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## Finding aid of the Celebration Theatre Collection

### Collection number: Coll2007-017

ONE National Gay and Lesbian Archives  
Los Angeles, California

Processed by:

Michael C. Oliveira, with assistance from Jim D. Deaton and Sócrates Silva

Date Completed:

2007

Encoded by:

Michael C. Oliveira

Revised edition.

This edition reflects substantial editions to the collection in 2008.

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



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### Descriptive Summary

**Title:** Celebration Theatre collection

**Dates:** 1982-2007

**Collection number:** Coll2007-017

**Collector:** ONE National Gay and Lesbian Archives

**Collection Size:** 5 records boxes, 3 archive cartons, 1 archive half-cartons, 1 oversize box and 1 oversize lobby card. 7.4 linear feet.

**Repository:** ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

**Abstract:** Early executive committee minutes, performance budgets, programs, flyers, press kits, photographs, correspondence, and newspaper clippings, including reviews, documenting the activities of the Celebration Theatre, 1982-2006. The collection consists of materials from the collections of Jim Kepner, the first Vice Chairman, of Robert Schrock, a former artistic director, and of the Purple Circuit, an information clearinghouse for gay and lesbian theater, founded by Bill Kaiser.

**Languages:** Languages represented in the collection: English

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

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### Preferred Citation

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Box #, folder #, Celebration Theatre Collection, Coll2007-017, ONE National Gay and Lesbian Archives, Los Angeles, California.

### **Acquisition Information**

Records collected by Bill Kaiser and from the collections of Jim Kepner and Robert Schrock.

### **Processing Information**

The collection was formerly housed in box 103-006, in folders of the Performing Arts Collection (Coll2007-016), and in the collection Robert Schrock. Collection processed by Michael C. Oliveira, with the assistance of Jim D. Deaton and Sócrates Silva, in December 2007; in February 2008, materials relating to the Celebration Theatre reclaimed from the Gay & Lesbian Drama Scripts Collection (Coll2008-003) and returned to the Celebration Theatre collection.

Collection was transferred to records boxes and finding aid revised during July 2008.

Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.

### **Administrative History**

Celebration Theatre incorporated in 1982 as a community theater to celebrate the positive creative and cultural aspects of the gay and lesbian community of greater Los Angeles. The theater has been in continuous operation since its first production in Jim Kepner's National Gay Archives located on North Hudson Street in Hollywood. The theater later rented space in the Scorpio Theatre on Hoover Street in the Silverlake neighborhood of Los Angeles before moving to a West Hollywood-adjacent location on Santa Monica Boulevard in Los Angeles.

### **Scope and Content of Collection**

The collection contains early executive board minutes, budgets, performance flyers and programs collected from the theater's inception by Jim Kepner. It also contains records collected from 1985 by Bill Kaiser, first in his role as promotions director and later for his performing arts information clearing house, the Purple Circuit, as well as performance and administrative documents of former artistic director Robert Schrock.

### **Arrangement**

The collection is arranged into three series: Administrative Records, Theatrical Performances, and Memorabilia. The arrangement of the administrative records reflects the order in which they were found. The theatrical performance files are arranged alphabetically by play or performance title. The documents of multiple short plays or one-acts performed as a show are arranged alphabetically under the performance title followed by a list of the individual plays and playwrights.

### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Celebration theatre

Comedy

Drag shows

Drama

Gay actors

Gay dramatists

Gay theater

Historical drama

Homosexuality and theater

Homosexuality in the theater

Kaiser, Bill, 1950-

Kepner, Jim (James), 1923-1997

Lesbian actresses

Lesbian dramatists

Lesbian theater

Monologue

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One-act plays  
Performing artists  
Radical theater  
Theater  
Schrock, Robert  
Stage adaptations  
Abrami, Robert  
Adams, Joseph K.  
Alfaro, Luis  
Allen, Claudia  
Amzen, Nic  
Appalloosa, Rex  
Araiza, Albert Antonio  
Baker, John Roman  
Barnett, Robert  
Bateman, Lane (pseudonym L. Lane)  
Beard, Tom  
Bedonna, Isaac  
Bentley, Eric  
Besecker, Joe  
Besset, Jean-Maire  
Beswick, Jordan Sidney  
Beverly, Nancy  
Bierman, Bruce  
Black, Laura  
Bly, Majorie  
Bock, Adam  
Boehnlein, Frank  
Boito, David  
Bommer, Lawrence  
Buford, Loren  
Callahan, John  
Cariello, Christopher  
Casey, Mary F.  
Chambers, Jane  
Chandler, Kate  
Cherryholmes, H. L.  
Chesley, Robert  
Cohen, Jaffee  
Cotter, Patricia  
Cronin, Harry  
Crowe, Bill  
Cruz, Migdalia  
Cunningham, Eric  
Daniels, Sarah  
del Valle, Peter  
Dickler, Gloria  
Disner, Don

