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## Descriptive Summary

**Title:** Ralph Nelson Papers,

**Date (inclusive):** 1940-1983

**Collection number:** 875

**Creator:** Nelson, Ralph, 1916-

**Extent:** 116 boxes (58 linear ft.)7 cartons (7 linear ft.)25 oversize boxes

**Abstract:** Ralph Nelson (1916-1987) was an actor, director, producer, and playwright. He wrote the play *Mail call* (winner of the 1943 John Golden prize and National Theatre awards), and won National Theatre awards for *Angels weep* and *The wind is ninety*. In 1956, he won a Emmy award for direction of *Requiem for a heavyweight* (1956), and in 1964, the Golden Globes Humanitarian award for directing *Lilies of the field*. The collection consists of television and motion picture shooting scripts, production files, films, tape recordings, phonograph records, scrapbooks, prints, personal memorabilia, and related printed material of Ralph Nelson. Scripts include *Requiem for a heavyweight*, *The director*, *Father Goose*, and *Lilies of the field*.

**Repository:** University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

## Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

## Restrictions on Use and Reproduction

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## Provenance/Source of Acquisition

Gift of Ralph Nelson, 1964-83.

## Preferred Citation

[Identification of item], Ralph Nelson Papers (Collection 875). Department of Special Collections, Charles E. Young Research Library, UCLA.

## Biography

Nelson was born on August 12, 1916 in New York City; attended public school there; became an actor, director, producer, and playwright; worked as an actor, 1933-41; directed for NBC-TV, 1948-49, and for CBS-TV, 1949-52; president of Rainbow Productions in Los Angeles beginning in 1959; wrote the play *Mail call* (winner of the 1943 John Golden prize and National Theatre awards); also won National Theatre awards for *Angels weep* and *The wind is ninety*; won 1956 Emmy award for direction of *Requiem for a heavyweight*, and in 1964 the Golden Globes Humanitarian award for directing *Lilies of the field*; also wrote screenplays for *The man in the funny suit*, *The flight of the doves*, and *The wrath of God*; other films directed or produced by Nelson include *Father Goose*, *Counterpoint*, and *Charley*; he died on December 21, 1987 in Santa Monica, California.

## Scope and Content

Collection consists of television and motion picture shooting scripts, production files, films, tape recordings, phonograph records, scrapbooks, prints, personal memorabilia, and related printed material of Ralph Nelson, motion picture and television writer and director. Scripts include *Requiem for a heavyweight*, *The director*, *Father Goose*, and *Lilies of the field*.

## Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

## Subjects

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Nelson, Ralph, 1916- --Archives.

Screenwriters--United States--Archival resources.

Motion picture producers and directors--California, Southern--Archival resources.

Television producers and directors--California, Southern--Archival resources.

### Genres and Forms of Material

Film scripts.

Television plays.

### Items Removed from Collection

Items Transferred to the Film and Television Archive, UCLA

- *Flight of the Doves* (16mm print - 3 reels).
- *Charly* (16mm print - 3 reels).
- "Requiem for a Heavyweight," *Playhouse 90* (16mm print - 3 reels).
- *Soldier Blue* (16mm print - 3 reels).
- *The Man in the Funny Suit* (16mm print - 1 reel).
- *The Two Worlds of Charley Gordon* (16mm print - 1 reel).
- Kinescope: Mama Kinescope of *Mama and The Carpenter*.
- "The Richest Man In Bogota" ( *Du Pont Show Of The Week*).
- *The Outlaw's Reckoning*.
- "The Brandenburg Gate" ( *Motorola TV Hour*).
- "The Trial of Captain Wirz" ( *Climax*).
- "This Happy Breed" ( *Ford Star Jubilee*) Reel no.2 only.
- "Hamlet" ( *Du Pont Show Of The Week*).
- *Cinderella*.
- Stock Footage: Bergen, Norway (Fjord shots and Bonfire), London (Piccadilly Circus and Scotland Yard), View from Stavangerfjord - seagulls, and Shots made in Stockholm and Copenhagen.

Items Cataloged

- *A portfolio of Hirschfeld: impressions of the play of the week* (Limited Edition). Hirschfeld, Al (07-AFH-4287). Available at Department of Special Collections, UCLA.
- *Illustrations for The complete works of Shakespeare*, edited by William Cullen Bryant. Philadelphia, c.1886. Illustrations by Felix Octavius Carr Darley, 1822-1888 (\*\* PR 2883 D249i). Available at Department of Special Collections, UCLA.
- Portfolio of William Blake's paintings for *Paradise Lost*. New York,
- **Date:** 1947
- (\*\*NC 1115 B58p). Available at Department of Special Collections, UCLA.

Items Withdrawn by Ralph Nelson

- *Mama* series: "Along Came A Spider," "T.R.'S New Home," "He Jest at Scars" and Makeup test.
- *Requiem for a Heavyweight* and *Man in a Funny Suit* programs.

Items Sent to Music Library:

- Red Seal records by: Caruso, Tetrazini, Melba, Chaliapin, McCormack, etc. (78 rpm) Originals, at \$3.00 each (65 total).

### Items not Received

- One framed Lithograph by John Groth.
- Oil painting by Jack Smith for *Fate is the Hunter*.
- *Lilies of the Field* Script.

Taped Shows Not Received

- *Justice*.
- *The Richest Man in Bogota* (DuPont Show of the Week),

- 
- **Date:** June 1962.
  - The New March of Dimes Presents *What About Linda?* (a one hour television film),
  - **Date:** January 1961.
  - *The Outlaw's Reckoning.*
  - *The Brandenburg Gate* (ABC), One Hour Show.
  - *The Trial of Captain Wirz.*
  - *This Happy Breed.*
  - *Hamlet.*
  - *Phone Call for Matt Quade* ( *Climax*).
  - *Mama* Television Series: "Along Came a Spider", "Penny Candy", and "The Night the Animals Talked". [See Box 78].
  - *T.R.'s New Home.*

**Books, Magazines, and Tapes**

**First Editions**

- Box 22            *Player's Blue Book* compiled by A.D. Storms. 1901  
Box 6            *The Wind is Ninety* - a play in 3 acts by Captain Ralph Nelson.

**Physical Description:** (6 copies)

- Box 2            *Hamlet*. February 1959

**Scope and Content Note**

An adaptation by Ralph Nelson and Michael Benthell for presentation on the CBS-TV network by The Old Vic Company.

- Box 22            *Reinhardt Und Seine Buhne* - Berlin. 1920  
Box 22            *Walter's Sketch Book Of The Players*. n.d.  
Box 6            Director Ralph Nelson's cast book.  
Box 22            *A Splendid Gypsy; John Drew* by Peggy Wood. 1927

**Note**

Addenda (Nelson - Supplement).

