
Guide to the Charles Lummis Photographs

Collection number: h1985.12

Special Collections, Honnold/Mudd Library
Libraries of The Claremont Colleges
Claremont, California

Processed by:
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Date Completed:
November 2006
Encoded by:
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Descriptive Summary

Title: Charles Lummis photographs

Dates: circa 1888-1905

Creator: Lummis, Charles Fletcher, 1859-1928

Collection Size: 5 flat boxes

Repository: Claremont Colleges. Library. Special Collections, Honnold/Mudd Library.

Claremont, CA 91711

Abstract: The bulk of the Charles Lummis Photographs are of Peru, Native Americans in New Mexico, central Mexico, the San Fernando Mission in California, and portraits of friends and acquaintances of Lummis.

Physical location: Please consult repository.

Languages: Languages represented in the collection: English

Access

Collection open for research.

Publication Rights

All requests for permission to publish must be submitted in writing to Special Collections.

Preferred Citation

[Identification of item], Charles Lummis photographs. Special Collections, Honnold/Mudd Library, Claremont University Consortium.

Acquisition Information

Gift of Don Meadows, 1985

Processing Information

The Charles Lummis Photographs originally came to Honnold/Mudd Library Special Collections as part of the Marion Parks Papers. For clarity between the Parks and Lummis materials, it was decided to divide the Parks collection into two distinct collections: Marion Parks Papers and Charles Lummis Photographs.

The majority of the photographs were identified by captions or inscriptions on verso of the print, usually in Charles Lummis' writing. Photographs that did not have a caption or any clues that revealed the location or individual were identified, when possible, through matching the image in publications of Lummis' photographs.

Sources referenced: Autry National Center, Southwest Museum of the American Indian. "Collections Online"

<http://www.autrynationalcenter.org/collections/> (visited July 19, 2006). Fiske, Turbese Lummis and Keith Lummis. *Charles F. Lummis: The Man and his West*. Norman: University of Oklahoma Press, 1975. Gordon, Dudley. *Charles F. Lummis: Crusader in Corduroy*. [Los Angeles] Cultural Assets Press [1972]. Moneta, Daniela P., ed. *Chas. F. Lummis: the centennial exhibition commemorating his tramp across the continent*. Los Angeles : Southwest Museum, 1985.

Biography

Lummis, Charles Fletcher (1 Mar. 1859-25 Nov. 1928), author, editor, and explorer was a lifetime supporter of Native American culture and worked to preserve national landmarks such as the California missions. Lummis is known for numerous undertakings, including city editor of

the Daily Times, chief librarian of the Los Angeles Public Library, editor of Land of Sunshine (later retitled Out West), and founder of the Southwest Museum. Charles Lummis was also an avid and prolific photographer, documenting his travels across the Southwest and trips south of the American border. His most commonly printed cyanotypes, a process that was relatively portable and easy to do. Many of his photographs regularly appeared in Land of Sunshine and Out West.

Scope and Content of Collection

The Charles Lummis Photographs are a mixture of cyanotypes and albumen prints taken between 1888 and 1905. There are 316 unique images in the collection with many of the prints having multiple copies. The photographs were taken by Charles Lummis, with the exception of a noted few that appear to have been given to Lummis by friends or acquaintances.

The bulk of the photographs cover Lummis' trip to Peru with the archaeologist, Adolph Bandelier, Native Americans in New Mexico, central Mexico, the San Fernando Mission in California, and portraits of friends and acquaintances of Lummis.

Arrangement of the Photographs

The photographs are divided by geographic location or subject mater with the following series:

[Southwest \(USA\)](#)

[Mexico](#)

[Guatemala](#)

[Ecuador](#)

[Peru](#)

[California](#)

[American Indian and Southwest Collections of Objects](#)

[Lummis Family and Acquaintances](#)

[Eucalyptus Flowers](#)

[Unidentified Landscapes](#)

[Paintings](#)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Lummis, Charles Fletcher, 1859-1928--Archives.

Librarians--California--Los Angeles--Archival resources.

Historians--California--Los Angeles--Archival resources.

Editors--California--Los Angeles--Archival resources.

Civic leaders--California--Los Angeles--Archival resources.

