
Inventory of the Charles Cook Cushing Papers, 1914-1982

Collection number: ARCHIVES CUSHING 1

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

- Music Library
- 240 Morrison Hall
- University of California, Berkeley
- Berkeley, California, 94720-6000
- Phone: (510) 642-2623
- Fax: (510) 642-8237
- Email: bancref@library.berkeley.edu
- URL: <http://www.lib.berkeley.edu/MUSI/>

Processed by:

Oliver Schwaner-Albright

Revised by:

Judy Tsou

Date Completed:

March 1996

Encoded by:

Xiuzhi Zhou

© 1997 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Charles Cook Cushing Papers,

Date (inclusive): 1914-1982

Collection number: ARCHIVES CUSHING 1

Creator: Cushing, Charles, 1905-

Extent: Number of containers: 9 cartons, 1 oversize document box
Linear feet: 11

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English

Provenance

The Charles Cook Cushing Papers were given to the Music Library by Charlotte Cushing, his widow, in 1988 and 1992. A few music manuscripts (mostly arrangements) were given to the Music Library by other individuals: the arranged Chausson songs were given by James Schwabacher, Jr. (for whom the arrangements were made); and the arrangement of *All Hail! Blue and Gold* was donated by Jerome Rosen. Some of the newspaper clippings in the biographical materials file were collected by the reference librarians at UCB.

Access

Collection is open for research.

Publication Rights

Copyright has been assigned to the Music Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Charles Cook Cushing Papers, ARCHIVES CUSHING 1, The Music Library, University of California, Berkeley.

Biography

Charles C. Cushing (b. Oakland, Calif., Dec. 8, 1905; d. Berkeley, Calif., April 14, 1982) professor and composer. He studied at the University of California, Berkeley (BA, MA) and won the Paris Prize Fellowship (1929), which took him to the Ecole Normale de Musique for composition lessons with Nadia Boulanger; he also studied violin, viola, clarinet, and piano. He taught at Berkeley (1931-68, professor 1948), where he conducted the University of California Concert Band (1934-52). His music is lyrical and makes use of impressionist harmonies; notable among his works is *Carmen Saeculare*, which was performed under his direction at the Greek Theater in Berkeley. He translated the texts of Milhaud's *Les Malheurs d'Orphée* and Satie's *Socrate*, and he contributed articles to *Modern Music*. In 1952 he was admitted to the Légion d'honneur. Biographical sketch taken from *The New Grove Dictionary of American Music*.

Scope and Content

The Charles Cook Cushing papers consist of Cushing's personal, research, and working Papers, spanning his youth (ca. 1914) to his death in 1982, with the bulk of the materials from his career at U.C. Berkeley (1931-68). There are also obituaries and some posthumous articles gathered by his wife, Charlotte.

The bulk of the archive is a collection of concert programs for concerts he attended both in this country as well as in Europe. The collection also includes a number of journal articles he collected relating to his fields of research, or off-prints of articles given to him by the authors.

There is also a substantial collection of correspondence, some from famous composers; among them are Ernest Bloch, Nadia Boulanger, Ingolf Dahl, Darius Milhaud, Igor and Soulima Stravinsky, Randall Thompson, and Virgil Thomson. Other materials include newspaper clippings of reviews, departmental files (includes recommendation letters, internal faculty correspondence, departmental meeting minutes, scholarships, and paperwork on his sabbatical leave), and teaching materials from courses he taught here at U.C. Berkeley. Most of the manuscripts of his original compositions are not present in this collection, only microfilm copies of the manuscripts were included. However, the original manuscripts of most of his music arrangements are included here.

Boxes 1, 8, and **Series 1: Biographical Materials, Including Music Compositions and Writings**

Scope and Content Note

Arrangement

Arranged alphabetically by the title of the folders (many Cushing's own titles).

Box 1

Series 2: University and Departmental Files

Scope and Content Note

Arrangement

Arranged alphabetically and then chronologically within sub-groups.

Box 2

Series 3: Non-Academic Committees, Clubs, etc.

Scope and Content Note

Arrangement

Arranged alphabetically by name.

Box 2

Series 4: Correspondence

Scope and Content Note

Arrangement

Arranged alphabetically by author of the letter. Some are unidentified.

Box 3

Series 5: Research Resources

Scope and Content Note

Arrangement

Divided into two subseries: A: Journal articles on a particular subject (collected by Cushing); and B: Journal off-prints arranged alphabetically by the author's name (mostly given to Cushing).