- Box 22            "The Story of Our Time" in *Encyclopedia Year Book*. 1947

**Scope and Content Note**

Includes *Footlights Are Shining More Brightly* by Ralph Nelson.

- Box 6            *Theatre Arts Magazine*. September 1943

**Scope and Content Note**

Includes "Mail Call" by Aviation Cadet Ralph Nelson.

- Box 6            "Mail Call" by Aviation Cadet Ralph Nelson.

**Physical Description:** (3 copies)

- Boxes 101, 103,    **Books.**  
107-109, 113,  
115-121, 126-132

- Boxes 100, 102,    **Tapes.**  
133-134

- Box 114            **Books and tapes.**

**Books and Tapes Used for Research**

- Box 46            Brooks, Juanita. *The Mountain Meadows Massacre*. Norman, Oklahoma: University of Oklahoma Press. [1964]  
Box 46            Drayton, Mary. *The Playroom*. New York: Random House. [1966]  
Box 46            Furniss, Norman. *The Mormon Conflict*. New Haven: Yale University Press. 1960  
Box 46            McGivern, William P. *Police Special*. New York: Dodd, Mead & Company. 1962  
Box 46            Vetterli, Richard. *Mormonism, Americanism and Politics*. Salt Lake City: Ensign Publishing Company. [1961]  
Box 46            *Counterpoint*.

**Physical Description:** (2 Tapes)

**Scope and Content Note**

Used for orchestral music (Schubert, Beethoven, Tschaiikowsky, performed by the Los Angeles Philharmonic).

Box 25

***Close It Up!*** Magazine article.

**Audio Records**

Box 1

***Aladdin.***

**Scope and Content Note**

Private Edition - preview of the Cole Porter songs.

Box 20

**Proof recordings (12) - Judy Garland.**

Box 141

***We're ready.***

**Physical Description:** (78 rpm records in album)

**Scrapbooks**

- Box 90            **War Plays by Ralph Nelson. 1943-1946**
- Scope and Content Note**
- Clippings, photographs, letters, reviews.
- Reviews**
- Physical Description:** (Mounted in scrapbooks)
- 
- Box 92            **Reviews of various productions of Ralph Nelson.**  
Boxes 95-96      **Clippings and Articles from the Following Movies, etc.**
- Physical Description:** (4 Large Scrapbooks, 1 black and 3 olive)
- 
- Box 96            **Black Scrapbook - Miscellaneous.**
- Scope and Content Note**
- *Wrath of God.*
  - *Charly.*
- 
- Box 95            **Olive Scrapbook no.1.**
- Scope and Content Note**
- *Tick...tick...tick...*
  - *Soldier Blue.*
  - *General.*
- 
- Box 95            **Olive Scrapbook no.2.**
- Scope and Content Note**
- *Flight of the Doves.*
- 
- Box 95            **Olive Scrapbook no.3.**
- Scope and Content Note**
- *Wrath of God (continued).*
  - *The Wilby Conspiracy.*
  - *Embryo.*

**Taped Shows**

Box 90

***Judy Garland Show - Sings 8 Songs:***

**Scope and Content Note**

- "I Feel a Song Coming on."
- "I Will Come Back."
- "Last Night When We Were Young."
- "Life is Just a Bowl of Cherries."
- "Dirty Hands."
- "Pete's Blues."
- "Come Rain, Come Shine."
- "April Showers."

**Scripts and Related Materials**

Boxes 61-68, 73,  
123      **Charly**

**Note**

See also: Box 96.

Boxes 61-65      **Charly Production Files**

**Note**

Received September 1972

Box 61              **A - C.**  
Box 61              **D - P.**  
Box 62              **P (continued) - R.**  
Box 63              **R (continued) - S.**  
Box 64              **S (continued).**  
Box 65              **S (continued) - Z.**  
Boxes 66-68      **Miscellaneous Materials**

**Note**

Received September 1972

Boxes 66-68      **Scripts.**  
Box 67              **Research.**  
Boxes 67-68      **Stills.**  
Box 67              **Tapes.**  
Box 67              **Books.**  
Box 123            **Publisher's script.**  
Box 73              **Miscellaneous materials.**

**Scope and Content Note**

- Correspondence - General.
- Legal agreements - deal memos.
- Petty Cash.

Boxes 11-15, 33-34, **Lilies of the Field**  
70, 76, 90, 92-94,  
97, 122, 124-125,  
147      **Note**

See also: Boxes 97-99

Boxes 11-12      **Lilies of the Field.**

**Scope and Content Note**

All correspondence, business and general, including expenses, form letters, personal files, finances, censorship, legal, insurance, lists, research material, publicity, technical, pertaining to the production of *Lilies of the Field*.

**Note**

This is an invaluable breakdown and possibly the most complete breakdown of the actual production and duties of a producer. These files could actually serve as a course in motion picture production for the graduate student and would fill a tremendous gap in the present-day curriculum at any university.

Box 13              **Production stills.**

Boxes 13-15

**Scripts.**

**Scope and Content Note**

- 1 copy (128pp.) written by Ralph Nelson and James Poe, with all changes by Ralph Nelson.
- 1 copy submitted to the Writer's Guild for arbitration indicating material actually written by James Poe and material actually written by Ralph Nelson; in the main holographic.
- 12 mimeographed shooting scripts.\*.
- Notes between Ralph Nelson and James Poe on arbitration over *Lilies of the Field* (Original and copies).
- File of James Poe's scene rewrites with holographic notes.
- James Poe's forced draft (Copy with holographic notes).

**Note**

\*1 copy returned to Mr. Nelson, May 7, 1967 (BW)

Boxes 33-34

***Lilies of the Field* (motion picture).**

**Note**

Material received December 1968.

Box 70

***Lilies of the Field.***

**Physical Description:** (1 copy)

**Note**

Received September 1972

Box 76

***Lilies of the Field***

**Scope and Content Note**

- Correspondence - General.
- Legal Agreements - deal memos (1962-1970).
- Legal Agreements - deal memos (1971-1975).
- Miscellaneous (Schedules, financial statements).
- William Barrett.
- Interview with Sidney Poitier and Ralph Nelson.
- Financial examination of United Artists.
- Allocations - Doug Netter.
- Dramatic rights.
- Participations/distribution.
- Foreign taxes.
- DGA/Pension Plan.
- Ziegler/Ross Agency.
- Trailer & Cutting Continuity.
- Theatrical re-release.
- Television.
- Publicity.
- *Look to the Lilies*, Broadway Musical.

