
Guide to the Harriet Doerr Papers, 1976-1996

Collection number: M0668

Department of Special Collections and University Archives
Stanford University Libraries
Stanford, California

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Descriptive Summary

Title: Harriet Doerr Papers,

Date (inclusive): 1976-1996

Collection number: Special Collections M0668

Creator: Doerr, Harriet.

Extent: 18.25 linear ft.

Repository: Stanford University. Libraries. Dept. of Special Collections and University Archives.

Language: English

Access Restrictions

None.

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Provenance

Gift of Harriet Doerr, 1993, 1994, and 1996.

Preferred Citation:

[Identification of item] Harriet Doerr Papers, M0668, Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Biography

Harriet Doerr was born in Pasadena, California, in 1910. She has lived much of her life in Mexico and now resides in her hometown. Educated at Smith College and Stanford University in the late 1920s, she returned to Stanford in 1977 to earn a bachelor's degree and do graduate work in fiction writing. With the help of a Wallace Stegner Fellowship at Stanford, she wrote her first novel, *Stones for Ibarra*, which is set in Mexico. This book won numerous awards, among them the National Book Award for a First Work of Fiction, and has also been adapted as a film for television. She has published short stories in periodicals such as *The New York Times* and *Atlantic*. One such story, "Edie: A Life," appeared in the *O. Henry Awards Prize Stories* and *Best American Short Stories*. Harriet Doerr has also published three more books, *Consider This*, *Señora*, another novel set in Mexico, and *Under an Aztec Sun* and *The Tiger in the Grass*, two collections of short stories.

Scope and Content

The Harriet Doerr Papers contain materials from many of her published works including *Stones for Ibarra*, *Consider This*, *Señora*, *Under an Aztec Sun*, and *The Tiger in the Grass*. Comments and criticisms of the stories which make up the novels, as well as manuscripts prior to publication, may also be found in the collection. Also included are many short stories which were not included in her books or remain unpublished. Many of the stories were begun as writing exercises for creative writing classes Doerr took from author and Stanford professor, John L'Heureux. His critiques and comments can be found throughout the collection. Ephemera concerning interviews, talks, and book signings by Doerr are included from her personal collections. A segment is devoted to the Hallmark TV film of *Stones for Ibarra*, including scripts, photographs, and reviews. Newspaper clippings and magazine articles describing her success as an author make up another large part of the collection. Several boxes in the original accession and the addition are comprised of correspondence to Doerr from individuals praising her writing and success, as well as professional correspondence concerning books and stories published. Finally, it is interesting to note that Doerr included several computer disks apparently containing drafts of stories, both in the original accession and the addition.

Arrangement

The three original accessions of the Harriet Doerr Papers (93-119, 94-025, 94-038) were not organized into definitive series. However, logical organization is apparent and could possibly come under the following headings:

- Consider This, Señora
- Stones for Ibarra
- Miscellaneous Stories
- Albert Guerard Corrections
- Manuscripts and Translations
- Interviews and Talks
- Correspondence
- Hallmark TV Film of Stones for Ibarra
- Newsclippings and Magazine Articles

The addition to the existing Doerr Papers (accession 1996-068), which starts on page 8, is organized into the following series:

- I. *The Tiger in the Grass* (including stories, Mss, etc.)
- II. *Consider This*, *Señora* (including stories, corrections, and reviews)
- III. *Stones for Ibarra* (title pages, last chapter)
- IV. Miscellaneous Short Stories (including class comments and corrections)
- V. Readings, Signings, and Promotionals
- VI. Professional Correspondence
- VII. General Correspondence
- VIII. Computer Disks

Access Terms

Abrahams, Billy.

Adams, Alice, 1926-

Austin, Reid.

Davenport, Marcia, 1903-

Gaines, Ernest J., 1933-

Guérard, Albert J. (Albert Joseph), 1914-

Kroll, Ernest.
L'Heureux, John.
Miller, Clive.
Munro, Grant.
American literature--20th century.

