
Guide to the Arturo Islas Papers, 1956-1991

Collection number: M0618

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

Contact Information

- Department of Special Collections
- Green Library
- Stanford University Libraries
- Stanford, CA 94305-6004
- Phone: (650) 725-1022
- Email: speccoll@sulmail.stanford.edu
- URL: <http://www-sul.stanford.edu/depts/spc/>

Processed by:

Doria Fan

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1985 & 1992

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Descriptive Summary

Title: Arturo Islas Papers,

Date (inclusive): 1956-1991

Collection number: Special Collections M0618

Creator: Islas, Arturo, 1938-

Extent: 18.5 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Language: English

Access Restrictions

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Provenance

Gift of Arturo Islas, 1985, and the Estate of Arturo Islas, 1991 & 1992.

Preferred Citation:

[Identification of item] Arturo Islas Papers , M0618, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biographical Note

Arturo Islas was an English professor at Stanford and an author who explored the Chicano experience of living in two cultures in his novels. He was born on May 24, 1938 in El Paso, Texas, and left with a Sloan Scholarship and to study at Stanford University in 1956. He had

intended to become a neurosurgeon, but his ambitions in the sciences gave way to his exceptional talents in literature. Referring to this switch, he once said, So it was that the poor Chicano boy came to teach the Anglos their literature. He graduated with a Bachelor of Arts in English, Phi Beta Kappa, in 1960, and entered the Ph. D. program in the autumn. In 1971, upon completion of his dissertation on Jewish-American novelist Hortense Calisher, Arturo Islas became the first Chicano in the United States to earn a doctorate in English.

Arturo Islas stayed at Stanford and distinguished himself as a teacher, winning the Dinkelspiel Award for Outstanding Service to Undergraduate Education in 1976. That same year, he became Stanford's first tenured Chicano faculty member. Both in and outside the classroom, Islas was a major force in nurturing the growing Chicano community. He was an advisor to many Chicano students, taught courses geared toward their needs and interests, and was active in numerous Chicano organizations. Better known for his courses on American literature, he was a popular lecturer and was elected to speak at Senior Class Day four times.

Outside the Stanford community, Islas won fame for his two novels, *The Rain God*, which garnered numerous awards, and *Migrant Souls*, published in 1990. *Migrant Souls* was the first novel by a Chicano to be published by a New York firm. After his long struggle against the New York firms to have his Chicano voice heard, his reaction was more of outrage than pride at having cracked the system. In the trilogy of books he was writing, he chronicled three generations of a fictitious Mexican-American family not unlike his own, struggling with cultural duality. His lyrical novels were a new and strong voice for the Mexican American experience.

Arturo Islas was working on *La Mollie* and *the King of Tears*, the last book of the trilogy, and another novel, tentatively titled *American Dreams and Fantasies* when he died of AIDS related complications on February 15, 1991.

Scope and Content

The bulk of this collection consists of correspondence, manuscripts, teaching and subjects materials Arturo Islas kept on file in his years teaching and writing at Stanford. The collection also includes materials relating Chicano issues, particularly the Chicano community at Stanford University. Unless indicated as outgoing correspondence, the letters in files are incoming.

Access Terms

American literature--Mexican American authors.

Mexican American studies.

SERIES 1: Personal and Biographical Information

Scope and Content Note

This first series contains biographical notes, his curriculum vitae, and miscellaneous personal items. Also included is health information, particularly about AIDS.

SERIES 2: Correspondence

Scope and Content Note

This second series contains mostly incoming, personal correspondence from 1964-1991. The correspondence takes form in letters, cards, and postcards, with some photographs. They are organized by year, with the exception of a few files Islas kept by correspondent. The correspondents consist of friends, family members, colleagues, and students. Some of his personal correspondence may also be found in the people files he kept. There are also a few business letters that Islas had not catalogued in his subject files.

SERIES 3: Writings by Islas

Scope and Content Note

This third series contains manuscripts and drafts from Islas's published books, *The Rain God - A Desert Tale*, *Migrant Souls*, and two works in progress: *La Mollie and the King of Tears*, the last of the trilogy, and *American Dreams and Fantasies*, a separate novel. Also included in the series are poems, book reviews, and miscellaneous writings by Islas, correspondence with his agent, Sandy Dijkstra, his publishers at the Alexandrian Press and William Morrow, readers' responses, and book reviews for his novels.

SERIES 4: Notebooks and Classwork

Scope and Content Note

This fourth series contains Islas's notebooks from his years at Stanford as a student. His notebooks and classwork files contain notes, papers, and exams, mostly from English classes, from 1957-1962. This series also contains his Ph. D. dissertation, Hortense Calisher: On Middle Ground.

SERIES 5: Subject files

Scope and Content Note

This fifth series contains Islas's subject files. These are grouped as files of literary figures, teaching/class files, business files (speeches, conferences, and business related activities), Stanford-related files (speeches, awards, and committees), files pertaining to the Stanford Chicano community and Chicano issues, and miscellaneous subject files. Islas kept an alphabetical file of literary figures which contain lectures he used in class. His teaching/class files include files of the many classes he taught, with notes and administrative papers. The Chicano-related files contain papers on classes, activities, and organizations Islas was involved in, news and magazine articles on Chicano issues. Among these, Islas kept thorough files on Richard Rodriguez and Danny Santiago, two controversial Chicano writers.

