
Langdon Elsbree Papers

Finding aid created by Neeka Cannon

Special Collections, Honnold/Mudd Library, Claremont University Consortium 1995

Libraries of The Claremont Colleges

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Descriptive Summary

Title: Langdon Elsbree Papers

creator: Elsbree, Langdon

Dates: 1980-1995

Extent: 6 feet 6 boxes

Repository: Claremont Colleges. Honnold/Mudd Library.

800 N. Dartmouth Avenue

Special Collections, Honnold/Mudd Library

Claremont University Consortium

Claremont, California 91711

Collection Number: h170

Languages: Languages represented in the collection: English

Physical Location: Special Collections, Honnold/Mudd Library. Claremont University Consortium.

Restrictions on Access

This collection is open for research.

Publication Rights

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Preferred Citation

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Acquisition Information

Donation from Langdon Elsbree in 1994 and 2008.

Processing Information

Arranged and Processed by By Neeka Cannon in 2008

Accruals

No addition to the collection is anticipated.

Biography of Langdon Elsbree

Langdon Elsbree was a professor at Claremont McKenna College for over 30 years. He taught Literature focusing in 19th and 20th century British and American literature. In addition to numerous articles, Professor Elsbree is well known for helping to edit six editions of Heath's College Handbook of Composition as well as co-authoring Heath's Brief Guide to Rhetoric with Fredrick Bracher, 1972 and Heath's Brief Handbook of Usage with Fredrick Bracher and Nell Altizer, 1977. Professor Elsbree had a lifelong fascination with ritual which led him to spend over 40 years photographing rituals. His photographs were exhibited in 2000 at Claremont Community Foundation. Further he wrote two books on the subject; *The Rituals of Life: Patterns and Narratives*, 1982 and *Ritual Passages and Narrative Structures*, 1991. Professor Elsbree retired from Claremont McKenna College in 1994.

Scope and Contents of the Collection

This collection contains the professor's handwritten lecture notes, syllabi, handouts, and some tests and quizzes focusing mainly on British and American Literature after WWII. Some of Professor Elsbree's articles and reviews are also present. The materials are mainly from the 1980-90's, but some older information is present. This collection relates to The Claremont Colleges through the professor's ties to Claremont McKenna College.

Series Arrangement

Series 1. Lecture Notes and Handouts

Subject Headings

The following terms have been used to index the description of this collection

Elsbree, Langdon

Claremont McKenna College (Claremont, Calif.)

American fiction -- 20th century

British Literature

Ritual in Literature

Science Fiction

Claremont, California.

