
Register of the Brown (Mary Louise) Collection of Muiriana, 1980-1982

Collection number: Mss216

Holt-Atherton Department of Special Collections
University Library
University of the Pacific

Contact Information

- Holt-Atherton Department of Special Collections
- University Library, University of the Pacific
- Stockton, CA 95211
- Phone: (209) 946-2404
- Fax: (209) 946-2810
- URL: <http://www1.uop.edu/library/deptholt.html>

Processed by:

Don Walker

Date Completed:

8-25-94

Encoded by:

Don Walker

© 1998 University of the Pacific. All rights reserved.

Descriptive Summary

Title: Brown (Mary Louise) Collection of Muiriana,

Date (inclusive): 1980-1982

Collection number: Mss216

Creator: Mary Louise Brown

Extent: 8.5 linear ft.

Repository: University of the Pacific. Library. Holt-Atherton Department of Special Collections

Stockton, CA 95211

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English

Access

Collection is open for research.

Preferred Citation

[Identification of item], Brown (Mary Louise) Collection of Muiriana, Mss216, Holt-Atherton Department of Special Collections, University of the Pacific Library

personal name

Wolfe, Linnie Marsh (1881-1945)

personal name

Young, Samuel Hall

personal name

Muir, John (1838-1914)

personal name

Brown, Mary Louise

subject

Forest conservation -United States

subject

Nature conservation -United States

subject

National parks and reserves -California

subject

Alaska -Description and travel

subject

California -Description and travel

Biography

Mary Louise Brown studied the life, works, and bibliography of John Muir for many years. She seems to have intended to create a film or films about the great naturalist. Her papers consist of many binders of notes, annotations of published texts by and about Muir, illustrations and notes for original scenarios based on various periods of Muir's life.

Brown writes of her work, "I probably represent a lot of others hurrying too fast, thinking that one day instead of a Gold Rush, there will be a Muir Boom! We do not give a gift and tell others such as you folks here what to do with. I leave it freely now to you all, to see what probably a lot of others are doing, too, besides myself...I was going to turn to Living Free [animal shelter] as the non-profit organization for films---then to Egolf for financing films. Both of these friends might be helpful to anyone in need of financing films...I certainly did not feel prepared to ask for financial assistance. You might be one day so that I hope these people can be of help."

Scope and Content

Series 1 consists of Brown's correspondence, notes and original writings. They were arranged and packaged in binders by Ms. Brown. Many of the notes are Ms. Brown's interpretation of John Muir's religious beliefs. The correspondence--virtually all of which dates from between 1980 and 1982--is with film makers, the John Muir Papers Microform Project, and with various university libraries. Brown apparently worked on two original Muir scenarios which she hoped to see filmed. One of these pertains to Muir's boyhood and youth while the other describes his first summer in the Sierra (1869). Both scenarios combine text with appropriate illustrations drawn from a variety of sources.

Series 2 consists of Brown's expanded indices of works by and about Muir. Most of this material brings together photocopies of all citations on a particular topic in a particular text so that they may be examined simultaneously. Brown has expanded this information with illustrations, definitions and miscellaneous supporting materials found in other sources. Works so treated include: Linnie M. Wolfe's *Son of the Wilderness*; Rev. Hall Young's *Alaska Days With John Muir*; and, Muir's own *Collected Writings and Travels in Alaska*.

