson Foundation1983**
- Scope and Content Note**
- Correspondence from the Donn Sigerson Foundation to Holo about free videotaping services.
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Box 10, Folder 19	<b>Form Letters1983</b> <b>Scope and Content Note</b> Form letters for the surrealism show.
Box 10, Folder 20	<b>Possible Acquisition - Correspondence1981-1984</b> <b>Scope and Content Note</b> Correspondence to and from potential donors, mostly declined.
Box 10, Folder 21	<b>Public Relations, 1983-19841983-1984</b> <b>Scope and Content Note</b> Public relations budgets.
Box 10, Folder 22	<b>Memos, 1982-19841982-1984</b> <b>Scope and Content Note</b> Inter-campus correspondence, mostly from de Alcuaz, regarding the surrealism exhibit, a wine-chest for Dr. Pings, and other topics.
Box 10, Folder 23	<b>Selma's Memos To &amp; From Marie1983-1984</b> <b>Scope and Content Note</b> Correspondence and reports between Holo and de Alcuaz.
Box 10, Folder 24	<b>LACMA Art Festival, 19841982</b> <b>Scope and Content Note</b> Meeting minutes for the Arts Festival planning committee and artist information.
Box 10, Folder 25	<b>Press Material Info</b> <b>Scope and Content Note</b> Articles, notes, and reports on how to effectively use the media.
Box 10, Folder 26	<b>Donations - Reporting &amp; Values1980-1984</b> <b>Scope and Content Note</b> Correspondence regarding the reporting of new donations.
Box 10, Folder 27	<b>Gallery Guide and Artscene1982-1985</b> <b>Scope and Content Note</b> Correspondence with "ArtScene" and calendar entry forms.
Box 10, Folder 28	<b>Exhibition Possibilities, 1984-19851984-1985</b> <b>Scope and Content Note</b> Correspondence, artist information, and brochures from potential exhibitors. <b>Note</b> Photos separated to Box 36 : Folder 15.

Box 10, Folder 29	<b>Rejected Exhibitions - Correspondence1985</b> <b>Scope and Content Note</b> Correspondence from and to artists whose requests for exhibit space were declined.
Box 11, Folder 1	<b>Print Inventory, Pre-1985</b> <b>Scope and Content Note</b> Multiple undated inventories of prints in the collections.
Box 11, Folder 2-3	<b>General Correspondence1983-1985</b> <b>Scope and Content Note</b> Correspondence to and from the gallery regarding possible exhibits, potential donations, paintings in the collections, catalog requests, and other topics. <b>Note</b> Photos removed to Box 36 : Folder 16.
Box 11, Folder 4-5	<b>Collection Correspondence1981-1985</b> <b>Scope and Content Note</b> Correspondence to and from the gallery regarding possible exhibits, potential donations, paintings in the collections, catalog requests, and other topics.
Box 11, Folder 6-7	<b>Requests Correspondence1981-1985</b> <b>Scope and Content Note</b> Correspondence to and from the gallery regarding possible exhibits, paintings in the collections, catalog requests, and other topics.
Box 11, Folder 8	<b>Calendar/Invites Project1985-1986</b> <b>Scope and Content Note</b> Correspondence to and from Holo regarding the new logo for the Fisher Gallery, as well as other correspondence. Also, invitations and brochures.
Box 11, Folder 9	<b>Conservation Products1983-1985</b> <b>Scope and Content Note</b> Notes, articles, and correspondence to de Alcuaz regarding products to use for conservation.
Box 11, Folder 10	<b>AAM - Museum Assessment Program Grant1986-1987</b> <b>Scope and Content Note</b> Correspondence between Holo and the American Association of Museums regarding the Museum Assessment Program and survey forms from the MAP.
Box 11, Folder 11	<b>Accreditation - Other Documents1978-1981</b> <b>Scope and Content Note</b> Policies, standards, and other materials used in the accreditation process.

Box 11, Folder 12	<b>Collection Locations on Campus, Pre-1987</b> <b>Scope and Content Note</b> Undated lists of works in the collections.
Box 11, Folder 13	<b>Declined Donations1986-1987</b> <b>Scope and Content Note</b> Correspondence between Holo and potential donors who were declined. <b>Note</b> Photo removed to Box 36 : Folder 18.
Box 11, Folder 14	<b>Filming - "The Hunchback of the Campus"1988</b> <b>Scope and Content Note</b> Correspondence and notes regarding the use of the Fisher Gallery in filming.
Box 11, Folder 15	<b>Accreditation Material1981-1988</b> <b>Scope and Content Note</b> Correspondence from Hiles, Holo, and the AAM regarding accreditation.
Box 11, Folder 16	<b>Accreditation1987</b> <b>Scope and Content Note</b> Guide to Accreditation Self-Study
Box 11, Folder 17	<b>Accreditation - Documents1988</b> <b>Scope and Content Note</b> Correspondence and documents regarding accreditation, including security, issues of permanence, and other policies.
Box 11, Folder 18	<b>Accreditation - Policy Documents, 1989-19901989</b> <b>Scope and Content Note</b> Aquisition policy and long-range plan for the gallery.
Box 12, Folder 1	<b>Accreditation - Application, 19891990</b> <b>Scope and Content Note</b> Completed accreditation application.
Box 12, Folder 2	<b>Accreditation - Long Range Plans1986-1988</b> <b>Scope and Content Note</b> Drafts of long range plans for the gallery.
Box 12, Folder 3	<b>Accreditation - University Museums Survey</b> <b>Scope and Content Note</b> Forms from phone survey conducted by the gallery.

Box 12, Folder 4	<b>Accreditation - Trustee Documents1988-1989</b> <b>Scope and Content Note</b> Board of Trustees and Acadmic Affairs Committee resolutions regarding the gallery and accreditation.
Box 12, Folder 5	<b>"50 Years" Book1989</b> <b>Scope and Content Note</b> Correspondence from Holo and invoices for the design of a commemorative book.
Box 12, Folder 6	<b>Collection Info/Problems, pre-1990</b> <b>Scope and Content Note</b> Notated collection lists.
Box 12, Folder 7	<b>American Paintings &amp; Drawings in the USC Collection, pre-1990</b> <b>Scope and Content Note</b> Completed forms for a survey of American art at USC.
Box 12, Folder 8	<b>Gallery Advisory Committee1983-1991</b> <b>Scope and Content Note</b> Committee meeting minutes and membership directory.
Box 12, Folder 9	<b>Correspondence - Freedman-Harvey, Georgia1985-1989</b> <b>Scope and Content Note</b> Correspondence to and from Freedman-Harvey regarding possible exhibits, catalog requests, works in the collection, and other topics relevant to the Collections Manager/Exhibitions Coordinator.
Box 12, Folder 10	<b>General Correspondence - Jaskowiak, Jennifer1990-1991</b> <b>Scope and Content Note</b> Correspondence to and from Jaskowiak regarding possible exhibits, publicity for exhibits, and other topics relevant to the Registrar.
Box 12, Folder 11	<b>Correspondence - Not In Collection1985-1990</b> <b>Scope and Content Note</b> Correspondence from Freedman-Harvey regarding artist or artwork requests that are not in the collections.
Box 12, Folder 12	<b>Holo, Selma - Article for University of Haifa Press1992</b> <b>Scope and Content Note</b> Correspondence from and to Jaskowiak regarding photos for Holo's article, and from the Univ. of Haifa regarding the publishing of the article. Also, forms for the use of photos requested by Jaskowiak. <b>Note</b> Photos separated to Box 36 : Folder 19.

- Box 12, Folder 13      **Correspondence - Not In Collection, 19941994**
- Scope and Content Note**
- Correspondence from Jaskowiak and others in response to requests for artists or works not in the collections.
- Box 12, Folder 14      **Rejected Exhibitions, 19941994**
- Scope and Content Note**
- Correspondence regarding potential exhibits and negative responses from Jaskowiak.
- Box 12, Folder 15      **General Correspondence, 19941994**
- Scope and Content Note**
- Correspondence from Jaskowiak responding to catalog requests, artist and artwork requests, and other topics.
- Box 12, Folder 16      **Zerpa, Carlos1984**
- Scope and Content Note**
- Correspondence to Zerpa declining his show, "Contract for Latin American Show," and artist information about Zerpa.
- Note**
- Photos removed to Box 36 : Folder 21.
- Box 12, Folder 17      **Artists - V1983-1984**
- Scope and Content Note**
- Correspondence from artists, resumes, programs, and correspondence from the gallery declining their work.
- Note**
- Photos removed to Box 36 : Folder 20.
- Box 12, Folder 18      **Artists - W1983-1987**
- Scope and Content Note**
- Correspondence from artists, resumes, programs, and correspondence from the gallery declining their work.
- Note**
- Photos removed to Box 36 : Folder 22.
- Box 12, Folder 19      **Artists - Y1987**
- Scope and Content Note**
- Correspondence from artists, resumes, programs, and correspondence from the gallery declining their work.
- Box 12, Folder 20      **Artists - Z1983-1986**
- Scope and Content Note**
- Correspondence from artists, resumes, programs, "Haselblad" magazine, and correspondence from the gallery declining their work.
- Note**
- Photos removed to Box 36 : Folder 23.
-

Box 12, Folder 21

**To Be Reviewed**1987

**Scope and Content Note**

Correspondence to the gallery, artist information, and catalogs.

**Note**

Photos removed to Box 36 : Folder 24.

Series 2. **Exhibits 1939-1988**

**Physical Description:** 19 boxes (ca. 12 feet)

**Scope and Content Note**

Papers related to the exhibits and performances held at the Fisher Gallery.

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Subseries 1. **Percy Rockefeller Loan Collection 1939**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Percy Rockefeller Loan Collection exhibit.

Box 13, Folder 1

**American Historical Portraits 1939, 1953**

**Scope and Content Note**

Catalog of the collection, correction letter to Arthur Millier, and a newsclipping of the oldest known portrait of George Washington.

---

Subseries 2. **Fisher Exhibits 1940**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits in 1940.

Box 13, Folder 2-3

**Exhibits 1939-1973**

**Scope and Content Note**

Catalog text, programs for the CA Watercolor Society exhibits and the exhibit of old Dutch Masters, an insurance certificate for the American Historical Portrait show, newsclippings and magazine articles, correspondence from Doris Kent regarding the opening exhibit in 1939, and label text for the American Historical Portraits exhibit. Also, correspondence to and from Poingdestre regarding future exhibits, the return of paintings, and other topics, and invitations to exhibits held 1939-1940.

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Subseries 3. **An Exhibition of Dutch Old Masters 1940**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Dutch Old Masters Exhibit for Holland War Relief.

---

Box 13, Folder 4

**Dutch Exhibit for Holland War Relief1940**

**Scope and Content Note**

Correspondence between Poingdestre and institutions loaning artworks, invitations to the exhibit, catalog text, and lists of works in the exhibit.

**Note**

Photos separated to Box 37 : Folder 2.

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Subseries 4. Loan Exhibit of American Paintings 1940

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of loaned American paintings.

Box 13, Folder 5

**American Paintings of the 18th and 19th Centuries, September-October1940**

**Scope and Content Note**

Correspondence between Poingdestre and institutions loaning artwork, an invitation to the exhibit, exhibit list, and insurance certificate.

---

Subseries 5. Fisher Exhibits 1941

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher Exhibits in 1941.

Box 13, Folder 6

**Exhibits1941**

**Scope and Content Note**

Correspondence to and from Poingdestre regarding the exhibits, participant list for the student exhibit and the CA Watercolor Society exhibit, and exhibit programs.

---

Subseries 6. Fisher Reviews, Publicity, and Programs 1939-1944

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to reviews of and programs from the Fisher Gallery.

Box 13, Folder 7

**Reviews, Publicity, Programs1941-1944**

**Scope and Content Note**

Magazine articles and newspaper clippings about exhibits at the gallery and invitations and programs for exhibits.

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Subseries 6. Fisher Reviews, Publicity, and Programs 1939-1944

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Box 13, Folder 8      **Exhibition Catalogues1939-1943**

**Scope and Content Note**

Exhibition catalogs and programs.

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Subseries 7. Fisher Exhibits 1942-1943

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits between 1942 and 1943.

Box 13, Folder 9      **Exhibits1942-1944**

**Scope and Content Note**

Correspondence to and from Poingdestre regarding exhibits, invitations to exhibits, and exhibit lists.

---

Subseries 8. Fisher Exhibits 1944-1945

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits during 1944 and 1945.

Box 13, Folder 10      **Exhibits1944-1945**

**Scope and Content Note**

Correspondence to and from Poingdestre regarding exhibits, and exhibit labels, invitations, and programs.

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Subseries 9. Hudson River School Exhibit 1945

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Hudson River School exhibit.

Box 13, Folder 11      **Hudson River School Exhibit, May 19451944-1945**

**Scope and Content Note**

Correspondence to and from Poingdestre regarding the exhibit, mostly to the Art Institute of Chicago; a press release; newsclippings; and exhibit invitations and programs.

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Subseries 10. **National Exhibit of Prints 1954**

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Subseries 10. **National Exhibit of Prints 1954**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the National Exhibit of Prints.

Box 13, Folder 12

**National Exhibit of Prints1954**

**Scope and Content Note**

Program for the "Third National Exhibition of Prints."

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Subseries 11. **Some German Expressionists 1954**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of German Expressionists.

Box 13, Folder 13

**German Expressionists1954**

**Scope and Content Note**

Catalog text and press release.

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Subseries 12. **Fisher Exhibits 1955-1956**

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to Fisher exhibits during 1955 and 1956.

Box 13, Folder 14

**Exhibits, Fall 19551955-1956**

**Scope and Content Note**

Invitations to exhibits, participant lists, and artwork labels.

Box 13, Folder 15

**Bourguereau Exhibit, 19561955-1981**

**Scope and Content Note**

Correspondence from Donald Goodall, Kent, and de Alcuaz regarding the exhibit, insurance, and loans; and biographical notes on Bourguereau.

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Subseries 13. **Zurier Collection 1957**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of the Zurier Collection.

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Box 14, Folder 1      **Zurier Collection, Paul Kantor Gallery1957**

**Scope and Content Note**

Correspondence from Goodall to Mr. and Mrs. Zurier regarding their loan, a loan form, and an insurance list.

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Subseries 14. Fisher Exhibits 1958

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits in 1958.

Box 14, Folder 2      **Exhibits1958**

**Scope and Content Note**

Correspondence to artists and from borrowers and exhibit invitations and programs.

---

Subseries 15. Loans 1959

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to the loan of paintings.

Box 14, Folder 3      **Metropolitan Savings & Loan Exhibit1959**

**Scope and Content Note**

Correspondence between Peck and Michael MacBan regarding the loan and loan forms.

Box 14, Folder 4      **Old Favorites Revisited1959**

**Scope and Content Note**

Exhibit program and correspondence with the City of Los Angeles Municipal Art Department regarding the loan.

---

Subseries 16. Fisher Exhibits 1960-1961

**Physical Description:** 3 folders

**Scope and Content Note**

Papers related to exhibits at Fisher between 1960 and 1961.

Box 14, Folder 5      **Exhibitions1960-1961**

**Scope and Content Note**

Newsclipping about Osaki exhibit and program for English Paintings at the Vose Galleries of Boston.

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Subseries 16. Fisher Exhibits 1960-1961

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Box 14, Folder 6      **Italian Perspectives (Plantin Press Catalog)1961**

**Scope and Content Note**

Rico LeBrun catalog and program for "Italian Perspectives" exhibit.

Box 14, Folder 7      **Long Beach Museum of Art1960-1961**

**Scope and Content Note**

Correspondence between Peck and Jerome Donson, Director, and others, regarding the loan, insurance, and other related topics; newsclippings about the exhibit; loan form; and exhibit program.

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Subseries 17. Fisher Exhibits 1961-1962

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits between 1961 and 1962.

Box 14, Folder 8      **Exhibits1962-1963**

**Scope and Content Note**

Correspondence to and from Peck regarding exhibits, the Lope de Vega celebration, and loans; newsclippings about exhibits; exhibit programs; and event calendars.

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Subseries 18. Major Landscapists of the Barbizon School 1961-1963

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to Barbizon School exhibit.

Box 14, Folder 9      **Shipping & Financial1961-1963**

**Scope and Content Note**

Correspondence to and from Peck about WAAM traveling exhibit, loan forms from participating institutions, and item lists.

Box 14, Folder 10      **Correspondence & Literature1961-1963**

**Scope and Content Note**

An invitation to the exhibit and invitation list; correspondence between Peck, Walters Art Gallery, and Boston Museum of Fine Arts regarding the borrowing of works; newsclippings about the exhibit.

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Subseries 19. Lilla Perry Collection of Antique Chinese Snuff Bottles 1963

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of Chinese snuff bottles.

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Box 14, Folder 11

**Exhibition1963**

**Scope and Content Note**

Correspondence to and from Ruth Ferguson, Visiting Curator, and Lilla Perry; press release and newsclippings about the exhibit; and invitations and invitation lists.

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Subseries 20. **Work of Joseph Albers 1963-1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Albers exhibit.

Box 14, Folder 12

**Exhibit1963**

**Scope and Content Note**

Exhibit list, Albers press information, newsclippings, and an invitation.