Boxes 4 and 5 **Series 6: Pedagogical Materials**

Scope and Content Note

Arrangement

Arranged by course number, then alphabetically by topic.

Boxes 6, 7, 8, and **Series 7: Concert Programs**

Scope and Content Note

Arrangement

Arranged chronologically; the oversized programs are arranged chronologically after the regular sized ones.

Box 5

Series 8: Photographs

Scope and Content Note

Arrangement

Alphabetically arranged by the name of the production.

Box 10

Series 9: Sound Recordings

Scope and Content Note

Arrangement

Titles are listed by discs.

Box 5

Series 10: Miscellany

Scope and Content Note

Arrangement

Miscellaneous files in alphabetical arrangement.

Series 1: Biographical Materials, Including Music Compositions and Writings

Box Box 1 , Folder 1 **Biographical materials, 1**
Folder 2 **Biographical materials, 2**
Folder 3 **Biographical materials, 3**
Folder 4 **Biographical materials and reviews, 1**
Folder 5 **Biographical materials and reviews, 2**
Folder 6 **Essay on Faure**
Folder 7 **Lecture on Milhaud's Symphony No. 3, for SF Symphony program**
Folder 8 **Lecture on Milhaud (misc.)**
Folder 9 **Lecture on Roussel's *4e Symphonie***
Folder 10 **Libretto for Milhaud's *Les Malheurs d'Orphee*, in English**
Box Box 8 , **Music manuscripts**
Reel microfilm reel 8 **Scope and Content Note**

Clarinet Sonata, score only, in two microfilms,

Reel microfilm reel 2 **Music manuscripts**

Scope and Content Note

The Dark Hills,

Reel microfilm reel **Music manuscripts**

14

Scope and Content Note

Phrygian Toccata, with clip,

Reel microfilm reel 4 **Music manuscripts**

Scope and Content Note

Poem for Baritone and Orchestra, full score,

Reel microfilm reel 1 **Music manuscripts**

Scope and Content Note

Psalm XCVII, full score,

Reel microfilm reel 7 **Music manuscripts**

Scope and Content Note

Saint Ursula and the Radishes, full score,

Reel microfilm reel **Music manuscripts**

10

Scope and Content Note

Second Sonata for Violin and Piano, violin part only,

Reel microfilm reel **Music manuscripts**

11

Scope and Content Note

Second Sonata four Violin and Piano, 30 pages,

Box Box 10 ,
Folder 1

Music manuscripts, arrangements --

Scope and Content Note

Bingham, Harold (re-harmonized by Albert Elkus). *All Hail! Blue and Gold*

Folder 2

Music manuscripts, arrangements --

Scope and Content Note

Chausson, Ernst. *Serenade Italienne* (op. 2:5), *Le Colibri*(op. 2:7), *La Caravane* (op.14),

Box Box 8 ,
Reel microfilm reel 5

Music manuscripts, arrangements --

Scope and Content Note

Erbam's, *Dich Mein, O Herre Gott*, full score with 4 parts,

Reel microfilm reel 6 **Music manuscripts, arrangements --**

Scope and Content Note

Concerto pour Quatre Saxophones, Marcelle de Manziarly,

Reel microfilm reel 3 **Music manuscripts, arrangements --**

Scope and Content Note

Malheurs d'Orphee, Darius Milhaud, Air IV: Eurydice,

Reel microfilm reel 9 **Music manuscripts, arrangements --**

Scope and Content Note

La mort d'un tyran, Darius Milhaud, percussion score,

Reel microfilm reel
12

Music manuscripts, arrangements --

Scope and Content Note

Five Songs, Musorgsky (Lamm, ed.): Vol.V no.3, songs 1, 2, 4; Vol.V no.4, songs 5, 12; *Meines Herzens Sehnsucht Ich Wolt' Meine Schmerzen Tergossen; Aus Meinen Tranen; The Ragmuffin Evening Song*,

Reel microfilm reel
13

Music manuscripts, arrangements --

Scope and Content Note

Socrate, Eric Satie, piano score (without CCC's translation?),

Box Box 10 ,
Folder 3

Music manuscripts, arrangements -

Scope and Content Note

Stravinsky, Igor. *The Five Fingers, No.6*

Box Box 1 ,
Folder 11

Programs and reviews, etc.