Southwest, USA

Box-Folder 1:1	Grand Canon of the Colorado, Diamond Creek. Lummis no. 144. Charles F. Lummis, Publisher, Pueblo of Isleta, A & P Junction. Cabinet photograph
Box-Folder 1:2	Gardens, Pueblo of San Felipe, New Mexico. Printed in pencil in lower margin, "San Felipe showing (on edge of cliff) ruins wh[ich] were the scene of the miracle." Charles F. Lummis, Publisher, Pueblo of Isleta, A & P Junction, New Mexico. Cabinet photograph
Box-Folder 1:3	A pueblo Indian group, 1890. Lummis No. 535. Albumen print
Box-Folder 1:4	Pueblo Indian woman. Cyanotype
Box-Folder 1:5	A young man, possibly Pueblo Indian. Cyanotype
Box-Folder 1:6	Pueblo Indian kitchen fireplace, 1890. Lummis No. 575. Cyanotype
Box-Folder 1:7	The Gateway, Pueblo of Acoma, New Mexico. Lummis No. 602. Cyanotype
Box-Folder 1:8	Desiderio, the Tigua War-captain, 1895. Lummis No. 661. Albumen print pasted on board
Box-Folder 1:9	Desiderio, the Tigua war-captain [profile], 1895. Lummis No. 662. Albumen print pasted on board
Box-Folder 1:10	A young Tigua, 1895. Lummis No. 673. Cabinet photograph
Box-Folder 1:11	Waterfalls. On verso second photograph of Victorian house and barn with man standing on front porch. Lummis No. 748 . Albumen prints pasted on board
Box-Folder 1:12	Cueva Pintada, Bandelier National Monument, 1891. Lummis No. 910. Cyanotype
Box-Folder 1:13	Bandelier National Monument, New Mexico. Cyanotypes, 4 copies
Box-Folder 1:14	Man on a bluff, Bandelier National Monument? Cyanotypes, 10 copies
Box-Folder 1:15	Foot-races, Pueblo of Isleta, New Mexico, 1891. Lummis No. 1104. Cyanotype
Box-Folder 1:16	"The Gran Quivira", ruins of church and convent, 1890. Lummis No. 1107. Charles F. Lummis, Publisher, Pueblo of Isleta, A.&P. Junction, New Mexico. Cabinet photograph
Box-Folder 1:17	Tabira, Front of the Great Ruin. Lummis No. 1007 ½. Charles F. Lummis, Publisher, Pueblo of Isleta, A.&P. Junction, New Mexico. Cabinet photograph
Box-Folder 1:18	"The absolute ghost of a city", Tabira. Charles F. Lummis, Publisher, Pueblo of Isleta, A.&P. Junction, New Mexico. Cabinet photograph
Box-Folder 1:19	Natural bridge, Pine Creek, A.T., 1891. Lummis No. 1355. Cyanotype, 7 copies
Box-Folder 1:20	The Moqui Pueblos, Hualpi from the northeast. Lummis No. 1403 Salted paper print (extremely faded)
Box-Folder 1:21	Canyon. Lummis no. 1851. Cyanotype, 7 copies
Box-Folder 1:22	The Pueblo of the Isleta, New Mexico. Cabinet photograph
Box-Folder 1:23	Landscape with train tracks, Pueblo de Isleta, New Mexico. Charles F. Lummis, Publisher, Pueblo of Isleta, A & P Junction, New Mexico. Cabinet photograph
Box-Folder 1:24	Landscape with train tracks, closer view, Pueblo de Isleta, New Mexico. Charles F. Lummis, Publisher, Pueblo of Isleta, A & P Junction, New Mexico. Cabinet photograph
Box-Folder 1:25	Adobe ruins. Cyanotypes, 14 copies
Box-Folder 1:26	Cliff hieroglyphics. Cyanotype
Box-Folder 1:27	Puye cliff dwellings, New Mexico. Cyanotype
Box-Folder 1:28	The bee-rancher's home, Verde Valley, Arizona? Albumen print
Box-Folder 1:29	Two men shearing a sheep, New Mexico. Cyanotype
Box-Folder 1:30	"The bones of Ta-bi-ru" (Pablo's Deer Hunt). Charles F. Lummis, Publisher, Pueblo of Isleta, A & P Junction, New Mexico. Cabinet photograph
Box-Folder 1:31	"Lolita" of Acoma, portrait of a child. Cyanotype
Box-Folder 1:32	Chamita, New Mexico. Caption "Chamita, site of first Spanish settlement in New Mexico, 1598." Albumen print
Box-Folder 1:33	Photograph of three photographs of Arizona Indians. Cyanotypes, 4 copies
Box-Folder 1:34	Cross on a hill, near San Mateo, New Mexico. Cabinet photograph
Box-Folder 1:35	Tapping the 80 ton smelter, San Pedro Copper Mines. Cabinet photograph
Box-Folder 1:36	Cowboy with horse, probably New Mexico. Cyanotypes, 8 copies
Box-Folder 1:37	Flocks of sheep, New Mexico, 1888. In ink on margin "Where Sheep are, is Rest." Cabinet photograph
Box-Folder 1:38	Ruins of a building, New Mexico. Cabinet photograph
Box-Folder 1:39	Dance in the Plaza, Cochiti, New Mexico. Cyanotype
Box-Folder 1:40	Hopie Snake Dance, Walpi. Restricted photograph. Probably photographer Adam Clark Vroman. Albumen print

Box-Folder 1:41	"Moqui hunters", man and child on a burro. Cyanotype
Box-Folder 1:42	A glimpse of Shee-eh-whib-bak, Isleta, New Mexico. Cabinet photographs, 2 copies
Box-Folder 1:43	In ink on verso "Manual Chaves at 30. See "A Hero of N.M." Cyanotype
Box-Folder 1:44	The Stone Puma, Potrero de los Idolos. Cyanotypes, 7 copies
Box-Folder 1:45	Unidentified landscape, possibly the Stone Puma. Cyanotypes, 10 copies
Box-Folder 1:46	Unidentified landscape, possibly the Stone Puma. Cyanotypes, 3 copies
Box-Folder 1:47	A papoose. Cyanotype
Box-Folder 1:48	Unidentified American Indian. Photographer unknown. Cabinet photograph, hand colored