Separated Material

Oversized pamphlet for Yolla Bolly (unrelated to Doerr) removed to M0518

Original papers, materials from Accessions 1993-119, 1994-025, 1994-038

Box 1, Folder 1 **Consider This, Señora: Book Jacket Designs**
Box 1, Folder 2 **Consider This, Señora, Chronology**
Box 1, Folder 3 **Consider This, Señora, Katherine Andres - notes, revisions**
Box 1, Folder 4 **Consider This, Señora, Dedication**
Box 1, Folder 5 **Early Stories with comments by Clive Miller: Untitled**
Box 1, Folder 6 **Early Stories with comments by Clive Miller, "Please," "Letters from Mexico," "400 block, 3:30pm"**
Box 1, Folder 7 **Early Stories with comments by Clive Miller, "Visitors"**

Scope and Content Note

Box 1, Folder 8 **Early Stories with comments by Clive Miller, "Solitary Confinement"**
Box 1, Folder 9 **Early Stories with comments by Clive Miller, "The Seasons"**
Box 1, Folder 10 **Early Stories with comments by Clive Miller, "The Picnic in the Wildflowers"**
Box 1, Folder 11 **Early Stories with comments by Clive Miller, "A Little Kiss"**
Box 1, Folder 12 **Early Stories with comments by Clive Miller, "The Local Train," "Landmarks," "Notes from a Mexican Village," "At the Villa"**
Box 1, Folder 13 **Early Stories with comments by Clive Miller, "You May Wait in a Private Room"**
Box 1, Folder 14 **Early Stories with comments by Clive Miller, "Carnations"**
Box 1, Folder 15 **Early Stories with comments by Clive Miller, "The Christmas Centerpiece," "The Extinguishing of Aunt Alice," "First Find All the White Pieces"**
Box 1, Folder 16 **Early Stories with comments by Clive Miller, "Handling Time," "The Local Train"**
Box 1, Folder 17 **Early Stories with comments by Clive Miller, "The Wax Flowers"**
Box 1, Folder 18 **Early Stories with comments by Clive Miller, "Loreto," "Lunch with the Bishop," "Wetback," "Take it One Day at a Time," "Humiliation"**
Box 1, Folder 19 **Yolla Bolly Press: Under the Aztec Sun (galley proofs)**
Box 1, Folder 20 **Stanford Sequoia, 1987: "Ibarra: Pages from a Notebook"**
Box 1, Folder 21 **Stones for Ibarra (stories): comments by Billy Abrahams, Alice Adams, and Ernest Gaines**
Box 1, Folder 22 **Comments by John L'Heureux: "Wetback," "Visitors," "Kid Muñoz," "The Local Train," "At the Villa," "First Find all the White Pieces," "Landmarks"**
Box 1, Folder 23 **Comments by John L'Heureux, "The Baptists," "Immense Distances, Extraordinary Events," "Loreto," "Lunch with the Bishop," "Parts of Speech"**
Box 1, Folder 24 **Comments by John L'Heureux, "Calling from Loreto"**
Box 1, Folder 25 **Comments by John L'Heureux, "The Priests' Picnic," "The Red Taxi"**
Box 2, Folder 1 **"Picnic at Amapolas": class comments**
Box 2, Folder 2 **"Picnic at Amapolas", final versions**
Box 2, Folder 3 **"Easter Weekend": revised and final versions**
Box 2, Folder 4 **"Goya and the Widow Bowles": original**
Box 2, Folder 5 **"Goya and the Widow Bowles", revised and final versions**
Box 2, Folder 6 **"A Over Middle C": revised and final versions**
Box 2, Folder 7 **"Truckloads of Tuberoses": revisions**
Box 2, Folder 8 **"Another Short day in La Luz": revised and final versions**
Box 2, Folder 9 **"Bud on the Side of the Angels": revised and final versions**
Box 2, Folder 10 **"Exit the Widow": comments and final version**
Box 3, Folder 1 **Writing Course by John L'Heureux: Comments, Examination, Essay**
Box 3, Folder 2 **"The Bandstand at the Square": comments and revisions**

