
Finding Aid for the Ed Ainsworth Papers, 1945-1968

Collection number: 405

UCLA Library, Department of Special Collections
Manuscripts Division

Los Angeles, CA

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Descriptive Summary

Title: Ed Ainsworth Papers,

Date (inclusive): 1945-1968

Collection number: 405

Creator: Ainsworth, Ed, 1902-1968

Extent: 86 boxes (43 linear ft.) 13 oversize boxes

Repository: University of California, Los Angeles. Library. Department of Special Collections.
Los Angeles, California 90095-1575

Abstract: Edward Maddin Ainsworth (1902-1968) worked for the *Los Angeles Times* as a copyreader in 1924. He progressed from city editor to state editor, editorial page editor, assistant to the managing editor, and eventually became a columnist. He also wrote several books on California and the West and contributed to various magazines. The collection consists of literary manuscripts, correspondence, articles, clippings, books, and photographs related to Ainsworth's career as a writer and journalist.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Language: English

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Provenance/Source of Acquisition

Gift of Katie Ainsworth, 1981-82.

Preferred Citation

[Identification of item], Ed Ainsworth Papers (Collection 405). Department of Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Biography

Edward Maddin Ainsworth was born in 1902 in Waco, Texas; attended Texas A & M and UCLA; worked for newspapers in Waco, Texas, San Pedro and Bakersfield, California, and Atlanta, Georgia, before coming to work at the *Los Angeles Times* as a copyreader in 1924; progressed from city editor to state editor, editorial page editor, assistant to the managing editor, and eventually became a columnist; author of column, *On the Move*; member, Board of Governors, Los Angeles County Museum; member, Zamorano Club, Death Valley 49'ers, and E Clampus Vitus; wrote several books on California and the West and also contributed to various magazines; married Katherine Lake, chief librarian in Monrovia, California, 1931; died in 1968.

Scope and Content

Collection consists of literary manuscripts, correspondence, articles, clippings, books, and photographs related to Ainsworth's career as a writer and journalist. Writings focus primarily on California and the West, including the Fallbrook case, smog, water problems, Leo Carillo, and former mayor of Los Angeles Sam Yorty. Some of Ainsworth's titles in the collection include: *Eagles Fly West*, *California Jubilee*, *Question of Smog in Southern California*, *Maverick Mayor*, *Sand Dune Sanctuary*, *Beckoning Desert*, *The Cowboy in Art*, *Sapphires Are Forever*, *California Desert*, and *Painters of the Desert*.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Ainsworth, Ed, 1902-1968--Archives.
Journalists--California--Los Angeles--Archival resources.
Historians--California--Los Angeles--Archival resources.
Western stories.
Los Angeles (Calif.)--History.
West (U.S.)--History.
Los Angeles times.

Related Material

[Katherine Ainsworth Papers \(Collection 1395\)](#) . Available at the Department of Special Collections, UCLA.

Register of Books, Manuscripts and Ephemera

- Box 1 ***Eagles Fly West***. Published by Macmillan, New York, 1947.
Physical Description: (Typescript, 790 leaves. Boxed in black, cloth slipcase)
Scope and Content Note
With extensive holograph corrections and additions.
- Boxes 3 and 4 ***Eagles Fly West***.
Physical Description: (Typescript, 1146 leaves. In three, blue, cardboard boxes)
Scope and Content Note
Later draft with extensive holograph corrections and additions.
- Box 2 ***Eagles Fly West***.
Physical Description: (172pp., in one envelope)
Scope and Content Note
Galley proof with occasional corrections.
Note
Title page inscribed in ink: To/UCLA Library/ Ed Ainsworth/September 25, 1947.
- Box 4 ***Eagles Fly West***.
Physical Description: (Copy of book in dust wrapper)
Note
Inscribed first leaf reads: To/University of California Library-/this account of the romantic /early days of California/when a State was a-borning./Sincerely,/Ed Ainsworth.
- Box 2 ***Eagles Fly West***.
Physical Description: (In folder)
Scope and Content Note
Original water color design for dust wrapper by Clyde Forsythe, with pencil notations for printing.
Note
Inscribed in ink at bottom by artist, September 30, 1947.
- Box 2 ***California Jubilee***. Los Angeles: Murray & Gee, Incorporated, 1948.
Physical Description: (Typescript in wine, cloth slipcase. 272pp.)
Scope and Content Note
With minor corrections.
Note
Original title: Sentimental Serenade.

