
Descriptive Summary

Title: Jose Clemente Orozco Scrapbook

creator: Orozco, Jose Clemente

Dates: 1932 - 1953

Abstract:

Extent: 1 foot (1 box)

Repository: Claremont Colleges. Honnold/Mudd Library.

800 N. Dartmouth Avenue Special Collections, Honnold/Mudd Library Claremont University Consortium Claremont, California 91711

Collection Number: H448

Languages: Languages represented in the collection: English

Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.

Restrictions on Access

This collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Register of Jose Clemente Orozco Scrapbook. Special Collections, Honnold Mudd Library, Claremont University Consortium.

Acquisition Information

Unknown.

Processing Information

Arranged and Processed by Special Collections Staff

Accruals

No additions to the collection is anticipated.

Scope and Contents of the Collection

This collection consists of articles and newspaper clippings about Jose Clemente Orozco's art on college campuses.

Series Arrangement

Series 1 Prometheus Fresco

Series 2 Other art by Jose Clemente Orozco

Subject Headings

The following terms have been used to index the description of this collection

Orozco, Jose Clemente, 1883-1949.

Pomona College (Claremont, Calif.)

Prometheus (Greek deity)--Art.

Series 1 Art, 1930

box 1, folder 1 **Reproduction of Prometheus Fresco, 1930**

Note

The original fresco is located at Frary Hall on the Pomona College campus.

box 1, folder 1 **Prometheus Fresco, 1930**

Note

Picture showing cleaning of mural. Also clippings telling about 16 Orozco photomurals presented to Pomona College Art department.

box 1, folder 1 **Prometheus Fresco, 1930**

Note

Typescript description of Prometheus fresco.

box 1, folder 2 **Description of Prometheus fresco and biography, 1930**

Note

Biographical sketch of Orozco in letter from Alma Reed to Mr. Alan Brown, Special Student life Writer.

box 1, folder 3 **Description of Prometheus Fresco, 1930**

Note

Article by Joseph Pijon, former Pomona College professor, from Touring Topics.

box 1, folder 4 **Comments on Prometheus Fresco, 1930 - 1953**

Note

Newsclippings from Student Life and L.A Herald and L.A. Times.

Series 2 Orozco frescos at other colleges, 1926 - 1962

- box 1, folder 5 "Peace" a fresco by Orozco at Dartmouth College, 1930
- box 1, folder 5 "Mexican Landscape," a lithographic reproduction by Orozco, 1930
- box 1, folder 5 "Pre-Columbian Golden Age" by Orozco at Dartmouth College, 1930
- box 1, folder 5 "Return to the Battlefields" by Orozco at Dartmouth College, 1926
- box 1, folder 6 "The Frescoes of Orozco in the New School for Social Research" by Laurence Schmeckbier., 1932
- box 1, folder 7 Newsclippings, 1932 - 1942
- box 1, folder 8 Announcement of book about Orozco, 1947
- box 1, folder 9 Bibliographies, Undated
- box 1, envelope 1 - 6 Published commentaries about Jose Clemente Orozco's art, 1932 - 1968