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**Creator:** Gibson, RobinVeiga, LuisLiving Theatre (New York, N.Y.)

**Title:** Robin Gibson and Luis Veiga Living Theatre Collection

**Date (inclusive):** 1974-1975

**Extent:** 1.2 linear feet

**Abstract:** Robin Gibson and Luis Veiga were professional photographers and former members of the Living Theatre who left the company in 1975 to join a Pittsburgh group, Direct Action Theater. The Living Theatre was founded in New York City in 1947 by Julian Beck and Judith Malina. The collection contains Gibson and Veiga's photographs, scripts, and ephemera relating to the Living Theatre's Pittsburgh premiere production of *The Money Tower*. Also included are their photographs of the Living Theatre's Pittsburgh productions of *Turning the Earth* and *Seven Meditations on Political Sado-Masochism*.

**Physical location:** Researchers should contact Special Collections to request collections, as many are stored offsite.

**Repository:** University of California, Davis. General Library. Department of Special Collections.  
Davis, California 95616-5292

**Collection number:** D-146

**Language of Material:** Collection materials in English

### Biography

Robin Gibson and Luis Veiga were professional photographers and former members of The Living Theatre. Veiga, a Brazilian photographer, first connected with the Living Theatre in Brazil and joined the theatre in Vermont in 1974 during the creation of the play, *The Money Tower*. Gibson, a professional photographer from Pittsburgh, contributed photographs to textbooks. Both Gibson and Veiga left the Living Theatre in 1975 to join a Pittsburgh group, Direct Action Theater.

### Scope and Content

Gibson and Veiga's photographs, scripts, and ephemera relating to the Living Theatre's Pittsburgh premiere production of *The Money Tower*. Also included are photographs of the Living Theatre's Pittsburgh productions of *Turning the Earth* and *Seven Meditations on Political Sado-Masochism*.

### Arrangement of the Collection

The Collection is arranged into three series: 1. Scripts and Background Research, 2. Promotional Materials, and 3. Photographs of Productions.

### Related Collections

D-138 James Spicer and Morris Ploscowe Collection

D-187 Living Theatre Archives

D-189 Karl Bissinger Papers

D-191 Gianfranco Mantegna Papers

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Gibson, Robin--Archives

Veiga, Luis--Archives

Malina, Judith, 1926-

Beck, Julian, 1925-1985

Living Theatre (New York, N.Y.)

Experimental theater

Theater--Pennsylvania--Pittsburgh

Stage photography

### Access

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Collection is open for research.

**Acquisition Information**

Acquired from James Spicer in 1976.

**Processing Information**

Sara Gunasekara processed this collection and created and encoded this finding aid.

**Preferred Citation**

[Identification of item], Robin Gibson and Luis Veiga Living Theatre Collection, D-146, Department of Special Collections, General Library, University of California, Davis.

**Publication Rights**

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Series 1. Scripts and Background Research 1974-1975

Physical Description: 5 folders

Box 1:1	<b>Biomechanics research by Judith Malina undated</b>
Box 1:2	<b>The Money Tower script Summer 1974</b>
Box 1:3	<b>The Money Tower script, Pittsburgh 1975 September</b>
Box 1:4	<b>The Money Tower: Title texts and related material undated</b>
Box 1:5	<b>Technical requirements sheet for Seven Meditations on Political Sado-Masochism undated</b>

Series 2. Promotional Materials 1974-1975

Physical Description: 4 folders

Box 1:6            **Clippings 1974-1975**  
Box 1:7            **Flyers for the Money Tower 1975**  
Box 1:8            **Performance schedule 1975 September**  
Box Map case III:P **Posters 1975**  
Box 1:9            **Press release for the Barricade Oratorium 1974**

Series 3. Photographs of Productions 1975

**Physical Description:** 1 linear foot

**Scope and Content Note**

Contains Gibson and Veiga's photographs of the Living Theatre's Pittsburgh performances of *The Money Tower*, *Seven Meditations on Political Sado-Masochism*, and *Turning the Earth*. Arranged alphabetically by title.

