
Title: Rae Armantrout papers

Identifier/Call Number: M.1211

Contributing Institution: Department of Special Collections and University Archives

Language of Material: English

Physical Description: 10.5 Linear feet(21 manuscript boxes, 1 half box)

Date (inclusive): circa 1970-2001

Abstract: The collection documents Rae Armantrout's writing career from the 1970's through 2001.

Physical Location: Special Collections materials are stored offsite and must be paged 36 hours in advance. For more information on paging collections, see the department's website: <http://library.stanford.edu/depts/spc/spc.html>.

creator: Armantrout, Rae, 1947-

Preferred Citation

[Identification of item], Rae Armantrout papers, M1211. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Access

The collection is open for research, except box 22, which is closed until 2021.

Publication Rights

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Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Acquisition Information

Accession numbers: MSS.2001-095, MSS.2001-140. This collection was purchased by Stanford University, Special Collections in April and May 2001.

Scope and Content of Collection

The collection contains correspondence, notebooks, typescripts, teaching materials, and photographs. Much of the correspondence, from the late 1970's to the present, consists of substantive letters and emails from other poets and writers, including Fanny Howe, Lyn Hejinian, Bob Perelman, and Ron Silliman. The notebooks in the collection record random thoughts from which Armantrout's poems often evolve, as well as multiple versions of both published and unpublished work. The collection also includes typescripts for Armantrout's books, including *Precedence* (1985), *Necromance* (1989), *Made to Seem* (1995), *True* (1996), as well as typescripts for other miscellaneous poems and essays. Teaching materials in the collection consist of Armantrout's lecture notes, syllabi, and course readers for classes on poetry and personal narrative taught at the University of California, San Diego from the mid-1980's to the present.

Biography

The poet and essayist Rae Armantrout was born in Vallejo, California on 13 April 1947 and grew up in San Diego. Graduating from the University of California, Berkeley in 1970, she later received a Master's degree in creative writing at San Francisco State University in 1975. Armantrout is the author of many books, including, among others, *Extremities* (1978), *The Invention of Hunger* (1979), *Precedence* (1985) *Necromance* (1991), *Made to Seem* (1995), *Writing the Plot about Sets* (1998), *True* (a memoir, 1998), *The Pretext* (2001), *Veil: New and Selected Poems* (2001), *Up to Speed* (2004), and *Next Life* (2007). A founding member of the West Coast "Language Poetry" movement, Armantrout worked closely with a dynamic group of writers including Ron Silliman, Lyn Hejinian, Bob Perelman, Steve Benson, Barret Watten, Tom Mandel, and Carla Harryman. Although Language poetry can be seen as advocating a poetics of nonreferentiality, Armantrout's work, focusing as it often does on the local and the domestic, resists such definitions. Internationally known, Armantrout's work has been the subject of numerous essays (some of which are gathered in *A Wild Saliency: The Writings of Rae Armantrout*, a collection dedicated to her work), and an entry in the *Dictionary of Literary Biography* (vol. 193). Currently, she teaches at the University of California, San Diego.

Arrangement

The collection is arranged in five series:

Series I: Correspondence

Series II: Notebooks

Series III: Writing

Series IV: Teaching Materials

Series V: Photographs

Other Finding Aids

Fanny Howe Papers, M0648, M0768, M0848

Marjorie Perloff Papers, M1504

Subjects and Indexing Terms

Armantrout, Rae, 1947-

Davis, Lydia.

Hejinian, Lyn.

Howe, Fanny

Perelman, Bob

Silliman, Ronald, 1946-

American literature -- Poetry -- 20th Century

Women authors.

Series I: CORRESPONDENCE

Scope and Content

This series contains incoming letters, postcards, and printed emails. Typescripts and other materials originally included with the correspondence have been retained in this series.

