
Creator: Albee Directs Albee

Title: Albee Directs Albee Collection

Date (inclusive): 1976-1979

Extent: 1.2 linear feet

Abstract: The Albee Directs Albee project was a forty week international tour of universities and arts centers throughout the United States, South Korea, and Japan, during which Edward Albee, Pulitzer Prize winning American dramatist, directed the troupe in presenting eight of his one-act plays. The collection contains scripts, promotional materials, photographs, and reel-to-reel recordings relating to the production.

Physical location: Researchers should contact Special Collections to request collections, as many are stored offsite.

Repository: University of California, Davis. General Library. Department of Special Collections.

Davis, California 95616-5292

Collection number: D-131

Language of Material: Collection materials in English

History

The Albee Directs Albee project was a forty week international tour of universities and arts centers throughout the United States, South Korea, and Japan, during which Edward Albee directed the troupe in presenting eight of his one-act plays. The tour commenced on August 27, 1978 at the State University of New York, Stony Brook and was completed on June 15, 1979 at the Urban Centre in Hong Kong.

The eight plays, all one-acts, were divided into three performances: I. *The Zoo Story* and *The American Dream*, II. *Fam and Yam*, *The Sandbox*, and *Box and Quotations from Chairman Mao Tse Tung*, and III. *Counting the Ways* and *Listening*. The plays were directed by Albee while the project was produced by Mark Hall Amitin. The company of actors included: Eileen Burns, Catherine Bruno, Patricia Kilgarriff, Wyman Pendleton, and Stephen Howe.

Edward Albee (1928-), Pulitzer Prize winning American dramatist, began writing plays at age thirty. His first play was *The Zoo Story*, which was awarded the Vernon Rice Award. He is best known for *Who's Afraid of Virginia Woolf?* (1962), his first full-length drama. Albee was awarded the Gold Medal in Drama from the American Academy and Institute of Arts and Letters in 1980, and in 1996 received the Kennedy Center Honors and the National Medal of Arts. In 2005 he was awarded the special Tony Award for Lifetime Achievement.

Scope and Content

Scripts, promotional materials, photographs, and reel-to-reel recordings relating to the forty week tour of the Albee Directs Albee Project.

Arrangement of the Collection

The collection is arranged in four series: Scripts, Promotional Materials, Reel-to-Reel Recordings, and Photographs.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Albee, Edward, 1928---Archives.

American drama--20th century

Theater--United States

One-act plays

Access

Collection is open for research.

Processing Information

Sara Gunasekara processed this collection and created and encoded this finding aid.

Acquisition Information

Acquired from Mark Hall Amitin in 1981.

Preferred Citation

[Identification of item], Albee Directs Albee Collection, D-131, Department of Special Collections, General Library, University of California, Davis.

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Series 1. **Scripts 1978-1979**

Physical Description: 4 folders

Box 1:1	Programs I., II., and III.: Working Scripts 1978-1979
Box 1:2	Program I.: Rehearsal Script 1978-1979
Box 1:3	Program II.: Rehearsal Script 1978
Box 1:4	Technical information accompanying scripts 1978-1979

Series 2. **Promotional Materials 1976-1979**

Physical Description: 4 folders

Scope and Content Note

Contains news clippings, press releases, and a poster.

Box 1:5

Clippings 1976-1979

Scope and Content Note

Contains clippings of interviews with Edward Albee and reviews and publicity about the performances.

Box 1:6

Clippings 1977-1979

Scope and Content Note

Contains clippings of interviews with Edward Albee and reviews and publicity about the performances.

Box 1:7

Poster 1978-1979

Box 1:8

Press releases, clippings 1977-1979

Series 3. Reel-to-Reel Recordings 1978-1979

Physical Description: 2 reel-to-reel tapes

Box 2:1

Program II: Cues from Box and Quotations from Chairman Mao Tse Tung 1978?

Box 2:2

Program II: Cues from The Sandbox and Box and Quotations from Chairman Mao Tse Tung 1978 August

Series 4. Photographs 1978-1979

Physical Description: 0.8 linear feet

Scope and Content Note

Contains prints and contact sheets of rehearsals and performances.
Arranged alphabetically by title.

- Box 2:3 **Albee, Edward undated**
Physical Description: 1 print
- Box 2:4-6 **The American Dream undated**
Physical Description: 3 prints
- Box 2:7 **The American Dream, Listening, at the Society of Performing Arts, Houston, Texas 1978 December**
Physical Description: 1 contact sheet
- Box 2:8-18 **The American Dream, preview at the State University of New York, Stony Brook 1978**
Physical Description: 10 prints and 1 contact sheet
- Box 2:19 **The American Dream, rehearsal at Columbia University 1978 August**
Physical Description: 1 print
- Box 2:20 **The American Dream, The Zoo Story, at the Society of Performing Arts, Houston, Texas 1978 December**
Physical Description: 1 contact sheet
- Box 2:21 **The American Dream, The Zoo Story, rehearsals at Columbia University; group photographs 1978 August**
Physical Description: 1 contact sheet
- Box 2:22-23 **Box and Quotations from Chairman Mao Tse Tung 1978-1979**
Physical Description: 2 prints
- Box 2:24 **Box and Quotations from Chairman Mao Tse Tung, The American Dream, preview at the State University of New York, Stony Brook 1978 September**
Physical Description: 1 contact sheet
- Box 2:25 **Couting the Ways; Listening, at the Society of Performing Arts, Houston, Texas 1978 December**
Physical Description: 1 contact sheet
- Box 2:26 **Fam and Yam, Sandbox, The Zoo Story, at the Society of Performing Arts, Houston, Texas 1978 December**
Physical Description: 1 contact sheet
- Box 2:27 **Group shot of the cast 1978-1979**
Physical Description: 1 print
- Box 2:28-33 **Listening, preview at the State University of New York, Stony Brook 1978 September**
Physical Description: 5 prints and 1 contact sheet

- Box 2:34 **Passport photos for Pat Kilgariff, Stephen Rowe and Wyman Pendleton 1979**
Physical Description: 3 prints
- Box 2:35 **Publicity photographs for various actors and actresses undated**
Physical Description: 11 prints
- Box 2:36-71, Box 3:1-39 **Rehearsals at the State University of New York, Stony Brook 1978 August**
Physical Description: 75 prints
- Box 3:40 **Sandbox, Box and Quotations from Chairman Mao Tse Tung, at the Society of Performing Arts, Houston, Texas 1978 December**
Physical Description: 1 contact sheet
- Box 3:41 **Seoul, South Korea 1979**
Physical Description: 11 prints
- Box 3:42 **Seoul, South Korea, official reception photos by the United States Embassy 1979**
Physical Description: 7 prints
- Box 3:43-56 **The Zoo Story, preview at the State University of New York, Stony Brook 1978 September**
Physical Description: 13 prints and 1 contact sheet
- Box 3:57 **The Zoo Story, rehearsal at Columbia University 1978-1979**
Physical Description: 1 print