**Note**

Photo remove to Box 36 : Folder 3.

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Subseries 21. **Myron B. Smith Lecture (Cancelled) 1963-1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the cancelled Smith lecture.

Box 14, Folder 13

**Smith, Myron B. 1963**

**Scope and Content Note**

Correspondence between Grant Mason, Dean Hurst, Smith, and Beling, and Peck, arranging Smith's lecture at USC. Also an invitation.

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Subseries 22. **The Work of Jan de Swart 1963**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the de Swart exhibit.

Box 14, Folder 14

**Exhibit1963**

**Scope and Content Note**

Correspondence from De Swart to Peck regarding stolen sculptures, an exhibit invitation and program, and a review of the exhibit in the LA Times.

---

Subseries 23. **Fisher Exhibit Announcements 1962-1963**

**Physical Description:** 1 folder

**Scope and Content Note**

Announcements of Fisher exhibits between 1962-1963.

Box 14, Folder 15

**Announcements of Exhibitions at USC1963**

**Scope and Content Note**

Announcement of John Braun lecture, item list of Albers exhibit, invitations to two 1963 exhibits, newsclipping about and invitation to the 1963 Hamada exhibit, correspondence about insurance coverage in the gallery, and a program for the Coca-Cola Collection exhibit of 1963.

---

Subseries 24. **Possible Judson Exhibit 1961**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to an exhibit of works by Judson.

Box 14, Folder 16

**Judson, Dr. W.L. - Possible Exhibit**

**Scope and Content Note**

Correspondence between the Gallery Committee and Judson and Peck and the Rembrandt Gallery regarding a possible exhibit.

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Subseries 25. **Fisher Exhibit and Lecture Calendar 1963-1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the 1963-1964 exhibit calendar.

Box 14, Folder 17

**Exhibition and Lecture Calendar**

**Scope and Content Note**

Correspondence to and from Peck regarding possible exhibits and lectures, notes, calendar drafts, and traveling exhibit information from WAAM.

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Subseries 26. **Dutch and Flemish Landscapes Loan 1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the loan of landscape paintings.

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Box 14, Folder 18

**Landscapists Traveling Exhibition1964**

**Scope and Content Note**

Correspondence between Peck and Robert Massey of Texas Western College regarding USC's loan of landscapist paintings, crating lists, and exhibit program.

---

Subseries 27. Graduate Student Exhibits 1964-1977

**Physical Description:** 11 folders

**Scope and Content Note**

Papers related to exhibits by graduate students.

Box 14, Folder 19

**Exhibitions1964**

**Scope and Content Note**

Correspondence to Peck from MFA student Sister Rose Regina Black about her show, fliers for MFA shows, and graduate exhibit schedules.

Box 14, Folder 32

**Exhibits1966**

**Scope and Content Note**

Fliers, newsclippings, and press releases for graduate student exhibits.

Box 15, Folder 9

**Shows1966**

**Scope and Content Note**

Correspondence from the Santa Ana Public Library regarding students exhibiting at the library and between Wachsmann and Crombie Taylor regarding exhibiting in Fisher.

Box 15, Folder 28

**Shows1967-1968**

**Scope and Content Note**

Correspondence from Peck to Hurst regarding MFA candidate shows, a press release, newsclippings about exhibits, exhibit list, and show poster.

Box 17, Folder 6

**Graduate Shows1969**

**Scope and Content Note**

Price list for Andrew Georgias.

Box 17, Folder 18

**Boucher, Dennis - MFA Exhibit1969**

**Scope and Content Note**

Price list for Boucher.

Box 17, Folder 31

**Stern, Ellie - MFA Exhibit1973**

**Scope and Content Note**

Correspondence to Brewer from Stern about needed materials and newsclipping.

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Subseries 27. Graduate Student Exhibits 1964-1977

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- Box 19, Folder 4      **Grad Student Show1974**  
**Scope and Content Note**  
Price list and invitation.
- Box 19, Folder 7      **Show1974**  
**Scope and Content Note**  
Correspondence, press release, and newsclipping.
- Box 19, Folder 31    **Fine Arts Graduate Show1976**  
**Scope and Content Note**  
Poster and price list.
- Box 20, Folder 15    **Show1977**  
**Scope and Content Note**  
Poster and invitation.
- 

Subseries 28. Faculty Exhibits 1964-1978

**Physical Description:** 6 folders

**Scope and Content Note**

Papers related to exhibits by faculty members.

- Box 14, Folder 20    **Faculty Show1964**  
**Scope and Content Note**  
Correspondence from Peck to faculty about the exhibit, newsclippings about the exhibit, and exhibit invitation.
- Box 15, Folder 12    **Annual Exhibit1966**  
**Scope and Content Note**  
Participant list, press release, invitation and newsclippings about the exhibit.
- Box 17, Folder 34    **Faculty Exhibit1974**  
**Scope and Content Note**  
Correspondence, forms, lists, newsclippings, and invitation.
- Box 19, Folder 13    **Fine Arts Faculty Show1975**  
**Scope and Content Note**  
Forms, correspondence, price lists, and press release.
- Box 19, Folder 23    **Faculty Show - Hillel1975-1976**  
**Scope and Content Note**  
Press releases and invitations.
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Box 21, Folder 7      **Fine Arts Faculty Show1978**  
**Scope and Content Note**  
Label cards and delivery receipt.

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Subseries 29. **Dr. John G. Beckwith Lecture 1963-1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Beckwith lecture.

Box 14, Folder 21      **Lecture1964**

**Scope and Content Note**

Correspondence between Peck and Beckwith and between Peck, Manson, and Hurst regarding Beckwith's visit and lecture. Also, faculty announcement and invitation to the lecture.

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Subseries 30. **Twenty-Five Chicago Artists 1963-1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of Chicago artists.

Box 14, Folder 22      **Chicago Artists1963-1964**

**Scope and Content Note**

Correspondence between Peck and Ilo Liston at WAAM regarding the borrowing of the Chicago Artist exhibit, loan forms, and newsclippings about the exhibit.

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Subseries 31. **Annual School of Fine Arts Student Exhibits 1964-1989**

**Physical Description:** 15 folders

**Scope and Content Note**

Papers related to the yearly student exhibits.

Box 14, Folder 23      **Student Show1964**

**Scope and Content Note**

Correspondence from Peck to Fine Arts faculty and students, participant and awards lists, newsclipping about the exhibit, and exhibit invitation.

Box 15, Folder 5      **Student Exhibit1965**

**Scope and Content Note**

Correspondence between Peck, faculty, and students about the exhibit, notes on the announcement, a label form, and a newsclipping about the exhibit.

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Box 15, Folder 18	<b>Show1966</b> <b>Scope and Content Note</b> Correspondence to Peck listing award recipients and from Peck to the faculty regarding the exhibit. Also, blank label forms and invitations.
Box 16, Folder 3	<b>Student Show1967</b> <b>Scope and Content Note</b> Labels for pieces in the student show.
Box 16, Folder 23	<b>Student Exhibit1968</b> <b>Scope and Content Note</b> Correspondence from Peck to students and faculty regarding exhibits, participant lists, an invitation, and a press release.
Box 17, Folder 17	<b>Student Show1969</b> <b>Scope and Content Note</b> Invitation and lists.
Box 18, Folder 3	<b>Exhibit1974</b> <b>Scope and Content Note</b> Forms, poster, lists, and newsclippings.
Box 19, Folder 14	<b>Show1975</b> <b>Scope and Content Note</b> Poster and participant list.
Box 19, Folder 29	<b>Exhibit1976</b> <b>Scope and Content Note</b> Participant and price lists, poster, forms, and correspondence.
Box 21, Folder 3	<b>Show1978</b> <b>Scope and Content Note</b> Correspondence, flier, and participant list.
Box 21, Folder 14	<b>Student Show1979</b> <b>Scope and Content Note</b> Price list, newsclippings, correspondence, and notes.
Box 22, Folder 6	<b>Exhibit1983</b> <b>Scope and Content Note</b> Schedule and label forms.

Subseries 31. Annual School of Fine Arts Student Exhibits 1964-1989

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Box 27, Folder 22

**Show1987**

**Scope and Content Note**

Participant labels and lists.

Box 30, Folder 1

**Exhibit1988**

**Scope and Content Note**

Program, correspondence, forms, and schedule.

Box 31, Folder 7

**Show1989**

**Scope and Content Note**

Lists, posters, program, schedules, and correspondence.

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Subseries 32. European and American Landscape Paintings 1964-1966

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of landscape paintings.

Box 14, Folder 24

**Exhibit1964**

**Scope and Content Note**

Exhibit press release, newsclippings about the exhibit, and a magazine article about Winslow Homer.

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Subseries 33. "Treasures of Tuscany" Films 1964

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the "Treasures of Tuscany" films.

Box 14, Folder 25

**Films1964**

**Scope and Content Note**

Correspondence between Radim Films and Peck regarding the showing of "Treasure of Tuscany" films and film list.

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Subseries 34. New Dimensions in Lithography 1963-1965

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Tamarind Workshop exhibit.

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Subseries 34. **New Dimensions in Lithography 1963-1965**

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Box 14, Folder 26

**Tamarind Exhibition**

**Scope and Content Note**

Correspondence between Peck and members of a lithography panel regarding expenses, from Peck to members of FOA expressing gratitude for their help, and between Peck and Tamarind regarding the exhibit. Also, an exhibit press release, biographical and institutional information from Tamarind, and newsclippings about the exhibit.

**Note**

Photos removed to Box 37 : Folder 4.

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Subseries 35. **Etchings from the Gamble House 1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of Gamble House etchings.

Box 14, Folder 27

**Gamble Exhibition 1964**

**Scope and Content Note**

Correspondence from Peck to James Gamble regarding the etchings and from Peck regarding FOA. Also, guest lists and newsclippings about the exhibit.

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Subseries 36. **"Sunday: Five Artists" Film 1964**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the film "Sunday - New York."

Box 14, Folder 28

**"Sunday - New York" Film 1964**

**Scope and Content Note**

Correspondence between Peck and NBC about showing the film "Sunday - New York."

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Subseries 37. **American Primitive Watercolors 1964-1965**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of primitive watercolors.

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Subseries 37. American Primitive Watercolors 1964-1965

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Box 14, Folder 29

**Exhibit1964-1965**

**Scope and Content Note**

Correspondence between Peck and SITES; exhibit press releases, programs, and newsclippings; and other SITES-supplied materials, including crating list and shipping details.

**Note**

Photos removed to Box 37 : Folder 5.

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Subseries 38. Fisher Exhibits 1964-1965

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to Fisher exhibits between 1964 and 1965.

Box 14, Folder 30

**Exhibitions - General**

**Scope and Content Note**

Exhibit calendars and event worksheets.

Box 14, Folder 31

**Exhibition & Lecture Schedule**

**Scope and Content Note**

Exhibit schedules.

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Subseries 39. Dr. Herbert Thomas Kalmus Exhibit 1964-1965

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Kalmus exhibit.

Box 14, Folder 33

**Exhibit1964-1965**

**Scope and Content Note**

Correspondence between Mrs. Kalmus and Peck regarding the exhibit, invitation lists, newsclippings about the exhibit, and an exhibit invitation.

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Subseries 40. Old Master Prints 1964-1965

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of Old Master prints.

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Box 15, Folder 1

**Exhibit1964-1965**

**Scope and Content Note**

Correspondence between Peck and SITES regarding the exhibit, newsclippings about the exhibit, press releases, and other materials from SITES, including crating lists and shipping details.

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Subseries 41. **Work in the Area of Visual Communication Exhibit 1965**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to visual communications exhibit.

Box 15, Folder 2

**Exhibit1965**

**Scope and Content Note**

Correspondence from Peck to Deborah Sussman and Frederick Usher, artists in the exhibit. Also, an exhibit invitation and newsclippings about the exhibit.

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Subseries 43. **California Watercolor Society's Travel Exhibit 1964-1965**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Watercolor Society exhibit.

Box 15, Folder 3

**Exhibit1964-1965**

**Scope and Content Note**

Correspondence between Peck and the Watercolor Society regarding the exhibit, shipping forms, newsclippings about the exhibit, and a program.

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Subseries 44. **Dr. Konrad Oberhuber Lecture 1965**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Oberhuber lecture.

Box 15, Folder 4

**Lecture1965**

**Scope and Content Note**

Lecture announcement.

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Subseries 45. The World of William Hogarth 1965-1968

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Hogarth exhibit.

Box 15, Folder 6

**Exhibit1965-1968**

**Scope and Content Note**

Correspondence between Peck and SITES regarding shipping rates and the exhibit, crating lists, an invitation, press releases, and newsclippings about the exhibit. Also, other materials from SITES, including shipping details.

**Note**

Photos removed to Box 37 : Folder 7.

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Subseries 46. Fred Olsen Lecture and Film 1965

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Olsen film and lecture.

Box 15, Folder 7

**Lecture and Film1965**

**Scope and Content Note**

Poster mock-up.

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Subseries 47. Fisher Exhibits, 1966-1967 1966-1967

**Physical Description:** 4 folders

**Scope and Content Note**

Papers related to Fisher exhibits between 1966 and 1967.

Box 15, Folder 8

**Materials1967**

**Scope and Content Note**

Exhibit schedule, newsclippings about exhibits, and exhibit invitations and fliers.

Box 15, Folder 10

**Exhibits1965**

**Scope and Content Note**

Correspondence to Fine Arts faculty from Peck regarding the faculty exhibit and SITES exhibit information sheets.

Box 15, Folder 11

**Exhibits1963-1966**

**Scope and Content Note**

Correspondence to and from Peck regarding possible and scheduled exhibits, exhibit posters, and calendars.

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Box 15, Folder 25      **Sample Exhibit Folders1966-1968**

**Scope and Content Note**

Invitations, fliers, posters, programs, and catalogs from Fisher exhibits between 1966 and 1968.

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Subseries 48. **Medieval Concerts 1965-1966**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to concerts of early music.

Box 15, Folder 13      **Concerts1966**

**Scope and Content Note**

Correspondence between Karl Kohn of Pomona and Peck about an early-music concert at USC, newsclippings about the concert, and concert program.

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Subseries 49. **Medieval Frescoes from Yugoslavia 1964-1966**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Yugoslavian fresco exhibit.

Box 15, Folder 14-15      **Exhibit1964-1966**

**Scope and Content Note**

Correspondence between Peck and FOA members, invitation lists, newsclippings about the exhibit, labels, and an invitation. Also, correspondence between Peck and SITES regarding the exhibit and between Peck and the Consul General of Yugoslavia regarding future exhibits, press releases, crating lists, and other materials from SITES.

**Note**

Photos removed to Box 37 : Folder 8.

---

Subseries 50. **Peter Hammond Lecture 1966**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Hammond lecture.

Box 15, Folder 16      **Lecture**

**Scope and Content Note**

Curriculum Vitae for Peter Hammond.

---

Subseries 51. **That's What's Happening, Baby! - Delmore Scott Exhibit 1966**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Delmore Scott exhibit.

Box 15, Folder 17

**Exhibit in Town & Gown 1966**

**Scope and Content Note**

Pick-up receipt from shipping company and exhibit press release.

---

Subseries 52. **Dr. Norman Neuerburg Collection of Ancient Art 1966**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to ancient art exhibit.

Box 15, Folder 19

**Exhibit 1966**

**Scope and Content Note**

Exhibit invitation and newsclippings about the exhibit.

---

Subseries 53. **Leontine Tinter Exhibit 1966**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Leontine Tinter exhibit.

Box 15, Folder 20

**Exhibit 1966**

**Scope and Content Note**

Correspondence between Peck and Mrs. Tinter and Peck and W.J. Tater regarding the Tinter exhibit. Also, exhibit program.

---

Subseries 54. **Art of the Navajos Exhibit 1966**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Navajo art exhibit.

---

Box 15, Folder 21

**Exhibit1966**

**Scope and Content Note**

Correspondence between Peck, the Southwest Museum, the Institute of American Arts, and the University of Alberta, Calgary, regarding the loan and creation of the exhibit. Maps, newsclippings, exhibit invitation, loan lists and form.

---

Subseries 55. Juvenal Sanso Exhibit 1965-1966

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Sanso exhibit.

Box 15, Folder 22

**Exhibit1966**

**Scope and Content Note**

Correspondence between Sanso and Peck regarding the exhibit and other topics, a press release, newsclippings about the exhibit, exhibit lists, and an exhibit program.

---

Subseries 56. Wostan Exhibit 1966

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Wostan exhibit.

Box 15, Folder 23-24

**Wostan Exhibit1966-1970**

**Scope and Content Note**

Correspondence between Peck and Galerie Lara Vincy regarding the shipping and loan of the exhibit, poster, press release, invitation lists, a catalog, and newsclippings about the exhibit. Also, prints and a magazine about Wostan.

**Note**

Photos removed to Box 37 : Folder 9.

---

Subseries 57. Hail to Cleo! - Cleo Dorman Exhibit 1966

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Cleo Dorman exhibit.

---

Box 15, Folder 26

**Exhibit1966**

**Scope and Content Note**

Correspondence to Dorman from Peck, invitation and exhibit lists, newsclippings about the exhibit, and a press release.

