
Guide to the George Antheil Collection

Collection number: ANTHEIL

Stanford Music Library
Stanford University Libraries
Stanford, California

Processed by:

Andrea Castillo

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Encoded by:

Ray Heigemeir

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Descriptive Summary

Title: George Antheil Collection

Dates: 1920-1959

Collection number: ANTHEIL

Collector: Charles Amirkhanian

Collection Size: 7 linear ft.

Repository: Stanford Music Library

Stanford University LibrariesStanford, California 94305-3076

Abstract: The collection consists of George Antheil's correspondence. All, but one of the letters, are photocopies, the dates range from 1920 to 1959. The materials were collected by Charles Amirkhanian.

Physical location: For current information on the location of these materials, please consult the Library's online catalog.

Languages: Languages represented in the collection: English

Access

Collection is open for research. May be used onsite only. Please contact the Music Library to arrange for advance retrieval of materials.

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Preferred Citation

George Antheil Collection, ANTHEIL. Courtesy of the Stanford Music Library, Stanford University Libraries, Stanford, California.

Biography / Administrative History

George Antheil was born on July 8, 1900 in Trenton, New Jersey. He studied briefly with Constantin von Sternberg and Ernest Bloch. In 1922, he traveled to Europe to pursue a career as a concert pianist, performing many of his own works such as *Mechanisms*, *Airplane Sonata*, and *Sonata Sauvage*. The riots that his music caused contributed to the composer's growing notoriety. In Berlin, he met Stravinsky who exerted the single most important influence on his compositional style.

In the 1920s the Parisian artistic community, including Joyce, Pound, Cocteau, Satie, Picasso, and others, championed Antheil as a musical spokesman for their modernist ideas. His crowning achievement during this period was the spectacular and controversial Ballet *Mécanique*, a milestone in the literature for percussion ensemble that shattered conventions. Its 1927 American premiere in Carnegie Hall, a production complete with airplane propellers, resulted in an uproar. A couple of years before the tumultuous American premiere, he composed his chef d'oeuvre *A Jazz Symphony* (1925) for piano and orchestra that can be placed side by side with Gershwin's most outstanding works.

Antheil's late works are characterized by a neo-romantic and neo-classic style such as the *Symphonie en Fa* and the *Piano Concerto*. In 1936, he settled in Hollywood and devoted much of his time composing for the movies, and for the CBS television series "Air Power" and "Twentieth Century." The last two decades of his life were very productive; along with his over thirty film scores he composed four symphonies as well as several operas including the farcical *Volpone*. He also authored four books and many articles on subjects ranging from advice for the lovelorn, to endocrinology, military predictions, musical reviews, and crime novels. His autobiography *Bad Boy of Music* (1945) remains one of the wittiest ever written by a composer. Antheil died of heart attack on February 12th, 1959. --Dr. Mauro Piccinini

Charles Amirkhanian, born in Fresno, California on January 19, 1945 is a composer, percussionist, sound poet and radio producer. He received a BA in English (1967), an MA in interdisciplinary creative arts (1969), and an MFA in electronic music and recording media (1980). His teachers included David Behrman, Robert Ashley and Paul de Marinis. His many administrative activities have included music director for KPFA Radio in Berkeley CA (1969-92), executive director of the Djerassi Artist Program (1993-97), and artistic and executive director of the Other Minds Festival of San Francisco (from 1998). Amirkhanian's experiences as a percussionist and radio presenter have been defining in his compositional style. His pieces make use of the spoken voice and ambient sounds. His vocal works experiment with rhythmic and timbral qualities of individual words such as in *Seatbelt Seatbelt* (1973). Amirkhanian has been very active promoting American composers, writing and performing their music. Fellow composers have inspired works such as the spoken word portrait of Morton Feldman, *Loudspeakers* (1990). Amirkhanian's *Walking Tune* (A Room-Music for Percy Grainger), an important example of his recent work, was produced with the Synclavier digital synthesizer, and combines acoustic, environmental natural sounds, or "representational sounds," with traditional musical pitched sounds or "abstract sounds."

Scope and Content of Collection

Charles Amirkhanian collected photocopies of Antheil's correspondence from several sources such as Library of Congress, Princeton University, Yale University, and from the Antheil family.

