
Guide to the Title: Richard Vogler Cruikshank Collection

Grunwald Center for the Graphic Arts, UCLA Hammer Museum University of California, Los Angeles Los Angeles, CA

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Descriptive Summary

Title: Richard Vogler Cruikshank Collection

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Collection is open for research.

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Biography

George Cruikshank (1792-1878) was a popular nineteenth-century British artist, widely recognized for his work as a caricaturist and book illustrator. George and his elder brother Robert Cruikshank (1789-1856) learned the craft of design, collaboration, and printmaking from their father, the noted caricaturist Isaac Cruikshank (1748-1811). George Cruikshank was also greatly influenced by predecessor William Hogarth (1697-1764) and early contemporaries Thomas Rowlandson (1756-1827) and James Gillray (1757-1815).

George Cruikshank's lengthy career spanned the Regency period (1811-1820) and Victorian era (1837-1901). From age nine to eighty-five, Cruikshank produced thousands of designs in formats ranging from caricatural prints, book illustrations, lottery puffs, and song sheets. Cruikshank's early caricatures provided sharp commentary on British politics and culture. Favorite targets were Napoleon Bonaparte (1769-1821), King George IV (1762-1830), and dandies and trendsetters of the early nineteenth century. When interest in caricatural prints waned in England in the 1820s, Cruikshank shifted to designing and publishing humorous serials, such as "My Sketch Book," and illustrating serialized novels by authors such as Charles Dickens (1812-1870) and William Harrison Ainsworth (1805-1882). In the last decades of his life, Cruikshank became deeply involved in the Temperance movement, producing images and text directly attributing difficult contemporary social issues--violence, poverty, crime--to the pernicious effects of alcohol.

Scope and Content

In 1989 UCLA Chancellor Charles E. Young acquired the Richard Vogler Cruikshank Collection on behalf of the Grunwald Center for the Graphic Arts. Comprising 3,500 works on paper--drawings, prints, illustrated books, serials, and pamphlets, as well as letters and autographs--the Vogler Cruikshank collection is the most comprehensive holding of works by George, Isaac, and Robert Cruikshank in the western United States. Richard Vogler, a distinguished collector and university professor, built his collection of works by and about the Cruikshanks carefully, studiously, and with great dedication over many years.

The Vogler Cruikshank collection offers valuable commentary on nineteenth-century British history, culture, and arts and is a natural companion to other works by British, French, and American caricaturists in the University of California's museum and library holdings. In particular, the Vogler Cruikshank collection complements the extensive collection of caricatures in the Armand Hammer Honore Daumier and Contemporaries Collection at the UCLA Hammer Museum. Significant collections of related nineteenth-century works are also housed at the UCLA William Andrews Clark Memorial Library and Young Research Library. Together with San Marino's Huntington Library collection of books and prints by Thomas Rowlandson and James Gillray, the Vogler Cruikshank collection makes Los Angeles a major center for the study of eighteenth- and nineteenth-century British and French caricature.

Since the following online collection guide is intended as a general introduction to the Vogler Cruikshank collection, it includes only a representative selection of works. For the purposes of this guide, the selected works are arranged by series or groups related to production type: Drawings and Paintings, Caricatures, Serials, and Illustrated Books. Descriptions of drawings related to prints in the Vogler Cruikshank collection precede entries for the prints.

The guide incorporates research and descriptions by Richard S. Rand and Anne Helmreich for exhibitions drawn from the Vogler Cruikshank collection in 1990 and 1992. Several notes in the guide are informed by Robert L. Patten's detailed, two volume examination of George Cruikshank, as well as the Santa Barbara Museum of Art's 1978 catalogue for the traveling exhibition of Vogler's collection. The following bibliography identifies sources most frequently consulted in preparing the guide.

Selected Bibliography

Cohn, Albert M. George Cruikshank: A Catalogue Raisonne of the Work Executed During the Years 1806-1877. Annotated by Richard Vogler. 3 vols. London: Office of "The Bookman's Journal," 1924.

Helmreich, Anne. Life in London: Prints and Book Illustrations from the Richard Vogler Cruikshank Collection. Exhibition brochure. Los Angeles: Grunwald Center for the Graphic Arts, 1992.

Patten, Robert L. George Cruikshank's Life, Times, and Art. Volume 1: 1792-1835. New Brunswick, N.J.: Rutgers University Press, 1992.

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Santa Barbara Museum of Art. George Cruikshank: Printmaker (1792-1878); Selections from the Richard Vogler Collection. Exhibition catalogue. Catalogue entries compiled by Joy Mulvaney and catalogue notes by Richard Vogler. Santa Barbara, Ca.: Santa Barbara Museum of Art, 1978.

University of California, Los Angeles. Picturing Childhood: Illustrated Children's Books from the University of California Collections, 1550-1990. Exhibition catalogue. Los Angeles: Grunwald Center for the Graphic Arts and the Department of Special Collections at the University Research Library, 1997.

Drawings and Paintings

Untitled (Laugh when you can) n.d. 1989.21.1661

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Drawing Watercolor and ink

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Inscription: Recto, in ink, "Geo Cruikshank" at l.r.; "Laugh when you can" below ledge at u.l. and illegible inscription below ledge at l.l.

Subject

boxes (audience spaces); audiences; laughing; weeping

Untitled (Serenade) 1820 1989.21.1663

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Drawing Watercolor and graphite on paper embossed with decorative border

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Inscription: Recto, in ink, "Geo Cruikshank / Jan.y 1820" at c. of lower edge

Subject

landscapes (representations); serenades; musicians; musical instruments; courtship

Untitled (A group looking into a family album) 1834 1989.21.1657

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Drawing Watercolor and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Inscription: Recto, in ink, "Geo Cruikshank June 20th 1834" below design

Provenance: Eldridge R. Johnson (Parke-Bernet, New York, May 9, 1946, Part III, No. 225); Richard A. Vogler, Los Angeles

Subject

viewers

Self-Portrait (unfinished) ca. 1850s 1989.21.2713

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Painting Oil, red chalk, and graphite on prepared wood panel

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Subject

artists; self-portraits

The Disturbed Congregation ca. 1849 1989.21.2714

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Drawing Graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing related to Cruikshank's oil painting, "The Disturbed Congregation" or, "The Disturber Detected," in the Royal Collection. Albert, prince consort of Queen Victoria, purchased the painting from Cruikshank in 1849.

