
Guide to the Beau Geste Press Ephemera, 1970-1976

Collection number: M0702

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Descriptive Summary

Title: Beau Geste Press Ephemera,

Date (inclusive): 1970-1976

Collection number: Special Collections M0702

Creator: Beau Geste Press.

Extent: 2.5 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Language: English

Access Restrictions

None.

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Provenance

Purchased, 1994.

Preferred Citation:

[Identification of item] Beau Geste Press Ephemera, M0702, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

History

The Beau Geste Press existed in England between 1971-1974. It was founded by Felipe Ehrenberg, David Mayor, Chris Welch, and Martha Hellion. It printed the works of visual poets, conceptualists, and neo-dadaists, many of whom were closely tied to the Fluxus movement. The press printed artist books using inexpensive materials, such as mimeograph machines, cheap paper, and staples. Consequently, many of the materials in the collection are rather fragile. In 1974 the Beau Geste Press merged with several similar presses to form BAAA, the Beau and Aloes Arc Association.

Scope and Content

Editions of the press' serial publication, "Schmuck," contain works of several artists from a single country, such as Iceland, France, and Hungary.

Access Terms

Ehrenberg, Felipe.

Hellion, Martha.

Mayor, David.

Welch, Chris.

Beau and Aloes Arc Association (BAAA)

Arts, Modern--20th century.

Dadaism.

Printing--Great Britain.

Visual poetry.

Schmuck.

Accession 1994-094

Series 1: Artist books

Note

See also Box 4

- | | |
|-----------------|---|
| Box 1, Folder 1 | <p>[An Argentinian Male Teenager.] Club de Orientacion Juvenil et infantil. Artist book. Wrappers. Staple bound. Stamped "Archive Copy." c1973</p> <p>Physical Description:</p> <p>Scope and Content Note</p> |
| Box 1, Folder 2 | <p>Beau Geste Press. 1973-1974 catalogue with provision to keep adding sheets as you receive them. Mail order catalog of BGP publications with brief descriptions. Wrappers. 1973</p> <p>Physical Description:</p> <p>Scope and Content Note</p> |
| Box 1, Folder 3 | <p>Chadwick, Helen and Mayor, David. Door to Door. Edition of 250. Artist book. Wrappers. Signed in black pen: "happy christmas father, love David X." 1973</p> <p>Physical Description:</p> <p>Scope and Content Note</p> |

Series 1: Artist books

- Box 1, Folder 4 **Coum. Transmissions. Untitled postcard. Self-published. Stamped "Archive copy." 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 5 **Ehrenberg, Felipe. Pussywillow, a journal of conditions. Artist book. Wrappers. Stamped "Archive Copy." 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 5 **Ehrenberg, Felipe. Flechas. Artist book. Wrappers. Edition of 100. Feb. 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 6 **Ehrenberg, Felipe. A Testimonial of Hostage Objects. Printed by BGP for Fignal in Amsterdam, Holland. Artist book. Wrappers. Stamped Archive Copy. Edition of 300 copies. 1972**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 7 **Ehrenberg, Felipe. Generacion. Libro I, Book I. Artist book. Wrappers. Dust jacket. Some hand correction. Stamped "Fun Fare Sites as Soon as Practicable." Edition of 200. 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 7 **Ehrenberg, Felipe. Generacion. Unfolded dust jacket. Rubber stamped "Fun Fare Sites as Soon as Practicable." 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 7 **Ehrenberg, Felipe. Libro Accion Libre/Beau Geste Press, England, Mexico. Distributed by Books Ltd., Leeds England. Mail order catalog of BGP publications available from first distributor. Wrappers. Staple bound. Feb./March 1974**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 7 **Ehrenberg, Felipe. World Art Organizations. Organisation Mondiale de l'art. Organizacion Mundial del arte. Copy 43/60. Artist book. Wrappers. Staple bound. Signed and numbered. Dec. 1971**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 8 **Ehrenberg, Matthias and Yael. Dibujos de Matthias y Yael. Published prior to adoption of name BGP. Artist book. Wrappers. Staple bound. 1971**
- Physical Description:
- Scope and Content Note
-

