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## Inventory of the Eugene Lafayette Cunningham Papers, 1915-1958

The Huntington Library

San Marino, California

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### Descriptive Summary

**Title:** Eugene Lafayette Cunningham Papers,

**Date (inclusive):** 1915-1958

**Creator:** Cunningham, Eugene Lafayette

**Extent:** Approximately 6,000 pieces

**Repository:** The Huntington Library

San Marino, California 91108

**Language:** English

### Provenance

Purchased from Mrs. Eugene Cunningham, June, 1959.

### Access

Collection is open to qualified researchers by prior application through the Reader Services Department. For more information please go to following [URL](#).

### Publication Rights

In order to quote from, publish, or reproduce any of the manuscripts or visual materials, researchers must obtain formal permission from the office of the Library Director. In most instances, permission is given by the Huntington as owner of the physical property rights only, and researchers must also obtain permission from the holder of the literary rights. In some instances, the Huntington owns the literary rights, as well as the physical property rights. Researchers may contact the appropriate curator for further information.

### Preferred Citation

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### Biography

Eugene L. Cunningham (1896-1957), author of Western fiction and other works, grew up in Texas, served in the Navy during both World Wars, and began writing in 1915. He was a correspondent for various newspapers and magazines and made a trip on horseback and on foot

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over Central America. After 1932 he wrote mainly Southwestern history and fiction, such as *Triggernometry*, *Riders of the Night*, etc.

**Scope and Content**

The collection contains correspondence with friends and other writers of Western lore, such as Eugene Manlove Rhodes and his wife and to General Thomas Cruse, who was with the Army in Arizona during the Indian campaigns and wrote *Apache Days and After*; 12 manuscripts of the works of Cunningham and others; photographs of Western figures (many reproduced from the collection of Noah H. Rose of San Antonio, Texas).

- Eugene Manlove Rhodes, 21 letters
- May Louise (Davison) Purple Rhodes, 104 letters
- Thomas Cruse, 12 letters

I. MANUSCRIPTS

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**Bound volumes of typescripts of books by Cunningham**

Volume Vol. 1.	<b>Bravo Trail (published under pseudonym Leigh Carder)</b>
Volume Vol. 2.	<b>Buckaroo</b>
Volume Vol. 3.	<b>Deep Soundings (published under pseudonym Alan Corby)</b>
Volume Vol. 4.	<b>Outlaw Justice (published under pseudonym Leigh Carder)</b>
Volume Vol. 5.	<b>Pistol Passport (bound with Bravo Trail)</b>
Volume Vol. 6.	<b>Quick Triggers</b>
Volume Vol. 7.	<b>Ranger Way</b>
Volume Vol. 8.	<b>Red Range</b>
Volume Vol. 9.	<b>Riders of the Night</b>
Volume Vol. 10	<b>Trail of the Macaw</b>
Volume Vol. 11	<b>Triggernometry</b>
	<b>Physical Description: (2 vols.)</b>
Volume Vol. 12	<b>Whistling Lead</b>

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**Unbound manuscripts**

Box 1	<b>Buscadero Trail</b>
	<b>Physical Description: (and variant copy)</b>
	<b>Buscadero's Own Book (by H. Ziplinski?)</b>
	<b>Viva Buscadero</b>
	<b>Nuestro Pueblo (re-write of Joseph Seewerker's Sketches)</b>

II. CORRESPONDENCE

Box 2	<b>A - Bur</b>
Box 3	<b>Bus - Cru</b>
Box 4	<b>Cunningham, Cleve - Cunningham Eugene; Cunningham, Eugene Lafayette to A - Cur</b>
Box 5	<b>Cunningham, Eugene Lafayette to Da - Holl</b>
Box 6	<b>Cunningham, Eugene Lafayette to Holm - McV</b>
Box 7	<b>Cunningham, Eugene Lafayette to Men - Saun</b>
Box 8	<b>Cunningham, Eugene Lafayette to Sco - Z</b>
Box 9	<b>Cunningham, Istalena - First</b>
Box 10	<b>Fitch - Hicks</b>
Box 11	<b>Hill - Kjell</b>
Box 12	<b>Klin - Mont</b>
Box 13	<b>Mor - Pow</b>
Box 14	<b>Press - Sey</b>
Box 15	<b>Shar - Wall</b>
Box 16	<b>Walt - Z</b>

**III. PERSONAL PAPERS**

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|--------|--|
| Box 17 | <b>Diaries for 1915-1917, 1917, 1936</b><br><b>Biographical data</b><br><b>Business papers</b><br><b>Navy data</b><br><b>Draft of Lorn Moray story in form of letter</b><br><b>Miscellaneous lists, etc.</b> |
| Box 18 | <b>Miscellaneous pieces about Thomas Cruse and his book</b><br><b>Miscellaneous notes</b><br><b>Printed material</b><br><b>Reviews, etc.</b>   |

**IV. SCRAPBOOKS**

Box 19

**Scrapbooks**

Box 20

**Scrapbooks (continued)**

**V. PHOTOGRAPHS**

Box 21

**Western personalities**

**Authors, actors, family (other photos are in Biographical Data in Box 17)**

**Nicaragua and Guatemala**