SERIES 6: People files

Scope and Content Note

This sixth series contains Islas's files on colleagues (mostly from Stanford) and other people of interest, friends, graduate and undergraduate students. The graduate student files mostly contain orals notes and letters of recommendation, and the undergraduates, letters of recommendation and related information.

SERIES 7: Videotapes, Audiotapes, and Journals

Scope and Content Note

This seventh series contains videotapes and audiotapes of interviews and readings of Islas, and two inspirational journals.

SERIES 8: Photographs

Scope and Content Note

This eighth series contains photographs of Islas, friends, etc. and some artwork by friends. The photographs are mostly snapshots, with some professional black and white photos of Islas.

SERIES 9: Oversize

Scope and Content Note

This ninth series contains oversize materials from the collection. It consists mostly framed photos, artwork, and awards, and some miscellaneous items.

Series 1: Personal and Biographical Information

Box 1, Folder 1 **Curriculum vitae (1985, 1990, and undated)and short biography**
Box 1, Folder 2 **Brief curriculum vitae (1990)with floppy disk**
Box 1, Folder 3 **Stanford profile: undated profile, letter (1989)from news and publications service, news clipping**
Box 1, Folder 4 **News clippings (1976-1990)**
Box 1, Folder 5 **Miscellaneous Notes and memos: notes, horoscope, etc.**
Box 1, Folder 6 **Insurance/Attorney: information and correspondence**
Box 1, Folder 7 **Ileostomy (1972-1976):medical and insurance bills, letter, checks**
Box 1, Folder 8 **AIDS info: medical information (1985-1990)**
Box 1, Folder 9 **AIDS info: Project Inform newsletter (1989-1990)**
Box 1, Folder 10 **More AIDS info and product info**
Box 1, Folder 11 **Family correspondence (1964-1976),mostly from parents, photos**
Box 55, Folder 5 **Budget book Accn. 2000-272**

Physical Description: 1 v.

Series 2: Correspondence

Box 2, Folder 1 **Personal File: notes, letters, journal entries, xeroxed literature, manuscripts**
Box 2, Folder 2 **Edward Bergh (1965-1976):photos and letters**
Box 2, Folder 3 **Dean S. Flower (1966-1976):correspondence**
Box 2, Folder 4 **Eric (1964-1972, 1975-1977):correspondence**
Box 2, Folder 5 **Paul Skenazy (1986):correspondence**
Box 2, Folder 6 **JMS /correspondence with Jay Spears (1985-1989):sympathy cards and for Jay's death, news clippings for Spears' death, memorial booklet, letters and writings by Islas**

Box 2, Folder 7 **JMS (1973-1976):correspondence and memos**
Box 2, Folder 8 **Snakeface, Mathilda, and Biscuit (1975-1985):incoming and outgoing correspondence and illustrations**
Box 3, Folder 1 **Letters from the desert (1986-1987):incoming and outgoing**
Box 3, Folder 2 **Correspondence, not dated:incoming**
Box 3, Folder 3 **Correspondence (1970-1974):incoming**
Box 3, Folder 4 **Correspondence (1975):incoming**
Box 3, Folder 5 **Correspondence (1977):incoming**
Box 3, Folder 6 **Correspondence (1978):incoming**
Box 3, Folder 7 **Correspondence (1979):incoming**
Box 3, Folder 8 **Correspondence (1980):incoming**
Box 3, Folder 9 **Correspondence (1981):incoming**
Box 3, Folder 10 **Correspondence (1982):incoming**
Box 3, Folder 11 **Correspondence (1983):incoming**
Box 3, Folder 12 **Correspondence (1984):incoming**
Box 4, Folder 1 **Correspondence (1985):incoming**
Box 4, Folder 2 **Correspondence (1986):incoming**
Box 4, Folder 3 **Correspondence (1987):incoming and outgoing**
Box 4, Folder 4 **Correspondence (1988):incoming and outgoing**
Box 4, Folder 5 **Correspondence (1989):incoming**
Box 4, Folder 6 **Correspondence (1990):incoming**
Box 4, Folder 7 **Correspondence (1991):incoming**
Box 4, Folder 8 **RESPOND! (1986-1990):personal correspondence and reader responses, incoming**
Box 4, Folder 9 **Miscellaneous business correspondence (1985-1987):incoming**
Box 4, Folder 10 **Miscellaneous business correspondence (1988-1991):incoming and outgoing**
Box 55, Folder 6 **Correspondence, 1983 - 1984 Accn. 2000-272**
Box 55, Folder 7 **Correspondence, 1990 Accn. 2000-272**
Box 55, Folder 8 **Communications received, 1991 Jan. - Feb. Accn. 2000-272**

