
Finding Aid for the Darius Thieme Collection 1964-1967

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Ethnomusicology Archive

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Descriptive Summary

Title: Darius Thieme Collection,

Date (inclusive): 1964-1967

Collection number: 2005.09

Creator: Thieme, Darius

Extent: 7 Boxes

Repository: University of California, Los Angeles. Library. Ethnomusicology Archive
Los Angeles, California 90095-1490

Abstract: Yoruba traditional music. Recorded in central Nigeria, 1964-1967 in Ibadan, Oyo, Ife, Abeokta, Iseyin, and Ogbomosh.

Language of Material: Collection materials in Yoruba

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Darius Thieme Collection, 2005.09, Ethnomusicology Archive, University of California, Los Angeles.

Processing History

Processed by Ethnomusicology Archive staff., 2007

As initially received (and re-boxed) on 8/25/05, this collection is comprised of 7 boxes containing a total of 152 reel-to-reel tapes.

Box 1

Darius L Thieme Collection 1964-1967

Physical Description: Original Master Reels: 152 Sound Tape Reels: 7 1/2 ips, 1 track, mono.; 7 in.

Scope and Content Note

Recordings made in Central Nigeria, 1964-1967

Series 1. Abeokuta 1964-1966

Physical Description: Box 1; 10 Reels

Box 1, Item
2005.09_001

Reel no. 10, A-1 December 28, 1964

Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Abeokuta; Giro Onikete; Kete Drums

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- | | |
|----------------------------|--|
| Box 1, Item
2005.09_002 | Reel no. 30, A-2 August 19, 1965
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Abeokuta-Wedding |
| Box 1, Item
2005.09_003 | Reel no. 31, A-3 March 3, 1965
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Akisanye Compound; Erinle-Orisa worshippers; Bembe? |
| Box 1, Item
2005.09_004 | Reel no. B6, A-4; ID-6 February 21, 1965, February 12, 1965
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
1. Abeokuta-Omolu Music; Omolu drums 2. Ida; Igunnunko Music (Bembe, Dunkun, Babo, & singers) (side 1) |
| Box 1, Item
2005.09_005 | Reel no. 65; A-5 August 6, 1965
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Mr. Akisanya's compound, Ijeju (Ile Apena), Female singers (4), Oriki, Wedding Songs; (L) Titiola Taiwo; Wulemotu Asabi; Emilia Oredola; Nusiratu Amope; Ege singer (praises); Lasisi Akinsola (Man)
Note
Edited 3rd-12 September 1965. |
| Box 1, Item
2005.09_006 | Reel no. 66; A-6 August 6, 1965
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Ege singer w/ females (cont'd) Praise songs (1/3) followed by various Orisa songs a) Erinle songs b) Sango c) Yemonja d) Orisanla e) Sango f) Yemonja g) Osun h) Erinle |
| Box 1, Item
2005.09_007 | Reel no. 67; A-7 August 6, 1965
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Egungun music (Bembe) Bembe: Iyalu (2), Atele, Kerikeri, Isagu, Seke-seke (aluminum) (one Iya'lu with bells, one without) |
| Box 1, Item
2005.09_008 | Reel no. 74; A-8 October 2, 1965
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
1. Sakara ensemble 2. Apala ensemble; Inspector Ademola; AJ Alake's Anniversary dance
Note
Edited October 26, 1965 |
| Box 1, Item
2005.09_009 | Reel no. 87; A-9 April 18, 1966
Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
Kete ensemble 1. Kete music 2. Batakoto 3. Kongirikoko; Iya'lu player-Salawu Akinwande; lead singer-Lawrence Jauru, Ogunbayo |
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Box 1, Item
2005.09_010

Reel no. 88; A-10 April 19, 1966

Physical Description: Sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Bembe ensemble 1. Egungun 2. Ogodó 3. Kongirikoko (for Osun) (with Agogo) 4. Sango

Series 2. Ado Awaiye 1965-1966

Physical Description: Box 1; 7 Reels

Box 1, Item
2005.09_011

Reel no. 43;44; AD-1;AD-2 June 4, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun Festival Day Tape 43: Apesin & Agere Drums 1. Gelede music 2. Music for chief Egungun 3. Music for Oro Tape 44: Patoto: Adewuyi (lead singer) Ayanteju Shittie (Apala drum) Apala + Ogido + Sekere + Metal gong + voices

Box 1, Item
2005.09_012

Reel no. 45;46; AD-3;AD-4 June 4-5, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun Festival Tape 45: Bata Drums; Ayansiji Kilanko with praise singers & chorus Tape 46: Egungun singers 1. Egunleta 2. Ogunjoke 3. Eyimade 4. Ibiyosi (her father owns chief Egungun-Afinisesi)

Box 1, Item
2005.09_013

Reel no. 43; AD-1 June 4, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun Festival; Apesin & Agere drums; Ambe Akibitan 1. Gelede music 2. Music for chief masquerader-Egungun 3. Music for Oro

Box 1, Item
2005.09_014

Reel no. 44; AD-2 June 4, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Patoto. Adewuyi; Lead singer Ayanteju Shittie, Apala

Box 1, Item
2005.09_015

Reel no. 45; AD-3 June 4, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun Festival, Bata; Ayansiji Kilanko 1. Egungun (Afinisesin) 2. Osun music 3. Ajagunno (Orisa) 4. Sango 5. (#3 again) 6. Egungun (Eguna(aire))

Box 1, Item
2005.09_016

Reel no. 46; AD-4 June 5, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun singers 1. Egunleta 2. Ogunjoke 3. Eynade 4. Ibiyosi (her father has Afinisesin)

Box 1, Item
2005.09_017

Reel no. 91; AD-5 May 15, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Sakará ensemble (with Gangan); Idr. Ige Aisa (Iya'lu); Adeyemo (second-Eso); singer Ajibode Akani (I) and Ajibola Adio; Gangan Aremu Ayandeké 1. Alujó (funeral, marriage ceremony) 2. Okiti (for acrobatic dancing) 3. Egbó (for general dancing) early a.m. before farming Omele Asaju (koko), Omoleabo (Afele koko), Omeleako (Alelekoko), Idawo, Iya'lu, Eso.

