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**Descriptive Summary**

**Title:** Humberto Cane Papers,

**Date (inclusive):** ca. 1938-1980

**Collection number:** 12

**Creator:** Humberto Cane 1918 - 2000

**Extent:** 15 linear ft.

**Repository:** University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA  
Los Angeles, California 90095-1490

**Abstract:** This is a collection of Humberto Cane's various papers, mainly sheet music and other papers related to performances of his band.

To Facilitate the use of all types of web browsers, accents have been omitted.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the research center at [www.chicano.ucla.edu](http://www.chicano.ucla.edu)

**Physical location:** This collection is stored off-site at the Southern Regional Library Facility, UCLA.

**Language of Material:** Collection materials in Eng, Spa

**Access**

Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the archivist at [archivist@chicano.ucla.edu](mailto:archivist@chicano.ucla.edu) or the librarian at [yretter@chicano.ucla.edu](mailto:yretter@chicano.ucla.edu)

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**Preferred Citation**

[Identification of item], Humberto Cane Papers, 12, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

**Acquisition Information**

This collection was given to the Chicano Studies Research Center by the UCLA music library. Deed is not on file here at the CSRC archive or at the UCLA music library. Provenance is inconclusive as of this writing.

**Biography**

Born in Matanzas, Cuba in 1918, multi-instrumentalist and band leader Humberto Cané organized one of the most highly regarded bands in the musical history of Mexico--specifically in the genres of Mambo and Cha Cha. In 1947 it was Cane's group that backed up Benny More in the recording of a now famous 10-inch LP at the outset of the popularization of Cha Cha and Mambo. Previously recording with Conjunto Matamoros, it is said that his collaborations with El Barbaro del Ritmo had helped spawn his particular soneo style.

**Scope and Content**

This is a collection of Humberto Cane's various papers, mainly sheet music and other papers related to performances of his band.

To Facilitate the use of all types of web browsers, accents have been omitted.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the archivist at [archivist@chicano.ucla.edu](mailto:archivist@chicano.ucla.edu)

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

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**Subjects**

Cha Cha  
Cuba  
Mambo  
Merengue  
Salsa

**Box 1, Folder 1 Humberto Cane Papers [ca. 2 July 1946]**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Abrams Complete Conservatory Method For Trumpet"  
Edited by Edwin Franko Goldman and Walter M. Smith

**Box 1, Folder 2 Humberto Cane Papers [ca. 1952]**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Estas Como Mango"  
By Humberto Jauma and Serverino Ramos  
"Yo Quisiera Odiarte"  
By Pedro Pablo Perez  
"Cielo Andaluz"  
By Rafael Gascon  
"Espana Cani"  
By Pascual Marquina  
"El Gato Montes"

**Box 1, Folder 3 Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Teoria De La Musica" - by A. Danhauser"

**Box 1, Folder 4 Humberto Cane Papers 1964**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"World's Favorite Intermediate Pieces for Cornet"  
Selected and Compiled by Dan. J. Royal

Box 1, Folder 5 **Humberto Cane Papers 1969**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"How to Play the Electric Bass"  
By Carole Kaye

Box 1, Folder 6 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Library of Musicians' Jazz"

Box 1, Folder 7 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

"New Method For The Double Bass"  
By F. Simandl

Box 1, Folder 8 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Edby's Scientific Method for Cornet and Trumpet"  
By Walter M. Eby

Box 1, Folder 9 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"New Method for the Double Bass"  
By. F. Simandl

Box 1, Folder 10 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Shiny Stockings"  
"Cana Brava"  
By Rodolfo Manzano  
"Keso"  
"Ceora"  
By Lee Morgan  
"Yolanda"  
By Rafael Padilla  
"Almendra"  
By Adelardo Valdes  
"La Canada"  
"Desde Panama"  
"Envidia"  
"Imagenes"  
By Frank Dominguez

Box 1, Folder 11 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Imagenes"  
"Deseo Salvaje"  
"El Triste"  
"Bendito Mi Puerto Rico: Salsa"  
"Madre Que Adoro"  
By Esteban Matos  
"Carta A Linda"  
By Danny Beltran  
"Nada de Ti"  
"El Sonero del Valle Salsa"  
"Ay Carino"  
"Un Verano en Nueva York"  
"Medley Bobby Capo"  
"El Flaco Valentin"  
"El Ciego"

Box 2, Folder 1 **Humberto Cane Papers 1956**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Gua, Gua"  
Music By Eloy Oliva Elosegui  
Version: Piano, Trumpet, Sax Alto, Sax Tenor, Trombone, Sax Baritone, Suion Vocal

Box 2, Folder 2 **Humberto Cane Papers 1957**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Que Emocion"

Music By: Orlando De La Rosa

Version: Sax Baritone, Trumpet, Sax Alto, Sax Tenor, Voz, Violins A, B, and C

Box 2, Folder 3 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Decidete Mi Amor"

Version: Trumpet, Trombone, Sax Tenor, Sax Alto, Sax, Baritone

Box 2, Folder 4 **Humberto Cane Papers 1960**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"De Cara A Cara"

Music by: Ramon Cabrera

Version: Piano, Sax Baritone, Trombone, Trumpet, Sax Tenor, Sax Alto

Box 2, Folder 5 **Humberto Cane Papers [ca. 1954]**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"El Cha Cha Cha de los Carinosos"

Music by: Rosendo Ruiz Jr.

