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## Inventory of the Manfred F. Bukofzer Papers, [19--]

### Collection number: ARCHIVES BUKOFZER 1

The Music Library

University of California, Berkeley  
Berkeley, California

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#### Descriptive Summary

**Title:** Manfred F. Bukofzer papers,

**Date (inclusive):** [19--]

**Collection number:** ARCHIVES BUKOFZER 1

**Creator:** Bukofzer, Manfred F., 1910-1955

**Extent:** Number of containers: 22 boxes

**Repository:** The Music Library  
Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

#### Preferred Citation

[Identification of item], Manfred F. Bukofzer papers, ARCHIVES BUKOFZER 1, The Music Library, University of California, Berkeley.

#### Scope and Content

Collection includes files pertaining to medieval and renaissance music, course syllabi and term papers, notes and reviews, music transcriptions, etc., accompanied by some photographs and snapshots.

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- **Title:** Manfred F., Bukofzer collection of medieval manuscript sources,
  - **Identifier/Call Number:** (ARCHIVES BUKOFZER 2)

Box Box 1      **Reviews of my books**

**Review Smith College MA**

**Rhythm**

**Rubsamen Correspondence**

**Opera**

**Oxford Bodleian mss**

**Paris mss**

**Parody mass**

**Plainchant**

**Planctus**

**Prehistory- Mass Cyclic**

**Princeton Bi-Centennial**

**Quodlibet**

**Research fund**

**Reserve : (notes on Renaissance sources)**

**Old Hall mss- Polyph sacra**

**SMILAC : (Society for Music in the Liberal Arts College)**

**Notes & MLA : (Correspondence with Library of Congress, some RISM, etc.)**

**AMS (old) : (American Musicological Society)**

**Papers; ACLS Conf. : Music in American Circ (American Council of Learned Societies)**

**Lecture: Allegory in baroque; Inspiration in Baroque Humanities**

**Misc. addresses & Lectures**

**Dunstable edition**

**Laudes**

**Supple Xstas uncat : (notes on Capp. Sist. 23, 51, record prints of Renaissance sources)**

**Library**

**Lib. of Congress**

**Int. Inventory :(RISM correspondence)**

**Thomas Mann : includes 1 A.L.S.**

**Mass Cycle**

**Mellon Chansonnier**

**Mellon Chaus Lectur**

**Microfilms**

**Mont Pellier**

**Monumenta Monodica**

**Music Series, UC**

**MTNA : (Music Teachers National Association)**

**Music & Time**

**Musicology anatomy of a temporal art**

**MGG (Musik in Geschichte Gegenwart)**

**Box Box 2 ISM : (International Musicological Society)**

**Greene : (Correspondence with Richard L. Greene)**

**English School**

**Music w/English Words**

**Fauxburdon**

**Folk music**

**Form**

**University of Chicago Library**

**Harvey : (Correspondence with John H. Harvey)**

**Huntington Library**

**Interchange of Voices**

**Holy (except Vatican)**

**Isham Library**

**Javanese Tone System**

**John Dunstable**

**Editions 15th Century Lists**

**Methods of Editing**

**England**

**English Archives**

**English Mensural notation**

**Medieval- Renaissance conception of Music**

**Caput**

**Caput : (corrected, typed draft)**

**Conduchus**

**Dance Music 15th Century**

**Discantus**

**Dissonance Treatment**

**Seminar Comparative Harmony**

**Doctoral Examinations**

*Documenta Musicologica*

**Dunstable BBC : (scripts for radio programs)**

**Brit music mss**

**Cambridge mss**

**Carols**

**MS La Clayette**

**Clausula**

**Clausula-conducting**

**Comparative musicology**

**The Fountains fragment**

**Windsor MS Eg 3307**

**Musical Quarterly : correspondence**

**Studies in Mediaeval and Renaissance Music by Manfred Bukofzer : typed corrected draft, completed Oct. 16, 1949.**

Box Box 3