Series 1: Artist books

- Box 1, Folder 8 **Ehrenberg, Yael. Catch every Monday. Artist book. Wrappers. String bound. Edition of 59. Stamped "Archive copy." 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 8 **Ehrenberg, Yael. Things by Yael. Artist book. Wrappers. Staple bound. Edition of 60. Stamped "Archive copy." 1972**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 9 **Fisher, Allen. blueprint only. Spaces for Winter Solstice. Printed at BGP for Fluxshoe Exeter. Artist book. Wrappers. Staple bound. Stamped "Archive Copy." 1972**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 9 **Fisher, Allen. taken the days after we had beef curry between 28.7.72 & 28.10.72. Artist book. Wrappers. Saddle-stitched. 1974**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 10 **Freidman, Ken. The Aesthetics. Complete edition. First edition 91/300. March 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 11 **Gibbs, Michael. Lifeline. Published in edition of 100 by KONTEXTS. Artist book. Wrappers. Staple bound. Stamped "Archive copy." May 1972**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 11 **Groh, Klaus. "Art Impressions"USA + Canada. Edition of 700 copies; 500 bound with Schmuck 7. BGP Barhatch Farm. Artist book. Wrappers. Staple bound. 1975**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 12 **Haut, Woody. The Cartographers. Wrappers. Poems. Copy 107/400. 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 12 **Hendrix, Jan. hoofdstuk 1. Object book: loose cards in sewn-up paper potato sacks which are stitched closed. Unopened. #000026. Stamped "Archive Copy." 1973**
- Physical Description:
- Scope and Content Note

Series 1: Artist books

- Box 1, Folder 13 **Hompson, Davi Det. Seven Postcards. Everyday Friendship Series. Self-published. 2 sets of postcards in the same wrapper. 13 postcards total. c 1972-3**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 13 **Koike, Ryp and Hiroko. Twelve Zodiac Signs. Artist book. Wrappers. Litho-offset drawings. Copy 4/150. 1972**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 14 **Koslowski, Jaroslaw. Lesson. BGP, Barhatch Farm, Cranleigh, Surrey, England. Artist book. Wrappers. Edition of 900. 1975**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 15 **Leggett, Michael. Afini/Erotica. Verse interpreted by Peter Foster-Marr. Edition of 200. Artist book. Wrappers. 1973**
- Physical Description:
- Scope and Content Note
- Box 1, Folder 15 **Marroquin, Raul. How? Printed at Agora, Maastricht, Holland. Artist book. Wrappers. Staple bound. 1974**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 1 **Maya, Pepe. Cuaderno de Apuntes. Portfolio containing 28 prints. Originals reproduced on paper plates and lithoed by F.Ehrenberg. 1973**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 2 **Mayor, David. autobook.(preface)(text). DIS/ -series. Artist book. Bound w/rubber band. 2nd edition of 200. Initialed.**
- Physical Description: 1972
- Scope and Content Note
- Box 2, Folder 2 **Mayor, David. Extra. Some words and visions by david mayor. DIS/ -series. Artist book. Wrappers. Copy 89/100. 1971**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 3 **Mayor, David. This is to Certify that I... Event cards, sheets. Wrappers. Plastic spine and enclosing sleeve. Tiny edition. 1973**
- Physical Description:
- Scope and Content Note
-

