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## Inventory of the Fay-Yen-Fah : Scores & Parts : Opera in Three Acts, [ca. 1925]

### Collection number: ARCHIVES REDDING 1

The Music Library

University of California, Berkeley  
Berkeley, California

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#### Descriptive Summary

**Title:** Fay-Yen-Fah : Scores & Parts : Opera in Three Acts,

**Date (inclusive):** [ca. 1925]

**Collection number:** ARCHIVES REDDING 1

**Creator:** Redding, Joseph D. (Joseph Deighn), 1859-1932

**Extent:** Number of containers: 3 boxes

**Repository:** The Music Library  
Berkeley, California 94720-6000

**Shelf location:** For current information on the location of these materials, please consult the Library's online catalog.

**Language:** English

#### Donor:

Mrs. Joseph Deighn Redding.

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

#### Preferred Citation

[Identification of item], Fay-Yen-Fah : scores & parts : opera in three acts, ARCHIVES REDDING 1, The Music Library, University of California, Berkeley.

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**Remarks:**

This opera was first performed at Monte-Carlo on March 3, 1925. It was performed in San Francisco at the Columbia Theatre on January 11, 1926 (see the enclosed review from the *Pacific Coast Musical Review* by Alfred Metzger, editor).

For more information on Joseph Redding, see the article by Robert Stevenson in the *Inter-American Music Review*, volume vii:2 (Spring-Summer), 1986, pp. 46 ff.

**Scope and Content**

Collection includes full score of Acts II and III, manuscript vocal scores, printed orchestra parts, chorus and voice parts, and other material relating to Redding's opera *Fay-Yen-Fah*, first performed in Monte Carlo on March 3, 1925.

Box Box 1, item **Full set of orchestra parts (printed).**

Box Box 1, item **Libretti (4 folders)**

Box Box 1, item **Ballet of the Lilies (set of Parts)**

Box Box 2, item **Set of 7 chorus parts.**

Box Box 2, item **Vocal parts of the characters of "Tin-loi" and "Hou".**

Box Box 3, item **Full orchestra score of Acts II and III (bound in one vol.). Act I is lacking.**

Box Box 3, item **Vocal scores of Acts I-III (4 bound vols. in manuscript).**

Box Box 2, item **Published vocal scores (8 copies).**

Box Box 2, item **Selections from the opera (2 sets of published parts).**

Box Box 2, item **Selection: *Ballet des pavots* (2 sets of published parts).**

Box Box 3, item **Program and two notices relating to the performance of the opera at the Opera de Monte Carlo, Mardi 3 Mars 1925.**