**Note**

Photos removed to Box 37 : Folder 10.

---

Subseries 58. Contemporary Fine Presses in America 1965-1966

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to fine press exhibit.

Box 15, Folder 27

**Exhibit1966**

**Scope and Content Note**

Correspondence between Peck and SITES, press releases, loan forms, and exhibit lists.

---

Subseries 59. Hungarian String Quartet Concert 1966-1967

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Hungarian String Quartet concert.

Box 15, Folder 29

**Hungarian String Quartet, Benefit for CRIA, 19671966-1967**

**Scope and Content Note**

Correspondence to Peck regarding donations and the concert, concert invitations and programs, newsclippings about the concert, and announcement drafts.

---

Subseries 60. Pier Luigi Nervi Exhibit 1965-1967

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Nervi exhibit.

Box 15, Folder 30

**Exhibit1966-1967**

**Scope and Content Note**

Correspondence between Peck and SITES regarding the exhibit, press releases, a loan form, a newsclipping about the show, and an exhibit list.

---

Subseries 61. **American Masters 1966-1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of American masters.

Box 15, Folder 31

**Exhibit1966-1967**

**Scope and Content Note**

Correspondence between Peck and the CAC regarding the exhibit, exhibit press release, exhibit checklist, newsclippings about the exhibit, and contracts.

---

Subseries 62. **Ancient Artifacts from Hebron 1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Hebron artifacts exhibit.

Box 15, Folder 32

**Archeological Exhibit1967**

**Scope and Content Note**

Program and newsclipping about the exhibit.

---

Subseries 63. **Oskar Kokoschka Exhibit 1966-1967**

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to the Kokoschka exhibit.

Box 15, Folder 32

**Exhibit1966-1967**

**Scope and Content Note**

Correspondence from Peck to SITES and other galleries requesting Kokoschka loans and exhibit lists.

Box 15, Folder 33

**Publicity1967**

**Scope and Content Note**

USC press release, newsclippings about the exhibit, and exhibit program.

---

Subseries 64. **Bhupendra Karia Photograph Exhibit 1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Karia photography exhibit.

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Box 16, Folder 1

**Exhibit1967**

**Scope and Content Note**

Exhibit invitation and copy of photograph.

---

Subseries 65. **Student Arts Festivals 1966-1968**

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to student arts festivals.

Box 16, Folder 2

**Student Arts Festival1966-1967**

**Scope and Content Note**

Correspondence to Peck from FOCUS coordinator, minutes from FOCUS committee meetings, exhibit program from Santa Barbara, committee reports, and festival schedule.

Box 16, Folder 19

**Festival of the Arts1968**

**Scope and Content Note**

Newsclipping from Daily Trojan.

---

Subseries 66. **Alfred Karlsen Collection of Fine Art 1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of art from Alfred Karlsen.

Box 16, Folder 4

**Loan & Exhibit1967**

**Scope and Content Note**

Correspondence from Peck to Vice President Nickell about the loan and possible donation of the paintings, mailing lists, exhibit lists, exhibit programs, exhibit press release, newsclippings about the exhibit, and exhibit invitations.

**Note**

Photos separated to Box 37 : Folder 1.

---

Subseries 67. **Systems of Stencil Ornament of Louis Sullivan 1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Sullivan exhibit.

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Subseries 67. **Systems of Stencil Ornament of Louis Sullivan 1967**

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Box 16, Folder 5      **Sullivan, Louis - Color and Space System 1967**

**Scope and Content Note**

Correspondence from SITES to Peck and from Crombie Taylor to SITES about traveling the Sullivan exhibit through SITES, exhibit invitation, and newsclippings.

---

Subseries 68. **Glass from Czechoslovakia 1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Czechoslovakian glass exhibit.

Box 16, Folder 6      **Exhibit 1966-1967**

**Scope and Content Note**

Correspondence between Peck and SITES regarding the exhibit, press releases, exhibit lists, and a loan form.

---

Subseries 69. **Architectural Grand Prix of the Los Angeles Area 1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the architectural awards exhibit.

Box 16, Folder 7      **Exhibit 1967**

**Scope and Content Note**

Correspondence from Senning to Peck regarding the exhibit and a Grand Prix program.

---

Subseries 70. **Dr. Edith Purer Exhibit 1967**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Purer exhibit.

Box 16, Folder 8      **Exhibit 1967**

**Scope and Content Note**

Exhibit press release, newsclippings, and exhibit program.

---

Subseries 71. Ten Years of Graphics - Jesse Reichek Exhibit 1967

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Subseries 71. Ten Years of Graphics - Jesse Reichek Exhibit 1967

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Reichek exhibit.

Box 16, Folder 9

**Exhibit1967**

**Scope and Content Note**

Correspondence between Peck and Reichek regarding the exhibit and catalog, mailing and exhibit lists, exhibit invitation and program, a press release, and newsclippings.

**Note**

Photos removed to Box 37 : Folder 12.

---

Subseries 72. Richard Royce Exhibit 1967

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Royce exhibit.

Box 16, Folder 10

**Exhibit1967**

**Scope and Content Note**

Royce's resume, exhibit list and invitation, a press release, and ditto copies.

---

Subseries 73. Contemporary Dutch Graphics 1967

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Dutch graphics exhibit.

Box 16, Folder 11

**Exhibit1966-1967**

**Scope and Content Note**

Correspondence between Peck and SITES regarding the exhibit, loan form, press releases, exhibit lists, and other materials from SITES.

---

Subseries 74. Fisher Exhibits 1968

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits in 1968.

---

Box 16, Folder 12

**Possible Shows1968**

**Scope and Content Note**

Correspondence between Peck and Chesney regarding possible exhibits. Also, notes from Rejlek on possible shows.

---

Subseries 75. **Dr. Norman Neuerburg Collection of Islamic Art 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Islamic art exhibit.

Box 16, Folder 13

**Exhibit1968**

**Scope and Content Note**

Exhibit invitation and newsclipping.

---

Subseries 76. **Industrial Building 1830-1930 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to to Wachsman lecture and building exhibit.

Box 16, Folder 14

**Exhibit & Wachsman, Konrad - Lecture, January 19681967**

**Scope and Content Note**

Lecture invitation and exhibit brochure.

---

Subseries 77. **Italian Architectural Drawings 1966-1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Italian architectural drawings exhibit.

Box 16, Folder 15

**Exhibit1966-1968**

**Scope and Content Note**

Correspondence between Peck and SITES regarding the traveing exhibit, loan form, exhibit list, newsclippings, and an invitation.

**Note**

Photos separated to Box 37 : Folder 13.

---

Subseries 78. Dr. Emil Seletz Exhibit 1968

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Subseries 78. Dr. Emil Seletz Exhibit 1968

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Emil Seletz exhibit.

Box 16, Folder 16

**Exhibit1968**

**Scope and Content Note**

Newsclipping and exhibit program.

---

Subseries 79. Harold and Peter Gebhardt Exhibit 1968

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Gebhardt brothers exhibit.

Box 16, Folder 17

**Exhibit1968**

**Scope and Content Note**

Correspondence from Peck to Richard Morisse regarding the sale of pieces in the exhibit, price lists, exhibit invitation, USC calendar, and newsclippings.

---

Subseries 80. School of Paris Exhibit 1967-1968

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the School of Paris exhibit.

Box 16, Folder 18

**Exhibit1967-1968**

**Scope and Content Note**

Correspondence between Peck and Samuel Silverman, the major donor to the exhibit, exhibit lists, newsclippings, press releases, an exhibit invitation, and programs.

---

Subseries 81. Julius Evans Films 1968

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the screening of Evans' films.

Box 16, Folder 20

**Three Evans Films1968**

**Scope and Content Note**

Correspondence from Peck to Evans regarding the films and viewing poster.

---

Subseries 82. **Recent Acquisitions of the Archeological Council 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the archeological artifacts exhibit.

Box 16, Folder 21

**Exhibit1968**

**Scope and Content Note**

Newsclippings, exhibit invitation, and exhibit program.

---

Subseries 83. **Lee Chesney Exhibit 1967-1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Lee Chesney exhibit.

Box 16, Folder 22

**Exhibit1967-1968**

**Scope and Content Note**

Correspondence between Peck and Chesney about the exhibit, exhibit program, and newsclippings.

---

Subseries 84. **Zeitlin & Ver Brugge Collection of Master Drawings 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of master drawings.

Box 16, Folder 24

**Exhibit1968**

**Scope and Content Note**

Correspondence between Peck and Zeitlin & Ver Brugge about the exhibit, exhibit list, newsclippings, and USC calendar.

---

Subseries 85. **The School and Scholar in American Art and Illustration (Cancelled) 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the cancelled exhibit of American art.

---

Subseries 85. **The School and Scholar in American Art and Illustration (Cancelled) 1968**

---

Box 16, Folder 25

**Exhibit (Cancelled)1968**

**Scope and Content Note**

Correspondence between Peck and Magary about the exhibit and from Magary to foundations asking for donations, proposed budget, and a tentative exhibit list.

---

Subseries 86. **Edgar Ewing Exhibit (Cancelled) 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the cancelled Ewing exhibit.

Box 16, Folder 26

**Exhibit (Cancelled)1968**

**Scope and Content Note**

Correspondence between Ewing and Peck about Ewing possible exhibit.

---

Subseries 87. **Three New Faculty Artists Exhibit 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of new faculty artists.

Box 16, Folder 27

**Exhibit1968**

**Scope and Content Note**

Programs, exhibit floor plans, and exhibit lists.

---

Subseries 88. **Fisher Exhibits 1967-1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits between 1967 and 1969.

Box 16, Folder 28

**Exhibitions1968-1969**

**Scope and Content Note**

Exhibit invitations, correspondence between Peck and Hurst regarding future exhibits, exhibit schedules, USC calendar, and notes.

---

Subseries 89. **Contemporary American Drawings III 1967-1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of American drawings.

Box 16, Folder 29

**Exhibit 1967-1968**

**Scope and Content Note**

Correspondence between Peck and SITES regarding the traveling exhibit, a loan form, exhibit lists, and newsclippings.

---

Subseries 90. **Marsden Hartley Exhibit 1967-1970**

**Physical Description:** 7 folders

**Scope and Content Note**

Papers related to the Marsden Harley exhibit.

Box 16, Folder 30-31

**Exhibit #21968-1970**

**Scope and Content Note**

Correspondence between Peck, the Tucson Art Center, and the University of Texas at Austin regarding insurance, photographs, shipping, and other topics regarding the traveling exhibit. Also, exhibit lists. Also, insurance lists, exhibit lists by locations, notes, and information on Hartley.

Box 16, Folder 32

**Exhibit #3 (1 of 2)1968-1969**

**Scope and Content Note**

Loan forms and related correspondence.

Box 17, Folder 1

**Exhibit #3 (2 of 2)1968**

**Scope and Content Note**

Loan forms, related correspondence, condition reports, and catalog.

Box 17, Folder 2

**Exhibit #41968-1969**

**Scope and Content Note**

Correspondence between Peck and Goodall and between Peck, Goodall, and lending institutions regarding the curating and lending of the exhibit. Also, insurance and shipping information.

Box 17, Folder 3

**Exhibit #11968-1969**

**Scope and Content Note**

Correspondence between Peck and Norma Berger, and between Peck and other lenders regarding shipping and selection of paintings.

Box 17, Folder 4

**Exhibit #3A1968-1969**

**Scope and Content Note**

Correspondence between Peck and shipping companies, insurance forms, and packing lists.

---

Box 17, Folder 5

**Exhibit Publicity1968**

**Scope and Content Note**

Exhibit invitations, newsclippings, and prints.

**Note**

Photos separated to Box 37 : Folder 14.

---

Subseries 91. **Fisher Exhibits, 1969-1970 1969-1970**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits between 1969 and 1970.

Box 17, Folder 7

**Exhibit Schedule1971**

**Scope and Content Note**

Notes, correspondence to Peck from various galleries and institutions and from Kent to Hurst about possible exhibits, artist resumes, and newsclippings.

**Note**

Photos removed to Box 37 : Folder 15.

---

Subseries 92. **Japanese Geometric Painters of Osaka 1968-1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of Japanese geometric painters.

Box 17, Folder 8

**Exhibit1968-1969**

**Scope and Content Note**

Correspondence, catalogs, notes, lists, and newsclippings.

**Note**

Photos separated to Box 37 : Folder 16.

---

Subseries 93. **Dr. Edith Purer Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Edith Purer exhibit.

---

Box 17, Folder 9

**Exhibit1969**

**Scope and Content Note**

Newsclipping and program.

---

Subseries 94. **Reyner Banham Lecture 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Reyner Banham lecture.

Box 17, Folder 10

**Aspects of Los Angeles Lecture**

**Scope and Content Note**

Flier for lecture.

---

Subseries 95. **Harry Lachman Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Harry Lachman exhibit.

Box 17, Folder 11

**Exhibit**

**Scope and Content Note**

Correspondence and newsclipping.

---

Subseries 96. **William Huff Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the William Huff exhibit.

Box 17, Folder 12

**Exhibit**

**Scope and Content Note**

Descriptions of works.

---

Subseries 97. **Early Chicago Architecture 1968-1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Chicago architecture exhibit.

---

Box 17, Folder 13

**Exhibit**

**Scope and Content Note**

Correspondence, lists, and forms.

---

Subseries 98. **Hardy Hanson Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Hardy Hanson exhibit.

Box 17, Folder 14

**Exhibit**

**Scope and Content Note**

Flier and price list.

---

Subseries 99. **All-University Open House 1968**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to USC's open house.

Box 17, Folder 15

**Open House**

**Scope and Content Note**

Correspondence and forms.

---

Subseries 100. **Jan and Louis De Swart Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the De Swart brothers exhibit.

Box 17, Folder 16

**Exhibit**

**Scope and Content Note**

Price list, newsclippings, and catalog.

---

Subseries 101. Studio Watts Exhibit 1969

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Subseries 101. **Studio Watts Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Studio Watts exhibit.

Box 17, Folder 19

**Exhibit**

**Scope and Content Note**

Correspondence, guest list, poster, newsclippings, and magazine.

---

Subseries 102. **Dr. Timo Sarpaneva Finnish Glass Exhibit (Cancelled) 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the cancelled Finnish glass exhibit.

Box 17, Folder 20

**Exhibit (Cancelled)**

**Scope and Content Note**

Correspondence and portfolio of Dr. Sarpaneva's work.

---

Subseries 103. **Harold Chaney Concert 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Harold Chaney harpsichord concert.

Box 17, Folder 21

**Harpsichord Concert**

**Scope and Content Note**

Concert program.

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Subseries 104. **Stephen Zakian Memorial Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to

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Subseries 104. Stephen Zakian Memorial Exhibit 1969

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Box 17, Folder 22

**Exhibit**

**Scope and Content Note**

Correspondence, press release, newsclippings, resume, and catalog.

**Note**

Photos removed to Box 37 : Folder 17.

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Subseries 105. USC Orientation Festival 1969

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the 1969 USC orientation festival.

Box 17, Folder 23

**Orientation Festival**

**Scope and Content Note**

Correspondence.

---

Subseries 106. Pratapaditya Pal Lecture 1969

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Pal lecture.

Box 17, Folder 24

**Lecture**

**Scope and Content Note**

Correspondence and invitation.

---

Subseries 107. Olle Baertling Lecture (Cancelled) 1969

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the cancelled Baertling lecture.

Box 17, Folder 25

**Lecture (Cancelled)**

**Scope and Content Note**

Correspondence.

---

Subseries 108. **Finnish Graphics Today 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Finnish graphics exhibit.

Box 17, Folder 26

**Exhibit**

**Scope and Content Note**

Correspondence, press releases, forms, and lists.

---

Subseries 109. **William Mahan & Gene Sturman Exhibit 1969**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Mahan and Sturman exhibit.

Box 17, Folder 27

**Paintings & Sculpture**

**Scope and Content Note**

Resumes, correspondence, newsclippings, and invitation.

---

Subseries 110. **Country Works - Bertoldi, Gaines, and Henderson Exhibit 1972, 1982**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Bertoldi, Gaines, and Henderson exhibit.

Box 17, Folder 28

**Country Works 1972, 1982**

**Scope and Content Note**

Correspondence, forms, resumes, price lists, poster, and newsclippings.

---

Subseries 111. **Photos, October 1972**

**Physical Description:** 1 folder

**Scope and Content Note**

Photos taken in October, 1972.

Box 17, Folder 29

**Photos**

**Note**

Photos separated to Box 37 : Folder 18.

---

Subseries 112. **Modern Arts of Japan 1973**

**Physical Description:** 1 folder

**Scope and Content Note**

Photos of the Japanese art exhibit.

Box 17, Folder 30

**Exhibit**

**Scope and Content Note**

Photographs.

**Note**

Photos removed to Box 37 : Folder 19.

---

Subseries 113. **Fisher Exhibits 1973-1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to exhibits at Fisher between 1973 and 1974.

Box 17, Folder 32

**Exhibition Schedule**

**Scope and Content Note**

Budget and schedule.

---

Subseries 114. **Black History Week 1972-1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Black History Week exhibit.

