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## Paul Thiene Collection, ca. 1915-1930

### Collection Number: 1962-1

Environmental Design Archives

University of California, Berkeley  
Berkeley, California

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### Descriptive Summary

**Collection Title:** Paul Thiene Collection,

**Date (inclusive):** ca. 1915-1930

**Collection Number:** 1962-1

**Creator:** Thiene, Paul G.

**Extent:** 7 boxes, 1 flat box, 8 oversize folders

**Repository:** Environmental Design Archives. College of Environmental Design.

University of California, Berkeley. Berkeley, California

**Abstract:** Consists primarily of visual materials documenting Thiene's work as a landscape architect. Photographs form the bulk of the collection and include images of completed projects and works in progress.

**Language:** English

#### Access

Collection is open for research.

#### Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Director.

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### Preferred Citation

[Identification of item], Paul Thiene Collection, (1962-1), Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California

### Acquisition Information

The collection was acquired in 1962.

### Access Points

Landscape architects--California.

Landscape architecture--California.

Panama-California Exposition (1915-1916: San Diego, Calif.)--Pictorial works.

### Biographical Note

Paul Thiene (1880-1971)

Landscape architect Paul Thiene was born in Germany in 1880, and immigrated to the United States in 1903. After receiving his landscape technical degree and completing an apprenticeship in Germany, Thiene came to the United States. He worked with Frederick Law Olmsted, Jr. (Olmsted Brothers, Massachusetts) until 1910, then moved to San Diego to participate in the landscape design for the Panama-California Exposition with Frank Lloyd Wright's son, Lloyd Wright. Thiene and Wright were business partners for one year and continued to collaborate with one another through 1918.

After working on the San Diego Exposition, Thiene's office designed the landscapes of major estates in Southern California, including homes in Santa Barbara, Pasadena, and Beverly Hills. He was an innovator in the use of running water in gardens, and created a cascading, 80-foot waterfall on the Doheny "Greystone" estate in Beverly Hills.

Thiene was a fellow in the American Society of Landscape Architects, and retired in 1951. He lived in Pasadena and died in 1971.

### Scope and Content

The Paul Thiene collection consists primarily of visual materials documenting Thiene's work as a landscape architect. The collection is arranged in three series: Project Photographs, Scrapbooks, and Drawings.

Photographs form the bulk of the collection and include images of completed projects and works in progress. Many of the photographs were created by the company of Hiller and Mott. The collection also includes scrapbooks of clippings about landscape architecture and photographs of Thiene's drawings.

### Project Index

The following is a list of projects from the Thiene Collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete Project Index in an Excel spreadsheet format by going to <http://www.ced.berkeley.edu/cedarchives/pindex/thiene.xls> . For instructions on interpreting the Project Index, see The Guide to the Project Index at <http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm> .

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

### Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- \* Baker ( unknown ; n.d. ; residential ) [Ph]
- \* Baruch ( unknown ; n.d. ; residential ) Photographer: Padilla Studios & Hiller [Dr]
- \* Bixby, Mrs. S.W. ( Hollywood , CA ; 1920 ; residential ) [Dr]
- \* Butler / Coffin ( unknown ; n.d. ; residential ) [Ph]
- \* Coppel ( unknown ; n.d. ; residential ) [Ph]
- \* Cox, J.D. ( Pasadena , CA ; 1920 ; residential ) [Dr]
- \* Daniels, Mrs. J.C. ( Los Angeles , CA ; 1917 ; residential ) [Dr]