Mexico

Box-Folder 2:1	A group of inhabitants (mostly children), Manzanillo, Mexico. Lummis No. 2016. Cyanotype
Box-Folder 2:2	Acapulco, Mexico. Lummis No. 2020. Cabinet photograph
Box-Folder 2:3	A group of Paisanos, Acapulco, Mexico. Lummis no. 2024. Cabinet photograph
Box-Folder 2:4	Drawbridge of Fort, Acapulco, Mexico. Lummis no. 2030. Cabinet photograph
Box-Folder 2:5	Gateway and tower, Tule, 1896. Albumen print
Box-Folder 2:6	Cathedral, Teotihuacán, Mexico. Albumen print
Box-Folder 2:7	Pyramid, Teotihuacán, Mexico. Albumen print
Box-Folder 2:8	Carved boulder, Teotihuacán, Mexico. Albumen print
Box-Folder 2:9	College of Las Vizcainas, Mexico. In ink on verso "College of Las Vizcainas (Jesuit Type). Shows typical sinking of foundations." Albumen print
Box-Folder 2:10	The Pyramid of Cholula, Mexico. On verso in ink "The Pyramid of Cholula." Albumen print
Box-Folder 2:11	Guanajuato, Mexico, 1896. Albumen print
Box-Folder 2:12	Below the reservoir, Guanajuato, Mexico. In ink on verso "Below the reservoir, Guanajuato." Albumen print
Box-Folder 2:13	The Panteon, Guanajuato, Mexico, 1896. Albumen print
Box-Folder 2:14	Cobblestone street, Guanajuato, Mexico, 1896. Albumen print
Box-Folder 2:15	Plaza Hidalgo, Chihuahua, Mexico, 1896. On verso in ink "Return to C F Lummis, Los Angeles, Cal, State Capitol and statue of Hidalgo, Chihuahua." Albumen print
Box-Folder 2:16	Church of Santo Domingo, Mexico. On verso in ink "Return to C F Lummis, Los Angeles, Cal, Church of Santo Domingo House of the Inquisition (now National College of Medicine) Mexico." Albumen print
Box-Folder 2:17	Valley and city of Mexico from the Penon. On verso in ink "Return to C F Lummis, Los Angeles, Ca, Valley and city of Mexico, from the Penon." Albumen print
Box-Folder 2:18	Ruins of Milta, interior, Mexico, 1896. On verso "No. 1914." Albumen print
Box-Folder 2:19	Ruins of Milta, interior with two men, Mexico, 1896. Albumen print
Box-Folder 2:20	Ruins of Milta, exterior, Mexico, 1896. On verso "No. 1920." Albumen print
Box-Folder 2:21	Ruins of Milta, exterior with three figures in foreground, Mexico, 1896. On verso "No. 1917"
Box-Folder 2:22	Cathedral, Mexico? Albumen print
Box-Folder 2:23	Restaurant Humbolt, Mexico? Albumen print
Box-Folder 2:24	Courtyard of the military prison, Santiago de Tlaltelolco, Mexico Albumen print
Box-Folder 2:25	The Viga canal, Mexico Albumen print
Box-Folder 2:26	Palace courtyard?, Mexico? Albumen print
Box-Folder 2:27	Street scene, probably Mexico or South America. Albumen print
Box-Folder 2:28	Photograph of a map of Baja California. Albumen print
Box-Folder 2:29	Inner court, Chapultepec with Astronomical observatory. Cabinet photograph
Box-Folder 2:30	Boat and canal with group of people on the bank, possibly Mexico. Albumen print
Box-Folder 2:31	Street scene, possibly Mexico. Albumen print
Box-Folder 2:32	Unidentified cathedral, possibly Mexico. Albumen print
Box-Folder 2:33	Unidentified cathedral, possibly Mexico. Albumen print
Box-Folder 2:34	Unidentified domed cathedral, possibly Mexico. Albumen print
Box-Folder 2:35	Canal, possibly Mexico. Albumen print
Box-Folder 2:36	Street scene in village, possibly Mexico or Peru

Guatemala

Box-Folder 2:37
Box-Folder 2:38
Box-Folder 2:39
Box-Folder 2:40
Box-Folder 2:41

Wharf, Champerico, Guatemala. Lummis no. 2036 ½. Cabinet photograph
The Volcanoes from San Jose de Guatemala. Lummis no. 2041. Cabinet photograph
The Volcanoes from San Jose de Guatemala. Lummis no. 2042. Cabinet photograph
Escuintla. Lummis no. 2045. Cabinet photograph
The Palacio, Guatemala. Lummis no. 2047. Cabinet photograph

Ecuador

Box-Folder 2:42

Box-Folder 2:43

Guayaquil at sunset, Ecuador. Lummis no. 2116. Cabinet photograph

Callao, the Castle of San Felipe, possibly Ecuador or Peru. Lummis no. 2145. Cabinet photographs, 2 copies