Box 17, Folder 33

**Exhibit**

**Scope and Content Note**

Correspondence, newsclippings, loan forms, and catalogs.

---

Subseries 115. **2nd Annual Conference for Gifted Children 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Gifted Children conference.

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Subseries 115. 2nd Annual Conference for Gifted Children 1974

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Box 17, Folder 35      **2nd Annual Conference for Gifted Children**

**Scope and Content Note**

Correspondence and schedule.

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Subseries 116. **Guy Williams Exhibit 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Guy Williams exhibit.

Box 18, Folder 1      **Paintings Exhibit**

**Scope and Content Note**

Correspondence, loan forms, press release, invitations, and newspaper clippings.

---

Subseries 117. **USCaledoscope1975**

**Physical Description:** 3 folders

**Scope and Content Note**

Papers related to the USCaledoscope exhibits.

Box 18, Folder 2      **Exhibit**

**Scope and Content Note**

Correspondence and form.

Box 19, Folder 15      **USCaleidoscope VII1975**

**Scope and Content Note**

Forms and attendance count.

Box 19, Folder 28      **Exhibit1976**

**Scope and Content Note**

Forms and attendance count.

---

Subseries 118. **Watt Hall Dedication Exhibit 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Watt Hall dedication exhibit.

---

Subseries 118. **Watt Hall Dedication Exhibit 1974**

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Box 18, Folder 4

**Dedication Show**

**Scope and Content Note**

Newsclippings, invitations, catalog, correspondence, reports, and notes.

**Note**

Photos separated to Box 37 : Folder 20.

---

Subseries 119. **Ohshu Chiyokura Exhibit 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Chiyokura exhibit.

Box 18, Folder 5

**Japanese Calligraphy Paintings**

**Scope and Content Note**

Correspondence, budget, forms, guest list, newsclippings, invitations, and the press release.

**Note**

Photos separated to Box 37 : Folder 21.

---

Subseries 120. **Polaroid Collection of Photographs Exhibit 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Polaroid photography exhibit.

Box 18, Folder 6

**Exhibit**

**Scope and Content Note**

Correspondence, press release, forms, and box lists.

---

Subseries 121. **Maurizio Baratucci Exhibit 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Baratucci exhibit.

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Box 18, Folder 7

**Exhibit1974**

**Scope and Content Note**

Correspondence, press release, price list, invitation, and program.

**Note**

Photos separated to Box 37 : Folder 22.

---

Subseries 122. **Arnold Schoenberg Centennial Celebration 1974**

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to the Schoenberg Centennial exhibit.

Box 18, Folder 8

**Program**

**Scope and Content Note**

Correspondence, reports, schedules, and program.

Box 18, Folder 9

**Exhibit**

**Scope and Content Note**

Correspondence, brochure, program, magazine, and invitation.

---

Subseries 123. **Fifty Drawings - Sol LeWitt Exhibit 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Sol LeWitt exhibit.

Box 18, Folder 10

**Exhibit**

**Scope and Content Note**

Correspondence.

---

Subseries 124. **Lawrence Lebduska Exhibit 1974**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Lebduska exhibit.

Box 18, Folder 11

**Exhibit**

**Scope and Content Note**

Loan Form.

---

Subseries 125. Visionary Projects Exhibit 1974

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Visionary Projects exhibit.

Box 18, Folder 12

**Exhibit**

**Scope and Content Note**

Correspondence, forms, and lists.

---

Subseries 126. Reality & Deception Exhibit 1973-1975

**Physical Description:** 10 folders

**Scope and Content Note**

Papers related to the Reality and Deception exhibit.

Box 18, Folder 13-15

**Correspondence1973-1975**

**Scope and Content Note**

Correspondence.

Box 18, Folder 16

**National Endowment Final Report1975**

**Scope and Content Note**

Correspondence, newsclippings, and final report for NEA and CCA grants.

Box 18, Folder 17

**Publicity1974**

**Scope and Content Note**

Newsclippings, magazine article, and correspondence.

Box 18, Folder 18

**Catalogue & Slides1975-1976**

**Scope and Content Note**

Correspondence and notes.

Box 18, Folder 19

**Insurance1974**

**Scope and Content Note**

Correspondence, insurance forms, and contracts.

Box 18, Folder 20

**Catalogue Sales, Consignment & Bookstores1974-1975**

**Scope and Content Note**

Correspondence.

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Box 18, Folder 21

**Exhibit**

**Scope and Content Note**

Artist information, guest list, and invitation.

**Note**

Negatives separated to Box 37 : Folder 23.

Box 18, Folder 22

**Condition Reports1975**

**Scope and Content Note**

Correspondence and condition reports from Honolulu Academy of Arts and Seattle Art Museum.

Box 18, Folder 23

**California Arts Commission Funding1973**

**Scope and Content Note**

Correspondence and budget information.

Box 19, Folder 1-2

**Loan Receipts & Insurance1975**

**Scope and Content Note**

Correspondence, loan forms, and condition reports.

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Subseries 127. Sources and Reflection - East/West 1973

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Sources and Reflection exhibit.

Box 19, Folder 3

**Exhibit1973**

**Scope and Content Note**

Correspondence.

---

Subseries 128. Lindhurst Gallery Exhibits 1974-1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to exhibits in the Lindhurst Gallery.

Box 19, Folder 5

**Gallery Schedule1974-1975**

**Scope and Content Note**

Schedules.

---

Subseries 129. Fisher Exhibits 1974-1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Fisher exhibits between 1974 and 1975.

Box 19, Folder 6

**Exhibition Schedules**

**Scope and Content Note**

Schedules.

---

Subseries 130. Walter Gropius Exhibit 1971-1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Gropius exhibit.

Box 19, Folder 8

**Group Exhibit - Walter Gropius 1971-1975**

**Scope and Content Note**

Correspondence, checklists, forms, program, and newsclippings.

**Note**

Photos removed to Box 37 : Folder 24.

---

Subseries 131. W. H. Jackson Exhibit 1974-1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Jackson photography exhibit.

Box 19, Folder 9

**Exhibit 1974-1975**

**Scope and Content Note**

Correspondence, magazine articles, forms, notes, and newsclippings.

**Note**

Photos separated to Box 37 : Folder 25.

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Subseries 132. Las Personas - Luis Nishizawa Exhibit 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Nishizawa exhibit.

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Subseries 132. Las Personas - Luis Nishizawa Exhibit 1975

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Box 19, Folder 10

**Flores Las Personas**

**Scope and Content Note**

Press release, correspondence, invitations, and programs.

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Subseries 133. Black History Week 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Black History Week exhibit.

Box 19, Folder 11

**Exhibit1973-1975**

**Scope and Content Note**

Correspondence, magazine articles, invitations, newsclippings, lists, and programs.

---

Subseries 134. Frank Lloyd Wright Exhibit 1974-1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Wright exhibit.

Box 19, Folder 12

**Exhibit**

**Scope and Content Note**

Correspondence, press release, forms, lists, and press packets.

---

Subseries 135. Computer Art Exhibit 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the computer art exhibit.

Box 19, Folder 16

**Show**

**Scope and Content Note**

Invitation and press release.

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Subseries 136. Histoire Ancienne - Honore Daumier Exhibit 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Daumier exhibit.

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Box 19, Folder 17

**Exhibit1975**

**Scope and Content Note**

Correspondence, budget, forms, newsletter, program, and newsclippings.

**Note**

Photos separated to Box 37 : Folder 26.

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Subseries 137. University of Colorado Graduate Student Exchange Exhibit 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the graduate exchange exhibit.

Box 19, Folder 18

**Grad. Student Exchange Show**

**Scope and Content Note**

Student list and newsclipping.

---

Subseries 138. Conner Everts Exhibit 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Conner Everts exhibit.

Box 19, Folder 19

**Exhibit1975**

**Scope and Content Note**

Correspondence, press release, budget, insurance list, interview by Donald Brewer with Everts, and newsclippings.

**Note**

Photos separated to Box 37 : Folder 27.

---

Subseries 139. Juju Funk - Houston Conwill Exhibit 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Houston Conwill exhibit.

Box 19, Folder 20

**Juju Funk**

**Scope and Content Note**

Resume, show poster, newsclippings, and price list.

---

Subseries 140. Souvenirs of the Road - Doug Durrant Exhibit 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Doug Durrant exhibit.

Box 19, Folder 21

**Exhibit**

**Scope and Content Note**

Correspondence, press release, newsclippings, insurance lists, resume, invitations, and guest list.

---

Subseries 141. 3rd National Print Exhibit 1975-1976

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the print exhibit.

Box 19, Folder 22

**Print Show 1975-1976**

**Scope and Content Note**

Correspondence, press release, price list, guest list, forms, and newsclippings.

**Note**

Photos removed to Box 37 : Folder 28.

---

Subseries 142. Interstate 10 Invitational 1975

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the graduate exchange exhibit.

Box 19, Folder 24

**Graduate Exchange Show**

**Scope and Content Note**

Forms, participant list, and poster.

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Subseries 143. Vanitas - Nicholas Orsini Exhibit 1976

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Nicholas Orsini exhibit.

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Box 19, Folder 25

**Exhibit1976**

**Scope and Content Note**

Articles, newspaper clippings, program, and resume.

**Note**

Photos separated to Box 37 : Folder 29.

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Subseries 144. **Four Black Artists Exhibit 1976**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the exhibit of four black artists.

Box 19, Folder 26

**Exhibit1976**

**Scope and Content Note**

Correspondence, price and insurance lists, resumes, and newspaper clippings.

**Note**

Photos removed to Box 37 : Folder 30.

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Subseries 145. **L.A. of the Thirties Exhibit 1976**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the LA of the Thirties exhibit

Box 19, Folder 27

**Exhibit1976**

**Scope and Content Note**

Correspondence, exhibit list, invitations, and newspaper clippings.

**Note**

Photos separated to Box 37 : Folder 31.

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Subseries 146. **Harold Gebhardt Exhibit 1976**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Harold Gebhardt exhibit.

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Box 19, Folder 30

**Exhibit**

**Scope and Content Note**

Press release, correspondence, loan forms, resume, guest and price lists, and newspaper clippings.

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Subseries 147. Fastest Shutters in the West Exhibit 1974-1977

**Physical Description:** 6 folders

**Scope and Content Note**

Papers related to Fastest Shutters in the West.

Box 19, Folder 32

**Exhibit 1974-1976**

**Scope and Content Note**

Correspondence, grant forms, press release, exhibit and insurance lists.

Box 19, Folder 33

**Circulation 1975-1976**

**Scope and Content Note**

Correspondence and measurement lists.

Box 19, Folder 34

**Loan to New West Magazine 1977**

**Scope and Content Note**

Correspondence.

Box 20, Folder 1

**Correspondence 1974-1976**

**Scope and Content Note**

Newspaper clippings, press releases, correspondence, and grant forms.

Box 20, Folder 2

**Photos 1976**

**Scope and Content Note**

Newspaper clippings, magazine articles, and catalog text.

**Note**

Photos separated to Box 37 : Folder 32.

Box 20, Folder 3

**Press Release and Catalog Material 1976-1977**

**Scope and Content Note**

Press releases, correspondence, invitations, guest list, and newspaper clippings.

**Note**

Photos separated to Box 39 : Folder 1.

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Subseries 148. Esmark Collection of Currier & Ives 1976

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Subseries 148. Esmark Collection of Currier & Ives 1976

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Currier and Ives exhibit.

Box 20, Folder 4

**Currier & Ives Exhibit**

**Scope and Content Note**

Correspondence, permission-to-photograph-forms, insurance certificates, invitation, and newsclippings.

---

Subseries 149. The Lady & the Bird - Joyce Shaw Exhibit 1975-1976

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to The Lady and the Bird.

Box 20, Folder 5

**Exhibit**

**Scope and Content Note**

Correspondence, exhibit text, artist information, newsclippings, 'We the People' installation correspondence and information, catalog text, notes, and "An Interview with Joyce Shaw by Moira Roth."

**Note**

Photos removed to Box 38 : Folder 2.

Box 20, Folder 6

**Shaw, Joyce**

**Scope and Content Note**

Correspondence, 'We the People' installation proposal, 'Personalized Wall/Namewall' installation packet, brochures, and a magazine.

**Note**

Photos removed to Box 38 : Folder 2.

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Subseries 150. Pack-In Painters Exhibit 1975-1976

**Physical Description:** 5 folders

**Scope and Content Note**

Papers related to Pack-In Painters.

Box 20, Folder 7

**Final Report1977**

**Scope and Content Note**

Correspondence and final report to the NEA.

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Subseries 150. Pack-In Painters Exhibit 1975-1976

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- Box 20, Folder 8      **Loan Receipts1976-1977**  
**Scope and Content Note**  
Loan forms and receipts.
- Box 20, Folder 9      **Catalogue**  
**Scope and Content Note**  
Notated catalogue text.
- Box 20, Folder 10    **Publicity, Invitations, and Photos1976-1977**  
**Scope and Content Note**  
Newsclippings, programs, press releases, invitations, permission-to-photograph forms, and catalog.  
**Note**  
Photos separated to Box 38 : Folder 3 and 38:4.
- Box 20, Folder 11    **Correspondence1976-1977**  
**Scope and Content Note**  
Correspondence to and from patrons, NEA, CAC, and others.
- 

Subseries 151. Jay Willis Video & Photography Exhibit 1977-1978

- Physical Description:** 1 folder  
**Scope and Content Note**  
Papers related to the Jay Willis exhibit.
- Box 20, Folder 12    **Exhibit**  
**Scope and Content Note**  
Invitations, newsclippings, press releases, artist information, and catalog text.  
**Note**  
Photos separated to Box 38 : Folder 5.
- 

Subseries 152. Toward Century II Photo Exhibit 1977

- Physical Description:** 2 folders  
**Scope and Content Note**  
Papers related to Toward Century II
- Box 20, Folder 13    **Photo Exhibit1977**  
**Scope and Content Note**  
Correspondence.
-

Subseries 152. Toward Century II Photo Exhibit 1977

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Box 21, Folder 8

**Photo History Exhibit 1977-1978**

**Scope and Content Note**

Correspondence, exhibit floor plans and installation drawings, and Toward Century II logos

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Subseries 153. Wayne Theibaud Exhibit 1976-1977

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Theibaud exhibit.

Box 20, Folder 14

**Photos & Publicity**

**Scope and Content Note**

Press releases, newsclippings, and newspapers.

**Note**

Photos removed to Box 38 : Folder 6.

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Subseries 154. The O.J. Simpson Project - Roger Welch Exhibit 1977

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to The O.J. Simpson Project.

Box 20, Folder 16

**O.J. Simpson Exhibit**

**Scope and Content Note**

Correspondence, exhibit floor plan, artist information, invitation, and newsclippings.

**Note**

Photos removed to Box 38 : Folder 7.

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Subseries 155. Sylvia Lark & Jon Palmer Exhibits 1976-1978

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Lark and Palmer exhibit.

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Box 20, Folder 17

**Exhibits**

**Scope and Content Note**

Loan forms, correspondence, artist information, exhibit floorplans, invitations, and newsclippings.

**Note**

Photos separated to Box 38 : Folder 8.

---

Subseries 156. Leopoldo Enriquez Exhibit 1978

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to the Leopoldo Enriquez exhibits.

Box 20, Folder 18

**Exhibit**

**Scope and Content Note**

Correspondence, price lists, press releases, invitation, and newsclippings.

**Note**

Photos removed to Box 38 : Folder 9.

Box 20, Folder 19

**Enriquez, Leopoldo**

**Scope and Content Note**

Newsclippings, correspondence, and consignment agreement.

---

Subseries 157. Leland Rice Exhibit 1977-1978

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Leland Rice exhibit.

Box 20, Folder 20

**Exhibit**

**Scope and Content Note**

Correspondence, catalogs, newsclippings, loan forms, packing lists, and press releases.

**Note**

Photos separated to Box 38 : Folder 10.

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Subseries 158. Dr. John Weaver Photography Exhibit 1978

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Subseries 158. Dr. John Weaver Photography Exhibit 1978

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the John Weaver exhibit.

Box 20, Folder 21

**Exhibit**

**Scope and Content Note**

Correspondence and building-use form.

---

Subseries 159. National Architecture Board Exhibit 1978

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the National Architecture Board exhibit.

Box 21, Folder 1

**Architecture Show**

**Scope and Content Note**

Permission-to-photograph form and correspondence.

---

Subseries 160. Contemporary German Graphic Art Exhibit 1978

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the German graphic art exhibit.

Box 21, Folder 2

**Exhibit**

**Scope and Content Note**

Invitation, correspondence, guest list, press release, and newsclippings.

---

Subseries 161. Edgar Ewing Exhibit 1977-1978

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Ewing exhibit.

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Box 21, Folder 4-5

**Exhibit**

**Scope and Content Note**

Correspondence, artist information, exhibit lists, invitation, newsclippings, press releases, budget information, catalogs, and programs.

**Note**

Photos removed to Box 38 : Folder 11.

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Subseries 162. **Bride - Muriel Magenta Installation & Exhibit 1977-1978**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Bride.

Box 21, Folder 6

**Magenta, Muriel**

**Scope and Content Note**

Programs, newsclippings, correspondence, gallery floorplan, guest list, artist information, and a magazine.

