
Register of the Clark (Charles Badger, Jr.) Papers, 1905-1967

Collection number: Mss77

Holt-Atherton Department of Special Collections
University Library
University of the Pacific

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Descriptive Summary

Title: Clark (Charles Badger, Jr.) Papers,

Date (inclusive): 1905-1967

Collection number: Mss77

Creator: Leland C. Case

Extent: 0.5 linear ft.

Repository: University of the Pacific. Library. Holt-Atherton Department of Special Collections
Stockton, CA 95211

Shelf location: For current information on the location of these materials, please consult the library's online catalog.

Language: English

Access

Collection is open for research.

Preferred Citation

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Biography

Charles Badger Clark (1883-1957), dubbed "the cowboy poet" after his first book was published (1915), became the "poet lariat" by official decree of Leslie Jensen, South Dakota's governor (1937-1938). Clark's father, one of Dakota Territory's pioneer Methodist circuit riders, was founder of Dakota Wesleyan University at Mitchell, S. D. and a superintendent of the Black Hills Methodist Mission. His father's parsonage was in the gold town of Deadwood and there Badger grew up. As a young man he contracted tuberculosis, and, after his doctor suggested a

move to the Southwest, Clark adventured six years as an Arizona ranch hand. While working near Tombstone he wrote his first poetry. Clark subsequently sold poems and short stories to Christian Century, The Rotarian, Scribner's, Collier's, Sunset, and other magazines. Early collections of Clark's poems were published as Sun and Saddle Leather (1915) and Grass Grown Trails (1917). During the 1920's he traveled the Redpath Chautauqua circuit reading his verse and speaking. During the 1930's he built a picturesque cabin in Custer State Park, and there at Legion Lake, spent his mature years. Clark's poems "Cowboy's Prayer" and "Job" were especially popular. Leland D. Case, editor of Together and later Executive Secretary of Westerners Foundation, was made literary executor by Badger Clark's heirs. Case and the Westerners Foundation were committed to the project of reprinting a collection of Clark's poems under the title of Sun and Saddle Leather.

Scope and Content

The collection includes: original poems and clippings of Clark poems, most published in Sun and Saddle Leather by Chapman and Grimes of Boston (copyright 1914); copies of manuscript poems; and, correspondence (1957-1967): with Clark's nephew, Dr. Edwin E. Clark, Professor of Electrical Engineering at the South Dakota School of Mines and Technology, from Clark's literary executor, Leland Case, as well as between the Westerners Foundation and Clark's former publishers.

Box 1: BADGER CLARK PAPERS

1.1: BIOGRAPHICAL INFORMATION

- Paige Carlin. "Badger Clark, Poet Lariat of the West," Together (August 1959)
- "Badger Clark Memorial Exhibit Creates Interest," Dakota Wesleyan University Bulletin, Alumni Issue (September 1965) [photocopy]
- "The Works of Badger Clark" East West (Feb. 1978)

1.2: LIST OF POEMS, 1906-1911 [typed and handwritten copy, possibly those published in Pacific Monthly]

1.3: CLARK AGREEMENTS TO PUBLISH HIS POEMS

- Memorandum for a chapter in book The Black Hills, 10/28/1947
- Memorandum for two chapters in The Black Hills, 10/26/1947
- Agreement to publish "Preachers and Teachers" in This is the West

1.4: CORRESPONDENCE WITH CLARK FAMILY

- Transfer of literary rights to Leland D. Case, 1957
- Leland D. Case, Editor, Together, Dec. 23, 1957
- Edwin E. Clark to Case, April 7, 1958.
- Edwin E. Clark to Leslie M. Parker, April 7, 1958
- Leland D. Case to Edwin E. Clark, April 14, 1958.
- Leland D. Case to Edwin E. Clark, March 10, 1959
- Glenn W. Price, [Executive Secretary Westerners Foundation], to Edwin E. Clark, March 17, 1959
- Edwin E. Clark to Glenn W. Price, March 25, 1959. [attached to Glenn W. Price to Edmund R. Brown of Chapman And Grimes, 1959]
- Leland D. Case to Edwin Clark, June 2, 1966

1.5: COPYRIGHT DOCUMENTS

- Application by Chapman and Grimes, 1920 [copy of photostat]
- Chapman and Grimes, Inc. transfer of Copyright to Westerners Foundation, April 10, 1959.
- Register of Copyrights, Library of Congress, 1962
- Library of Congress Catalog Card Number request and assignment, June 1962

1.6: CORRESPONDENCE TO GAIN COPYRIGHT FROM CHAPMAN AND GRIMES FOR SUN AND SADDLE LEATHER, 1958-1959

1.7: CORRESPONDENCE OF WESTERNERS FOUNDATION REGARDING BADGER CLARK POETRY, MARKED AS RECEIVED FROM MRS. THORP OF C.O.P., 1958-1967. [c50 letters]

1.8: CORRESPONDENCE---REQUESTS TO USE POEMS AND COPYRIGHT INFRINGEMENTS, 1959-1963

1.9: POETRY OF BADGER CLARK. [typescript by Clark Estate, pp. 1-150.]