Peru

Box-Folder 2:44	Huacos [pottery containers in the shapes of men and beasts] from Pachacamac. Lummis no. 2170. Albumen print
Box-Folder 2:45	Articles from Pachacamac. Lummis no. 2171 Cabinet photograph
Box-Folder 2:46	Palm Circle, Exposition [3 men in background], Lima, Peru. Lummis no. 2172. Cabinet photograph
Box-Folder 2:47	The bones of [Don Francisco] Pizzaro, 1893. In pencil on lower margin "to illustrate "The Front Door of Peru." Lummis no. 2175. Cabinet photograph
Box-Folder 2:48	Church of La Merced, Lima, Peru. Lummis no. 2205. Cabinet photograph
Box-Folder 2:49	Wood base-relief nativity scene, Lima. Lummis no. 2206. Cabinet photograph
Box-Folder 2:50	Tiled wall, possibly Lima, Peru. Lummis no. 2211. Cabinet photograph
Box-Folder 2:51	The Paseo de Aguas, Lima, Peru. Lummis no. 2214. Cabinet photograph
Box-Folder 2:52	Portrait [Bullfighter?], possibly Lima, Peru. Lummis no. 2227. Cabinet photograph
Box-Folder 2:53	The Castillo, N.E. Corner, Pachacamac, Peru. Lummis no. 2250. Cabinet photograph
Box-Folder 2:54	The Castillo, Pachacamac, Peru, December 26, 1892. In pencil on verso "The Castillo from the town, graves in foreground, December 26, 1892." Lummis no. 2251. Albumen prints, 2 copies
Box-Folder 2:55	Pachacamac from the north east, Peru. Lummis no. 2253. One cabinet photograph and one albumen print
Box-Folder 2:56	Doorless sunken rooms, Pachacamac,, Peru, December 26, 1892. Lummis no. 2260. Albumen print
Box-Folder 2:57	Polygonal Court, Pachacamac, Peru. Lummis no. 2261. Cabinet photograph
Box-Folder 2:58	Inclined planes, Pachacamac, Peru. Lummis no. 2264. Cabinet photograph
Box-Folder 2:59	Pachacamac burial niche (opened), Peru In pencil on verso "entrance to Don Beltran's tunnel p99." Lummis no. 2267. Cabinet photograph
Box-Folder 2:60	Mummy unwrapped, Pachacamac, Peru, December 28, 1892. On verso in pencil "Pachacamac-a mummy unwrapped showing the unusual posture." Lummis no. 2270. Albumen print (poor condition, torn)
Box-Folder 2:61	Part of wall of circumvallation, Pachacamac, Peru, December 25, 1892 Lummis no. 2275. Albumen print
Box-Folder 2:62	Cross-section of wall of circumvallation, Pachacamac, Peru. Lummis no. 2276. Cabinet photograph
Box-Folder 2:63	Inclined plane, Surco, Peru. Lummis no. 2235. Cabinet photograph
Box-Folder 2:64	Niched wall with man in white suit, Pachacamac, Peru. Lummis no. 2300. Cabinet photograph
Box-Folder 3:1	Room and doorway with man in white suit, Pachacamac, Peru. Lummis no. 2301. Cabinet photograph
Box-Folder 3:2	Detail of wall of "Mamacuna" with man in dark suit, Pachacamac, Peru. Lummis no. 2302. Cabinet photograph
Box-Folder 3:3	Arched entrance with man in hat, Pachacamac, Peru, December 23, 1892. Lummis no. 2303. One cabinet photograph and one albumen print
Box-Folder 3:4	Guest chamber of the Tambo, Pachacamac, Peru, December 30, 1892. Lummis no. 2304. Albumen print
Box-Folder 3:5	The Tallest Building, Pachamac, Peru. Lummis no. 2305. Albumen print
Box-Folder 3:6	Pachacamac from north, Peru. Lummis no. 2312. Albumen print
Box-Folder 3:7	Pachacamac, general view from the north, Peru. Lummis no. 2312. Cyanotype
Box-Folder 3:8	Chief "street", Pachacamac, Peru, December 27, 1892. Lummis no. 2314. Albumen print
Box-Folder 3:9	Adobe carvings, Surco, Peru. Lummis no. 2320. Cabinet photograph
Box-Folder 3:10	The chief mound, Surco, Peru, December 23 1892. Lummis no. 2326. One cabinet photograph and one albumen print
Box-Folder 3:11	Surco, Peru. Lummis no. 2327. Cabinet photograph
Box-Folder 3:12	North fortified hill of Surco, Peru. Lummis no. 2327 ½. Cabinet photograph
Box-Folder 3:13	Adobe Ramparts, Surco, Peru, January 3, 1893. Lummis no. 2334. One cabinet photograph and one albumen print
Box-Folder 3:14	Niches in wall of room, Surco, Peru. Lummis no. 2336. Cabinet photograph
Box-Folder 3:15	A doorway with man in hat, Surco, Peru. Lummis no. 2337. Cabinet photographs, 2 copies