Arrangement

The correspondence is organized in six different series: 1. Alphabetical: including key correspondents; 2. Chronological: correspondents of lesser importance; 3. Famous Files: presumably put together by Antheil himself; 4. Family: letters mainly from and to his wife Boeske, and his son Peter; 5. Specific projects: such as his music notation and his endocrinology theories; 6. Miscellaneous: programs, clippings, a musical sketch, and one score that were sent along with letters.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Antheil, George

Correspondence in Alphabetical Order

Box 1, Folder 1 **Adler, F. Charles (Frederick Charles), 1889-1959 and Antheil, 1950-52**

Box 1, Folder 2 **Bates, Peggy and Antheil, 1950-53**

Box 1, Folder 3 **Bauer, Leda and Antheil, 1932**

Box 1, Folder 4 **Beach, Sylvia Collection, Princeton University. Letters from Antheil and others. 1921-59**

Scope and Content Note

Antheil to Beach, Sylvia 1921-1937 ; Beach to Antheil, 1926 ; Various telegrams 1925-1927 ; Friart, L to Beach, 1925 ; Friede, Donald, S. to Antheil, 1927 ; Roskam, C.D. to Beach, 1959. Copies from Princeton University Library.

Box 1, Folder 5 **Beach, Sylvia and Antheil, 1924-1938**

Scope and Content Note

Copies from Princeton University Library.

Box 1, Folder 6 **Beach, Sylvia and Antheil, 1927-1966**

Scope and Content Note

Copies from Princeton University Library.

Box 1, Folder 7 **Berman versus Esquire lawsuit correspondence, 1938**

Box 1, Folder 8 **Bloch, Ernest, 1880-1959 and Antheil, 1945**

Box 1, Folder 9 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1921**

Scope and Content Note

Copies from Library of Congress

Box 1, Folder 10 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, May-June 1922**

Scope and Content Note

Copies from Library of Congress

Box 1, Folder 11 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, June - Dec. 1922**

Scope and Content Note

Copies from Library of Congress

Box 1, Folder 12 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1923**

Scope and Content Note

Copies from Library of Congress

Box 1, Folder 13 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1924**

Scope and Content Note

Copies from Library of Congress

Box 1, Folder 14 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1925**

Scope and Content Note

Copies from Library of Congress

- Box 2, Folder 15 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1926**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 16 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, Feb.- Apr. 1927**
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Copies from Library of Congress
- Box 2, Folder 17 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, May - Dec. 1927**
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Copies from Library of Congress
- Box 2, Folder 18 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1928**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 19 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1929**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 20 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1930**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 21 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1931**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 22 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1932**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 23 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1933**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 24 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1934**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 25 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1935**
Scope and Content Note
Copies from Library of Congress