Inscription: Recto, in ink, "Geo. Cruikshank" at l.l.; annotations in pencil at lower edge

Provenance: J.H. White (Christie, Manson & Woods, London, July 8, 1879, Lot 245); A.S.W. Rosenbach, Philadelphia;

Richard A. Vogler, Los Angeles

Subject

interior; churches; children (people by age group); beadles; congregation

A Moment Too Late ca. 1860 1989.21.1685

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Drawing Watercolor and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Inscription: Recto, in ink, "George Cruikshank" at c.

Provenance: William H. Woodin (Parke-Bernet, New York, February 27, 1942, Part III, No. 145); Robert Bennett,

Bennett and Marshall, Los Angeles; Richard A. Vogler, Los Angeles

Subject

executions; squares; spectators

Caricatures

Boney beating Mack--and Nelson giving him a Whack!! or the British Tars giving Boney his Hearts desire. Ships, Colonies & Commerce 1805 1989.21.155

[view online item](#)

Creator/Collector: Isaac Cruikshank, 1764-1811, British, and George Cruikshank, 1792-1878, British; Samuel William Fores, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

The character Little Boney, a miniaturized Napoleon Bonaparte (1769-1821), first appears in James Gillray's 1803 print, "John Bull offering little Boney Fair Play," published by Hannah Humphrey. [Rand, Snuffing Out Boney] Referring to John Ashton's "English Caricature and Satire on Napoleon I," E.B. Krumbhaar, Isaac Cruikshank's early cataloger, suggests Isaac Cruikshank likely etched this plate, assisted by his thirteen-year-old son, George. Catalogue Raisonne: Reid 16; Douglas 649; Krumbhaar 86; British Museum 10439
Inscription: Recto, in plate below design, "Pubd by S.W. Fores N. 50 Piccadilly London Novr 19 1805" at l.r.

Subject

caricatures; Napoleon I, Emperor of the French, 1769-1821; Napoleonic wars; armed forces

Coming to the Point 1809 1989.21.160

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; J. Johnston, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Catalogue Raisonne: Reid 5085; Douglas 655; Cohn 1006
Inscription: Recto, in plate below design, "G. Cruikshank" at l.l.; "Pubd by J. Johnston 101 Cheapside / July 1809" at l.r.

Subject

caricatures; Napoleonic wars; armed forces

The Allied Bakers or, The Corsican Toad in the hole 1814 1989.21.192

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Hannah Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

While Cruikshank credits George Humphrey (G. H. ivt) with the idea or design, this caricature of allied generals shoveling Napoleon into a baker's oven derives from James Gillray's 1806 print, "Tiddy-Doll, the Great French Gingerbread-Baker, Drawing out a new batch of Kings," also published by Hannah Humphrey. George Humphrey was Hannah's nephew and later successor in publishing.

Catalogue Raisonne: Reid 299; Douglas 690; Cohn 882; British Museum 12206

Inscription: Recto, in plate below design, "G. H. ivt / Gruikshank [sic] fect." at l.l.; "Pubd April 1st 1814 by / H. Humphrey St. James's St." at l.r.

Subject

caricatures; Napoleon I, Emperor of the French, 1769-1821; military personnel; war allies; ovens

Le Four des Allies ou le Corse pres a etre cuit ca. 1815 1989.21.499

[view online item](#)

Creator/Collector: French copy after George Cruikshank

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

A few of Cruikshank's more popular anti-Napoleon caricatures were reproduced with French inscriptions, probably intended for distribution in France. [Rand, Snuffing Out Boney]

Catalogue Raisonne: British Museum 12206A

Inscription: Recto, in brown ink, "11o 24" at u.l.

Subject

caricatures; Napoleon I, Emperor of the French, 1769-1821; military personnel; war allies; ovens

Snuffing Out Boney! 1814 1989.21.203

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Thomas Tegg, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Catalogue Raisonne: Reid 320; Douglas 701; Cohn 1992; British Museum 12254

Inscription: Recto, in plate below design, "G Cruikshank fecit" at l.l.; "Pubd May 1st 1814 by / T. Tegg. No 111 / Cheapside" at l.r.; "326" at u.r.

Subject

caricatures; Cossacks; Napoleon I, Emperor of the French, 1769-1821

Little Boney Gone to Pot 1814 1989.21.205

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Thomas Tegg, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Caricature of Napoleon, in exile on the Isola d'Elba, seated on a chamber pot (inscribed the "Imperial Throne"), encouraged by a demon to take his own life.

Catalogue Raisonne: Reid 328; Douglas 706; Cohn 1322; British Museum 12261

Inscription: Recto, in plate below design, "G. Cruikshank fecit." at l.l.; "Pubd May 12th 1814 by / Thos Tegg No 111 Cheapside" at l.r.; "331" at u.r.; collector's stamp in black ink at l.r.c.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; Napoleon I, Emperor of the French, 1769-1821; exiles; demons

Boney's meditations on the Island of St. Helena--or--The Devil addressing the Sun 1815 1989.21.226

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Hannah Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

While Cruikshank credits George Humphrey (G. H. invt.) with suggesting this caricature of Napoleon, as the devil incarnate, exiled on the island of Saint Helena in the South Atlantic Ocean, the print is an adaptation of James Gillray's 1782 etching, "Gloria Mundi, or--the Devil addressing the Sun," published by Hannah Humphrey.

Catalogue Raisonne: Reid 500; Douglas 734; Cohn 944; British Museum 12593

Inscription: Recto, in plate below design, "Pubd August 1815 by / H Humphrey St. James's St." at l.l.; "G.H invt. G Cruikshank fecit" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; Napoleon I, Emperor of the French, 1769-1821; exiles; demons

Fashionables of 1817 1817 1989.21.130

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Samuel William Fores, London, publisher

Physical Description: PrintLithograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

After hostilities between England and France quieted in 1815, French clothing designs increasingly influenced English fashions. In this print, Cruikshank satirizes the strange stoop Englishwomen affected in order to accentuate their décolletage. [Helmreich, Life in London]

Catalogue Raisonne: Reid 2735; Douglas 1467; Cohn 1110 ii/ii; British Museum 12949

Inscription: Recto, in stone below design, "G. Cruikshank. fecit." at l.l.; "Pubd. by SW Fores 50 Piccadilly Augt. 4th. 1817" at l.r.; collector's stamp in black ink at l.r.c.

Subject

caricatures; dandies; fashion (concept); clothing & dress

Inconveniences of a Crowded Drawing Room 1818 1989.21.1553

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

The scene is a birthday celebration honoring Caroline, princess of Brunswick (later queen of England). Guests rush into the constricted space of a drawing room in the Queen's House (now Buckingham Palace), attempting to be first in line to greet Caroline.