Series 3. **Ajagase 1966**

Physical Description: Box 1; 1 Reel

Box 1, Item
2005.09_018

Reel no. 79; AJ-1 January 2, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Wedding music-women to wife 1. Songs generally sung at time wife comes to husband's compound (wife is from an Oro compound at Fapo near Iwo) 2. Songs generally sung at time wife's women relatives return to their home town. Leader: Bolanle Asunke Okowole Second: Mulikatu Akanfe On return to Fapo they will also sing announcing that they have come back (no trouble). During trip to Ajagase they sang in Lorry to tell people where they were going

Series 4. **Danda no date**

Physical Description: Box 1; 2 Reels

Box 1, Item
2005.09_019

(no title) (no date)

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Danda Safety Copy Reel-1

Box 1, Item
2005.09_020

(no title) (no date)

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Danda Safety Copy Reel-2 (from "Scorch Season")

Series 5. **Ede 1965**

Physical Description: Box 1; 6 Reels

Box 1, Item
2005.09_021

Reel no. 49; E-1 July 27, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Timi's festival. Ancestors sacrifices 1. Tomb of 1st Timi of New Ede 2. Old palace for Timi II 3. Palace of Timi III 4. Old Palace for Timi IV

Box 1, Item
2005.09_022

Reel no. 50; E-2 July 27, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Timi's festival. Ifa singing-Odu; Ifa Drums + Agogo

Box 1, Item
2005.09_023

Reel no. 51; E-3 July 27, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

I. Timi's Festival-Ifa II. Timi's Festival-Egbe play + entertainment

Box 1, Item
2005.09_024

Reel no. 53; E-5 July 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

1. Morning Music-cont'd

Box 1, Item
2005.09_025

Reel no. B9; E-6 June 26, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Timis "Ipedi" Festival: Ogun Portion. (Side 1)

Box 1, Item
2005.09_026

Reel no. B9; E-6 June 26, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Procession Back To Palace (Timis "Ipedi" festival) (Side 2)

Series 6. Ejigbo 1965

Physical Description: Box 2; 1 Reel

Box 2, Item
2005.09_027

Reel no. 26; E-1 August 22, 1965, May 4, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Note

1. Ifakorede Ayanurumi; Oriki of Alukoso Compound, etc. 2. Olasebikan Salawu (Molo player) 3. Ara-Ayankunle (Baba); Dundun-Iya'lu

Series 7. Gbamgbola 1964

Physical Description: Box 2; 1 Reel

Box 2, Item
2005.09_028

Reel no. 9; G-1 December 17, 1964

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Gbamgbola-Harvest Service

Series 8. Ibadan 1965-1966

Physical Description: Box 2; 5 Reels

Box 2, Item
2005.09_029

Reel no. 47; IB-1 June 14, 1965

Physical Description: sound tape reel: 3 3/4 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun-Olubadan; Egungun festival. First day; Accompaniment music for various Eguns. Dundun ensembles; Bata ensembles; Sekere musicians; Praise singers & trumpets

Box 2, Item
2005.09_030

Reel no. B8; IB-2 June 13, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun praise music. Principal singer: Faremi Pamegi, historical singer. (Side 1)

Note

Watch night before Egungun festival begins in Ibadan. Recorded in old Ibadan district (E)

Box 2, Item
2005.09_031

Reel no. B8; IB-2 June 13, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Egungun 1. Foyeke Ajangila-female Egun praise singer, professional (Bata with Drums) 2. Members of household and guests-ordinary singers & Bata drums (Side 2)

Note

Watch night before Ibadan Egungun festival. Recorded in a private house, Bere section

Box 2, Item
2005.09_032

Reel no. 96; IB-2 May 30, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ibadan-Juju band at Princess catering club (Seke-seke, bass ogido, daves samba, Agogo, bongos, guitar) G.O. Olusola and his Merry Time Orchestra 1. Ore o fe Oluwa 2. Oro okunkun ba mi levu 3. Woro Style of music

Box 2, Item
2005.09_033

Reel no. 97; IB-3 May 30, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Juju music-G.O. Olusola and his Merry Time Orch. (cont'd)

Series 9. Ida 1965

Physical Description: Box 3; 9 Reels

Box 3, Item
2005.09_034

Reel no. 20; ID-1 February 12, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Igunnun Festival; Morning Music

Box 3, Item
2005.09_035

Reel no. 21; ID-2 February 13, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Euening-Reel 1; Igunnun Festival

Note

This tape includes about 5 minutes at end not on copy.