Scope and Content Note

Cushing's compositions and arrangements, etc., 1

- Folder 12 **Programs and reviews, etc.**
Scope and Content Note
Cushing's compositions and arrangements, etc., 2
- Folder 13 **Programs and reviews, etc.**
Scope and Content Note
Cushing's compositions and arrangements, etc. -- *Cereus*, 1
- Folder 14 **Programs and reviews, etc.**
Scope and Content Note
Cushing's compositions and arrangements, etc. -- *Cereus*, 2
- Folder 15 **Programs and reviews, etc.**
Scope and Content Note
Cushing's compositions and arrangements, etc. -- *Cereus*, 3
- Folder 16 **Programs and reviews, etc.**
Scope and Content Note
Cushing's compositions and arrangements, etc. -- *Le Docteur Miracle*, original by Georges Bizet. Music at the Vineyards, 1965
- Folder 17 **Programs and reviews, etc.**
Scope and Content Note
Cushing's compositions and arrangements, etc. -- *Ondine*
- Folder 18 **Programs and reviews, etc.**
Scope and Content Note
Cushing's compositions and arrangements, etc. -- *The Tempest*
- Folder 19 **Programs and reviews, etc.**
Scope and Content Note
Cushing's conducting, 1, 1927-39
- Folder 20 **Programs and reviews, etc.**
Scope and Content Note
Cushing's conducting, 2, 1940-66
- Folder 21 **Programs and reviews, etc.**
Scope and Content Note
Cushing's performances

- Folder 22 **Programs and reviews, etc.**
Scope and Content Note
Cushing's program notes
- Folder 23 **Programs and reviews, etc.**
Scope and Content Note
Cushing's speeches
- Folder 24 **Programs and reviews, etc.**
Scope and Content Note
Cushing's transcriptions and orchestrations
- Folder 25 **Student materials**
Scope and Content Note
Music 4A, diatonic harmony. Haydon, 1927
- Folder 26 **Student materials**
Scope and Content Note
Music 5, chromatic harmony. Haydon, 1928
- Folder 27 **Student materials**
Scope and Content Note
Music 121A/B, band instrumentation. Haydon, 1927-28
- Folder 28 **Student materials**
Scope and Content Note
Music 128A/B, fugue. Stricklin, 1927-28
- Folder 29 **Student materials**
Scope and Content Note
Music 298 A/B, special studies. Stricklin, 1928-29

Series 2: University and Departmental Files

- Box Box 1 , Folder 1 **Bulletins (UC Departments)**
- Folder 2 **Departmental business, 1953-54**
- Folder 3 **Departmental business, 1955-59**
- Folder 4 **Departmental business, 1957-59**
- Folder 5 **Graduate committee, 1962-63**
- Folder 6 **Faculty correspondence, departmental**
- Folder 7 **Recommendations for professorship, step V**
- Folder 8 **Scholarships, 1962-63**
- Folder 9 **Scholarships, 1963-64**
- Folder 10 **Semi-Sabbatical, 1964 (also some bio-bibliography)**

Series 3: Non-Academic Committees, Clubs, etc.

Box Box 2 , Folder 1 **Alpha Mu**

Scope and Content Note

music honor society, 1924-1952

Folder 2 **Amphion Club 1927-1936**

Folder 3 **Anna Head School, Berkeley**

Folder 4 **Arts Club**

Scope and Content Note

on three eclogues for two clar. and bsn., 1939

Folder 5 **Arts Club**

Scope and Content Note

Fantasy (flu., clar., bsn., Arts Club paper (12/2/55))