Box 90

***Lilies of the Field* (Original soundtrack recording).**

Boxes 92, 93, 97

**Scrapbooks**

Box 97

**Reviews from British and Irish publications.**

Box 93

**Domestic reviews.**

Box 92

**Foreign reviews.**

Box 94

**Set model of the church in *Lilies of the Field*.**

**Physical Description:** (Approximately 16 x 10 x 9", made of cardboard and wood)

- Box 124            **Final shooting script. November 26, 1962**  
 Box 124            **Final shooting script (original). November 6, 1962**  
 Box 124            **Story outlines for future episode.**
- Physical Description:** (3 items)
- Box 125            **Stills.**
- Physical Description:** (7 items)
- Box 125            **Original *Lilies of the Field* stills.**
- Physical Description:** (8 items)
- Box 125            ***The Lilies of the Field* by William E. Barrett. New York: Popular Library. [1963]**
- Physical Description:** (Paperback copy)
- Box 147            **Ad copy layout.**
- Physical Description:** (Mounted)
- Box 124            **Sequels to *Lilies of the Field* by John McGreevey and Ralph Nelson. 1978-1979**  
 Box 124            ***Christmas lilies* by John McGreevey. June 21, 1978**
- Physical Description:** (2 copies)
- Box 124            ***Christmas lilies*. June 20, 1979**  
 Box 124            ***Easter lilies*. August 9, 1979**  
 Box 124            ***Lilies for Christmas*. August 9, 1979**  
 Box 124            ***Christmas Lilies of the Field*. August 27, 1979**  
 Box 124            ***Christmas Lilies of the Field*. September 3, 1979**
- Scope and Content Note**
- Final shooting script.
- Boxes 122, 124-125    ***Christmas Lilies of the Field***  
 Box 124            **Stills.**
- Physical Description:** (1 envelope, 9 photos)
- Box 125            **Color slides.**
- Physical Description:** (7 items)
- Box 125            **Press clippings. 1979**
- Physical Description:** (2 envelopes)
- Boxes 122, 125        **Production files.**

Box 122

**[Miscellaneous].**

**Scope and Content Note**

- Untitled folder (removed from orange binder).
- Budget.
- Osmond (includes music).
- Cast.
- Ralph Nelson - call sheets.
- Ralph Nelson - production reports.
- Ralph Nelson - script supervisor's reports.
- Legal work.
- *Lilies of the Field* (TV series).
- Travel arrangements.
- Script.
- Correspondence.
- Research.
- Players' contracts.
- Petty cash.
- Crew.
- Contracts.
- Sets.

Box 125

**[No further description available].**

**Physical Description:** (4 folders)

Box 125

**[No further description available].**

**Scope and Content Note**

With notes by Ralph Nelson.

Box 3

***Junior Miss* (CBS-TV Production), by Ralph Nelson.**

**Scope and Content Note**

Containing The Director's working script with holographic notes, original music by Burton Lane, and original sketches for *Junior Miss* sets.

Box 1

***Aladdin* (CBS-TV production), directed by Ralph Nelson. 1958**

**Scope and Content Note**

Containing The Director's working script and the original words and music by Cole Porter.

Box 9

***The Man in the Dog Suit.***

**Scope and Content Note**

Director's working script.

Box 4

***This Happy Breed* (CBS-TV production). 1956**

**Scope and Content Note**

Director's working script.

- Box 8      ***Fate is the Hunter.***  
**Scope and Content Note**  
Director's working and shooting script and notes, original sketches including breakdown, working script and six other scripts.
- Box 2      ***Doyle Against the House (Dick Powell anthology).***  
**Scope and Content Note**  
Director's working script.
- Box 9      ***John J. Diggs (Dick Powell anthology).***  
**Scope and Content Note**  
Director's working script.
- Box 4      ***Three Soldiers (Dick Powell anthology).***  
**Scope and Content Note**  
Director's working script.
- Box 2      ***Cinderella. 1957***  
**Scope and Content Note**  
Director's working script - completely anotated.
- Box 1      ***Cinderella (CBS-TV production). 1957***  
**Scope and Content Note**  
Graduate study by Harold Messing, Stanford University
- Box 18     ***Requiem for a Heavyweight (Playhouse 90). 1956***  
**Scope and Content Note**  
Director's working script.
- Box 18     ***Requiem for a Heavyweight (feature motion picture). Columbia Pictures. 1961***  
**Scope and Content Note**  
Director's working script.
- Box 4      ***The White Barrier by Don Hart and Ralph Nelson. 1938***  
**Scope and Content Note**  
Shooting script.
- Box 4      ***Soldier in the Rain by Ralph Nelson. 1963***  
**Scope and Content Note**  
Treatment and shooting script.

Box 4            ***Winter Dreams* by F. Scott Fitzgerald.**

**Scope and Content Note**

Television script - director's working and shooting scripts. Also final script.

Box 3            ***The Richest Man in Bogota (DuPont Show of The Week)*. 1962**

**Scope and Content Note**

Shooting script, CBS memos, NBC memos, notes, cast comments. Also, *The Country of the Blind* - casting notes.

Box 16 & 17    ***The Man in the Funny Suit (Desilu Playhouse)*. 1960**

**Scope and Content Note**

All developments of the script, with holographic notes, from original outline through various rewrites to final shooting script; plus all production memos, letters, production pictures, original set drawings, schedule and breakdown.

Box 1            ***The Big Wheel* - a play by Ralph Nelson.**

**Scope and Content Note**

Original typed script and 4 copies with changes.

Box 2            **Jerry Lewis Enterprises presents Jerry Lewis as *The Jazz Singer*.**

**Scope and Content Note**

Director's working script, completely annotated - signed by Jerry Lewis.

Box 5            ***Climax Television Series (1 of 2)*. 1957**

**Scope and Content Note**

Shooting scripts and budget breakdowns:

- "The Trail of Terror."
- "Murder is a Witch."
- "The Giant Killer."
- "King of the Mountain."
- "Walk a Tightrope."
- "Payment for Judas."
- "Locked in Fear."
- "The Trial of Captain Wirz."

Box 6            ***Climax Television Series (2 of 2)*. 1957**

**Scope and Content Note**

Shooting scripts and budget breakdowns:

- "Keep Me in Mind."
- "Tunnel of Fear."
- "The Largest City in Captivity."
- "Murder Has a Deadline."
- "Two Tests on Tuesday."