Box 3, Item
2005.09_036

Reel no. 22; ID-3 February 13, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Igunnun Festival Evening

Box 3, Item
2005.09_037

Reel no. 23; ID-4 February 20, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Saturday Morning Masque

Box 3, Item
2005.09_038

Reel no. 24; ID-5 February 21, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Igunnoko music-Igunnun Festival Morning Music

Box 3, Item 2005.09_039	Reel no. B6; ID-6 February 21, 1965 Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in. Scope and Content Note Igunnunko Music (Bembe + Dunkun + Babo + singers) (Side 2) Note Blank tape-missing portion at marker
Box 3, Item 2005.09_040	Reel no. B7; ID-7 February 13, 1965 Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in. Scope and Content Note Igunnunko Music (Dunkun, Bembe, Babo & Singers) (Side 1A)
Box 3, Item 2005.09_041	Reel no. B7; ID-7 February 13, 1965 Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in. Scope and Content Note Igunnun Music (Dunkun, Bembe, Babo & Singers) (Side 1B)
Box 3, Item 2005.09_042	Reel no. B7; ID-7 February 13, 1965, February 20, 1965 Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in. Scope and Content Note 1. Igunnun Music 2. Morning Serenade of Igunnun music (Day of our departure) (Side 1B, end of side 1 + side 2)
Series 10. Ife 1965 Physical Description: Box 3; 7 Reels	
Box 3, Item 2005.09_043	Item no. 14; I-1 January 27, 1965 Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in. Scope and Content Note Obameri music
Box 3, Item 2005.09_044	Item no. 15; I-2 January 28, 1965 Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in. Scope and Content Note Obameri Festival music
Box 3, Item 2005.09_045	Item no. 16; I-3 January 27, 1965 Physical Description: sound tape reel: 7 1/2 ips, full track, mono.; 7 in. Scope and Content Note Obameri Shrine Music
Box 3, Item 2005.09_046	Item no. 62; I-5 July 23, 1965 Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in. Scope and Content Note 1. Ife-Outside Oni's palace 2. Later-at Onilu's house (see N2:22) a. Kokomo (Gangan, Kannanyo, Adama, Agbuda, Gudu gudu) b. Worro c. Kokomo (last small excerpt) (about 30 sec's not on copy)

Box 3, Item
2005.09_047

Item no. 63; I-6 July 29, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ife music: 1. Keregide + Firigba + 2 Agogo + Leader & Chorus 2. same 3. Demonstr. of talking on Keregidi 4. 2 Pere + 2 Agogo + Leader + Chorus

Box 3, Item
2005.09_048

Item no. B3; I-7 January 26, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ife A; Olukure-ObaMeri Festival; Singing + prayers + Agogo (Side 1)

Box 3, Item
2005.09_049

Item no. B3; I-7 January 26, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ife A; Olukure-ObaMeri Festival; Singing and prayers with Agogo + Trumpet (Epe) (side 2-begins with Epe demonstration) Side 2 recorded behind Ona's palace, Olukure and celebrants inside an enclosure

Series 11. **Igangan (Ijesha) 1965-1966**

Physical Description: Box 3; 4 Reels

Box 3, Item
2005.09_050

Item no. 68; IG-1 August 16, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ajabore music; Inst's-Ajabore drum, Agogo (small double), Sekere

Box 3, Item
2005.09_051

Item no. 69; IG-2 August 16, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Bembe; Agogo

Box 3, Item
2005.09_052

Item no. 70; IG-3 August 18, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Igba music; Obarake (orisa); Igba music (2)

Note

see N2:41

Box 3, Item
2005.09_053

Item no. 93; IG-4 May 17, 1966, May 18, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

1. Orisa Obaoake music; 3 Lukorigi drums + 2 Agogo (Iya'lu, Omele 1 "Janja," Omele 2 "Kongini koko") Ldr. Karimu Ogrimakinde (1); Alice Daramola (2); Adeyemi Obembe (lead singer) 2. Ajabore music; Ajabore drum + Sekere (Ikanyere) a. Agbefidan Olalere (Ajabore) b. Ajumabi Odofin (Sekere) c. Philip Jolade 4. Kasumo Ijimasain

Series 12. **Ijebu-Ijesha 1965**

Physical Description: Box 3; 1 Reel

Box 3, Item
2005.09_054

Reel no. 71; IJ/I-1 August 25, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ikoko (Ijebu toro); Ogere (Ijala) music

Series 13. **Ile-Igbon 1964**

Physical Description: Box 3; 1 Reel

Box 3, Item
2005.09_055

Reel no. 8; II-1 December 12, 1964

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ile-Igbon/Mambo

Series 14. **Imini 1966**

Physical Description: Box 3; 1 Reel

Box 3, Item
2005.09_056

Item no. 101; IM-1 June 20, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Playlet-Samson + Delila by Joseph Olagboye; Performed by his class at Imini Baptist School; Playlet is followed by choral epilogue; Orchestra: Ogido, Conga, Bongos, Sekere, Samba, Agogo

Series 15. **Iseyin 1965-1966**

Physical Description: Box 4; 4 Reels

Box 4, Item
2005.09_057

Reel no. 42; ISE-1 June 4, 1965, June 5, 1965

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Molo. Ganiya Isola; Saka Akanji (molo on last half); Lademi Atanda (singer on last half)

Box 4, Item
2005.09_058

Reel no. 86; ISE-2 April 17, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Molo. a. S.A. Aminu b. Oladini Olalere 1. Proverbs 2. Tuning 3. Songs (seke 'ngbe de...) 4. Proverbs (and change of performer) 5. Songs