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Dreher, Sarah  
Elizabeth, Maire  
Epperson, John  
Fairchild, Mark S.  
Fell, Blair  
Foley, Rudy Thomas  
Forrest, Pamela  
Fulford, Robin  
Galligan, David  
Gardner, Layce  
Giantvalley, Scott  
Gilbert, William S.  
Goldstein, Robert  
Golvin, Sandra  
Gray, Pamela  
Green, Wayne  
Greer, Michael  
Grieg, Noël  
Griffith, Drew  
Griffith, Drew  
Grimsley, Jim  
Hagedorn, Jeff  
Hall, Richard  
Hampton, Christopher  
Hanes, Ken  
Harding, Alex  
Harris, Larry Dean  
Harry, Phillip Brooks  
Harry, Robert Stephen  
Hoffman, Keith  
Hoffman, Ken  
Holsclaw, Doug  
Honnet, Mark  
Hughes, Holly  
Jackson, Colette  
Jacobs, Jason  
Jacobson, Tom  
Jones, Ross  
Kane, Patricia  
Kaufman, Moises  
Kearns, Michael  
Keegan, Tom  
Kelly, Tim  
Kinchi, John  
Kluger, Steve  
Knoll, Jim  
Kramer, George  
Kulp, Laurence R.

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Lane, L. (pseudonym for Lane Bateman)

Leigh-Coleman, Denis

Littell, Phillip

Lloyd, Davidson

Lord, Albert

Lotman, Loretta

Ludlam, Charles, 1943-1987

Lynch, Lee

McClellan, Michael

McLane, Robert

Macofsky, Tod

Martin, William

Masterson, Kelly

Mello, Rob

Miller, Isabel

Miller, Patti R.

Miller, Susan

Milliner, Todd

Mitchell, Kevin M.

Montley, Patricia

Moore, Pauline

Moore, Steven

Moraga, Cherrie

Moskowitz, Jerome

Motel, Doug

Mullen, Claudia

Nagy, Phyllis

Nanin, Odalys

O'Hara, Robert

O'Neil, Tom

Palacios, Monica

Patrick, Robert

Paul, Rick

Peters, Robert

Pfanner, Jim

Picket, James Carroll

Pinter, Harold

Pliura, Vytautas

Podolsky, Robin

Prestininzi, Ken

Pulner, Alan

Rabushka, Jerry

Racelis, Felix

Ranberg, Chuck

Ranson, Rebecca

Ravenhill, Mark

Real, Philip

Reconco, Oscar

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Reyes, Guillermo  
Roome, Douglas  
Rosen, Sybil  
Ross, Justin  
Rubin, Amy  
Sadownick, Doug  
Sanchez, Edwin  
Savage, Mark  
Schiowitz, Josh  
Schoenfeld, Jeff  
Schrock, Robert  
Seppala, Eric  
Shairp, Mordaunt  
Sheiness, Marsha  
Shere, Michael Stuart  
Shinn, Christopher  
Simpson, Marita  
Smith, G. Bruce  
Smith, Scott Edward  
Snyder, David  
Sofronski, Ken  
Somsen, Pennell  
Specchio, Jake  
Spillers, Michael  
Stampalia, Giancarlo  
Sternner, Steve  
Stewart-Brown, Christi  
Stowe, Ayofemi  
Sullivan, Arthur  
Swanson, Jim  
Terrell, Dan Martin  
Tower, Michael Thomas  
Trasandes, Monica  
Upton, Phyllis  
Van Duzer, Michael  
Vanatta, J. S.  
Velazquez, G.  
Vertucci, June  
Vincent, Barry  
Ward, Bruce  
Waren, Mark Grant  
Weathers, Carolyn  
Wells, Win  
Winkler, Mark  
Winslow, Christopher  
Witt, Michael  
Wolcott, Peyton  
Wolman, Karen Dale

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Yew, Chay  
ZeOeh, Ruchele

Box 1 : 1 - 2 : 4, **Series 1: Administrative Records 1982-2005**

(OS)

**Physical Description:** 13 folders.

**Series Scope and Content**

The series contains the executive minutes, budgets, season performance information, and administrative records for performances, festivals, workshops, and events for Celebration Theatre.

Box 1 : 1-8           **Administrative records 1982-1998**

Box 1 : 9           **Mailing list circa 1990**

Box 1 : 10, 7 : 2 (OS)**Festivals 1987-1991**

Box 1 : 11           **Lesbian Playwrights Festivals 1987-1993**

Box 1 : 12           **Theatrical season calendars and related ephemera 1984-2005**

Series 2: Theatrical Performances 1983-2007

**Physical Description:** 5 records boxes, 3 archives boxes, 1 half archives box, an oversized lobby card and 1 oversized box.