Box-Folder 3:16	The Lince. Lummis no. 2343. Cabinet photograph
Box-Folder 3:17	The Lince, North Mound. Lummis no. 2344. Cabinet photographs, 2 copies
Box-Folder 3:18	The Lince, South mound. Lummis no. 2345. Cabinet photograph
Box-Folder 3:19	Hacienda de Villa, from Surco, Peru. Lummis no. 2347. Cabinet photograph
Box-Folder 3:20	The Lince, February 21 1893. Penciled on verso of one copy "Ruins of the Lince---construction of the Hueca." Lummis no. 2350. Two cabinet photographs and one albumen print
Box-Folder 3:21	South from the Lince. Lummis no. 2352. Cabinet photograph
Box-Folder 3:22	Detail of wall of court with man in hat, Cajamarquilla, Peru, January 30, 1893. On verso in pencil "Cajamarquilla - detail of adobe wall of a court. Lummis no. 2365. Albumen print
Box-Folder 3:23	Alley between houses, , Cajamarquilla, Peru, January 31, 1893. Ink on verso "Passage door, Cajamarquilla." Lummis no. 2366. Albumen print
Box-Folder 3:24	Man standing on inclined plane. Lummis no. 2372. Cabinet photograph
Box-Folder 3:25	Doorway of ruins with two young men. Caption "Typical Doorway" Lummis no. 2376. Cabinet photograph
Box-Folder 3:26	Alley between courts. Lummis no. 2377. Cabinet photograph
Box-Folder 3:27	Landscape of ruins with man standing on wall. Lummis no. 2378 Cabinet photograph
Box-Folder 3:28	Matucana from south west. Lummis no. 2440. Cabinet photograph
Box-Folder 3:29	Matucana from the north east. Lummis no. 2441. Cabinet photograph
Box-Folder 3:30	The market, Casapalca. Lummis no. 2455. Cabinet photograph
Box-Folder 3:31	The Galera tunnel, highest in the world. Lummis no. 3457. Cabinet photograph
Box-Folder 3:32	Chicla. Lummis no. 2460. Cabinet photograph
Box-Folder 3:33	San Mateo. Lummis no. 2461. Cabinet photograph
Box-Folder 3:34	San Mateo. Lummis no. 2461 ½. Cabinet photograph
Box-Folder 3:35	San Mateo. Lummis no. 2462. Cabinet photograph (poor condition, faded)
Box-Folder 3:36	Peruvian Central Railroad, tunnels 5 and 7. Lummis no. 2475. Cabinet photograph
Box-Folder 3:37	Ruins of Gran Chimu, corner in an alley. In pencil on lower margin "no. 3 scene of fight, p. 115." Lummis no. 2503. Cabinet photograph
Box-Folder 3:38	The new crater, Mistii. Lummis no. 2631. Cabinet photograph
Box-Folder 3:39	Arequipa. Lummis no. 2646. Cabinet photograph
Box-Folder 3:40	Pichu-Pichu. Lummis no. 2705. Cabinet photograph (poor condition, faded)
Box-Folder 3:41	Pichu Pichu. Lummis no. 2706. Cabinet photograph (poor condition, faded)
Box-Folder 3:42	Photograph of a sketched map of upper and lower V's Chicla. Cabinet photograph
Box-Folder 3:43	Cathedral, Truxillo, Peru. Cabinet photograph
Box-Folder 3:44	North end of ruins, Cajamarquilla, Peru, January 31, 1893. Albumen print
Box-Folder 3:45	The steamship "Arequipa." On a gold-edged card from Spencer y Ca., Satiago y Valparaiso [photograph not taken by Lummis]. Cabinet photograph
Box-Folder 3:46	"El Leguito Frai Jose, Los Salvadores del Pais", political poster. Inscription in ink "Front Door of Peru, I" and "Caricature in Lima. (Peru corrects two disturbing presidential candidates during whose quarrels Bolivia is stretching to get an outlet to the sea and the Chilean soldier awaits his chance to take another slice off Peru)." Cyanotype