---

Subseries 164. **Ron Rizk & Bong Tae Kim Exhibit 1977-1979**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Rizk and Kim exhibit.

Box 21, Folder 9

**Kim, Bong Tae**

**Scope and Content Note**

Correspondence about Bong Tae Kim

**Note**

Slides removed to Box 38 : Folder 15.

Box 21, Folder 15

**Exhibit1979**

**Scope and Content Note**

Press release, correspondence, newsclippings, artist resumes, and catalog text.

**Note**

Photos removed to Box 38 : Folder 15.

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Subseries 165. Southern California Invitational 79: A Photographic Survey 1976-1979

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Subseries 165. Southern California Invitational 79: A Photographic Survey 1976-1979

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the photo exhibit.

Box 21, Folder 10

**Photo Exhibition**

**Scope and Content Note**

Correspondence, catalog, press release, and newsclippings.

---

Subseries 166. Reality of Illusion 1980

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to Reality of Illusion.

Box 21, Folder 11

**Texas PR & Publicity**

**Scope and Content Note**

Photocopied newsclippings from Texas.

**Note**

Photos separated to Box 38 : Folder 13.

Box 21, Folder 12

**Photos**

**Note**

Photos separated to Box 38 : Folder 14.

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Subseries 167. From University of Kentucky Art Department 1980

**Physical Description:** 1 folder

**Scope and Content Note**

Media from the University of Kentucky.

Box 21, Folder 13

**Slides**

**Note**

Slides separated to Box 38 : Folder 12.

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Subseries 168. Art Nouveau - Jugendstil - Modern Style Photography Exhibit 1979

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Jugendstil exhibit.

Box 21, Folder 16

**Jugendstil Exhibit**

**Scope and Content Note**

Correspondence, press release, and invitation.

---

Subseries 169. Homage to Rufino Tamayo 1982

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to the Homage to Rufino Tamayo.

Box 21, Folder 17

**Tamayo Program**

**Scope and Content Note**

Correspondence, newsclippings, invitations, invitations, curriculum vitae for Dr. Shifra Goldman, guest lists, menus, and program text.

---

Subseries 170. Quiet Commitment Exhibit 1982

**Physical Description:** 3 folders

**Scope and Content Note**

Papers related to Quiet Commitment.

Box 21, Folder 18

**Correspondence**

**Scope and Content Note**

Correspondence, catalog text, artist resumes, notes, and budget.

Box 21, Folder 19

**Loan Forms**

**Scope and Content Note**

Checklist, loan forms, condition reports, and correspondence.

Box 21, Folder 20

**Publicity**

**Scope and Content Note**

Newsclippings, invitation postcards, catalog texts, and correspondence.

**Note**

Photos separated to Box 38 : Folder 16.

---

Subseries 171. L.A. Seen Exhibit 1982-1983

**Physical Description:** 4 folders

**Scope and Content Note**

Papers related to L.A. Seen.

Box 21, Folder 21

**Correspondence1982**

**Scope and Content Note**

Correspondence to and from lenders and artists.

**Note**

Photos separated to Box 38 : Folder 17.

Box 21, Folder 22

**Shipping1983**

**Scope and Content Note**

Delivery receipts, condition forms, and correspondence.

Box 21, Folder 23

**Loan Forms1982-1983**

**Scope and Content Note**

Newsclippings and loan forms.

Box 21, Folder 24

**Publicity1983**

**Scope and Content Note**

Press releases, newsclippings, catalogs, and artist lists.

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Subseries 172. Raphael Soyer Exhibit 1982-1983

**Physical Description:** 3 folders

**Scope and Content Note**

Papers related to Raphael Soyer exhibit.

Box 22, Folder 1

**Correspondence1982**

**Scope and Content Note**

Correspondence and exhibit lists.

**Note**

Photos separated to Box 39 : Folder 1.

Box 22, Folder 2

**Press1983**

**Scope and Content Note**

Press releases, newsclippings, magazine articles, and correspondence.

**Note**

Photos separated to Box 39 : Folder 1.

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Box 22, Folder 3

**Exhibit1983-1983**

**Scope and Content Note**

Correspondence, newsclippings, and programs - all for both L.A. Seen and Raphael Soyer.

**Note**

Photos separated to Box 39 : Folder 1.

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Subseries 173. **Scandanavia Today Exhibit 1983**

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to Scandanavia Today.

Box 22, Folder 4

**Exhibit**

**Scope and Content Note**

Correspondence, programs, newsclippings, press releases, and catalogs.

**Note**

Photos removed to Box 39 : Folder 2.

Box 22, Folder 5

**Correspondence1982-1983**

**Scope and Content Note**

Correspondence and insurance lists.

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Subseries 174. **Gallery of Greats: The Civil Rights Movement Exhibit 1983**

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Gallery of Greats.

Box 22, Folder 7

**Civil Rights Exhibit**

**Scope and Content Note**

Catalog, press releases, and correspondence.

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Subseries 175. **ABHASA - Collaborative Exhibit 1982-1984**

**Physical Description:** 3 folders

**Scope and Content Note**

Papers related to ABHASA.

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Box 22, Folder 8

**Exhibit1983**

**Scope and Content Note**

Press releases, programs, newsclippings, and magazines.

**Note**

Media removed to Box 39 : Folder 3 and 39:4.

Box 22, Folder 9

**Exhibit1982-1984**

**Scope and Content Note**

Correspondence.

Box 22, Folder 10

**Catalog1983**

**Scope and Content Note**

Catalog mock-ups and correspondence.

---

Subseries 176. **Hearst Castle: An Architectural Fantasy Exhibit 1981-1986**

**Physical Description:** 3 folders

**Scope and Content Note**

Papers related to Hearst Castle exhibit.

Box 22, Folder 11

**Exhibit**

**Scope and Content Note**

Guide book, press releases, loan forms, insurance lists, catalog text, and newsclippings.

**Note**

Photos separated to Box 39 : Folder 5.

Box 22, Folder 12

**Correspondence1981-1986**

**Scope and Content Note**

Correspondence.

Box 22, Folder 13

**Loan Forms1983**

**Scope and Content Note**

Loan forms.

---

Subseries 177. **Ceci N'est Pas Surrealisme 1981-1985**

**Physical Description:** 14 folders

**Scope and Content Note**

Papers related to Ceci N'est Pas Surrealisme.

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Box 22, Folder 14

**Opening Slides1984**

**Note**

Media separated to Box 39 : Folder 6 and 39:7.

Box 22, Folder 15-17

**Research1980-1983**

**Scope and Content Note**

Drafts of proposals, bibliographic notes, photocopied magazine and journal articles, correspondence, reports from Michael S. Bell, and papers.

**Note**

Media separated to Box 39 : Folder 6 and 39:7.

Box 22, Folder 18  
and 23:1

**Correspondence1983-1985**

**Scope and Content Note**

Correspondence.

Box 23, Folder 2

**Shipping1984**

**Scope and Content Note**

Checklists, correspondence, loan forms, and notes.

Box 23, Folder 3

**Photos**

**Scope and Content Note**

Poster.

**Note**

Media separated to Box 39 : Folder 6 and 39:7.

Box 23, Folder 4

**Form Letters1983-1984**

**Scope and Content Note**

Form letters to artists, lenders, and guests.

Box 23, Folder 5

**Loan Agreements1984**

**Scope and Content Note**

Loan forms, correspondence, and condition reports.

Box 23, Folder 6 and  
8

**Loan forms1983-1984**

**Scope and Content Note**

Correspondence to and from lenders and condition reports.

Box 23, Folder 7 and  
10

**Loan Forms - Pratt1984**

**Scope and Content Note**

Loan forms and condition reports.

- Box 23, Folder 9      **Budget Info1983**
- Scope and Content Note**
- Budget information.
- Box 23, Folder 11      **Press & PR1984**
- Scope and Content Note**
- Poster, photocopied newsclippings, catalogs, and "Journal."
- Note**
- Media separated to Box 39 : Folder 6 and 39:7.
- Box 23, Folder 12      **Press Release1984**
- Scope and Content Note**
- Press release and newsclippings.
- Note**
- Media separated to Box 39 : Folder 6 and 39:7.
- Box 23, Folder 13      **Grants1983-1984**
- Scope and Content Note**
- Correspondence and NEA grant forms.
- Box 23, Folder 14      **Mailing List**
- Scope and Content Note**
- Mailing list.
- 

Subseries 178. Giuseppe Penone Installation 1983-1984

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Penone installation.

- Box 24, Folder 1      **Installation**
- Scope and Content Note**
- Correspondence, invitation postcards, guest lists, and newsclippings.
- 

Subseries 179. French Spirit Today Exhibit 1983-1984

**Physical Description:** 6 folders

**Scope and Content Note**

Papers related to French Spirit Today.

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- Box 24, Folder 2      **Correspondence**
- Scope and Content Note**
- Correspondence and press releases.
- Note**
- Media separated to Box 39 : Folder 8.
- Box 24, Folder 3      **P.R.1984**
- Scope and Content Note**
- Newsclippings, press releases, and art calendars.
- Box 24, Folder 4      **Shipping**
- Scope and Content Note**
- Packing lists (in French).
- Box 24, Folder 5      **Exhibit**
- Scope and Content Note**
- Exhibit list and notes.
- Note**
- Photos separated to Box 39 : Folder 8.
- Box 24, Folder 6      **Stolen Piece1984**
- Scope and Content Note**
- Correspondence and condition report.
- Box 24, Folder 7-8    **Condition Reports1984**
- Scope and Content Note**
- Condition reports.
- Note**
- Photos separated to Box 39 : Folder 8.
- 

Subseries 180. California Sculpture Exhibit 1983-1986

**Physical Description:** 4 folders

**Scope and Content Note**

Papers related to the exhibit of California sculpture.

- Box 24, Folder 9      **Sculpture Show**
- Scope and Content Note**
- Contract with LA Olympic Organizing Committee and condition reports.
-

- Box 24, Folder 10      **Catalogue Information**
- Scope and Content Note**
- List of people receiving catalogs.
- Box 24, Folder 11-12      **Correspondence1983-1986**
- Scope and Content Note**
- Correspondence, sculpture locations, grant information, and notes.
- Box 24, Folder 13-15      **Press1984**
- Scope and Content Note**
- Posters, catalogs, calendars, and release forms. Also, newsclippings and schedules.
- Note**
- Photos removed to Box 39 : Folder 9.
- 

Subseries 181. **Aqui: 27 Latin American Artists Living and Working in the United States 1982-1990**

**Physical Description:** 11 folders

**Scope and Content Note**

Papers related to Aqui.

- Box 25, Folder 1      **Press1985**
- Scope and Content Note**
- Newsclippings, magazine articles, newsletters, catalogs, programs, press releases, and artist lists.
- Box 25, Folder 2      **Loan Forms & Artist Agreements1984**
- Scope and Content Note**
- Installation contracts and loan agreements.
- Box 25, Folder 3-4      **Correspondence1982-1985**
- Scope and Content Note**
- Correspondence, programs, and loan contracts.
- Box 25, Folder 5      **Funding and Artist Info1982-1990**
- Scope and Content Note**
- Catalogs, reports, and correspondence.
- Box 25, Folder 6      **Catalog & Printing1984**
- Scope and Content Note**
- Correspondence, proposals. catalog text and photo lists.
- Note**
- Media removed to Box 40 : Folder 1.
-

- Box 25, Folder 7      **Shipping1984**  
**Scope and Content Note**  
Correspondence, loan forms, and condition reports.
- Box 25, Folder 8      **Funding1983-1984**  
**Scope and Content Note**  
Correspondence and grant forms.
- Box 25, Folder 9      **Santa Cruz Loan1984-1985**  
**Scope and Content Note**  
Loan agreements for UC Santa Cruz, catalogs and correspondence.
- Box 25, Folder 10     **Translators1984**  
**Scope and Content Note**  
Correspondence.
- Box 25, Folder 11     **Condition Reports1984**  
**Scope and Content Note**  
Condition reports.
- Box 25, Folder 12     **Artists1984**  
**Scope and Content Note**  
Correspondence to rejected artists.
- 

Subseries 182. **Contemporary Prints, Contemporary Visions Exhibit 1981-1986**

**Physical Description:** 8 folders

**Scope and Content Note**

Papers related to Contemporary Prints, Contemporary Visions.

- Box 26, Folder 1      **Exhibit1985**  
**Scope and Content Note**  
Program, correspondence, photocopied newsclippings, catalog information, and copies of prints.  
**Note**  
Photos removed to Box 40 : Folder 2.
- Box 26, Folder 2      **Ruscha, Ed1985**  
**Scope and Content Note**  
Correspondence, exhibit lists, and notes.
-

Box 26, Folder 3

**Exhibit1985**

**Scope and Content Note**

Press release and form letter.

Box 26, Folder 4

**Ruscha Loans1985**

**Scope and Content Note**

Loan forms, insurance information, correspondence, and condition reports.

Box 26, Folder 5

**Tamayo, Rufino1985**

**Scope and Content Note**

Newsletter, loan forms, and correspondence.

Box 26, Folder 6

**Exhibit1985**

**Scope and Content Note**

Exhibit invitations.

Box 26, Folder 7

**Anderle, Jiri1983-1986**

**Scope and Content Note**

Correspondence, loan forms, and artist info packet.

**Note**

Photos removed to Box 40 : Folder 2.

Box 26, Folder 8

**Damage to Anderle Prints1985**

**Scope and Content Note**

Packet of information from Jacques Baruch Gallery about damage to Anderle prints that occurred during shipping.

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Subseries 183. Treasures of USC Exhibit 1986

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to Treasures of USC.

Box 26, Folder 9

**Exhibit**

**Scope and Content Note**

Correspondence, loan forms, and exhibit lists.

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Subseries 184. A Circle of Life - Ruth Weisberg Exhibit 1985-1986

**Physical Description:** 9 folders

**Scope and Content Note**

Papers related to A Circle of Life.

- |                   |   |
|-------------------|---|
| Box 26, Folder 10 | <b>Catalog Distribution</b><br><b>Scope and Content Note</b><br>List of catalogs sold or given away.                        |
| Box 26, Folder 11 | <b>Elaine King Correspondence</b><br><b>Scope and Content Note</b><br>Correspondence.                                       |
| Box 26, Folder 12 | <b>Security Pacific Bank1985-1986</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                    |
| Box 26, Folder 13 | <b>Skirball Museum1985-1986</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                          |
| Box 26, Folder 14 | <b>Catalog1986</b><br><b>Scope and Content Note</b><br>Catalog text.<br><b>Note</b><br>Photos removed to Box 40 : Folder 3. |
| Box 26, Folder 15 | <b>Lenders1985-1986</b><br><b>Scope and Content Note</b><br>Correspondence, shipping schedules, and loan forms.             |
| Box 26, Folder 15 | <b>Press1985-1988</b><br><b>Scope and Content Note</b><br>Newsclippings, magazines, and press release.                      |
| Box 26, Folder 16 | <b>Invitation1986</b><br><b>Scope and Content Note</b><br>Invitation mock-up and mailing instructions.                      |
| Box 26, Folder 17 | <b>Exhibit1986</b><br><b>Scope and Content Note</b><br>Correspondence, forms, and notes about damaged Weisberg pieces.      |

Subseries 185. Behind the Eyes: Eight German Photographers 1985-1986

**Physical Description:** 1 folder

**Scope and Content Note**

Papers related to German photography exhibit.

Box 26, Folder 18

**Photo Exhibit**

**Scope and Content Note**

Press releases, correspondence, catalog text and mock-up,

**Note**

Photos removed to Box 40 : Folder 4.

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Subseries 186. Small Scale Sculptural Interpretations of the Urban Landscape - Los Angeles 1986-1987

**Physical Description:** 17 folders

**Scope and Content Note**

Papers related to sculpture exhibit.

Box 26, Folder 19

**Rubin, Mel1984-1987**

**Scope and Content Note**

Correspondence, loan forms, catalogs, programs, and resume.

Box 26, Folder 20

**Myers, Gifford1986**

**Scope and Content Note**

Loan forms, correspondence, and resume.

Box 26, Folder 21

**McMillen, Michael C. 1986**

**Scope and Content Note**

Loan forms, newsclippings, and correspondence.

Box 26, Folder 22

**Baer, Rod1986**

**Scope and Content Note**

Loan forms, newsclippings, and correspondence.

Box 26, Folder 23

**Ripley, Rick1986**

**Scope and Content Note**

Loan forms, newsclippings, resume, and correspondence.

**Note**

Photos removed to Box 40 : Folder 5.