**Series Scope and Content**

The documents are arranged alphabetically by performance or program title. The series contains programs, flyers, press releases, photographs, contracts, correspondence, audition information, and newspaper clippings including reviews.

- Box 1 : 13            **2 One Acts 1986**  
                          ***Holding On* by Phyllis Upton 1986**  
                          ***Paint by Numbers* by Bruce Ward 1986**  
                          ***8x10 Glossy* by Sarah Dreher 1986**

**Physical Description:** 2 folders.

- Box 1 : 14            **Documents 1986**  
Box 8 : 1            **Photographs 1986**  
Box 1 : 15            **20's, 30's, 40's 1986**  
                          ***One of Those People* by Robert Patrick 1986**  
                          ***The River Jordan* by Robert Patrick 1986**  
                          ***Bill Batchelor Road* by Robert Patrick 1986**  
Box 1 : 16            ***1985* by Todd Milliner and Rob Mello 2005**  
Box 1 : 17            ***'A' is for ... Yeah, Right* by Barry Vincent 1989**  
Box 1 : 18            ***Act I: Seen Forever* by David Snyder 1984**  
Box 1 : 19            ***After Dark* by Steve Kluger circa 1999**  
Box 1 : 20            ***Against the Rising Sea* by Kelly Masterson 1991**  
Box 1 : 21            ***All for the Best* by Dan Martin Terrell circa 1988**  
Box 1 : 22            ***Alumnae News: The Doris Day Years* by Sarah Dreher 1987**  
Box 1 : 23            ***Amends* (submission) by Marsha Sheiness 1989**  
Box 1 : 24            ***And Jill Came Tumbling After* by H.L. Cherryholmes 1990**  
Box 1 : 25            ***Angry Young Man* by Bill Crowe 1996**  
Box 1 : 26            ***As Time Goes By* by Noël Grieg and Drew Griffith 1983**  
                          ***Ballad of Little Mikey* by Mark Savage 1993**

**Physical Description:** 3 folders.

- Box 1 : 27            **Documents 1993**  
Box 1 : 28            **Script 1993**  
Box 8 : 2            **Photographs 1993**  
Box 2 : 1            ***Bathhouse Benediction* by James Carroll Pickett 1986**

**Scope and Content Note**

A tragicomic aria, delivered by an aging Adonis in his claustrophobic room at the baths, pre-plague.

- Box 2 : 2            ***Bible Stories* by Larry Dean Harris circa 1999**  
Box 2 : 3            ***Black Tights* by Denis Leigh-Coleman 1991**  
Box 2 : 4            ***Bobby* (submission) by Robert Goldstein 1986**  
Box 2 : 5            ***Brownie Broadway* by Rebecca Ranson 1989**  
Box 2 : 6            ***Buddies* adapted by Scott Edward Smith 2005**  
Box 2 : 7            ***Chase Away the Birds* (submission) by William Martin circa 1990**  
Box 2 : 8            ***A Christmas Carol* adapted by Jason Moyer 2007**  
Box 2 : 9            ***Christmas Time is Queer 3: Naked Christmas* 2004**  
                          ***Clean* by Edwin Sanchez 1998**

**Physical Description:** 2 folders.

- Box 2 : 10           **Documents 1998**  
Box 8 : 3            **Photographs 1998**

**Club Hell by Jordan Sidney Beswick 1995**

Physical Description: 2 folders.

Box 2 : 11 Documents 1995  
Box 8 : 4 Photographs 1995  
Box 2 : 12 *Coming Out in the Bible and Visions of a Mixed Child* by Colette Jackson 1991  
Box 2 : 13 *Community* (submission) by Gloria Dickler 1987  
*Conversations with Lola* by Patti R. Miller and *Valsetz* by Pamela Forrest 1997

Physical Description: 2 folders.

Box 2 : 14 Documents 1997  
Box 8 : 5 Photographs 1997  
Box 2 : 15 *Conspiracy of Feelings* by Vytautas Pliura 1985  
Box 2 : 16 *Cool My Tongue* by Tom Jacobson 2000  
Box 2 : 17 *Curves* by Sybil Rosen 1990  
*Cyberqueer* by Jake Specchio 1998

Physical Description: 2 folders.

Box 2 : 18 Documents 1998  
Box 8 : 6 Photographs 1998  
Box 2 : 19 *Damaged Goods* (submission) by Tom Beard 1987  
Box 2 : 20 *Darkroom* (submission) by Robert Barnett 1996  
*Deporting the Divas* by Guillermo Reyes 1996

Physical Description: 2 folders.

Box 2 : 21 Documents 1996  
Box 8 : 7 Photographs 1996  
*Desperadoes* by Rebecca Ranson 1988

Physical Description: 2 folders.