Box 2            ***The Director* - file of correspondence.**

**Scope and Content Note**

Between Rod Serling and Ralph Nelson in regards to the television play *The Director* written by Rod Serling, including 3 copies of the script, *The Director*.

- Box 20            ***Trial Without End* by Mervin Girard with holographic notes and changes.**  
Boxes 9-10       ***Father Goose.***
- Scope and Content Note**
- Director's working copy of screenplay with notes, drawings, directorial suggestions to Cary Grant and Leslie Caron, and 1 copy of final shooting script.
- Boxes 69-71      **Scripts**
- Note**
- Received September 1972
- Box 69            ***Arrow in the sun.***
- Physical Description:** (4 copies)
- Box 69            ***The battle horns.***
- Physical Description:** (1 copy)
- Box 70            ***Flight of the doves.***
- Physical Description:** (5 copies, various revisions)
- Box 70            ***The playroom.***
- Physical Description:** (2 copies)
- Box 71            ***The seven file.***
- Physical Description:** (2 copies)
- Box 71            ***Soldier Blue.***
- Physical Description:** (2 copies)
- Scope and Content Note**
- 1 copy is Ralph Nelson's working script and notes.
- Box 71            ***Tick...tick...tick.***
- Physical Description:** (2 copies)
- Box 96            ***Lady of the house - Breakdown sheet.***  
Box 123          ***You can't go home again.***
- Physical Description:** (1 envelope)
- Scope and Content Note**
- Miscellaneous files.
- Box 123          ***You can't go home again.***  
Box 123          ***The bell jar.***
- Scope and Content Note**
- Budget, correspondence.
- Box 123          ***Because he's my friend.***
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Scripts and Related Materials, Arranged by Title

Note

(Material received December 1968)

Box 24 "Aladdin" (television), *The Dupont Show of the Month*.  
 Box 24 "Angels Weep". A play in 3 acts.  
 Box 24 *Armstrong Circle Theatre* (television).  
 Box 24 "Baby and Me" (television).  
 Box 24 "The Big Slide" (television), CBS - *Playhouse 90*.  
 Box 24 "Brandenburg Gate" (television), *Motorola Hour*.  
 Box 24 "A Brief Madness" (screenplay).  
 Box 25 "The Camel Command" (screenplay).  
 Box 25 "The Challenge of Hemp Brown" (television), *Front Row Center*.  
 Box 25 "Cinderella" (television).  
 Box 25 "The Circular Staircase" (television), *Climax*.  
 Boxes 25-28 *Counterpoint* (screenplay).  
 Box 29 "Deadlock" (television), CBS *Front Row Center* series.  
 Boxes 29-32 *Duel At Diablo* (motion picture).  
 Box 32 "Explosion" (television), *Armstrong Circle Theatre*.  
 Box 32 *Exposé* (television).  
 Box 32 *Fate is the Hunter* (motion picture).  
 Box 32 *Father Goose* (motion picture).  
 Box 33 "Finlay's Fan Club" (television), CBS *Front Row Center*.  
 Box 33 "Fury At Dawn" (television), *Climax*.  
 Box 33 "The Greek Case" (television), *Playhouse 90*.  
 Box 33 "Hamlet" (television), *Dupont Show of the Month*.  
 Box 33 "Inferno" (television), *The Dick Powell Show*.  
 Box 33 "Innocent Witness" (television), *Front Row Center*.  
 Box 33 "The Jazz Singer" (television), *Ford Startime Theatre*.  
 Box 33 *Jody and Me* (television).  
 Box 33 "Judy Garland Special" (television), *General Electric Theatre*.  
 Box 33 *Junior Miss* (television).  
 Box 33 "Justice" (television), *ABC Album*.  
 Box 35 *A Lion Is in the Streets* (motion picture).  
 Box 35 "Love Is Blind" (radio), *The Clock*.  
 Box 35 "Made In Heaven" (television), *Playhouse 90*.  
 Box 35 "The Man in the Funny Suit" (television), *Desilu Playhouse*.  
 Box 35 *Man of La Mancha* (musical play).  
 Box 35 *March of Dimes Show* (television).  
 Box 35 *Mister Doc* (television).  
 Box 36 *Mama* (television).  
 Box 37 *Not Without Character* (short story and play).  
 Box 37 "The Nutcracker." Ballet performed for *Playhouse 90* (television).  
 Boxes 37-39 *Once a Thief* (motion picture).  
 Box 39 "One Coat of White" (television), *Playhouse 90*.  
 Box 39 "Outlaw's Reckoning" (television), *Motorola Hour*.  
 Box 39 "Phone Call For Mathew Quade" (television), *Climax*.  
 Boxes 39-40 *Pied Pipers* (motion picture).  
 Box 40 *Playhouse 90*. Unmounted promotional kits.  
 Box 40 *The Playroom* (motion picture).  
 Box 40 "The Playroom" (television), *Front Row Center*.  
 Box 41 "Requiem for a Heavyweight" (television), *Playhouse 90*.  
 Box 41 *The Robert Von Kuznick Story*.  
 Box 41 "The Scandal That Rocket Paris" (television), *Armstrong Circle Theatre*.  
 Box 41 *Second Entrance*. A play (for television).  
 Boxes 41-42 *The Seven File* (motion picture).  
 Box 42 "Snowshoes" (television), *Playhouse 90*.

Box 42            *Soldier In the Rain* (motion picture).  
Box 42            *This Happy Breed* (television).  
Box 42            *Utah War* (motion picture).  
Box 42            *Volpone* (adapted for television).  
Box 42            *We're Ready* (musical play).  
Box 42            *The Wind is Ninety* (a play).  
Box 42            "Winter Dreams" (television), *Front Row Center*.  
Box 42            "The World of Mort Saul" (television).

**Business Files**

**Scope and Content Note**

Correspondence, etc.

Box 43            **American Braodcasting Company.**  
Box 43            **Mort Abrahams.**  
Box 43            **David Alber.**  
Box 43            **Ted Ashley.**  
Box 43            **Lloyd Almira.**  
Box 43            **Blowitz, Thomas and Canton. 1962-1964**  
Box 43            **CBS Television.**  
Box 43            **Ralph Nelson - Contracts.**  
Box 43            **Director's assignment sheets.**  
Box 44            **Fred Engel.**  
Box 44            **Carol Irwin.**  
Box 44            **Letters To Ralph Nelson from the Following People:**

**Scope and Content Note**

- Thornton Wilder (1 letter).
- Alfred Lunt (2 letters).
- Katherine Hepburn (1 letter).
- Fred Allen (3 letters).
- Alistair Cooke (1 letter).
- Noël Coward (1 letter).
- Richard Aldrich (1 letter).
- Peggy Wood (4 letters).
- Debbie Reynolds (1 letter).
- Ilka Chase (1 letter).