Catalogue Raisonne: Reid 774; Douglas 1087; Cohn 1229; British Museum 13046

Inscription: Recto, in plate below design, "G. Cruikshank fecit" at l.l.; "Pubd May 6th 1818 by G Humphrey 27 St. James's St" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; fashion (concept); military uniforms; receptions; drawing rooms

A double-distilled Dandy 1818 1989.21.134

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Samuel William Fores, London, publisher

Physical Description: PrintLithograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

A number of Cruikshank's most scathing images were of dandies: elegant and fashionably dressed, wealthy young men who lived a life of pleasure and decadence. [Helmreich, Life in London] In this print, a child retrieves a dandy's flowered handkerchief from the street, expecting but not receiving a tip.

Catalogue Raisonne: Reid 2746; Douglas 1480; British Museum 13091

Subject

caricatures; dandies

A Dandy & a Dandyzette, or a retour de l'Opera 1818 1989.21.20

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Samuel William Fores, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

George Cruikshank's cataloger, R.J.H. Douglas, suggests there may be more of Robert Cruikshank's work in this caricatural print than that of George.

Catalogue Raisonne: Reid 5094; Douglas 1187

Inscription: Recto, in plate below design, "Cruikshank. fecit." at l.l.; "Pubd Octr 25 1818 by SW Fores 50 Piccadilly;" wet stamp in black ink ("PRICE 1") at l.r.

Subject

caricatures; interior; dandies; clothing & dress

Untitled (Sketch for Monstrosities of 1821) ca. 1821 1989.21.1615A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor, ink, and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Recto of a double-sided drawing for the caricatural print, "Monstrosities of 1821," published by George Humphrey (1989.21.1489).

Inscription: Recto, in ink, "G.Ck." at l.l.

Provenance: Argosy Book Stores, New York; Richard A. Vogler, Los Angeles

Subject

fashion (concept); clothing & dress; dandies

Untitled (Sketch for Monstrosities of 1821) ca. 1821 1989.21.1615B

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: Drawing Watercolor, ink, and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Verso of a double-sided drawing for the caricatural print, "Monstrosities of 1821," published by George Humphrey (1989.21.1489).

Provenance: Argosy Book Stores, New York; Richard A. Vogler, Los Angeles

Subject

fashion (concept); clothing & dress; dandies

Monstrosities of 1821 1821 1989.21.1489

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: Print Etching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One in a series of eight prints by George Cruikshank satirizing fashions of early nineteenth-century London. (See also 1989.21.1615A-B) The series is titled "The Monstrosities" after work by James Gillray.

Public parks such as Kensington Gardens, Hyde Park and St. James Park were popular with Londoners because they offered areas of green grass, and, moreover, served as convenient social meeting places. The middle and upper classes donned their best attire and either strolled or rode through the parks, hoping to impress others with their good taste and latest fashions. [Helmreich, Life in London]

Catalogue Raisonne: Reid 983; Douglas 1167; Cohn 1751; British Museum 14310

Inscription: Recto, in plate below design, "G. Cruikshank invt et fecit" at l.l.; "Pubd by G. Humphrey 27 St. James's St London May 20 1821" at l.r.; in plate above design, "Pt 4" at u.l.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; dandies; fashion (concept); uniforms; urban parks

Beauties of Brighton 1826 1989.21.297

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; S. Knight, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Brighton Pavilion, also known as the Royal Pavilion, was the seaside residence of George IV (1762-1830). Henry Holland's original design (built 1785) was transformed by John Nash between 1815 and 1822 into an Eastern-influenced architectural fantasy.

Cruikshank credits Alfred Crowquill (A. Crowquill Esqr Del) for the print's design. Alfred Crowquill was the pseudonym used by Alfred Henry Forrester. Dorothy George (British Museum 15156) identifies the gentleman with hand at chin on the far left as a Forrester self-portrait.

Catalogue Raisonne: Reid 1342; Douglas 859; Cohn 914; British Museum 15156

Inscription: Recto, in plate below design, "A. Crowquill Esqr Del--Etched by G. Cruikshank" at l.l.; "London Pubd March 1st 1826 by S Knights Sweetings Alley Ryl X'change" at l.r.; Verso, collector's stamp in red ink [lion with MW] near center and Vogler's stamp in black ink at l.l.

Subject

caricatures; dandies; fashion (concept); architecture; Royal Pavilion (Brighton, England)

The Cholic 1819 1989.21.31

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

The artist credits Captain Frederick Marryat (anchor emblem) with suggesting this caricature of a woman tortured by small, ghoulish creatures.

Catalogue Raisonne: Reid 871; Douglas 1201; Cohn 995; British Museum 13438

Inscription: Recto, in plate below design, anchor emblem [Marryat del] and "G Cruikshank fecit" at l.l.; "Pubd Feb.y 12 1819 by G Humphrey, 27 St. James's St." at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; illnesses; medical illustrations; demons

The Head Ache 1819 1989.21.29

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Cruikshank credits Captain Frederick Marryat (anchor emblem) with the design for this caricature of a seated man tortured by small, ghoulish creatures.

French caricaturist Honore Daumier (1808-1879) adopted the idea of "The Cholice" (1989.21.31) and "The Head Ache" in lithographs made while incarcerated at Sainte-Pelagie prison and published in Le Charivari in 1833 (see 1995.24.4).

Catalogue Raisonne: Reid 870; Douglas 1200; Cohn 1186; British Museum 13439

Inscription: Recto, in plate below design, anchor emblem [Marryat del] and "G Cruikshank fecit" at l.l.; "Pubd Feby 12th 1819 by G. Humphrey 27 St. James's St." at l.r.

Subject

caricatures; illnesses; medical illustrations; demons

Le mal de tete. Hola!..Hola!...pan! pan!....dindrelindin_dindrelindin..hola! hola! hola!!, number 9 from L'imagination 1833 1995.24.4

[view online item](#)

Creator/Collector: Honore Daumier, 1808-1879, French; Aubert & Cie., Paris, publisher

Physical Description: PrintLithograph

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Collection of the Grunwald Center for the Graphic Arts, UCLA.

Notes

Daumier adopted the subject of George Cruikshank's earlier etching, "The Head Ache" (1989.21.29), in this lithograph published in the daily newspaper, Le Charivari.

Catalogue Raisonne: Delteil app 37 ii/ii; Hazard 1986

Provenance: R.M. Light, Santa Barbara

Subject

caricatures; illnesses; medical illustrations; demons

Gent, No Gent and Regent 1816 1989.21.273

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Thomas Tegg, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of many caricatures of the Prince Regent (later George IV), Cruikshank's design suggests the progression of the Prince Regent's behavior from honorable to profligate.