Box 2 : 22 Documents 1988  
Box 8 : 8 Photographs 1988  
Box 2 : 23 *Devil's Advocate* by Giancarlo Stampalia 1990  
*Dog Plays* by Robert Chesley 1991-1992

Physical Description: 9 folders.

Box 2 : 24-2 : 25 Documents 1991-1992  
Box 8 : 9 Photographs 1992  
Box 2 : 26 *Dream a Little Dream of Me* by Alan Pulner 1992  
*Dream Boy* by Steven Moore 1985

Physical Description: 3 folders.

Box 2 : 27 Documents 1985  
Box 2 : 28 Script 1985  
Box 8 : 10 Photographs 1985  
Box 2 : 29 *The Dream Merchants* by Douglas Roome circa 1988  
Box 2 : 30 *Eccentricity and Madness* 1990  
*Ludwig of Bavaria* by Robert Peters 1990  
*Hawker* by Robert Peters 1990  
*End of the World Party* by Chuck Ranberg 1995-1996

Physical Description: 2 folders.

Box 2 : 31 Documents 1995-1996

- Box 2 : 32                    **Script 1995**  
***End of the World Party* by Chuck Ranberg 1997**
- Physical Description:** 3 folders.
- Box 2 : 33                    **Documents 1997**  
Box 2 : 34                    **Script 1997**  
Box 8 : 11                    **Photographs 1997**  
Box 2 : 35                    ***An Evening with ...* by Michael Greer 1992**  
***Fall Seasons* by Michael Thomas Tower 1988**
- Physical Description:** 2 folders.
- Box 2 : 36                    **Documents 1988**  
Box 8 : 12                    **Photographs 1988**  
Box 2 : 37                    ***Fat!: The Musical* book and lyrics by Patricia Cotter and Kevin M. Mitchell 1999**  
Box 2 : 38                    ***Feudin' Folks* (submission) by Phillip Brooks Harry and Robert Stephen Harry 1986**  
Box 2 : 39                    ***Fixing Frank* by Ken Hanes circa 1999**  
Box 2 : 40                    ***Fly High* (submission) by Jim Knoll 1989**  
Box 2 : 41                    ***Foghorns* (submission) by R. Thomas Foley 1983**  
Box 2 : 42                    ***Fools Rush Inn* (submission) by Joe Besecker 1988**  
Box 2 : 43                    **Forbidden Secrets 1985**  
***The Light Under the Closet Door* by Claudia Mullen 1985**  
***A Portrait of Michael* by Phyllis Upton 1985**
- Box 8 : 13                    **Photographs 1985**  
Box 2 : 44                    ***Four* by Christopher Shinn 2005**  
Box 3 : 1                    ***Friends in a Bachelor Group* (submission) by Issac Bedonna 1988**  
Box 3 : 2                    ***The Function* by Jean-Maire Besset 1992**  
Box 3 : 3                    ***Gaveston: Favorite of the King* libretto by Ken Prestininzi, music by Christopher Winslow 2005**  
***The Gay 90s Musical: Looking Back ... Moving On...* conceived by David Galligan 1995 1997**
- Physical Description:** 3 folders and a baseball cap
- Box 3 : 4                    **Documents 1995**  
Box 8 : 14                    **Photographs 1995**  
Box 3 : 5                    **Documents 1997**  
Box 7                    **Baseball cap (gray) circa 1996**  
Box 3 : 6                    ***The Gays of Our Lives* by Claudia Allen 1992**  
Box 3 : 7                    ***Gentleman's Gentleman* by Giancarlo Stampalia 1990**  
***Girl Bar* by Phyllis Nagy**
- Physical Description:** 2 folders.
- Box 3 : 8                    **Documents 1994**  
Box 8 : 15                    **Photographs 1994**  
Box 3 : 9                    ***Girls Just Want to Have Fun: A One Woman Show* by Majorie Bly 1991**  
Box 3 : 10                    ***Giving up the Ghost* by Cherrie Moraga 1986 1991**  
Box 3 : 11                    ***The Green Bay Tree* by Mordaunt Shairp 1990**  
Box 3 : 12                    ***Gunsel or Love on the Lam* by Lawrence Bommer and Rick Paul 1985**  
***Healin' Dirt Diner* by Mary Casey and Pamela Gray, music by June Vertucci**
- Physical Description:** 2 folders.
- Box 3 : 13                    **Documents 1993**  
Box 8 : 16                    **Photographs 1993**  
Box 3 : 14                    ***Hedwig and the Angry Inch* book by John Cameron Mitchell, music and lyrics by Stephen Trask 2004**  
***Hollywood Honeymoon* by Tom Jacobson 1994**
- Physical Description:** 2 folders.
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- Box 3 : 15                    **Documents 1994**  
Box 9 : 1                    **Photographs 1994**  
Box 3 : 16                    ***Hopeful Romantic* by Michael Van Duzer 1990-1993**  
Box 3 : 17                    ***How I Learned to Turn the Beat Around, Kiss a Man with a Moustache and Run a Four Minute Mile in Platform Shoes* by Jeff Hagedorn 1992**  
  