Box 44            **Live television lenses.**  
Box 44            **MCA.**  
Box 44            **William Morris Agency.**  
Box 44            **National Broadcasting Company.**  
Box 44            **NTA.**  
Box 44            **The National Foundation.**  
Box 44            **Petty Cash.**  
Box 44            **Hubbel Robinson.**  
Box 44            **Miscellaneous reviews and clippings.**

Paintings, Photographs, and Pictorial Materials

- Box 91                    **Presentation Photographs**
- Box 91                    **Photograph of the "Emmy" signed by Martin Manulis.**
- Box 23                    **From Alfred Lunt and Lynn Fontanne to Ralph Nelson.**
- Box 91                    **From Red Skelton, Snub Pollard, Heini Conklin, Chester Conklin, Clarence Hennecke to Ralph Nelson.**
- Physical Description:** (8 x 10", framed)
- Box 91                    **From Jacques Bergerac, Sheila Bond And Phyllis Kirk to Ralph Nelson.**
- Physical Description:** (8 x 10", framed)
- Box 91                    **From Lief Ericson, Claudette Colbert and Paul Henreid to Ralph Nelson.**
- Physical Description:** (8 x 10", framed)
- Box 91                    **From John Carradine, Barry Sullivan, Marilyn Maxwell, Stu Erwin, Wally Ford and Harpo Marx to Ralph Nelson.**
- Physical Description:** (8 x 10, framed)
- Box 23                    **Hume Cronyn and Jessica Tandy, unsigned.**
- Physical Description:** (8 x 10", framed)
- Note**
- Removed from frame.
- Boxes 13, 18, 23,      **Production Stills**  
45, 96-99
- Physical Description:** (Over 550 items)
- Box 9                    ***Father Goose.***
- Box 18                    ***Requiem for a Heavyweight.***
- Physical Description:** (140 8 x 10 stills)
- Note**
- Addenda.
- Box 23                    **From *Day Before Atlanta* (Playhouse 90).**
- Note**
- Removed from frame.
- Box 23                    ***Cinderella.***
- Box 23                    ***Winter Dreams.***
- Box 23                    ***Fate is the Hunter.***
- Box 23                    ***I Remember Mama.***
- Box 23                    ***Soldier in the Rain* at \$1.00 each**

Box 45                    **Mounted production stills:**

**Scope and Content Note**

- *The Giant Killer.*
- *King of the Mountain.*
- *Walk a Tightrope.*
- *Payment for Judas.*
- *Trial of Terror.*
- *Once a Thief.*

Boxes 97-99            **Production stills:**

**Scope and Content Note**

- *Requiem for a Heavyweight.*
- *Lilies of the Field* (includes 5 mounted stills).
- *Duel at Diablo.*
- *Counterpoint.*
- *Once a Thief.*
- *Cinderella.*

Box 96                    **Soldier Blue stills.**

**Physical Description:** (150 pictures)

Box 96                    **Contact prints, no.1-169 & 170-273.**

**Physical Description:** (2 Large binders)

**Scope and Content Note**

Also includes stills of luncheon for Joe Levine February 16, 1970.

Box 96                    **For Ralph Nelson from the Crew of *Requiem for a Heavyweight*. December 1961**

**Physical Description:** (1 Large Brown binder)

Box 96                    **Ralph Nelson Australian Visit. 1971**

**Physical Description:** (1 Large Blue binder)

Boxes 97-99            **Mounted cast photographs.**

**Scope and Content Note**

- *Two Tests on Tuesday.*
- *Tunnel of Fear.*
- *The Greer Case.*
- *Cabin B-B.*
- *Murder is a Witch.*
- *Locked in Fear.*
- *Keep Me in Mind.*

Boxes 97-99

**Portrait photographs.**

**Scope and Content Note**

- Jackie Gleason.
- Charlton Heston.
- Marlene Dietrich.
- Leslie Howard.
- Richard Whorf.
- Maximillion Schell.

Box 136

**Photographs.**

**Scope and Content Note**

Many from *Playhouse 90* productions.

Box 138

**Photographs - Exteriors, Set Design.**

**Scope and Content Note**

- Cafe exteriors.
- Apartment interiors.
- Bistro sketches.

Box 138

**Photographs.**

**Physical Description:** (1 envelope)

**Scope and Content Note**

- *Flight of the doves.*
- *Wrath of God.*
- *Soldier Blue.*

Box 138

**Photographs.**

Box 140

**Photographs - *Soldier Blue.***

**Physical Description:** (2 items)

Box 140

**Exterior photographs of Paris.**

Box 141

**Paris - exterior photos. 1963**

Box 142

**Photographs - Details. 1963**

**Scope and Content Note**

Hotels, beauty parlors, markets, etc.

**Pictorial Materials**

Box 22

**Sketch for *Justice* designed by Albert Heschong.**

**Physical Description:** (Photographic copy)

Box 90

***Aladdin.***

**Physical Description:** (Facsimile)

**Scope and Content Note**

18 costume sketches by Irene Sharoff.

Box 90

**Original architectural renderings (4) for *Once a Thief.***

Box 45

**Tear sheets for various productions.**

- Boxes 97-99      **Play bill for *Pygmalion*.**
- Physical Description:** (Framed)
- Boxes 97-99      **Ad layouts for various motion pictures.**
- Boxes 97-99      **Mounted promotional kits:**
- Scope and Content Note**
- *Hamlet*.
  - *Aladdin*.
  - *This Happy Breed*.
  - *Junior Miss*.
  - *Cinderella*.
- Boxes 97-99      **"Hamlet" set sketches. *Dupont Show of the Month*.**
- Physical Description:** (Reproductions)
- Boxes 97-99      **Original production sketches.**
- Scope and Content Note**
- *What About Linda*.
  - *Aladdin*.
  - *Hamlet*.
- Box 147            **Artist's renderings (2) of interior chapel scenes from *Counterpoint*.**
- Box 147            ***Father Goose* Original production sketch.**
- Box 147            ***Once a Thief* Billboard poster.**
- Box 147            ***Duel at Diablo* art work.**
- Physical Description:** (Reproduction)
- Box 147            **Mounted portrait of Charlton Heston.**
- Box 93             **Oil portrait of Colonel F.U. Foster, by Yvonne Wood.**
- Physical Description:** (Framed)
- Box 138            **Posters.**
- Box 147            **3 Large Posters.**
- Scope and Content Note**
- *The Wrath of God* Logo (1).
  - *Tick...tick...tick...* (2).
- Box 140            **Sketches & drawings of Paris exteriors.**
- Box 142            ***Fortune Cookie* - Sketches & drawings. 1966**