Series 1: Artist books

- Box 2, Folder 4 **McCall, Anthony. Wipes Fades Dissolves. Artist book. Wrappers. Signed and numbered 18/20. Stamped "Archive Copy." 1972**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 4 **McCall, Anthony. Landscape for fire. Photograph by Carolee Schneemann, of event by Anthony McCall. Postcard. 1972**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 4 **Musgrave, Victor. The First Lecture by the Intermediary. Printed by BGP, St. George's View. Artist book. Wrappers. Staple bound. Edition of 880. 1974**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 5 **Nations, Opal L. Banners Death. Specially made by Opal L. Nations. Artist book. Wrappers. Staple bound. 1972**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 6 **Naylor, Colin. The Book of the Sphinx. Printed by BGP, St. George's View. Artist book. Spiral bound. 42 identical pages. Edition of 450. 1974**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 7 **Plant, John. Save yourself for the hounds of Hell they can have you all to themselves. John Cale. Self-published card. Stamped "Archive copy." c1973**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 7 **Robertson, Clive and Su. Ehrenberg, Yael. Contact 26 of a year of.f. drawings. Deckle edged card. Stamped "Archive copy." 1973**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 8 **Saito, Takako. To my friends. Artist book in a solid hand-dyed box. Wrappers. Innumerable pages and several books within the book. Edition of 110. Signed. 1974**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 9 **Tôt, Endre. Night Visit to the National Gallery. Artist book. Wrappers. Staple bound. Edition of 500. 1974**
- Physical Description:
- Scope and Content Note
-

Series 1: Artist books

- Box 2, Folder 9 **Tsushiya, Yukio. Works in Progress 1972-73. Artist book. Wrappers. Staple bound. Initial mimeographic edition of 100. 1972**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 10 **Vicuna, Cecilia. Sabor a mi. Bilingual edition in Spanish and English. Artist book. Wrappers. Edition of 250. Each book is different, containing envelopes rec'd by Vicuna, tree leaves,... 1973**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 11 **W.O.R.K.S. w.o.r.k.s.c.o.r.e.p.o.r.t. Printed at BGP, St. George's View, Cullompton, Devon, UK. Artist book. Wrappers. Edition of 500: 300 for distribution by BGP, 200 by W.O.R.K.S. 1975**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 11 **Vautier, Ben. Me Ben I Sign. Printed by BGP, Barhatch Farm. Artist book. Wrappers. Staple bound. Published as first chapeter of Ecrit pour la gloire a force de tourner en rond et d'etre jaloux.(1970) Edition of 950. 1975**
- Physical Description:
- Scope and Content Note
- Box 2, Folder 11 **Yoshida, Hideki. 1971.7.4. P.M. 2:00-4:00. Edition of 500. Artist book. Wrappers. Stapled. 1976**
- Physical Description:
- Scope and Content Note
- Oversize Box 3, Folder 1 **Erhenberg, Felipe. La Dolcena y el Pilon (Painter's Dozen). 12 lithographs in portfolio. Edition of 60. Each print hand-signed. 1973**
- Physical Description:
- Scope and Content Note
- Oversize Box 3, Folder 2 **Ehrenberg, Felipe. Cantata Dominical. The Sunday February 1972. Artist book. Wrappers. Signed and numbered. Copy 2/25. 1972**
- Physical Description:
- Scope and Content Note
- Oversize Box 3, Folder 3 **Nations, Opal L., interpreted by Felipe Ehrenberg. The Man Who Entered Pictures. Artist book. Wrappers. Copy 96/150. June/July 1972**
- Physical Description: **Needs repair-spine
- Scope and Content Note
- Oversize Box 3, Folder 4 **Nations, Opal L., interpreted by Felipe Ehrenberg. The Man Who Entered Pictures. Artist book. Wood covers. 30 copies bound into wood covers, signed by Nations and Ehrenberg. June/July 1972**
- Physical Description:
- Scope and Content Note