- Box 2, Folder 26 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1936**
Scope and Content Note
Copies from Library of Congress
- Box 2, Folder 27 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1937**
Scope and Content Note
Copies from Library of Congress
- Box 3, Folder 28 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1938**
Scope and Content Note
Copies from Library of Congress
- Box 3, Folder 29 **Bok, Mary Louise Curtis, 1876-1970 and Antheil, 1939-40**
Scope and Content Note
Copies from Library of Congress
- Box 3, Folder 30 **Bok, Mary Louise Curtis, 1876-1970 (secretary) and Antheil, 1940**
Scope and Content Note
Original letter
- Box 3, Folder 31 **Bok, Mary Louise Curtis, 1876-1970 (Zimbalist) and Antheil, 1943-55**
Box 3, Folder 32 **Britten, Benjamin, 1913-1976 and Antheil, 1948-50**
Box 3, Folder 33 **Brown, Kitta and Antheil, 1947- 48**
Box 3, Folder 34 **Cartmell, Van H. (Van Henry), 1896-1966 and Antheil, 1944**
Box 3, Folder 35 **Chappell & Co., Inc. Music Publishers and Antheil, 1955**
Box 3, Folder 36 **Composers Recordings, Inc. Scott, Thomas and Antheil, 1955**
Box 3, Folder 37 **Copland, Aaron, 1900-1990 and Antheil, 1948**
Box 3, Folder 38 **Cowell, Henry, 1897-1965 and Antheil, 1951-53**
Box 3, Folder 39 **Cunard, Nancy, 1896-1965 and Antheil, 1932**
Box 3, Folder 40 **Diamond, David, 1915-2005 and Antheil, 1949**
Box 3, Folder 41 **Dorati, Antal and Antheil, 1946-50**
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Box 3, Folder 43 **Erskine, John, 1879-1951 and Antheil, 1929-32**
Scope and Content Note
Copies from Library of Congress
- Box 3, Folder 44 **Friede, Donald S. and Antheil, 1927**
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- Box 3, Folder 45 **Goldovsky, Boris and Antheil, 1953**
Box 3, Folder 46 **Golschmann, Vladimir, 1893-1972 and Antheil, 1943-59**
Box 3, Folder 47 **Graf, Herbert, 1903- and Antheil, 1930**
Scope and Content Note
Copies from Library of Congress
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- Box 3, Folder 48 **Grainger, Percy, 1882-1961 and Antheil, 1937-46**
- Scope and Content Note**
- Copies from Library of Congress
- Box 3, Folder 49 **Hofmann, Josef, 1876-1957 and Zimbalist, Mary Louise Curtis Bok, 1876-1970, 1927**
- Scope and Content Note**
- Copies from Library of Congress
- Box 3, Folder 50 **Hammer, William C. and Antheil, 1932**
- Scope and Content Note**
- Copies from Library of Congress
- Box 3, Folder 51 **Hanson, Martin and Zimbalist, Mary Louise Curtis Bok, 1876-1970, 1922-29**
- Scope and Content Note**
- Copies from Library of Congress
- Box 3, Folder 52 **Harrison, Lou, 1917-2003, and Antheil, 1953**
- Box 4, Folder 53 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1945**
- Box 4, Folder 54 **Heinsheimer, Hans W., 1900-1993, and Antheil, Jan. - Mar. 1946**
- Box 4, Folder 55 **Heinsheimer, Hans W., 1900-1993, and Antheil, Apr. - July 1946**
- Box 4, Folder 56 **Heinsheimer, Hans W., 1900-1993, and Antheil, Aug. - Sept. 1946**
- Box 4, Folder 57 **Heinsheimer, Hans W., 1900-1993, and Antheil, Oct. - Dec. 1946**
- Box 4, Folder 58 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1947**
- Box 4, Folder 59 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1948**
- Box 4, Folder 60 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1949**
- Box 5, Folder 61 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1950**
- Box 5, Folder 62 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1951**
- Box 5, Folder 63 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1952**
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- Box 5, Folder 66 **Heinsheimer, Hans W., 1900-1993, and Antheil, 1956-57**
- Box 5, Folder 67 **Hindemith, Paul, 1895-1963, and Antheil, 1944-45**
- Box 5, Folder 68 **Hotchner, A. E. and Antheil, 1952-53**
- Box 5, Folder 69 **Kahn, Otto Hermann, 1867-1934 and Antheil, 1928-33**
- Scope and Content Note**
- Copies from Ford, Hugh
- Box 5, Folder 70 **Kindler, Hans, 1892-1949 and Antheil, 1944-45**
- Scope and Content Note**
- Copies from Ford, Hugh
- Box 5, Folder 71 **Kindler, Hans, 1892-1949 and Antheil, 1948**
- Scope and Content Note**
- Copies from Ford, Hugh
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Box 5, Folder 72 **Konzertdirektion Leonard G.m.b.H. and Zimbalist, Mary Louise Curtis Bok, 1876-1970, 1923**

Scope and Content Note

Copies from Library of Congress

Box 5, Folder 73 **Koussevitzky, Serge, 1874-1951 and Antheil, 1926-48**

Box 5, Folder 74 **Krenek, Ernst, 1900-1991 and Antheil, 1946-49**

Box 5, Folder 75 **Lawton, Dorothy, 1881-1960 and Antheil, 1931**

Scope and Content Note

Copy from Lincoln Center

Box 6, Folder 76 **Leeds Music Corporation and Antheil, 1949-52**

Box 6, Folder 77 **Leeds, Benjamin and Antheil, 1954-58**

Box 6, Folder 78 **Leinsdorf, Erich, 1912-1993 and Antheil, 1945-46**

Box 6, Folder 79 **Levine, Joseph, 1910- and Antheil, 1954-58**

Box 6, Folder 80 **Levy, Edwin and Antheil, 1956**

Box 6, Folder 81 **Lincoln Center Library for the Performing Arts.**

Scope and Content Note

Amirkhanian notes on Lincoln Center's holdings on Antheil.