Box 3, Folder 3	"As it Happened": comments and revisions
Box 3, Folder 4	Catalogue: Harcourt Brace Jovanovich Publishers, spring 1993
Box 3, Folder 5	VUELTA
Box 3, Folder 6	Submitted to the Henfield Foundation: "The Red Taxi," "The Baptists," "The Doctor of the Moon"
Box 3, Folder 7	Stones for Ibarra: class comments on stories
Box 3, Folder 8	"The Evertons out of Their Minds": comments and revisions
Box 3, Folder 9	"A Clear Understanding": comments and revisions
Box 3, Folder 10	"The Life Sentence of Jose Reyes": comments, revisions, and final versions
Box 3, Folder 11	"Kid Muñoz"; revisions and final version
Box 4, Folder 1	"The Inheritance": comments and revisions
Box 4, Folder 2	"Pray for Us, Fathers": revisions
Box 4, Folder 3	"Pray for Us, Fathers", comments and revisions
Box 4, Folder 4	"The Red Taxi": last revisions and final
Box 4, Folder 5	"Parts of Speech": comments and revisions
Box 4, Folder 6	"Parts of Speech": comments and revisions
Box 4, Folder 7	"The Thorn on the Blown-Glass Lamp": comments and revisions
Box 4, Folder 8	"The Night of September Fifteenth"
Box 4, Folder 9	"Christmas Messages": comments and revisions
Box 4, Folder 10	"Lunch with the Bishop": comments and revisions
Box 4, Folder 11	"Calling from Loreto": comments and revisions
Box 5a, Folder 1	"The Priests' Picnic": comments and revisions
Box 5a, Folder 2	"The Priests' Picnic": comments and revisions
Box 5a, Folder 3	"The Baptists": class comments
Box 5a, Folder 4	"The Doctor of the Moon": comments and revisions
Box 5a, Folder 5	"The Doctor of the Moon": comments and revisions
Box 5a, Folder 6	"Immense Distances, Extraordinary Events": comments and revisions
Box 5a, Folder 7	"Immense Distances, Extraordinary Events": comments and revisions
Box 5a, Folder 8	"Bring Stones," "To Know Its Ways"
Box 5a, Folder 9	"Bring Stones": comments
Box 5b, Folder 1	Albert Guerard Corrections: "The Local Train"
Box 5b, Folder 2	Albert Guerard Corrections, "A Clear Understanding"
Box 5b, Folder 3	Albert Guerard Corrections, "Parts of Speech"
Box 5b, Folder 4	Albert Guerard Corrections, "The Priests' Picnic"
Box 5b, Folder 5	Albert Guerard Corrections, "Immense Distances, Extraordinary Events"
Box 5b, Folder 6	Albert Guerard Corrections, "The Life Sentence of Jose Reyes"
Box 5b, Folder 7	Albert Guerard Corrections, "The Inheritance"
Box 5b, Folder 8	Albert Guerard Corrections, "Lunch with the Bishop"
Box 5b, Folder 9	Albert Guerard Corrections, "The Baptists"
Box 5b, Folder 10	Albert Guerard Corrections, "Pray for Us, Fathers"
Box 5b, Folder 11	Albert Guerard Corrections: "The Doctor of the Moon"
Box 6, Folder 1	New Fiction Catalog: Harcourt Brace
Box 6, Folder 2	Consider This, Señora: editorial suggestions by Katherine Andres
Box 6, Folder 3	Stones for Ibarra: Mss (cover page - p.84)
Box 6, Folder 4	Stones for Ibarra, (pp. 85-213)
Box 6, Folder 5	Consider This, Señora: Mss with corrections (a)
Box 6, Folder 6	Consider This, Señora, Mss with corrections (b)
Box 6, Folder 7	Consider This, Señora, Galley revisions, (title page - p.68)
Box 6, Folder 8	Consider This, Señora, Galley revisions (p.69-end)
Box 7, Folder 1	Stones for Ibarra: French translation by Pascale Hubert Liebler
Box 7, Folder 2	Stones for Ibarra, galley (iii - p.69)
Box 7, Folder 3	Stones for Ibarra, galley (p. 70-160)
Box 7, Folder 4	Stones for Ibarra, galley (p.161-220)
Box 7, Folder 5	Stones for Ibarra, galley (p.221-278)
Box 7, Folder 6	Stones for Ibarra, Notes and correspondence re. Manuscript sent to Viking Press (includes characters and chronology)
Box 7, Folder 7	Stones for Ibarra, Viking Press Manuscript (copy): (title page - p.69)
Box 7, Folder 8	Stones for Ibarra, Viking Press Manuscript (copy), (p. 70-145)