Box 3 : 18                    ***I Could Go on Lipsynching!* created by John Epperson and Justin Ross circa 1989**  
Box 3 : 19                    ***I Played the Palace* (submission) by Ken Sofronski 1988**  
                                 ***I Really Like You but ...* by Josh Schiowitz 1995**

**Physical Description:** 2 folders.

- Box 3 : 20                    **Documents 1995**  
Box 9 : 2                    **Photographs 1995**  
                                 ***The Ice Pick* by John Roman Baker 1993**

**Physical Description:** 2 folders.

- Box 3 : 21                    **Documents 1993**  
Box 9 : 3                    **Photographs 1993**  
                                 **If I Knew You Were Coming ... *Cow Abuse* by Jerome Moskowitz *Dessert* by Philip Real 1989**

**Physical Description:** 2 folders.

- Box 3 : 22                    **Documents 1989**  
Box 9 : 3                    **Photographs 1989**  
Box 3 : 23                    **Improv Night 1984-1985**  
Box 3 : 24                    ***In the Mouths of the Cannibals* by Christopher Cariello 1990**  
Box 3 : 25                    ***Insurrection: Holding History* by Robert O'Hara 2002**  
Box 3 : 26                    ***The Island of Sebastian and Michel* (submission) by Susan Bell 1988**  
                                 ***Jerker or The Helping Hand: A Pornographic Elegy with Redeeming Social Value and A Hymn to the Queer Men of San Francisco in Twenty Telephone Calls, Many of Them Dirty* by Robert Chesley 1986**

**Physical Description:** 3 folders.

- Box 3 : 27                    **Documents 1986**  
Box 3 : 28                    **Script 1986**  
Box 9 : 5                    **Photographs 1986**  
Box 3 : 29                    ***Judy at the Stonewall* by Tom O'Neil 2006**  
Box 3 : 30                    ***The King of Kings and I* by Jaffee Cohen circa 1999**  
                                 ***A Language of Their Own* by Chay Yew 1994**

**Physical Description:** 2 folders.

- Box 3 : 31                    **Documents 1994**  
Box 9 : 6                    **Photographs 1994**  
Box 3 : 32                    ***Laramie Project* by Moises Kaufman 2004**  
Box 3 : 33                    ***Latin Lezbo Comic* by Monica Palacios 1992**  
Box 3 : 34, 9 : 7            **Lesbian Sea Gulls 1994**  
                                 ***The Way It Is* by Pennell Somsen 1994**  
                                 ***Cloudburst* by Michael VanDuzer 1994**  
                                 ***Seagullita* by Monica Palacios 1994**

**Scope and Content Note**

Having been dumped by her girlfriend, Aida, a Latina beauty, sits on a bench on the Venice boardwalk feeling hurt. Her day becomes a bit wacky when saucy Seagullita, a lesbian Chicana seagull, flies to the rescue to advise Aida on how to woo her lover back with caliente poetry.

- Gulled* by Claudia Allen 1994**  
***Trudy and Alice* by Mary F. Casey 1994**

- Supernormal Clutches* by Pamela Gray 1994**  
Box 3 : 35 ***The Leaving* by Marie Elizabeth 1991**  
Box 3 : 36 ***The Libido Knolls* (submission) by John Kichi 1987**  
Box 3 : 37 ***Life After AIDS* by Scott Giantvalley 1988**  
Box 3 : 38 ***Life Changes* by Laurence R. Kulp circa 1999**  
***Life of the Party* by Doug Holsclaw 1987**
- Physical Description:** 2 folders.
- Box 3 : 39 **Documents 1987**  
Box 9 : 8 **Photographs 1987**  
Box 3 : 40 ***A Little Lear and Laundry* (submission) by Howard Casner circa 1990**  
***Lives on the Line* by Ken Hanes and Jason Jacobs 1983**
- Physical Description:** 2 folders.
- Box 3 : 41 **Documents 1983**  
Box 9 : 9 **Photographs 1983**  
Box 3 : 42 ***La Llorona Loca* by Monica Palacios and *The Silence of a Kiss* by Guillermo Reyes 1994**  
Box 3 : 43 ***Love Acts* by George Kramer 1988**  
***Love Match* by Richard Hall 1985**
- Physical Description:** 2 folders.
- Box 3 : 44 **Documents 1985**  
Box 9 : 10 **Photographs 1985**  
Box 3 : 45 ***Love of Last Resort* by Jerry Rabushka and Jeff Schoenfeld circa 1999**  
Box 3 : 46 ***Lovers* (submission) book and lyrics by Peter del Valle, music by Steve Sterner 1974**  
Box 4 : 1 ***Lying in State* by Lane Bateman (pseudonym L. Lane) 1983-1984**  
***Mad Ludwig of Bavaria* and *The Blood Countess* by Robert Peters 1986-1987**
- Physical Description:** 2 folders.
- Box 4 : 2 **Documents 1986-1987**  
Box 9 : 11 **Photographs 1986-1987**  
Box 4 : 3 ***The Madness of Esme and Shaz* by Sarah Daniels 2002**  
Box 4 : 4 ***Manimal Crackers* by Felix Racelis 2006**  
Box 4 : 5 ***The Marine Truckdriver* (submission) by R. Thomas Foley 1983**  
Box 4 : 6 ***Marry Me a Little* 1999**  
Box 4 : 7 **Mayhem 1999**  
***Recovery* by Monica Trasandes 1999**  
***Swimming Under Water* by G. Bruce Smith 1999**  
***Stages Moms* by Larry Dean Harris 1999**  
***Fourplay* by Peyton Wolcott 1999**  
***Blood* by Laura Black 1999**  
***The Pick-Up* by David Boito 1999**  
***Meat My Beat* by Albert Antonio Araiza 1990**
- Physical Description:** 2 folders.
- Box 4 : 8 **Documents 1990**  
Box 9 : 12 **Photographs 1990**  
Box 4 : 9 ***Medea* 2001**
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***Men on the Verge of a His-Panic Breakdown* by Guillermo Reyes 1994**