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- Box 26, Folder 24      **Tomlinson, Mark1986**  
**Scope and Content Note**  
Loan forms, sketches, and correspondence.  
**Note**  
Photos removed to Box 40 : Folder 5.
- Box 26, Folder 25      **Rogers, Steve1986**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 26, Folder 26      **Tannen, Steve1986**  
**Scope and Content Note**  
Loan forms, resume, and correspondence.
- Box 26, Folder 27      **Locurto, Lilia1986**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 27, Folder 1      **Schaps, Peggy1986**  
**Scope and Content Note**  
Loan forms, correspondence, and resume.
- Box 27, Folder 2      **Iles, Cindy1986**  
**Scope and Content Note**  
Correspondence and loan forms.
- Box 27, Folder 3      **Furman, David1986**  
**Scope and Content Note**  
Correspondence and loan forms.
- Box 27, Folder 4      **Architects from Mars1986**  
**Scope and Content Note**  
Correspondence, magazine articles, and loan forms.
- Box 27, Folder 5      **Chiacos, Stephanie1986**  
**Scope and Content Note**  
Correspondence, resume, and loan forms.
- Box 27, Folder 6      **Abeles, Kim1986**  
**Scope and Content Note**  
Correspondence, resume, newsclippings, and loan forms.

- Box 27, Folder 7      **Senner, Eileen1986**  
**Scope and Content Note**  
Correspondence, newsclippings, and loan forms.
- Box 27, Folder 8      **Tostado, Carmen1986**  
**Scope and Content Note**  
Loan forms, correspondence, and newsclippings.
- 

Subseries 187. La Tauromaquia: Goya, Picasso, and the Bullfight 1987

**Physical Description:** 12 folders

**Scope and Content Note**

Papers related to La Tauromaquia.

- Box 27, Folder 9      **Exhibit1986-1987**  
**Scope and Content Note**  
Correspondence, posters and press releases from the University of Minnesota's exhibit.
- Box 27, Folder 10      **Correspondence1986-1987**  
**Scope and Content Note**  
Correspondence and USC press release in Spanish.
- Box 27, Folder 11      **Exhibit Catalog**  
**Scope and Content Note**  
Catalog text.
- Box 27, Folder 12      **Invitation & Catalog Lists1986**  
**Scope and Content Note**  
Additions to the mailing list.
- Box 27, Folder 13      **Correspondence1986**  
**Scope and Content Note**  
Correspondence.
- Box 27, Folder 14      **Outreach Programs1986-1987**  
**Scope and Content Note**  
Newsclippings, calendars, and correspondence.
- Box 27, Folder 15      **Holo's Essay1986-1987**  
**Scope and Content Note**  
Correspondence and drafts.
-

Box 27, Folder 16

**Exhibit1987**

**Scope and Content Note**

Correspondence, loan forms, and notes.

Box 27, Folder 17-18

**Press1987**

**Scope and Content Note**

Magazines, programs, and newsletters. Also, "Los Aficionados de Los Angeles" newsletters.

Box 27, Folder 19

**Printing1986**

**Scope and Content Note**

Printer proposals, examples, and correspondence.

Box 27, Folder 20

**Exhibit1986-1987**

**Scope and Content Note**

Checklists and correspondence.

Box 27, Folder 21

**Exhibit1987**

**Scope and Content Note**

Magazines and articles.

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Subseries 188. Lo Del Corazon: Heartbeat of a Culture Exhibit 1986-1987

**Physical Description:** 2 folders

**Scope and Content Note**

Papers related to Lo Del Corazon.

Box 28, Folder 1

**General Correspondence1986-1987**

**Scope and Content Note**

Correspondence and invitation.

**Note**

Photos removed to Box 40 : Folder 7.

Box 28, Folder 2

**Press1987**

**Scope and Content Note**

Newsclippings and press releases.

**Note**

Photos removed to Box 40 : Folder 7.

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Subseries 189. Sense of Place - Hall, Hess, and Valadez Exhibit 1986-1988

**Physical Description:** 53 folders

**Scope and Content Note**

Papers related to Sense of Place.

- Box 28, Folder 3      **Hall, D.J. - "Perrier People"1987**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 4      **Press1987**  
**Scope and Content Note**  
Newsletters, newsclippings, and press releases.  
**Note**  
Photos removed to Box 40 : Folder 6.
- Box 28, Folder 5      **Lenders**  
**Scope and Content Note**  
Form letter and list of lenders.  
**Note**  
Photos removed to Box 40 : Folder 6.
- Box 28, Folder 6      **Interviews with John Farrell**  
**Scope and Content Note**  
Interview with introduction.
- Box 28, Folder 7      **Exhibit1986-1987**  
**Scope and Content Note**  
Newsclippings on artists and correspondence.
- Box 28, Folder 8      **Correspondence1986-1988**  
**Scope and Content Note**  
Correspondence.
- Box 28, Folder 9      **Checklist**  
**Scope and Content Note**  
Exhibit list.
- Box 28, Folder 10      **Expenses1986-1987**  
**Scope and Content Note**  
Invoices

Box 28, Folder 11	<b>Invitation1987</b> <b>Scope and Content Note</b> Correspondence, invitation, printing and mailing instructions.
Box 28, Folder 12	<b>Catalogue</b> <b>Scope and Content Note</b> Catalogue text and drafts.
Box 28, Folder 13	<b>Didactic Labels</b> <b>Scope and Content Note</b> Mock-ups of catalog and label text.
Box 28, Folder 14	<b>Registration/Shipping1987-1988</b> <b>Scope and Content Note</b> Correspondence, packing instructions, and condition reports.
Box 28, Folder 15	<b>Lender Lists1987</b> <b>Scope and Content Note</b> Correspondence and lender lists.
Box 28, Folder 16	<b>Press Coverage, Santa Clara1988</b> <b>Scope and Content Note</b> Santa Clara University press release and photocopies of articles from Santa Clara and the surrounding area.
Box 28, Folder 17	<b>Valadez, John - "Ventriloquist"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 28, Folder 18	<b>Valadez, John - "Tony &amp; Eddie" and "Mpica"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 28, Folder 19	<b>Hess, F.S. - "Float"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 28, Folder 20	<b>Hall, D.J. - "Rum Baba"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 28, Folder 21	<b>Hess, F.S. - "Fourth of July"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.

- Box 28, Folder 22      **Valadez, John - "Study in Waiting"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 23      **Hess, F.S. - "Pregnant"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 24      **Hess, F.S. - "Spaghetti and Meatballs"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 25      **Hall, D.J. - "In My Element"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 26      **Valadez, John - "Slumber Party"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 27      **Valadez, John - "Father and Son"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 28      **Hess, F.S. - "Welcome to Silverlake"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 29      **Santa Clara Condition Reports1987-1988**  
**Scope and Content Note**  
Condition reports, by artist.
- Box 28, Folder 30      **Hall, D.J. - "Good and Plenty"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 31      **Hall, D.J. - "Twinkle"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.

- |                   |  |
|-------------------|--|
| Box 28, Folder 32 | <b>Hall, D.J. - "Candyland"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                      |
| Box 28, Folder 33 | <b>Valadez, John - "Black Tree"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                  |
| Box 28, Folder 34 | <b>Valadez, John - "Broadway Vendor"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.             |
| Box 28, Folder 35 | <b>Valadez, John - "Luisa"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                       |
| Box 28, Folder 36 | <b>Valadez, John - "Getting Them Out of the Car"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence. |
| Box 28, Folder 37 | <b>Valadez, John - "Saturday"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                    |
| Box 28, Folder 38 | <b>Hall, D.J. - "Birthday Beach Balls"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.           |
| Box 28, Folder 39 | <b>Valadez, John - "Red Dress"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                   |
| Box 28, Folder 40 | <b>Valadez, John - "Clavo"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.                       |
| Box 28, Folder 41 | <b>Hall, D.J. - "My Little Mother"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.               |
| Box 28, Folder 41 | <b>Hess, F.S. - "Fresh Oysters and Lime"1987-1988</b><br><b>Scope and Content Note</b><br>Loan forms and correspondence.         |

- Box 28, Folder 43      **Hall, D.J. - "Golden Moments - Laura and Rummy"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 44      **Hess, F.S. - "Piece of Cake"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 46      **Hess, F.S. - "Car Bomb"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 47      **Hall, D.J. - "Bunny Cakes"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 28, Folder 48      **Valadez, John - "Santa Ana Condition"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 1      **Hall, D.J. - "Put Another Candle..."1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 2      **Hess, F.S. - "X-mas BBQ"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 3      **Hess, F.S. - "Drive-Thru"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 4      **Hall, D.J. - "Piece of Cake"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 5      **Hall, D.J. - "Hearts and Flowers"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.

- Box 29, Folder 6      **Valadez, John - "Mother & Child"1987-1988**
- Scope and Content Note**
- Loan forms and correspondence.
- Box 29, Folder 7      **Valadez, John - "Robert & Liz"1987-1988**
- Scope and Content Note**
- Loan forms and correspondence.
- Box 29, Folder 8      **Lender Postcards1987**
- Scope and Content Note**
- Response postcards from lenders.
- 

Subseries 190. Friends & Strangers - Joyce Treiman Exhibit 1987-1989

**Physical Description:** 48 folders

**Scope and Content Note**

Papers related to Friends and Strangers.

- Box 29, Folder 9      **Lender letters1987**
- Scope and Content Note**
- Form letters, blank response postcards, and correspondence.
- Box 29, Folder 10      **TLoans Denied1987**
- Scope and Content Note**
- Correspondence, lender lists, and checklists.
- Box 29, Folder 11      **"Standing Man"1987-1988**
- Scope and Content Note**
- Loan forms and correspondence.
- Box 29, Folder 12      **"The Parting"1987-1988**
- Scope and Content Note**
- Loan forms, correspondence, certificate of insurance, and invoices.
- Box 29, Folder 13      **"Is There Anybody There"1987-1988**
- Scope and Content Note**
- Loan forms and correspondence.
- Box 29, Folder 14      **"Hercules/Arcadian Stag"1987-1988**
- Scope and Content Note**
- Loan forms and correspondence.
-

Box 29, Folder 15	<b>"Self Portrait" &amp; "Study for Pier People II"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 16	<b>"Yellow Lampshade"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 17	<b>"The Rider"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 18	<b>"Study for 'The Nude Out West' "1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 19	<b>"Sailing Away" &amp; "The Big Sargent"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 20	<b>"The Grey Hand," "Study for 'Big Bonnard - Me', " and "Study for 'Degas, Cassatt and Me' "1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 21	<b>"Swimmers Antibes, Topanga"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 22	<b>"Tiepolo and Me" &amp; "Seated Joker and Self Portrait"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 23	<b>"Big Lautrec with Double Self-Portrait"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms, correspondence, damage reports, invoices, and newclippings.
Box 29, Folder 24	<b>"The Secret"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.
Box 29, Folder 25	<b>"Self-Portrait with Cowboy Ken"1987-1988</b>  <b>Scope and Content Note</b>  Loan forms and correspondence.

- Box 29, Folder 26      **"Thomas Eakins Modeling in California"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 27      **"Rose, Bonnard, and Artist Twice"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 28      **"The Nude Out West" & "Page Two"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 29      **"Degas and Me," "Dejeuner," "Thanatopsis," & "The Bouquet" 1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 30      **"Monet and Me"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 31      **"Night Series"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 32      **"Page Two" & "The Rock and the Ram"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 33      **"Anomie"1987-1988**  
**Scope and Content Note**  
Loan forms, correspondence, certificate of insurance, .
- Box 29, Folder 34      **"Self Portrait with White Hat"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.
- Box 29, Folder 35      **"Joker with Mask" & "Rose IX"1987-1988**  
**Scope and Content Note**  
Loan forms and correspondence.

Box 29, Folder 36	<b>Tortue Gallery Loan1987-1988</b> <b>Scope and Content Note</b> Loan forms, lists, and correspondence.
Box 29, Folder 37	<b>"Dear Friends"1987-1988</b> <b>Scope and Content Note</b> Loan forms, correspondence, and family tree.
Box 29, Folder 38	<b>Joyce Treiman Loan1987-1988</b> <b>Scope and Content Note</b> Loan forms, lists, and correspondence.
Box 29, Folder 39	<b>"The Measure of All Things in Man"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 29, Folder 40	<b>"Friends &amp; Strangers"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 29, Folder 41	<b>"Rose VI" &amp; "The Birthday Party"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 29, Folder 42	<b>"Incident I"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 29, Folder 43	<b>"Wit's End" &amp; "The Adventure"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 29, Folder 44	<b>"View of Any Arrival"1987-1988</b> <b>Scope and Content Note</b> Loan forms and correspondence.
Box 29, Folder 45	<b>General1966-1987</b> <b>Scope and Content Note</b> Correspondence, newclippings, catalog pages, and catalog. <b>Note</b> Photos separated to Box 40 : Folder 8.

Box 29, Folder 46	<b>Crating &amp; Shipping1988</b> <b>Scope and Content Note</b> Correspondence and crate lists.
Box 29, Folder 47	<b>Invitations1987-1988</b> <b>Scope and Content Note</b> Invitation drafts, invitation copies, and mailing instructions.
Box 29, Folder 48	<b>Expenses/Estimates1987-1988</b> <b>Scope and Content Note</b> Correspondence and budget worksheets.
Box 29, Folder 49	<b>Press1988</b> <b>Scope and Content Note</b> Correspondence, press release, catalog, mailing list, and "ArtScene." <b>Note</b> Photos removed to Box 40 : Folder 8.
Box 29, Folder 50	<b>Memorial Art Gallery, University of Rochester1986-1987</b> <b>Scope and Content Note</b> Correspondence, facilities report, and contract.
Box 29, Folder 51	<b>Art Museum, Portland1986-1987</b> <b>Scope and Content Note</b> Correspondence and contract.
Box 29, Folder 52	<b>Exhibit1987-1989</b> <b>Scope and Content Note</b> Correspondence, damage claims, catalogue distribution lists, catalog text, budget information, and blank contract.
Box 29, Folder 53-54	<b>Catalog1987</b> <b>Scope and Content Note</b> Catalog text, drafts, printer copies, and correspondence.
Box 29, Folder 55	<b>Press1988</b> <b>Scope and Content Note</b> Newclippings and programs. <b>Note</b> Photos separated to Box 40 : Folder 8.

Box 29, Folder 56      **Correspondence1986-1987**  
**Scope and Content Note**  
Correspondence to and from lenders, art galleries, and Joyce Treiman.

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Subseries 191. Terminal Privileges - Michael Tracy Exhibit 1987-1989

**Physical Description:** 15 folders

**Scope and Content Note**

Papers related to Terminal Privileges.

Box 30, Folder 2      **Exhibit1987-1989**  
**Scope and Content Note**  
Correspondence about Tracy exhibit.

Box 30, Folder 3      **Insurance1987-1988**  
**Scope and Content Note**  
Certificates of insurance and correspondence.

Box 30, Folder 4      **Exhibit**  
**Scope and Content Note**  
Invitation lists, correspondence, notes, labels, and catalog information.

Box 30, Folder 5      **Installation**  
**Scope and Content Note**  
Floor plan and installation notes.

Box 30, Folder 6      **Invite/Poster1988**  
**Scope and Content Note**  
Invitations and poster, designs, correspondence, mailing instructions, and budget worksheets.

Box 30, Folder 7      **Funding**  
**Scope and Content Note**  
Funding proposal.

Box 30, Folder 8      **Contract1987**  
**Scope and Content Note**  
Contracts and correspondence.

Box 30, Folder 9      **Shipping1988**  
**Scope and Content Note**  
Crate lists, shipping information, and correspondence.

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Box 30, Folder 10	<b>Ledger1988-1989</b> <b>Scope and Content Note</b> Correspondence and grant information. <b>Note</b> Photos separated to Box 40 : Folder 11.
Box 30, Folder 11	<b>Reception RSVPs</b> <b>Scope and Content Note</b> Dinner, reception, and walk-through lists.
Box 30, Folder 12	<b>Exhibit1987</b> <b>Scope and Content Note</b> Correspondence and magazine article. <b>Note</b> Photos separated to Box 40 : Folder 11.
Box 30, Folder 13	<b>Exhibit1987-1988</b> <b>Scope and Content Note</b> Correspondence, newsclippings, Tracy's resume, and programs. <b>Note</b> Photos separated to Box 40 : Folder 11.
Box 30, Folder 14	<b>Press1987</b> <b>Scope and Content Note</b> Correspondence and catalogs. <b>Note</b> Photos separated to Box 40 : Folder 11.
Box 30, Folder 15	<b>Press1988</b> <b>Scope and Content Note</b> Newsclippings. <b>Note</b> Photos separated to Box 40 : Folder 11.
Box 30, Folder 16	<b>Exhibit1988</b> <b>Scope and Content Note</b> Invoices and correspondence.

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Subseries 192. **Sculpture Da Camera Exhibit 1988-1989**

**Physical Description:** 10 folders

**Scope and Content Note**

Papers related to Sculpture Da Camera exhibit.

Box 30, Folder 17

**Exhibit1988-1989**

**Scope and Content Note**

Correspondence, newsclippings, and insurance lists.

**Note**

Photos separated to Box 40 : Folder 10.

Box 30, Folder 18

**Correspondence1988-1989**

**Scope and Content Note**

Correspondence with lenders, the press, and the sponsor.

Box 30, Folder 19

**Exhibit1988**

**Scope and Content Note**

Notes and exhibit list.

Box 30, Folder 20

**Checklist/Registration1988**

**Scope and Content Note**

Correspondence, insurance lists, and condition reports.

**Note**

Photos removed to Box : Folder

Box 30, Folder 21

**Loans1988**

**Scope and Content Note**

Correspondence, catalogs, and loan forms.