Box 4, Item
2005.09_059

Reel no. 89; ISE-3 April 22, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Sigidi (Apinti) 1. Aponran 2. Ewo 3. Etike 4. Esa (short stop, Then more Esa) 5. Aponran (singing for Owolewa) 6. Aponran accompanying solo singer-Oriki 7. Difference between Sigide and Apinti, discussion plus sung statement by song leader plus drumming 8. Aponran; Drummers: 1. Ogunleli Akangi 2. Ogunjinmi Akanbi Lead Singer: Oyun Yoyin Abebi Agogo Player: Lamidi Atanda

Box 4, Item
2005.09_060

Reel no. 92; ISE-4 May 15, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Sekere & Aro 1. Lasisi Akande Ajediran (Aro-leader) 2. Lasini Ajeniyi Isola (Sekere) 3. Akanji Ajeroku (Sekere) 4. Akanji Ajelere (Sekere) A. Woro B. Etike C. Apala (Aro with the cowries of the sekere) D. Rara (praises Leader & aro) N.B. Aro used is the one to go to Smithsonian

Series 16. **Isundunrin 1965-1966**

Physical Description: Box 4; 13 Reels

Box 4, Item
2005.09_061

Reel no. 25; IS-1; EJ-1 August 21, 1965, August 22, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Gangan Proverbs Adeyemo Ahmadu Aremu Agansola (Isundunrin) Agere Drum- Samuel Ogunduran
Kaso Drum- Ifa korede Ayanwumi a. Demonstration b. Oriki of Yoruba c. Oriki of compound-etc.

Note

copy begins at arrow-and continues to item 1, tape 26

Box 4, Item
2005.09_062

Reel no. 27; IS-2 August 28, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Isundunrin-Ijala 2 Songs + Ganjan + Ekutu + Tioko

Box 4, Item
2005.09_063

Reel no. 27; IS-3 August 28, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Isundunrin-Ijala; Samuel Ogundiran

Box 4, Item
2005.09_064

Reel no. 29; IS-4 August 28, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Osogiyen songs & Igbin drums

Box 4, Item
2005.09_065

Reel no. 32; IS-5 May 5, 1965, May 8, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Esther Amori Ajayi & women; Wedding songs (Oriki of compound); ...continued

Box 4, Item
2005.09_066

Reel no. 72; IS-6 September 18, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oriki & praises for the Olode. On Adama drum; Drummer: (son of Kekere)

Box 4, Item
2005.09_067

Reel no. 73; IS-7 September 19, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Dundun & Gangan music for Osogiyen; Awokunle (Iya'lu); Lawani (Omele); Ayanleke (Omele); Kekere (Gudu gudu)

Box 4, Item
2005.09_068

Reel no. 78; IS-8 December 28, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Joel Ogundokun. Ile Onileowo; Ogun sayingo, work, bellows, hammer & anvil, etc.

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- Box 4, Item
2005.09_069
- Reel no. 80; IS-9 January 4, 1966, January 7, 1966**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Side A Sule Raji & Seli group 1. Bisimi Lai Lati bere... 2. Oba Loke gbe wa ga... about half the reel...600' Side B AsiRu Oyeniran & Seli (were) group 1. Salam Alerkum...600' 2. Asi m?le ekun B sticks=were
- Note**
- edit about 1/2" in Bisimi lai
- Box 4, Item
2005.09_070
- Reel no. 81; IS-10 January 13, 1966**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Dundun ensemble-Ori Oke 1. Woro 2. Agere 3. Etike 4. Gbedu 5. Aponran 6. Akitikba 7. Sabada 8. Kerisimisi
- Note**
- (see N2: 115-16)
- Box 4, Item
2005.09_071
- Reel no. 90; IS-11 May 10, 1966**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Ogun festival; Ijala (Ayansiji greeting & story) (Ekiti music-token feon radio)
- Box 4, Item
2005.09_072
- Reel no. 98; IS-12, VI-3 June 8, 1966, June 15, 1966**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Item 1 Osogiyen shrine music; Dundun solo drum Item 2 VI Trenchard Hall; A. Ayanyeni-Dundun & Gangan; T. Ojo-Agogo & Sekere; D. Thieme-Piano & Agogo; Experimental music for the film "A Drum is Made"
- Box 4, Item
2005.09_073
- Reel no. B10; IS-13 January 1966**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Various Seli-Wakka ensembles with Keke (igi) sticks, recorded during Ramadan in early A.M. Side No. 1
- Series 17. **Iwo 1965-1966**
- Physical Description:** Box 4; 8 Reels
- Box 4, Item
2005.09_074
- Reel No. 17; IW-1 February 5, 1965**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Friday Morning Music-Ecd-el-Kabir? Kakaki + Dundun +Bata +Sekere
- Box 4, Item
2005.09_075
- Reel No. 18; IW-2 February 5, 1965**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Ifa religious songs
-

Box 4, Item
2005.09_076

Reel No. 19; IW-3 February 6, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Students at Baptist College 2/6/65. Singing: Returning from traditional hunt

Box 4, Item
2005.09_077

Reel No. B4; IW-4 February 5, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Baptist College, Iwo a. Student Hunt ("war" songs, chants, etc.) b. Hymn singing in college chapel (Side 1)

Box 4, Item
2005.09_078

Reel No. B4; IW-4 February 5, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Gbedu drumming outside Oluwo's palace, Iwo (Dundun + Bata + Kakaki + Sekere) (Side 2)

