
Inventory of the Frank Ahrold Papers, 1949-1992

Collection number: ARCHIVES AHROLD 1

The Music Library

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Berkeley, California

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Descriptive Summary

Title: Frank Ahrold Papers,

Date (inclusive): 1949-1992

Collection number: ARCHIVES AHROLD 1

Creator: Ahrold, Frank

Extent: Number of containers: 6 document boxes, 1 flat storage box, 2 cartons
linear feet: 5.2

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Donor

Robert Rufer in April, 1991.

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Frank Ahrold Papers, ARCHIVES AHROLD 1, The Music Library, University of California, Berkeley.

Biography

Frank Ahrold, composer, pianist, and teacher, was born in Long Beach, California on December 12, 1931, and died in San Francisco on April 15, 1989. He was a graduate of U.C.L.A. (1953) where his principal teachers in composition were John Vincent and Lukas Foss. Following a year of post-graduate work (1955-56), Ahrold became active in the musical life of Long Beach as a conductor of the Long Beach Civic Chorus, musical director of the Camerata dei Musici, and associate conductor of the Long Beach Civic Light Opera.

Ahrold composed approximately 180 works, including a piano concerto, three piano sonatas, music for ballet, two one-act operas, symphonic works, numerous art songs, and choral works. Some compositions were recorded and released on the CRI label.

Ahrold was an active performer and appeared as soloist with the Long Beach, San Jose, and Oakland Symphonies. He also performed in solo and chamber music recitals, and served as accompanist for many Bay Area artists. From 1973 to 1985, he was the pianist for the Oakland Symphony Orchestra. In addition to numerous commissions, Ahrold had been honored by awards from A.S.C.A.P.

Scope and Content

The materials in this collection span from 1949 to 1992. Most of the materials are music manuscripts, both scores and parts. Many of the manuscripts have unusual paginations, a result of re-using old manuscript paper for new compositions. Thus, in some instances, there would be two compositions interleaved in the same manuscript.

There was a large collection of concert programs and performance related materials such as newspaper clippings of reviews, and a few photographs of performances. Most of the programs relate to works by Ahrold. In addition, some programs are of his performances of other composers' works. These materials are kept in the original order.

There were some correspondence, mostly business related, arranged in reverse chronological order, as in the original state.

Ahrold also wrote program notes for local concert and had compiled a few binders of short biographies of composers he had written. These are in two alphabetical sequences in the Writings Series. The materials are disbound and refoldered.

There are full-and half-track reel-to-reel tapes as well as cassette tapes of his concerts in the collection. Some concerts are labelled by place and others are labelled by compositions. The condition of some tapes are brittle but most are in good condition.

Series I: Music Manuscripts

Scope and Content Note

This series is subdivided into the following subseries: I:1 Orchestral Music I:2 Operas I:3 Dance Music I:4 Choral Music I:5 Songs I:5.i Orchestral Songs I:5.ii Other songs I:6 Piano Music I:7 Organ Music I:8 Flute Music I:9 Clarinet Music I:10 Other Chamber Music

Series II: Materials Relating to Performance

Scope and Content Note

(Concert Programs, Reviews, Notes, Photographs, etc.)

Series III: Correspondence

Series IV: Writings

Scope and Content Note

(Mostly composer biographies for program notes, in two alphabetical sequences).

Series V: Miscellany

Scope and Content Note

(Biographical materials, including resume and work list. Acquisition correspondence)

Series VI Audio Materials

Scope and Content Note

(Concert Tapes and private recordings [78s])