Box 7, Folder 9	Stones for Ibarra, Viking Press Manuscript (copy), (p.146-220)
Box 7, Folder 10	Stones for Ibarra, Viking Press Manuscript (copy), (p.221-278)
Box 8a, Folder 1	Stones for Ibarra: Correspondences re. Spanish translation
Box 8a, Folder 2	Stones for Ibarra, Spanish translation: Ch.I - Ch.VI
Box 8a, Folder 3	Stones for Ibarra, Spanish translation, Ch.VII - Ch.X
Box 8a, Folder 4	Stones for Ibarra, Spanish translation, Ch.XI - Ch.XVII
Box 8a, Folder 5	Letters re. French Publication: Thierry de Navacelle, Michel Deguy
Box 8a, Folder 6	Consider This, Señora: galley (title page - p.65)
Box 8a, Folder 7	Consider This, Señora, galley (p. 66-131)
Box 8a, Folder 8	Consider This, Señora, galley (p.132-222)
Box 8a, Folder 9	Consider This, Señora, Corrections by John L'Heureux of text (title page - p.65)
Box 8a, Folder 10	Consider This, Señora, Corrections by John L'Heureux of text, (p. 66-155)
Box 8a, Folder 11	Consider This, Señora, Corrections by John L'Heureux of text, (p.156-246)
Box 8a, Folder 12	Consider This, Señora, Cork Smith corrections of text (title page - p.65)
Box 8a, Folder 13	Consider This, Señora, Cork Smith corrections of text, (p. 66-155)
Box 8a, Folder 14	Consider This, Señora, Cork Smith corrections of text, (p.156-246)
Box 8b, Folder 1	Harcourt Brace: Correspondence and computer disk
Box 8b, Folder 2	Consider This, Señora: Repro Dupe (title page - p.194)
Box 8b, Folder 3	Consider This, Señora, Repro Dupe (p.195-240)
Box 8b, Folder 4	Consider This, Señora, Proof (title page - p.49)
Box 8b, Folder 5	Consider This, Señora, Proof, (p. 50-139)
Box 8b, Folder 6	Consider This, Señora, Proof, (p.140-222)
Box 8b, Folder 7	Consider This, Señora: Repro Dupe (title page - p.100)
Box 8b, Folder 8	Consider This, Señora, Repro Dupe, (p.101-241)
Box 8b, Folder 9	Consider This, Señora, Master Galley (p. 1-55)
Box 8b, Folder 10	Consider This, Señora, Master Galley, (p. 56-110)
Box 8b, Folder 11	Consider This, Señora, Master Galley, (p.111-170)
Box 9, Folder 1	Interview
Box 9, Folder 2	Pen West: Wallace Stegner
Box 9, Folder 3	The National Undergraduate Literature Conference: Ogden, UT- 4/13/90
Box 9, Folder 4	Pasadena Weekly, 6/13/86
Box 9, Folder 5	Tell Me a Story (public radio), Marjorie Leet
Box 9, Folder 6	Katherine Henderson, Univ. of Kentucky
Box 9, Folder 7	Friends of CalTech Libraries
Box 9, Folder 8	KCET: Take Five, 11/27/89
Box 9, Folder 9	SCRIPPS College Talk
Box 9, Folder 10	Talks: Old Mill, Polytechnic, The Wednesday Club
Box 9, Folder 11	Telephone interview with Jim Pappas: 1/9/85(Penguin Contemporary Authors Series)
Box 9, Folder 12	Santa Barbara Writer's Conference
Box 9, Folder 13	Talks (1984):Town Club, Parachutists, Pasadena Public Library, Pasadena Arts Council, Williams Book Store, San Francisco State Univ.
Box 9, Folder 14	Invitations to speak: declined or pending
Box 9, Folder 15	Pasadena City College: 5/4/85
Box 9, Folder 16	Southern California Booksellers (10/12/84); San Diego and Southern California Booksellers Association (9/6/84)
Box 9, Folder 17	Bookstores: readings, signings
Box 9, Folder 18	Pasadena Public Library; Pasadena 100th Anniversary, Friends of the San Marino Public Library
Box 9, Folder 19	Literary Women's Conference; Malibu Public Library; PEN, LA Center
Box 9, Folder 20	Literary Women, Long Beach: 1/19/85
Box 9, Folder 21	Radio: KCRW (Connie Goldman)
Box 9, Folder 22	Sacred Heart Preparatory (4/29/86); Stanford University Bookstore (4/30/86); Stanford University, CROW (4/30/86)
Box 9, Folder 23	The Music Center Book Fair Panel (6/8/86)
Box 10, Folder 1	Declined Interviews and talks
Box 10, Folder 2	Writers at work: Salt Lake City, Park City (July 10-14, 1985)
Box 10, Folder 3	Purdue
Box 10, Folder 4	Syracuse University
Box 10, Folder 5	Cornell University: Kenneth McClare