Version: Trumpet

"Que Bueno Esta El Ambiente"

Music by Jorge Zamora

Version: Trumpet, Trombone, Sax Baritone

"Massacre"

Author: Silno Contreras

Version: Sax Tenor

Box 2, Folder 6 **Humberto Cane Papers 1957**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"La Cancion de Mis Canciones"

Music By: Orlando de la Rosa

Version: Piano, Trumpet, Sax Tenor, Sax Alto, Sax Baritone, Violin "C", Trombone, Violin "A", Violin "B"

Box 2, Folder 7 **Humberto Cane Papers 1959**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Los Aretes De La Luna"

By: Jose Dolores Quinones

Version: Piano, Trumpet, Sax Alto, Sax Tenor, Sax Baritone, Trombone

Box 2, Folder 8 **Humberto Cane Papers 1959**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"El Guapachon"

By Ricardo Diaz

Version: Piano, Sax Tenor, Trumpet, Sax Baritone

Box 2, Folder 9 **Humberto Cane Papers 1952**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Algo de ti"

By: Juan P. Miranda

Version: Piano, Trumpet

Box 2, Folder 10 **Humberto Cane Papers 1953**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Copla No. 2"

By: Bebo Valdes

Version: Piano, Sax Baritone, Trumpet, Sax Tenor, Trombone

Box 2, Folder 11 **Humberto Cane Papers 1959**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Tengo Una Esperancita"

By: Carlos Rigual

Version: Piano, Trombone, Trumpet, Sax Tenor, Sax Alto, Sax Baritone, Guion Vocal

Box 2, Folder 12 **Humberto Cane Papers 1951**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Nenita"

By: Humberto Cane and Memo Salamanca

Version: Piano, Trombone, Sax Alto, Trumpet, Sax Tenor

Box 2, Folder 13 **Humberto Cane Papers 1945**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Esclava Metodo de Solfeo"

Revised by Julian Carrillo

Box 2, Folder 14 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Advanced Method for Cornet Or Trumpet"

By: W.M. Gower and H. Voxman

Box 2, Folder 15 **Humberto Cane Papers 1963-1964**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Perdoname Mi Vida"

Music By: Gabriel Ruiz

Lyrics By: Jose Antonio Zorrilla (1963-1964)

Instrumentacion Para contralto o bajo

Box 2, Folder 16 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Palomo Linares"

Music By: M. Villacanas

Lyrics By: F. Almagro

Version: Trumpet

Box 2, Folder 17 **Humberto Cane Papers 1956**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Cha Cha Cha De Las Viejas"

Music and Lyrics By: Pedro Alvarez

Box 2, Folder 18 **Humberto Cane Papers 1961**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Por Vanidosa"  
Music and Lyrics By: Agustin Martinez  
Version: Piano

Box 2, Folder 19 **Humberto Cane Papers 1954**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Perdon"  
Music and Lyrics By: Pedro Flores  
Version: Piano

Box 2, Folder 20 **Humberto Cane Papers 1951**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Cielo and Sol"  
Music and Lyrics By: Juan Pablo Miranda  
Version: Piano

Box 2, Folder 21 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"A Romper el Coco"  
Arr. Nino Rivera  
Version: Piano, trumpet, Sax Alto, Sax Tenor, Sax Baritone, Trombon, Bajo

Box 2, Folder 22 **Humberto Cane Papers 1951**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Cielo and Sol"  
Music and Lyrics By: Juan Pablo Miranda  
Version: Trumpet, Sax Alto, Sax Tenor, Trombon, Piano, Bajo

Box 2, Folder 23 **Humberto Cane Papers 1956**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Mi Letargo"

Music and Lyrics By: Frank Garcia

Version: Piano, Sax Alto, Trumpet, Sax Tenor, Trombon, Sax Baritone, Bajo

Box 2, Folder 24 **Humberto Cane Papers 1957**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"como Esta La Malanga"

Music and Lyrics By: Felix Cardenas

Version: Piano, Trumpet, Trombone, Sax Tenor, Sax Alto, Sax Baritone, Bajo

Box 2, Folder 25 **Humberto Cane Papers 1958**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Los Tres Juares"

Music and Lyrics By: Bienvenido J. Gutierrez

Version: Piano, Sax Alto, Sax Tenor, Trompet, Trombone, Bajo

Box 2, Folder 26 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Ay... no me agites mas"

Music and Lyrics By: F. Fellove

Version: Trombone, Sax Baritone, Sax Tenor, Sax Alto, Trumpet, Piano

Box 2, Folder 27 **Humberto Cane Papers 1953**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Sigue el Mambo"

Music and Lyrics By: Rolando D' Scott

Version: Piano, Sax Alto, Sax Tenor, Trumpet, Trombone, Bajo

Box 2, Folder 28 **Humberto Cane Papers 1956**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Quemame Los Ojos"

Music and Lyrics By: Nelson Navarro

Version: Piano, Trumpet, Sax Baritone, Sax Alto, Bajo, Trombone, Sax Tenor

Box 2, Folder 29 **Humberto Cane Papers 1962-1963**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"Por tu Ingratitud"

Music and Lyrics By: Mario Alvarez

Version: Piano, Trumpet, Bajo, Ritmos

Box 2, Folder 30 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"La Tumba Se Rompio"

Lyrics By: J. Rodriguez

Music By: Roberto Puentes

Version: Piano, Sax Alto, Trumpet, Sax Tenor, Trombone, Bajo, Sax Baritone

Box 2, Folder 31 **Humberto Cane Papers 1958**

**Physical Description:** Printed material - Music manuscript

**Scope and Content Note**

"El Bodeguero del Amor"