**Red Book of Ossary**

**Noels**

**Theorists**

**Timbres**

**Trent Cod**

**Troubadors, Secular Monoph**

**Twelve Tone Music '82**

**Vatican mss**

**Vereniging NEDL. Meziekgsch**

**A-B**

**N-R**

**T-V**

**W-Z**

**Sociology**

**Spain**

**Speculat. thinking-notes**

**Strunk**

**Summer is a Cumin in**

**(Blank) : (musical examples, proofs of)**

**General outlines**

**Baroque**

**Baroque Notes**

**Renaissance vs. Baroque (preface)**

**Chpts II : Early Baroque in Italy**

**III. Early Baroque in North Countries**

**IV**

V

VII

VIII

IX

X

XI

XII

Music Press

Chicago Exams

Ren. Program notes

Limits of Liberty

Book of the Courtiar/ Music Cortegiano

Popular & Secular Polyphony

Fulbright

Goethe in Music

Motets- St. Edmund

Beginnings of Choir Music

Dance Music

Die Bedeutung der Musik in der Romantik

Dunstable texts

Oxford History

Music Library Assoc. Code for Cataloging Music & Phonorecords

Periodicals

Foreign Diss.

Festschriften

S

Tabulature

Musicianship tests

**Modern music**

***Musica Disciplina* : "Two Mensural Canons", typed text**

**Music in pictures**

Box Box 4

**Editions**

**Double cantus**

**H**

**I**

**J**

**K**

**O**

**R**

**S**

**T**

**W**

**G**

**B**

**Univ. Press Oxford**

**Wash. : (notes on sources)**

**Music Institute L.A. 1944**

**Approach to Mediaeval music : discovery BBC. Cambridge lecture**

**Fauvel**

**Sumre is icumen in**

**Village Barbs**

**(Essays in Musicology) Studies in Medieval and Renaissance music**

**C**

**D**

**E**

**W. W. Norton**

**Permits/Reader's Cards**

**Coperario**

**Typed draft of "Life and works of Giovanni Coperario"**

**Exams etc. Music Romantic**

**Obrecht- Caput**

**Bartalini**

**Bessler**

**Bibliography**

**AMS**

**ASA : (American Society of Aesthetics)**

**Apel**

**Bach**

**Place of Musicology in American Institutions of higher learning**

**Aesthetics- Notes**

**Acta Musike**

**ACLS : (American Council of Learned Societies)**

Box Box 4  
Packets

**Letters and Papers of Manfred F. Bukofzer**

**Miscellanea**

**Music 206A : Musical form**

**Squarlupi : record prints**

**Music 122B : Baroque opera**

**Misc. Record prints**

**Typed draft "Popular and Secular Music in England (to circa 1470)"**

**4 small notebooks**

**Misc. programmes**

**Musicology - method**

**Proofs and notes on Forest Frye**

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**Frescobaldi, G. Toccate d'Intavolatura di Cimbalo. Libro primo. 1637.**

**A Workbook in Russian**

**Outline of *History of 19th Century Music***

**Packet of Music transcriptions of various Mozart opera arias [by Bukofzer's students?]**

Box Box 5 **Course Syllabii:**

**Term papers by his students/his courses**

Box Box 6 **Term papers**

Box Box 7 **Term papers & course syllabii**

Box Box 8 **Course Syllabii**

**Term papers**

Box Box 9 **Course Syllabii**

**Term papers**

**Note (autograph)**

**Various Materials**

Box Box 10 **Files**

**Notes**

**Reviews**

**Miscellaneous**

Box Box 11 **Book Drafts (Music of the Baroque)**

**Offprints of Periodical articles**

Box Box 12 **Binder of articles - typed drafts (1928-1950; unpub. lectures)**

**Lease & lend bill of books**

**Library Cards on published books & articles**

Box Box 13 **Note files**

**Note cards**

**Card files**

Box Box 14 **Note files**

**Note cards**

**Card files**

**Photos/snapshots**

Box Box 15

**Music transcriptions**

**1/ Shenk, Johann, 1761-1836**

**Der Dorfbarbier=Village Barber**

**Scope and Content Note**

Bukofzer's transcriptions of parts, record prints, English libretto

**2/ Mehul, Etienne**

**L'Irato ou L'Emporte = Man with the Terrible Temper**

**Scope and Content Note**

Bukofzer's transcriptions of parts, pv score, English libretto

Box Box 16

**Pepusch/Gay - Beggars Opera**

**Bukofzer's Music Transcriptions score & parts**

Box Box 17

**Music transcriptions by M. Bukofzer**