Box 10, Folder 6	University of California, Santa Barbara: 11/7/85
Box 10, Folder 7	University of Iowa
Box 10, Folder 8	Notes for talks
Box 10, Folder 9	Pasadena Smith Club: 10/18/87:Valley Hunt
Box 10, Folder 10	Brandeis University National Women's Committee: Beverly Wilshire Hotel, 11/6/86
Box 10, Folder 11	SCRIPPS talk: 10/10/86
Box 10, Folder 12	Jim Krusoe: Santa Monica Writers Workshop, 1987
Box 10, Folder 13	Invitations to speak: declined or postponed
Box 10, Folder 14	Reed College; California State University at Northridge; Multnomah County Library
Box 10, Folder 15	University of Arizona: 10/11/87
Box 10, Folder 16	CalTech (Friends of the Library): 12/8/89
Box 10, Folder 17	Reed College; Multnomah County Library
Box 10, Folder 18	U.C. Berkeley Women Writers at Work: 11/11/89
Box 10, Folder 19	Cerritos College, 1990
Box 11, Folder 1	UCLA (3/90); LA City College (5/89)
Box 11, Folder 2	Radio & TV interviews
Box 11, Folder 3	The Writer; Fiction Network Magazine
Box 11, Folder 4	Friends of Mexico; Manhattan Theater Club 1990
Box 11, Folder 5	Writers at Work Conference, 1985
Box 11, Folder 6	"Fiction at the Folger," & LA Times article, 1984
Box 11, Folder 7	Westridge Alumnae Reunion Day, 4/89
Box 11, Folder 8	Proceedings (Series II, no.36): American Academy & Institute of Arts and Letters
Box 11, Folder 9	Commonwealth Club of California, San Francisco, 6/14/85
Box 11, Folder 10	PEN/Faulkner Award for Fiction, 5/85
Box 11, Folder 11	Bay Area Book Reviewers Awards, 3/15/85
Box 11, Folder 12	National Book Critics Award: nomination
Box 11, Folder 13	The American Book Award
Box 11, Folder 14	The LA Times Book Review, 9/23/84
Box 11, Folder 15	"Hope and Despair in Contemporary American Culture...," Bruce McIver, "A Voice of One's Own: Contemporary Short Fiction...," Ann Harleman Stewart
Box 11, Folder 16	Requests for blurbs
Box 11, Folder 17	Requests to write
Box 11, Folder 18	The National Book Foundation
Box 12, Folder 1	Correspondence: 1980-1983
Box 12, Folder 2	Correspondence, 1/84
Box 12, Folder 3	Correspondence, 2/84
Box 12, Folder 4	Correspondence, 3/84
Box 12, Folder 5	Correspondence, 4/84
Box 12, Folder 6	Correspondence, May - Sept., 1984
Box 12, Folder 7	Correspondence, Oct. - Dec., 1984
Box 12, Folder 8	Correspondence, Jan. - Feb., 1985
Box 12, Folder 9	Correspondence, March - May, 1985
Box 12, Folder 10	Correspondence, June - Aug., 1985
Box 12, Folder 11	Correspondence: Sept. - Dec., 1985
Box 12, Folder 12	Correspondence, Jan. - April, 1986
Box 13, Folder 1	Correspondence: May - Dec., 1986
Box 13, Folder 2	Correspondence, 1987
Box 13, Folder 3	Correspondence, 1988-1989
Box 13, Folder 4	Correspondence, No Date
Box 13, Folder 5	Correspondence, "Picnic at Amapolas," (Spring, 1986):Answered
Box 13, Folder 6	Copies of letters: 4/18/86-9/4/86
Box 13, Folder 7	Reading Groups
Box 13, Folder 8	Letters, 1987
Box 13, Folder 9	Letters
Box 13, Folder 10	Letters: Reid Austin, Ernest Kroll, Grant Munro, Marcia Davenport
Box 13, Folder 11	Letters and answers
Box 13, Folder 12	Copies of letters: 8/22/84-3/4/86