Box 6, Folder 82 **Lucas, Clarence, 1866-1947 and Zimbalist, Mary Louise Curtis Bok, 1876-1970**

Scope and Content Note

Copies from Library of Congress

Box 6, Folder 83 **Lowenfels, Walter, 1897-1976 and Antheil**

Scope and Content Note

Copies from Yale University

Box 6, Folder 84 **Milhaud, Darius, 1892-1974 and Antheil, 1953**

Box 6, Folder 85 **Ormandy, Eugene, 1899-1985 and Antheil, 1946-50**

Box 6, Folder 86 **Perry, Alfred M. and Antheil, 1950-58**

Box 6, Folder 87 **Perry, Elaine and Antheil, 1954-57**

Box 6, Folder 88 **Pound, Ezra, 1885-1972 and Antheil, 1923-37. Part I**

Scope and Content Note

Copies from Yale University

Box 6, Folder 89 **Pound, Ezra, 1885-1972 and Antheil, 1923-37. Part II**

Scope and Content Note

Copies from Yale University

Box 6, Folder 90 **Pound, Ezra, 1885-1972 and Antheil, 1923-37. Part III**

Scope and Content Note

Copies from Yale University

Box 7, Folder 91 **Pound, Ezra, 1885-1972 and Antheil, 1923-37**

Scope and Content Note

Copies from Indiana University

- Box 7, Folder 92 **Pound, Ezra, 1885-1972 to Antheil and Zimbalist, Mary Louise Curtis Bok, 1876-1970, 1923-37**
- Scope and Content Note**
- Copies from Library of Congress. Two letters and clippings
- Box 7, Folder 93 **Pound, Ezra, 1885-1972 to Antheil, undated**
Box 7, Folder 94 **Pound, Ezra, 1885-1972. Correspondence notes by Amirkhanian.**
- Scope and Content Note**
- Also containing notes on Antheil's correspondence with Friede, Donald and Lowenfels, Walter. Notes based on the Yale University holdings.
- Box 7, Folder 95 **Punch Opera. Sykes, Nelson and Antheil, 1953**
Box 7, Folder 96 **Putnam, Samuel and Antheil, 1931**
- Scope and Content Note**
- Copies from Princeton University
- Box 7, Folder 97 **Rabinovitch, David and Antheil, 1947**
Box 7, Folder 98 **Reiner, Fritz, 1888-1963 and Zimbalist, Mary Louise Curtis Bok, 1876-1970, 1927**
- Scope and Content Note**
- Copies from Library of Congress
- Box 7, Folder 99 **Reis, Claire and Antheil, 1930-54**
- Scope and Content Note**
- Copies from Lincoln Center
- Box 7, Folder 100 **Reiter, Max and Antheil, 1946-50**
Box 7, Folder 101 **Scherchen, Hermann, 1891-1966 and Antheil, 1947-54**
Box 7, Folder 102 **Schwerké, Irving and Antheil, 1926-33**
- Scope and Content Note**
- Copies from Library of Congress
- Box 7, Folder 103 **Schwitters, Kurt, 1887-1948 and Antheil, 1924**
Box 7, Folder 104 **Solomon, Izler, 1910-1987 and Antheil, 1954-55**
Box 7, Folder 105 **Spa Records, Inc. and Antheil, May - Aug. 1951**
Box 7, Folder 106 **Spa Records, Inc. and Antheil, 1951-52**
Box 7, Folder 107 **Stanley Kramer, Inc. and Antheil, 1956-57**
Box 7, Folder 108 **Sternberg, Constantin von, 1852-1924 and Zimbalist, Mary Louise Curtis Bok, 1876-1970**
- Scope and Content Note**
- Copies from Library of Congress
- Box 7, Folder 109 **Stokowski, Leopold, 1882-1977 and Antheil, 1927-1929**
- Scope and Content Note**
- Copies from Library of Congress
- Box 7, Folder 110 **Stokowski, Leopold, 1882-1977 and Antheil, 1943-49**
Box 7, Folder 111 **Stravinsky, Igor, 1882-1971 to Antheil, 1922**
Box 7, Folder 112 **Szell, George, 1897-1970 and Antheil, 1949-50**

