
Finding aid of the David Barnard Papers

Collection number: 1998-07

Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California

Processed by:

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Date Completed:

August 2008

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Descriptive Summary

Title: David Barnard papers

Dates: Circa 1997

Collection number: 1998-07

Creator: Barnard, David, circa 1937-

Collection Size: 1 folder

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California 94105

Abstract: The David Barnard papers consists of a postcard image of Barnard; four drawings, in the form of memorial cards, which Barnard made to honor friends who had died; an explanatory note about the drawings; and a short autobiographical sketch of Barnard.

Physical location: Stored at the Archives of the Gay, Lesbian, Bisexual, Transgender Historical Society in San Francisco, California

Languages: Languages represented in the collection: English

Access

Collection open for research.

Publication Rights

Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society.

Preferred Citation

David Barnard papers, 1998-07, Gay, Lesbian, Bisexual, Transgender Historical Society.

Acquisition Information

Unknown

Biography

Dancer, costume designer and theater dresser David Barnard grew up in Columbus, Ohio. He moved to San Francisco in 1964. A year later, the San Francisco Ballet paid him to dance and design costumes, and in 1966, Barnard joined the wardrobe department of the San Francisco Opera. He toured frequently with the dance company he founded, No Theater, until the mid-Seventies. Barnard was the dresser for the Opera for 35 years and also worked as wardrobe master for the touring company of A Chorus Line.

Scope and Content of Collection

The David Barnard papers consists of a postcard image of Barnard; four drawings, in the form of memorial cards, which Barnard made to honor friends who had died, as well as an explanatory note about them; and a short autobiographical sketch.

The postcard is a reprint of a photograph that was taken at a Diggers/Hells Angels celebration in Golden Gate Park in 1967. According to Barnard, the photo first appeared in an article called "Wither the Hippies?" by John Luce, in a May 1967 issue of San Francisco Magazine. It was reprinted in 1997 to be sold as a postcard for a music store opening in the Cannery in San Francisco.

The drawings, which were reproduced as note cards, are called: "Nocturnes: Four Memorial Drawings." They celebrate the lives of his Barnard's friends, Daniel Arnot (1959-1992); Chuck Arnett (1928-1988); Jerry Holcomb (1944-1987); and Janet Ehrenspeck (1930-1992). Some of the drawings were originally done in the eighties.

Arrangement

Original order was maintained.

Related Material

Robert Prager papers 1998-20