Box 1, Folder 1	Abbott, Steve, 1979: letters
Box 1, Folder 2	Acker, Kathy, 1978-1980: letters, postcard
Box 1, Folder 3	Alcosser, Sandra, 1988: letter
Box 1, Folder 4	Alexander, Charles, 1990-2000: letter, emails
Box 1, Folder 5	Alferi, Pierre, 1991: letter
Box 1, Folder 6	Andrews, Bruce, 1977-1995: letters, postcards
Box 1, Folder 7	Armantrout, Hazel, 1989: birthday card
Box 1, Folder 8	Ashbery, John, 1979-1992: letters
Box 1, Folder 9	Baracks, Barbara, 1976-1978: letters
Box 1, Folder 10	Bellamy, Dodie, 1995-1998: emails
Box 1, Folder 11	Benson, Steve, 1977-1992: letters, typescripts, postcards
Box 1, Folder 12	Bernheimer, Alan, 1985-1994: postcard, letter
Box 1, Folder 13	Bernstein, Charles, 1977-2000: postcards, letters, emails
Box 1, Folder 14	Berrigan, Sandy, 1988: letter
Box 1, Folder 15	Brito, Manuel, 1990-1994: letters, questionnaire
Box 1, Folder 16	Bromige, David, 1985-1997: letters, postcards, email
Box 1, Folder 17	Brooker, Gregory, 1994: letter, typescripts
Box 1, Folder 18	Brossard, Nicole, 1987: letter
Box 1, Folder 19	Brown, Colin, 1986: letters
Box 1, Folder 20	Brown, Lee Ann, 1994: letter
Box 1, Folder 21	Capgras, Genevieve, 1991: letter
Box 1, Folder 22	Chadwick, Cydney, 1989-1992: letters, postcard
Box 1, Folder 23	Chamberlain, Lori, 1988-1991: letters, postcard
Box 1, Folder 24	Codrescu, Andrei, 1993: letter
Box 1, Folder 25	Coleman, Wanda, 1990: letter
Box 1, Folder 26	Creeley, Robert, 1985-1999: postcards, email
Box 1, Folder 27	Cutler, Carolyn, 1991: letter
Box 1, Folder 28	Damon, Maria, 1995: email
Box 1, Folder 29	Darragh, Tina, 1987-1992: letters, postcards
Box 1, Folder 30	Davidson, Michael, 1987-1991: letters
Box 1, Folder 31	Davies, Alan, 1979-1992: postcards, essay
Box 1, Folder 32	Davis, Lydia, 1983-1995: typescripts, letters, postcards
Box 1, Folder 33	Davis, Lydia, 1996-2000: letters, postcards, emails
Box 1, Folder 34	Destremau, Lionel, 1995: letter
Box 1, Folder 35	Doris, Stacy, 1994: letter
Box 1, Folder 36	Doughty, Julia, 1987: postcard
Box 1, Folder 37	DuPlessis, Rachel Blau, 1984-1998: letters, postcards, emails
Box 2, Folder 1	Edwards, Ken, 1978: letters
Box 2, Folder 2	Equi, Elaine, 1992-2001: emails, postcards
Box 2, Folder 3	Eshleman, Clayton, 1970-1988: letters
Box 2, Folder 4	Evans, Steve and Jennifer Moxley, 1989-1992: letters, greeting card
Box 2, Folder 5	Fraser, Kathleen, 1978: letter
Box 2, Folder 6	Freilicher, Melvyn, 1982-1992: postcards
Box 2, Folder 7	Gilonas, Harry, 1990: letters
Box 2, Folder 8	Gizzi, Michael, 1991: letters
Box 2, Folder 9	Gizzi, Peter, 1988-1997: letters, postcards, email
Box 2, Folder 10	Golding, Alan, 1992-1995: letters, email
Box 2, Folder 11	Grim, Jessica, 1989-1998: letters, postcards, email
Box 2, Folder 12	Hejinian, Lyn, 1977-1995: letters, signed broadside, postcards, typescripts, emails
Box 2, Folder 13	Hejinian, Lyn, 1996-2000: letters, emails
Box 2, Folder 14	Hocquard, Emmanuel, 1985-1986: letters, program