Music By: Rosendo Rosell

Version: Piano, Sax Baritone, Trumpet, Sax Tenor, Sax Alto, Guion, Trombone, Bajo

Box 2, Folder 32 **Humberto Cane Papers 1953**

**Physical Description:** Printed material

**Scope and Content Note**

Music manuscript

Burandanga

Lyrics by O.M. Boufartique

Box 2, Folder 33 **Humberto Cane Papers 1952**

**Physical Description:** Printed material

**Scope and Content Note**

Music manuscript  
Rapsodia de Cueros  
Lyrics by Bebo Valdes  
Version: piano, violin, trumpet, trombone, baritone sax, tenor sax, alto sax

Box 2, Folder 34 **Humberto Cane Papers 1950**

**Physical Description:** Printed material

**Scope and Content Note**

Music manuscript  
La Mecha Naranja  
Music by Angel A. Caisse  
Version: piano, trumpet, bajo, guion

Box 2, Folder 35 **Humberto Cane Papers 1956**

**Physical Description:** Printed material

**Scope and Content Note**

Music manuscript  
Nadie Se Muere  
Lyrics by Rogelio Martinez Jr.  
Version: piano, alto sax, baritone sax, tenor sax, trumpet, bajo, trombone

Box 2, Folder 36 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

Lyrics and music by Agustin Martinez  
Aprende Corazon

Box 2, Folder 37 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

Music manuscript  
Las Golondrinas

Box 2, Folder 38 **Humberto Cane Papers 1963**

**Physical Description:** Printed material

**Scope and Content Note**

Music manuscript  
Nace el amor  
Music by Carlos and Pedro Rigual  
Version: piano, trumpet  
De mil maneras  
Music by Augustin Martinez  
Version: trumpet

Box 3, Folder 1 **Humberto Cane Papers 1993**

**Scope and Content Note**

Entrevista desde Mexico  
Lo mejor de Beny More

Box 3, Folder 2 **Humberto Cane Papers ND**

**Scope and Content Note**

Photos

Box 3, Folder 3 **Humberto Cane Papers ND**

**Scope and Content Note**

Photo album

Box 3, Folder 4 **Humberto Cane Papers 1998**

**Physical Description:** Printed material

**Scope and Content Note**

Latino Beat magazine  
Publisher Rudolph Mangual

Box 3, Folder 5 **Humberto Cane Papers 1998**

**Scope and Content Note**

Entrevista a Humberto Cane en radio \*Alma del Barrio\*

Box 3, Folder 6 **Humberto Cane Papers 1997**

**Physical Description:** Printed material

**Scope and Content Note**

The Latin Real book  
Version: C  
Editor Chuck Sher

Box 3, Folder 7 **Humberto Cane Papers 1995**

**Physical Description:** Printed material

**Scope and Content Note**

Son de Cuba  
By Tomas Casademunt

Box 3, Folder 8 **Humberto Cane Papers 1952**

**Scope and Content Note**

Los Mejores Artistas del Mundo  
Originals in flat box

Box 3, Folder 9 **Humberto Cane Papers ND**

**Scope and Content Note**

Los Musicanos Mexicanos Retan al 'Chamaco' Alberto Dominguez  
originals in flat box

Box 3, Folder 10 **Humberto Cane Papers 1952-1961**

**Scope and Content Note**

Cane Scrapbook Collection  
originals in flat box  
List of contents inside box

Box 3, Folder 11 **Humberto Cane Papers ND**

**Scope and Content Note**

Cane scrapbook collection  
originals in flat box  
List of contents inside box

Box 3, Folder 12 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

Pachanga Sensacional  
Lyrics and music by Tony Guinza  
Version: piano, trumpet, baritone sax, trombone, c bajo, tenor sax, alto sax, bajo

Box 3, Folder 13 **Humberto Cane Papers 1960**

**Physical Description:** Printed material

**Scope and Content Note**

Eres Sensacional  
Lyrics and music by Senen Suarez  
Version: piano, trumpet, baritone sax, tenor sax, alto sax, bajo, trombone

Box 3, Folder 14 **Humberto Cane Papers ND**

**Scope and Content Note**

Blank music manuscript

Box 3, Folder 15 **Humberto Cane Papers ND**

**Scope and Content Note**

Movie Cameras  
By Bolex Projectors

Box 4, Folder 1 **Humberto Cane Papers ND**

**Physical Description:** Printed material - pictures and brochures

**Scope and Content Note**

"Corporation Club Sonora Matancera de Antioqua"  
"Artista de America Latina Celia Cruz"  
"Sesenta anos de Historia Sonera"  
"Jose Dolores Quinones, el Poeta del Bolero"  
"Welcome Grace Community Church"

Box 4, Folder 2 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

"Papeles de la Sonora Matancera"

Box 4, Folder 3 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Pictures

**Scope and Content Note**

Cane Photo Collection

Box 4, Folder 4 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Pictures

**Scope and Content Note**

Cane Photo Collection

Box 4, Folder 5 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Pictures

**Scope and Content Note**

Cane Photo Collection

Box 4, Folder 6 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Pictures

**Scope and Content Note**

Cane Photo Collection

Box 5, Folder 1 **Humberto Cane Papers [1997]**

**Physical Description:** Printed material - Memoir

**Scope and Content Note**

"Memoria de la Sonora Matancera"