Box 4, Item
2005.09_079

Reel No. B5; IW-5 February 5, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ifa Priests at Oluwo's Palace

Box 4, Item
2005.09_080

Reel No. 99; IW-6 June 20, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ayanlola Akanmu & Dundun ensemble 1. Orisa ala Obatala 2. Ori 3. Ifa 4. Ogun- (Agere) 5. Orisa-oko 6. Sango 7. Oya 8. Son ponna 9. Esu 10. Incidental music-Agidigbo, drummed, with 2 tiokos, Omele, Givdugudu & Iya'lu accompany, Abidoye Akande sings; The 16 Yoruba traditional dances (for the 16 Principal Orisas)

Box 4, Item
2005.09_081

Reel No. 100; IW-7 June 20, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ayanlola Akaumu & Dundun ensemble; 16 Traditional dances (cont'd) 10. Cont'd-incident music 11. Osun 12. Erinle 13. Ibeji 14. Oro 15. Egun 16. Osanyin (god of herbs) 17. Edi or Olojo (the mysterious or unknown god)

Series 18. Lalupan 1965

Physical Description: Box 5; 2 Reels

Box 5, Item
2005.09_082

Reel no. L-1 November 15, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Lalupan-Funeral

Box 5, Item
2005.09_083

Reel no. L-2 November 15, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Lalupan-Funeral

Series 19. Lanlate 1965

Physical Description: Box 5; 3 Reels

Box 5, Item
2005.09_084

Reel no. 39; LA-1 May 23, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oro: Ijaduola Alake; Oro praise singer (female)

Box 5, Item
2005.09_085

Reel no. 40; LA-2 May 23, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oro: Agere & Apesin drums

Box 5, Item
2005.09_086

Reel no. 41; LA-3 May 23, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oro singers & drummers. cont'd Samuel Babalola (drum ldr.) Abioye Ajani (singer's ldr.)

Series 20. **Mowolowo 1965-1966**

Physical Description: Box 5; 1 Reel

Box 5, Item
2005.09_087

Reel no. 95; M-1 May 22, 1965, June 5, 1966, July 1, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Molo (agidigbo) 2 players 1. G.S. Olaniran 2. Raimi Akanni A. Proverbs, repeated by chorus B. Agidigbo & bottle songs; Tunings of two molo (Agidigbo) instruments #1-Belonging to Raimi Akanni (2 tunings) #2-Belonging to G.S. Olaniran #3-Made by Nafiu Akande of Oyo (wood & bamboo) First: Keys left to right, then lowest to highest pitches. Then same procedure with an alternative tuning. Keys one left to right, then lowest to highest.

Series 21. **Oba Koso 1965**

Physical Description: Box 5; 6 Reels

Box 5, Item
2005.09_088

Reel no. Oba Koso; OK-1 April 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oba Koso-Glover Memorial Hall, Lagos; Scene 1 & 2

Note

About 5 mins. of extra tape at the end.

Box 5, Item
2005.09_089

Reel no. Oba Koso; OK-2 April 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oba Koso Scene III, IV, V

Box 5, Item
2005.09_090

Reel no. Oba Koso; OK-3 April 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oba Koso VI to end

Note

About 20 mins. of extra tape at the end.

Box 5, Item
2005.09_091

Reel no. Oba Koso April 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oba Koso-Glover Mem'l Hall, Lagos; Scene 1 & 2

Note

Aout 5 mins. of extra tape at the end.

Box 5, Item
2005.09_092

Reel no. Oba Koso April 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oba Koso Scene III, IV, V

Box 5, Item
2005.09_093

Reel no. Oba Koso April 30, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Oba Koso Scene VI to end

Note

About 20 mins. of extra tape at the end.

Series 22. Ogbomosho 1965-1966

Physical Description: Box 5; 13 Reels

Box 5, Item
2005.09_094

Reel no. 33; OG-1 May 5, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Duru Prayers 1. Odekola Odunewu (Omele) 2. Awolola Omofalekan (Iya'lu)

Box 5, Item
2005.09_095

Reel no. 34; OG-2 May 11, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Praises for Oba Onpetu, in His compound; Iya'lu, Gudugudu, Aro, etc. 1. Singer w/ Iya'lu & Aro 2. Singer w/Iya'lu, Gudugudu & Aro 3. 2 Singers w/ Iya'lu, Gudugudu & Aro 4. Singer & 2 Gangan

Box 5, Item
2005.09_096

Reel no. 35; OG-3 May 11, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Female Praise Singers, followed by Trumpet, Aro & Dundun ensemble w/ singer; Followed by Koso; James Eboda singer w/Koso (+ Gangan at end) + Salmonu Awogbode

Box 5, Item
2005.09_097

Reel no. 36; OG-4 May 13, 1965, May 14, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

1. Ogbomosho Egungun Festival; Oba Onpetu's compound (Ijeru) courtyard 2. In Oba's compound-praise singing Akanji Ayandegi Ile Alasa Ogbomosho; Inside courtyard 1. Dundun ensemble-recording concentrates on individual parts 2. Ensemble w/ female praise singers & merrymment 3. 2 Gangans-Akanji leads. Exceptionally good