Box 2, Folder 15	Hoover, Paul, 1988-1994: letters
Box 2, Folder 16	Howe, Fanny, 1988-1995: letters, postcards, typescripts
Box 2, Folder 17-18	Howe, Fanny, 1996-2000: emails
Box 22, Folder 1	Howe, Fanny, 1994-2000: emails. Closed until Jan. 1, 2021.
Box 3, Folder 1	Howe, Susan, 1978-1996: letters, postcards, emails
Box 3, Folder 2	Jarolin, Edie, 1985-1991: letters, postcards
Box 3, Folder 3	Jorris, Pierre and Jerome Rothenberg, 1996: letter
Box 3, Folder 4	Killian, Kevin, 1989-1996: letters
Box 3, Folder 5	Killian, Kevin and Dodie Bellamy, 1996-2000: emails, letter
Box 3, Folder 6	Kinnell, Galway, 1990: letter
Box 3, Folder 7	Kitchell, Marilyn, 1986: letters
Box 3, Folder 8	Krantz, Chris, 1989: letters
Box 3, Folder 9	Lally, Michael, no date: note
Box 3, Folder 10	Lauterbach, Ann, 1991: letters
Box 3, Folder 11	Lazer, Hank, 1988-2000: letters, emails, typescripts
Box 3, Folder 12	Leddy, Michael, 1991-1995: letters, postcards, typescripts, essay on Armantrout
Box 3, Folder 13	Levertov, Denise, 1970-1978: postcards
Box 3, Folder 14	Littman, Brett, 1991-1993: letters, typescript, postcard
Box 3, Folder 15	Luoma, Bill, 1995: email
Box 3, Folder 16	Manson, Peter, 1994: letters
Box 3, Folder 17	Mayer, Bernadette, circa 1989: postcards, letters
Box 3, Folder 18	McCaffery, Larry, 1991: letter
Box 3, Folder 19	McGann, Jerome, 1989-1990: letters
Box 3, Folder 20	Merritt, Bruce, 1993: letter
Box 3, Folder 21	Messerli, Douglas, 1985-1997: letters, postcards, publishing agreement
Box 3, Folder 22	Moriarty, Laura, 1994-2000: letters, emails, wedding invitation
Box 3, Folder 23	Morrow, Brad, 1990-1995: letters
Box 3, Folder 24	Mott, Glenn, 1991: letters
Box 3, Folder 25	Moxley, Jennifer, 1991-1995: letters, typescripts
Box 3, Folder 26	Mullen, Harryette, 1993: letter
Box 3, Folder 27	Myles, Eileen, 1994: postcard
Box 3, Folder 28	Neilson, Melanie, 1989-1995: letters, postcard
Box 3, Folder 29	Nicholls, Peter, 1994-1995: letters, email
Box 3, Folder 30	Nielsen, Aldon, 1992: letter
Box 3, Folder 31	Nowak, Mark, 1992: letter
Box 3, Folder 32	Olson, Toby, 1985: letter
Box 3, Folder 33	O'Sullivan, Maggie, 1994-1995: letters
Box 3, Folder 34	Owen, Maureen, 1978: letter
Box 4, Folder 1	Perelman, Bob, 1978-1994: letters, postcards, typescripts, some with annotations by Armantrout
Box 4, Folder 2-3	Perelman, Bob, 1994-2001: emails; includes poems, some with annotations by Armantrout.
Box 4, Folder 4	Perloff, Marjorie, 1994-2001: emails, letter, postcard
Box 4, Folder 5	Perry, Margeaux, 1989: letter
Box 4, Folder 6	Peterson, Jeffrey, 1995: essay on Armantrout
Box 4, Folder 7	Piombino, Nick, 1990: note
Box 4, Folder 8	Quartermain, Peter, 1995: email
Box 4, Folder 9	Raworth, Tom, 1990-1999: letters, postcards, email
Box 4, Folder 10	Reed, Pat, no date: greeting card
Box 4, Folder 11	Retallack, Joan, 1992: letter
Box 4, Folder 12	Robinson, Kit, 1978: letter, postcard
Box 4, Folder 13	Royet-Journoud, Claude, no date: letter
Box 4, Folder 14	Scalopino, Leslie, 1990: postcard
Box 4, Folder 15	Schultz, Susan, 1990-1995: letter, email
Box 4, Folder 16	Sherry, James, 1992: letter, postcards
Box 4, Folder 17	Silliman, Ron, 1972-1994: postcards, letters, essay
Box 4, Folder 18-19	Silliman, Ron, 1994-2000: letters, emails, typescripts
Box 4, Folder 20	Sloan, Margy, 1994-2000: letters, emails
Box 5, Folder 1	Stein, Jean, 1990-1991: letters
Box 5, Folder 2	Swenson, Cole, 1992-1995: letter, greeting card