SERIES I: MUSIC MANUSCRIPTS

I:1 ORCHESTRAL MUSIC

Box-folder 8/1	Rhapsody for Violin and Orchestra--Full Score (Pencil) & Horns (1 & 2) Parts [Oversize]
Box-folder 1/1	Rhapsody for Violin and Orchestra - Parts: Violin I, II, Viola, Cello, Double Bass, Harp, Clarinets I, II, Bassoons I, II (extracted from photocopies of the full score, pasted on manuscript paper).
Box-folder 1/2	Rhapsody for Violin and Orchestra - Parts: Oboes I, II, Trumpets I, II, Timpani, and Harp. (Manuscript)
Box-folder 1/3	Rhapsody for Violin and Orchestra - Reduction for Violin and Piano (Violin Part, Score)
Box-folder 1/4	Piano Concerto - Score
Box-folder 1/5	Piano Concerto - 2-piano reduction, pencil
Box-folder 1/6	Piano Concerto - 2-piano reduction, ink
Box-folder 8/2	Suite for Cello and Orchestra - Score (Pencil) [Oversize]
Box-folder 1/7	Four Episodes for Cello and Piano (Cello and piano reduction of Suite for Cello and Orchestra); [ozalid copy of ms.]
Box-folder 1/8	Concerto for Strings, 1st movement. 2 copies [ms. and ozalid copy with emendations]
Box-folder 1/9	Concerto for Strings - Ms. in pencil [1st movt. (14p.), and incomplete 3rd movt. (10p.), and sketches]
Box-folder 1/10	Concerto for Strings - 3 ozalid copies of Score [with emendations]
Box-folder 1/11	Concerto for Strings - Parts: -Violin I (3 cops), Violin II (3 cops), Viola (3 cops), Cello (3 cops), and Bass (2 cops).
Box-folder 8/3	Concerto for Flute and Orchestra (Oversize)(score ms. incomplete; photocopy of complete ms. of flute and puano reduction in folder)
Box-folder 1/12	Concerto for Flute and Orchestra (Ms. and Sketch; pages not in order; sketch of two songs are embedded in this ms.)
Box-folder 1/13	Cello Concerto in d minor / by Grace Becker Vamos ; orchestrated by Frank Ahrold (mixed ms. and photocopied pages)
Box-folder 1/14	Naughty Incident in a Convent (ms., pencil) - score [with unidentified photocopies of a ms.]
Box-folder 8/4	Unidentified Ms. in pencil (incomplete ms.)

I:2 OPERAS

Box-folder 2/1	The View - Full Score (pencil)
Box-folder 2/2	The View - Piano Vocal Score (pencil)
Box-folder 8/5	The View - Full Score, ink (Oversize)
Box-folder 2/3	The View - 10 Parts - Flute, Oboe, Bb Clarinet, Bassoon, Bb Trumpet, French Horn, Cello, Vibraphone, Percussions I, II
Box-folder 2/4	The View - Libretto (mimeograph copy)
Box-folder 2/5	Ye Gods! - Miscellaneous Parts
Box-folder 2/6	Ye Gods! - Piano-vocal score; incomplete ms., ink (folder 1)
Box-folder 2/7	Ye Gods! - Piano-vocal score; incomplete ms., ink and pencil (folder 2)
Box-folder 2/8	Ye Gods! - Piano-vocal score; incomplete ms., pencil, (fol. 3)
Box-folder 2/9	Ye Gods! - 2 libretti; typescripts with annotations. One copy One copy is titled Olympia, January 1952
Box-folder 2/10	Ye Gods! 2 Libretti, titled Olympia, with annotations.
Box-folder 2/11	Ye Gods! Lyrics
Box-folder 2/12	Ye Gods! (Olympia) libretto, torn
Box-folder 2/13	Ye Gods! (Olympia), photocopy of above.
Box-folder 2/14	Ye Gods! Various Sketches (Parts, Songs)

I:3 DANCE MUSIC

Box-folder 8/6	Ballet No. "548-56-8037" Full Score (ink) and Synopsis (typescript) (Oversize)
Box-folder 3/1	Ballet No. "548-56-8037" Full score (pencil)