Author: Umberto Valverde

Box 5, Folder 2 **Humberto Cane Papers 1998**

**Physical Description:** Printed material - Book

**Scope and Content Note**

"Historia de la Sonora Matancera y Sus Estrellas (2nd Edition)"

Author: Hector Ramirez Bedoya

Box 5, Folder 3 **Humberto Cane Papers [1996]**

**Physical Description:** Printed material - Book

**Scope and Content Note**

"Historia de la Sonora Matancera y Sus Estrellas"

Author: Hector Ramirez Bedoya

Box 5, Folder 4 **Humberto Cane Papers [circa 1898-1997]**

**Physical Description:** Printed material - Book

**Scope and Content Note**

"Cuando Sali De La Habana 1898-1997: Cien Anos De Musica Cubana Por El Mundo"  
Author: Cristobal Diaz Ayala

Box 5, Folder 5 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Pictures

**Scope and Content Note**

"Cane Boxing Photo Collection"

Box 5, Folder 6 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Pictures

**Scope and Content Note**

"Boxing Photos"

Box 5, Folder 7 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Pictures

**Scope and Content Note**

"Cane Boxing Photo Collection"

Box 6, Folder 1 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Lyrics

**Scope and Content Note**

["Teodoro"]  
No Author  
+ one photocopy

Box 6, Folder 2 **Humberto Cane Papers 1949**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

1 P plus verso  
A.MS  
"Himno Nacional Cubano"  
Pedro Figueredo (Perucho)  
torn half sheet  
+ one photocopy

Box 6, Folder 3 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

2P  
A.MS  
"Himno Nacional Cubano"  
No Author

Box 6, Folder 4 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

2P  
Photocopy of A.MS  
"El Rincon: Pachanga"  
No Author  
Piano  
+ Photocopy

Box 6, Folder 5 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

1P torn in half (plus verso)  
A.MS  
"La Macarena"  
No Author  
+ Photocopy

Box 6, Folder 6 **Humberto Cane Papers 1962**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

1P  
"Sabor Cha, Cha, Cha"  
Letra: Chucho Martinez Gil  
Musica: Alejandro Sosa

Box 6, Folder 7 **Humberto Cane Papers 1961**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

2P  
Photocopy of A.MS  
"Como Es"  
Agustin Martinez  
+ Photocopy

Box 6, Folder 8 **Humberto Cane Papers 1963**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

1P  
"Gozando el Guaguanco"  
Alejandro Sosa  
+ Photocopy

Box 6, Folder 9 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Photocopy of Printed Music Manuscript

**Scope and Content Note**

3P  
"A Man and A Woman"  
Pierre Barouh  
Jerry Keller  
Francis Lai  
+ a.n  
+ Photocopy

Box 6, Folder 10 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

1P (plus verso)  
A.MS  
"El Agua de Belen"  
E. Davidson  
+ Photocopy

Box 6, Folder 11 **Humberto Cane Papers ND**

**Physical Description:** 1P (plus verso)

A.MS  
["Baila Charanga Con Bossa Nova"]

Box 6, Folder 12 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

6P  
A.MS  
"Up, Up and Away"  
No Author  
Piano, Tpt. and Bass parts

In verso of Bass part incl.:

1P  
A.MS  
"After The Rain"  
No Author  
ND

Box 6, Folder 13 **Humberto Cane Papers 1969**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

8P  
A.MS  
Blood, Sweat and Tears  
"Spinning Wheel"  
[Humberto] Cane

Box 6, Folder 14 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

2P  
A.MS  
"Reflections"  
Words by: Julio F Garcia (A.S.C.A.P.)  
Music by: Raymond A. Lopez

Box 6, Folder 15 **Humberto Cane Papers [19 April 1941]**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

2P  
A.MS  
"Warm Up"  
No Author  
[Jose Fuentes, Romero de Terreros]

2P  
A.MS  
No Author

1P  
A.MS  
No Author

Box 6, Folder 16 **Humberto Cane Papers ND**

**Physical Description:** Printed material - Music Manuscript

**Scope and Content Note**

2P  
A.MS  
"Who's Makin' Love?"  
Helena Fergerson

Box 6, Folder 17 **Humberto Cane Papers ND**

**Scope and Content Note**

A.MS  
"Los Tamalitos de Olga"  
[Humberto] Cane  
2p Related A.MS

Box 6, Folder 18 **Humberto Cane Papers ND**

**Scope and Content Note**

6p  
A.MS  
"Up, up and Away"  
No author  
Version: bass, trumpet, piano

Box 6, Folder 19 **Humberto Cane Papers ND**

**Scope and Content Note**

10p  
A.MS  
"Que Sera"  
No author

Box 6, Folder 20 **Humberto Cane Papers 1948**

**Physical Description:** Printed material

**Scope and Content Note**

15p  
Serie para Conjunto Tropical  
"Ojala te Muere"  
Jose Dolores Quinones  
Arranged by Humberto Cane  
"Don Casimiro"  
Humberto Cane

Box 6, Folder 21 **Humberto Cane Papers 1957**

**Physical Description:** Printed material

**Scope and Content Note**

5p  
"No tiene telarana"  
Lyrics and Music by Rosendo Ruiz Jr.  
Arranged by Luis Martinez

Box 6, Folder 22 **Humberto Cane Papers 1964-1965**

**Physical Description:** Printed material

**Scope and Content Note**

3p  
"New York World's Fair Travel Stickers"  
Allen Hollander Co.

