
Guide to the Miriam A. De Ford Papers, 1893-1954

Collection number: MS 3526

California Historical Society

North Baker Research Library
San Francisco, California

Contact Information:

- California Historical Society
- North Baker Research Library
- 678 Mission Street
- San Francisco, California 94105-4014
- Phone: (415) 357-1848, ext. 220
- Fax: (415) 357-1850
- Email: reference@calhist.org
- URL: <http://www.californiahistoricalsociety.org/>

Processed by:

California Historical Society staff

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Descriptive Summary

Title: Miriam A. De Ford Papers,

Date (inclusive): 1893-1954

Collection number: MS 3526

Creator: De Ford, Miriam Allen, 1888-1975

Extent: 5 boxes

Repository: California Historical Society, North Baker Library
San Francisco, California 94105-4014

National Union Catalog of Manuscript Collections (NUCMC) Identification Number:
NUCMC 82-364

Language: English

Donor

Gift of the Estate of Miriam Allen De Ford through Ernest Besig, 1975.

Access

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Preferred Citation

Added entries

Clemmons, Ella May
Collier, William Armistead
Gould, Mrs. Howard
Kendrick, John, 1925-1933
Mooney, Tom
Shiple, Maynard
Yue, Wong Sun
Chinese in California
Science League of America
Socialist Party (U.S.)
Woman--Suffrage
Women as authors
Women in California

Biography

De Ford was a suffragist, feminist, and writer. Collection includes correspondence, between De Ford and her second husband Maynard Shipley, 1872-1934, a writer and lecturer whom she married in 1921, and Shipley's correspondence; De Ford's 1905 diary and diary entries from 1939 to 1941; her autobiography; manuscripts of her plays, stories, and articles, including *Feminism -- Cause or Effect?*, written in 1933; birth certificates, marriage licenses, and divorce papers; academic records; portion of De Ford's will; photos; wills of Shipley and William Armistead Collier, her first husband; membership cards; clippings; 1906 Philadelphia High School for Girls yearbook; and material on Ella May Clemmons and Mrs Howard Gould. De Ford attended Wellesley in 1908, and was the youngest member of the Single Tax Society. Among her works were *They Were San Franciscans* and a biography of Shipley.

Box Box 1 , **Folded Journal, 1905**

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| Folder 2 | Autobiography, 1913-1936 |
| Folder 3 | Diary entries, 1939-1941 |
| Folder 4 | Part of her Will |
| Folder 5 | Correspondence, 1893-1947 |
| Folder 6 | Academic records, 1895-1911 |
| Folder 7 | Yearbook, Philadelphia High School for Girls, 1906 |
| Folder 8 | Birth Certificate, Marriage Licenses, Divorce papers |
| Folder 9 | Sketches |
| Folder 10 | Membership cards |
| Folder 11 | Newspaper clippings, 1915-1956 |
| Folder 12 | Questionnaire, The Truth Seeker, 1927 |
| Folder 13 | Correspondence between M.A. DeFord and M. Shipley, 1917-1929 |

- Folder 14 **Maynard Shipley's Letters, 1921-1933**
- Folder 15 **Maynard Shipley's Last Will and Testament**
- Folder 16 **William Armistead Collier's Last Will and Testament**
- Folder 17 **Albion, 1906**
- Folder 18 **Fifty Years of Europe, 1908**
- Folder 19 **The Spider, 1919**
- Folder 20 **Angel's Flight, 1924**
- Folder 21 **California's Disgrace - How and Why Tom Mooney was Framed, 1935**
- Box Box 2 ,
Folder 22 **San Francisco - World Capital, 1945**
- Folder 23 **Palo Alto's Mysterious Frenchman, 1954**
- Folder 24 **Testimonial Dinner**
- Folder 25 **Feminism - Cause and Effect**
- Folder 26 **The Survival of the Humanities**
- Folder 27 **Miscellaneous manuscript**
- Folder 28 **The Fog Horn**
- Folder 29 **Heavenly Heights**
- Folder 30 **The House Divided**
- Folder 31 **Walking Shadow**
- Folder 32 **The Lynching**
- Folder 33 **A Chinaman's Chance**
- Folder 34 **Photographs**
- Folder 35 **Ella May Clemmons, Advertising card, and two chapters from *They Were San Franciscans & Murderers Sane & Mad***
- Haldeman-Julius publications condensed with foreward by M. A. DeFord**
[Facts You Should Know about California (by MAD.)]
Washington Irving's Sketch Book
Robert Blatchford's Not Guilty; a Defense of the Bottom Dog
Bellamy's Looking Backward
William Morris's News from Nowhere; a Time of Rest
Winwood Reade's The Martyrdom of Man
Thoreau's Walden
Daniel Defoe's Journal of the Plague Year
A Vindication of the Rights of Woman by Mary Wollstone craft
-

Lewis Henry Morgan's *Ancient Society; Researches in the Lines of Human Progress from Savagery through Barbarism to Civilization*
Henry George's *Progress and Poverty; An Inquiry into the Cause of Industrial Depressions and of Increase of Want with Increase of Wealth; the Remedy*
Samuel Butler's *Erewhom, or Over the Range*
Sir Thomas More's *Utopia*
Oliver Wendell Holmes's *The Autocrat of the Breakfast Table*
Edward Bulwer-Lytton's *The Coming Race*

- Volume Vol. 1 ***Making a Book Contract*, Miriam A. DeFord**
- Volume Vol. 2 ***Author's Agents: To Use or Not to Use*, M.A. DeFord**
- Volume Vol. 3 ***The Key to Evolution*, vol. 1-8, Maynard Shipley**
- Volume Vol. 4 ***A Dictionary of Musical Terms*, Maynard Shipley**
- Volume Vol. 5 ***How to Teach Yourself to Play the Piano*, M. Shipley**
- Volume Vol. 6-8 ***Haldeman-Julius Monthly* (3 issues) with articles by M. Shipley**
- Volume Vol. 9-10 ***The DeBunker* (2 issues) with articles by M. Shipley**
- Volume Vol. 11 **Material Gathered on the Federal Writers Project, San Francisco**