SERIES I: MUSIC MANUSCRIPTS**I:3 DANCE MUSIC**

Box-folder 3/2	Ballet No. "548-56-8037" Piano score (pencil)
Box-folder 3/3	Ballet No. "548-56-8037" Parts: Piccolo, Flute I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, Horn I, II
Box-folder 3/4	Ballet No. "548-56-8037" Parts: Trumpet I, II, Trombone I, II, Bass Trombone, Xylophone, Percussion
Box-folder 3/5	Ballet No. "548-56-8037" Parts: Violin I, II, Viola, Violoncello
Box-folder 8/7	The Spider and the Fly - Full Score (ink; Oversize)
Box-folder 3/6	The Spider and the Fly - Full Score (pencil)
Box-folder 3/7	The Spider and the Fly - Chorus Masters. Piano score (ink)
Box-folder 3/8	The Spider and the Fly - Piano Score (pencil, with cues)
Box-folder 3/9	The Spider and the Fly - Parts: Flute, Oboe
Box-folder 3/10	The Spider and the Fly - Parts: Clarinet, Bassoon
Box-folder 3/11	The Spider and the Fly - Parts: Horn, Trumpet, Trombone
Box-folder 3/12	The Spider and the Fly - Parts: Harp, Percussion
Box-folder 3/13	The Spider and the Fly - Parts: String Bass
Box-folder 8/8	Star Journey - Full Score, pencil (Oversize)
Box-folder 3/14	Star Journey - Full Score, pencil
Box-folder 3/15	Star Journey - Piano Score, pencil
Box-folder 3/16	Star Journey, 1st Version - Parts: Piccolo-Flute, Oboe, Clarinet, Bassoon, Horn I, II, Trumpet I, II, Trombone I, II, Bass Trombone
Box-folder 3/17	Star Journey, 1st Version - Parts: Piano/Celeste, Harp, Vibes, Timpani, Percussion, Violin I, II, Viola, Cello, Bass
Box-folder 3/18	Star Journey, 2nd Version - Parts: Piccolo, Flute I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, Horn I, II, III, IV, Trumpet I, II, Trombone I, II, III
Box-folder 3/19	Star Journey, 2nd Version - Parts: Piano/Celeste, Harp, Vibes, Timpani, Percussion, Violin I, II, Viola, Cello, Bass
Box-folder 3/20	Star Journey - Performance Parts (with markings): Piccolo, FLute I, II, Oboe, Oboe I, II, Bb Clarinet, Clarinet I, II, Bassoon, Bassoon I, II, Horn I (2 cops), II, Trumpet I (2 cops), II, Trombone I, II, III
Box-folder 3/21	Star Journey - Performance Parts (with markings): Harp, Vibes, Timpani (2 cops), Percussion, Violin I, II, Viola, Cello, Bass

I:4 CHORAL MUSIC

Box-folder 4/1	Missa Brevis (Anno Mariano) SATB, with organ in Credo (ink)
Box-folder 4/2	Missa in D Minor, SATB, organ (ink)
Box-folder 4/3	Missa Brevis in F Minor, SATB, organ (ink)
Box-folder 4/4	Arise O Jerusalem, SATB, orchestra, full score (pencil)
Box-folder 4/5	Ave Maria, SATB, piano (ink)
Box-folder 4/6	Cantata of the Good Wife, Soloists, SATB, organ (ink)
Box-folder 4/7	Canticle of Judith, SATB, Orchestra (pencil)
Box-folder 4/7	Canticle of Judith, Organ Vocal score (ink)
Box-folder 4/8	Christmans Music, SATB, Orchestra, full score (pencil)
Box-folder 4/9	Little Boy Blue, SATB, piano (pencil)
Box-folder 4/10	Lully, Sweet Baby, Lully, SATB, flute, harp, organ (pencil)
Box-folder 4/11	Sacred Songs
	The Lord is My Shepherd (SATB)
	Tulerant Dominum (SATB)
	Glory to God in the Highest (SSAATB)
	Quia Fecit Mihi Magna(alto)
	Esurientes (baritone)
	Et Exaltavit (SATB)
	Suscepit (SA, Harp)
	Quid Respexit (Sop, Harp)
	O Lord Gentle Shepherd (SATB, org)
	Is Good to Give Thanks (SATB, organ)
	Epworth Hymn (Unison)
	Lamb of God (SATB)
	Awake, My Soul (SATB)
	Pater Noster (SATB)