Box 8, Folder 113 **Thomson, Virgil, 1896-1989 and Antheil, 1930-54**

Scope and Content Note

Copies from Yale University

Box 8, Folder 114 **Thomson, Virgil, 1896-1989 and Antheil, 1944-74**

Box 8, Folder 115 **Turbyfill, Mark, 1896- and Antheil, 1921**

Scope and Content Note

Copies from University at Carbondale

Box 8, Folder 116 **Wallenstein, Alfred and Antheil, 1950**

Box 8, Folder 117 **Weill, Kurt, 1900-1950, Lenya, Lotte and Antheil, 1949-53**

Box 8, Folder 118 **Weintraub, Eugene and Antheil, 1950-52**

Box 8, Folder 119 **Weintraub, Eugene and Antheil, 1953**

Box 8, Folder 120 **Weintraub, Eugene and Antheil, 1954-56**

Box 8, Folder 121 **Weintraub, Eugene. Antheil's works with Weintraub, 1957-58**

Box 8, Folder 122 **White, Edna, b. 1892 and Antheil, 1952**

Scope and Content Note

On Antheil's trumpet sonata

Box 8, Folder 123 **Wilder, Rex and Antheil, 1953**

Box 8, Folder 124 **Yeats, W. B. (William Butler), 1865-1939 and Antheil, 1929**

Scope and Content Note

Copies from Library of Congress

Correspondence In Chronological Order

- Box 8, Folder 1 **General Correspondence to and from Antheil, 1918-29**
- Scope and Content Note**
- Copies for Ford, Hugh
- Box 8, Folder 2 **General Correspondence to and from Antheil, 1930-37**
- Box 8, Folder 3 **General Correspondence to and from Antheil, 1938-39**
- Box 9, Folder 4 **General Correspondence to and from Antheil, 1940**
- Box 9, Folder 5 **General Correspondence to and from Antheil, 1941**
- Box 9, Folder 6 **General Correspondence to and from Antheil, 1942**
- Box 9, Folder 7 **General Correspondence to and from Antheil, 1943**
- Box 9, Folder 8 **General Correspondence to and from Antheil, 1944**
- Box 9, Folder 9 **General Correspondence to and from Antheil, 1945**
- Box 9, Folder 10 **General Correspondence to and from Antheil, 1946**
- Box 9, Folder 11 **General Correspondence to and from Antheil, 1947**
- Box 9, Folder 12 **General Correspondence to and from Antheil, 1948**
- Box 9, Folder 13 **General Correspondence to and from Antheil, 1949**
- Box 9, Folder 14 **General Correspondence to and from Antheil, 1950**
- Box 10, Folder 15 **General Correspondence to and from Antheil, 1951**
- Box 10, Folder 16 **General Correspondence to and from Antheil, 1952**
- Box 10, Folder 17 **General Correspondence to and from Antheil, 1953**
- Box 10, Folder 18 **General Correspondence to and from Antheil, 1954**
- Box 10, Folder 19 **General Correspondence to and from Antheil, Feb. - Sept. 1955**
- Box 10, Folder 20 **General Correspondence to and from Antheil, Sept. - Dec. 1955**
- Box 11, Folder 21 **General Correspondence to and from Antheil, 1956**
- Box 11, Folder 22 **General Correspondence to and from Antheil, 1957**
- Box 11, Folder 23 **General Correspondence to and from Antheil, 1958 - 59**

Famous Files. Correspondence

Box 11, Folder 1 **Famous Files I with Amirkhanian's annotations**

Scope and Content Note

Correspondents (in original order): Gilbert, Stuart ; Aldington, Richard, 1892-1962 ; Bloch, Ernest, 1880-1959 ; Bowles, Paul, 1910-1999 ; Brant, Henry, 1913- ; Buñuel, Luis, 1900-1983 ; Cage, John ; Calder, Alexander, 1898-1976 ; Copland, Aaron, 1900-1990 ; Cowell, Henry, 1897-1965 ; Cunard, Nancy, 1896-1965 ; Gershwin, George, 1898-1937 ; Golschmann, Vladimir, 1893-1972 ; Grainger, Percy, 1882-1961 ; Heap, Jane ; Hemingway, Ernest, 1899-1961 ; Hindemith, Paul, 1895-1963 ; Huebsch, B. W. (Benjamin W.), 1876-1964 ; Joyce, James, 1882-1941 ; Lucia, Joyce ; Kahn, Otto Hermann, 1867-1934 ; Knight, Eric [?] ; Koussevitzky, Serge, 1874-1951 ; Lambert, Constant, 1905-1951 ; Lewis, Wyndham, 1882-1957 ; Lieberson, Goddard, 1911-1977 ; Michonze, Grégoire, 1902-1982 ; Milhaud, Darius, 1892-1974