Box 6, Folder 23 **Humberto Cane Papers ND**

**Scope and Content Note**

11p  
A.MS  
"Wampo"  
by Urbano Gomez Montiel  
Arranged by [Humberto] Cane  
a.n

Box 6, Folder 24 **Humberto Cane Papers 1953**

**Scope and Content Note**

9p  
A.MS  
"Rico de Verdad"  
Jorge Zamora  
Arranged by Humberto Cane

Box 6, Folder 25 **Humberto Cane Papers ND**

**Scope and Content Note**

6p  
"Ven y Baila Conmigo"  
Chiquita Mendez

Box 6, Folder 26 **Humberto Cane Papers ND**

**Scope and Content Note**

26p  
A.MS  
No title  
No author

Box 6, Folder 27 **Humberto Cane Papers ND**

**Scope and Content Note**

17p  
A.MS  
"Jeannine"  
Fernando Sandoval

Box 6, Folder 28 **Humberto Cane Papers ND**

**Scope and Content Note**

2p  
A.MS  
"Tu Para Mi"  
No author

Box 6, Folder 29 **Humberto Cane Papers ND**

**Scope and Content Note**

10p  
A.MS  
"Rojo Carmin"  
Luis Gonzalez

Box 6, Folder 30 **Humberto Cane Papers ND**

**Scope and Content Note**

6p  
A.MS  
"Mambo Fantasia"  
Luis Gonzalez

Box 6, Folder 31 **Humberto Cane Papers ND**

**Scope and Content Note**

5p  
A.MS  
"Besame Mucho"  
[Humberto] Cane

Box 6, Folder 32 **Humberto Cane Papers ND**

**Scope and Content Note**

10p  
A.MS  
"Cubano Chant"  
[Humberto] Cane

Box 6, Folder 33 **Humberto Cane Papers ND**

**Scope and Content Note**

2p  
A.MS  
"Mi Son Montuno"  
E.B. Duarte

Box 6, Folder 34 **Humberto Cane Papers ND**

**Scope and Content Note**

5p  
A.MS  
"Rapido"  
No author

Box 6, Folder 35 **Humberto Cane Papers ND**

**Scope and Content Note**

26p  
A.MS  
"Rareza del Siglo"  
Bebo Valdez

Box 6, Folder 36 **Humberto Cane Papers ND**

**Scope and Content Note**

8p  
A.MS  
No title  
No author

Box 6, Folder 37 **Humberto Cane Papers ND**

**Scope and Content Note**

8p  
A.MS  
"Asi se hace"  
No Author

Box 6, Folder 38 **Humberto Cane Papers ND**

**Scope and Content Note**

18p  
A.MS  
"Persian Shah"  
Bebo Valdez

Box 6, Folder 39 **Humberto Cane Papers 28 Nov. 1967**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

9p  
"Estoy Rensando En Ti"  
Raul Sampalo and Benil Santos

Box 6, Folder 40 **Humberto Cane Papers 22 Oct. 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

9p  
"Todavia Tengo Corazon"  
Alberto Videz  
  
"Tan Cerquita de Mi"  
Maria Esther Aguirre de R.

Box 6, Folder 41 **Humberto Cane Papers 31 July 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

10p  
"Amor y Olvido"  
"Tu y Yo"  
Salvado Rangel

Box 6, Folder 42 **Humberto Cane Papers 22 Oct. 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

9p  
"Crucificado"  
Rafael Cardenas  
  
"Truzo de Carino"  
Homero Aguilar

Box 6, Folder 43 **Humberto Cane Papers ND**

**Scope and Content Note**

1p  
Plus verso: Unknown author

Box 6, Folder 44 **Humberto Cane Papers ND**

**Scope and Content Note**

2p  
A.MS  
  
Unknown author

Box 6, Folder 45 **Humberto Cane Papers ND**

**Scope and Content Note**

2p  
A.MS  
No author

Box 6, Folder 46 **Humberto Cane Papers 1962**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

1p  
"Gozo del ritmo de Bossa Nova"  
Music by Alejandro Sosa  
Lyrics by Jesus Gutierrez

Box 6, Folder 47 **Humberto Cane Papers 31 Jan. 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"El Tin Tin del Corazon"  
Pedro (Pituko) Rigual  
Lyrics in Italian by Giangrano

Box 6, Folder 48 **Humberto Cane Papers 15 Jan. 1962**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Pachanga en Mexico"  
Agustin Martinez

Box 6, Folder 49 **Humberto Cane Papers ND**

**Scope and Content Note**

1p  
T.MS  
Unknown author  
photocopy

Box 6, Folder 50 **Humberto Cane Papers 1963**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

1p  
T.MS  
"Damelo...Damelo"  
Memo Salamanca

2p  
Printed Manuscript  
"Damelo...Damelo"  
Memo Salamanca

Box 6, Folder 51 **Humberto Cane Papers 1959**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"El Gusano del Amor"  
Agustin Martinez

Box 6, Folder 52 **Humberto Cane Papers ND**

**Scope and Content Note**

4p  
A.MS  
By Senen Suarez  
  
1p  
a.n.  
verso

Box 6, Folder 53 **Humberto Cane Papers 1960**

**Scope and Content Note**

7p  
A.MS  
"Tendras tu Castigo"  
Rey Diaz Calvet  
  
1p  
T.MS  
"Tendras tu Castigo"  
Rey Diaz Calvet  
a.n.

