
Descriptive Summary

Title: Oscar Castillo Papers,

Date (inclusive): 1995 - 2002

Collection number: 59

Creator: Castillo, Oscar [1940 -

Extent: .5 linear feet

Repository: University of California, Los Angeles. Library. Chicano Studies Research Center, UCLA
Los Angeles, California 90095-1490

Abstract: This collection consists of flyers, correspondence and materials relating to shows and exhibitions Castillo was involved in.

Physical location: Chicano Studies Research Center Library Archive, rm. 180 Haines Hall.

Language of Material: Collection materials in Eng

Access

Collection is open for research.

Access is available by appointment for UCLA student and faculty researchers as well as independent researchers. To view the collection or any part of it, please contact the archivist at mstoneic@ucla.edu

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Preferred Citation

[Identification of item], Oscar Castillo Papers, 59, Chicano Studies Research Center, UCLA, University of California, Los Angeles.

Acquisition Information

Deed on file at the UCLA Chicano Studies Research Center Library Archive

Biography

Oscar Castillo – Artist Narrative: As a youth my parents influenced me in that my mother kept a family photo album, which I keep now, in which our family photos and memories were kept. These were not just snapshots, but now I can see that they are well composed as well as tell a story by the choice of locations as well as depicting different people. My photography carries on my early memories of community, family and a sense of place, although I have chosen to look at a much larger extended family and community. Since I'm of Hispanic and Native American heritage, my work is very influenced and reflects these backgrounds while at the same time make a universal statement. As a multi discipline artist I work in different media such as drawing, painting, stained glass, ceramics, and mixed media, but with a main emphasis on photography as art. While in Japan, during the mid 1960's, I was very influenced by the cultural and environmental beauty of that country and I began a serious study of photography to document my experiences while there. This fascination with cultural, social and political documentation has continued to this day with my personal and artist photography reflecting my sense of community. In the late 1960's I enrolled in college with a dual major of Sociology and Fine Art. In the more than 30 years that I have been producing art images, there are cycles of recurring themes and a metamorphosis of images and ideas. Some pieces are stand-alone images, while in others I combined photos into juxtaposed or organically combined collages. While some of my photos are also photo journalistic others are painterly. I work in traditional dark room printing as well as digitally created and manipulated and printed photography. Artist statement courtesy of Oscar Castillo

Scope and Content

This collection of .5 linear feet consists of flyers, correspondence and materials relating to shows and exhibitions Castillo was involved in.

Related Material

Oscar Castillo collection of Historical LA / Chicano Images.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Chicano Art
East L.A. Murals
Photography

Box 1, Folder 1 Oscar Castillo Papers 2001-2002**Physical Description:** Flyers**Scope and Content Note**

Flyers:

"Six Artist/Six Styles" Exhibit by:

Brown, Patricia D.

Castillo, Oscar

Leon, John A.

Martinez, Aadee L.

Neideffer, Carol

Suchtelen, Frederik

April 2-27, 2002

Whittier, Ca

"Cesar E. Chavez: The Struggle Continues" A Photo Exhibit by Oscar Castillo

February 28-March 26, 2005

Chapman Atrium

Fullerton, Ca

"Cesar E. Chavez: Portrait of a Leader"

March 22, 2002

Denver, Co

"10 Opinions" A Photographic Exhibit

January 2-31, 2001

Whittier, Ca

Box 1, Folder 2 **Oscar Castillo Papers 1998-2000**

Physical Description: Booklets

Scope and Content Note

Booklets:

"Art Scene" Booklet

April 2000

Laguna Beach, Ca

The Latino Museum of History, Art and Culture-"El Aviso" booklet

1998

Los Angeles, Ca

Box 1, Folder 3 **Oscar Castillo Papers 2004**

Physical Description: Newspaper Clipping

Scope and Content Note

Newspaper Clipping (photocopy)

"'1, 618?' Exhibit uses Nature's Ratio as Theme"

February 4, 2004

Whittier Daily News

Box 1, Folder 4 **Oscar Castillo Papers 1995**

Physical Description: Correspondence

Scope and Content Note

Correspondence:

From: Galan Productions Incorporated Television/Film

To: Castillo, Oscar

June 7, 2005

2p t.l.s.(photocopies)

"Still Photos-Episode #1"

October 1995

Mural Conservancy Newsletter

February 1994

Los Angeles, Ca

2p a.l.s

Names and Mural Layout Plan

1995

Box 1, Folder 5 **Oscar Castillo Papers 2001**

Physical Description: Correspondence

Scope and Content Note

Correspondence:
From:Cesar E. Chavez Foundation
To:Castillo, Oscar
February 26, 2001
Los Angeles, Ca
+ envelope

Box 1, Folder 6 **Oscar Castillo Papers 2000**

Physical Description: Correspondence

Scope and Content Note

Correspondence:
From:Cesar E. Chavez Foundation
To:Castillo, Oscar
May 25, 2000
Keene, Ca
+envelope

Box 1, Folder 7 **Oscar Castillo Papers 1998**

Physical Description: Correspondence

Scope and Content Note

Correspondence:
From:Latino Museum of History, Art, and Culture
To:Castillo, Oscar
June 29,1998
Los Angeles, Ca
+ envelope

Box 1, Folder 8 **Oscar Castillo Papers 2000**

Physical Description: Correspondence

Scope and Content Note

Correspondence:
From:Kirkton, R.K
To:Castillo, Oscar et. al
December 1, 2000
Glendale, Ca
+envelope

1p t.l.s
Castillo Designs
From:Castillo, Oscar
To:Refugio, Rochin
December 5, 2000
Whittier, Ca

Box 1, Folder 9 **Oscar Castillo Papers 2001-2002**

Physical Description: Flyers

Scope and Content Note

Flyers:

"Urban Landscapes:Part One" Photographs by Oscar Castillo, drawings bt Ramon Ramirez

October 12-31, 2002

Los Angeles, Ca

Anaheim Museum Inc

"An American Leader: Cesar E. Chavez exhibition

October 25, 2000-April 7, 2001

Anaheim, Ca