**Note**

Photos removed to Box 40 : Folder 10.

Box 30, Folder 22

**Condition Reports1988**

**Scope and Content Note**

Condition reports.

**Note**

Photos removed to Box 40 : Folder 10.

Box 30, Folder 23

**Invite/Brochure1988**

**Scope and Content Note**

Invitations, mailing instructions, and programs.

- Box 30, Folder 24      **Press1988-1993**  
**Scope and Content Note**  
Press releases, labels, newsclippings and calendars.
- Box 30, Folder 25      **Catalog**  
**Scope and Content Note**  
Catalog text and proofs.
- Box 30, Folder 26      **Art/LA '881988**  
**Scope and Content Note**  
Schedules, correspondence, and program.
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Subseries 193. Mexico Today Exhibit 1988-1989

**Physical Description:** 6 folders

**Scope and Content Note**

Papers related to Mexico Today.

- Box 31, Folder 1      **Correspondence1988-1989**  
**Scope and Content Note**  
Correspondence, notes, invitation, programs, and artist lists.
- Box 31, Folder 2      **Press1989**  
**Scope and Content Note**  
Correspondence and newsclippings.  
**Note**  
Photos removed to Box 40 : Folder 9.
- Box 31, Folder 3      **Shipping/Registration1989**  
**Scope and Content Note**  
Crating lists, schedules, invoices, and insurance lists.
- Box 31, Folder 4      **Didactic Labels1989**  
**Scope and Content Note**  
Label text, newsclippings, and correspondence.
- Box 31, Folder 5      **Exhibit1988**  
**Scope and Content Note**  
Correspondence, meeting agendas, and newsclippings.
-

Box 31, Folder 6

**Press1989**

**Scope and Content Note**

Press release, correspondence, newsclippings, lists, and catalog.

Series 3. Loans 1955-1966

**Physical Description:** 1 box (ca. 0.3 feet)

**Scope and Content Note**

Loan forms, correspondence, and other papers related to the loaning of artworks from the Fisher Gallery to various other galleries.

Box 32, Folder 1    **Loans, 1955-19561947-1956**

**Scope and Content Note**

Location lists, programs, and correspondence to and from art galleries, Elizabeth Holmes Fisher, and Winnifred Poingdestre.

Box 32, Folder 2    **Loans and Publicity, 1961-19621959-1962**

**Scope and Content Note**

Newsclippings, invitations, press releases, and correspondence.

Box 32, Folder 3    **Loan to Bakersfield Art Association, 19621961-1962**

**Scope and Content Note**

Correspondence, notated catalogs, invoices, newsclippings, and exhibit labels.

Box 32, Folder 4    **Barbizon Traveling Exhibit, Sacramento and Redlands, 19631963-1964**

**Scope and Content Note**

Loan lists, correspondence, and newsclippings.

Box 32, Folder 5    **Texas Western College Loan, 19641964**

**Scope and Content Note**

Catalog and correspondence.

Box 32, Folder 6    **Utah State University Loan, 19641964**

**Scope and Content Note**

Correspondence.

Box 32, Folder 7    **San Francisco State College Loan, 1964 & 19651964-1964**

**Scope and Content Note**

Loan and insurance forms, invitation, and correspondence.

Box 32, Folder 8    **UC Riverside Loan, 19641964-1965**

**Scope and Content Note**

Correspondence, loan forms, invitations, and catalogs.

Box 32, Folder 9    **Individual Loans On & Off Campus, 1964-19651964-1965**

**Scope and Content Note**

Loan forms and correspondence.

- Box 32, Folder 10 **Museum Loans Scheduling, 1964-1965**  
**Scope and Content Note**  
Loan forms, correspondence, and condition reports.
- Box 32, Folder 11 **University of Oregon Loan, 1965**  
**Scope and Content Note**  
Correspondence, condition reports, catalog, newsclipping, and invitation.
- Box 32, Folder 12 **University of New Mexico Loan, 1965**  
**Scope and Content Note**  
Correspondence, labels, and invitation.
- Box 32, Folder 13 **English 18th Century Portraits, WAAM Circulation, 1965-1966**  
**Scope and Content Note**  
Correspondence.
- Box 32, Folder 14 **Pomona College Loan, 1966**  
**Scope and Content Note**  
Condition reports, correspondence, and loan list.
- Box 32, Folder 15 **Fresno Art Center Loan, 1966**  
**Scope and Content Note**  
Checklists, correspondence, and condition reports.
- Box 32, Folder 16 **Richmond Art Center Loan, 1966**  
**Scope and Content Note**  
Correspondence and loan lists.
- Box 32, Folder 17 **Fresno Art Center Loan, 1966**  
**Scope and Content Note**  
Correspondence and loan list.
- Box 32, Folder 18 **Long Beach Museum of Art Loan, 1966**  
**Scope and Content Note**  
Artist information, loan list, condition reports, correspondence, newsclippings, press release, and catalog.
- Box 32, Folder 19 **San Francisco State College Loan, 1966-1967**  
**Scope and Content Note**  
Correspondence.
- Box 32, Folder 20 **Oklahoma Art Center Loan, 1967**  
**Scope and Content Note**  
Loan list, artist and label information, and correspondence.
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- Box 32, Folder 21 **East Tennessee State University Loan, 19671967**  
**Scope and Content Note**  
Loan list, condition reports, artist information, correspondence, and newsclipping.
- Box 32, Folder 22 **Western Knoll Congregational Church Loan, 19671967**  
**Scope and Content Note**  
Loan forms, loan list, and correspondence.
- Box 32, Folder 23 **American Savings & Loan Loan, 19671967**  
**Scope and Content Note**  
Correspondence and lists.
- Box 32, Folder 24 **California State College Loan, 19671967**  
**Scope and Content Note**  
Shipping receipt and correspondnece.
- Box 32, Folder 25 **Tentative Loans, 1967-19681967**  
**Scope and Content Note**  
Letter to Cal Tech.
- Box 32, Folder 25 **Yakima Valley College Loan, 19681964-1965**  
**Scope and Content Note**  
Correspondence, loan forms, and condition reports.
- Box 32, Folder 26 **University of Washington Loan, 19681967-1968**  
**Scope and Content Note**  
Correspondence, loan lists, condition reports, catalog, and newsclippings.
- Box 32, Folder 27 **Visual Arts Project, San Bernardino, Loan, 19681968**  
**Scope and Content Note**  
Loan list, correspondence, fliers, and newsclippings.
- Box 32, Folder 28 **WEstern Knoll Congregational Church Loan, 19681968**  
**Scope and Content Note**  
Correspondence, loan list, and newsclippings.
- Box 32, Folder 29 **Paine Art Center Loan, 19681968**  
**Scope and Content Note**  
Correspondence, loan lists, catalog, and newsclippings.

Box 32, Folder 30 **City Schools Artmobile Loan, 1968-1970**

**Scope and Content Note**

Correspondence, loan forms, press releases, and exhibit list.

Box 32, Folder 30 **Yakima Valley College Loan, 1969**

**Scope and Content Note**

Correspondence, newsclippings, and program.

Box 32, Folder 32 **University of Redlands Loan, 1970**

**Scope and Content Note**

Correspondence and loan form.

Box 32, Folder 33 **Scripps College Loan, 1970**

**Scope and Content Note**

Loan forms, correspondence, and object description.

Box 32, Folder 34 **Alfred S. Karlsen Loan, 1969-1971**

**Scope and Content Note**

Correspondence and artist information.

**Note**

Photos removed to Box : Folder

Box 32, Folder 35 **Montclair Art Museum Loan, 1971**

**Scope and Content Note**

Correspondence, press releases, certificate of insurance, and loan forms.

Box 32, Folder 36 **UC Riverside Loan, 1971**

**Scope and Content Note**

Loan form and correspondence.

Box 32, Folder 37 **Bowdoin College Loan, 1972**

**Scope and Content Note**

Correspondence, shipping instructions, loan form, and catalog.

Box 32, Folder 38 **Norton Art Gallery, Louisiana, Loan, 1973**

**Scope and Content Note**

Correspondence, loan form, and program.

Box 32, Folder 39 **UC Santa Barbara Loan, 1973**

**Scope and Content Note**

Loan forms and correspondence.

Box 32, Folder 40 **Santa Barbara Museum of Art Loan, 1966**

**Scope and Content Note**

Correspondence and loan forms.

Series 4. **Museum Studies Program 1984-1990**

**Physical Description:** 2 boxes (ca. 0.6 feet)

**Scope and Content Note**

Papers of the Museum Studies Program, including the founding grants, early MSP student exhibits, and public relations material.

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Subseries 1. **Administrative Papers 1982-1990**

**Physical Description:** 4 folders

**Scope and Content Note**

Papers related to the administration and teaching of the MSP.

Box 33, Folder 1

**Museum Studies Program Grants 1979-1985**

**Scope and Content Note**

Correspondence about grants for founding the Museum Studies Program.

Box 33, Folder 2

**MSP Grants, 1984-1985**

**Scope and Content Note**

Correspondence, grant reports, grant application materials, and student intern evaluations.

Box 33, Folder 3

**MSP Classes 1983-1985**

**Scope and Content Note**

Correspondence, class schedules and outlines, and catalog.

Box 33, Folder 4

**MSP Brochure 1988-1990**

**Scope and Content Note**

Correspondence, brochures, response postcards, and former student information.

**Note**

Photos removed to Box 40 : Folder 12.

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Subseries 2. **Column Show Student Exhibit 1985-1986**

**Physical Description:** 9 folders

**Scope and Content Note**

Papers related to the Column Show.

Box 33, Folder 5

**Column Show - MSP Class Memos 1985-1986**

**Scope and Content Note**

Correspondence to the Second Year MSP students from Georgia Freedman-Harvey and Selma Holo.

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Series 4. **Museum Studies Program 1984-1990**

Subseries 2. **Column Show Student Exhibit 1985-1986**

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- Box 33, Folder 6      **Column Show - Lenders1985-1986**
- Scope and Content Note**
- Loan forms, correspondence, and exhibit lists.
- Box 33, Folder 7      **Column Show - General Correspondence1985-1986**
- Scope and Content Note**
- Correspondence, notes, and invitations.
- Box 33, Folder 8      **Column Show - Catalogues List1986**
- Scope and Content Note**
- Lists of people to whom the catalog was sent and correspondence.
- Box 33, Folder 9      **Column Show - Catalogue Distribution**
- Scope and Content Note**
- List of people who bought or received the catalog.
- Box 33, Folder 10      **Column Show - Catalog/Invitations1986**
- Scope and Content Note**
- Catalog text, correspondence, invitation, and press release.
- Note**
- Photos removed to Box 40 : Folder 13.
- Box 33, Folder 11      **Column Show - Press1986**
- Scope and Content Note**
- Newsclippings.
- Box 33, Folder 12      **Column Show**
- Scope and Content Note**
- Notes and sketches.
- Note**
- Photos removed to Box 40 : Folder 13.
- Box 33, Folder 13      **Column Show - Condition Reports1986**
- Scope and Content Note**
- Condition reports.
- 

Subseries 3. **Masterworks Student Exhibit 1987**

**Physical Description:** 8 folders

**Scope and Content Note**

Papers related to Masterworks exhibit.

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- Box 33, Folder 14      **Masterworks - Student Meeting Notes1987**  
**Scope and Content Note**  
Press release, checklist, meeting minutes, and label text.
- Box 33, Folder 15      **Masterworks - Correspondence1986**  
**Scope and Content Note**  
Correspondence to and from the MSP Second-Year students.
- Box 33, Folder 16      **Masterworks - Budget1987**  
**Scope and Content Note**  
Budget worksheets.  
**Note**  
Photos removed to Box 40 : Folder 14.
- Box 33, Folder 17      **Masterworks - Press1987**  
**Scope and Content Note**  
Draft of press release, correspondence, and newspaper clippings.
- Box 33, Folder 18      **Masterworks - Catalog/Invite1987**  
**Scope and Content Note**  
Invitation, catalog text, printing specifics, and mailing instructions.
- Box 33, Folder 19      **Masterworks - Condition Reports1987**  
**Scope and Content Note**  
Condition reports and exhibit checklist.
- Box 33, Folder 20      **Masterworks1986**  
**Scope and Content Note**  
Bibliography, correspondence, exhibit labels.
- Box 33, Folder 21      **Masterworks1988**  
**Scope and Content Note**  
Correspondence.  
**Note**  
Photos removed to Box 40 : Folder 14.
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Subseries 4. British Portraits Student Exhibit 1987-1988

**Physical Description:** 7 folders

**Scope and Content Note**

Papers related to British portrait exhibit.

Box 34, Folder 1

**British Portraits1988**

**Scope and Content Note**

UK/LA packet, correspondence, labels, and label text.

Box 34, Folder 2

**UK/LA1987-1988**

**Scope and Content Note**

Correspondence.

**Note**

Photos removed to Box 40 : Folder 15.

Box 34, Folder 3

**Press1988**

**Scope and Content Note**

"Art Gallery International" magazine, press release, and newsclippings.

Box 34, Folder 4

**British Portraits1987**

**Scope and Content Note**

Budget worksheet, installation list, correspondence, and meeting minutes.

Box 34, Folder 5

**General1986-1988**

**Scope and Content Note**

Correspondence and conservators' resumes.

Box 34, Folder 6

**Conservation/Registration1987**

**Scope and Content Note**

Location list, gallery inventory, and contracts.

**Note**

Photos removed to Box 40 : Folder 15.

Box 34, Folder 7

**Catalog/Invites1988**

**Scope and Content Note**

Printing specifics, label text, and invitation.

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Subseries 5. Romance with Nature Student Exhibit 1988-1989

**Physical Description:** 5 folders

**Scope and Content Note**

Papers related to Romance with Nature.

Box 34, Folder 8

**Class Meetings1989**

**Scope and Content Note**

Meeting minutes and to do list.

Box 34, Folder 9

**Essays1989**

**Scope and Content Note**

Student essays and event schedule.

**Note**

Photos removed to Box 40 : Folder 16.

Box 34, Folder 10

**Romance with Nature1989**

**Scope and Content Note**

Work schedules, correspondence, gallery inventory, and catalog text and proof.

Box 34, Folder 11

**Press1989**

**Scope and Content Note**

Press release and newspaper clippings.

Box 34, Folder 12

**Minutes1988**

**Scope and Content Note**

Meeting minutes and calendars.

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Subseries 6. Antiquities Student Show 1989-1990

**Physical Description:** 8 folders

**Scope and Content Note**

Papers related to antiquities exhibit.

Box 34, Folder 13

**Catalog/Invite1989-1990**

**Scope and Content Note**

Correspondence, postcard, program, and catalog text.

Box 34, Folder 14

**General1990**

**Scope and Content Note**

Phone list, correspondence, notes, and catalog entries.

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|-------------------|---|
| Box 34, Folder 15 | <b>Registration1989-1990</b><br><b>Scope and Content Note</b><br>Loan forms, correspondence, exhibit floor plan, and exhibit list.  |
| Box 34, Folder 16 | <b>Press1990</b><br><b>Scope and Content Note</b><br>Press release and draft, list of press coverage, and newspaper clippings.  |
| Box 34, Folder 17 | <b>Antiquities1989-1990</b><br><b>Scope and Content Note</b><br>Correspondence, budget information, and meeting minutes.<br><b>Note</b><br>Photo removed to Box 40 : Folder 17. |
| Box 34, Folder 18 | <b>Budget1990</b><br><b>Scope and Content Note</b><br>Budget worksheets and correspondence.   |
| Box 34, Folder 19 | <b>Class Minutes1990</b><br><b>Scope and Content Note</b><br>Installation schedule, minutes, notes, and correspondence.   |
| Box 34, Folder 20 | <b>Condition Reports1990</b><br><b>Scope and Content Note</b><br>Condition reports.   |

Series 5. Friends of Art/Council of Fine Arts Administrative Papers 1954-1978

**Physical Description:** 1 box (ca. 0.3 feet)

**Scope and Content Note**

Papers of the many early incarnations of Fisher Gallery and SOFA support groups.

Box 35, Folder 1 **Fine Arts Faculty Meetings, 1954-1954**

**Scope and Content Note**

Minutes, drafts of form letters, correspondence, and mailing lists.

Box 35, Folder 2 **FOA, Alumni Group, 1954-1964-1939-1971**

**Scope and Content Note**

Mailing lists, correspondence, and newsclippings.

Box 35, Folder 3 **Women's Advisory Committee on Galleries 1964-1966**

**Scope and Content Note**

Press release, correspondence, notes, and membership lists.

**Note**

Photos removed to Box : Folder

Box 35, Folder 4 **Women's Advisory Board/Board, Friends of Art - Minutes, 1964-1965-1964-1966**

**Scope and Content Note**

Committee list, correspondence, and meeting minutes.

Box 35, Folder 5 **Friends of Art - Form Letters & Invitations, 1965-1970-1964-1967**

**Scope and Content Note**

Blank form letters, correspondence, and invitations.

Box 35, Folder 6 **FOA - Correspondence, 1964-1965-1964-1965**

**Scope and Content Note**

Invitation regrets and acceptances, letters to and from Winnifred Poingdestre, and other correspondence.