Series 3: Writings by Islas

- Box 5, Folder 1 **Correspondence - Bob Cornfield (1977-1980):incoming and outgoing**
- Box 5, Folder 2 **The Rain God reviews (1984-1985)**
- Box 5, Folder 3 **Correspondence - John Meyer, (1974-1975):incoming and outgoing**
- Box 5, Folder 4 **Novel, n.d.,with chapters: I. Felix, II. Compadres Y Compadres, III. Mama Chona**
- Box 5, Folder 5 **Dia de los Muertos/ Day of the Dead manuscript, an early version 1975(?),with Angel family tree**
- Box 5, Folder 6 **Dia de los Muertos/ Day of the Dead manuscript**
- Box 5, Folder 7 **Dia de los Muertos/ Day of the Dead manuscript (1980)**
- Box 6, Folder 1 **The Rain God, xerox typescript**
- Box 6, Folder 2 **The Rain God (no title page): combination typescript and xerox typescript**
- Box 6, Folder 3 **The Rain God: 6 Desert Tales - xerox typescript**
- Box 6, Folder 4 **The Rain God: A Desert Tale: spiral bound typescript**
- Box 6, Folder 5 **Zyzyyva (1985-1989):correspondence with Howard Junker, ed., Stanford Daily article - Zyzyyva' s First Year (1986), The Blind, by Islas**
- Box 6, Folder 6 **Sequoia, Winter 1985:literary journal**
- Box 6, Folder 7 **Fifth Biennial Convention of the American Studies Association booklet (1975)**
- Box 6, Folder 8 **Zyzyyva, (Spring 1986,Vol. II, No. 1): literary journal**
- Box 6, Folder 9 **The Rain God: spiral bound text**
- Box 6, Folder 10 **Campus Conference for Eminence in Teaching brochure (1979)**
- Box 6, Folder 11 **Miquitzli (Vol. 3, Issue 1, Winter-Spring Quarter 1975)**
- Box 6, Folder 12 **Miquitzli (Vol. 2, Issue 1, winter Quarter 1974)**
- Box 7, Folder 1 **Letters to and from publishers on Dia de los Muertos, personal letters from readers (1975-1985)**
- Box 7, Folder 2 **Letters to Agents, Book Editors, letters from editors (1976-1984)**
- Box 7, Folder 3 **Responses to The Rain God (1984-1988)**
- Box 7, Folder 4 **On The Rain God (1984-1985):letters, news clippings**
- Box 7, Folder 5 **The Rain God Reviews (1984-1986)**
- Box 7, Folder 6 **Alexandrian Press - The Rain God Contract (1984-1987):copyright registation, correspondence to and from agent, sales report**
- Box 7, Folder 7 **The Rain God/ Promotion and Mailing List (1984-1986)**
- Box 7, Folder 8 **William Morrow Contract**
- Box 7, Folder 9 **M. Guarnaschelli, editor, William Morrow (1987-1990):incoming and outgoing correspondence**
- Box 7, Folder 10 **Dijkstra, literary agent (1986-1990):correspondence between agent and publishers, and correspondence to and from Sandy Dijkstra and Islas**
- Box 7, Folder 11 **Peregrine Press - Gibbs Smith: incoming and outgoing correspondence (1986-1988)**
- Box 7, Folder 12 **Avon Books/ Contract 1990):contract, correspondence**
- Box 7, Folder 13 **Book covers for Migrant Souls and The Rain God**
- Box 7, Folder 14 **Migrant Souls Reviews (1990)**
- Box 8, Folder 1 **Alexandrian Press - Reader Responses to The Rain God (1984-1988)**
- Box 8, Folder 2 **Migrant Souls (1990):letters from friends, colleagues, and strangers**
- Box 8, Folder 3 **Migrant Souls, photocopied pages from (1990)**
- Box 8, Folder 4 **La Mollie and the King of Tears manuscript with letter from the University of New Mexico Press**
- Box 9, Folder 1 **Menfore: manuscripts and notes**
- Box 9, Folder 2 **works in progress: poems**
- Box 9, Folder 3 **Isabel, Emma, Anna, & Albertine: poems, notes, memos**
- Box 9, Folder 4 **Island Poem: Finnish Archipelago/Island Poem I, revisions, and notes (1985-1987)**
- Box 9, Folder 5 **Miscellaneous Work: untitled, Flight, Orejas de Paplotte, Tia Chucha**
- Box 9, Folder 6 **The Dead/Miguel Chico: 2 outgoing letters and manuscript**
- Box 9, Folder 7 **Flight/ The Dead: manuscripts**
- Box 9, Folder 8 **Flight: revised manuscripts**
- Box 9, Folder 9 **The Blind: Jesus Maria/Christmas Eve, Zyzyyva (Vol. II No.1 - Spring 1986),correspondence, manuscripts**
- Box 9, Folder 10 **Works in Progress: notes, incoming letter (1989),manuscripts**
- Box 9, Folder 11 **Poems (1977): Dancing With Ghosts and other poems, outgoing correspondence**
- Box 9, Folder 12 **Works In Progreess: Bondage & Discipline**
- Box 9, Folder 13 **Is the Devil Gay?- manuscript**
- Box 9, Folder 14 **Miquitzli, 1974:Chicano literary journal**
- Box 9, Folder 15 **The Meeting of Saint Anthony and Saint Paul (March 1980):correspondence, notes, poems**