SERIES I: CORRESPONDENCE, NOTES & ORIGINAL WRITINGS

BOX 1: CORRESPONDENCE & NOTES

1.1.1-Note to Ron Limbaugh, Holt Atherton about collection

1.1.2-ad for Charles W. Schwartz wildlife drawings

-
- 1.1.3-request for support for federal funding for microfilming projects from John Muir Newsletter 2:2 (Mar 1982)
 - 1.1.4-MLB notes on Wagoner's "Joaquin Miller & his other self"
 - 1.1.5-Vern R. Korb, Shenandoah Film Productions to MLB, 4-8-82
 - 1.1.6-Do., 4-7-82
 - 1.1.7-flyers on Shenandoah Film Productions
 - 1.1.8-Bernard Schermetzler, Archivist/U. Wisconsin to MLB, 5-28-82
 - 1.1.9-Kirsten E. Lewis, J.M.Papers Microform Project to MLB, 4-20-82
 - 1.1.10-Do., 2-5-82
 - 1.1.11-Vern R. Korb to MLB, 3-23-82
 - 1.1.12-flyers on Shenandoah Film Productions
 - 1.1.13-article on Vern Korb in United Indian Development Association Reporter 10:5 (Aug/Sep 1980)
 - 1.1.14-article on status of JM Microform Project in John Muir Newsletter 2:1 (Jan/Feb 1982)
 - 1.1.15-Ronald H. Limbaugh to Editor, Audubon Magazine, 9-14-81
 - 1.1.16-RHL to MLB, 10-12-81
 - 1.1.17-RHL to MLB, 6-8-81
 - 1.1.18-Do., 9-3-81
 - 1.1.19-Do., 9-15-81
 - 1.1.20-Copy of Frank Graham Jr. "John Muir's Secrets," Audubon Magazine
 - 1.1.21-RHL to MLB, 12-14-81
 - 1.1.22-copy of Arthur Unger. "Compelling look at three extraordinary men," Christian Science Monitor (5-7-82)
 - 1.1.23-copy of bibliogr. on Harriman Alaska Expedition of 1899
 - 1.1.24-copy of review of Addison E. Verrill. Monograph of the shallow-water starfishes of the north Pacific coast... from Science (10-9-14)
 - 1.1.25-Dept. of Defense. Arctic Bibliography (1968) [scattered pp.]
 - 1.1.26-Charles A. Huckins, Desert Botanical Garden, Phoenix AZ to MLB, 4-27-81
 - 1.1.27-Do., 7-14-81
 - 1.1.28-Notes comparing thought of Mary Baker Eddy with that of JM [15pp]
 - 1.1.29-Diana Pfaff, Az St U Libr to MLB, 10-17-80
 - 1.1.30-John Muir. Climb the Mountains (1966) [quotations; 2 pp.]
 - 1.1.31-JM photographs [2 8x10 b/w glossies]
 - 1.1.32-Bibliographies of JM gleaned from Az St U collections [8 pp]
 - 1.1.33-Bibliography of JM gleaned from UC Berkley collections [13 pp]
 - 1.1.34-Other bibliographic notes [15 pp]
 - 1.1.35-List of published writings of JM [3 pp]
 - 1.1.36-Irene Moran, Bancroft Libr. to MLB, 8-25-80
 - 1.1.37-Joseph A. Rosenthal, UC-Berkeley Libr. to MLB, 1-26-82
 - 1.1.38-Don Riggs, Az St U Libr. to MLB, 10-21-80
 - 1.1.39-Photos of JM [w/ photocopies of same] from Wisc. Hist. Soc. [4]
 - 1.1.40-James L. Hansen, Wisc. Hist. Soc. to MLB, 12-1-80
 - 1.1.41-Myrna Williamson, Wisc. Hist. Soc. to MLB, 11-4-80
 - 1.1.42-Bernard Schermetzler, Wisc. Hist. Soc. to MLB, 11-3-80
 - 1.1.43-Do., 5-20-82
 - 1.1.44-Photocopies JM Wisconsin clippings, 1916 [3 pp.]
 - 1.1.45-James L. Hansen, Wisc. Hist. Soc. to MLB, 11-6-80
 - 1.1.46-Biography Linnie Marsh Wolfe [photocopy from Kunitz. 20thc authors, 2 pp]
 - 1.1.47-Wisc. Hist. Soc. photocopy purchase rules (1980)
 - 1.1.48-JM Bibliogr., Wisc. Hist. Soc.
 - 1.1.49-John P. Chalmers, Humanities Res. Cntr., U Texas to MLB, 4-15-81
 - 1.1.50-Charlene Longware, Wm. P. Wreden Books, Palo Alto CA to MLB, 10-16-80
 - 1.1.51-James K. Ballinger, Phoenix Art Museum to MLB, 10-29-80
 - 1.1.52-Richard H. Tedford, Amer. Mus. Nat. Hist. to MLB, 10-24-80
 - 1.1.53-Misc. invoices for books purchased from dealers
 - 1.1.54-Misc. addresses of libraries, hist. soc., book dealers, etc.
 - 1.1.55-Louis A. Benesh, Am. Mus. Nat. Hist. to MLB, 11-25-80
 - 1.1.56-Misc. Notes [2 pp]
-

- 1.1.57-List of books purchased (1980) [11 pp]
- 1.1.58-Richard Mohr, International Bookfinders to MLB, 11-11-80
- 1.1.59-Do., 10-23-80
- 1.1.60-Do., 11-7-80
- 1.1.61-Do., 11-9-80
- 1.1.62-Do., 11-1-80
- 1.1.63-Do., 4-28-?
- 1.1.64-Do., 1-12-?
- 1.1.65-Elizabeth R. Schwartz to MLB, 10-16-80
- 1.1.66-Do., 9-9-80
- 1.1.67-Misc. bibliography: biography, Glacier Bay (1980)
- 1.1.68-Scots & Scotland: vocabulary & notes [5 pp]
- 1.1.69-article on Joseph R. Fojtik, woodcarver (n.d.)
- 1.1.70-Scotland: A picture book to remember her by [color photos]
- 1.1.71-List of museums & historical societies [8 pp, handwritten]

BOX 2: ORIGINAL WRITINGS

- 1.2.1-Binder 1: "Boyhood & Youth--Script
- 1.2.2-Binder 2: "My first summer in the Sierra"

SERIES II: EXPANDED INDICES OF MUIR REFERENCE WORKS

BOX 1: WOLFE INDEX, A-E [expanded ver. Linnie M. Wolfe's Son of the Wilderness index]

- 2.1.1-"A"
- 2.1.2-"B"
- 2.1.3-"C"
- 2.1.4-"D-E"

BOX 2: WOLFE INDEX, F-H2

- 2.2.1-"F"
- 2.2.2-"G"
- 2.2.3-"H1"
- 2.2.4-"H2"

BOX 3: WOLFE INDEX, I-Mo

- 2.3.1-"I-J"
- 2.3.2-"K"
- 2.3.3-"L"
- 2.3.4-"Ma-Mo"

BOX 4: WOLFE INDEX, Muir

- 2.4.1-"Muir 2a"
- 2.4.2-"Muir (Part 2b)"
- 2.4.3-"Muir (Part 2c)"
- 2.4.4-"M (Part 3)"

BOX 5: WOLFE INDEX, N-S1

- 2.5.1-"N"
- 2.5.2-"O-P"
- 2.5.3-"R"
- 2.5.4-"S (Part 1)"

BOX 6: WOLFE INDEX, S2-Z

- 2.6.1-"SII"
- 2.6.2-"T"
- 2.6.3-"U-V"
- 2.6.4-"W"
- 2.6.5-"Y-Z"

BOX 7: OTHER INDICES

- 2.7.1-Binder I: The Writings of John Muir
- 2.7.2-Binder II: Alaska Days w/ John Muir [by Rev. Hall Young]
- 2.7.3-Binder III: Travels in Alaska (1915) [by JM]