Box 13, Folder 13	Letters to Press
Box 13, Folder 14	Pictures - Hallmark: Arizona, 11/87
Box 13, Folder 15	Stones for Ibarra: Titus Productions, Hallmark - Early Script Suggestions
Box 13, Folder 16	Hallmark Promotional
Box 14, Folder 1	Hallmark Pictures
Box 14, Folder 2	Tucson
Box 14, Folder 3	Stones for Ibarra: TV Script
Box 14, Folder 4	Stones for Ibarra, Final script
Box 14, Folder 5	Stones for Ibarra, Cast, Shooting schedule
Box 14, Folder 6	Stones for Ibarra, Cast & revisions
Box 14, Folder 7	Stones for Ibarra, USA Today
Box 14, Folder 8	Best Seller Lists
Box 14, Folder 9	Pasadena Weekly: Larry Wilson
Box 14, Folder 10	Peninsula Times Tribune; Palo Alto Weekly, Stanford Daily
Box 14, Folder 11	Newsclippings
Box 14, Folder 12	Los Angeles Times
Box 14, Folder 13	Newsclippings: San Francisco, Oakland, San Jose
Box 14, Folder 14	Newsclippings, Palo Alto Weekly (Dec. 1979, 1981)
Box 14, Folder 15	Newsclippings
Box 14, Folder 16	Newsclippings, Los Angeles
Box 14, Folder 17	Miscellaneous: reviews, correspondence
Box 14, Folder 18	Mexico City News (Morelia)
Box 15, Folder 1	The Cresset
Box 15, Folder 2	Newsclippings: Los Angeles Times
Box 15, Folder 3	Miscellaneous newsclippings
Box 15, Folder 4	Best Seller lists
Box 15, Folder 5	Interviews
Box 15, Folder 6	American Academy of Arts & Letters: 5/85
Box 15, Folder 7	Newsclippings: New York Times
Box 15, Folder 8	Westridge School
Box 15, Folder 9	American Academy & Institute of Arts and Letters
Box 15, Folder 10	The New Yorker: 12/24/90, 2/17/86
Box 15, Folder 11	The Sequoia: Winter, 1978
Box 15, Folder 12	The Ark River Review: vol.5:2
Box 15, Folder 13	Newsclippings: San Jose Mercury News, Pasadena Star News (Earthquake)
Box 15, Folder 14	From Aida Ferrarone: Noticias del Mundo
Box 16, Folder 1	Pending: Ann Gardner (film)
Box 16, Folder 2	Hallmark: Stones for Ibarra
Box 16, Folder 3	CBS Broadcast Group
Box 16, Folder 4	Yolla Bolly Press: Under the Aztec Sun (1)
Box 16, Folder 5	Yolla Bolly Press: Under the Aztec Sun (2)
Box 16, Folder 6	Yolla Bolly Press: Under the Aztec Sun (3)
Box 16, Folder 7	Miscellaneous Publicity
Box 16, Folder 8	Contemporary American Fiction
Box 16, Folder 9	Publicity: Viking, Penguin
Box 16, Folder 10	Viking Promotion
Box 16, Folder 11	Miscellaneous clippings
Box 16, Folder 12	The Atlantic, 4/91
Box 16, Folder 13	The Los Angeles Times Magazine, 7/2/89
Box 16, Folder 14	Ladies Home Journal, 7/85
Box 17, Folder 1	Quarterly West, Autumn 1978
Box 17, Folder 2	The Hudson Review, Autumn 1984
Box 17, Folder 3	Image, 5/3/87
Box 17, Folder 4	Stanford Magazine, Spring 1989
Box 17, Folder 5	The Book of the Month Club News, 4/88
Box 17, Folder 6	Peninsula, 3/87
Box 17, Folder 7	California, 1/84

Box 17, Folder 8 **Ms., 1/84**
 Box 17, Folder 9 **Vanity Fair, 1/84**
 Box 17, Folder 10 **The New Yorker, 1/16/84**
 Box 17, Folder 11 **Mademoiselle, 2/84**
 Box 17, Folder 12 **Mature Outlook, Fall 1984**
 Box 17, Folder 13 **Vogue, 12/83**
 Box 17, Folder 14 **The New Republic, 1/30/84**
 Box 17, Folder 15 **The New Yorker, 12/24/84(p.31)**
 Box 18, Folder NF **The New York Times book review**
 Box 18, Folder NF **The Book Review: The Los Angeles Times**
 Box 18, Folder NF **The Christian Science Monitor**

Adenda, materials received 4/30/96, Accession 96-068

Series I: The Tiger in the Grass (published 1995)