Box 9, Folder 16	Poems and miscellaneous
Box 9, Folder 17	The Loneliest Man In the World manuscript
Box 9, Folder 18	Reviews: S.F. Chronicle (1982-previews by Islas for Distant Relations by Carlos Fuentes and Aunt Julia and the Scriptwriter by Mario Vargas Llosa
Box 9, Folder 19	Paula Fox: A Servant's Tale (Review): book review by Islas (1984)
Box 9, Folder 20	Joan Jara: An Unfinished Song, book review by Islas
Box 9, Folder 21	Danny Santiago: Famous All Over Town, and Richard Romo's East Los Angeles book reviews by Islas
Box 10, Folder 1	Migrant Souls (1988-1990) -correspondence between Islas and William Morrow, manuscripts, and notes
Box 10, Folder 2	Margaret's copy - Day of the Dead manuscript
Box 10, Folder 3	Migrant Souls (September 1988)spiral bound manuscript
Box 10, Folder 4	Migrant Souls (March 1989)spiral bound manuscript
Box 11, Folder 1	Migrant Souls, 1988, 1989 -spiral bound manuscript
Box 11, Folder 2	Flight Into Egypt - copy 1, chapter of Migrant Souls
Box 11, Folder 3	Migrant Souls manuscript
Box 11, Folder 4	Bondage and Discipline - poems
Box 12, Folder 1	American Dreams and Fantasies manuscript
Box 12, Folder 2	American Dreams and Fantasies manuscript
Box 12, Folder 3	American Dreams and Fantasies sections I-X manuscript
Box 12, Folder 4	American Dreams and Fantasies (I) manuscript
Box 12, Folder 5	American Dreams and Fantasies (II) manuscript
Box 12, Folder 6	American Dreams and Fantasies (III) manuscript
Box 12, Folder 7	American Dreams and Fantasies (IV) manuscript
Box 12, Folder 8	American Dreams and Fantasies (V) manuscript
Box 13, Folder 1	Day of the Dead (Fall 1975)
Box 13, Folder 2	Day of the Dead (1980)
Box 13, Folder 3	Migrant Souls: first pass pages
Box 13, Folder 4	Migrant Souls: first pass pages
Box 14, Folder 1	Migrant Souls: second pass
Box 14, Folder 2	Migrant Souls: extra set
Box 14, Folder 3	Migrant Souls: author's set
Box 14, Folder 4	Migrant Souls (Autumn 1988)excerpt
Box 14, Folder 5	The Middle of Nowhere (May 1989)from Migrant Souls
Box 15, Folder 1	`Chakespeare in the Barrio or The King of Tears: penultimate draft (1987)
Box 15, Folder 2	La Mollie and the King of Tears manuscript____
Box 15, Folder 3	`Saints,' `Artist,' and Vile Politics: an introduction to Chicano fiction and autobiographical narrative: introduction and 3 manuscripts
Box 15, Folder 4	`Saints,' `Artists,' and Vile Politics... manuscript (1975)
Box 15, Folder 5	`Saints,' `Artists,' and Vile Politics... manuscript with comments by Tom Moser
Box 15, Folder 6	Feliz Navidad manuscript
Box 55, Folder 9	Reading mss: "Middle of Nowhere" from Migrant Souls, 1989 Accn. 2000-272
Box 55, Folder 10	The Galarza lecture: On the bridge, at the border : migrants and immigrants, 1990 May 18 Accn. 2000-272
Box 55, Folder 11	Chile / Arturo Islas. -- p. 42 - 48. -- In Nuestro,1984 Sept. Accn. 2000-272
	Scope and Content Note
	Also includes review article re: The Rain God, p. 48
Box 55, Folder 12	The Rain God : book reviews, clippings, & flyers Accn. 2000-272
Box 56, Folder 1	The Rain God : dust jackets Accn. 2000-272

Series 4: Notebooks and Classwork

- Box 16, Folder 1 **The Work of Hortense Calisher: On Middle Ground (May 1971):Dissertation for the Degree of Doctor of Philosophy**
- Box 16, Folder 2 **Class notebook (1959-1961):notes from English classes**
- Box 16, Folder 3 **Winter 1962notebook: notes from Renaissance Proseminar, Colonial Literature Proseminar, Development of the Short Story**
- Box 16, Folder 4 **Spring 1962notebook: notes from The Later Middle Ages, Seminar in the Romance: Hawthorne and Cooper**
- Box 17, Folder 1 **Fiction (1957-1959) -notes and essays**
- Box 17, Folder 2 **Class notes and papers (1960-1962):notes, essays, exams**
- Box 17, Folder 3 **Class notes and papers (1958-1962)**
- Box 17, Folder 4 **Class notes and papers (1958-1962)**
- Box 17, Folder 5 **Class notes and papers (1958-1962)**
- Box 18, Folder 1 **Autumn Quarter 1956**
- Box 18, Folder 2 **Fall Quarter 1957**
- Box 18, Folder 3 **Winter Quarter 1957**
- Box 18, Folder 4 **Spring Quarter 1957**
- Box 19, Folder 1 **Fall Quarter 1958**
- Box 19, Folder 2 **Winter Quarter 1958**
- Box 19, Folder 3 **Spring Quarter 1958**
- Box 19, Folder 4 **Winter Quarter 1959**
- Box 19, Folder 5 **Spring Quarter 1959**
- Box 20, Folder 1 **Autumn 1960notebook**
- Box 20, Folder 2 **Winter 1960notebook**
- Box 20, Folder 3 **Spring 1960notebook**
- Box 20, Folder 4 **Autumn 1961notebook**
- Box 20, Folder 5 **Winter 1961notebook**
- Box 21, Folder 1 **untitled notebook**
- Box 21, Folder 2 **Baxter and Aquinas notebook (1962- 1963)**
- Box 21, Folder 3 **Spring 1961notebook**
- Box 21, Folder 4 **The Love of Abstraction: A Brief Comparison**
- Box 21, Folder 5 **Autumn 1962notebook**
- Box 21, Folder 6 **Theology (1959-1960):Islas's papers from theology class**
- Box 21, Folder 7 **Qualifying Oral Exams**
- Box 21, Folder 8 **Exams Given, Questions: old exams, qualifying exams for Ph.D.**
- Box 55, Folder 13 **Burciaga, Jose Antonio. Interview with Arturo Islas, 1990 Accn. 2000-272**