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- \* Doheny ( unknown ; n.d. ; residential ) Photographer: United Aerial & Photography & Hiller [Dr, Ph]
  - \* Eisner, I. ( Los Angeles , CA ; ca. 1929 ; residential ) Photographer: Padilla Studios [Ph]
  - \* Fleischmann, M.C. ( Montecito , CA ; 1920 ; residential ) [Dr]
  - \* Ford, Todd Jr. ( Pasadena , CA ; n.d. ; residential ) [Ph]
  - \* Foster, W. Blair ( unknown ; n.d. ; residential ) [Ph]
  - \* Fuller, H.A. ( unknown ; n.d. ; residential ) [Ph]
  - \* Gavit, E.P. ( Montecito , CA ; n.d. ; residential ) Photographer: Hiller & Mott [Ph]
  - \* Getz, Milton E. ( Beverly Hills , CA ; 1926 ; residential ) Photographer: Starrett / Hiller [Dr, Ph]
  - \* Gilispy ( unknown ; n.d. ; residential ) [Ph]
  - \* Goodyear Tire & Rubber Co. of California ( Pasadena , CA ; 1929 ; commercial ) [Ph]
  - \* Hoag, William G. ( Los Angeles , CA ; 1917 ; residential ) [Dr]
  - \* Janss ( unknown ; n.d. ; residential ) Photographer: Starrett [Ph]
  - \* Jefferson, J.P. (Mira Flores) ( Montecito , CA ; [ca. 1915] ; residential ) Photographer: Padilla Company / Hiller & Mott [Ph]
  - \* Kerckhoff, William G. ( unknown ; 1926 ; unknown ) [Dr]
  - \* Knott, F.P. ( Montecito , CA ; 1916 ; residential ) Photographer: Hiller & Mott [Ph]
  - \* Koebig, H.K. ( unknown ; n.d. ; unknown ) [Dr]
  - \* Lake Arrowhead Lodge ( unknown ; n.d. ; recreational ) Photographer: van Rossem, W.J. [Ph]
  - \* Lowe, Edward ( Montecito , CA ; n.d. ; residential ) Photographer: Hiller & Mott [Ph]
  - \* MacNaghton, Malcom ( Pasadena , CA ; 1927 ; residential ) [Dr, Ph]
  - \* Mather ( unknown ; n.d. ; residential ) [Ph]
  - \* May ( unknown ; n.d. ; residential ) Photographer: Hiller [Ph]
  - \* Meyer ( Beverly Hills , CA ; 1915-1916 ; residential ) Collaborator: F. Loyd Wright (architect); Photographer: Hiller & Mott [Dr, Ph]
  - \* Morse, W.S. ( Pasadena , CA ; n.d. ; residential ) Photographer: Hiller [Ph]
  - \* Poole, J.H. ( Pasadena , CA ; 1920 ; residential ) [Dr, Ph]
  - \* Rainbow Angling Club ( unknown , CA ; n.d. ; commercial ) [Dr]
  - \* Rives ( unknown ; n.d. ; unknown ) [Ph]
  - \* San Diego Exposition ( San Diego , CA ; 1909-1916 ; commercial ) [Ph]
  - \* Severance, J.L. ( Pasadena , CA ; n.d. ; residential ) Photographer: Hiller/ Harold & Parker [Ph]
  - \* Spalding ( unknown ; n.d. ; residential ) Photographer: Padilla Company [Ph]
  - \* Story, E.H. ( Pasadena , CA ; n.d. ; residential ) Photographer: Hiller & Mott [Ph]
  - \* Strong, C. ( unknown ; n.d. ; unknown ) Photographer: Padilla Company [Ph]
  - \* Thiene, Paul ( Pasadena , CA ; n.d. ; residential ) Photographer: Hiller [Ph]
  - \* Thiers ( unknown ; n.d. ; unknown ) [Ph]
  - \* Thompson ( Phoenix , AZ ; n.d. ; residential ) [Dr]

**I. Project Photographs, ca. 1915**

**Physical Description:** Boxes 1-6, 8, Flat Files

**Scope and Content Note**

**Arrangement**

Arranged alphabetically by project.

Contains an album of photographs from the Panama-California Exposition in San Diego, and photographs of completed projects, works in progress, and drawings.

**II. Scrapbooks, 1920s**

**Physical Description:** Boxes 6-7

**Scope and Content Note**

Two scrapbooks of magazine clippings. The first contains magazine clippings of projects by Thiene and other landscape architects. The second consists primarily of clippings about water gardens.

**III. Drawings, ca.1928**

**Scope and Content Note**

Consists of two ink drawings of the Doheny Estate.