Box 11, Folder 2 **Famous Files II with Amirkhanian's annotations**

Scope and Content Note

Correspondents (in original order): Monotti, Francesco ; O' Sullivan, John ; Pound, Ezra, 1885-1972 ; Reed, Ruth, 1898- ; Rhee, Syngman, 1875-1965 ; Riegger, Wallingford, 1885-1961 ; Sessions, Roger, 1896-1985 ; Stokowski, Leopold, 1882-1977 ; Weaver, Harriett ; Allen and Parlik [?] ; Knights, Eric [sp?] ; Rudge, Olga, 1895- ;

Box 11, Folder 3 **Famous Files III. French letters with Amirkhanian's annotations**

Scope and Content Note

Correspondents (in original order): Bloch, Ernest, 1880-1959 ; Cocteau, Jean, 1889-1963 ; Dalí, Salvador, 1904-1989 ; Germain, André, 1881- ; Léger, Fernand, 1881-1955 ; Milhaud, Darius, 1892-1974 ; Miró, Joan, 1893-1983

Family Correspondence

- Box 11, Folder 1 **Letters and materials dealing with Henry Antheil's death, 1940-54**
- Box 11, Folder 2 **Antheil, Peter to his parents, Summer, 1946**
- Box 11, Folder 3 **Antheil, Peter to his parents, 1947-1950s**
- Box 11, Folder 4 **Antheil, Peter to his father, 1957-58**
- Box 12, Folder 5 **Antheil to Böske and Peter 1940-53**
- Box 12, Folder 6 **Antheil to Böske 1955-56**
- Box 12, Folder 7 **Böske to Antheil 1955-56**
- Box 12, Folder 8 **Antheil and Böske Jan. - Aug. 1957**
- Box 12, Folder 9 **Antheil and Böske Sept. - Oct. 1957**
- Box 12, Folder 10 **Antheil and Böske Nov. - Dec. 1957**
- Box 12, Folder 11 **Antheil and Böske Feb. - Mar. 1958**
- Box 13, Folder 12 **Antheil and Böske Apr. - May 1958**
- Box 13, Folder 13 **Antheil and Böske, undated letters**

Antheil's special projects. Correspondence

- Box 13, Folder 1 **Antheil's art collection, 1957-58**
- Box 13, Folder 2 **Glandular Criminology, 1937-39**
- Box 13, Folder 3 **Klavirscirbo. Relative to Antheil's See-Note, 1938**
- Box 13, Folder 4 **See-Note, Antheil's musical notation, 1937 - 38**
- Box 13, Folder 5 **See-Note, Antheil's musical notation, 1939**
- Box 13, Folder 6 **See-Note, Antheil's musical notation, 1937- 40**
- Box 13, Folder 6 **See-Note, Antheil's musical notation, 1939**
- Box 13, Folder 7 **Antheil-Bok Collection. Antheilcized notation or music for everybody who can tell one from two, and two from three.**

Scope and Content Note

Included with the 1924 correspondence.

Miscellaneous

- Box 13, Folder 1 **Library of Congress description of the Antheil-Bok Collection**
Box 13, Folder 2 **On the Antheil-Bok correspondence, 1977.**
- Scope and Content Note**
- Shirley, Wayne's draft and published article.
- Box 13, Folder 3 **Antheil-Bok, posters and programs included in correspondence, 1927.**
- Scope and Content Note**
- Copies from Library of Congress.
- Box 13, Folder 4 **Antheil-Bok, copies of photographs on Transatlantic.**
- Scope and Content Note**
- Copies from Library of Congress.
- Box 13, Folder 5 **Antheil-Bok, clippings 1922 - 1923**
- Scope and Content Note**
- Copies from Library of Congress.
- Box 13, Folder 6 **Antheil-Bok, clippings 1927-1940**
- Scope and Content Note**
- Copies from Library of Congress.
- Box 14, Folder 1 **Antheil-Bok Collection. Music manuscript.**
- Scope and Content Note**
- Sketch for first movement of Symphony for five instruments, 1923. With dedication: "For dear Mary Louise Bok. Merry Christmas from George Antheil. Paris, 1923. Copies from Library of Congress.
- Box 14, Folder 2 **Antheil-Bok Collection. Music manuscript. Night piece.**
- Scope and Content Note**
- Song for voice and piano. With dedication: "For Mary Louise Bok. George Antheil. August 23, 1930. Cagnes-sur-mer." Copies from Library of Congress.