**Physical Description:** 2 folders.

**Scope and Content Note**

Six solo vignettes about Hispanic gay life: a young gay immigrant turned away by his rich pen pal, a 30 year-old man kicked out of his home by his lover and replaced with someone much younger, a youth who is Hispanically correct, a student finding English a stressful language and an aging drag Falmenco dancer dying of AIDS.

Box 4 : 10                    **Documents 1994**  
Box 9 : 13                    **Photographs 1994**  
Box 4 : 11                    **... Mexico by Mark Grant Waren 1989**  
Box 4 : 12                    **Miles to Go (submission) by Mark S. Fairchild 1988**  
                                 **Mr. Universe by Jim Grimsley 1986-1988**

**Physical Description:** 2 folders.

Box 4 : 13                    **Documents 1986-1988**  
Box 9 : 14                    **Photographs 1987-1988**  
Box 4 : 14                    **Pauline Moore in concert 1987**  
                                 **Morticians in Love by Christi Stewart-Brown 1997**

**Physical Description:** 2 folders.

Box 4 : 15                    **Documents 1997**  
Box 9 : 15                    **Photographs 1997**  
                                 **Mouse Soup by Carolyn Weathers 1994**

**Physical Description:** 2 folders.

Box 4 : 16                    **Documents 1994**  
Box 9 : 16                    **Photographs 1994**  
Box 4 : 17                    **My Blue Heaven by Jane Chambers 1990**  
Box 4 : 18                    **My Left Breast by Susan Miller 1998**  
Box 4 : 19                    **Myron by Michael Kearns circa 1999**  
Box 4 : 20                    **Naked and in Love by Tom Keegan and Davidson Lloyd circa 1999**  
Box 4 : 21                    **Naked Boys Singing conceived by Robert Schrock 1998**  
Box 4 : 22                    **Naked Will: The Portrait of W.H. by Blair Fell 2003**  
Box 4 : 23                    **Nancy Drew Was A Right On Woman by Kate Chandler circa 1999**  
Box 4 : 24                    **A New You by Nancy Beverly 2001**  
Box 4 : 25                    **No Miracle: A Consolation and The Illuminated Calendar by Phillip Littell and Eric Cunningham 1992**  
Box 4 : 26                    **Off by Michael Kearns circa 1996**  
Box 4 : 27                    **Only Heaven Knows (submission) by Alex Harding 1988**  
Box 4 : 28                    **The Outing of Tommy Morgan by Michael Stuart Shere 1991**  
                                 **Passion of Carmen adapted by Bruce Bierman 1997**

**Physical Description:** 2 folders.

Box 4 : 29                    **Documents 1997**  
Box 9 : 17                    **Photographs 1997**  
Box 4 : 30                    **Passione 2002**  
Box 4 : 31                    **Patience and Sarah adapted by Isabel Miller 1990**  
Box 4 : 32                    **Picture Perfect by Lee Lynch 1987**  
Box 4 : 33                    **Pinafore! by William S. Gilbert and Arthur Sullivan 2002-2003**

***The Pink Triangle* by Win Wells 1993**

**Physical Description:** 8 folders.

**Scope and Content Note**

Four older gentlemen who wore the Pink Triangle prepare for a reunion of survivors of the Holocaust. You see how they were then and how they are now, as each of their stories is told in haunting flashbacks.