- Box 1:10-25      **The Money Tower: Scene 1 (The Beginning) 1975**  
**Physical Description:** 16 prints
- Box 1:26-70      **The Money Tower: Scene 2 (Basic Cycles) 1975**  
**Physical Description:** 45 prints
- Box 1:71-86      **The Money Tower: Scene 3 (The Distribution of Money and the Re-Accumulation of Capital) 1975**  
**Physical Description:** 16 prints
- Box 2:1-10        **The Money Tower: Scene 4 (Money Nightmare) 1975**  
**Physical Description:** 10 prints
- Box 2:11-24      **The Money Tower: Scene 5 (Expansion and Speedup) 1975**  
**Physical Description:** 14 prints
- Box 2:25-38      **The Money Tower: Scene 6 (Abuses) 1975**  
**Physical Description:** 14 prints
- Box 2:39-41      **The Money Tower: Scene 7 (Resistance) 1975**  
**Physical Description:** 3 prints
- Box 2:42-55      **The Money Tower: Scene 8 (Inflation) 1975**  
**Physical Description:** 14 prints
- Box 2:56-75      **The Money Tower: Scene 9 (Accident; Death; Strike) 1975**  
**Physical Description:** 20 prints
- Box 2:76-89      **The Money Tower: Scene 10 (Dream of the Meaning of Revolution) 1975**  
**Physical Description:** 14 prints
- Box 2:90-94      **The Money Tower: Scene 11 (Confrontation Between the Employed and the Unemployed) 1975**  
**Physical Description:** 5 prints
- Box 3:1-21        **The Money Tower: Scene 12 1975**  
**Physical Description:** 21 prints
- Box 3:22-28      **The Money Tower: Scene 13 1975**  
**Physical Description:** 7 prints

- Box 3:29-45      **The Money Tower: Scene 14 1975**  
**Physical Description:** 17 prints
- Box 3:46-78      **The Money Tower: Scene 15 1975**  
**Physical Description:** 33 prints
- Box 3:79-91      **The Money Tower: Scene 16 1975**  
**Physical Description:** 13 prints
- Box 3:92-108     **The Money Tower: Scene 17 1975**  
**Physical Description:** 17 prints
- Box 4:1-6        **The Money Tower: Intermission 1975**  
**Physical Description:** 6 prints
- Box 4:7          **The Money Tower: various scenes 1975**  
**Physical Description:** 8 prints
- Box 4:8          **The Money Tower: various scenes 1975**  
**Physical Description:** 13 contact sheets
- Box 4:9-10      **Seven Meditations on Political Sado-Masochism: Scene 1 (Meditation on Domination and Submission) 1975**  
**Physical Description:** 2 prints
- Box 4:11-12     **Seven Meditations on Political Sado-Masochism: Scene 2 (Meditation on Authority) 1975**  
**Physical Description:** 2 prints
- Box 4:13-14     **Seven Meditations on Political Sado-Masochism: Scene 3 (Meditation on Property) 1975**  
**Physical Description:** 2 prints
- Box 4:15-19     **Seven Meditations on Political Sado-Masochism: Scene 4 (Meditation on Money) 1975**  
**Physical Description:** 5 prints
- Box 4:20-32     **Seven Meditations on Political Sado-Masochism: Scene 5 (Meditation on Violence) 1975**  
**Physical Description:** 13 prints
- Box 4:33-38     **Seven Meditations on Political Sado-Masochism: Scene 6 (Meditation on Death) 1975**  
**Physical Description:** 6 prints
- Box 4:39        **Seven Meditations on Political Sado-Masochism: Scene 7 (Revolutionary Change) 1975**  
**Physical Description:** 1 print
- Box 4:40        **Turning the Earth: Location 1975**  
**Physical Description:** 1 print
- Box 4:41-44     **Turning the Earth: Planting the Seed 1975**  
**Physical Description:** 4 prints
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Box 4:45-47

**Turning the Earth: Rebirth 1975**

**Physical Description:** 3 prints

Box 4:48-61

**Turning the Earth: Ritual of Master and Slave 1975**

**Physical Description:** 14 prints