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- | | |
|----------------------------|---|
| Box 5, Item
2005.09_098 | <p>Reel no. 37; OG-5 May 14, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>In oba's courtyard (Oba Onpetu) Praise singing a. Akanji Ayandeggi (cont'd) b. Ayankojo, Ayanleye, Ajao and ensemble (Agidigbo, Ogido, Sekere, & 2 Apala drums)</p> |
| Box 5, Item
2005.09_099 | <p>Reel no. 38; OG-6 May 14, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>Oba Onpetu's courtyard; Praise singing. Ayankojo, Ayanleye, and Apala ensemble</p> |
| Box 5, Item
2005.09_100 | <p>Reel no. 56; OG-7 July 7, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>Egungun singers</p> |
| Box 5, Item
2005.09_101 | <p>Reel no. 57; OG-8 July 8, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>Ijala singer (A) a. Egungun Ijala songs-for Laiyewu type Egun followed by personal Ogbomoso oriki (see notebook) beginning with the Ijala singer's own, and ending w/ onpetu.</p> |
| Box 5, Item
2005.09_102 | <p>Reel no. 58; OG-9 July 8, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>Ijala singer (B) Oriki of various sorts-mostly personal: Onpetu (cont'd), Ige, Akintola, Ayan, Olode of the Onpetu</p> |
| Box 5, Item
2005.09_103 | <p>Reel no. 59; OG-10 July 17, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>Ogbomosho Arts Festival Final concert. (Tape 1) 1. Yoruba drumming 2. Oriki 3. Choir: Ijesha 4. Yoruba play 5. Yoruba play; burial ceremony</p> <p>Note</p> <p>questionable value; fidelity very poor</p> |
| Box 5, Item
2005.09_104 | <p>Reel no. 60; OG-11 July 17, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>Ogbomosho Festival of Arts Final concert (Tape 2) 6. Yoruba orchestra 7. Soprano solo 8. Nigerian dances 9. Choir 10. Molo solo (agidigbo from molo style of playing) 11. Storytelling 12. Speeches a. Chairman-Ajani b. Akintola 13. Massed choirs; Yoruba songs-arr. Dedeke</p> |
| Box 5, Item
2005.09_105 | <p>Reel no. 64; OG-12 August 9, 1965</p> <p>Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.</p> <p>Scope and Content Note</p> <p>Egungun Music. Akika, 2 Omele, Opon, Ganjan, 2 Akika (Omele) for various Egunguns 1. General (followed by demonstration of Akika) 2. Komba 3. Danafojura 4. Olojede 5. Performers' Choice (Egun Ode?)</p> <p>Note</p> <p>(see also N2: 30-31)</p> |
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Box 5, Item
2005.09_106

Reel no. 85; OG-13 March 1, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Wonsigba music. Ile Adese

Note

About 6 mins. of extra tape at the end.

Series 23. **Ogburo 1965**

Physical Description: Box 6; 2 Reels

Box 6, Item
2005.09_107

Reel no. B1; OGB-1 January 11, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ogburo. Mambo ensemble; Ogido, Four Corners, Agogo, etc. (Side 1)

Box 6, Item
2005.09_108

Reel no. B1; OGB-1 January 11, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ogburo-Mambo (2) (Side 2)

Series 24. **Ogo Village 1964-1965**

Physical Description: Box 6; 8 Reels

Box 6, Item
2005.09_109

Reel no. 5; O-1 December 10, 1964

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Ogo Village. Dundun music

Box 6, Item
2005.09_110

Reel no. 6; O-2 December 10, 1964

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Ogo Village. Dundun music

Box 6, Item
2005.09_111

Reel no. 7; O-3 December 10, 1964

Physical Description: sound tape reel: 15 ips, full track, mono.; 7 in.

Scope and Content Note

1. Followed by 2. Analysis (?) tone bursts (1) at correction of gudugudu & (2) before entrance of Iyalu 3. Obalufon (their own correction) 4. Analysis of #3 5. Elerrko 6. Kerise (Christmas Music) 7. Juju Music

Box 6, Item
2005.09_112

Reel no. 11; O-4 January 18, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Sango 1 (Praise singing w/ Bata includes Igbeji, etc.)

Box 6, Item
2005.09_113

Reel no. 12; O-5 January 18, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Sango 2 (Praises + Bata)

Box 6, Item
2005.09_114

Reel no. 13; O-6 January 19, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
 Sango 3 (Bata + praise singers)

Box 6, Item
2005.09_115

Reel no. B2; O-7 January 18, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
 Sango A-Sango Festival; Praise singers + chorus + Bata drums; Side 1

Box 6, Item
2005.09_116

Reel no. B2; O-7 January 18, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
 Sango Festival; Praise singing + Bata; Side 2

Series 25. **Ogo-ST no date**

Physical Description: Box 6; 2 Reels

Box 6, Item
2005.09_117

Reel no. Ogo-ST-1 (no date)
Physical Description: sound tape reel: 7 1/2 ips, two track, mono.; 7 in.

Box 6, Item
2005.09_118

Reel no. Ogo-ST-2 (no date)
Physical Description: sound tape reel: 7 1/2 ips, two track, mono.; 7 in.

Series 26. **Oyo 1965-1966**

Physical Description: Box 6; 8 Reels

Box 6, Item
2005.09_119

Reel no. 54; OY-1 July 3, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
 Egungun Festival; Ile Bale Ipekun

Box 6, Item
2005.09_120

Reel no. 55; OY-2 July 3, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
 Egungun Festival; Ile Bale Ipekun
Note
 This tape includes about 2 mins at end not on copy.

