
Finding Aid of the Charlie Parker Transcriptions Collection

Collection number: 182

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

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Descriptive Summary

Title: Charlie Parker Transcriptions Collection

Collection number: 182

Creator: Parker, Charlie

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of transcriptions by Andrew White of sound recordings of saxophone solos

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Charlie Parker Transcriptions Collection, 182, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content

Transcriptions by Andrew White of sound recordings of saxophone solos played by Parker.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Jazz.

Saxophone music (Jazz)

White, Andrew Nathaniel.

Box 1, Folder 1 **Andrew White. Vol. 1 - Savoy Sessions.****Scope and Content Note**

From box set on BYG label (records #58011-58012-58013-58014-58015):

CPC1 "Billie's bounce - I"
CPC2 "Billie's bounce - II"
CPC3 "Billie's bounce - III"
CPC4 "Billie's bounce - IV"
CPC5 "Billie's bounce - V"
CPC6 "Warming up a riff (Cherokee)"
CPC7 "Now's the time - I and II"
CPC8 "Now's the time - III"
CPC9 "Thriving on a riff - I"
CPC10 "Thriving on a riff - II"
CPC11 "Meandering (Embraceable you)"
CPC12 "Koko - I and II (Cherokee)"
CPC13 "Tiny's tempo - I"
CPC14 "Tiny's tempo - II"
CPC15 "Tiny's tempo - III"
CPC16 "Red cross - I"
CPC17 "Red cross - II"
CPC18 "I'll always love you"
CPC19 "Romance without finance"
CPC20 "Dizzy boogie - I and II"
CPC21 "Flat foot floogie - I and II"
CPC22 "Poppity pop"
CPC23 "Slim's jam"
CPC24 "Donna Lee - I"
CPC25 "Donna Lee - II"
CPC26 "Donna Lee - III"
CPC27 "Donna Lee - IV"
CPC28 "Chasin' the bird - I"
CPC29 "Chasin' the bird - II"
CPC30 "Chasin' the bird - III"
CPC31 "Cheryl - I"
CPC32 "Buzzy - I"
CPC33 "Buzzy - II and III"
CPC34 "Buzzy - IV and V"
CPC35 "Milestones - I and II"
CPC36 "Little Willie leaps - I"
CPC37 "Little Willie leaps - II"
CPC38 "Half Nelson - I"
CPC39 "Half Nelson - II"
CPC40 "Sippin' at bells - I, II and III"
CPC41 "Another hair do - I and II"
CPC42 "Blue bird - I"
CPC43 "Blue bird - II"
CPC44 "Klaustance (The way you look tonight)"
CPC45 "Bird gets the worm - I (Lover come back to me)"
CPC46 "Bird gets the worm - II (Lover come back to me)"
CPC47 "Barbados - I"
CPC48 "Barbados - II"
CPC49 "Barbados - III"
CPC50 "Ah-leu-cha - I and II"
CPC51 "Constellation - I"
CPC52 "Constellation - II"
CPC53 "Constellation - III and IV"
CPC54 "Parker's mood - I"
CPC55 "Parker's mood - II"
CPC56 "Parker's mood - III"
CPC57 "Perhaps - I"
CPC58 "Perhaps - II and III"
CPC59 "Perhaps - IV and V"
CPC60 "Perhaps - V"
CPC61 "Marmaduke - I and II"
CPC62 "Marmaduke - III and IV"
CPC63 "Marmaduke - V and VI"
CPC64 "Steeplechase"
CPC65 "Merry-go-round - I"
CPC66 "Merry-go-round - II"

Box 1, Folder 2 **Andrew White. Vol. 2 - Dial Sessions.****Scope and Content Note**

From the Spotlight Series (records #101-102-103-104-105-106):