**Set Models**

Box 94

**The church in *Counterpoint*.**

**Physical Description:** (Approximately 14 x 12 x 7", made of cardboard and wood)

**Production Files**

Boxes 47-51      ***Flight of the Doves* Production Files**

**Note**

Received September 1972

Box 47              **A - C.**  
 Box 48              **C (continued) - E.**  
 Box 49              **F - L.**  
 Box 50              **M - S.**  
 Box 51              **S (continued) - Z.**

Boxes 52-54      ***Tick...Tick...Tick..* Production Files**

**Note**

Received September 1972

Box 52              **A - L.**  
 Box 53              **M - S.**  
 Box 54              **S (continued) - Z.**  
 Boxes 56-59      ***Soldier Blue* Production Files**

**Note**

Received September 1972

Box 56              **A - C.**  
 Box 56              **C (continued) - M.**  
 Box 57              **M (continued) - P.**  
 Box 58              **P (continued) - S.**  
 Box 59              **S (continued) - Z.**  
 Boxes 81-88      **Complete Producer's Files for *The Wrath of God***

**Scope and Content Note**

Starring Robert Mitchum  
 Produced - Written - Directed by Ralph Nelson  
 (for Metro-Goldwyn-Mayer)  
 Of special interest to the study of film production.  
 The film was prepared in London and Los Angeles, filmed entirely in Mexico with post-production work done in Los Angeles. The files include reports on Mexican technicians, censorship in Mexico and regulations of the Sindicato, the Mexican technician's union.  
 Four writers were involved in developing the screenplay in various versions, and all treatments and drafts are included, as well as the Writer's Guild Arbitration, which finally gave to Ralph Nelson sole credit as the writer. This is unusual, since the Writer's Guild is reluctant to give a producer or director any screen credit.  
 The catalogue of the files is attached.

Box 81              **Accounting.**  
 Box 81              **Accounting for Location Survey.**  
 Box 81              **Advertising (Sales, Promotion, Publicity MGM).**  
 Box 81              **Arbitration (Writer's Guild Credits).**  
 Box 81              **Aubrey, James - Memos.**  
 Box 81              **B/Wk and Cash Summary.**  
 Box 81              **Breakdown Sheets.**  
 Box 81              **Budget Daily Progress Reports.**

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Box 81	<b>Budget Information.</b>
	<b>Scope and Content Note</b>
	Complete Breakdown, American and Mexican including all departments and correspondence.
Box 82	<b>Call Sheets (American).</b>
Box 82	<b>Call Sheets (Mexican).</b>
Box 82	<b>Camera Reports (American).</b>
Box 82	<b>Camera Reports (Mexican).</b>
Box 82	<b>Customs, (American and Mexican).</b>
Box 82	<b>Casting.</b>
Box 82	<b>Censorship, Script Approval (Mexico).</b>
Box 82	<b>Continuity Script.</b>
Box 82	<b>Cost Trial Runs (Weekly).</b>
Box 83	<b>Credits.</b>
Box 83	<b>Daily Progress Reports.</b>
Box 83	<b>Day Out of Days for Actors.</b>
Box 83	<b>Editing.</b>
Box 83	<b>Electric.</b>
Box 83	<b>End of Picture Sale.</b>
Box 83	<b>Equipment.</b>
Box 83	<b>Expenses.</b>
Box 83	<b>Extras Report.</b>
Box 83	<b>General.</b>
Box 83	<b>General (M.G.M.).</b>
Box 83	<b>Hotel Accommodations.</b>
Box 83	<b>Insurance.</b>
Box 83	<b>Insurance Claim (Wrecked Prop Truck).</b>
Box 83	<b>Insurance Claim (Ken Hutchison, Actor).</b>
Box 83	<b>Inter-Office Memos.</b>
Box 83	<b>Invoices.</b>
Box 84	<b>Kodak Mexicana.</b>
Box 84	<b>Locations.</b>
Box 84	<b>Location Photographs and 1927 Lincoln.</b>
Box 84	<b>Looping - Daily Production Reports.</b>
Box 84	<b>Main Titles and End Credits.</b>
Box 84	<b>Miscellaneous Correspondence.</b>
Box 84	<b>Movement Orders (to Different Locations).</b>
Box 84	<b>Music.</b>
Box 84	<b>Office Supplies.</b>
Box 84	<b>Nicholas &amp; Company (London Barristers for Rainbow).</b>
Box 84	<b>Panavision.</b>
Box 85	<b>Personnel.</b>
Box 85	<b>Press Cuttings.</b>
Box 85	<b>Previews.</b>
Box 85	<b>Props.</b>
Box 85	<b>Post Production.</b>
Box 85	<b>Publicity.</b>
Box 85	<b>Release Dates.</b>
Box 85	<b>Research.</b>
Box 85	<b>S.A.G. Contracts.</b>
Box 85	<b>Samuelson's (London) Equipment.</b>
Box 85	<b>Screenings.</b>
Box 85	<b>Script Changes.</b>
Box 85	<b>Script Correspondence.</b>
Box 85	<b>Script Distribution.</b>
Box 85	<b>Script Notes and Correspondence.</b>
Box 85	<b>Script Rights.</b>

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Box 85	<b>Set Decorations.</b>
Box 85	<b>Shipping.</b>
Box 85	<b>Shooting Schedules.</b>
Box 86	<b>Shooting Delays.</b>
Box 86	<b>Sindicato (Mexican Union).</b>
Box 86	<b>Tenicos Y Manuales.</b>
Box 86	<b>Sound Effect Reports.</b>
Box 86	<b>Special Effects.</b>
Box 86	<b>Sterling Cost Breakdown (London Expenses).</b>
Box 86	<b>Stills.</b>
Box 86	<b>Story Board - Car Chase.</b>
Box 86	<b>Stunt Adjustment Contracts.</b>
Box 86	<b>Telegrams.</b>
Box 86	<b>Television Version Notes.</b>
Box 86	<b>Travel Orders.</b>
Box 86	<b>Treatment Notes.</b>
Box 87	<b>Unit - Staff and Personnel Orders.</b>
Box 87	<b>Wardrobe.</b>
Box 87	<b>Wardrobe Taken By Cast.</b>
Box 87	<b>Weekly Production Costs.</b>
Box 87	<b>Work Permits (Mexico).</b>
Box 87	<b>Writers.</b>
Boxes 87-88	<b><i>The Wrath of God.</i> A novel by James Graham aka Harry Patterson</b>