	Ave Maria (SATB)
	Oh Lord, How Long? (SSA)
	The Singing Field (SATB)
	Prayer of St. Francis (TTBB)
Box-folder 4/12	Sierra Trip-Tych, SATB, flute, piano (ink)
Box-folder 4/13	To the West, SATB [words by Charles MacKay, music by Henry Russell, arranged by Frank Ahrold]
Box-folder 4/13	To the West, A Parody for Soloist and Chorus (with piano accompaniment) [words by Charles MacKay, music by Henry Russell, arranged by Frank Ahrold]
Box-folder 4/14	Various Choral Works
	Brightest and Best, SATB, organ
	Many Women Have Done Excellently, SATB, organ (incomplete)
	Ozymandias (SATB, piano)
	Wayfaring Stranger, spiritual, arr. by Ahrold, SATB (photocopy of manuscript)
	Pastime with Good Company, TTBB, arranged by Ahrold

I:5 Songs

i. Orchestral Songs

Box-folder 4/15	The Garden of Solomon, Full Score (pencil), short score (pencil), and list of corrections (typescript)
Box-folder 4/16	The Garden of Solomon - Parts: Piccolo, Flute I, II, Oboe I, II, English Horn, Clarinet I, II, Bassoon I, II, Horn I, II, III, IV, Trumpet I, II, Trombone I, II, Tuba
Box-folder 4/17	The Garden of Solomon - Parts: Piano, Harp, Celesta, Percussion, Timpani, Violin I, II, Viola, Cello, Bass
Box-folder 8/9	It May Not Always Be So, Full Score (ink, oversize)
Box-folder 4/18	It May Not Always Be So, Full Score (Pencil)
Box-folder 4/19	It May Not Always Be So, Piano Vocal Score (ozalid copy)
Box-folder 4/20	It May Not Always Be So, Parts: Piccolo, Flute I, II, Oboe I, II, Clarinet I, II, Bassoon I, II, Horn I, II, III, IV, Trumpet I, II, Trombone I, II, Bass Trombone, Tuba, Harp, Percussion, Violin I, II, Viola, Cello, Bass
Box-folder 8/10	The Second Coming, Full Score (ink), Notes (Oversize)
Box-folder 5/1	The Second Coming, Full Score (pencil)
Box-folder 5/2	The Second Coming, Vocal Score (ink), and printed lyrics from a CRI Recording.
Box-folder 5/3	The Second Coming, Parts: Piccolo, Flute I, II, Oboe I, II, Clarinet I, Clarinet II, Bassoon I, II, Contra Bassoon
Box-folder 5/4	The Second Coming, Parts: Horn I, II, III, IV, Trumpet I, II, Trombone I, II, Bass Trombone, Tuba, Celesta, Timpani, Percussion
Box-folder 5/5	The Second Coming, Parts: Violin I, II, Viola, Cello, Bass
	ii. Other Songs
Box-folder 5/6	Andrice the Lion. For Flute (and Piccolo), Harpsichord, and Cello. Last Movement with voice.
Box-folder 5/7	Three English Songs (Pious Selinda; Why So Pale and Wan?; The Lady Offers Her Looking Glass to Venus)
Box-folder 5/8	Figures of an Apocalypse (Come Down, Beloved; The Rich Women; Look in the Night)
Box-folder 5/9	Three Poems of Eric Barker. High voice, piano. (This, then, my Heart; To Yo Lin; To a Dying Child)
Box-folder 5/10	Three Poems of Ferlinghetti (Peacocks Walked Under the Night Trees; Cast Up the Heart Flops Over; Dove Sta Amore). [with ms. of Fantasia on a Chorale Melody, for Horn, in pencil]
Box-folder 5/11	Four Poems of Robert Herrick. (To Electra; To Dianeme[2 cops]; To the Virgins; To Anthea[no ms.]). Ozalid copy of entire.
Box-folder 5/12	Three Poems of Sylvia Plath. (Sheep in Fog; Night Dances; Words). Ozalid copy only.
Box-folder 5/13	Shakespeare Suite. For Tenor, Flute, Oboe, and Violoncello. (O Mistress Mine; Shall I Compare Thee; Dance of the Lovers #1 [for oboe only]; Where the Bee Sucks; Take, O Take Those Lips Away; Dance of the Lovers #2 [for flute only]; When to the Sessions of Sweet Silent Thought; Valedictory) One fair copy in ink, one copy in pencil with sketches. No fair copy for "Valedictory."
Box-folder 5/14	Songs for Children (Hushabye; Indian Lullaby; Sleepyland; A Child's Prayer; I'm an Indian; War Dance; A Trip to the Zoo; The Monkeys; The Giraffe; The Bear; The Seal; The Tiger; The Elephant; The Lion; End of the Tale; The Snowman; Why Wasn't I there; On December 24th; Christmas Bells [No proofs for the last three pieces]) [2 ms. copies and one copy of proofs]
Box-folder 5/15	Tell Me, Oh Blue, Blue Sky
Box-folder 5/16	The Tour Guide [One ms. copy; one ozalid copy]