Series 5: Subject Files

- Box 22, Folder 1 **Adams, Henry: notes and lectures**
- Box 22, Folder 2 **Aguilar, Ricardo (1989):correspondence and resume**
- Box 22, Folder 3 **Anaya, Rudolfo (1987):incoming letter**
- Box 22, Folder 4 **Anderson, Sherwood: notes**
- Box 22, Folder 5 **Arias, Ron: correspondence (1986-1987),news clippings, book review by Islas**
- Box 22, Folder 6 **Bacca, Jimmy Santiago: correspondence, resume**
- Box 22, Folder 7 **Baldwin, James: notes, news articles (1967-1988)**
- Box 22, Folder 8 **Burciaga, Jose Antonio (1980-1990):stories, essays, news articles and book reviews by Burciaga, correspondence**
- Box 22, Folder 9 **Calisher: biography, correspondence (1968-1974)**
- Box 22, Folder 10 **Calisher: reviews (1963-1969)**
- Box 22, Folder 11 **Calisher: notes, drafts, bibliography**
- Box 22, Folder 12 **Calisher: uncollected work, lectures, interview (1965-1971)**
- Box 22, Folder 13 **Calisher: Mademoiselle (May 1969)magazine with article by Calisher - Reality**
- Box 22, Folder 14 **Cather, Willa: notes and lecture**
- Box 22, Folder 15 **Colette: lectures, notes, news clippings**
- Box 22, Folder 16 **Crane, Stephen: lecture**
- Box 22, Folder 17 **Dickinson, Emily: lecture (1977),notes, Dickinson's poems**
- Box 22, Folder 18 **Dreiser, Theodore: notes**
- Box 22, Folder 19 **Eliot, T. S.: notes and articles**
- Box 22, Folder 20 **The Erotic in Modern Literature (1976-1979):lectures and notes, including lecture to alumni (May 1979)and lecture for Katchedourian's Human Sexuality course (Feb. 1976)**
- Box 23, Folder 1 **Faulkner, William: English paper (1961),notes**
- Box 23, Folder 2 **Faulkner and Garcia-Marquez: manuscript (author unknown): The Role of Regional History in Faulkner and Garcia-Marquez, xeroxed articles**
- Box 23, Folder 3 **Flanner, Janet: lecture and book review**
- Box 23, Folder 4 **Fuentes, Carlos: book review and news article by Fuentes, news articles, notes**
- Box 23, Folder 5 **Fitzgerald, F. Scott: news clippings, lectures - including Introduction lecture for Hemingway and Fitzgerald class (1980),Alumni lecture (1983), This Side of Paradise, Great Gatsby, Tender is the Night, His Life: Some Stories**
- Box 23, Folder 6 **Forster, E.M.: notes, lecture on Maurice (1975)**
- Box 23, Folder 7 **Galarza, Ernesto: curriculum vitae and notes**
- Box 23, Folder 8 **Garcia Marquez, Gabriel: notes, lectures, articles**
- Box 23, Folder 9 **Great Novels (Summer 1986):notes, news clippings, teaching handouts**
- Box 23, Folder 10 **Hawthorne, Nathaniel (1962-):lectures, notes, English paper**
- Box 23, Folder 11 **Lillian Helman (1960)lecture**
- Box 23, Folder 12 **Hemingway and Fitzgerald: incoming correspondence (1987),news clipping (1980),lectures - Introduction; 1900, Stanford Reunion (1985), F. Scott Fitzgerald: His Life, Some Stories, This Side of Paradise: Autofiction, 'May Day:' Almost a Political Mural in Fiction, Hemingway: the Code Hero and Nick Adams, The Nick Adams Stories, The Sun Also Rises: Drunks in Search of a Novel, A Farewell to Arms: A Modern Fairy Tale, The Great Gatsby: A Surrealistic Romance, To Have and Have Not; For Whom the Bell Tolls, and Some Stories, For Whom the Bell Tolls, Macomber, Kilimanjaro, and the Old Man: Three Killers, Old Man and the Sea, Tender is the Night**
- Box 23, Folder 13 **Hemingway, E.: correspondence (1985),articles (1987),**
- Box 24, Folder 1 **Hemingway, Ernest: news clippings and articles (1984-1985),lectures - Macomber, Kilimanjaro, and Old Man..., The Sun Also Rises, A Farewell to Arms, Hemingway and Fitzgerald: the Code Hero and Nick Adams, notes and articles**
- Box 24, Folder 2 **Hemingway (1974-1985):poster, poetry and short stories by Hemingway, articles**
- Box 24, Folder 3 **Hemingway/Fitzgerald: introduction and concluding lectures (1982-1983),correspondence, news articles, class handouts and notes**
- Box 24, Folder 4 **Hemingway and Fitzgerald (1982-85):news clippings, grades, class handouts, notes, class lists**
- Box 24, Folder 5 **Teaching Assistants, Hemingway and Fitzgerald (1988)**
- Box 24, Folder 6 **Hong Kingston, Maxine (1980):interview, narrative: Dialogues with Western Women Writers, The Coming Book by MHK**
- Box 24, Folder 7 **Hong Kingston, Maxine (1988-1989):news clippings, MHK interview by Islas, rough draft of interview**