**Scope and Content Note**

Scripts by various writers:

Box 87	<b>1. By James Graham. January 28, 1971</b>
Box 87	<b>2. By James Graham. Edited by Robin Karney Script Editor for Rainbow Productions. February 15, 1971</b>
Box 87	<b>3. Screenplay by John Briley. April 30, 1971</b>
Box 87	<b>4. Re-write and comments on Briley Script. n.d.</b>
Box 87	<b>5. Listed "First Draft Screenplay" by John Bril. June 1, 1971</b>
Box 88	<b>6. 1st 30pp. submitted by Clair Huffaker. n.d.</b>
Box 88	<b>7. Full screenplay by Clair Huffaker. August 8, 1971</b>
Box 88	<b>8. 1st 54pp. by Ralph Nelson. August 23, 1971</b>
Box 88	<b>9. Full Screenplay by Ralph Nelson. n.d.</b>
Box 88	<b>10. First Draft Screenplay by Ralph Nelson. September 17, 1971</b>
Box 88	<b>11. Rewritten Draft Screenplay by Ralph Nelson. October 18, 1971</b>
Box 88	<b>12. Shooting Script Draft Screenplay by Ralph Nelson. November 3, 1971</b>
Box 88	<b>13. Continuity Script Draft Screenplay by Ralph Nelson. July 2, 1972</b>

"Motion Pictures"

Box 72

***Embryo***

**Scope and Content Note**

- General Correspondence.
- Deal Memos - Legal Agreements.
- Miscellaneous.
- Music Sheet.
- Research (Magazines, clippings, etc.).
- Stills.
- Script (4 versions including Director's shooting script with production notes).

Box 73

***The Wilby Conspiracy***

**Scope and Content Note**

- Correspondence.
- Legal Agreements - deal memos.
- Schedule.

Box 73

***Tick...tick...tick...***

**Scope and Content Note**

- Miscellaneous correspondence.
- Legal agreements - deal memos.
- Phil Gersh Agency.

Box 73

***Duel at Diablo***

**Scope and Content Note**

- Miscellaneous correspondence.
- Nelson/Engel correspondence.

Box 74

***Flight of the Doves***

**Scope and Content Note**

- Correspondence.
- Legal Agreements - deal memos.
- Script.
- Fran Roy Correspondence.
- Foster Bromhead.
- Frank Gabrielson.
- Nicholas & Company (Legal - John Elford).
- Brochures on Ireland.
- Location scouting correspondence.
- Irish correspondence.
- Stills (10 black & white photographs (12 x 15") in large manila envelope).

Box 75

***Soldier Blue***

**Scope and Content Note**

- Correspondence - General.
- Legal agreements - deal memos.
- Miscellaneous.
- Sketches from the story board for the massacre sequences (4 framed pictures).

Box 77

*Portrait of a Star* - Miscellaneous.

Box 77

*Counterpoint* (Freedman & Freedman) - Petty Cash and some correspondence.

“Miscellaneous - Old Television Productions”

Box 77

***A Lion is in the Streets.***

**Scope and Content Note**

Includes correspondence for a screenplay by Ralph Nelson for Cagney Productions.

Box 77

***The Big Wheel.***

**Scope and Content Note**

Correspondence relating to a play written by Ralph Nelson. Optioned several times but never produced.

Box 77

***Cinderella.***

**Scope and Content Note**

3 folders of general correspondence relating to the Rodgers & Hammerstein Special for CBS. A musical version of Cinderella written especially for television and directed by Ralph Nelson starring Julie Andrews, Howard Lindsey, Dorothy Stickney. Complete schedules, etc.

Box 77

**CBS Personal.**

**Scope and Content Note**

Includes contracts from 1949-1957

Box 77

**CBS general correspondence. 1957-1960**

**Scope and Content Note**

Continuation of similar file. Relating to Ralph Nelson's contractual obligations to CBS.

Box 77

**“College.”**

**Scope and Content Note**

Correspondence with Dartmouth, Yale, and Western Reserve re scholarships offered to Ralph Nelson as a result of winning 3 National Theatre Conference Contests for playwriting.

Box 77

***Dog Suit.***

**Scope and Content Note**

re a play called *Man in the Dog Suit* which was produced on Broadway starring Hume Cronyn and Jessica Tandy, directed by Ralph Nelson.

Box 77

**John Elliott. 1946-1955**

**Scope and Content Note**

This folder contains material of Mr. Elliott who represented Mr. Nelson as a writer from 1946-1955. The correspondence consists of letters regarding various productions of Mr. Nelson's plays and publications.

Box 77

**Guild.**

**Scope and Content Note**

re the Radio and Television Directors Guild.

**Note**

It was originally the Radio Director's Guild, but with the expansion of television in 1949 it was enlarged to embrace television directors as well, and the name changed to the Radio and Television Directors Guild. Mr. Nelson was the first television director to become President of the Guild - later to be absorbed by The Director's Guild of America, embracing all Motion Picture Directors.

Box 77

***Climax* shows.**

**Scope and Content Note**

Folder of complete schedules. *Climax* was a popular melodramatic series for the CBS Television Network under Chrysler Corporation sponsorship. Several of these titles were later made into Motion Pictures. Mr. Nelson directed several and produced quite a number of them.

Box 77

**Theatre. early 1950s**

**Scope and Content Note**

Correspondence between Mr. Nelson and various theatre personalities.

Box 77

**Theatre Wing.**

**Scope and Content Note**

Correspondence with the American Theatre Wing when Ralph Nelson's services were called upon as a Guest Director.

**Note**

It is interesting to note that some of the students he taught at that time later achieved fame; such as Hal Holbrook.

Box 78

***Mama* Correspondence.**

Box 78

**Scripts of *Mama*.**

**Physical Description:** (4 vol.)

**Miscellaneous**

- Box 20            **Correspondence re *The Hiroshima Maidens*.**
- Scope and Content Note**
- This includes letters from Dick Powell and Norman Cousins.
- Box 45, Folder 1    **Theatre programs (some autographed).**
- Scope and Content Note**
- For:
- Maude Adams.
  - William Gilette.
  - Mr. Forbes-Robertson.
  - Gerald Dumaurier.
  - Richard Mansfield.
  - Alfred Lunt and Lynn Fontanne.
- Includes:
- *Peter Pan*.
  - *The Admirable Crichton*.
  - *What Every Woman Knows*, by James Barrie.
- Box 79            **Rainbow Correspondence - General. 1962-1976**
- Physical Description:** (Legal manila folder)
- Box 79            **General Correspondence. 1966-1976**
- Physical Description:** (Legal manila folder)
- Box 79            **Correspondence - General pertaining to films.**
- Physical Description:** (Legal manila folder)
- Box 79            **Rainbow Productions - Legal.**
- Physical Description:** (Legal manila folder)
- Box 79            **Rainbow Productions - General.**
- Physical Description:** (Legal manila folder)
- Box 79            **Ralph Nelson - Travel Itinerary.**
- Physical Description:** (2 legal manila folders)
- Box 79            **V.A. Hospital Tour. 1972**
- Physical Description:** (Legal manila folder)
- Box 80            **Ralph Nelson Productions/Aurora.**
- Physical Description:** (Legal manila folder)
- Scope and Content Note**
- Financial statements.