Series I: CORRESPONDENCE

Box 5, Folder 3 **Sze, Arthur, 1992: greeting card**
Box 5, Folder 4 **Waldrop, Rosemarie, 1983-1991: letters, postcard**
Box 5, Folder 5 **Ward, Diane, 1989-1998: postcards, note, email**
Box 5, Folder 6 **Watten, Barrett, 1985-1993: letters, greeting card**
Box 5, Folder 7 **Wheeler, Susan, 1997-2000: emails; includes typescript essay on Armantrout.**
Box 5, Folder 8 **White, Shelly, 1990-1991: letters, greeting cards**
Box 5, Folder 9-12 **Miscellaneous correspondence: mostly emails; some letters, cards, typescripts.**
Box 6, Folder 1-5 **Miscellaneous correspondence continued**

Series II: NOTEBOOKS

Scope and Content

The notebooks in this series contain drafts and notes for published and unpublished poems, as well as miscellaneous notes. Dated notebooks are arranged chronologically, followed by undated notebooks.

Box 7, Items 1	1986
Box 7, Items 2	1988-1989
Box 7, Items 3	Spring 1992
Box 7, Items 4	Fall 1992
Box 7, Items 5	1992
Box 7, Items 6	1992
Box 7, Items 7	1992
Box 7, Items 8	1992-1993
Box 7, Items 9	Summer 1993
Box 7, Items 10	Summer-Fall 1993
Box 8, Items 1	Fall 1993
Box 8, Items 2	1993
Box 8, Items 3	1993-1994
Box 8, Items 4	1993-1994
Box 8, Items 5	Spring 1994
Box 8, Items 6	Summer 1994
Box 8, Items 7	Summer 1994
Box 8, Items 8	Summer 1994
Box 8, Items 9	Fall-Winter 1994
Box 8, Items 10	1994
Box 8, Items 11	1994
Box 9, Items 1	Winter 1995
Box 9, Items 2	Winter 1995
Box 9, Items 3	Summer 1995
Box 9, Items 4	Summer 1995
Box 9, Items 5	Fall 1995
Box 9, Items 6	Fall 1996
Box 9, Folder 7	1996
Box 9, Items 8	1996-1997
Box 9, Items 9	Spring 1997
Box 9, Items 10	Spring 1997
Box 9, Items 11	Spring-Summer 1997
Box 9, Items 12	Fall 1997
Box 9, Items 13	Fall 1997
Box 9, Items 14	Fall 1997
Box 10, Items 1	Winter 1997-1998
Box 10, Items 2	Winter 1998
Box 10, Items 3	Winter 1998
Box 10, Items 4	Spring 1998
Box 10, Items 5	Spring 1998
Box 10, Items 6	Spring 1998
Box 10, Items 7	June 1998
Box 10, Items 8	Summer 1998
Box 10, Items 9	Summer 1998
Box 10, Items 10	Fall 1998
Box 10, Items 11	1998-1999
Box 10, Items 12	May 1999
Box 10, Items 13	Fall 1999
Box 11, Items 1	1999
Box 11, Items 2	2000
Box 11, Items 3-13	Undated

Box 12, Items 1-13 **Undated continued**

Series III: WRITING

Scope and Content

This series contains typescripts, proofs, periodicals, clippings, and other materials relating to Armantrout's publications and reading engagements. Loose typescripts by other writers have also been included in this series.