Catalogue Raisonne: Reid 589; Douglas 820; Cohn 1153; British Museum 12791

Inscription: Recto, in plate below design, "G Cruikshank fect." at l.l.; "Pubd. by T. Tegg N. 111 Cheapside July 5 1816" at c.; "379" at u.r.

Subject

George IV, King of Great Britain, 1762-1830

The Radical's Arms 1819 1989.21.1604

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Catalogue Raisonne: Reid 920; Douglas 934; Cohn 1884; British Museum 13275

Inscription: Recto, in plate below design, "G. Cruikshank fect." at l.l.; "Pub Novr 13 1819 by G. Humphrey No. 27 / St. James's Street London" at l.r.

Subject

caricatures; violence; guillotines; radicalism

Radical Quacks giving a New Constitution to John Bull 1820 1989.21.338

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; S. Knight, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Catalogue Raisonne: Reid 971; Douglas 943; Cohn 1885; British Museum 13714

Inscription: Recto, in plate below design, "Designed by an Amateur / Etchd by G Cruikshank" at l.l.; "Pubd May 25th 1820 by S Knight / No 3 Sweetings Alley Royal X'change" at l.r.

Subject

caricatures; politics; radicalism; John Bull

Ah! sure such a pair was never seen so justly form'd to meet by nature--Old Sherry. Dedicated to Old Bags. 1820 1989.21.286

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of several prints by George Cruikshank satirizing the unhappy union of George IV and Queen Caroline. Here, Cruikshank depicts the king and queen as pear-shaped green bags, an allusion to the common use of green bags to carry legal or official papers. When the king sent Parliament evidence of the queen's questionable moral conduct, the queen's counselor, Henry Peter Broughman is credited with responding, "if the King had a Green Bag the Queen might have one too;" that is, evidence of the king's moral misconduct might be gathered easily. Cruikshank playfully credits Broughman with the idea for the caricature (Broom invt). The title derives from lyrics in Richard Brinsley Sheridan's comic opera, *The Duenna*.

Catalogue Raisonne: Reid 957; Douglas 843; Cohn 877; British Museum 13735

Inscription: Recto, in plate below design, "Broom invt G. Cruikshank fecit" at l.l.; "Pubd by G. Humphrey 27 St James's Street / June 23 1820" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; monarchy; George IV, King of Great Britain, 1762-1830; Caroline Amelia Elizabeth, Queen, Consort of George IV, King of Great Britain, 1768-1821

The Royal Rush Light 1821 1989.21.1488

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

A caricature of King George IV and his ministers attempting to blow out the flame of a rush light or, Queen Caroline and her reputed acts of misconduct.

Catalogue Raisonne: Reid 973; Douglas 853; Cohn 1929; British Museum 14130A

First state before aquatinting

Inscription: Recto, in plate below design, "G Cruikshank fect." at l.l.; "Pubd by G Humphrey 27 St. James's St. London / March 3d 1821" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; George IV, King of Great Britain, 1762-1830; Caroline Amelia Elizabeth, Queen, Consort of George IV, King of Great Britain, 1768-1821; secretaries (public officers)

The Royal Extinguisher, or the King of Brobdingnag & the Lilliputians 1821 1989.21.293

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

George Cruikshank credits his brother (Isaac) Robert Cruikshank (1789-1856) with the idea for this caricature (IRC invt). The design recalls "The Royal Extinguisher or Gulliver Putting out the Patriots of Lilliput!!!" an earlier print by their father, Isaac (1989.21.791). In this work, King George IV brings down a large paper cone to extinguish a Lilliputianized Queen Caroline and her Jacobin, or radical, companions.

Catalogue Raisonne: Reid 978; Douglas 854; Cohn 1919; British Museum 14145

Inscription: Recto, in plate below design, "IRC invt G. Cruikshank fect" at l.l.; "Pubd April 7th 1821 by G Humphrey 27 St James's Street London" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; George IV, King of Great Britain, 1762-1830; Caroline Amelia Elizabeth, Queen, Consort of George IV, King of Great Britain, 1768-1821; secretaries (public officers)

The Royal Extinguisher or Gulliver Putting out the Patriots of Lilliput!!! 1795 1989.21.791

[view online item](#)

Creator/Collector: Isaac Cruikshank, 1764-1811, British; Samuel William Fores, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

London publishing firms competed for buyers and audiences by displaying their latest stock of caricatural prints in their shop windows. [Rand, Snuffing Out Boney] As suggested by this print's inscription, publishers lent or rented select caricatures to subscribers for an evening or weekend's entertainment. [Patten, 77]

Catalogue Raisonne: Krumbhaar 1025; British Museum 8701

Inscription: Recto, in plate above design, "London Published Decem 1 1795 by SW Fores N3 Piccadilly Folios & Caricatures Lent out for the Evening" and initialed "IC" in plate near c. of lower edge

Subject

caricatures; politics

A Lollipop, ally Campagne, a Bull's Eye, and a Brandy Ball 1822 1989.21.87

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Catalogue Raisonne: Reid 1070; Douglas 1292; Cohn 2018; British Museum 14444

Inscription: Recto, in plate below design, "[TC scratched out] delt / GC sculpt" at l.l.; "Pubd March 20th 1822 by Geo / Humphrey, 27 St. James's St / London" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; ethics

Making Decent!! A hint to the Society for the Suppression of Vice 1822 1989.21.458

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

A caricature of William Wilberforce (1759-1833), philanthropist and abolitionist, attempting to cover and "make decent" a colossal, Neoclassical sculpture by Sir Richard Westmacott (1775-1856). The bronze sculpture of Achilles was placed in Hyde Park July 1822 and honors the efforts of Arthur Wesley, 1st Duke of Wellington (1769-1852) and his troops in defeating the French at the battle of Waterloo.

Catalogue Raisonne: Reid 1087; Douglas 1136; Cohn 1713 i/ii; British Museum 14383

Inscription: Recto, in plate below design, anchor emblem [Marryat del, obscured] and "inv. G Cruikk fect" at l.l.; "Pubd by G Humphrey 27 St James's St London / August 8th 1822" at l.r.

Subject

caricatures; censorship; urban parks; public art; monuments; sculpture; Achilles

Plucking a Goose ca. 1824 1989.21.1611

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingPen and brown ink

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing for the caricatural print, "Plucking a Goose," published by John Fairburn, 1825.

Inscription: Recto, several annotations in brown ink, including "Plucking a Goose..." at c. of lower edge; signed "Geo Cruikshank" in black ink at l.r.

Subject

wealth; actors; marriage; geese

Plucking a Goose!!! 1825 1989.21.1491

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; John Fairburn, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

This caricatural print and its related drawing (1989.21.1611) refer to damages for breach of promise of marriage sought by the actress, Maria Foote (1797?-1867), against a wealthy young man, Joseph Hayne.