- Box 80            **Ralph Nelson Productions/Aurora.**  
**Physical Description:** (Legal manila folder)
- Box 80            **Rogers & Cowan Publicists - Dale Olson.**  
**Physical Description:** (Legal manila folder)
- Box 80            **Rogers, Cowan, Brenner Incorporated.**  
**Physical Description:** (Legal manila folder)
- Box 80            **Moscow Film Festival - Bella Espstein.**  
**Physical Description:** (Legal manila folder)
- Box 80            **Pam, Jerry & Associates.**  
**Physical Description:** (Legal manila folder)
- Box 80            **Directors Guild of America.**  
**Physical Description:** (Legal manila folder)
- Box 80            **Moscow Film Festival. 1967**  
**Physical Description:** (Legal manila folder)
- Box 80            **Nelson/Engel. 1964-1966**  
**Physical Description:** (2 legal manila folders)
- Box 80            **Nelson/Engel United Artists.**  
**Physical Description:** (Legal manila folder)  
**Scope and Content Note**  
Financial agreement.
- Box 80            **Ralph Nelson - Selmur Productions.**  
**Physical Description:** (Legal manila folder)  
**Scope and Content Note**  
Expense vouchers.
- Box 80            **Rainbow/Selmur.**  
**Physical Description:** (Legal manila folder)  
**Scope and Content Note**  
Reimbursement.
- Box 80            **Selmur Pictures Correspondence.**  
**Physical Description:** (Legal manila folder)
- Boxes 104-106, 110, **Production material.**  
112
- Box 111           **Scripts.**
- Box 123           **Correspondence.**
-

- Box 135      **Plaques.**
- Box 137      **Cartoons, posters, photographs.**
- Box 135      ***Soldier Blue* music cuts.**
- Physical Description:** (Audio tape)
- Box 141      **Music - Listener's guides.**
- Physical Description:** (Photocopy)
- Box 141      ***Flight of the doves.***
- Physical Description:** (Slate clapper board)

**Addenda**

- Boxes 21-22      ***Fate is the Hunter, Father Goose, and Soldier in the Rain.***
- Scope and Content Note**
- All correspondence, business and general, including expenses, form letters, personal files, finances, censorship, legal, insurance, lists, research material, publicity, technical, pertaining to the productions of *Fate is the Hunter, Father Goose, and Soldier in the Rain*.
- Note**
- This is an invaluable breakdown and possibly the most complete breakdown of the actual production and duties of a producer. These files could actually serve as a course in motion picture production for the graduate student and would fill a tremendous gap in the present-day curriculum at any university.
- Box 19            **Correspondence and contracts between Mr. Nelson and Four Star Television.**
- Scope and Content Note**
- Including letters from Dick Powell, Steve Fisher, Milton Berle, Dale Wasserman, on the following projects:
- *Three Soldiers* by Dick Simmons.
  - *Goodbye Hannah* by Steve Fisher.
  - *Alaska Solo* by Gail Ingram.
  - *Medicine Man* by Ann Bailey.
  - *The Loaner* by Rod Serling.
- Box 19            ***Puzzle for Fanatics* - original holographic story by Ralph Nelson.**
- Note**
- Never produced.
- Box 19            **Correspondence re the Guggenheim Fellowship.**
- Scope and Content Note**
- With signed letters from Howard Lindsay, George Freedley, John T. Elliott.
- Box 19            **Correspondence re the production of *Hamlet*. 1960 and v.d.**
- Scope and Content Note**
- With signed letters from Thomas Yoseloff, Ben Shahn, William L. Springer. Also, all correspondence between Mr. Nelson and CBS Television, breakdown of budget, breakdown of casting and shooting.
- Box 19            **Correspondence re the production of *Lady in a Cage*. 1962 and v.d.**
- Scope and Content Note**
- With signed letters from Luther Davis, Jerry Wald, Joan Crawford. Also, the first budget breakdown, all contractual materials, first letters outlining details of financing (dated 1962).
- Box 19            ***Mister Doc* - original typed script of CBS Television production. 1961**
- Scope and Content Note**
- Also, budget breakdown, stills, original story idea.

- Box 20      **Correspondence re National Theatre Conference. 1948**
- Scope and Content Note**
- With signed letters from Hallie Flannigan (3), Walter Prichard Eaton (1), Lee Kazanoff (2).
- Box 20      **Correspondence re the production of *Requiem for a Heavyweight*.**
- Scope and Content Note**
- With pertinent notes on David Susskind. Budget breakdown, contracts, publicity, finances, set design, and correspondence.
- Box 20      **Correspondence re the production of *The Wind is Ninety*.**
- Scope and Content Note**
- With signed letters by John T. Elliott, Robert Sherwood, Roland Fernand, Richard Tucker. Contracts, budget breakdown.
- Box 20      ***Junior Miss*.**
- Scope and Content Note**
- Including budget breakdown, production breakdown, correspondence, contracts.
- Box 20      ***Mail Call*.**
- Scope and Content Note**
- Including correspondence, budget breakdown, production breakdown, contracts.
- Box 22      ***We're Ready*.**
- Scope and Content Note**
- Production manual containing complete book score and parts.
- Box 90      ***Once a Thief*.**
- Scope and Content Note**
- Five original pen and ink drawings.
- Box 9      ***Father Goose*. 1964**
- Scope and Content Note**
- Director's working copy with all holographic changes from inception of idea to final shooting script.
- Note**
- This seems to be the same item in Boxes 9-10, under *Father Goose*.
- Box 7      ***Dixie! A play by Ralph Nelson*.**
- Physical Description:** (Holographic copy)
- Box 7      ***The Diddy-Wah-Diddy*, a novel by Ralph Nelson.**
- Scope and Content Note**
- Research material and written chapters.

Box 23

***Fate is a Hunter - Sketches.***

**Physical Description:** (93 items, photographic copies)