Box 19, Folder 1 **"The Tiger in the Grass": corrections and revisions**
 Box 19, Folder 2 **"The Tiger in the Grass", final draft**
 Box 19, Folder 3 **"The Tiger in the Grass", background research**
 Box 19, Folder 4 **"Please"**
 Box 19, Folder 5 **"Flowering Stick"**
 Box 19, Folder 6 **"From Paris to Savigny-sur-Seille"**
 Box 19, Folder 7 **"Carnations"**
 Box 19, Folder 8 **"The Christmas Centerpiece"**
 Box 19, Folder 9 **"The Extinguishing of Great Aunt Alice"**
 Box 19, Folder 10 **"Low Tide at Four"**
 Box 19, Folder 11 **"Like Heaven"**
 Box 19, Folder 12 **"Seasons"**
 Box 19, Folder 13 **"Local Train"**
 Box 19, Folder 14 **"The Watchman at the Gate"**
 Box 19, Folder 15 **"Way Stations": early versions and revisions**
 Box 19, Folder 16 **"Way Stations", later versions and O'Henry copy**
 Box 20, Folder 1 **"Saint's Day": class comments**
 Box 20, Folder 2 **"Saint's Day": class comments**
 Box 20, Folder 3 **"Consider This, Señora" (later "Sun, Pure Air, and a View"): comments by class, L'Heureux**
 Box 20, Folder 4 **"Consider This, Señora" (later "Sun, Pure Air, and a View"): comments by class, L'Heureux**
 Box 20, Folder 5 **"Consider This, Señora" (later "Sun, Pure Air, and a View"): later versions**
 Box 20, Folder 6 **"Consider This, Señora" (later "Sun, Pure Air, and a View"): final draft**
 Box 20, Folder 7 **"Sleeve of Rain"**
 Box 20, Folder 8 **"Eddie: A Life": class comments**
 Box 20, Folder 9 **"Eddie: A Life", comments by L'Heureux**
 Box 20, Folder 10 **"Eddie: A Life", original poem and more drafts**
 Box 20, Folder 11 **The Tiger in the Grass: Table of Contents and Dedication pages**
 Box 20, Folder 12 **The Tiger in the Grass, first TMS with corrections (Parts I & II)**
 Box 20, Folder 13 **The Tiger in the Grass, first TMS with corrections (Part III)**
 Box 20, Folder 14 **The Tiger in the Grass, first TMS with corrections (Parts IV & V)**
 Box 21, Folder 1 **The Tiger in the Grass: early Mss (Parts II & III)**
 Box 21, Folder 2 **The Tiger in the Grass: early Mss (Parts IV & V)**
 Box 21, Folder 3 **The Tiger in the Grass, original Viking Mss (Parts II & III)**
 Box 21, Folder 4 **The Tiger in the Grass, original Viking Mss (Parts IV & V)**
 Box 21, Folder 5 **The Tiger in the Grass, Viking Mss with corrections, 5/19/95,(p.i-89)**
 Box 21, Folder 6 **The Tiger in the Grass, Viking Mss with corrections, 5/19/95(p.90-167)**
 Box 21, Folder 7 **The Tiger in the Grass, Copy Editing pages with corrections, 6/15/95,(p.i-89)**
 Box 21, Folder 8 **The Tiger in the Grass, Copy Editing pages with corrections, 6/15/95,(p.90-167)**
 Box 21, Folder 9 **The Tiger in the Grass: rough pages/galley proofs, 7/25/95,(p.i-88)**
 Box 21, Folder 10 **The Tiger in the Grass, rough pages/galley proofs, 7/25/95(p.89-206)**

Series I: The Tiger in the Grass (published 1995)

Box 21, Folder 11	The Tiger in the Grass, Rough pages/galley proofs corrections
Box 21, Folder 12	The Tiger in the Grass, page proofs, 8/31/95,(p.i-90)
Box 22, Folder 1	The Tiger in the Grass: page proofs, 8/31/95,(p.91-209)
Box 22, Folder 2	The Tiger in the Grass, Viking edition (book)