Catalogue Raisonne: Reid 5121; Douglas 1035; Cohn 1854; British Museum 14856

Inscription: Recto, in plate, "Pub. by J Fairburn Broadway Ludgate Hill Jan'y 1st 1825" at l.l.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; wealth; actors; marriage; geese

The Four Mr. Prices 1825 1989.21.471

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Cruikshank credits his younger sister, Margaret Eliza (1807-1825), with assistance in etching "The Four Mr. Prices" (G & EMC Sculp.).

Catalogue Raisonne: Reid 1286; Douglas 1152; Cohn 1122; British Museum 14901

Inscription: Recto, in plate below design, "George Cruikshank del / London Pubd Jany 5th 1825 by G Humphrey / 24 St. James's Street" at l.l.; "G & EMC Sculp." at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; economics; anatomy

A Scene in the Farce of "Lofty Projects" as performed with great success for the Benefit & amusement of John Bull Ano D 1825 1825 1989.21.472

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; George Humphrey, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Cruikshank credits his friend Tom Greenwood (T.G Esqr invt) with suggesting this political satire on speculative economic schemes.

Catalogue Raisonne: Reid 1308; Douglas 1153; Cohn 1963; British Museum 14787

Inscription: Recto, in plate below design, "T.G Esqr invt. G Cruikshank fect." at l.l.; "London Pubd July 17th 1825 by G Humphrey 24 St James's Street" at l.r.; Verso, Vogler's stamp in black ink at l.r.

Subject

caricatures; hot-air balloons; transportation; economics; fraud

The Opening of the Great Industrial Exhibition of All Nations, by Her Most Gracious Majesty Queen Victoria and His Royal Highness Prince Albert, on the 1st of May, 1851 1851 1989.21.1558

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; David Bogue, London, publisher

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

In addition to illustrating Henry Mayhew's serialized novel, "1851, or the Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to Enjoy Themselves and to See the Great Exhibition," Cruikshank made this etching of the international exhibition at the Crystal Palace. With approximately 25,000 in attendance on May 1, Queen Victoria and Prince Albert officially opened the exhibition of industrial, scientific, and aesthetic products and enterprises.

Catalogue Raisonne: Reid 2542; Douglas 1433; Cohn 1814

Inscription: Recto, in plate at base of crystal fountain at l.r., "Drawn & Etched by / George Cruikshank;" in plate below design, "Taken on the spot by GEORGE CRUIKSHANK" at l.l.; "Published by David Bogue, 86, Fleet Street, London, June 29th 1851" at l.r.; title and "The View is taken from the South West Gallery, at the time when the Archbishop is offering up a Prayer for the Divine blessing upon the objects of this Great Exhibition" at lower edge; Verso, Vogler's stamp in black ink at l.l.

Subject

Crystal Palace (London, England); Great Exhibition (1851: London, England); world's fairs; exhibitions; ceremonies

Serials

(The Fiends Frying Pan) ca. 1832 1989.21.1612

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingPen and brown ink and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing for plate 3, number IV of Cruikshank's self-published serial, "Scraps and Sketches" (1989.21.1490).

Inscription: Recto, in ink, "Original sketch," "Bartholomew Fair or the Fiends Frying Pan," and "George Cruikshank" at u.l.; several annotations in pencil

Provenance: Eldridge R. Johnson (Parke-Bernet, New York, October 29, 1946, Part V, No. 143); Childs Gallery, Boston;

Richard A. Vogler, Los Angeles

Subject

devils; figures (representations); animals

The Fiends Frying Pan or Annual Festival of Tom Foolery and Vice, Under the Sanction of the Lord Mayor and the Worshipful Court of Alderman!--in the Age of Intellect!! 1832 1989.21.1490

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: SerialEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Plate 3 in part IV of Cruikshank's self-published "Scraps and Sketches," a four-part serial (published 1828, 1829, 1831, 1832), each with six plates by Cruikshank. "Scraps and Sketches" provided a venue for Cruikshank to distribute his opinions on current events and interests. This plate refers to the artist's displeasure with the excessive behavior of attendees of Bartholomew Fair (held in Smithfield, an area in northwest London). See also the related drawing, 1989.21.1612.

Catalogue Raisonne: Reid 1832; Douglas 92; Cohn 180

Inscription: Recto, in plate below design, "Designed Etched & Published by George Cruikshank Sept 1 1832" at l.r.; "Pl. 3" at u.l.

Subject

fairs; festivals; devils; vice; drunkenness

Zoological Sketches ca. 1833 1989.21.1664A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingGraphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Recto of a double-sided drawing for plates in number IV of Cruikshank's self-published serial, "My Sketch Book" (1989.21.2272D). Vogler identifies the head in profile at left as a Cruikshank self-portrait. [Santa Barbara, 37]

Inscription (possibly added at later date): In ink, "Original sketch / for Part 4 of / my 'Sketch Book' / George Cruikshank" near l.r.

Subject

birds; anthropomorphic; animals; dandies; fashion (concept); barbers

(Zoological Sketches) ca. 1833 1989.21.1664B

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingGraphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Verso of a double-sided drawing for plates in number IV of Cruikshank's self-published serial, "My Sketch Book" (1989.21.2272D). Vogler identifies the head in profile at center as a Cruikshank self-portrait. [Santa Barbara, 37]

Inscription (possibly added at later date): In ink, "George Cruikshank" near l.l.

Subject

caricatures; heads (representations)

Plate 1 (Zoological Sketches) from My Sketch Book, number IV 1834 1989.21.2272D

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: SerialEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Plate 1 in number IV of Cruikshank's self-published, nine-part serial, "My Sketch Book" (published 1834-1836), each with four plates by Cruikshank. (See also related double-sided drawing, 1989.21.1664A-B). Like his earlier publication, "Scraps and Sketches," "My Sketch Book" provided a forum for Cruikshank to share his opinions on contemporary matters with the public.

Catalogue Raisonne: Reid 4917; Douglas 94; Cohn 181

Inscription: Recto, in plate, "Designed Etched / & Published by / George Cruikshank / April 1st 1834" at lower edge; "Pl 1" at u.l.

Subject

caricatures; fashion (concept); dandies

A Wapping Landlady 1832 1989.21.1656

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingPen and ink, watercolor, and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Vogler relates this drawing to the small vignette, "A Wapping Sweetheart," in number 6 of Cruikshank's self-published serial, "My Sketch Book" (1989.21.2272F).

