
Descriptive Summary

Title: Ester Hernandez Papers,

Date (inclusive): 1972-2004

Collection number: 47

Creator: Hernandez, Ester 1944-

Extent: 1 linear foot

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490

Abstract: Collection of articles about Ester Hernandez and her artwork. Collection includes various post cards, gallery cards and other illustrations of Hernandez's art.

n.b. Accents have been removed to facilitate the use of most web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the research center at www.chicano.ucla.edu.

Physical location: As of August 2006, collection is stored at the Chicano Studies Archive, 180 Haines Hall, UCLA. In the future this collection will be stored off site at UCLA's Southern Regional Library Facility.

Language of Material: Collection materials in Eng, Spa

Access

Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the archivist at archivist@chicano.ucla.edu

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Preferred Citation

[Identification of item], Ester Hernandez Papers, 47, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

Donated by Ester Hernandez in 2006, deed on file at the CSRC Archive office, 180 Haines Hall, UCLA

Biography

Ester Hernandez is one of the pioneers of the Chicano art movement. She grew up in the migrant farm-working community of the central San Joaquin Valley of California, and she experienced firsthand the farm-worker's struggle. Surrounded by artisans within her family: her mother continued the family tradition of embroidery from Central Mexico; her grandfather was a master carpenter and made religious sculpture in his spare time; Ester's father was an amateur photographer and visual artist—and by her personal involvement with the farm-worker community, Ester developed a great interest in community arts, committing herself to "visually depict the dignity, strength, experiences and dreams of Latina women through printmaking and pastels." (E.H.) Ester Hernandez has created art relating to farm-workers, pesticides, laborers, women's issues, civil rights and social justice. Her work has been exhibited at the Smithsonian Institute in Washington D.C., UCLA, Los Angeles County Museum of Art, The Mexican Museum, Galería de la Raza and Internationally. As of this writing in 2006, Ester Hernandez teaches and manages at Creativity Explored, a San Francisco art production and education center for developmentally-challenged adults.

Scope and Content

This collection of articles, press reviews, exhibition catalog excerpts, and illustrations about Ester Hernandez and her artwork were compiled by the artist herself.

**Please note that accents have been eliminated in order to accommodate and facilitate the use of all types of web browsers.

Researchers who would like to indicate errors of fact or omissions in this finding aid can contact the archivist at archivist@chicano.ucla.edu

The collection is organized into the following series:

- Series 1. Press reviews
- Series 2. Exhibition catalogs
- Series 3. Illustrations

Related Material

In addition to these papers, Ester Hernandez has donated a small selection of serigraph prints. Please also see our SHG Research papers Collection.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Ester Hernandez
Chicana art
Chicana art movement
Chicana feminism
La Virgen de Guadalupe
Sun Maid Raisins

Box 1, Folder 1 **Ester Hernandez Papers 1990**

Physical Description: print materials

Scope and Content Note

Articles on Ester Hernandez
Sun Mad, from Mixed Blessings by Lucy Lippard 1990
Ester Hernandez, Chicana, brief description
Revista Literaria de el Tecolote
cover art Malathion Spraying
vol 3, no. 3
Ester Hernandez, brief bio from Hispanic Research Center, ,2000
Ester Hernandez, Frida and Me, brief introduction from unknown source
Decontaminating Amerika: The Art of Ester Hernandez by Juan Felipe Herrera
Chicanas Speak Out, by Betty A.Brown
artweek, jan 14, 1984
Ester Hernandez brief intro from SAIC, vol. 2, no. 3 spring 1986
Chicana Artist Ester M. Hernandez:Her Art Stirs Feeling for the Plight of Humanity
La Ventana vol. 1, no. 2 may 1987
The Power of Feminist Art by Harry Adams
from Challenging Modernism: Facets of Feminist Art 1994
Movement Graphics and Murals: brief article on Las Mujeres Muralistas
The Art of Provocation, or in other words, Ester Hernandez in
Chicano Visions: American Painters on the Verge
Cheech Marin 2002
At Work-The Art of California Labor
Mark Dean Johnson, ed. 2003
Chicano Art for Our Millenium: Collected Works from the Arizona State University
by Gary Keller, 2004