CPC67 "Diggin' Diz"
CPC68 "Moose the mooch - I, II and III"
CPC69 "Yardbird - I and II"
CPC70 "Ornithology - I and II"
CPC71 "A night in Tunisia - I, II and III"
CPC72 "Max makin' wax"
CPC73 "Loverman - I"
CPC74 "The gypsy"
CPC75 "Be-bop - I"
CPC76 "This is always - I and II"
CPC77 "Dark shadows - I and II"
CPC78 "Dark shadows - III and IV"
CPC79 "Bird's nest - I"
CPC80 "Bird's nest - II"
CPC81 "Bird's nest - III"
CPC82 "Cool blues - I and II"
CPC83 "Cool blues - III and IV"
CPC84 "Relaxin' at Camarillo - I and II"
CPC85 "Relaxin' at Camarillo - III and IV"
CPC86 "Cheers - I and II"
CPC87 "Cheers - III and IV"
CPC88 "Carvin' the bird - I"
CPC89 "Carvin' the bird - II"
CPC90 "Home cookin' - I"
CPC91 "Home cookin' - II"
CPC92 "Home cookin' - III"
CPC93 "Dexterity - I and II"
CPC94 "Bongo bop - I and II"
CPC95 "Stupendous - I"
CPC96 "Stupendous - II"
CPC97 "Dewey square - I"
CPC98 "Dewey square - II and III"
CPC99 "The hymn - I"
CPC100 "The hymn - II"
CPC101 "Bird of paradise - I"
CPC102 "Bird of paradise - II"
CPC103 "Bird of paradise - III"
CPC104 "Embraceable you - I"
CPC105 "Embraceable you - II"
CPC106 "Bird feathers"
CPC107 "Klact-oveesdetene - I"
CPC108 "Klact-oveesdetene - II"
CPC109 "Scrapple from the apple - I and II"
CPC110 "My old flame"
CPC111 "Out of nowhere - I"
CPC112 "Out of nowhere - II"
CPC113 "Out of nowhere - III"
CPC114 "Don't blame me"
From the album "Once there was Bird":
CPC115 "Hallelujah - I, II and III"
CPC116 "Drifting on a reed - I"
CPC117 "Drifting on a reed - II and III"
CPC118 "Quasimodo - I and II"
CPC119 "Charlie's wig - I"
CPC120 "Charlie's wig - II and III"
CPC121 "Bongo beep - I and II"
CPC122 "Crazyology - I and II"
CPC123 "Crazyology - III and IV"
CPC124 "How deep is the ocean - I"
CPC125 "How deep is the ocean - II" ["Hallelujah" see CPC 115 (II and III)];
CPC126 "Get happy - I and II"
CPC127 "Slam slam blues - I and II"
CPC128 "Congo blues - I and II"
CPC129 "Congo blues - III, IV and V"

Box 1, Folder 3 Andrew White. Vol. 3 - Verve Sessions.

Scope and Content Note

From the album, "Charlie Parker - the Verve years 1948-1950":

CPC130 "Repetition #1"
CPC131 "The bird"
CPC132 "Cardboard"
CPC133 "Visa"
CPC134 "Segment"
CPC135 "Passport"
CPC136 "April in Paris #1"
CPC137 "Summertime"
CPC138 "If I should lose you"
CPC139 "I didn't know what time it was"
CPC140 "Everything happens to me"
CPC141 "Just friends"
CPC142 "Star eyes #1"
CPC143 "Blues"
CPC144 "I'm in the mood for love #1"
CPC145 "Bloomido"
CPC146 "An Oscar for Treadwell"
CPC147 "Mohawk"
CPC148 "My melancholy baby"
CPC149 "Leap frog #1"
CPC150 "Leap frog #2"
CPC151 "Relaxin' with Lee"

From the album, "Charlie Parker - the Verve years 1950-1951":

CPC152 "Dancing in the dark"
CPC153 "Laura"
CPC154 "They can't take that away from me"
CPC155 "Out of nowhere - IV"
CPC156 "East of the sun"
CPC157 "Easy to love #1"
CPC158 "I'm in the mood for love"
CPC159 "I'll remember April"
CPC160 "Repetition #2"
CPC161 "What is this thing called love #1"
CPC162 "April in Paris #2"
CPC163 "Easy to love #2"
CPC164 "Rocker"
CPC165 "Celebrity"
CPC166 "Ballade"
CPC167 "Au privave"
CPC168 "She rote"
CPC169 "K. C. blues"
CPC170 "Star eyes #2"
CPC171 "My little suede shoes"
CPC172 "Un poquito de tu amor"
CPC173 "Tico tico"
CPC174 "Fiesta"
CPC175 "Why do I love you?"
CPC176 "Blues for Alice"
CPC177 "SiSi"
CPC178 "Swedish schnapps"
CPC179 "Back home blues"
CPC180 "Loverman - II"

from the album, "Charlie Parker - the Verve years 1952-1954"