Box 6, Folder 54 **Humberto Cane Papers ND**

**Scope and Content Note**

7p  
A.MS  
"En la Orilla del Mar"  
Jose Barroa

Box 6, Folder 55 **Humberto Cane Papers ND**

**Scope and Content Note**

8p  
A.MS  
"Ven y Baila Conmigo"  
Chiquitica Mendez

Box 6, Folder 56 **Humberto Cane Papers ND**

**Scope and Content Note**

8p  
A.MS  
"Total"  
Luis Gonzalez Perez

1p  
T.MS  
"Total"  
R. Perdomo  
photocopy

Box 6, Folder 57 **Humberto Cane Papers ND**

**Scope and Content Note**

9p  
A.MS  
"Me Quieres o No Me Quieres"  
Jorge Zamora  
Arranged by Humberto Cane

Box 6, Folder 58 **Humberto Cane Papers ND**

**Scope and Content Note**

2p  
A.MS  
"Realidad Fantasia"  
Portillo de la Luz  
Photocopy

Box 6, Folder 59 **Humberto Cane Papers ND**

**Scope and Content Note**

1p  
A.MS  
"Bien Que Supiste Mentir"  
Nicho Lobato

Copy  
Tino Cane  
1959

Box 6, Folder 60 **Humberto Cane Papers 31 March 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Cerca de Ti"  
Pedro "Pituko" Rigual

Box 6, Folder 61 **Humberto Cane Papers 1963**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

1p  
"Luna Dorada"  
Alejandro Sosa

Box 6, Folder 62 **Humberto Cane Papers 7 Nov. 1963**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

9p  
"Mi Caprichito"  
Chucho Rodriguez  
  
"Vas a Llorar por mi"  
Pablo Lango

Box 7, Folder 1 **Humberto Cane Papers 15 Nov. 1960**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Si Estas Conmigo"  
Music and Lyrics by Agustin Martinez  
Arrangement by Memo Salomanca  
  
half page  
T.MS  
"Si Estas Conmigo"  
Agustin Martinez

Box 7, Folder 2 **Humberto Cane Papers 6 Feb. 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Por Diosito"  
Armando Manzanero

Box 7, Folder 3 **Humberto Cane Papers ND**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

1p  
"Fingering Chart for Saxophone"  
Buesher True Tone

1p  
Blank Stationery  
"Club Havana"  
2905 Sunset Blvd.  
Los Angeles, CA.

Box 7, Folder 4 **Humberto Cane Papers 14 Feb. 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Dices Por Ahi"  
Luis Demetrio

Box 7, Folder 5 **Humberto Cane Papers 23 March 1964**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Baname de Amor"  
Carlos Rigual

Box 7, Folder 6 **Humberto Cane Papers 1962**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Lo Que Mas Quisiera"  
Agustin Martinez

Box 7, Folder 7 **Humberto Cane Papers 1963**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

4 copies  
"Intranquilidad"  
Alejandro Sosa

Box 7, Folder 8 **Humberto Cane Papers 1962**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

19  
"Sabor"  
Alejandro Sosa

Box 7, Folder 9 **Humberto Cane Papers 1963**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2 copies  
"Luna Dorada"  
Alejandro Sosa

Box 7, Folder 10 **Humberto Cane Papers 1962**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

1p  
"Goza del Ritmo de Bossa Nova"  
Music by Alejandro Sosa  
Lyrics by Jesus Gutierrez

Box 7, Folder 11 **Humberto Cane Papers 1963**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

2p  
"Prefiero Dudar"  
Memo Salamanca

1p  
T.MS  
"Prefiero Dudar"  
Memo Salamanca

Box 7, Folder 12 **Humberto Cane Papers 1954**

**Scope and Content Note**

29  
A.MS  
"Probandolo Se Sabe"  
No author  
Versions: trumpet, piano, bass

6p  
A.MS  
"Probandolo Se Sabe"  
Jorge Zamora  
Arranged by Luis Gonzalez  
score

Box 7, Folder 13 **Humberto Cane Papers ND**

**Scope and Content Note**

22p  
A.MS  
"Al Compas de la Charanga"  
Bebo Valdez

Box 7, Folder 14 **Humberto Cane Papers 1958**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

14p  
"Nadie Baila Como Yo"  
Lyrics and Music by Wilfredo (Pio) Leiva  
Arranged by Bebo Valdes

Box 7, Folder 15 **Humberto Cane Papers 1958**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

12p  
"Tus Cositas"  
Arranged by Nino Rivera  
Lyrics and Music by Humberto Jauma

Box 7, Folder 16 **Humberto Cane Papers 1958**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

14p  
"Me Hace Dano Esa Cancion"  
Lyrics and Music by Jose Dolores Quinones  
Arranged by Generoso Jimenez

Box 7, Folder 17 **Humberto Cane Papers 1953**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

10p  
"Despues que Pasas"  
Lyrics and music by Calixto Leicea  
Arranged by Severino Ramos

Box 7, Folder 18 **Humberto Cane Papers 1949**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

14p  
"Cero Chaperona!"  
Hilario Ariza, Adolfo Rodriguez V.  
Arranged by J.E. Lazaga

Box 7, Folder 19 **Humberto Cane Papers 1947**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

25p  
"Rareza del Siglo"  
Bebo Valdes  
photocopy

Box 7, Folder 20 **Humberto Cane Papers 1957**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

13p  
"Que Nadie Se Entere"  
Lyrics and music by Osvaldo Albuquerque  
Arranged by Nino Rivera

Box 7, Folder 21 **Humberto Cane Papers 1955**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