Inscription: Recto, in ink, "A Wapping Landlady / Geo Cruikshank / Sept 3 1832" at c. of lower edge; "Why bless me Nan--you growed out of / all compass! / Yes they tells me that I grows Stout Thomas!" at c. of upper edge

Subject

innkeepers; landlords; embracing

Plate 3 from My Sketch Book, number VI 1834 1989.21.2272F

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: SerialEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Plate 3 in number six of Cruikshank's self-published, nine-part serial, "My Sketch Book" (published 1834-1836). Vogler relates the small vignette in this plate, "A Wapping Sweetheart," to the drawing, "A Wapping Landlady" (1989.21.1656). Catalogue Raisonne: Reid 4917; Douglas 94; Cohn 181

Inscription: Recto, in plate below design, "Designed Etched & Published by George Cruikshank, 23 Myddleton Terrace Pentonville Decr. 1st 1834" at lower edge; "PI 3" at u.l.; "No 6" at u.r.

Subject

caricatures

The Gin Juggarnath ca. 1835 1989.21.1655A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingGraphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing for plate 25 in number VII of Cruikshank's self-published serial, "My Sketch Book" (1989.21.2272G).

Inscription: Recto, in ink, "George Cruikshank." below design and "original sketch" at c. of upper edge; several annotations in pencil at u.r. and c. of lower edge, including "The GIN-"JUGGARNATH"-or the worship of the "Great Spirit" of the age"

Provenance: George S. MacManus, Philadelphia; Richard A. Vogler, Los Angeles

Subject

vehicles; drunkenness; temperance; deaths

The Gin Juggarnath or, the Worship of the Great Spirit of the age!! from My Sketch Book, number VII 1835
1989.21.2272G

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: SerialEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Plate 25 in number seven of Cruikshank's self-published, nine-part serial, "My Sketch Book" (published 1834-1836). Cruikshank, the future teetotaler, here images a giant, machine-like gin shop on wheels, rolling over and crushing the very crowd that pulls it forward. The Center has a related drawing, "The Gin Juggarnath" (1989.21.1655A).

Catalogue Raisonne: Reid 4917; Douglas 94; Cohn 181

Inscription: Recto, in plate below design, "Designed Etched & Published by George Cruikshank 23 Myddleton Terrace Pentonville March 1st 1835" at l.l.; "25" at u.l.

Subject

vehicles; drunkenness; temperance; deaths

(Premium, Par, Discount) ca. 1845 1989.21.1658

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing for "The Demon of 1845," an etching published in the May 1845 issue of the illustrated periodical, "George Cruikshank's Table Book" (1989.21.1981E).

Inscription: Recto, in ink, "original sketch" and "Table Book" at upper edge; "George Cruikshank" at lower edge

Subject

railroads; anthropomorphic; boilers (HVAC components)

The Demon of 1845 (or Premium, Par, Discount) from George Cruikshank's Table Book, number 5 1845

1989.21.1981E

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; [Bradbury and Evans, London], publisher

Physical Description: SerialEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Etching for the May issue of "George Cruikshank's Table Book," illustrating a brief article on railroad speculation. See also the related drawing (1989.21.1658).

Cruikshank planned his "Table Book" as a monthly periodical suitable for reading by the Victorian family. The single volume in twelve parts subsequently published (and in the Richard Vogler Cruikshank Collection) feature several illustrations by Cruikshank and text by authors such as William Makepeace Thackeray, Edward Kenealy, and editor Gilbert Abbott a Beckett.

Catalogue Raisonne: Reid 4989; Douglas 228; Cohn 191

Inscription: Recto, in plate below design, "George Cruikshank" at l.l.

Subject

caricatures; railroads; anthropomorphic; boilers (HVAC components)

Mr. John Bull in Keeley's character of Willibald in the popular extravaganza of the Bottle Imp ca. 1845

1989.21.1613

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing for a print published in the November 1845 issue of the periodical, "George Cruikshank's Table Book" (1989.21.1981K).

Inscription: Recto, in ink, "George Cruikshank" below design; in pencil, "original sketch for The Table Book" at upper edge and "Mr. JOHN BULL In Keeley's character of WILLIBALD / in the popular extravaganza of the BOTTLE IMP." at lower edge

Provenance: John Howell, San Francisco; Richard A. Vogler, Los Angeles

Subject

John Bull

Mr. John Bull, in Keeley's celebrated character of "Willibald," in the Popular Extravaganza of "The Bottle Imp" from George Cruikshank's Table Book, number 11 1845 1989.21.1981K

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; [Bradbury and Evans, London], publisher

Physical Description: SerialGlyphograph

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of six glyphographs by Cruikshank published in the monthly periodical, "George Cruikshank's Table Book." This print, from the November 1845 issue, illustrates an article, "Railway Calls," on contemporary speculation in railway scrip or share certificates.

From the article by the periodical's editor, Gilbert Abbott a Beckett: "When this period arrives, instead of a struggle to get hold of scrip, there will be an eagerness to get rid of it. The last possessor will be the unhappy victim to all its liabilities, and every man will go about like the unfortunate individual who had bought the "Bottle Imp" and could only transfer its horrid responsibilities by getting hold of another purchaser. Every one who has seen Keeley in the character of Willibald, the temporary tenant in possession of the ill-fated bottle, unable to find any one willing to be let in as remainder-man, will appreciate the misery of the last scrip-holder. Scrip is the imp by the agency of which many have gratified their mercenary wishes, but soon it may be impossible to get any one to relieve them from the awful burden. Already, symptoms of the panic have appeared, and directors are beginning to repudiate the Railway Bottle Imp."

Catalogue Raisonne: Reid 4989; Douglas 228; Cohn 191

Inscription: Recto, in plate below design, "Geo Cruikshank" at l.l.; "in Glyphography" at l.r.

Subject

John Bull; railroads; investments

Mr. John Bull in a Quandary, or the anticipated effects of the Railway Calls from George Cruikshank's Table Book, number 11 1845 1989.21.1981KK

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; [Bradbury and Evans, London], publisher

Physical Description: SerialEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Etching for the November issue of "George Cruikshank's Table Book." Like Cruikshank's glyphograph in the same issue ("Mr. John Bull, in Keeley's celebrated character of Willibald, in the Popular Extravaganza of The Bottle Imp") this print illustrates a brief article on railroad speculation by the periodical's editor, Gilbert Abbott a Beckett.

Catalogue Raisonne: Reid 4989; Douglas 228; Cohn 191

Inscription: Recto, in plate below design, "Geo Cruikshank" at l.r.