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- Box 24, Folder 8 **James, Henry: lectures: Henry James: North Americas's Aristocrat, Henry James's Washington Square, An Ugly Duckling Story, `Daisy Miller,' `The Turn of the Screw;` Two Women Done in by Propriety, On Portrait of a Lady, Perfect Henry James: The Ambassadors and the `Helpless Jelly,' Washington Square, Henry James; more Introductory Remarks, notes, paper - The Apotheosis of Appearance in The Golden Bowl (1961),booklet - Henry James in Northhampton**
- Box 25, Folder 1 **Kafka, Franz: notes, magazine articles, lecture**
- Box 25, Folder 2 **Lawrence, D. H. (1975):notes and lectures on Women In Love**
- Box 25, Folder 3 **Levertov, Denise (1961-1987):correspondence, news clippings, photograph, notes and letters from Islas**
- Box 25, Folder 4 **Levertov, Denise (1987):correspondence, news clippings, photograph, booklet: El Salvador: Requiem, introductory speech for Levertov by Islas**
- Box 25, Folder 5 **Modern American Literature: class notes (fall 1964),essay**
- Box 25, Folder 6 **Mailer, Norman: notes, lectures: On Norman Mailer's Prisoner of Sex, On An American Dream**
- Box 25, Folder 7 **McCullers, Carson: lecture: Carson McCullers; Another Perpetual Wedding Guest**
- Box 25, Folder 8 **Melville, Norman: notes, lecture: Herman Melville; North America's Shakespeare**
- Box 25, Folder 9 **Nabokov, Vladimir: letter to Islas (1967),lectures: Vladimir Nabokov, Lolita**
- Box 25, Folder 10 **Norris, Frank (1977):lectures: Frank Norris's McTeague, Frank Norris**
- Box 25, Folder 11 **O'Connor, Flannery (1959-):notes, lectures, including Flannery O'Connor's Wise Blood; A Grimly Comic Book**
- Box 25, Folder 12 **Orwell: Politics and the English Language**
- Box 25, Folder 13 **Paz, Octavio: lecture, news clippings (1979)**
- Box 25, Folder 14 **Porter, K. A.: notes and lectures**
- Box 25, Folder 15 **Proust and James (Winter 1984):notes, magazine clippings**
- Box 25, Folder 16 **Robinson, E. A.: lecture (1972)**
- Box 25, Folder 17 **Shakespeare: class notes (1964),student paper: Morality in King Lear**
- Box 25, Folder 18 **Stevens, Wallace: notes**
- Box 25, Folder 19 **Tolstoy: lectures, news clipping**
- Box 25, Folder 20 **Twain, Mark: notes, news, and magazine articles on Twain, lectures: Samuel Clemens/Mark Twain (1835-1910):Two-Sided Man, The Adventures of Huckleberry Finn: A Chronicle of Child Abuse, paper - Limited Authors, Realistic Angels, and the Quality of Detachment (1958)**
- Box 25, Folder 21 **Wharton, Edith: notes and lecture**
- Box 25, Folder 22 **Whitman, Walt: poetry, notes, lecture**
- Box 25, Folder 23 **Adams House Seminar: Shrapnel Love memo**
- Box 25, Folder 24 **American Fiction Between the Wars (1979)course abstract**
- Box 25, Folder 25 **American Studies: minutes from meeting (1975),list of courses (1981-82),memos (1971)**
- Box 25, Folder 26 **Interdisciplinary Seminar - Chicano Culture (1989):syllabus, student work, xeroxed readings**
- Box 26, Folder 1 **Masterpieces of American Literature (Autumn 1988-1989):class handouts, notes, lectures: Introductions to Some Masterpieces..., Concluding Remarks in Masterpieces... course**
- Box 26, Folder 2 **Continuing Education: letter form Bill Chace (1987)**
- Box 26, Folder 3 **English 162B (Autumn 1987-88) -Creative Writing for Bilingual Students: syllabus, news clipping: Is Fiction the Art of Lying? (1984)**
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Box 45, Folder 25	Francesca Freccero (1984):letters - to and from, letter of recommendation
Box 45, Folder 26	David Freelove (1988):notes, letters, writing sample
Box 45, Folder 27	Patricia Freytag (1983-1984):letters from the office of the Registrar
Box 45, Folder 28	Yolanda Garcia (1985):letter
Box 45, Folder 29	Cristina Gavin: letters, academic information
Box 45, Folder 30	Lynn Goldfarb (1988):individually designed major information
Box 45, Folder 31	Patrick Gomez: letters of recommendation
Box 45, Folder 32	Adriana Graft (1986-1987):personal statement, resume, correspondence
Box 45, Folder 33	Anne Gullickson (1985):Honors Thesis Proposal
Box 45, Folder 34	Leah Halper (1980-1990):personal statement, correspondence, letter of recommendation, Stanford Daily clippings
Box 45, Folder 35	Heather Hawkins (1987):resume, letter of recommendation, graduate school application
Box 45, Folder 36	Julie Jacobs (1983):letter from Academic Information Center
Box 45, Folder 37	Francisca James (1981):letter