15p  
"Mangue"  
Lyrics and music by Francisco Fellove  
Arranged by Nino Rivera

Box 7, Folder 22 **Humberto Cane Papers 28 Sept. 1967**

**Physical Description:** Printed Manuscript

**Scope and Content Note**

3p  
verso  
"Rhythm Veregua"  
Paul Chorot

Box 8, Folder 1 **Humberto Cane Papers [circa 1987-1998]**

**Physical Description:** Printed material

**Scope and Content Note**

"Benny More su Vida, su Musica y sus canciones"  
"Emilio Vandenedes Promueve la Musica Cubana Contemporanea"  
"La Musica Tropical y su Radiodifusion en Los Angeles"  
"Juan Formell y Los Van Van"  
"Entrevista con Arturo Sandoval"  
"El Tiburon Morales y el son 14"  
"The Many Voices of Loyola's KXLU"  
"Paquito D'Rive"  
"RA, LA Presencia Cubana en el Jazz"  
"Pequena Historia de un Gran Conjunto"  
"Rock y Ondas"  
"Mundo de Estrellas"  
"The Latin Touch"  
"Swing Latino"  
"Cual Salsa, Caballero?"

Box 8, Folder 2 **Humberto Cane Papers ND**

**Physical Description:** Cane Scrapbook Collection

**Scope and Content Note**

Photocopied duplicates in box

"Chicote"

"Concierto de Jazz"

"La Playa"

"Suplemento Mensual" 9/1/1952

"Revista de Contrastes Bacardi"

"Margo Aquiles Serdan y Mina"

"Gran Baile Cerveza 'Caballito'" 2/20/1952

"Restaurante Bar Reforma"

"Carnet Musical"

"Discos Populares" 8/25/1954

"Discos Populares" 8/25/1952

"XEQ XEX" 5/14/1953

"Carta Blanca" 9/11/1953

"Sabia Usted Que?"

"XEW" 8/20/1953

"Primer Concierto de Musica Moderna"

"La Playa"

"Cubanakan" 3/30/1953

"Covadonga" 2 copies 2/3/1956

"Posada Cubana"

"Revista de Contrastes"

"Rumba Casino"

"Margo"

"XEQ y la Cadena Azul" 2/12/1953

"Smyrna Club" 3/17/1954

"Teatro Margo"

"Indohispano"

"En Sueno Tropical en el Centro Social Los Angeles"

"Hechieceria con Rosa Carmina: Se Transforma Progresivamente" 9/1/1956

"Los Angeles"

Box 8, Folder 3 **Humberto Cane Papers [circa 1952-1961]**

**Physical Description:** Printed material

**Scope and Content Note**

"XEW"  
"XEW"  
"Revista Bacardi" 7/9/1953  
"Revista Bacardi" 2/19/1953  
"XEW"  
"Cuentos Para Ninos"  
"Extraordinario Festival"  
"La Playa" 4/2/1954  
"Gran Baile de Fin de Ano" 2 copies  
"Concierto de Jazz" 2 copies 9/9/1961  
"Revista de Contrastes Bacardi" 11/25/1953  
"Revista Bacardi" 4/16/1953  
"Revista Bacardi" 7/16/1953  
"XEQ y la Cadena Azul" 3/26/1953  
"Lo Mejor de Benny More"  
"Caballito" 2 copies  
"Carta Blanca" 3/20/1953  
"Carta Blanca" 6/16/1953  
"Cerveza Caballito" 2/20/1952  
"Carta Blanca"  
"Carta Blanca" 2 copies 9/11/1953  
"Carnaval" 2/16/1953  
"Quien no conoce el Club Los Angeles"  
"La Playa" 5/21/1954  
"Concurso de Mambo Guaracha en el Cristales" 4/10/1953  
"Revista de Contrastes Bacardi" 10/7/1953  
"Revista Baccardi" 5/21/1953  
"Havana Jam"  
"Impresiones de un Viaje"  
"La Orquesta Perfecta de Jazz"  
"Revista Bacardi" 2/26/1953  
"Las Flores"

Box 8, Folder 4 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

"Los Mejores Artistas del Mundo" poster  
photocopied duplicate in box

Box 8, Folder 5 **Humberto Cane Papers October 10th**

**Physical Description:** Printed material

**Scope and Content Note**

"Los Musicos Mexicano Retan 'Al Chamaco' Alberto Dominguez"  
photocopied duplicate in box

Box 8, Folder 6 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

"Pepe Luis y Yeyo y Cane" poster

Box 8, Folder 7 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

"Yeyo y Cane Precios Populares"

Box 8, Folder 8 **Humberto Cane Papers ND**

**Physical Description:** Printed material

**Scope and Content Note**

"La Playa" poster

Box 9, Folder 1 **Humberto Cane Papers ND**

**Physical Description:** A.MS

**Scope and Content Note**

Folio Orquesta Yeyo y Cane

Box 9, Folder 2 **Humberto Cane Papers ND**

**Physical Description:** A.MS

**Scope and Content Note**

"Tumbakutun"  
Version drums  
"Camarera del Amor"  
Version drums  
"Falsaria"  
Version drums  
"Yiriyiribon"  
Version drums  
"Borinquen Tiene Montuno"  
Version drums  
"Theme Song"  
Version drums  
"Merengue"  
Version drums  
"Matil de Lina"  
Version drums, timbal  
"Con Guiro y Pandereta"  
Version timbal  
"Si no me dan de Beber Lloro"  
Version drums  
"Monte Adentro"  
Version drums  
"Nocturnando"  
Version drums  
"Un Verano en Nueva York"  
Version Trombone  
"Bailadores"  
Version trumpet  
"El Rey"  
Version drums  
"Adoracion"  
"Hola Soledad"  
Version drums  
"Muneca"  
Version drum  
"A la Rigola"  
Version drums  
"Lamento Boringano"  
Version drums  
"Cana Brava"  
Version trumpet  
"Envidia"  
Version trumpet  
"Cucala"  
Version drums  
"Cha, Cha, Cha"  
Version timbal  
"Salsa y Sabor"  
Version cowbell  
"Que Bueno Esta Este Pais"  
Version drums  
"Que Linda Eres"  
Version drums, piano  
"Mi Chiquita"  
Version piano