- Annie D. Tallent, 1874.....45
- Arizona June, 1908.....76
- Arizony's Statehood Probation, 1908.....66
- Because He Rose.....11
- Big Pines.....136
- Birch Fire.....43
- Bloody Knife's Vision.....5

-The Boys.....9
-Chauncey Yellow Robe.....149
-Chickadee.....61
-A Contented South Dakotan.....92
-Deer Meat.....7
-The Evening Train.....108
-Farewell, Wimmen.....55
-The Flag.....79
-God Meets Me In the Mountains.....122
-Golden Days.....115
-The Good, Green Year.....37
-Good-Bye, Old Forty-Five.....102
-The Gordon Stockade.....110
-The Great Moment.....28
-Guv'ment Bluebirds.....22
-The Happy Seer, Our Optimistic Mr. Crill.....142
-He Marked His Reserves with These Plain Signs.....134
-Here's Your Gold.....88
-High South Dakota.....12
-A Hills Lady.....117
-The Hills of Home.....127
-Horseback Men.....106
-In Arizony.....131
-Intellectuals.....51
-The Kids.....57
-The Kill.....27
-Lead, My America.....148
-The Long Trail.....74
-The Louisiana Purchase.....90
-Love Song.....146
-Loveletter 1906.....94
-Madam South Dakota.....144
-Meditation.....24
-Modern Soldier's Toast, The London Blitz of 1940.....36
-The Mule-Skinner.....49
-Nancy Lincoln.....39
-The Next Cycle.....137
-Not Modern.....34
-Ode to the Busted Comb.....63
-Old Pine.....47
-Old Style.....98
-On Reaching Sixty-Five.....116
-Only Homefolks.....139
-Our Pedigree.....40
-Officer's Chorus.....2
-Paddle-Tail Bill.....20
-Pasque Flower.....19
-Poppies.....8
-Reading the News.....59
-The Requiem of a Big Heart.....13
-Resurrection.....1
-Roll 'Em In Their Blankets.....4
-Romeo Elk.....104
-The Roundup.....123
-The Rovers' Toast.....32
-Semi-Arid.....120
-Smutty Joe 1937.....17

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- The Song of the Saddle.....100
 - The Stake.....121
 - The Stampmill.....78
 - The Tale of the Hills.....69
 - Thanksgiving,1943; Thanksgiving Hymn, 1943.....141
 - To the Old Depot.....125
 - The Trail Blazer.....97
 - The Trail From Town.....119
 - Undeveloped Resources.....129
 - Unsung Heroes.....30
 - The Vigil.....80
 - War Drum.....84
 - Where's Heaven Gone?.....53
 - Wind Cave.....82
 - Winter Sports.....113
 - With the Land as Clean as the Smokeless Sky.....135
 - Young Men Marching.....86
 - You're Hogtied, Old Cheyenne.....15
- 1.10: SECOND COPIES OF ABOVE
- 1.11: MANUSCRIPT POEMS
- Leland D. Case, editor Together to Glenn Price, Executive Secretary of Westerners Foundation, 4-29-59
[sending manuscripts and clippings of Badger Clark's poems]
 - Annie D. Tallent, 1874
 - Arizona June, 1908 Note: Sold april 1914, The Century
 - Arizony's Statehood Probation, 1908
 - Because He Rose
 - Birch Fire
 - Bloody Knife's Vision
 - The Boys
 - Chauncey Yellow Robe
 - Chickadee
 - Chickadee (slight variation)
 - A Contested South Dakotan
 - Deer Meat
 - Farewell, Wimmen
 - The Flag
 - The Good, Green Year
 - The Great Moment
 - Guv'ment Bluebirds
 - Here's Your Gold
 - High South Dakota
 - A Hills Lady
 - The Hills of Home, Arizona 1906
 - Intellectuals
 - The Kill
 - The Kids
 - The Long Trail
 - The Louisiana Purchase by a commonsensical Yankee of 1803
 - Loveletter 1906
 - Madam South Dakota, October, 1938
 - Meditation
 - Modern Soldier's Toast, the London Blitz of 1940
 - The Mule Skinner
 - Nancy Lincoln
 - The Next Cycle, 1934
 - Not Modern
 - Ode to the Busted Comb

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- Officer's Circle
 - Old Forty-Five, 1906
 - Old Pine
 - Old Style, Jan. 1940
 - Our Pedigree
 - Paddle-Tail Bill
 - Pasque Flower
 - The Poppies
 - Reading the News
 - The Requiem of a Big Heart
 - Resurrection
 - Roll 'em in Their Blankets
 - The Roundup
 - The Rover's Toast
 - The Rover's Toast (another version)
 - Smutty Joe
 - The Springtime Plains
 - The Stake
 - The Stampmill
 - The Tale of the Hills
 - Thanksgiving Hymn, 1943
 - To the Old Depot
 - The Trail Blazer
 - Undeveloped Resources [continuation or untitled poem on verso]
 - Unsung Heroes
 - The Vigil
 - War Drum
 - Where's Heaven Gone?
 - Wind Cave
 - Winter Sports
 - Young Men Marching
 - Your Hogtied, Old Cheyenne
- 1.12: CLARK POEMS IN NEWSPAPER CLIPPINGS
- In Arizony, Phoenix, Arizona, May 20
 - Because He Rose, Custer State Park
 - God Meets Me in the Mountains Christian Century (Sept. 1927)
 - Golden Days
 - The Gordon Stockade
 - A Hills Lady
 - Horseback Men
 - The Lost Pardner
 - Romeo Elk
 - The Tale of the Hills
 - Winter Sport (Badger Clark Writes Poem)
- 1.13: CLARK POEMS PAGES FROM MAGAZINES OR BOOKS
- Batchin'
 - The Bunk house Orchestra
 - The Christmas Trail
 - A Cowboy's Prayer Together (August, 1959)
 - The Evening Train
 - The Free Wind
 - God's Reserves
 - Good-Bye, Old Forty-Five
 - Old Cow-Man
 - On Reaching Sixty-Five Rotarian (Nov. 1949)
 - The Outlaw
 - The Rains, A song of the Southwest
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- A Roundup Lullaby
- Semi-Arid
- The Stake
- A Tied Maverick
- The Trail from Town (The Pacific Monthly)
- The Trail o' Love