Box 45, Folder 38	Jennifer Justman (1980-1982): resume, writing samples, letter of recommendation
Box 45, Folder 39	Chris Kelly (1980-1986): resume, letter of recommendation, course material
Box 45, Folder 40	Sean Kinch (1989): letter
Box 45, Folder 41	Mark Kindschuh: personal statement, resume, transcripts, writing samples
Box 45, Folder 42	Madeline Kiser: project proposal (winter 1990)
Box 45, Folder 43	Cynthia Ann Koehn (1979): major declaration
Box 45, Folder 44	Shara Kronmal (1981): personal statement, writing samples, letter of recommendation
Box 45, Folder 45	Robert Landon (1988): Golden Grant application
Box 45, Folder 46	Michael Lara (1990): correspondence
Box 45, Folder 47	Sara Lau: writing sample, correspondence, letter of recommendation
Box 45, Folder 48	Laugh and Rose - Seminar/ Autumn 1981-1982: course material and info
Box 45, Folder 49	Sarah Liu: letter of recommendation, correspondence, writing sample, Golden Grant applications material
Box 45, Folder 50	Jesse Luna: writing samples
Box 45, Folder 51	Lisa Lynch (1987): personal statement and letter of recommendation
Box 45, Folder 52	Celina Martinez: writing samples
Box 45, Folder 53	Alma Medina (1990): writing samples
Box 46, Folder 1	Karin McDonald (1990): writing sample
Box 46, Folder 2	Monica Melgarejo (1981): Humanities Honors Program information
Box 46, Folder 3	Nicole Michaels (1986): incoming and outgoing correspondence
Box 46, Folder 4	Kimberly Mitchell (1987): correspondence
Box 46, Folder 5	Julie Morrisett: statement of purpose, writing sample, statement of purpose
Box 46, Folder 6	Barry Munger (1985): writing sample
Box 46, Folder 7	Jane Oglesby: writing sample
Box 46, Folder 8	Dennis Oh (1984): writing samples, medical school application materials
Box 46, Folder 9	Nancy Orendain (1981): resume and letter of recommendation
Box 46, Folder 10	Julie Padilla: writing samples
Box 46, Folder 11	Donnalisa Parks (1981-1983): resume, memos, letter of recommendation
Box 46, Folder 12	Cynthia Parral: statement of purpose, letter of recommendation
Box 46, Folder 13	Mark Peyser (1985): correspondence
Box 46, Folder 14	Margo Ponce (1990): writing sample, memos, research proposals
Box 46, Folder 15	Robert Prieto (1990): writing samples
Box 46, Folder 16	Regan Ramsey (1986): recommendation
Box 46, Folder 17	Dorotea Reyna (1979): writing samples, memos, transcripts, letter of recommendation
Box 46, Folder 18	Caroline Rhoads (1984): letter of recommendation
Box 46, Folder 19	Ben Robinson (1988): letter
Box 46, Folder 20	Nicole Rosenberg (1983): writing sample
Box 46, Folder 21	Antoinieta Ruvalcava (1990): writing samples
Box 46, Folder 22	Rod Searcey (1986): letter and 2 photographs
Box 46, Folder 23	Reid Sherline (1987): letter
Box 46, Folder 24	Scott Simon (1982): Recent American Fiction course information
Box 46, Folder 25	Scott Singer (1989): letter
Box 46, Folder 26	Mitch Skylar (1983): personal statement, resume,
Box 46, Folder 27	Katie Smith (1982): letter of recommendation
Box 46, Folder 28	Victor Solorza (1987): letter
Box 46, Folder 29	Rob S. Spears (1984): letter and letter of recommendation
Box 46, Folder 30	John Strand (1986): correspondence, letter of recommendation
Box 46, Folder 31	Karen Su (1987): letter, writing samples, letter of recommendation
Box 46, Folder 32	Silvia Tandeciarz: writing samples, thesis proposal, letters
Box 46, Folder 33	Joel Townsend (1984-1990): letter, letter of recommendation
Box 46, Folder 34	Velina Underwood (1990): resume, personal statement, letter of recommendation, memo
Box 46, Folder 35	Joseph Vaughn (1985): correspondence
Box 46, Folder 36	John Walton (1984): letter of recommendation
Box 46, Folder 37	Anastasia Watson (1983-1984): personal statement, letter of recommendation, writing sample
Box 46, Folder 38	Robert Weisbach (1986): correspondence
Box 46, Folder 39	Robyn Leigh Weisman (1987): incoming and outgoing correspondence
Box 46, Folder 40	Jerry Wertheim (1983-1984): Humanities Honor Proposal, memos
Box 46, Folder 41	Cindi Wheeler: memos, outlines for honors thesis
Box 46, Folder 42	David Woo (1984): letter, letter of recommendation

Box 46, Folder 43 **Maggie Wright (1983):** memos, academic information, writing sample
Box 46, Folder 44 **Karen Zacarias:** letter, news article, proposal
Box 46, Folder 45 **Horacio Zambran:** writing samples
Box 46, Folder 46 **Evelina Zuni-Lucerno (1986):** resume, letter of recommendation
Box 46, Folder 47 **Other Undergraduate Work (1990)**
Box 46, Folder 48 **Responses Required (1979-1982):** student letter and student work
Box 46, Folder 49 **Student Work (1987, 1989)**