**Casting circa 1993**

**Physical Description:** 3 folders.

Box 4 : 34

**Documents circa 1993**

Box 9 : 18-9 :19

**Headshots circa 1993**

Box 4 : 35-4 : 36

**Documents 1993-1994**

Box 4 : 37-4 : 38

**Scripts 1993**

Box 9 : 20

**Photographs 1993**

Box 4 : 39

***Places You Only Hear about in Traffic Reports* (submission) by J. S. Vanatta 1982**

Box 4 : 40

***Power, Sex, and Magic* by Karen Dale Wolman 1991**

Box 4 : 41

***Pulp* by Patricia Kane 2004**

***Pursuit of Happiness* by Ayofemi Stowe, Robin Podolsky, Michael McClellan, Don Disner, John Callahan 1987**

**Physical Description:** 4 folders.

Box 4 : 42

**Documents 1987**

Box 4 : 43

**Script 1987**

Box 10 : 1-10 : 2

**Headshots and publicity photographs 1987**

Box 4 : 44

***Queer Nutcracker* by Adam Bock 2000**

Box 4 : 45

***Queer Rights* by Sandra Golvin, Robin Podolsky, Luis Alfaro and Doug Sadowick 1991**

Box 4 : 46

**Readings of Harry Cronin's One Acts 1986**

***Love of Comrades* 1986**

***In Love with Night* 1986**

***Rock* by Michael Kearns 1992**

**Physical Description:** 2 folders.

Box 4 : 47

**Documents 1992**

Box 10 : 3

**Photographs 1992**

Box 4 : 48

***The Romantics* circa 1999**

***Round 2* by Eric Bentley 1987**

**Physical Description:** 4 folders.

Box 4 : 49

**Documents 1987**

Box 4 : 50

**Reviews 1987**

Box 5 : 1

**Script 1987**

Box 10 : 4

**Photographs 1987**

Box 5 : 2

***The Savage God* by Layce Gardner circa 1999**

***Secret Lives of the Sexists* by Charles Ludlam 1993**

**Physical Description:** 2 folders.

Box 5 : 3

**Documents 1993**

Box 10 : 5

**Photographs 1993**

***Shopping and Fucking* by Mark Ravenhill 2000**

**Physical Description:** 2 folders.

Box 5 : 4

**Documents 2000**

Box 10 : 6

**Photographs 2000**

Box 5 : 5            **Short and Sexy** circa 1999  
Box 5 : 6            **Similar Journeys** (submission) by Robert Abrami 1985  
**Sirena, Queen of the Tango** by Guillermo Reyes 2001

**Physical Description:** 3 folders.

Box 5 : 7            **Documents** 2001  
Box 7 : 3 (OS)       **Poster** 2001  
Box 10 : 7           **Photographs** 2001  
**Sisters: The Church versus Sister Joanna** by Patricia Montley 1988

**Physical Description:** 2 folders.

Box 5 : 8            **Documents** 1988  
Box 10 : 8           **Photographs** 1988  
**Small Town Confidential** by Jim Pfanner 1990

**Physical Description:** 2 folders.

Box 5 : 9            **Documents** 1990  
Box 5 : 10           **Scripts** 1990  
Box 5 : 11           **Smith, Jones, Mitty, and Doe** (submission) by Frank Boehnlein 1986  
Box 5 : 12           **Solo at Celebration** 2000  
**Mind Salad** by Doug Motel 2000  
**Tonight, the Clothes Stay On!** by Tod Macofsky 2000  
**Eric Seppala Who?** by Eric Seppala 2000  
Box 5 : 13           **Some Explicit Polaroids** by Mark Ravenhill 2005  
Box 5 : 14           **Somos Humanos** by Oscar Reconco 1990  
**Son of Othello** by Tom Jacobson 1997

**Physical Description:** 2 folders.

Box 5 : 15           **Documents** 1997  
Box 10 : 9           **Photographs** 1997  
Box 5 : 16           **Songs of Faith** by Jeff Hagedorn 1990  
**Steel Kiss** by Robin Fulford 1989

**Physical Description:** 3 folders.

Box 5 : 17           **Documents** 1989  
Box 5 : 18           **Script** 1989  
Box 10 : 10          **Photographs** 1989  
Box 5 : 19           **Storm Trooper** by Mark Honnet 1991  
**Stray Dog Story** by Robert Chesley 1987-1989

**Physical Description:** 2 folders.

Box 5 : 20           **Documents** 1987-1989  
Box 10 : 11          **Photographs** 1988-1989  
Box 5 : 21           **Summer Garden** (submission) by Rudy Thomas Foley 1983  
**Supernormal Clutches** by Pamela Gray 1996

**Physical Description:** 2 folders.

Box 5 : 22           **Documents** 1996  
Box 10 : 12          **Photographs** 1996  
**Sweet Sufferings** by Layce Gardner 1992