Series II: Consider This, Señora

Box 22, Folder 3	"Picnic at Amapolas": original and notes
Box 22, Folder 4	"Easter Weekend"
Box 22, Folder 5	"Goya and the Widow Bowles"
Box 22, Folder 6	"A Over Middle C"
Box 22, Folder 7	"Truckloads of Tuberoses"
Box 22, Folder 8	"Another Short Day in La Luz"
Box 22, Folder 9	"Bud on the Side of the Angels"
Box 22, Folder 10	"Exit the Widow"
Box 22, Folder 11	"The Bandstand in the Square"
Box 22, Folder 12	"The Bandstand in the Square", larger font-size copies
Box 22, Folder 13	"As It Happened"
Box 22, Folder 14	Consider This, Señora: copy editing corrections
Box 22, Folder 15	Consider This, Señora, promotions
Box 22, Folder 16	Consider This, Señora, reviews (6/93-8/22/93)
Box 22, Folder 17	Consider This, Señora, reviews (8/27/93-12/94)& no date
Box 23, Folder 1	Consider This, Señora: best seller lists

Series III: Stones for Ibarra

Box 23, Folder 2	Stones for Ibarra: title pages
Box 23, Folder 3	Stones for Ibarra, last chapter ("To Know Its Ways")

Series IV: Miscellaneous Short Stories

Box 23, Folder 4	"400 Block, 3:30pm"
Box 23, Folder 5	"Alta Mira"
Box 23, Folder 6	"The Baptists"
Box 23, Folder 7	"A Clear Understanding"
Box 23, Folder 8	"Dear Dr.Hadley"
Box 23, Folder 9	"Handling Time"
Box 23, Folder 10	"Houses"
Box 23, Folder 11	"Landmarks: Ibarra - Pages from a Notebook"
Box 23, Folder 12	"Letters from Mexico"
Box 23, Folder 13	"Loreto"
Box 23, Folder 14	"Lunch with the Bishop"
Box 23, Folder 15	"One Day at a Time"
Box 23, Folder 16	"My Aunt Alexa": class comments
Box 23, Folder 17	"The Rearrangement"
Box 23, Folder 18	"Reincarnations"
Box 23, Folder 19	"Santa Felicia"

Series V: Readings, Signings, and Promotional

Box 23, Folder 20	Reading at "The Y," 1991-1992
Box 23, Folder 21	National Kidney Foundation Authors' Luncheon, 5/94

Series V: Readings, Signings, and Promotionals

Box 23, Folder 22 **Harvest, 1994**
Box 23, Folder 23 **Tucson book signings, 11/95**

Series VI: Professional Correspondence

Box 23, Folder 24 **The Atlantic: Michael Curtis, 1986-1991**
Box 23, Folder 25 **Darhansoff & Verrill Publishing, 1995**
Box 23, Folder 26 **Doubleday Publishing, 1988**
Box 23, Folder 27 **Epoch, 1987**
Box 23, Folder 28 **Harleman, Anne, 1993**
Box 24, Folder 1 **The Huntington: Robert Middlekauf, 1984**
Box 24, Folder 2 **The Los Angeles Times, 1989**
Box 24, Folder 3 **Sayre, Constance**
Box 24, Folder 4 **The Sequoia, 1986**
Box 24, Folder 5 **W.W. Norton Publishing: Janet Sternberg, 1987-1993**
Box 24, Folder 6 **The Writer, 1984-1985**
Box 24, Folder 7 **Yolla Bolly Publishers: Under an Aztec Sun, 1988-1992**

Series VII: General Correspondence (mostly fan letters), 1988-1996

Box 24, Folder 8 **Correspondence: 1988-1992**
Box 24, Folder 9 **Correspondence, 1988-1992envelopes**
Box 24, Folder 10 **Correspondence, 1/93-8/93**
Box 24, Folder 11 **Correspondence, 1/93-8/93envelopes**
Box 24, Folder 12 **Correspondence, 9/93**
Box 24, Folder 13 **Correspondence, 9/93envelopes**
Box 24, Folder 14 **Correspondence, 10/93-12/93**
Box 24, Folder 15 **Correspondence, 10/93-12/93envelopes**
Box 24, Folder 16 **Correspondence, 1/94-4/94**
Box 24, Folder 17 **Correspondence, 1/94-4/94envelopes**
Box 25, Folder 1 **Correspondence, 5/94-12/94**
Box 25, Folder 2 **Correspondence, 5/94-12/94envelopes**
Box 25, Folder 3 **Correspondence, 1995-1996**
Box 25, Folder 4 **Correspondence, 1995-1996envelopes**
Box 25, Folder 5 **Correspondence, no date**
Box 25, Folder 6 **Photos removed from letters**

Series VIII: Computer Disks

Box 25, Folder 7 **Computer disks (probably containing drafts of stories)**