Box 35, Folder 7 **Fisher, Mrs. Wayne (Lucille) - Correspondence, 1964-1965-1964-1966**

**Scope and Content Note**

Correspondence to and from Lucille Fisher.

Box 35, Folder 8 **Friends of Art Advisory Committee, 1965-1966-1965**

**Scope and Content Note**

Correspondence, membership lists, and prospective members list.

Box 35, Folder 9 **FOA Executive Committee - Minutes, 1966-1968-1966-1968**

**Scope and Content Note**

Membership lists, meeting minutes, and correspondence.

Box 35, Folder 10 **FOA Publicity, 1964-1970**1964-1968

**Scope and Content Note**

Newsclippings and invitations.

**Note**

Photos removed to Box 40 : Folder 18.

Box 35, Folder 11 **FOA Docent Program**1966-1967

**Scope and Content Note**

Docent applications, correspondence, membership lists, and meeting minutes.

Box 35, Folder 12 **FOA General Correspondence**1966-1970

**Scope and Content Note**

Correspondence to and from members of FOA.

Box 35, Folder 13 **Krug, Mrs. Milton, 1969**1968-1969

**Scope and Content Note**

Invitations, correspondence, schedules, and notes from Mrs. Milton Krug, President of FOA 1968-1969.

Box 35, Folder 14 **Ferguson, Mrs. Frank**1961-1972

**Scope and Content Note**

Correspondence, draft of mailings, membership lists, and calendars.

Box 35, Folder 15 **Proposed FOA Sale, April 1971**1971-1972

**Scope and Content Note**

Lists of sale items and correspondence.

**Note**

Photos removed to Box 40 : Folder 19.

Box 35, Folder 16 **Folley, Eloise - FOA President, 1972-1974**1972-1973

**Scope and Content Note**

Membership lists, correspondence, and budget worksheets.

Box 35, Folder 17 **FOA Executive Committee - Minutes, 1968-1972**1969-1972

**Scope and Content Note**

Budget worksheets, financial reports, correspondence, and meeting minutes.

Box 35, Folder 18 **Council of Fine Arts Minutes, 1973-1974**1973-1974

**Scope and Content Note**

Meeting minutes and financial reports.

Box 35, Folder 19 **FOA Surveys & Correspondence, 1969-1971**

**Scope and Content Note**

Correspondence and returned surveys.

Box 35, Folder 20 **Council of Fine Arts Bylaws/FOA Constitution & Bylaws**

**Scope and Content Note**

Constitution and bylaws of the Council of Fine Arts and FOA.

Box 35, Folder 21 **FOA Scholarship Awards 1969-1970**

**Scope and Content Note**

Correspondence and scholarship recipient lists.

Box 35, Folder 22 **FOA First Anniversary Party, May 1965**

**Scope and Content Note**

Correspondence, invitations, and membership lists.

Box 35, Folder 23 **FOA Anniversary Soiree, 1967-1970**

**Scope and Content Note**

Correspondence, soiree invitations and programs, and newsclippings.

Box 35, Folder 24 **Council of Fine Arts, 1976-1978**

**Scope and Content Note**

Correspondence, invitations, membership lists, financial reports, and brochures.

Box 35, Folder 25 **Friends of Fine Arts Annual Membership 1970-1983**

**Scope and Content Note**

Membership packet, correspondence, membership lists, and renovation plans.

Series 6. **Photographs and Media**1939-1988

**Physical Description:** 5 boxes (ca. 3 feet)

**Scope and Content Note**

Photos, slides, negatives, and other media removed from the other series'.

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Box 36, Folder 1     **"Loose" Photos**undated

**Physical Description:** 1 folder

**Scope and Content Note**

Slides, photos, and a publication not originally housed within a folder.

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Subseries 1. **From Administrative Papers**undated

**Physical Description:** 23 folders

**Scope and Content Note**

Photos from Administrative Papers series.

Box 36, Folder 2     **Fisher Photos**

**Scope and Content Note**

Photos and negatives.

Box 36, Folder 3     **Museum Procedures to be Adapted to Fisher Gallery**

**Scope and Content Note**

Photos.

Box 36, Folder 4     **Peck - Administrative, 1963-1968**

**Scope and Content Note**

Photos.

Box 36, Folder 5     **Farmer John Murals**

**Scope and Content Note**

Photos.

Box 36, Folder 6     **Muybridge Exhibit - Photos**

**Scope and Content Note**

Photos.

Box 36, Folder 7     **Dedication Exhibition - SAFA Material, 1974**

**Scope and Content Note**

Negatives.

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|-------------------|---|
| Box 36, Folder 8  | <b>USC Slide</b><br><b>Scope and Content Note</b><br>Slide.   |
| Box 36, Folder 9  | <b>San Jose Museum of Art Loan</b><br><b>Scope and Content Note</b><br>Photos.                                  |
| Box 36, Folder 10 | <b>Von Ringelheim, Paul (Sculpture) - Correspondence</b><br><b>Scope and Content Note</b><br>Photos and slides. |
| Box 36, Folder 11 | <b>Proposed Shows, 1979</b><br><b>Scope and Content Note</b><br>Photos and slides.                              |
| Box 36, Folder 12 | <b>Reality of Illusion Exhibit</b><br><b>Scope and Content Note</b><br>Slides, negatives, and photos.           |
| Box 36, Folder 13 | <b>Rejected Exhibits &amp; Retained Material</b><br><b>Scope and Content Note</b><br>Photos and slides.         |
| Box 36, Folder 14 | <b>Resumes (Artists), Request for Gallery Space</b><br><b>Scope and Content Note</b><br>Slides.                 |
| Box 36, Folder 15 | <b>Exhibition Possibilities, 1984-1985</b><br><b>Scope and Content Note</b><br>Photos.                          |
| Box 36, Folder 16 | <b>General Correspondence 1:1 (Holo)</b><br><b>Scope and Content Note</b><br>Slide and photo.                   |
| Box 36, Folder 17 | <b>Correspondence - Deaccessioning, 1982</b><br><b>Scope and Content Note</b><br>Photo.                         |

Subseries 1. **From Administrative Papers**undated

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Box 36, Folder 18	<b>Declined Donations</b> <b>Scope and Content Note</b> Photo.
Box 36, Folder 19	<b>Holo, Selma - Article for Univ. of Haifa</b> <b>Scope and Content Note</b> Photo.
Box 36, Folder 20	<b>Artists - V</b> <b>Scope and Content Note</b> Slides and photos.
Box 36, Folder 21	<b>Zerpa, Carlos</b> <b>Scope and Content Note</b> Slides and photos.
Box 36, Folder 22	<b>Artists - W</b> <b>Scope and Content Note</b> Slides and negatives.
Box 36, Folder 23	<b>Artists - Z</b> <b>Scope and Content Note</b> Photos and slides.
Box 36, Folder 24	<b>To Be Reviewed</b> <b>Scope and Content Note</b> Photos and slides.

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Subseries 2. **From Exhibits**undated

**Physical Description:** 71 folders(ca. 2.5 boxes)

**Scope and Content Note**

Photos removed from Exhibits series.

Box 36	<b>Boxed Media</b> <b>Scope and Content Note</b> Glass negative from "Fastest Shutters in the West" and magnetic tape recording labeled "Joyce Shaw, Lady and the Bird."
Box 37, Folder 1	<b>American Historical Portraits</b> <b>Scope and Content Note</b> Photos.

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Box 37, Folder 2	<b>Dutch Exhibit</b> <b>Scope and Content Note</b> Photo.
Box 37, Folder 3	<b>Albers, Joseph - Exhibit, 1963</b> <b>Scope and Content Note</b> Photo.
Box 37, Folder 4	<b>Tamarind Exhibition</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 5	<b>American Primitive Watercolors</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 6	<b>California Watercolor Society</b> <b>Scope and Content Note</b> Photo.
Box 37, Folder 7	<b>The World of William Hogarth</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 8	<b>Yugoslav Medieval Frescoes</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 9	<b>Wostan Exhibit</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 10	<b>Hail to Cleo - Cleo Dorman Exhibition</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 11	<b>Karlsen, Alfred - Loan &amp; Exhibit</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 12	<b>Reichek, Jesse - Exhibit</b> <b>Scope and Content Note</b> Slides.

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|-------------------|--|
| Box 37, Folder 13 | <b>Italian Architectural Drawings</b><br><b>Scope and Content Note</b><br>Photos.      |
| Box 37, Folder 14 | <b>Hartley, Marsden - Exhibit</b><br><b>Scope and Content Note</b><br>Photos.          |
| Box 37, Folder 15 | <b>Schedule, 1969-1970</b><br><b>Scope and Content Note</b><br>Photo.                  |
| Box 37, Folder 15 | <b>Exhibit Schedule, 1969-1970</b><br><b>Scope and Content Note</b><br>Contact Sheet.  |
| Box 37, Folder 16 | <b>Japanese Geometric Painters</b><br><b>Scope and Content Note</b><br>Photos.         |
| Box 37, Folder 17 | <b>Zakian, Stephen - Exhibit, 1969</b><br><b>Scope and Content Note</b><br>Photos.     |
| Box 37, Folder 18 | <b>October, 1972</b><br><b>Scope and Content Note</b><br>Photos.                       |
| Box 37, Folder 19 | <b>Modern Crafts of Japan</b><br><b>Scope and Content Note</b><br>Photos.              |
| Box 37, Folder 20 | <b>Dedication Show, 1974</b><br><b>Scope and Content Note</b><br>Photos and negatives. |
| Box 37, Folder 21 | <b>Chiyokura, Ohshu - Exhibit</b><br><b>Scope and Content Note</b><br>Photos.          |

Box 37, Folder 22	<b>Baratucci, Maurizio - Exhibit</b> <b>Scope and Content Note</b> Photos and negatives.
Box 37, Folder 23	<b>Reality &amp; Deception</b> <b>Scope and Content Note</b> Slides and negatives.
Box 37, Folder 24	<b>Gropius, Walter - Exhibit</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 25	<b>Jackson, W.H. - Exhibit</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 26	<b>Daumier, Honore - Exhibit</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 27	<b>Everts, Conner - Exhibit</b> <b>Scope and Content Note</b> Photos and negatives.
Box 37, Folder 28	<b>Third National Print Show</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 29	<b>Orsini, Nicholas - Exhibit</b> <b>Scope and Content Note</b> Photos and negatives.
Box 37, Folder 30	<b>Four Black Artists</b> <b>Scope and Content Note</b> Photos.
Box 37, Folder 31	<b>L.A. In the Thirties</b> <b>Scope and Content Note</b> Slides.
Box 37, Folder 32	<b>Fastest Shutters in the West (1 of 2)</b> <b>Scope and Content Note</b> Photos and negatives.

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|-------------------|--|
| Box 38, Folder 1  | <b>Fastest Shutters in the West (2 of 2)</b><br><b>Scope and Content Note</b><br>Photos and slides.    |
| Box 38, Folder 2  | <b>Shaw, Joyce - Exhibit</b><br><b>Scope and Content Note</b><br>Photos and negatives.                 |
| Box 38, Folder 3  | <b>Pack-in Painters (1 of 2)</b><br><b>Scope and Content Note</b><br>Negatives and photos.             |
| Box 38, Folder 4  | <b>Pack-in Painters (2 of 2)</b><br><b>Scope and Content Note</b><br>Photos.                           |
| Box 38, Folder 5  | <b>Willis, Jay - Exhibit</b><br><b>Scope and Content Note</b><br>Slide.                                |
| Box 38, Folder 6  | <b>Thiebaud, Wayne - Exhibit</b><br><b>Scope and Content Note</b><br>Negatives.                        |
| Box 38, Folder 7  | <b>Welch, Roger - O.J. Simpson Project</b><br><b>Scope and Content Note</b><br>Negatives and photos.   |
| Box 38, Folder 8  | <b>Lark, Sylvia &amp; John Palmer - Exhibit</b><br><b>Scope and Content Note</b><br>Photos and slides. |
| Box 38, Folder 9  | <b>Enriquez, Leopoldo - Exhibit</b><br><b>Scope and Content Note</b><br>Photo.                         |
| Box 38, Folder 10 | <b>Rice, Leland - Exhibit</b><br><b>Scope and Content Note</b><br>Photos.                              |

Box 38, Folder 11	<b>Ewing, Edgar - Exhibit</b> <b>Scope and Content Note</b> Photos and negatives.
Box 38, Folder 12	<b>Macaulay, Thomas</b> <b>Scope and Content Note</b> Slides.
Box 38, Folder 13	<b>Reality of Illusion (?)</b> <b>Scope and Content Note</b> Photos.
Box 38, Folder 14	<b>Reality of Illusion Photos</b> <b>Scope and Content Note</b> Negatives and photos.
Box 38, Folder 15	<b>Rizk, Ron &amp; Bong Tae Kim - Exhibit</b> <b>Scope and Content Note</b> Photos and slides.
Box 38, Folder 16	<b>Quiet Commitment</b> <b>Scope and Content Note</b> Photos, negatives, and slides.
Box 38, Folder 17	<b>L.A. Seen</b> <b>Scope and Content Note</b> Photos and negatives.
Box 39, Folder 1	<b>Soyer, Raphael - Exhibit</b> <b>Scope and Content Note</b> Photos.
Box 39, Folder 2	<b>Scandinavia Today</b> <b>Scope and Content Note</b> Photos.
Box 39, Folder 3	<b>Abhasa (1 of 2)</b> <b>Scope and Content Note</b> Photos.
Box 39, Folder 4	<b>Abhasa (2 of 2)</b> <b>Scope and Content Note</b> Slides, negatives, photos, and 7-inch vinyl records.

Box 39, Folder 5	<b>Hearst Castle</b> <b>Scope and Content Note</b> Negatives, slides, and photos.
Box 39, Folder 6	<b>Surrealism (1 of 2)</b> <b>Scope and Content Note</b> Negatives and slides.
Box 39, Folder 7	<b>Surrealism (2 of 2)</b> <b>Scope and Content Note</b> Photos and negatives.
Box 39, Folder 8	<b>French Spirit Today</b> <b>Scope and Content Note</b> Negatives and photos.
Box 39, Folder 9	<b>California Sculpture</b> <b>Scope and Content Note</b> Photos.
Box 40, Folder 1	<b>Aqui</b> <b>Scope and Content Note</b> Photos and negatives.
Box 40, Folder 2	<b>Contemporary Prints, Contemporary Visions</b> <b>Scope and Content Note</b> Photos and negatives.
Box 40, Folder 3	<b>Weisberg, Ruth - Exhibit</b> <b>Scope and Content Note</b> Photos and negatives.
Box 40, Folder 4	<b>Behind the Eyes</b> <b>Scope and Content Note</b> Photos.
Box 40, Folder 5	<b>Small Scale Sculpture</b> <b>Scope and Content Note</b> Photos.

Subseries 2. From Exhibits undated

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|-------------------|---|
| Box 40, Folder 6  | <b>Sense of Place</b><br><b>Scope and Content Note</b><br>Photos and slide.                       |
| Box 40, Folder 7  | <b>Lo Del Corazon</b><br><b>Scope and Content Note</b><br>Photos and negatives.                   |
| Box 40, Folder 8  | <b>Treiman, Joyce - Exhibit</b><br><b>Scope and Content Note</b><br>Photos, slide, and negatives. |
| Box 40, Folder 9  | <b>Mexico Today</b><br><b>Scope and Content Note</b><br>Photos.                                   |
| Box 40, Folder 10 | <b>Sculpture Da Camera</b><br><b>Scope and Content Note</b><br>Slides and photos.                 |
| Box 40, Folder 11 | <b>Tracy, Michael - Exhibit</b><br><b>Scope and Content Note</b><br>Slides and photos.            |
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Subseries 3. From MSP undated

**Physical Description:** 6 folders

**Scope and Content Note**

Photos removed from Museum Studies Program series.

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|-------------------|--|
| Box 40, Folder 12 | <b>MSP Brochure</b><br><b>Scope and Content Note</b><br>Photos.                  |
| Box 40, Folder 13 | <b>MSP Column Show</b><br><b>Scope and Content Note</b><br>Photos and negatives. |
| Box 40, Folder 14 | <b>Masterworks</b><br><b>Scope and Content Note</b><br>Slides and photos.        |
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Subseries 3. **From MSP**undated

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|-------------------|--|
| Box 40, Folder 15 | <b>British Portraits</b><br><b>Scope and Content Note</b><br>Photos and negatives. |
| Box 40, Folder 16 | <b>Romance with Nature</b><br><b>Scope and Content Note</b><br>Slides.             |
| Box 40, Folder 17 | <b>Antiquities</b><br><b>Scope and Content Note</b><br>Photos.                     |
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Subseries 4. **From FOA/Council of Fine Arts**undated

**Physical Description:** 2 folders

**Scope and Content Note**

Photos removed from FOA series.

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|-------------------|--|
| Box 40, Folder 18 | <b>FOA Publicity, 1964-1970</b><br><b>Scope and Content Note</b><br>Photos.      |
| Box 40, Folder 19 | <b>Proposed FOA Sale, April 1971</b><br><b>Scope and Content Note</b><br>Photos. |
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