Series 1: Artist books

- Oversize Box 3,
Folder 5 **Sitting Dog & Co. (Manifesto Pamphlet). 1972**
Physical Description: Wrappers. Staple bound. 1st edition.
Scope and Content Note
- Oversize Box 3,
Folder 6 **Sitting Dog & Co. (Manifesto Pamphlet.) 1972**
Physical Description: Mimeographed envelope ready for mailing containing 5 cards. 2nd edition.
Scope and Content Note
- Shoe Box 4, Folder 1 **Artist unknown. In defence of memory. (Emancipation of a substitute) „Just a Free Zone Story - until this moment" Refill Time... Architecture. Balloon. Printed black on red rubber (a little dried out). n.d.**
Physical Description:
Scope and Content Note
- Shoe Box 4, Folder 2 **Ehrenberg, Felipe. -P-. Cardboard cigarette box hand-painted purple with a silver letter P containing 66 cards printed on 1 side w/letters A-Z and &. Stamped Archive Copy. Signed and numbered. 4/50. "a throw it yourself poetry kit." 1972**
Physical Description:
Scope and Content Note
- Shoe Box 4, Folder 3 **Harding, Mary. 11 a.m. box. 5 cardboard boxes, nesting in one another, with original bromide prints printed by the artist. Initialed. Stamped Mary Harding Photo. Edition of 60. 1973**
Physical Description:
Scope and Content Note
- Shoe Box 4, Folder 4 **Anon. (David Mayor). It's an Old Story. Artist book. Wrappers. Cloth-backed. Hand-stamped in 26 different colors. Limited ed. Tiny book 1 1/4" all round. 1974**
Physical Description:
Scope and Content Note
- Shoe Box 4, Folder 5 **Mayor, David. Fragmen. Artist book. Wrappers. Staple bound. Signed. Very small edition. Poetry flip-book on card. c 1973**
Physical Description:
Scope and Content Note
- Shoe Box 4, Folder 6 **Mayor, David. Microgames. (For want of title). Individually: Gong, Spiral, Frozen Phosphorus, Safety Ship Match Household. Matchbox containing card and 3 small matchboxes. Complete edition, Smaller matchboxes also sold separately. Edition of 40. 1973**
Physical Description:
Scope and Content Note
-

Series 2: Broadsides

Series 2: BroadSides

- Oversize Box 3,
Folder 7 **Artist unknown. A Community of Duplicators, Printers and Artisans. - Our Press is Not a Business, It's a Way of Life. Flier. Mimeographed w/rubber stamps. Printed on both sides. Archive copy. c 1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 7 **Artist unknown. Latest BGP Productions. Flier, offprint from Schmuck -Hungary (#3). 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 7 **Artist unknown. BGP, a communal company of duplicators disseminating, discovering, disconcerting & generally publishing... Mail order catalog of recently published titles. c1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 7 **Artist unknown. Mail order catalog of recently published titles. Stamped "Archive copy." c1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 8 **Artist unknown. The Man Who Entered Pictures. Flier announcing the publication. Stamped "Archive Copy." 1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 8 **Artist unknown. The Man Who Entered Pictures. Flier announcing the publication. Tiny. 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 9 **Ehrenberg, Felipe. Title:/Run:/ISBN:/... Imposition sheet for book design. Stamped "Archive copy." c1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 9 **Ehrenberg, Felipe. Stencil need:/Printing to go:/Empty Page:/Stencil ready:/Printed. Imposition sheet for book design. Stamped "Archive copy." c1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 9 **Ehrenberg, Felipe. Schmuck America Latina. Flier to announce the Latin American Schmuck. Stamped "Archive copy." 2 copies. 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 9 **Ehrenberg, Felipe/Wright, F. Terry. Invoice. BGP. BGP invoice form. Stamped "Archive copy." c 1973**
- Physical Description:**
- Scope and Content Note**
-