SERIES I: MUSIC MANUSCRIPTS

I:5 Songs

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| Box-folder 5/17 | Various Songs (Song of Songs; How Beautiful You Are; Arise My Love; The March of Solomon; You Are Beautiful, My Beloved) |
| Box-folder 5/18 | Various Songs, Secular [Choral works from this folder were moved to "Various Choral Works" folder, 4/14] (Light; John's Postcard; Are you going to be Surprised?; Not to Mention the Sex; I've Got My Own Private Rich; Mellow; A Complete Recessive; miscellaneous instrumental fragments; various typescript sheets with lyrics).[It seems that this folder was just miscellaneous materials put together by the composer]. |
| Box-folder 5/19 | Miscellaneous Songs (The Winding Path; So We'll Go No More A-Roving; She Walks in Beauty; There Be None of Beauty's Daughters; O You Whom I Often and Silently Come Where You Are; The Ship Starting; Tears; Starry Snow Flowers; No Time Ago [3 cops]; Somewhere I Have Never Travelled; Richard Cory; Laura's House; The Secret; Spring) |
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I:6 Piano Music

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| Box-folder 6/1 | American Fold Dances (Natchez on the Hill; I Love Somebody, Yes I Do; Varsouvienne; Old Salt River; The Devil's Dream;) [2 mss., 1 ink, 1 pencil] |
| Box-folder 6/2 | Jazz Improvisation |
| Box-folder 6/3 | Five Little Preludes |
| Box-folder 6/4 | March |
| Box-folder 6/5 | Sonatina (2 mss., 1 ink, 1 pencil) |
| Box-folder 6/6 | Piano Sonata No. 1 (1 ms., 1 ozalid copy) |
| Box-folder 6/7 | Piano Sonata No. 2 (Ms. of 1st version; 2 ozalid copies with emendations, 2nd version) |
| Box-folder 6/8 | Piano Sonata No. 3 (Pencil Ms. of Movts. 1 & 3; Ink Ms. of Movts. 1 & 2; Photocopy with changes of 1st Movt.) |
| Box-folder 6/9 | To the Memory of Judith [For 2 Pianos] |
| Box-folder 6/10 | Variations on the Chorale "Jesu Meine Freude" (2 mss., 1 ink, 1 pencil) |
| Box-folder 6/11 | Waltz |
| Box-folder 6/12 | Completion of the Last Fugue of J.S. Bach's Art of the Fugue |
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I:7 Organ Music

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| Box-folder 6/13 | Prelude and Toccata on Gregorian Themes |
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I:8 Flute Music

