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## Andrew M. Schwartz Collection on Cross-Dressing

**Collection number: Coll2008-060**

ONE National Gay and Lesbian Archives  
Los Angeles, California

Processed by:

Michael P. Palmer

Date Completed:

November 6, 2008; revised October 20, 2009

Encoded by:

Michael P. Palmer

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Processing this collection has been funded by a generous grant from the National Historical Publications and Records Commission.



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### Descriptive Summary

**Title:** Andrew M. Schwartz collection on cross-dressing

**Dates:** circa 1880-1919

**Collection number:** Coll2008-060

**Creator:** Schwartz, Andrew M.

**Collection Size:** 1 archive half-carton.0.2 linear foot.

**Repository:** ONE National Gay and Lesbian Archives.

Los Angeles, California 90007

**Abstract:** Postcards, photographs, and other materials, the majority portraying cross-dressing in entertainment. The materials include a series of advertising cards, 1882-circa 1892, satirizing Oscar Wilde and "Aesthetics", a 1917 publicity still of Julian Eltinge in the film *The Clever Mrs. Carfax*, a 1919 program for his Vaudeville Review, a postcard autographed in 1919 by "Marina, transformiste", and an undated postcard of Émile Grandsart, "The French Fregoli" and "Original Transformist".

**Languages:** Languages represented in the collection: English

### Access

The collection is open to researchers. There are no access restrictions.

### Publication Rights

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### Preferred Citation

Andrew M. Schwartz collection on cross-dressing, Coll2008-060, ONE National Gay and Lesbian Archives, Los Angeles, California.

### Acquisition Information

Gift of Andrew M. Schwartz, October 25, 2008, and October 17, 2009.

### Processing Information

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