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## Guide to the Gregory Corso Papers, 1980-1991

### Collection number: M0877

Department of Special Collections and University Archives  
Stanford University Libraries  
Stanford, California

#### Contact Information

- Department of Special Collections
- Green Library
- Stanford University Libraries
- Stanford, CA 94305-6004
- Phone: (650) 725-1022
- Email: [speccoll@sulmail.stanford.edu](mailto:speccoll@sulmail.stanford.edu)
- URL: <http://www-sul.stanford.edu/depts/spc/>

Processed by:

Special Collections staff

Date Completed:

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Encoded by:

Steven Mandeville-Gamble

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#### Descriptive Summary

**Title:** Gregory Corso Papers,

**Date (inclusive):** 1980-1991

**Collection number:** Special Collections M0877

**Creator:** Corso, Gregory.

**Extent:** 1.5 linear ft.

**Repository:** Stanford University. Libraries. Dept. of Special Collections and University Archives.

**Language:** English

#### Access Restrictions

None.

#### Publication Rights

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#### Provenance

Purchased, 1996.

#### Preferred Citation:

[Identification of item] Gregory Corso Papers, M0877, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

#### Scope and Content

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The Gregory Corso Archive includes manuscript notebooks, published materials and personal and professional ephemera of Gregory Corso. They are housed in 3 document boxes and occupy 1.5 linear feet. The materials are arranged in the following series:

- Manuscript notebooks
- Publications
- Ephemera, letters and photographs

The collection covers Corso's work in the 1980s and early 1990s, including both manuscript notebooks and published works. The ephemera includes professional and personal correspondence with Allen Ginsberg as well as materials documenting Corso's public appearances and professional collaborations. The ephemera series also includes photographs of Corso. Most of the items in the collection are signed.

**Access Terms**

Coppola, Francis Ford.

Ginsberg, Allen, 1926-

Kerouac, Jack, 1922-1969.

American literature--20th century.

**Series I. Manuscript notebooks**

**Physical Description:** 1.5 linear ft.

Box 1, Folder 1      **Manuscript notebook, 1982**  
Box 1, Folder 2      **Manuscript notebook, c. 1987-1990**  
Box 1, Folder 3      **Manuscript notebook, 1988. NYC.**  
Box 1, Folder 4      **Manuscript notebook, 1988.Rome, Italy.**  
Box 1, Folder 5      **Manuscript notebook, 1988. Italy.**  
Box 1, Folder 6      **Manuscript notebook, 1988. NYC.**  
Box 1, Folder 7      **Manuscript notebook, 1988-1990.**  
Box 1, Folder 8      **Manuscript notebook, 1989. Paris.**  
Box 1, Folder 9      **Manuscript notebook, 1989. Rome, Italy.**  
Box 1, Folder 10     **Manuscript notebook, 1990. NYC.**  
Box 2, Folder 1      **Manuscript notebook, 1990. NYC.**  
Box 2, Folder 2      **Manuscript notebook, April 1992.**  
Box 2, Folder 3      **Manuscript notebook, Jan.- April 1992.**  
Box 2, Folder 4      **Manuscript notebook, n.d.**  
Box 2, Folder 5      **Manuscript notebook, n.d.**  
Oversize Box 3,  
Folder 1              **Manuscript notebook, 1985-1989.**  
Oversize Box 3,  
Folder 2              **Manuscript notebook, 1987-1988. Rome and Cherry Valley, NY.**  
Oversize Box 3,  
Folder 3              **Manuscript notebook, 1988.**  
Oversize Box 3,  
Folder 4              **Manuscript notebook, 1989. Yellow legal pad. Includes cover art for Mindfield.**  
Oversize Box 3,  
Folder 5              **Manuscript notebook, 1989-1990.**  
Oversize Box 3,  
Folder 6              **Manuscript notebook, n.d.**  
Oversize Box 3,  
Folder 7              **240 pages of manuscript poems and drawings.**

**Series II. Publications**

**Physical Description:** .5 linear ft.

- Box 2, Folder 6 **Bombay Gin. No. 4, Summer-Fall 1977. Boulder, CO: Naropa Institute. Literary magazine. Cover photo of Corso.**
- Box 2, Folder 7 **The Riverside Interviews 3: Gregory Corso. Ed. by Gavin Selerie with essays by Jim Burns and Michael Horovitz. London: Binnacle Press, 1982.**
- Box 2, Folder 8 **Gregory Corso. Hitting the Big 5-0. NY: Catchword Papers, 1983. Signed copy.**
- Box 2, Folder 9 **Gregory Corso. The Happy Birthday of Death. With "Bomb" as foldout. NY: New Directions , 1960.**
- Box 2, Folder 10 **Gregory Corso. The American Express. Paris: Olympia Press, 1961. The Traveler's Companion Series, no. 85. First edition. Signed copy.**
- Box 2, Folder 11 **Gregory Corso. The Japanese Notebook Ox. Unmuzzled Ox, nos. 8/9, 1974. Signed copy, only edition published 1974.**
- Box 2, Folder 12 **Gregory Corso. Mindfield, new & selected poems. NY: Thunder's Mouth Press, 1989.**
- Box 2, Folder 13 **Gregory Corso. Mindfield, new & selected poems. Uncorrected proofs for review. NY: Thunder's Mouth Press. Signed copy.**

**Series III. Ephemera, letters and photographs**

**Physical Description:** .5 linear ft.

- Oversize Box 3,  
Folder 8      **8 photographs. Includes: signed photograph of Corso and Allen Ginsberg in fully nude frontal pose; 3 signed photographs taken early 1980s; photograph taken by Francis Ford Coppola for Godfather III, signed by Corso and Coppola.**
- Oversize Box 3,  
Folder 9      **Manuscript letters and ephemera. Includes:**
- 4 autograph postcards from Allen Ginsberg, 1990-1991.**  
                  **1 autograph note, Ginsberg to Corso, 1991.**  
                  **Typed manuscript by Corso. 2 pages. Introduction to Dr. Sax by Kerouac. All writing and signatures by Corso. 1991.**  
                  **2 page autograph letter, Ginsberg to Corso, thanking him for introduction to photos.**
- Oversize Box 3,  
Folder 10      **1 page autograph letter by Ginsberg to "Steven," his music consultant, about his book.**
- Oversize Box 3,  
Folder 11      **Printed broadside. "Freedom and the Poet's Responsibility to Society." Signed by Ginsberg.**
- Oversize Box 3,  
Folder 12      **"Bomba, bomb." Typed copy of "Bomb" in English and Italian. Signed.**
- Oversize Box 3,  
Folder 13      **Typed copy of "Meditation for Gregory Corso." Flyer for "Lowell Celebrates Kerouac 1989" - Corso and Diane DiPrima give poetry reading.**