Subject

John Bull; railroads; investments

Illustrated Books

Mr. Simmons in the Character of Mother Goose, frontispiece to Fairburn's Description of the Popular and Comic New Pantomime, called Harlequin and Mother Goose, or the Golden Egg 1806 1989.21.1932

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; John Fairburn, London, publisher

Physical Description: PamphletEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

George Cruikshank's cataloger, Albert M. Cohn, suggests this unsigned frontispiece is the artist's earliest unassisted etching. The frontispiece is for a small pamphlet describing and critiquing the 1806 comic pantomime by Thomas Dibdin performed at Covent Garden.

Catalogue Raisonne: Reid 4598; Douglas 315; Cohn 280

Provenance: R.J.H. Douglas; Albert M. Cohn; William H. Woodin; Marshall R. Anspach; Richard A. Vogler, Los Angeles

Subject

actors; costumes; Mother Goose; geese

Title page, German Popular Stories, Volume I, translated from the Kinder und Haus Marchen, collected by M.M. Grimm, from Oral Tradition 1823 1989.21.1995A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Charles Baldwyn, London, publisher

Physical Description: BookEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

George Cruikshank made some of the most influential illustrations of the nineteenth century when he created etchings for the 1823 "German Popular Stories," the first English translation of the celebrated collection of folk tales published in German several years earlier by Jacob and Wilhelm Grimm. The Vogler Cruikshank collection includes rebound, first edition, first issues of Volumes I and II of "German Popular Stories" (see also 1989.21.1995B). The collection also holds a copperplate etched by Cruikshank for "Running after the Golden Goose," illustrating the story, "The Golden Goose," in Volume I of "German Popular Stories."

Catalogue Raisonne: Reid 4801; Douglas 53; Cohn 369

Inscription: Recto, in plate below design, "G. Cruikshank fecit."

Provenance: John F. Talmage; Marshall R. Anspach; Richard A. Vogler, Los Angeles

Subject

hearths; storytellers; laughing

Title page, German Popular Stories, Volume II, translated from the Kinder und Haus Marchen, collected by M.M. Grimm, from Oral Tradition 1826 1989.21.1995B

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; James Robins & Co., London, and Joseph Robins Jr. & Co., Dublin, publishers

Physical Description: BookEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Title page vignette from the first edition, first issue (rebound) of Volume II of "German Popular Stories" (see also Volume I, 1989.21.1995A).

Catalogue Raisonne: Reid 4801; Douglas 53; Cohn 369

Inscription: Recto, in plate below design "G. Cruikshank fecit."

Provenance: John F. Talmage; Marshall R. Anspach; Richard A. Vogler, Los Angeles

Subject

hearths; storytellers; children (by age group)

Private Treasures and Sentiment, undivided proofs for Sketches by Boz 1836 1989.21.2697A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: AlbumEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Inscribed on album's end paper: "The proofs of the 1st series in this vol. were purchased by me of Mrs Geo. Cruikshank on the 1st August 1887, the second series later in the same year. No set of proofs was in either of the sales of Geo. Cruikshank books held by his Excu. at Sotheby's or Christie's & I have never seen but 4 sets. H.W. Burton June 23d 1901."

Catalogue Raisonne: Reid 4938; Douglas 163; Cohn 232

Inscription: Recto, in plate below design, "George Cruikshank"

Provenance: W.H. Bruton; Clarence S. Bement; Charles S. Auchincloss; Richard A. Vogler, Los Angeles

Scope and Content

From a bound album of undivided proofs before letters of illustrations for "Sketches by Boz, Illustrative of Every-Day Life and Every-Day People," a compilation of occasional papers by Charles Dickens. In 1836 John Macrone, London, published Dickens's papers with sixteen illustrations by Cruikshank in two volumes. The following year, Macrone published "Sketches by Boz, the Second Series" (first edition), a second collection of papers in one volume, with ten illustrations by Cruikshank. In addition to the bound album of undivided proofs shown here, the Vogler Cruikshank collection includes examples of the published book: the first series in two volumes (second edition), the Second Series in one volume, and the "new, complete" edition published in twenty parts by Chapman and Hall, London.

Subject

MacBeth, King of Scotland, 11th cent.; backstages; actors

Title page (Second Series) and Seven Dials, undivided proofs for Sketches by Boz 1837 1989.21.2697B

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: AlbumEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

From an album of undivided proofs before letters of illustrations for the book, "Sketches by Boz, Second Series," published by John Macrone, London, 1837. The book is a compilation of occasional papers by Charles Dickens, with illustrations by Cruikshank.

Inscribed on album's end paper: "The proofs of the 1st series in this vol. were purchased by me of Mrs Geo. Cruikshank on the 1st August 1887, the second series later in the same year. No set of proofs was in either of the sales of Geo. Cruikshank books held by his Excu. at Sotheby's or Christie's & I have never seen but 4 sets. H.W. Burton June 23d 1901."

Catalogue Raisonne: Reid 4938; Douglas 163; Cohn 233

Inscription: Recto, in plate below design, "George Cruikshank"

Provenance: W.H. Bruton; Clarence S. Bement; Charles S. Auchincloss; Richard A. Vogler, Los Angeles

Subject

hot-air balloons; street scenes

Title page, The Bachelor's Own Book, Being the Progress of Mr. Lambkin, (Gent.) in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness 1844 1989.21.1720

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookletEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Title page from a small book with twenty-four illustrations and descriptive captions by Cruikshank.

Catalogue Raisonne: Reid 4983; Douglas 223; Cohn 192

Inscription: Recto, in plate, "Designed Etched & / Published / by / George Cruikshank / August 1st 1844 / Sold by D Bogue / 86 Fleet St. London / and all Booksellers"

Scope and Content

The Vogler Cruikshank collection also holds an uncolored example of this book, as well as an American edition published by Carey and Hart, Philadelphia, and examples of an edition published by David Bryce & Son, Glasgow, six years after Cruikshank's death. In addition to the books, the Collection includes a letter from Cruikshank to David Bogue, dated July 17, 1844, announcing he will soon finish the last plate for Lambkin.

Subject

humor; life cycles (human); courtship

The Bottle is Brought Out for the First Time: The Husband Induces His Wife "Just to Take a Drop," plate I from The Bottle 1847 1989.21.1383A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

From a suite of eight prints, stitched in a paper wrapper, narrating a family's decline from domestic order to ruin. Cruikshank executed "The Bottle" and its sequel, "The Drunkard's Children," on behalf of the Temperance movement. In these and other works, Cruikshank vilified alcohol as greatly damaging to the physical and mental health of drinkers and causing the demise of working-class families. In 1847 Cruikshank took the pledge of total alcohol abstinence and became an active member of the Temperance movement. [Helmreich, *Life in London*]

Glyphography provided Cruikshank with an inexpensive means for making durable printing plates for mass production of "The Bottle." In this relief process, the artist scratched or incised a design on a metal plate coated with a thick substance, like wax. Additional wax was applied to areas surrounding the incised lines, placing the design in greater relief. The wax-coated plate was then covered with a layer of copper, filling the incised lines and forming a positive mold for printing. [see Patten 1996, 237]

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by George Cruikshank" at l.r.