CPC181 "Temptation"
CPC182 "Autumn in New York"
CPC183 "Lover"
CPC184 "Stella by starlight"
CPC185 "Begin the Beguine"
CPC186 "Mama Inez"
CPC187 "Estrellita"
CPC188 "La paloma"
CPC189 "La cucuracha"
CPC190 "Night and day"
CPC191 "Almost like being in love"
CPC192 "I can't get started"
CPC193 "What is this thing called love #2"
CPC194 "The song is you (I hear music)"
CPC195 "Laird bird"
CPC196 "Kim #1"
CPC197 "Cosmic rays"
CPC198 "In the still of the night"
CPC199 "Old folks"
CPC200 "If I love again"
CPC201 "Chi chi #1"
CPC202 "I'll remember you"
CPC203 "Now's the time - IV"
CPC204 "Confirmation - I"
CPC205 "I get a kick out of you"
CPC206 "Just one of those things"
CPC207 "My heart belongs to daddy"
CPC208 "I've got you under my skin"
CPC209 "Love for sale"
CPC210 "I love Paris"
From "Charlie Parker/Clef Series MG-C-157":
CPC211 "Kim #2"
CPC212 "Chi chi"

Box 1, Folder 4 **Andrew White. Vol. 4 - Live Sessions.****Scope and Content Note**

From the album "Charlie Parker, Vol I" (Everest FS-214):

CPC213 "KoKo - III"
CPC214 "Round midnight - I"
CPC215 "Cool Blues - V"
CPC216 "Ornithology - III"
CPC217 "Move"
CPC218 "White Christmas"
CPC219 "Ornithology - IV"
CPC220 "Hot house - I"
CPC221 "Groovin' high - I"
CPC222 "Theme"

From the album "Charlie Parker, Vol II" (Everest FS-232):

CPC223 "Big foot"
CPC224 "Salt peanuts - I"
CPC225 "Out of nowhere - V"
CPC226 "Perdido"
CPC227 "Cheryl - II"
CPC228 "Salt peanuts - II"
CPC229 "How high the moon"
CPC230 "Street beat (Riff tide)"

From the album "Charlie Parker, Vol. III" (Everest FS-254):

CPC231 "Be-bop - II" "Hot house - I" (CPC 220)
CPC232 "Hot house - II"
CPC233 "Barbados - IV"
CPC234 "Groovin' high - II"
CPC235 "Slow boat to China - I"
CPC236 "Ooh-pop-shebam - I"
CPC237 "Scrapple from the apple - III"

From the album "Bird at The Roost" (Savoy SJL 1108):

CPC238 "Scrapple from the apple - IV"
CPC239 "Barbados - V"
CPC240 "Be-bop - III" "Groovin' high" (CPC234)
CPC241 "Confirmation - II"
CPC242 "Salt peanuts - III"
CPC243 "Cheryl - III"
CPC244 "Slow boat to China - II"
CPC245 "Chasin' the bird - IV"
CPC246 "Half Nelson - III"
CPC247 "A night in Tunisia - IV"
CPC248 "Scrapple from the apple -V"

From the album "Dizzy Gillespie" (Allegro 1593):

CPC249 "Hot house - III"
CPC250 "Groovin' high - III"
CPC251 "Dizzy atmosphere"
CPC252 "Ooh-pop-shabam - II"
CPC253 "All the things you are"
CPC254 "That's Earl brother"

From the album "Miles Davis collector's items" (Prestige 24022):

CPC255 "The serpent's tooth - I"
CPC256 "The serpent's tooth - II"
CPC257 "Round midnight - II"
CPC258 "Compulsion"

From the album "Charlie Parker / Yardbird" (Pickwick SPC-3054):

CPC259 "Salt peanuts - IV" "That's Earl brother" (CPC254)