Box 2	<p>Ephemera. Materials re Eagles Fly West and California Jubilee.</p> <p>Physical Description: (5 items, in folder)</p> <p>Scope and Content Note</p> <p>Photographs, printed matter, etc.</p>
Boxes 5-6	<p>Miscellaneous material concerning Southern California and the <i>Los Angeles Times</i>, and California State Polytechnic College, San Luis Obispo.</p>
Boxes 7-11	<p>The Fallbrook Case, ca. 1950-1960.</p>
Boxes 12-20	<p><i>The Question of Smog in Southern California</i>, ca. 1945-1960.</p>
Boxes 85-86	<p>The Fallbrook Case.</p>
Boxes 21-39	<p>General File</p> <p>Scope and Content Note</p> <p>Containing newsletters, newspapers, clippings, legal briefs, books, pamphlets, mimeographed and printed reports, speeches, special news releases, correspondence and photos. Printed material predominates. File covers a wide variety of subjects, most relating to California and the Southwest.</p>
Box 21	<p>Adeleno - <i>BYJAC News</i>.</p>
Box 22	<p>Cachuma Dam - Condors.</p>
Box 23	<p>Copyrights - El Monte.</p>
Box 24	<p>Engle - India Village.</p>
Box 25	<p>Infantile Paralysis - Abraham Lincoln.</p>
Box 26	<p>Long Beach (Tidelands Correspondence) - Lummis House.</p>
Box 27	<p>Long Beach Tidelands - Mining.</p>
Box 28	<p>Mining Laws - Music Center.</p>
Box 29	<p>Music Center - Oil.</p>
Box 30	<p>Ojai - Pasadena.</p>
Box 31	<p>Passports - Pulitzer prizes.</p>
Box 32	<p>Radio - Reclamation Bureau.</p>
Box 33	<p>Recovery Plans - Richfield Oil.</p>
Box 34	<p>Richfield Oil - San Andreas Fault.</p>
Box 35	<p>San Diego Aqueduct - State vs. Cities.</p>
Box 36	<p>Steel - Traffic.</p>
Box 37	<p>Trinity County - Wagner Act.</p>
Box 38	<p>Wallace - Women.</p>
Box 39	<p>Yorty - <i>Western Water News</i>, 1949-1960.</p> <p>Note</p> <p>* Material acquired August 29, 1967.</p>
Boxes 40-58	<p>General file.</p> <p>Scope and Content Note</p> <p>Containing newsletters, newspapers, clippings, legal briefs, books, pamphlets, mimeographed and printed reports, speeches, special news releases, correspondence and photos pertaining to water resources.</p>
Boxes 40-43	<p>Feather River Project, 1955-1960</p>
Box 40	<p>1955.</p>
Box 41	<p>1956-1957.</p>
Box 42	<p>1958-1960.</p>
Box 43	<p>General.</p>
Box 44	<p>Colorado River, 1955-1960.</p>
Box 45	<p>Colorado River--Central Arizona Project, 1956-1960.</p>
Box 45	<p>Colorado River Association, 1956-1960.</p>
Box 45	<p>Kern County Water Association, 1956-1960.</p>