Box 6, Item
2005.09_121

Reel no. 61; OY-3, I-4 July 18, 1965, July 23, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
 Oyo-My naming ceremony; Ife-Oni's palace; Onilu of Oni and his drummers + sekere musician
Note
 (See N2:22)

Box 6, Item
2005.09_122

Reel no. 75; OY-4 November 26, 1965, November 30, 1965
Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
Scope and Content Note
 Gbedu drumming a. Gbedu drums + Kakaki b. Dundun drums; Ogbomosho; Duru Tuning

Box 6, Item
2005.09_123

Reel no. 82; OY-5 February 9, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Alafin's wives singing his praises-"Igba titi" music (Igba acc't-4 women on 1 calabash + 1 Agogo)

Box 6, Item
2005.09_124

Reel no. 83; OY-6 February 10, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Bere festival-Afin 1. Procession to Central Pavillion 2. Music inside pavillion (Praises, etc., including Slaves' playlet) 3. Dancing in courtyard; incl. Dundun Sekere; Gangan (?) Eyin-erin; Kakaki Bata; Ogidigbo + Agogo; Ganku (2) Dundun=many Iya'lu + 1 Gudugudu

Box 6, Item
2005.09_125

Reel no. 84; OY-7 February 17, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Koso (Akele Ajadi) (Chieftancy Title); Adade Drum Ensemble; Laisi Aladade (Iya'lu); Ode Aladade (Omole); Sunday Aladade (Agogo); Aina Aladade (song-leader)

Note

About 10 mins. extra tape at the end.

Box 6, Item
2005.09_126

Reel no. 94; OY-8 May 22, 1966

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Otun and ensemble (Dundun) Iyalu (5) + Gudugudu 1. Woro 2. Gbedu 3. Aponran 4. Akitikpa (Agere) 5. Obalufon (Orisanla) 6. Etike 7. Egungun

Series 27. **Sukuru Village 1964**

Physical Description: Box 6; 1 Reel

Box 6, Item
2005.09_127

Reel no. S-1 November 29, 1964

Physical Description: sound tape reel: 15 ips, full track, mono.; 7 in.

Scope and Content Note

Sukuru Village. Bata

Series 28. **V-Ibadan 1964-1965**

Physical Description: Box 7; 4 Reels

Box 7, Item
2005.09_128

Reel no. V-1 November 26, 1964

Physical Description: sound tape reel: 15 ips, single track, mono.; 7 in.

Scope and Content Note

Arts Theatre pickup group misc.

Box 7, Item
2005.09_129

Reel no. 48; VI-2 June 17, 1965, February 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

1. D.O. Akande. Dundun proverbs plus small portion of: 2. Interview at Mbari Club

Box 7, Item
2005.09_130

Reel no. 76; VI-3 December 4, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Arts Theatre Afro Culture 1. Algaita + Bembe 2. Orisa oko singers + drums 3. Osun dance + drums 4. Ifa

Box 7, Item
2005.09_131

Reel no. 77; VI-4 December 4, 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Afro Culture-Cont'd 5. Ogun + Ijala 6. Sango

Note

About 10 mins. of extra tape at the end.

Series 29. Voices of America (VOA) no date

Physical Description: Box 7; 3 Reels

Box 7, Item
2005.09_132

(no title) (no date)

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

VOA Programs 2 Akande Interviews; 2 Drumming Programs; 1 Sango

Box 7, Item
2005.09_133

(no title) (no date)

Physical Description: sound tape reel: 3 3/4 ips, 1/2 track, mono.; 7 in.

Scope and Content Note

VOA-Recorded State Dept. Operation Fantastic-1964 Arizaga Atilogwu dance group (Ibo). Lagos

Box 7, Item
2005.09_134

Reel no. Ogo-Sukuru-Abeokuta (Giro) VOA (no date)

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

First Group: Ogo Village Program [Full Track-NAB] Cut 1. "Sakara" (2:27) 2. Analysis of "Sakara" (:36) 3. "Obalufon" (3:50) 4. Analysis of "Obalufon" (:40) 5. Egungun Music (before Red header) (3:50) 2nd Group: Sukuru Bata Program Cut 1. Excerpt from tape 4, cut 1 (continued inside) (:17) Music Tape for VOA I. Copy as follows (Ogo Village) 1. Tape 5, cut 3 ("Sakura") (all) 2. Tape 5, cut 4 (Analysis of above) 3. Tape 7, cut 3 (Obalufon) (all) 4. Tape 7, cut 4 (Analysis of above) 5. Tape 7, cut 1 (Egungun music) (all) II. 6. 15 secs. of Tape 4, cut 1 (Baja from Sukuru) (:17) 7. 30 secs. of Tape 4, cut 2 (:30) 8. All of Tape 4, cut 3 (3:35) III. 9. Tape 10, cut 2 (about 1:20 minutes) 10. About 60 sec. of excited music new number 11. About 60 sec. of Egunguns (Tape 7, cut 1)

Series 30. Yoruba no date

Physical Description: Box 7; 6 Reels

Box 7, Item
2005.09_135

(no title) (no date)

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Yoruba Lang. Instr. FSI-1 Side 1 = Tape 1 (Unit 1) #0, Tape 2 (Unit 2) 126, Tape 3 (Unit 3) 302; Side 2 = Tape 4 (Unit 4) #0, Tape 5 (Unit 5) 232; Side 3 = Tape 6 (Unit 6) 0, Tape 7 (Unit 7) 315; Side 4 = Tape 7 (Unit 7) 0 cont'd, Tape 8 (Unit 8) 25, Tape 9 (Unit 9) 297