Scope and Content

The Vogler Cruikshank collection has several variations of "The Bottle" and "The Drunkard's Children," including a set of painted lantern slides on glass, used by Temperance promoters to illustrate lectures.

Subject

interior; dwellings; families

He is Discharged from His Employment for Drunkenness: They Pawn Their Clothes to Supply the Bottle, plate II from The Bottle 1847 1989.21.1383B

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

See also an example of the same plate with the addition of a tinted block for shading (1989.21.1382B).

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.

Subject

interior; dwellings; families; poverty; alcoholism

An Execution Sweeps Off the Greater Part of Their Furniture: They Comfort Themselves with the Bottle, plate III from The Bottle 1847 1989.21.1383C

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.

Subject

interior; dwellings; families; poverty; alcoholism

Unable to Obtain Employment, They are Driven by Poverty into the Streets to Beg, and by This Means They Still Supply the Bottle, plate IV from The Bottle 1847 1989.21.1383D

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.

Subject

street scenes; families; poverty; unemployment; begging; alcoholism

Cold, Misery, and Want, Destroy Their Youngest Child: They Console Themselves with the Bottle, plate V from The Bottle 1847 1989.21.1383E

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by George Cruikshank" at l.r.

Subject

interior; dwellings; families; deaths; alcoholism

Fearful Quarrels, and Brutal Violence, Are the Natural Consequences of the Frequent Use of the Bottle, plate VI from The Bottle 1847 1989.21.1383F

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Plate six in a suite of eight prints by Cruikshank narrating the damaging effects of alcohol on a working-class family. Cruikshank directly attributed difficult social issues, such as violence and poverty, to alcohol consumption.

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by George Cruikshank" at c. of lower edge

Subject

interior; dwellings; families; violence; alcoholism

The Husband, in a State of Furious Drunkenness, Kills His Wife with the Instrument of All Their Misery, plate VII from The Bottle 1847 1989.21.1383G

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed & Etched by George Cruikshank" at l.r.

Subject

interior; dwellings; families; deaths; grief; alcoholism

The Bottle Has Done Its Work--It Has Destroyed the Infant and the Mother, It Has Brought the Son and the Daughter to Vice and to the Streets, and Has Left the Father a Hopeless Maniac, plate VIII from The Bottle 1847 1989.21.1383H

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Cruikshank believed total abstinence from alcohol could end poverty and misery. The same man who had caricatured the exploits of the fashionable and powerful in the Regency period--in works such as "Inconveniences of a Crowded Drawing Room" (1989.21.1553) and "Gent, No Gent and Regent" (1989.21.273)--devoted the last years of his career to the Temperance movement and reforming the social ills of Victorian London. [Helmreich, Life in London]

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Subject

psychiatric hospitals; mental disorders; inmates

The Bottle, plate II (He is Discharged from His Employment for Drunkenness: They Pawn Their Clothes to Supply the Bottle) 1847 1989.21.1382B

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: BookGlyphograph with tint

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of eight plates from Cruikshank's suite, "The Bottle," a popular work issued in several editions. This plate is from the imperial folio or large paper edition with tint (and without descriptive verses). See also an example of the same plate with hand coloring (1989.21.1383B).

Published for the artist by David Bogue, London.

Catalogue Raisonne: Reid 5000; Douglas 242; Cohn 194

Inscription: Recto, in plate, "Designed and Etched by Geo Cruikshank" at l.r.

Subject

interior; dwellings; families; poverty; alcoholism

The father proposes to lose the children; They leave Hop-O'My Thumb and his brothers in the wood, frontispiece to Hop-O'My-Thumb and the Seven-League Boots 1853 1989.21.1940A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; David Bogue, London, publisher

Physical Description: BookEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of six plates for "Hop-O'My-Thumb and the Seven-League Boots," the first of four books in the series, "George Cruikshank's Fairy Library." Cruikshank edited the text--imbuing the tale with his Temperance beliefs--and designed and etched illustrations for each book in his "Fairy Library." The three other books in the series are: "The History of Jack and the Bean-stalk" (David Bogue, 1854), "Cinderella and the Glass Slipper" (David Bogue, 1854, see 1989.21.1943A), and "Puss in Boots" (Routledge, Warne & Routledge and F. Arnold, 1864).

Catalogue Raisonne: Reid 5032; Douglas 263; Cohn 196

Inscription: Recto, in plate, "George Cruikshank" at c. of lower edge

Subject

fairy tales; families; abandoned children; giants; woods

Cinderella in the chimney-corner, frontispiece to Cinderella and the Glass Slipper 1854 1989.21.1943A

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: PrintEtching with hand coloring

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

One of six plates for "Cinderella and the Glass Slipper" (David Bogue, 1854), the third of four books in the series, "George Cruikshank's Fairy Library." See also "Hop-O'My-Thumb and the Seven-League Boots" (1989.21.1940A). Catalogue Raisonne: Reid 5032; Douglas 263; Cohn 198

Inscription: Recto, in plate below design, "Designed & Etched by George Cruikshank"

Subject

fairy tales; hearths; Cinderella; dwarfs

Shaving a Ghost! ca. 1861 1989.21.1642

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British

Physical Description: DrawingWatercolor and graphite

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

Drawing for frontispiece to "Holidays with Hobgoblins and Talk of Strange Things" by Dudley Costello.

Inscription: Recto, in pencil (faintly), "SHAVING / A / GHOST!" at c. of lower edge

Subject

barbers; shaving

Shaving a Ghost, frontispiece to Holidays with Hobgoblins and Talk of Strange Things 1861 1989.21.2060

[view online item](#)

Creator/Collector: George Cruikshank, 1792-1878, British; Dudley Costello, author; John Camden Hotten, London, publisher

Physical Description: BookEtching

Contributing Institution: Grunwald Center for the Graphic Arts, UCLA Hammer Museum

Custodial History

Richard Vogler Cruikshank Collection.

Notes

The Center has a first edition "Holidays with Hobgoblins and Talk of Strange Things," with original violet cloth binding embossed with gilt after a design by Cruikshank.

Catalogue Raisonne: Reid 5057; Douglas 286; Cohn 166

Inscription: Recto, in plate below design, "Designed & Etched / by Geo. Cruikshank" and "Shaving / A / Ghost!"

Subject

barbers; shaving