- Box 45 **San Luis Reservoir Project, 1956-1960.**
Box 45 **Central Valley Project, 1948-1960.**
Box 47 **California water--general, 1953-1955.**
Box 48 **California water--general, 1955-1957.**
Box 49 **California State Legislation, 1957.**
Box 50 **Metropolitan Water District; Los Angeles Department of Water and Power; *Water News, Hi-Lights*,
1958-1961.**
Box 51 **National water issues; Current water file, 1959-1960.**
Box 52 **Local water problems in Trinity, Ventura and Alpine Counties, San Diego, San Gabriel, Malibu, Fallbrook,
the Klammath River, Delta, Gila Dam, Glen Canyon Dam.**
Box 53 **Clippings, newspapers, California water problems.**
Boxes 54-56 **Miscellaneous papers, pamphlets, correspondence.**
Box 57 **Water articles by Edward Ainsworth.**
Box 58 **Water articles by sundry authors.**
Box 99 **Feather River Project Report; Oroville.**

Note

Formerly an unmarked package.

- Box 99 **Dam Report.**
Box 87 **Biography of Leo Carillo, by E.M. Ainsworth.**

Physical Description: (Typescript)

Scope and Content Note

With holograph corrections.

Books, Manuscripts, Correspondence & Ephemera Files

Note

(Added by AC, May 1981)

Books and other Writings

Box 59

Cowboy in Art.

Physical Description: (Typed carbon copy)

Scope and Content Note

Manuscript with handwritten corrections.

Box 59

Maverick Mayor: a biography of Sam Yorty, Mayor of Los Angeles.

Physical Description: (Copy of book)

Scope and Content Note

Also, gallery proofs.

Also, correspondence & papers, including original letters from Yorty.

Box 60

Maverick Mayor...

Physical Description: (Manuscript, typed)

Scope and Content Note

With handwritten corrections.

Also, related papers & photographs.

Boxes 61-62

Clippings of feature stories.

Box 62

Sand Dune Sanctuary.

Physical Description: (Typed manuscript)

Scope and Content Note

Also, related correspondence & papers.

Box 62

The Beckoning Desert.

Physical Description: (Copy of book)

Scope and Content Note

Also, related correspondence.

Box 62

The California Story.

Physical Description: (Photocopy)

Scope and Content Note

Typed manuscript and related papers.

Ephemera Files

Ephemera Files

- Box 63 **Adobes - California Centennial.**
Box 64 **California Constitution - Communism, Los Angeles.**
Box 65 **Council of California Growers - Oskar J. Hansen.**
Box 66 **India - Mexico.**
Box 67 **Miscellaneous California problems - Overland Mail Centennial.**

Scope and Content Note

Includes Navajo Indians.

- Box 68 **Palm Springs Railway - Water.**

Scope and Content Note

Includes Un-American activities.

- Box 69 **Yuma Test Station.**
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Correspondence Files

- Box 69 **A - E.**
Box 70 **Engle, Clair - Jordan Frank [M].**

Scope and Content Note

Includes Erle Stanley Gardner, Stanley High & Frank Morrill Jordan.

- Box 71 **K - Museum, Los Angeles County.**

Scope and Content Note

Includes Dana & Ginger Lamb, with photographs & Harold Woodworth Kennedy, with copy speeches.

- Box 72 **Navajos - S.**

Scope and Content Note

Includes Judge William J. Palmer.

- Box 73 **Sellers, Clark - Z.**
Box 74 **Ephemera, mostly maps & tourist guides to Spain.**
Box 88 **Ephemera relating to Los Angeles.**