**Physical Description:** 2 folders.

Box 5 : 23           **Documents** 1992

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- Box 10 : 13            **Photographs 1992**
- Box 5 : 24            ***T. O. P. Togetherness* (submission) by Ruchele ZeOeh 1987**
- Box 5 : 25            ***T-Shirts* and selected shorts 1983**  
                           ***T-Shirts* by Robert Patrick 1983**  
                           ***Touch Tone* by Michael Van Duzer 1983**  
                           ***Mutual Frobnication* by Michael Van Duzer 1983**
- Box 5 : 26            ***Talking about Talking* 1988**
- Box 5 : 27            **Taormina 1987**  
                           ***Incident at Taormina* by Tim Kelly 1987**
- Scope and Content Note**
- Baron Wilhelm von Gloeden, the German photographer noted for his studies of male nudes in classical settings, died in Taormina, Sicily, in 1931. He willed his photographic plate to his principal model Pancrazio Bucini. In 1936, as the result of an anonymous denunciation, Bucini was arrested by Fascist authorities on the charge of "keeping pornography." *Incident at Taormina* is an attempt to deal with the legal proceeding that followed.
- Conversations at Taormina* by Michael Shere 1987**
- Box 5 : 28            ***Tawdry Tales* circa 1999**
- Box 5 : 29            ***Tennessee in Summer* (submission) by Joe Besecker 1988**  
                           ***This Child's Family* by Amy Rubin 1989**
- Physical Description: 2 folders.**
- Box 5 : 30            **Documents 1989**
- Box 10 : 14           **Photographs 1989**  
                           ***Ticking!* by Wayne Green 1986**
- Physical Description: 3 folders.**
- Box 5 : 31            **Documents 1986**
- Box 7 : 3 (OS)        **Poster 1986**
- Box 10 : 15           **Photographs 1986**  
                           ***Titantrum* by Keith Hoffman 1998**
- Physical Description: 2 folders.**
- Box 5 : 32            **Documents 1998**
- Box 10 : 16           **Photographs 1998**  
                           ***Too Old for the Chorus: But Not Too Old to be a Star* conceived by Mark Winkler 1998**
- Physical Description: 4 folders.**
- Box 5 : 33            **Documents 1998**
- Box 10 : 17           **Photographs 1998**
- Box 5 : 34            **Berkshire Festival documents 1999**
- Box 10 : 18           **Photographs 1998**
- Box 5 : 35            ***Total Eclipse* by Christopher Hampton 1991**
- Box 5 : 36            ***A Tribute to Noël Coward* by Albert Lord 1985**
- Box 5 : 37, 10 : 19 **Triple Play 1984**  
                           ***The Collection* by Harold Pinter 1984**  
                           ***The Gift of Wood* by Joseph K. Adams 1984**  
                           ***Trans-Lesbian Follies* by Loretta Lotman 1984**
- Box 5 : 38            ***Two Lives: One Pair of Pants* by Tom Keegan and Davidson Lloyd 1991**
- Box 5 : 39            **Two Staged Play Readings 1993**  
                           ***Fur* by Migdalia Cruz 1993**  
                           ***Love Struck* by G. Velazquez and Odalys Nanin 1993**
- Box 5 : 40            ***Up the Week Without a Paddle* 2000**
- Box 5 : 41            **Warren, Rattlesnakes, and Tea 1985**  
                           ***Tea Time* by Loren Buford 1985**
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- Do Rattlesnakes Bite in the Dark?* by Robert Mc Lane 1985  
*Warren* by Rebecca Ranson 1985
- Box 5 : 42      *WeHo* by Nic Arnzen circa 1999  
*The Well of Horniness* by Holly Hughes 1990
- Physical Description: 2 folders.
- Box 5 : 43      Documents 1990  
Box 10 : 20      Photographs 1990  
Box 6 : 1      *White Boy* by Michael Spillers 1998  
Box 6 : 2      *Wild Child & the Man* by Rex Appalloosa 1998  
Box 6 : 3      *With Female Impersonator Bublez La Rue as Star...* by Ross Jones 1986  
Box 6 : 4      *A Woman's Body* by Marita Simpson 1992  
Box 6 : 5      *Wonderful Lives!* (submission) by James B. Ferguson 1985  
Box 6 : 6      *Words and Wisecracks* by Monica Palacios 1991  
Box 6 : 7      *You Asked Me to Leave But You Never Said Goodbye* (submission) by Michael Witt 1989

Series 3: **Memorabilia circa 1990**

**Physical Description:** 1 oversized box

**Series Scope and Content**

A single t-shirt with a list of the following performance titles; *This Child's Family*, *My Blue Heaven*, *8x10 Glossy*, *Warren*, *Jerker*, *Steel Kiss*.

Box 7

**T-shirt, size large circa 1990**