California

Box-Folder 4:1	Rear of monastery, Mission San Fernando, California, 1896. Lummis no. 3201. Cyanotypes, 5 copies
Box-Folder 4:2	The monastery, Mission San Fernando, California, 1896. Lummis no. 3202. Cyanotypes, 5 copies
Box-Folder 4:3	Adobe ruin, probably Mission San Fernando, California. Lummis no. 3203. Cyanotypes, 4 copies
Box-Folder 4:4	The cloisters with child and man, Mission San Fernando, California, 1896. Lummis no. 3204. Cyanotypes, 5 copies
Box-Folder 4:5	Archways, Mission San Fernando, California, 1896. Lummis no. 3205. Cyanotypes, 4 copies
Box-Folder 4:6	Interior with man and women, Mission San Fernando, California, 1896. Lummis no. 3206. Cyanotypes, 5 copies
Box-Folder 4:7	Interior with man and women in the distance, Mission San Fernando, California, 1896. Lummis no. 3207. Cyanotypes, 5 copies
Box-Folder 4:8	Archway with palm tree, Mission San Fernando, California, 1896. Lummis no. 3209. Cyanotypes, 4 copies
Box-Folder 4:9	Roof tiles, Mission San Fernando, California, 1896. Lummis no. 3213. Cyanotypes, 5 copies
Box-Folder 4:10	Adobe walls and wood beams, probably Mission San Fernando, California. Cyanotype, 4 copies
Box-Folder 4:11	A hall, probably Mission San Fernando, California. Cyanotype, 5 copies
Box-Folder 4:12	Mission San Fernando, California. Cyanotype, 5 copies
Box-Folder 4:13	Adobe building, probably San Fernando Mission. Cyanotypes, 4 copies
Box-Folder 4:14	Adobe building, probably San Fernando Mission. Cyanotypes, 5 copies
Box-Folder 4:15	Adobe building, probably San Fernando Mission. Cyanotypes, 6 copies
Box-Folder 4:16	A gathering of people and horses in front of Mission San Fernando, California. Cyanotype, 3 copies
Box-Folder 4:17	Brush thatch Indian dwelling, La Posta, near Paula, Southern California, circa 1902. Albumen print
Box-Folder 4:18	Brush thatch Indian dwelling, La Posta, California. Albumen print
Box-Folder 4:19	Landscape, La Posta, California. Albumen print
Box-Folder 4:20	Landscape, La Posta, California. Albumen print, 2 copies
Box-Folder 4:21	Indian house with man, La Posta, California. Albumen print, 2 copies
Box-Folder 4:22	Woman with two bushels of acorns for the winter and dog, La Posta, California. On verso "A rich woman of La Posta (2 bushels of acorns for the winter)." Albumen print
Box-Folder 4:23	Landscape with brush thatch Indian dwelling, Manzanita. Albumen print
Box-Folder 4:24	Landscape with group of three men in the distance, Manzanita, 1904. Albumen print
Box-Folder 4:25	Landscape with Indian dwelling, Manzanita, California?, 1904. Albumen prints, 2 copies
Box-Folder 4:26	Bearded man with ropes, Manzanita, California, 1904. Albumen print
Box-Folder 4:27	Laguna, California? Albumen print, 2 copies
Box-Folder 4:28	Port Hartford, California? Cyanotype
Box-Folder 4:29	Indian house, Huiapaipa, Southern California. Albumen print
Box-Folder 4:30	Indian house, Huiapaipa, Southern California. Albumen print
Box-Folder 4:31	Indian house, Huiapaipa, Southern California. Albumen print
Box-Folder 4:32	Indian house, Huiapaipa, Southern California. Albumen print
Box-Folder 4:33	Acorn granary, Huiapaipa, Southern California. Albumen print
Box-Folder 4:34	Cupeño acorn granaries, Cuiapaipa, Southern California, 1904. Albumen print
Box-Folder 4:35	Campo, Southern California. Albumen prints, 2 copies
Box-Folder 4:36	Campo, Southern California. Albumen prints
Box-Folder 4:37	Old Fort Ross. Albumen print
Box-Folder 4:38	Group portrait of children attending the Volcan Reservation School. Photo by Mrs. C.B. Daggett. Black and white photograph
Box-Folder 4:39	A fruit-ranch home, San Bernardino County. Albumen print
Box-Folder 4:40	Phoebe Apperson Hearst's home, 1902. Albumen print
Box-Folder 4:41	Unidentified town, probably California. Albumen print
Box-Folder 4:42	Quadrangle of Stanford University in Palo Alto, California, 1898. Albumen print

Box-Folder 4:43	Cupeno man, circa 1902. Albumen print
Box-Folder 4:44	Two Cupeno women and a dog, circa 1902. Albumen print
Box-Folder 4:45	Man with a whip and a card at wood door to adobe building. Cabinet photograph
Box-Folder 4:46	Stanford University, pre-1906. Albumen print
Box-Folder 4:47	Stanford University, pre-1906. Albumen print
Box-Folder 4:48	University of California, Berkeley campus. Photographer possibly O.V. Lange, similar photographs in the Land of Sunshine, vol. 12, no. 1, December 1899. Albumen print
Box-Folder 4:49	Nob Hill from the top of the Spreckels Building, San Francisco, California. Albumen prints, 2 copies
Box-Folder 4:50	View of the ocean with houses in foreground, probably San Francisco. Cyanotype
Box-Folder 4:51	(San Fran) Stained glass window by Bruce Porter, San Francisco. Inscription in ink on verso " Windo by Bruce Porter (in Mr. Worcester's Church). Albumen print
Box-Folder 4:52	Dock, November 22, 1893. Cyanotype
Box-Folder 4:53	Coastline. Albumen print
Box-Folder 4:54	Coastline. Albumen print
Box-Folder 4:55	Admission Day Monument, San Francisco Albumen print
Box-Folder 4:56	Indian Head Rock, Chatsnorth Park Photographer Robert T. Charlton In pencil on verso "Indian Head Rock, likeness of Sitting Bull, Sioux chief. Photo by Robert T. Charlton. Situated at Chatsnorth Park, Cal. To Charles Lummis." Stamp number Black and white photograph
Box-Folder 4:57	Passion vine, Ventura Photographer J.C. Brewster Albumen print