Box 9, Folder 3 **Humberto Cane Papers ND**

**Physical Description:** A.MS

**Scope and Content Note**

"El Gato Montes"  
by Manuel Penella  
"El Relicario"  
Music by Jose Padilla  
"Theme Song"  
"Morning"  
by Clare Fischer  
"Camarera Del Amor"  
"Falsaria"  
"Borinquen Tiene Montuno"  
"Delirio"  
"Llanto de Cocodrilo"  
"Mesie"  
"El Parrandero"  
"Sofrito"  
"Los Limones"  
"Que Linda Eres"  
"Adoracion"  
"Bobby Capo Medley"  
"Como No Voy a Quererte"  
"Para Cuando Regreses"  
"Matilde Lina"  
"Desde Panama"  
"Muneca"  
"Si No Me dad de Beber"  
"Con Guiro y Pandereta"  
"El Ciego"  
"Tumbakutun"  
"Deseo Salvaje"  
"Bailadores"  
"Un Verano en Nueva York"  
"Monte Adentro"  
"El Rey"  
"Nocturnando"  
"A La Rigola"  
"Hola Soledad"  
"Ceora"  
"Cucala"  
"La Empaliza"  
"El Negrito del Butey"  
"Plazos Traicioneros"

Box 9, Folder 4 **Humberto Cane Papers ND**

**Physical Description:** A.MS

**Scope and Content Note**

"El Relicario"

"El Gato Montes"

"Cucala"

"Ceora"

"A la Rigola"

"Hola Soledad"

"Nocturnando"

"El Rey"

"Monte Adentro"

"Un Verano en Nueva York"

"Bailadores"

"Deseo Salvaje"

"Tumbakutun"

"El Ciego"

"Con Guiro y Pandereta"

"Morning"

"Camarera del Amor"

"Sin No Me dan de beber lloro"

"Muneca"

"Desde Panama"

"Matilde Lina"

"Para Cuando Regreses"

"Como No voy a Quererte"

"Bobby Capo Medley"

"Adoracion"

"Que Linda Eres"

"Sofrito"

"El Parrandero"

"Mesie"

"Llanto de Cocodrilo"

"Delirio"

"Borinquen Tiene Montuno"

"Falsaria"

Box 9, Folder 5 Humberto Cane Papers ND

Physical Description: A.MS

Scope and Content Note

"El Relicario"  
 Version alto sax  
 "No Plenses Asi"  
 Version tenor sax, trumpet  
 "Brazilville"  
 Version flute, trombone, piano  
 "Straight Street"  
 "Theme Song"  
 Version tenor sax  
 "En Mi Viejo San Juan"  
 Version alto sax  
 "La Pollera Coldra"  
 Version alto sax  
 "La Cansion de Los Angeles"  
 Version tenor sax  
 "Here's That Rainy Day"  
 Version alto sax  
 "Morning"  
 Version tenor sax  
 "Camarera Del Amor"  
 Version tenor sax  
 "Falsaria"  
 Version tenor sax  
 "Boriquen Tiene Montuno"  
 Version tenor sax  
 "Delirio"  
 "Llanot de Cocodrilo"  
 Version tenor sax  
 "Mesie"  
 Version tenor sax  
 "El Parrandero"  
 Version alto sax  
 "Sofrito"  
 Version tenor sax  
 "Los Limones"  
 Version tenor sax  
 "Que Linda Eres"  
 Version tenor sax  
 "Adoracion"  
 Version trumpet  
 "Bobby Capo Medley"  
 Version tenor sax  
 "Como No Voy a Quererte"  
 Version tenor sax  
 "Para Cuando Regreses"  
 Version alto sax  
 "Matilde Lina"  
 Version tenor sax  
 "Desde Panama"  
 Version tenor sax  
 "Muneca"  
 Version tenor sax  
 "Si no me dan de Beber Lloro"  
 Version tenor sax  
 "Con Guiro y Pandereta"  
 Version tenor sax  
 "El Ciego"  
 Version alto sax  
 "Tumbakutun"  
 Version tenor sax  
 "Deseo Salvaje"  
 Version alto sax  
 "Bailadores"  
 Version tenor sax  
 "Un Verano en Nueva York"  
 Version tenor sax  
 "Monte Adentro"  
 Version tenor sax  
 "El Rey"  
 Version tenor sax  
 "Nocturnando"  
 Version alto sax  
 "A la Rigola"  
 Version alto sax  
 "Hola Soledad"  
 Version alto sax  
 "Ceora"  
 Version alto sax  
 "Cucala"  
 Version tenor sax  
 "La Empaliza"  
 Version alto sax  
 "El Negrito Del Batey"  
 Version alto sax  
 "Plazos Traicioneros"  
 Version alto sax  
 "El Gato Montes"  
 Version alto sax