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| Box-folder 6/14 | Impression (for Flute and Piano) - Piano Score |
| Box-folder 8/11 | Sonata for Flute and Piano (Oversize)[Photocopy of score] |
| Box-folder 6/15 | Sonata for Flute and Piano (4 copies of flute part only) |
| Box-folder 6/16 | Song for Flute and Piano |
| Box-folder 6/17 | Seasons (For Flute and Cello) [2 copies; 1 incomplete] |
| Box-folder 6/18 | Tarantella (Flute and Piano) |
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I:9 Clarinet Music

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| Box-folder 6/19 | Sonata for Clarinet and Piano (Score in ink; score & part in pencil) |
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I:10 Other Chamber Music

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| Box-folder 6/20 | Chorale Prelude: Eschienen ist der Herrliche Tag (Score, for Horn, Flute, Clarinet, 2 Bassoons) |
| Box-folder 6/21 | Chorale Prelude: Jesu Meine Freude (Score, for Oboe and string quartet) |
| Box-folder 6/22 | Fantasia on a Chorale Melody (Score - ms., Parts - Photocopies; for brass quintet) |
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SERIES I: MUSIC MANUSCRIPTS

I:10 Other Chamber Music

Box-folder 6/23	Songs Without Words (For strings quartet, probably 1st version; violin and cello parts only, sketches)
Box-folder 6/24	Songs Without Words (For strings quintet; Ms. for 1st movt. ozalid copies for 2nd and 3rd movts.)
Box-folder 6/25	Songs Without Words (For String Quintet. Incomplete score, and 5 Parts of the 1st and 2nd movts. Ozalid copy of miscellaneous parts with performance markings.)

SERIES II: Materials Relating to Performance

Additional Note

(Concert Programs, Reviews, Notes, Photographs, etc.)

Box-folder 7/1	Concert Programs, Reviews, etc., 1
Box-folder 7/2	Concert Programs, Reviews, etc., 2
Box-folder 7/3	Concert Programs, Reviews, etc., 3
Box-folder 7/4	Concert Programs, Reviews, etc., 4
Box-folder 7/5	Concert Programs, Reviews, etc., 5
Box-folder 7/6	Concert Programs, Reviews, etc., 6
Box-folder 7/7	Concert Programs, Reviews, etc., 7
Box-folder 7/8	Concert Programs, Reviews, etc., 8
Box-folder 7/9	Concert Programs, Reviews, etc., 9
Box-folder 7/10	Concert Programs, Reviews, etc., 10
Box-folder 7/11	Program Notes by Composer

SERIES III: Correspondence

Box-folder 7/12 **Correspondence (in Original Chronological Order), 1**
Box-folder 7/13 **Correspondence (in Original Chronological Order), 2**
Box-folder 7/14 **ASCAP Correspondence**
Box-folder 7/15 **Correspondence regarding Ye Gods!**

SERIES IV: Writings

Box-folder 7/16	Composer Biographies (Bach - Beethoven)
Box-folder 7/17	Composer Biographies (Berg - Bruch)
Box-folder 7/18	Composer Biographies (Bruckner - Foss)
Box-folder 7/19	Composer Biographies (Franck - Janacek)
Box-folder 7/20	Composer Biographies (Kabalevsky - Milhaud)
Box-folder 7/21	Composer Biographies (Mozart - Prokofiev)
Box-folder 7/22	Composer Biographies (Puccini - Rzewski)
Box-folder 7/23	Composer Biographies (Saint-Saens - Schuman)
Box-folder 7/24	Composer Biographies (Sibelius - Takemitsu)
Box-folder 7/25	Composer Biographies (Thomson - Vaughan Williams)
Box-folder 7/26	Composer Biographies (Verdi - Wilson)
Box-folder 7/27	Composer Biographies (A-Z; other miscellany)

SERIES V: Miscellany

Box-folder 7/28 **Biographical Materials (Resume, Catalog of Works, and Brief Biography, and Obituary)**
Box-folder 7/29 **Acquisitions Correspondence**

SERIES VI: Audio Materials

Box Box 1,6,7	23 reel-to-reel tapes of concert performances
Box Box 7	6 cassette tapes of concert performances
Box Box 7	78-rpm recordings