American Indian and Southwest Collections of Objects

Box-Folder 5:1	Gabrielino Pot, at the Southwest Museum. Albumen print
Box-Folder 5:2	Rattlesnake Basket, at the Southwest Museum. Albumen print
Box-Folder 5:3	Model of an Indian habitation. Albumen print
Box-Folder 5:4	Stone objects. Albumen print
Box-Folder 5:5	Stirup Pot from Chimbote from the collection of Mr. Bandelier, Southwest Museum Collection. Cyanotype
Box-Folder 5:6	A torn lace altar cloth at Camulos, 1887. Cyanotype
Box-Folder 5:7	A book, branded with "Chas F. Lummis Southwest Museum." Albumen print
Box-Folder 5:8	Native American or Mexican textiles. Cabinet photograph
Box-Folder 5:9	Native American tools. Albumen print
Box-Folder 5:10	Display of arrowheads and other blades. Albumen print
Box-Folder 5:11	Native American Stone tools. Albumen print
Box-Folder 5:12	Native American Tools. Albumen print
Box-Folder 5:13	Two stuffed coyotes. Cabinet photograph
Box-Folder 5:14	Portrait vase from Chimbote from the collection made by Mr. Bandelier, Southwest Museum Collection. Cabinet photographs, 2 copies
Box-Folder 5:15	A poncho. Southwest Museum Collection Cyanotype
Box-Folder 5:16	Chest or casket of cowhide, decorated with leather strips. Cyanotype
Box-Folder 5:17	Indian tools pottery, and baskets. Salt print
Box-Folder 5:18	Tools, baskets, and metal equipment. Salt print

Lummis Family and Acquaintances

Box-Folder 5:19	Amado as a child, son of Charles Lummis. Cyanotype
Box-Folder 5:20	Turbese as a child, daughter of Charles Lummis. Cyanotypes, 2 copies
Box-Folder 5:21	The Lummis family, wife Eve reading to Amado and Turbese. Cyanotype
Box-Folder 5:22	Jordan, son of Charles Lummis and five women on a porch. Cyanotype
Box-Folder 5:23	Profile portrait of Adolph Bandelier. Cyanotype
Box-Folder 5:24	Profile portrait of John Muir. Albumen print
Box-Folder 5:25	Charles Lummis' dog. Cyanotype
Box-Folder 5:26	Portrait of E. A. Burbank. Albumen print
Box-Folder 5:27	Portrait of Jordan Lummis as a baby, son of Charles Lummis, June 8, 1901. Cyanotype
Box-Folder 5:28	Three unidentified children at the site of El Alisal, February 20, 1898. Cyanotype
Box-Folder 5:29	Portrait of Charlotte Perkins Stetson-Gilman, El Alisal, 1900. Albumen print (poor condition, faded)
Box-Folder 5:30	Portrait of Gwendolen Overton (Author of The Heritage of Unrest), El Alisal, 1901. Albumen print
Box-Folder 5:31	Portrait of Gwendolen Overton, El Alisal, 1901. Albumen print
Box-Folder 5:32	Two women making music. Albumen print (poor condition, faded)
Box-Folder 5:33	Portrait of Charles A. Keeler and a young woman. Cyanotype
Box-Folder 5:34	Profile portrait of a woman. Cyanotype
Box-Folder 5:35	Two couples on a porch. Cyanotype
Box-Folder 5:36	Lizzie S. Ratch, Christmas 1905. Unknown photographer. Black and white photograph on postcard paper
Box-Folder 5:37	Studio portrait of a little girl, inscribed "Your little friend, Consuelo." Unknown photographer. Black and white photograph. The following 2 photos were found tucked inside Consuelo's folder: photographic landscape, black and white photograph, and portrait of a little boy, inscribed "Al estimado Don Carlos, a merry xmas! Our little but of sunshine" J.--. Mosa y espora, unknown photographer, black and white photograph.

Eucalyptus Flowers

Box-Folder 5:38
Box-Folder 5:39
Box-Folder 5:40

Eucalyptus flower. Cyanotype
Eucalyptus flowers in vase. Cyanotype
Eucalyptus flowers. Cyanotype

Unidentified Landscapes

Box-Folder 5:41	Wood frame house under construction, unidentified location. Cyanotype
Box-Folder 5:42	Wood frame house under construction, unidentified location. Cyanotype
Box-Folder 5:43	Bullfight, unidentified location. Cabinet photograph
Box-Folder 5:44	Interior of a hall, unidentified location, November 1898. Albumen print, 2 copies
Box-Folder 5:45	Interior of a hall, unidentified location, November 1898. Albumen print
Box-Folder 5:46	A tree by a house, unidentified location. Cyanotype
Box-Folder 5:47	Trees, unidentified location. Cyanotype
Box-Folder 5:48	Tree, unidentified location. Cyanotype
Box-Folder 5:49	House with trees, unidentified location. Cyanotype
Box-Folder 5:50	River gorge, unidentified location. Cyanotype
Box-Folder 5:51	Woodpecker's pantry: bark of an old oak drilled and riddled with acorns, unidentified location. Inscription in ink on verso "The Cal woodpecker's pantry: bark of an old oak drilled and riddled with acorns." Albumen photographs, 2 copies
Box-Folder 5:52	Settled valley, unidentified location. Cyanotype
Box-Folder 5:53	Peach orchard with house, unidentified location. In ink on verso "A home "built from peaches"." Albumen print
Box-Folder 5:54	House and orchard, unidentified location. Albumen print
Box-Folder 5:55	Landscape with farm or buildings in the distance, unidentified location. Cyanotypes, 4 copies
Box-Folder 5:56	An island, unidentified location. Cyanotype
Box-Folder 5:57	House in a meadow, unidentified location. Albumen print
Box-Folder 5:58	Hercules Mill, statue of man with two lions, unidentified location. Albumen print
Box-Folder 5:59	A woman in front of a structure, unidentified location. Albumen print
Box-Folder 5:60	House and child, oak grove, unidentified location. Albumen print
Box-Folder 5:61	House with horse and carriage, oak grove, unidentified location. Albumen print
Box-Folder 5:62	Adobe mission ruins, unidentified location. Cyanotype
Box-Folder 5:63	Rock escarpments, unidentified location. Albumen print
Box-Folder 5:64	Mountain view, unidentified location. Albumen print
Box-Folder 5:65	A man next to the mouth of a mine, unidentified location. Cabinet photograph
Box-Folder 5:66	Woman and boy at the placer mines - working the rocker, unidentified location. Albumen print
Box-Folder 5:67	Woman and boy gold-washing with the rocker, unidentified location. Albumen print
Box-Folder 5:68	Woman and boy "panning-out" gold, unidentified location. Albumen print