Register of Books, Manuscripts and Ephemera

Biographical and Photographic Material for *Cowboy in Art*

Box 75, Folder 1	Bartlett, Gray.
Box 75, Folder 2	Beeler, Joe.
Box 75, Folder 3	Beery, Noah.
Box 75, Folder 4	Bender, Bill.
Box 75, Folder 5	Birchin, Dorcas Hayne.
Box 75, Folder 6	Borin, Ed.
Box 75, Folder 7	Boren, Jim.
Box 75, Folder 8	Bramlet, James E.
Box 75, Folder 9	Bugbee, H.D.
Box 75, Folder 10	Chappell, Bill.
Box 75, Folder 11	Cherkas, Constantine.
Box 75, Folder 12	Delano, Gerard Curtis.
Box 75, Folder 13	De Yong, Joe.
Box 75, Folder 14	Dick, George.
Box 75, Folder 15	Dickinson, Darol Frank.
Box 75, Folder 16	Dixon, Maynard.
Box 75, Folder 17	Donahue, Vick.
Box 75, Folder 18	Dunton, W. Herbert (contains group pictures).
Box 75, Folder 19	Dye, Charles.
Box 75, Folder 20	Echohawk, Brumme.
Box 75, Folder 21	Eggenhoffer, Nick.
Box 75, Folder 22	Ellsworth, Clarence.
Box 75, Folder 23	Fellows, Fred.
Box 75, Folder 24	Firfires, Nicholas.
Box 75, Folder 25	Fraser, James Earl.
Box 75, Folder 26	Free, John D.
Box 75, Folder 27	Freeman, Bill.
Box 75, Folder 28	Gomez, Mark Antonio (Tony).
Box 76, Folder 1	Hall, William.
Box 76, Folder 2	Hampton, Bill.
Box 76, Folder 3	Hampton, John W.
Box 76, Folder 4	Hansen.
Box 76, Folder 5	Harmon, Fred.
Box 76, Folder 6	Harvey, Gerald.
Box 76, Folder 7	Hilton, John.
Box 76, Folder 8	Hoffman, Frank B.
Box 76, Folder 9	Hopkins, Harold.
Box 76, Folder 10	Hunt, Wayne.
Box 76, Folder 11	Jackson, Harry.
Box 76, Folder 12	Johnson, Harvey.
Box 76, Folder 13	Kittelson, John Henry.
Box 76, Folder 14	Klinker, Orpha.
Box 76, Folder 15	Lee, Robert M.
Box 76, Folder 16	Koerner, W.H.D.
Box 76, Folder 17	Larue, Walt.
Box 76, Folder 18	Lee, Bob.
Box 76, Folder 19	Lindneux, Robert.
Box 76, Folder 20	Long, Stanley.
Box 76, Folder 21	Lougheed, Robert.
Box 76, Folder 22	McGrew, Brownell.
Box 76, Folder 23	Martinez, Peter Paul.

Register of Books, Manuscripts and Ephemera

Biographical and Photographic Material for *Cowboy in Art*

Box 76, Folder 24	Marks, George B.
Box 76, Folder 25	Kirk, Martin.
Box 76, Folder 26	Meigs, John.
Box 76, Folder 27	Meyers, Robert.
Box 76, Folder 28	Morris, Ernest.
Box 76, Folder 29	Moyers, William.
Box 76, Folder 30	Paxson, Edgar Samuel.
Box 76, Folder 31	Phippen, George.
Box 76, Folder 32	Powell, Ace L.
Box 76, Folder 33	Price, C.S.
Box 76, Folder 34	Proctor, Alexander Phimister.
Box 77, Folder 1	Pruitt, A. Kelly.
Box 77, Folder 2	Quigley, Edward B.
Box 77, Folder 3	Ralston, J.K.
Box 77, Folder 4	Reaugh, Frank.
Box 77, Folder 5	Reed, Marjorie.
Box 77, Folder 6	Remington, Frederic.
Box 77, Folder 7	Reynolds, James.
Box 77, Folder 8	Reynolds, Chang.
Box 77, Folder 9	Rishell, Robert.
Box 77, Folder 10	Roberts, Jack.
Box 77, Folder 11	Rockwell, Norman.
Box 77, Folder 12	Rossi, Paul R. (director of Thomas Gilcrease Institute of American Art in Tulsa, Oklahoma).
Box 77, Folder 13	Russell Charles Martin.
Box 77, Folder 14	Ryan, Tom.
Box 77, Folder 15	Salisbury, Paul.
Box 77, Folder 16	Santel, Ross.
Box 77, Folder 17	Schreyvogel, Charles.
Box 77, Folder 18	Schwiering, O. Conrad.
Box 77, Folder 19	Sedwick, Frances.
Box 77, Folder 20	Seltzer, A.
Box 77, Folder 21	Shebl, Joseph J., M.D.
Box 77, Folder 22	Sherman, Lenore.
Box 77, Folder 23	Snidow Gordon E.
Box 77, Folder 24	Speed, W. Grant.
Box 77, Folder 25	Stahley, Joseph.
Box 77, Folder 26	Steele, Sandra.
Box 77, Folder 27	Stefan, Ross.
Box 77, Folder 28	Strathearn, Bert.
Box 77, Folder 29	Swanson, J.N.
Box 77, Folder 30	Thomas, Bernard P.
Box 77, Folder 31	Tonk, Ernest.
Box 77, Folder 32	Van Soelen, Theodore.
Box 77, Folder 33	Von Schmidt, Harold.
Box 77, Folder 34	Wagoner, Robert.
Box 77, Folder 35	Walker, J.
Box 77, Folder 36	Warren, Melvin C.
Box 77, Folder 37	Wheeler, Hughlette (Tex).
Box 77, Folder 38	Williams, J.R.
Box 77, Folder 39	Wingate, Curtis D.
Box 77, Folder 40	Worlds, Clint.