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- Box 7, Item
2005.09_136
- (no title) (no date)**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Yoruba Lang. Instr. FSI-2 Track 1 = Tape 10 (Unit 10) #0, Tape 11 (Unit 11) 307; Track 2 = Tape 11 (Unit 11) 0 cont'd, Tape 12 (Unit 12) 75; Track 3 = Tape 13 (Unit 13) 0; Track 4 = Tape 14 (Unit 14) 0, Tape 15 (Unit 15) 270
- Box 7, Item
2005.09_137
- (no title) (no date)**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Yoruba Lang. Instr. FSI-3 Track 1 = Tape 16 (Unit 16) 0, Tape 17 (Unit 17) 325; Track 2 = Tape 18 (Unit 18) 0, Tape 19 (Unit 19) 278; Track 3 = Tape 20 (Unit 20) 0, Tape 21 (Unit 21) 120; Track 4 = Tape 22 (Unit 22) 0, Tape 23 (Unit 23) 286
- Box 7, Item
2005.09_138
- (no title) (no date)**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
- Yoruba Lang. Instr. FSI-4 Track 1 = Tape 24 (Unit 24) 0, Tape 25 (Unit 25) 257; Track 2 = Tape 25 (Unit 25) 0 cont'd, Tape 26 (Unit 26) 27; Track 3 = Tape 27 (Unit 27) 0, Tape 28 (Unit 28) 265; Track 4 = Tape 28 (Unit 28) cont'd; Remake: Tape 28 (Unit 28) 35, End of Tape 25 (Unit 25) 680 (Exercise to end)
- Box 7, Item
2005.09_139
- (no title) (no date)**
- Physical Description:** sound tape reel: 7 1/2 ips, four track, mono.; 7 in.
- Scope and Content Note**
- Yoruba Lang. Instr. FSI-5 Track 1-Tape 29-Unit 29, Tape 30 (Unit 30) 376
- Box 7, Item
2005.09_140
- (no title) (no date)**
- Physical Description:** sound tape reel: 7 1/2 ips, single track, mono.; 7 in.
- Scope and Content Note**
1. Yoruba Dance Analysis & Performance (appx 6 min) 2. 130 + Practice speech Nette Ch. 6 130-215 @ 33/4 ips 3. Sweet William 125-185 (AFS 105 A-2) 1. Shekere 1- 2. Shekere + Drum 10-18 3. Shekere 19 4. Shekere + Drum 2 21-31 5. Shekere 32 6. Shekere + Gong 33-45 7. Shekere + Rhythm 46-65 8. All + Songs Master 70-125

Series 31. **WRIS 1962**

Physical Description: Box 7; 3 Reels

Box 7, Item
2005.09_141

Reel no. WRIS; 1 August 8, 1962

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Festival of Arts 1. Ijebu Province Obalufon music 2. Ekiti 3. Itshekiri

Box 7, Item
2005.09_142

Reel no. WRIS; 2 August 9, 1962

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Festival of Arts 1. Colony province-Badagry 2. Waka 3. Ekiti Music

Box 7, Item
2005.09_143

Reel no. WRIS; 3 no date-196?

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Ijebu Jesho-Ogun Festival ("Music of Our Land") 1. Agogo Music 2. Onikoko Music (NB-Dundun) 3. Gangan & Sekere Music (+ Aro) 4. Ogere-Ode Music

Series 32. Commercial Recordings-Hugh Tracy Collection no date

Physical Description: Box 7; 2 Reels

Box 7, Item
2005.09_144

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

AFR 2 Track 1: Sound of Africa AMA: TR 2 Side A (Chopi) Track 2: TR 2 Side B Track 4: Ocora OCR 20 (Niger) Side A Track 3: end of above, Side A (last cut-#8) to #80; #80 + = Side B all exc. last 2 cuts

Box 7, Item
2005.09_145

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

AFR 3 Track 1: Ocora OCR 20 (Niger) Side B-Last 2 cuts (Cut 6 & 7) Counter no 5.1-111 115 + = LF 1171 Mus. of AFR. 6 Side 1 (AMS Best Music 1952) Track 2: LF 1171-Side 2 Track 3: LF 1120 Music of Afr. 3 Side 1 (Drums of E Afr.) Counter no. 1-260 265 + = Side 2

Series 33. No Description no date

Physical Description: Box 7; 3 Reels

Box 7, Item
2005.09_146

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

no description

Box 7, Item
2005.09_147

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

no description

Box 7, Item
2005.09_148

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

no description

Series 34. Niger-Interview with Mr. Aikande-Audio Vis. Rhythm Demo.-IFMC Paper Examples 1965

Physical Description: Box 7; 4 Reels

Box 7, Item
2005.09_149

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Niger: La musique des Griots; OCORA ROC #20 (ST Copy) Side B

Box 7, Item
2005.09_150

no title 1965

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Interview with Mr. Aikande of Ogo Village, former traditional drummer Interview in 1965 at Mbari Club, Ibadan

Box 7, Item
2005.09_151

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

Howard O. Audio-Vis. Rhythm Demo.

Box 7, Item
2005.09_152

no title no date

Physical Description: sound tape reel: 7 1/2 ips, single track, mono.; 7 in.

Scope and Content Note

IFMC Paper Examples- Molo Box Calabash Agidigbo