Paintings

Box-Folder 5:69	No. 9, Catholic icon In pencil on the back: "38& 22 pintura en colores sobre Madera el marco recortado y sacado de altares de una higlesia de Multa oaseaca Mexico." Black and white photograph
Box-Folder 5:70	Painting of a woman. Cartes-de-visite
Box-Folder 5:71	A face, detail of a painting. Albumen print
Box-Folder 5:72	Photograph of painting with a man, woman and camel. Black and white photographs, 2 copies
Box-Folder 5:73	Photograph of sculpture "The Donahoe Foundation" by Douglas Tilden. Black and white photograph
Box-Folder 5:74	Photograph of a religious painting, in ink on verso no. 12. Black and white photographs, 2 copies
Box-Folder 5:75	Photograph of painting of Salome with the head of John the Baptists, in ink on version no. 16. Black and white photographs, 2 copies
Box-Folder 5:76	Photograph of religious painting, in ink on verso no. 17. Black and white photographs, 2 copies
Box-Folder 5:77	Photograph of religious painting, in ink on verso no. 18. Black and white photographs, 2 copies
Box-Folder 5:78	Photograph of religious painting, possibly Jesus in the house of his parents. In ink on verso no. 19. Black and white photographs, 2 copies
Box-Folder 5:79	Painting of the adoration of the Magi, in ink on verso no. 20. Black and white photographs, 2 copies
Box-Folder 5:80	Painting of an old man writing, in ink on verso no. 21. Black and white photographs, 2 copies
Box-Folder 5:81	Photograph of a painting of Daniel in the Lions' den, in ink on verso no. 22. Black and white photographs, 2 copies
Box-Folder 5:82	Photograph of a painting of a dance, in ink on verso no. 23. Black and white photographs, 2 copies
Box-Folder 5:83	Photograph of painting of Madonna and Child, located at El Alisal, circa 1900. In ink on verso no. 32 Black and white photograph
Box-Folder 5:84	Photograph of the painting "A Dream of Alaska" by William Keith. Black and white photograph
Box-Folder 5:85	Photograph of the painting "In the California Alps", by William Keith. Black and white photograph
Box-Folder 5:86	Photograph of a religious painting, in ink on verso no. 10. Black and white photographs, 2 copies
Box-Folder 5:87	Photograph of a religious painting, in ink on verso no. 11. Black and white photographs, 2 copies
Box-Folder 5:88	Photograph of a painting of the crucifixion, in ink on verso no. 13. Black and white photographs, 2 copies
Box-Folder 5:89	Photograph of painting of Madonna and child, in ink on verso no. 14. Black and white photographs, 2 copies
Box-Folder 5:90	Photograph of a women offering a man a drink, in ink on verso no. 15. Black and white photographs, 2 copies
Box-Folder 5:91	Photograph of a painting of Jesus carrying the cross, in ink on verso no. 24. Black and white photographs, 2 copies
Box-Folder 5:92	Photograph of a young man with a crown holding a book and a bird, in ink on verso no. 25. Black and white photographs, 2 copies
Box-Folder 5:93	Photograph of a religious painting, in ink on verso no. 26. Black and white photographs, 2 copies
Box-Folder 5:94	Photograph of a painting of a woman in prayer, in ink on verso no. 27. Black and white photographs, 2 copies
Box-Folder 5:95	Photograph of a painting of Madonna and child, in ink on verso no. 28 Black and white photographs, 2 copies
Box-Folder 5:96	Photograph of a religious painting, in ink on verso no. 29. Black and white photographs, 2 copies

Paintings

- Box-Folder 5:97 **Photograph of a painting of a group by a hearth, in ink on verso no. 30. Black and white photographs, 2 copies**
- Box-Folder 5:98 **Photograph of a painting of a man and woman in a village, in ink on verso no. 31. Black and white photographs, 2 copies**
- Box-Folder 5:99 **Photograph of a religious painting, possibly a saint, in ink on verso no. 33. Black and white photographs, 2 copies**