Additional Material for *Cowboys in Art*

Box 78, Folder 1	Mexican Charro material.
Box 78, Folder 2	Exhibition catalogs, clippings on Western Art.
Box 78, Folder 3	Aztec Art--photographs, Mexican primitives--slides.

Additional Material for *Cowboys in Art*

- Box 78, Folder 4 **Cattle Drive Art, Sepulveda Art.**
Box 78, Folder 4 **Addresses and miscellaneous information on Cowboy Artists.**
Box 78, Folder 5 **Signatures and Brands.**
Box 78, Folders 6-7 **Carbon copy of part of *Cowboy in Art*.**

Note

(See also: Box 59 and 79)

- Box 78, Folders 8-9 **Galleys of part of *Cowboy in Art*.**

Note

(See also: Box 59 and 79)

- Box 79, Folder 1-2 **Manuscript of *Cowboy in Art*.**

Physical Description: Carbon copy with handwritten corrections.

Note

(See Also: Box 59 & 78)

- Box 79, Folder 3 **Notes for *Cowboy in Art*.**
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Tidelands Controversy

- Box 79, Folder 4 **Agreement with Board of Harbor Commissioners of the City of Long Beach to produce 261 2 minutes commercial Kodachrome motion pictures depicting conflict about tidelands submerged lands owned by City of Long Beach.**

Physical Description: (2 copies)

Note

(See also: Boxes 7--11 and oversize packages 1 and 2)

- Box 79, Folder 5 **Correspondence on production of film called *Freedom's Shores*.**
Box 79, Folder 6 **Expenses connected with film production.**
Box 79, Folder 7 **Shooting script outline of *Freedom's Shores*.**
Box 79, Folder 8 **Script of *Freedom's Shores*.**

Physical Description: 7 carbon copies)

Scope and Content Note

Some of the scripts with handwritten corrections.

Note

(See also: oversize package 18)

- Box 79, Folder 9 **Miscellaneous and only partly numbered pages of script entitled *Terrible Tide*.**

Physical Description: (Carbon copies)

- Box 79, Folder 9 **Questions to be asked in interview with Congressman Clair Engle, October 6, 1952.**

Physical Description: (Carbon copies)