Box 1, Folder 2 **Ester Hernandez Papers 1974/2001**

Physical Description: print materials

Scope and Content Note

Press reviews
Walls with Tongue: Chicano Mural
Amsterdam (in dutch), 1979
Women, SF Chronicle 1974
An Inside Look at Four Outdoor Murals
by Al Morch, SF Examiner
Nov. 1986
Mural, Mural on the Wall
by Steve Jenkins
Daily Californian Nov. 21, 1986
Waiting for Eternity by Mark Leonhart
Chicago Reader July 3, 1987
Latina Art: Showcase 87
by Devon Golden New Art Examiner
Feb. 1988
El Mensajero por Silvia Mullahy Aguirre
julio de 1988
An Alternative to What? by Mark Durant, Artweek
Aug. 20, 1988
Dual Exhibitions Dedicated to
"la Reina de las Americas"
Wildly Colorful Latino Designs in Self-Help Graphics Show
by Kristine Mckenna, LA Times
Nov. 25, 1989
War Paint: Artists Respond to War at the
Mexican Museum. Artweek
july 1991
Chicano Art Hits Town, by Kenneth Baker
SF Chronicle
'Women of Color' Contend with Political
Personal Art. by Steve Bennett
Images of Chicana Artists
Santa Barbara News Press
March 31, 1991
A Call to Social Action: The Art of Ester Hernandez
Artists Credit Graphics Center for Inspiration
By Shauna Snow, LA Times
Aug. 29, 1991
Harlequin Fantasies and a Visionary Chicano Art Show
by Kenneth Baker, SF Chronicle
Jan. 2, 1993
The Fifth Element: Recent Acquisitions of Contemporary
Chicano Art
Burning Dreams: Selected Works by Carlos Almaraz
Chicana's Heritage is All of Ours, by Penelope Schackelford
The Davis Enterprise/Winters Express
Oct. 26, 1995
(Re)Generation of Vision by Dolissa Medina
Frontera Magazine 1996
From the Political to the Personal: A Pan American Feast
by Holland Cotter, NY Times
Oct. 15, 1999
Arts Leisure Guide, Museo del Barrio
Exhibit: Juan Sanchez: Printed Convictions
NY Times Sep. 1999
A New Role for Art from Ethnic Arena
by Jack Fischer
San Jose Mercury News, Jul. 30 2000
'California' Muddles Along: LA Museum Show Fails to Unify Disparate Images
by Kenneth Baker, SF Chronicle
Nov. 15, 2000
Retreiving Magic from the Vault, by Holland Cotter
Jan. 5 2001
Exploring the Breadth of Hispanic Art Today
by Holland Cotter
NY Times Aug. 27, 1996

Box 1, Folder 3 **Ester Hernandez Papers 1992-1997, nd**

Physical Description: print materials

Scope and Content Note

Exhibitions and Events:

Heroes and Saints, Flyer and Postcard copy, 1992.

Postcard: The Defiant Eye: Works by Ester Hernandez

Postcard: Brava! Women for the Arts Calendar

The Art of Provocation: Ester Hernandez 1995

Mexican Museum Membership Application

Postcard copy: Opening the Window: Examining the Border

Talk Back! The Community Responds to the Permanent Collection Part II

Bronx Museum of the Arts, 1997

Exhibition Brochure Mailer: Ghosts of Little Boy, Aug.

Box 1, Folder 4 **Ester Hernandez Papers nd 1988-2005**

Physical Description: print materials

Scope and Content Note

Galeria de la Raza:

Calendar of Events Aug/Sept. 2005

Ester Hernandez : Artist Monograph

Galeria de la Raza Studio 24, no.1 June 1988

by Amalia Mesa Bains

Galeria de la Raza 25th Anniversary exhibition

at the Center for the Arts

Galeria de la Raza by Karen Sharpe

California Home and Garden, Nov. 1988

Everyday Passions: Prints, Pastels, Installations: Ester Hernandez Exhibit

Nov. 17, 2001

Box 1, Folder 5 **Ester Hernandez Papers nd, 1991-2005**

Physical Description: print materials

Scope and Content Note

Catalog Articles:

From Populist Art to Pop: Graphic Arts of the Chicano
and Puerto Rican Movements

by Henry Estrada

Ester Hernandez, University Art Gallery

Cal. State Univ. Stanislaus, 1998

Immigrant Woman's Dress by Ester Hernandez

Oakland Museum, 1998

Posters American Style

Ester Hernandez Collection Remix, Bronx Museum 2005

El Mundo Femenino: Chicana Artists of the Movement

by Amalia Mesa Bains

CARA Exhibit 1991

Pasion por Frida, 1992

La Virgen de Guadalupe in Chicano Art. CARA exhibit

Nature and Memory in Contemporary Latino Art

by Amalia Mesa Bains

Transformations: The Art of Ester Hernandez

by Holly Barnett

Spiritual Visions in Contemporary Art

by Amalia Mesa Bains

Images and Histories: Chicana Altar Inspired Art, 1999

Transformations: The Art of Ester Hernandez at MACLA

by Casey Fitzsimmons

Domestic Allegories

by Dr. Amalia Mesa-Bains

Box 1, Folder 6 **Ester Hernandez Papers 1976-2005, nd**

Physical Description: print materials

Scope and Content Note

Articles on Chicano/a Culture and Art:
Ester, Lupe, y La Chicana en el Arte
by Dorinda Moreno, Summer 1976
A Mural is a Painting on a Wall Done by Human Hands
By Victoria Quintero, Sept. 13, 1974
The Artists and Their Work-The Role of the Chicana Artist
by Sybil Venegas
Cinco de Mayo-A Case of Identity
by Louise Woo, The Tribune may 5, 1986
Arte Chicano: La Iconografia de la autodeterminacion raza, etnia, y clase
por Shifra Goldman
Artists with a Mission
by Victoria Alba
SF Examiner, may 20, 1990
Experimental Texts...Other Authors...Other Forms.
by Rita Gonzalez, 1997
Discovering Cesar Chavez' True Legacy
by Patrick Macias
YO, Youth Outlook, April 29 1993
Passion Reflected in Art
by Maria Luisa Alaniz
Women's studies Newsletter. Vol. 8, no.1 spr 2001
Building New Roads to Liberations
by Elizabeth Martinez and Max Elbaum. Colorlines, fall 2005
Like Una Virgen, by Hollis Walker. Ms. Aug/sept. 2001.
Cesar Chavez Nurtured Seeds of Art
LA Times, April 28, 1993

Box 1, Folder 7 **Ester Hernandez Papers 2005**

Physical Description: print materials

Scope and Content Note

Curriculum Vitae
Bio

Box 1, Folder 8 **Ester Hernandez Papers 2005**

Physical Description: print materials

Scope and Content Note

2005 Exhibition Schedule, Patricia Correia Gallery

Box 1, Folder 9 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Business Cards: Sun Mad Raisins

Box 1, Folder 10 **Ester Hernandez Papers 2005**

Physical Description: print materials

Scope and Content Note

Post Card:
Arte Caliente! Selections from the Joe A. Diaz Collection

Box 1, Folder 11 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Post Card:
The Holy Tree of Watsonville

Box 1, Folder 12 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Greeting Card:
La Virgen de Guadalupe Defendiendo los Derechos de los Xicanos

Box 1, Folder 13 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Greeting Card:
Libertad

Box 1, Folder 14 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Post Card:
La Ofrenda II

Box 1, Folder 15 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Post Card:
La Luna Llena

Box 1, Folder 16 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Post Card:
La Virgen de las Calles

Box 1, Folder 17 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Post Card:
Sun Mad Raisins

Box 1, Folder 18 **Ester Hernandez Papers nd**

Physical Description: print materials

Scope and Content Note

Articles with Ester Hernandez illustrations:
We have a Beautiful Mother by Alice Walker
Special Issue on Indian Education:
Mercury Disease has Begun
Un paso firme e historico:
se conformo la confederacion de
nacionalidades indigenas de ecuador