Folder 6 **California Music League**

Scope and Content Note

first 19 concerts, Mar. 24, 1924 to Apr. 2, 1929

Folder 7 **Composers' Forum 1954-55, 1**

Folder 8 **Composers' Forum 1954-55, 2**

Folder 9 **Composers' Forum 1955-56**

Folder 10 **Composers' Forum 1956-58**

Folder 11 **Cora W. Jenkins School of Music, Oakland, 1923-28**

Folder 12 **Creative Arts Committee**

Folder 13 **Glee Club and Treble Clef Society programs, 1927-1958**

Folder 14 ***Music of the Month*, Nov. 1940, Apr. 1942; published in Berkeley**

Series 4: Correspondence

- Box Box 2 , Folder 1 **1750 Arch Records, 1975**
Folder 2 **American Music Center, including Ray Green, 1958-65**
Folder 3 **A**
Folder 4 **Bliss, Arthur, 1941-75**
Box Box 2 , Folder 5 **Bloch, Ernest, 1940-57**
Folder 6 **Bloch-Dimitroff, Lucienne, 1969-80**
Folder 7 **Bloch, Suzanne, 1966-67**
Folder 8 **Boulanger, Nadia, 1930-78**
Folder 9 **Boyden, David, 1956-70**
Folder 10 **B**
Folder 11 **Cane, Melville H., (*Snow Toward Evening*), 1945**
Folder 12 **Conservatoire National de Musique, 1953**
Folder 13 **C**
Folder 14 **Dahl, Ingolf, 1945-47**
Folder 15 **D**
Folder 16 **E**
Folder 17 **Farnsworth, Helen, 1953-71**
Folder 18 **Frankenstein, Alfred, 1935-59**
Folder 19 **F**
Folder 20 **Green, Ray, 1933-1962**
Folder 21 **G**
Folder 22 **H**
Folder 23 **I**
Folder 24 **Jacobi, Frederick (1939-1946)**
Folder 25 **Jorda, Enrique, 1957-62**
Folder 26 **J**
Folder 27 **K**
Folder 28 **Libraries**
Folder 29 **L**
Folder 30 **Migot, Charles, 1953-55**
Folder 31 **Milhaud, Darius, 1947-63**
Folder 32 **Modern Music, 1938-44**
Folder 33 **Moe, Lawrence, 1959-64**
Folder 34 **Monteux, Pierre, 1945**
Folder 35 **Moore, Douglas, 1943-53**
Folder 36 **M**
Folder 37 **N**
Folder 38 **O**
Folder 39 **Popper, Jan, 1949-65**
Folder 40 **Publishers, music 1**

Scope and Content Note

American Music Edition, Broude Bros. Music, Boosey & Hawkes (*Petit Suite*)

Folder 41 **Publishers, music 2**

Scope and Content Note

Carl Fischer, Elkan-Vogel, Free Press, Mercury Music, Theodore Presser

Folder 42 **Publishers, non-music**
Folder 43 **P**
Folder 44 **Q**
Folder 45 **Rosen, Jerome, 1955-56**
Folder 46 **R**

Series 4: Correspondence

Folder 47 **Salgo, Sandor, 1957-64**
Folder 48 **Schjilderup, Gebbe Dag, 1954-65**
Folder 49 **Sessions, Roger, 1941-56**
Folder 50 **Sproul, Robert Gordon, 1947-52**
Folder 51 **Stricklen, Edward G., 1930-1949**
Folder 52 **Stravinsky, Igor & Soulima, 1942-83**
Folder 53 **S**
Folder 54 **Thompson, Randall, 1940-63**
Folder 55 **Thomson, Virgil, 1940-73**
Folder 56 **T**
Folder 57 **UC Band (responses to Cushing's resignation), 1950**
Folder 58 **UC official letters (tenure for George Simonds), 1956-58**
Folder 59 **U**
Folder 60 **V**
Folder 61 **White, E.W. (concerning the Stravinsky book), 1965**
Folder 62 **W**
Folder 63 **Unidentified authors**
Folder 64 **Miscellaneous drafts of letters by Charles Cushing**

Series 5: Research Resources

Subseries A: Journal Articles on the Following Subjects:

Box Box 3 , Folder 1	American composers
Folder 2	Bloch, Ernest, 1
Folder 3	Bloch, Ernest, 2
Folder 4	Boulanger, Lili
Folder 5	Boulanger, Nadia
Folder 6	Debussy, Claude, 1
Folder 7	Debussy, Claude, 2
Folder 8	French musicians, 1
Folder 9	French musicians, 2
Folder 10	French musicians, 3
Folder 11	Musorgsky (chron., biblio.)
Folder 12	Poulenc, Francis (biblio.)
Folder 13	Poulenc, Francis (Dialogues des Carmelites)
Folder 14	Satie, Eric (Socrate, misc.)
Folder 15	Seeger, Charles
Folder 16	Stravinsky, Igor, 1
Folder 17	Stravinsky, Igor, 2
Folder 18	Stravinsky, Igor, 3
Folder 19	Stravinsky, Igor, 4

Subseries B: Journal Articles Written by the Following Authors:

Box Box 3 ,	Bukofzer, Manfred F.
Folder 20	
Folder 21	Crocker, Richard L.
Folder 22	Heartz, Daniel, 1
Folder 23	Heartz, Daniel, 2
Folder 24	Kerman, Joseph
Folder 25	Leedy, Douglas
Folder 26	Lowinsky, Edward
Folder 27	Lang, Paul Henry
Folder 28	Slim, H. Colin
Folder 29	Woodfill, Walter

Series 6: Pedagogical Materials

Box Box 4 , Folder 1 **1 - modal cpt., July-October 1943**
Folder 2 **1B - 1, 1967**
Folder 3 **2 - modal counterpoint**
Folder 4 **3A - 1951**
Folder 5 **3A - Fall 1955**
Folder 6 **3A - Fall 1957**
Folder 7 **3A - 1960**
Folder 8 **3A/B - 1954-55**
Folder 9 **3A/B - 1957-58**
Folder 10 **3B - 1960, 1961, 1965**
Folder 11 **3B and 4 - 3rd sem. harmony assign. sheets**
Folder 12 **3C - Fall 1956**
Folder 13 **3C - Fall 1958**
Folder 14 **3D - Spring 1957**
Folder 15 **3D - Spring 1962**
Folder 16 **3D:1 - 1966**
Folder 17 **101A**
Folder 18 **101A - fifth species, two free parts**
Folder 19 **101A - assign. sheets, Sept. 1955 (pt. 1)**
Folder 20 **101A - assign. sheets, Sept. 1955 (pt. 2)**
Folder 21 **101A - Sept. 1955**
Folder 22 **101A - species in 3 parts, "familiar style," "consonant 4th"**
Folder 23 **101A - canonic imitation**
Folder 24 **101A - modification of immediate cadences**
Folder 25 **101B - total counterpoint, 1961**
Folder 26 **101B - 1962**
Folder 27 **101B - 1963**
Folder 28 **103 - choral scoring, 1952**
Folder 29 **103 - polyphonic forms**
Folder 30 **104**
Folder 31 **104A -**
Folder 32 **104A - Notes and sketches**
Folder 33 **104B - post-Wagner resources, Spring 1954-55**
Folder 34 **104B - ex. sheets, 1954**
Folder 35 **104B - WDD**
Folder 36 **105**
Folder 37 **106A/B -**
Folder 38 **S107A - musical analysis, 1951**
Folder 39 **108 (pt. 1)**
Folder 40 **108 (pt. 2)**
Folder 41 **108 - instrumentation**
Folder 42 **108 - Nov.-Feb. 1943-44**
Folder 43 **109 - orchestration**
Folder 44 **118D - selected song literature, 1949**
Folder 45 **119B - masterpieces of mod. music**
Folder 46 **119B - *Oedpius Rex***
Folder 47 **119B - *Sacre and Symphonie de Psalmes***
Folder 48 **119B - selected modern works, Spring 1956**
Folder 49 **119C - Spring 1958**
Folder 50 **165 - Summer Session II, 1942**
Folder 51 **201 - studies in orchestration**
Folder 52 **202 - Stravinsky**
Folder 53 **202 - Fall, 1957**
Folder 54 **203A**
Folder 55 **409 - band instrumentation**

Folder 56	435A - 1951
Folder 57	Bartok <i>Fifth Chords</i>
Folder 58	<i>Cantus Firmi</i>, 1st, 2nd, 3rd, 4th species
Folder 59	Conducting
Folder 60	Chamber music biblios
Folder 61	Chorales (& modes)
Folder 62	French list of musical terms
Folder 63	General examinations
Folder 64	General notes on modes, "style" and its evolution (Georgian, Palestrina)
Folder 65	Measured music of the 16th century, meter, use of text
Folder 66	Nine terms for musical ear training (rectangular tests), assignment notes and special observations in older folder
Folder 67	Stravinsky-symphonies
Folder 68	Symposium
Folder 69	<i>Veni Creator Spiritus</i>, analysis of <i>Lassus</i>, two part motets

Series 7: Concert Programs

Box Box 6 , Folder 1 **1914-27**
Folder 2 **1927-30**
Folder 3 **1930-32**
Folder 4 **1932-35**
Folder 5 **1935-38**
Folder 6 **1938-40**
Box Box 7 , Folder 7 **1940-43**
Folder 8 **1943-45**
Folder 9 **1945-47**
Folder 10 **1947-49**
Folder 11 **1949-52**
Folder 12 **1952-58**
Box Box 8 , **1958-62**
Folder 13
Folder 14 **1962-64**
Folder 15 **1964-66**