Harry and James Kazanjan

- Box 80
Box 80, Folder 1 **Harry and James Kazanjan, Jewelers.
Brothers Kazanjan.**
- Scope and Content Note**
Clippings and printed material.
- Box 80, Folder 2 **Photographs and printed material.**
Box 80, Folder 3 **Correspondence, information on precious stones and stonecutters, African photographs, letters 1956-1967.**
Box 80, Folder 4 **Discussion of the chapter sequence of *Sapphires Are Forever* by Ed Ainsworth, undated.**
- Physical Description:** (Typescript)
- Box 80, Folder 4 **Story Discusion of *Sapphires are Forever*, undated.**
- Physical Description:** (Typescript)
- Box 80, Folder 5 ***Sapphires Are Forever*, Notes.**
- Physical Description:** (Carbon copy of part of typescript)
- Box 80, Folder 6 ***The Flame of Liberty* by Ed Ainsworth.**
- Physical Description:** (Carbon copy)
- Box 80, Folder 7 ***They Hitched Their Wagon to a Star Sapphire* by Leon Surmelian.**
- Physical Description:** (Copy)
-

Additional Work by Ed Ainsworth

- Box 80, Folder 8 ***The California Story: Historical Pageant--Spectacle In Commemoration Of The 100th Anniversary Of California Statehood* by Jack Moffit and Ed Ainsworth, 1950.**
- Scope and Content Note**
Both script and Hollywood Bowl program.
- Note**
(See also: Box 62)
- Box 80, Folder 9 ***Samples of Suggested Narration and Continuity for Centennial Historical Pageant Celebrating the 100th Anniversary Of California Statehood in the Los Angeles Memorial Coliseum* .**
- Physical Description:** Bound copy.
- Box 80, Folder 10 ***Painters of the Desert* by Ed Ainsworth.**
- Scope and Content Note**
Manuscript with handwritten corrections.
- Box 81, Folder 1 ***Bloody Gold* by Ed Ainsworth.**
- Scope and Content Note**
Manuscript with handwritten corrections.
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Additional Work by Ed Ainsworth

- Box 81, Folder 2 ***Golden Checker Board.***
Physical Description: (Carbon copy)
Scope and Content Note
Interspersed handwritten notes.
- Box 81, Folder 3 ***The Columbus Devise, unpublished manuscript by Ed Ainsworth and Katherine Ainsworth, undated. For Katherine Ainsworth.***
Physical Description: (Typescript)
Note
(See also: Collection 1395 Box 1)
- Box 81, Folders 4-5 **Miscellaneous material on the National Cowboy Hall of Fame and its founder Chester A. Reynolds.**
Scope and Content Note
Clippings, newsletters, memoranda, organizational material, documents with reference to California's participation in founding the National Cowboy Hall of Fame, carbon copy of California and the Cowboy Hall of Fame by Ed Ainsworth, written for Westways, another copy of the same article with handwritten corrections, The National Cowboy Hall of Fame (carbon copy of typescript with handwritten corrections) by Ed Ainsworth written for the Los Angeles Times, an issue of Partners: A Magazine of Labor and Management (December 1951) containing a story on Chester A. Reynolds and typescript of a chapter entitled A Hot Iron on History's Hip on Chester A. Reynolds.
- Box 81, Folder 6 **Cowboy Hall of Fame.**
Physical Description: Photographs.
- Box 81, Folder 7 **Manuscript of *Jackets (Pen Pictures)*.**
Physical Description: (Carbon copy)
- Box 82, Folder 1 ***Memories on the City of Dreams* by Ed Ainsworth, 1959; *Enchanted Pueblo* by Ed Ainsworth, 1959; and *Five Acres of Heaven* by Ed Ainsworth, 1955.**
Physical Description: Printed copies.
Note
(See also: Box 84 folder 7 Correspondence on small tracts)
- Box 82, Folder 2 **Material on Jacqueline Cochran Odlum's campaign for Congress, 1956.**
Scope and Content Note
Newspapers, photographs, schedules, endorsements of Mrs. Odlum, memos, correspondence and scripts for radio appearances provided by Ed Ainsworth.
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Miscellaneous Materials