Series 2: Broadsides

- Oversize Box 3,
Folder 10 **Ehrenberg, Felipe/Mayor, David. Joint Communique. BGP England/Libro Accion Libre/Mexico. Flier to announce the decentralization of BGP and the formation of BAAA, the Beau and Aloes Arc Association. 1974**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 10 **Ehrenberg, Felipe/Gibbs, Michael. 19 Bowl Along to the Cumin-out even of Gingersnaps. Flier to announce evening events to launch Gingersnaps at Exeter Univ. Stamped "Archive copy." 1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 10 **Ehrenberg, Felipe. Your Silence can destroy the heart of London. Speak Up! Kill the Piccadilly Plan. Flier to protest the redev't plan for Piccadilly, London. Stamped "Archive copy." c1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 10 **Ehrenberg, Felipe. The Fluxshoe. Travelling thru the U.K. from Oct. 72 to Oct. 73. Flier announcing the Fluxshoe to prospective venues. Stamped "Archive copy." 1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 10 **Ehrenberg, Felipe. Surely this piece is by the famous artist Christo? Hey you country without a name: 14 Sept. 1973. Flier on Chile and Cambodia. Stamped "Archive copy." 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 10 **Ehrenberg, Felipe. Allende Vive is Alive. Flier. Stamped "Archive copy." 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 11 **Equipo Movimiento. Targetapostal. Post Card. Marroquin/Young-Tchong. Postcard. Stamped "Archive copy." 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 11 **Equipo Movimiento. A Reconstruction of Rodin's "The Thinker." Jan van Eyck Academie, Maastricht, Holland. Flier to announce the availability of a performance piece to possible sponsors. Pola-photo by F. Ehrenberg and R. Marroquin. Stamped "Archive copy." 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 11 **Marroquin, Raul. Schuman, Marjo. Verhoeven, Anton, eds. Vandangos. News-sheet published by Agora (Maastricht), Dander (Maastricht); Jan v.Eyck Academy. Mentions BGP's UK distribution of Vandangos. 1974**
- Physical Description:**
- Scope and Content Note**

Series 2: BroadSides

- Oversize Box 3,
Folder 12 **Mayor, David. curRent TITIEs from BGP and Ass... Flier to announce publications**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 12 **Compiled by David Mayor. Action on Behalf of Milan Knizak. Newsletter. "Please help!" written in blue at top of 1st page. 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 12 **Mayor, David. Schmuck BGP. Sheet to advertise advertising space in Schmuck Anthological. Stamped "Archive copy." 1973**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 12 **Mayor, David. Christmas Events (for Mick Gibbs). Stamped "Archive copy." "Event scores." 1971**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 12 **Mayor, David. object: david mayor. Photo: tony joseph. Dis/-(flux) press. Single sheet, mimeographed from electronic stencil. "Archive copy." 1971**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 12 **Mayor, David. object: david mayor. Photo: tony joseph. Dis/-(flux) press. Single sheet, mimeographed from electronic stencil. "Archive copy." 1971**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 13 **Schneemann, Carolee. From the liberated cock book for women and others. Americana I Ching Apple Pie. Broadsheet. Hand-colored and tea-stained. Edition of 60. Signed. 1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 13 **Schneeman, Carolee. From the Liberated Cock Book for Women and Others. Broadsheet. Mimeographed, hand-colored. Signed. Edition of 60. 1972**
- Physical Description:**
- Scope and Content Note**
- Oversize Box 3,
Folder 13 **Artist unknown. "A Reading from Parts of a Body House Book. Carolee Schneeman. c 1972**
- Physical Description:**
- Scope and Content Note**

Series 2: Broad sides

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|------------------------------|---|
| Oversize Box 3,
Folder 13 | Artist unknown. "Beau Geste Press announces the Publication of Parts of a Body House Book." Archive copy. c 1972

Physical Description:

Scope and Content Note |
| Oversize Box 3,
Folder 13 | Artist unknown. BGP announces the publication of Parts of the Body House Book by Carolee Schneeman. Stamped "Archive copy." c 1972

Physical Description:

Scope and Content Note |
| Oversize Box 3,
Folder 14 | Ward, Tony. BGP: Distributed by Other Books & So. BAAA. Flier to announce latest BGP and Arc Publications titles. c1976-77

Physical Description:

Scope and Content Note |
| Oversize Box 3,
Folder 14 | W.O.R.K.S. Immediate Gallery/W.O.R.K..S., Calgary, Canada. Flier to announce exhibition of BGP pubs. At the Immediate Gallery. Stamped "Archive copy." 1975

Physical Description:

Scope and Content Note |
| Oversize Box 3,
Folder 15 | Wright, F. Terry. BGP: A Community of Printers Duplicators & Craftsmen. Bookmark, visiting card. Stamped "Archive copy." 1973

Physical Description:

Scope and Content Note |
| Oversize Box 3,
Folder 15 | Wright, F. Terry. The Cartographers. By Woody Haut. Flier to announce the publication. Letter press. Stamped "Archive copy." 1973

Physical Description:

Scope and Content Note |
| Oversize Box 3,
Folder 15 | Wright, F. Terry. Quotation No. Quotation form for outside jobs produced by BGP. Stamped "Archive copy." 1972

Physical Description:

Scope and Content Note |
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Series 3: Serials

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|------------------------------|--|
| Oversize Box 3,
Folder 16 | Dreck. Bits and pieces from the frontier. Artist publication. Wrappers. Staplebound, mimeographed, hand-painted cover. Jan. 1972

Physical Description:

Scope and Content Note |
|------------------------------|--|
-

Series 3: Serials

Oversize Box 3,
Folder 17

Fluxshoe Add End A 72-73 Edition of 550. 1974

Physical Description:

Scope and Content Note

Oversize Box 3,
Folder 18

Schmuck (Schmuck Anthological No.1) Artist publication. Wrappers. Plastic spine. Many fold-outs. March 1972

Physical Description:

Scope and Content Note

Oversize Box 3,
Folder 19

French Schmuck (Schmuck Anthological No. 6) Tories object to "anarchist papers. Dossier Français. French Dossier. J.C. Lambert. Edition of 550. 1976

Physical Description:

Scope and Content Note

Oversize Box 3,
Folder 20

Teutonic Schmuck (No. 7) Artist publication. Wrappers. Edition of 400. Dec. 1975

Physical Description:

Scope and Content Note

Oversize Box 3,
Folder 21

Schmuck Iceland (Schmuck Anthological No. 4) Artist publication. Wrappers. Edition of 300. Hungarian Schmuck. 1972

Physical Description:

Scope and Content Note

Oversize Box 3,
Folder 22

Thomas Alva Edison Centenary Issue. Commemorating The Ices-72 Brain Drain Music Train. Special limited ed. No. 02/120. 1972

Physical Description:

Scope and Content Note

Oversize Box 3,
Folder 22

The Thomas Alva Edison Centenary Issue Commemorating the Ices-72 Brain Drain Music Train. Flier announcing the publication. Stamped "Good Grief!" and "Archive copy." 1972

Physical Description:

Scope and Content Note

Series 4: Rubber stamps

Box 4, Folder 1

Artist unknown (Carrion, Ulisses). Argument. Rubber stamp. n.d.

Physical Description:

Scope and Content Note

Box 4, Folder 2

Artist unknown. Original Beau Geste Press rubber stamp. Bristol Rubber Stamp Manufacturing Co. n.d.

Physical Description:

Scope and Content Note

Series 4: Rubber stamps

Box 4, Folder 3 **Artist unknown. Original Beau Geste Press rubber stamp. (Sun and 2 fish). Bristol Rubber Stamp Manufacturing Co. n.d.**

Physical Description:

Scope and Content Note

Series 5: Flat files

Flat Print Box 5,
Folder 1 **BGP. Books and Anthologies of aRt by: 5-17 March 1976. Poster to announce exhibit of BGP publications at Galerie s:t Petri- Archive of Experimental and Marginal Art, Lund, Sweden. Edition of 500. 1976**

Physical Description:

Scope and Content Note

Flat Print Box 5,
Folder 2 **Humphrey is Here! being a broadsheet of thoughts gathered when BGP christened its M.A.N. two rev. letterpress cylinder. 1973**

Physical Description:

Scope and Content Note

Accession 1999-081

Box 6, Folder 1 **Flyers n.d.**

Physical Description:

Scope and Content Note

Box 6, Folder 2 **Posters, flyer, Leandro Katz postcard, Pepe Maya letter and poster, Cecilia Vicuna letter and book maquette 1973 and n.d.**

Physical Description:

Scope and Content Note

Box 6, Folder 3 **Felipe Ehrenberg's Pussywillow prototype, cover layout, text, flyer, etc.**

Physical Description: n.d.

Scope and Content Note

Box 6, Folder 4 **Correspondence between David Mayor and Felipe Ehrenberg, 30 letters, 4 postcards, and 1 strip of gelatin silver prints. 1971-1984**

Physical Description:

Scope and Content Note