Oversize Concert Programs

Box Box 9 , Folder 1 **1923-24**
Folder 2 **1924-25**
Folder 3 **1925-26**
Folder 4 **1926-27**
Folder 5 **1927-28**
Folder 6 **1928-29**
Folder 7 **1929-30**
Folder 8 **1930-31**
Folder 9 **1931-32**
Folder 10 **1932-33**
Folder 11 **1933-34**
Folder 12 **1934-35**
Folder 13 **1936-37**
Folder 14 **1937-38**
Folder 15 **1938, Paris, London**
Folder 16 **1940-41**
Folder 17 **1941-42**
Folder 18 **1942-43**
Folder 19 **1943-44**
Folder 20 **1944-45**
Folder 21 **1945-46**
Folder 22 **1946-47**
Folder 23 **1947-48**
Folder 24 **1948-49**
Folder 25 **1949-50**
Folder 26 **1950-51**
Folder 27 **1951-52**
Folder 28 **1952-53**
Folder 29 **1953-54**
Folder 30 **1958-59**
Folder 31 **1960-61**
Folder 32 **1961-62**
Folder 33 **1962-63**
Folder 34 **1963-64**
Folder 35 **1964**

Series 7: Concert Programs

Oversize Concert Programs

Folder 36 **1965**
Folder 37 **1966**
Folder 38 **1967**

Scope and Content Note

(including program from opening of Zellerbach Hall with *Symphony of Psalms* signed by Stravinsky)

Folder 39 **1968**
Folder 40 **1969**
Folder 41 **not dated**
Box Box 10 , **University of California Concert Band posters**
Folder 42

Series 8: Photographs

Box Box 5 , Folder 1 ***The Tempest***

Folder 2 ***The Tempest***

Scope and Content Note

ASUC activities brochure

Folder 3 ***Malheurs d'Orphee***

Folder 4 **Randall Thompson**

Series 9: Sound Recordings

- Box Box 10 **Songs of California**
- disc disc 1 **Part 1: *Fanfare and Lights Out*, The California Band (Cushing, Director)**
Part 2: *Sons of California, All Hail! Blue and Gold*, The California Glee Club (1941)
- disc disc 2 **Part 3: *The Stanford Jonah, California Indian Song, The Axe Yell, Palms of Victory*, The California Glee Club**
Part 4: *The Bear Yell, Rambled, Palms of Victory, California Indian Song*, The California Band (Cushing, Director)
- disc disc 3 **Part 5: *The Golden Bear, Medley: California, We're For You, March On! California, California Marching Song*, The California Glee Club**
Part 6: *Big "C" Song, California Victory Song, Rambled*, The California Glee Club
- disc disc 4 **Part 7: *Big "C" Song, Hail to California*, The California Band (Cushing, Director)**
Part 8: *Fight 'Em, The Spell It Yell, By The Old Pacific's Rolling Waters, (U.C.L.A.)*, The California Band
- disc disc 5 **Part 9: *St. Anne (University Hymn)*, The California Band (Cushing, Director), *All Hail! Blue and Gold* played on the Campanile Chimes**
Part 10: *Songs of California* played on the Campanile Chimes, *All Hail! Blue and Gold*, The California Band (Cushing, Director)
- disc disc 6 **Side A: *Fight for California (Lights Out)*, University of California Band (Cushing, Director)**
Side B: University of California Medley (*Big "C", Hail to California, Golden Bear*), University of California Band (Cushing, Director)
- disc disc 7 **Side A: *University of San Francisco Victory Song*, University of California Band (Cushing, Director)**
Side B: *Come Join the Band*, University of California Band (Cushing, Director)
- disc disc 8 **Side A: *"Lights Out" March*, Arthur Pryor's Band**
Side B: National Emblem March, United States Marching Band
- disc disc 9 **Side A: Imperial Guard Brass Band**
- disc disc 10 **Side A: *Marche Lorraine*, La Garde Republicaine Band**
Side B: *La Marseillaise*, La Garde Republicaine Band

Series 10: Miscellany

Box Box 5 , Folder 1 **Jennifer Cushing, programs of performances and her *Piano Book***
Folder 2 **Miscellaneous clippings, 1**
Folder 3 **Miscellaneous clippings, 2**
Folder 4 ***Sacramento Bee* centennial album, 1957**