- Box 82, Folder 3 ***Wild West, 1903.***
Scope and Content Note
Magazine containing stories and sketches of Western Life.
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Miscellaneous Materials

- Box 82, Folder 4 **Western newspapers, 1873-1956.**
Physical Description: (incomplete)
- Box 82, Folder 5 **Clippings on Juan Bautista de Anza, various publications on the West.**
Box 83, Folders 1-4 **Publications on California.**
Scope and Content Note
Including October 1966 issue of Pomona Valley Historian (Ed Ainsworth is on the editorial board of this publication).
- Box 83, Folders 5-6 **Publications in Spanish on Spain and Mexico.**
Box 84, Folder 1 **Photographs: Early Airplanes, ca.1909.**
Box 84, Folder 1 **Earl Warren, undated.**
Box 84, Folder 1 **Unidentified negatives.**
Box 84, Folder 1 **Western Photographs.**
Box 84, Folder 1 **Record Bear on view in Los Angeles County Museum.**
Box 84, Folder 2 **Valley Chapter NAA Management Club, Sam Yorty, 1965.**
Physical Description: Tape:
- Box 84, Folder 2 ***Face the Nation*, Sam Yorty, undated.**
Physical Description: Tape:
- Box 84, Folder 2 **Paper on Migrant and Bracero Concerns, no author, undated.**
Physical Description: (Carbon copy)
- Box 84, Folder 2 **Script on need for water, no author, undated.**
Physical Description: (Mimeographed)
- Box 84, Folder 3 **Material on Condors and Audubon Society, 1964.**
Note
(See also: Box 22)
- Box 84, Folder 3 **Material on National Geographic Society and United Water Conservation District Sespe Creek Project--Fact Book, map, for water.**
Note
(See also: Boxes 40-58)
- Box 84, Folder 4 **Clipping on the Freedom of the Press.**
Box 84, Folder 5 **Preparatory material for trip to Mexico.**
Box 84, Folder 6 **Miscellaneous correspondence.**
Box 84, Folder 7 **Correspondence on small tracts.**
Note
(See also: Box 82 folder 1)
- Box 84, Folder 8 **Correspondence in connection with the Cowboy Hall of Fame.**
Box 88 **Photo of Ed Ainsworth (owner of Desert Barnacle) and of Manchester Body of *The Daily News* and of Earl Coffman, owner of Desert Inn.**
Note
(See also oversize package 8)
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Miscellaneous Materials

Box 88 **Photo of Troy Kinney inscribed to Carl Oscar Borg, 1914.**

Box 88 **Dinner menu aboard SS Lurline, undated.**

Box 88 **5 de Mayo 1862-1962.**

Physical Description: Poster:

Box 88 **American Indian Calendar, 1975. Mexican Historical Calendar 1975. Poster of Buddha, Christmas Etching.**

Box 88 **Travel Posters of Britain.**

Boxes 89, 90 **Desert Barnacle 1945-1947.**

Physical Description: (incomplete)

Scope and Content Note

A paper published in Mecca, California, owned by Ed Ainsworth.

Box 98 ***Departure of the Swallows. San Juan Capistrano, 1937.***

Physical Description: (33 1/3 RPM record)

Seven Scrapbooks Containing Clippings of Ed Ainsworth's Columns to *Los Angeles Times*, 1960-1967

Box 91 **1960.**
Box 92 **1961.**
Box 93 **1962.**
Box 94 **1963.**
Box 95 **1964.**
Box 96 **January 1, 1965-May 31, 1966.**
Box 96 **June 2, 1966-June 11, 1967.**

Scope and Content Note

Contains report on retirement part for Ed Ainsworth in *Among Ourselves*, publication of Los Angeles Times staff.

Box 97 **Unidentified motion picture strip.**
Box 97 **Motion picture strip of *Freedom's Shores*.**

Note

Ed Ainsworth collaborated on writing and production of this work.
(See also: Box 79 folders 4-9)