Series 7: Videotapes, Audiotapes, and Journals

- Box 47, Folder 1 **Videotape: Jimmy Santiago Baca @ Stanford University reading, Jan. 16, 1989, Interview, Jan. 17, 1989, intro by Denise Levertov**
- Box 47, Folder 2, 3, 4 **videotapes: Cable Co-Ops Community Channel Six - Reading Writers with Arturo Islas, 58 minutes at SP**
- Box 47, Folder 5 **Audiotape: Chicano Literary Criticos... Conference, Stanford Universtiy, Saturday, May 30, 1987, Rosaura-? Sanchez on The Rain God and readings**
- Box 47, Folder 6 **Journal: Twenty-four Hours a Day**
- Box 47, Folder 7 **Journal: A Day at a Time**
- Box 47, Folder 8 **Contents from cardfile**
- Box 53, Folder 1 **Journal, 1959-1964 Accn. 2000-272**
- Physical Description:** 1 v. : dark green cover
- Box 53, Folder 2 **Journal, 1967 - 1972 Accn. 2000-272**
- Physical Description:** 1 v. : gray cover
- Box 53, Folder 3 **Journal, 1973 - 1978 Accn. 2000-272**
- Physical Description:** 1 v. : blue green cloth cover
- Box 53, Folder 4 **Journal, 1975 - 1977 Accn. 2000-272**
- Physical Description:** 1 v. : tan leather cover
- Box 53, Folder 5 **Journal, 1989 - 1990 Accn. 2000-272**
- Physical Description:** 1 v. : black cover
- Box 54, Folder 1 **Calendar, 1976 Accn. 2000-272**
- Physical Description:** 1 v.
- Box 54, Folder 2 **American dream and fantasies : calendar, 1977 Accn. 2000-272**
- Physical Description:** 1 v. with loose ams leaves tipped in
- Box 54, Folder 3 **The gay engagement calendar, 1978 Accn. 2000-272**
- Physical Description:** 1 v. : orange cover, with loose ams leaves tipped in
- Box 54, Folder 4 **I Ching : calendar, 1979 Accn. 2000-272**
- Physical Description:** 1 v. : black cover, with loose ams leaves tipped in
- Box 54, Folder 5 **Calendar, 1980 - 1982 Accn. 2000-272**
- Physical Description:** loose leaves
- Box 54, Folder 6 **Weekly planner, 1983 Accn. 2000-272**
- Physical Description:** 1 v. : grey blue cover
- Box 54, Folder 7 **Year book, 1984 Accn. 2000-272**
- Physical Description:** 1 v. : grey blue cover

- Box 54, Folder 7 **Year book, 1985** Accn. 2000-272
 Physical Description: 1 v. : brown cover
- Box 54, Folder 8 **Year book, 1986** Accn. 2000-272
 Physical Description: 1 v. : black cover
- Box 55, Folder 1 **Calendar, 1987** Accn. 2000-272
 Physical Description: 1 v. : black cover
- Box 55, Folder 2 **Appointments, 1988** Accn. 2000-272
 Physical Description: 1 v. : grey blue cover
- Box 55, Folder 3 **Engagement book, 1989** Accn. 2000-272
 Physical Description: 1 v.
- Box 55, Folder 4 **Georgia O'Keefe one hundred flowers engagment calendar, 1990** Accn. 2000-272
 Physical Description: 1 v.

Series 8: Photographs

- Box 48, Folder 1 **Postcards**
- Box 48, Folder 2 **Pictures and photographs, including cover of Vanity Fair, Dec. 1987 autographed by Bette Middler**
- Box 48, Folder 3 **Photos - snapshots, 8"×10", 2 photos of Richard Thomas**
- Box 48, Folder 4 **Black and White Photographs of Islas: 4 8"×10" contact sheets, 3 4"×6"s, 1 8"×10", 1 8"×10" contact sheet with notes**
- Box 48, Folder 5 **Snapshots**
- Box 48, Folder 6 **Slides and Negatives**
- Box 55, Folder 14 **Photograph** Accn. 2000-272

Series 9: Oversize

Box 49, Folder 1 **Normal XV doll**
Box 49, Folder 2 **English 122 (Winter 1977)ASSU Course Guide Student Opinion Questionnaire**
Box 49, Folder 3 **Miscellaneous news and magazine clippings (1979-1990)**
Box 49, Folder 4 **Magazines, re: Ernest Hemingway (1960-1981)**
Box 49, Folder 5 **List of names**
Box 49, Folder 6 **Watercolors for Islas's birthdays (1974-1977)by Nunni**
Box 49, Folder 7 **Conrado LaFarga: official documents**
Box 49, Folder 8 **Illustrations to Herman Melville's Moby Dick**
Box 49, Folder 9 **Misc. Artwork and Wall Hangings**
Box 50 **3 photographs, 2 pictures, letter from Janet Lewis**
Box 51, Folder 1 **Dinkelspieal Award, 1976**
Box 51, Folder 2 **Border Regional Library Association, 1986**
Box 51, Folder 3 **Migrant Souls book cover**
Box 51, Folder 4 **Plaque from the 1990Chicano/Latino Graduating Class**
Box 51, Folder 5 **The New Yorker, March 29, 1976magazine cover**
Box 52, Folder 1 **Matted print**
Box 52, Folder 2 **poster for El Teatro Campesino's Corridos (1983)**
Box 52, Folder 3 **The Rain God bookcover**
Box 52, Folder 4 **reproduction of The Annunciation by Fra Filippo Lippi**
Box 52, Folder 5 **print: Mujeres by Burciaga**
Box 52, Folder 6 **Ancient Egyptian Magic Calendar, 1974**

Series 10. Computer files

Box 56, Diskette 126 **Islas diskettes** Accn. 2000-272

Physical Description: 26 computer diskettes : 5.25 in.