- Box 13, Folder 1 ***American Literature*, 1993: letter**
- Box 13, Folder 2 ***Best American Poetry*, 1988: letter**
- Box 13, Folder 3 **Clippings, circa 1986-1995: newspaper and magazine articles by or about Armantrout**
- Box 13, Folder 4 **Davis, Lydia, circa 1994: *End of the Story* typescript**
- Box 13, Folder 5 **Davis, Lydia, circa 1999: typescripts**
- Box 13, Folder 6 ***Delo*, 1989: no. 8**
- Box 13, Folder 7 **Equi, Elaine, no date: typescripts**
- Box 13, Folder 8 ***The Germ*, 2000: galley proofs**
- Box 13, Folder 9 **Grand Piano Project, 2000-2001: emails**
- Box 13, Folder 10 **Hejinian, Lyn, 1991: typescript**
- Box 13, Folder 11 ***HOW(ever)*, 1983-1984: vol. 1, nos. 1, 3; vol. 2, no. 1**
- Box 13, Folder 12 **Howe, Fanny, no date: typescripts**
- Box 14, Folder 1 **Interview, 1987: typescript interview of Armantrout by Lori Chamberlain**
- Box 14, Folder 2 ***LANGUAGE*, 1978-1979: nos. 2, 3, 5, 7,**
- Box 14, Folder 3 **Lazer, Alexander, no date: typescript of essay on Armantrout**
- Box 14, Folder 4 ***Made to Seem*, circa 1995: typescript**
- Box 14, Folder 5 ***Necromance*, 1989: typescript; includes letter from Sun and Moon Press.**
- Box 14, Folder 6 ***Necromance*, 1989: proofs**
- Box 14, Folder 7 **Neilson, Melanie, 1995: typescripts**
- Box 14, Folder 8 **Page Mothers, 1999: typescript essays by Armantrout and others**
- Box 14, Folder 9 ***Partisan Review*, 1981: letter**
- Box 14, Folder 10 **Perelman, Bob, no date: typescripts**
- Box 14, Folder 11 **Perelman, Bob, 1998: annotated proof for *The Future of Memory***
- Box 14, Folder 12 ***Poetry Flash*, 1979-1991: nos. 74, 148, 223**
- Box 14, Folder 13 ***Precedence*, circa 1985: typescript**
- Box 14, Folder 14 ***Prosodia*, 1994-1995: letters**
- Box 15, Folder 1 **Reviews, circa 1989-2000: clippings, typescripts**
- Box 15, Folder 2 **Silliman, Ron, no date: typescript**
- Box 15, Folder 3 **Sun and Moon Press, 1992-1993: royalty statements, publishing agreement**
- Box 15, Folder 4 ***True*, circa 1996: typescripts**
- Box 15, Folder 5 ***True*, 1996: page proofs**
- Box 15, Folder 6 **Tuumba Press, no date: broadsides**
- Box 15, Folder 7-9 **Typescripts, no date: poems and essays, many with extensive annotations**
- Box 16, Folder 1-7 **Typescripts continued**
- Box 17, Folder 1 **Wesleyan University Press, 1999-2001: emails, publishing agreement for *American Women Poets of the Twenty First Century***
- Box 17, Folder 2 ***A Wild Salience*, 1998-2000: correspondence**
- Box 17, Folder 3 ***A Wild Salience*, 2000: page proofs**
- Box 17, Folder 4 ***Zyzyva*, 1993: letter, publishing agreement**
- Box 18, Folder 1-5 **Miscellaneous writing, no date: typescript essays by Armantrout and others; includes flyers for readings and conferences.**

Series IV: TEACHING MATERIALS

Scope and Content

This series contains teaching materials, such as course readers and handouts from courses taught by Armantrout at the University of California, San Diego.

Box 19, Folder 1	Syllabi
Box 19, Folder 2	Course handouts
Box 19, Folder 3-7	Course notebooks
Box 20, Folder 1	Course readers, 1985-1987
Box 20, Folder 2	Course readers, 1988
Box 20, Folder 3	Course readers, 1989
Box 20, Folder 4	Course readers, 1991-1992
Box 20, Folder 5	Course readers, 1992
Box 21, Folder 1	Course readers, 1993
Box 21, Folder 2	Course readers, 1994-1996
Box 21, Folder 3-4	Course readers, no date
Box 21, Folder 5	Naropa course packet, 2000
Box 21, Folder 6	Miscellaneous teaching

Series V: PHOTOGRAPHS

Scope and Content

This small series includes one black and white portrait of Armantrout from a 1982 reading, snapshots from a later reading with Ron Silliman, and other miscellaneous snapshots of Armantrout and others.

Box 21, Folder 7 **Photographs, circa 1982-1996**