Series 1: Lecture Notes and Handouts, Undated

box 1, folder 1	American Literature Readings I: Bibliographies, Puritans, John Trumbell, Washington Irving, James Fenimore Cooper, and Nathaniel Hawthorne, Undated
box 1, folder 2	American Literature Readings II: Walt Whitman, Emily Dickinson, Mark Twain, Henry James, Theodore Dreiser, Robert Frost, Jean-Paul Sartre, Eugene O'Neill, Undated
box 1, folder 3	American Literature Readings III: Ellison, Wilder, William Faulkner, T.S. Eliot, J. D. Salinger, and F. Scott Fitzgerald, Undated
box 1, folder 4	American Literature Lecture Notes (on cards), Undated
box 1, folder 5	Identity in 19th Century American Literature: Ralph Waldo Emerson, Henry David Thoreau, Walt Whitman, Mark Twain, Herman Melville, Nathaniel Hawthorne, Notes and Tests, Undated
box 1, folder 6	Novel and Society: Jane Austen, T. S. Eliot, W. J. Hardy, D. H. Lawrence, Hughes, Mark Twain, H. Roth, and John Updike, 1952-1987
box 1, folder 7	Novel and Society: Syllabus, Tests, and Topics: Jane Austen, T. S. Eliot, Hardy, and D. H. Lawrence, September 1, 1958-December 31, 1958
box 1, folder 8	English Novel syllabus: Tests, Writing Topics - 19th Century Novel Bibliography, Charles Dickens, Undated
box 1, folder 9	Major British Writers: Augustan and Romantic: Lectures and Notes, Undated
box 1, folder 10	British Writers: Victorian/Early Modern Poets, Lectures, Undated
box 1, folder 11	British Poets (William Butler Yeats and T. S. Eliot), Topics, Outlines, Tests, Handouts, 1986
box 1, folder 12	English Satire: Tests, Papers, 1962-1963
box 1, folder 13	English Satire, Undated
box 1, folder 14	18th Century Readings, September-December 1958
box 1, folder 15	Literature 20 Lectures: 20th Century, Undated
box 2, folder 1	Literary Criticism: Structuralists, Marxists Subject Reprints, Undated
box 2, folder 2	Literary and Narrative Criticism: Richard N. Frye, Robert Scholes and Robert Kellog, Characters, Topics, Reprints, and Frank Kermod, Undated
box 2, folder 3	Literary Criticism: Lectures, Notes, Frank Kermod, Boom, Boulding, Dennis, Jean-Paul Sartre, Undated
box 2, folder 4	Freshman Literature: Ecclesia and Fiction: Lectures Notes, Tests, and Handouts, 1990
box 2, folder 5	Freshman Lecture: Notes and Handouts, 1988
box 2, folder 6	Writing Assignments and Handouts for Freshman Literature, 1956
box 2, folder 7	Freshman Lectures and Handouts, Undated
box 2, folder 8	Archetypes in Film and Literature: Lectures and Syllabus, 1987
box 2, folder 9	Book reviews by Elsbree, 1980-1987
box 2, folder 10	Articles by Elsbree, 1970-1987
box 2, folder 11	Reprints of Articles and Reviews, 1952-1987
box 2, folder 12	Syllabus: Modern Japanese Fiction, Undated
box 2, folder 13	Bibliographies: Egyptian, Children's Books, Undated
box 2, folder 14	Humanities - Greeks - Medieval Syllabi, Tests, Topics, 1982-1084
box 3, folder 1	American Novel since WWII: Syllabi and terms: Bernard Malamud, Philip Roth, and Saul Bellow, 1980/1990
box 3, folder 2	American Novel since WWII: John Updike, Percy O'Connor, Ellison, Toni Morrison, and Anne Tyler, 1980/1990
box 3, folder 3	American Novel since WWII: Donald Barthelme, Ursula Le Guin, J. D. Powers, Joyce Carol Oates, James Baldwin, and Norman Mailer, Undated
box 3, folder 4	American Frontiers: Fredrick Jackson Turner, John Steinbeck, Willa Cather, and Virginia Woolf, Undated
box 3, folder 5	American Frontiers, The Territory Ahead: Nathaniel Hawthorne, James Fenimore Cooper, Willa Cather, Harriette Simpson Arnow, and Fredrick Jackson Turner, Undated
box 3, folder 6	British Fiction Lecture and Notes: Kingsley Amis, Anthony Burgess, Doris Lessing, Graham Greene, Daniel Martin, Muriel Spark, and Iris Murdoch, Undated
box 4, folder 1	British Fiction Lecture and Notes: Iris Murdoch, John Fowles, William Golding, Doris Lessing, and Langdon Elsbree, Undated

box 4, folder 2	British Fiction Lectures and Handouts: Daniel Martin, Margaret Drabble, V.S. Naipaul and Penelope Lively Undated
box 4, folder 3	British Fiction Lectures, Handouts, and Syllabus: Joesph Conrad and Virgina Woolf Undated
box 4, folder 4	British Fiction Lectures and Handouts: D.H. Lawrence and Langdon Elsbree, Undated
box 4, folder 5	Virgina Woolf, D. H. Lawrence, E. M. Forster Lectures , Undated
box 4, folder 6	Modern British Fiction I: Joseph Conrad, E. M. Forster, James Joyce, Aldorus Huxley, Septemeber 1, 1978-December 31, 1978
box 5, folder 1	Philosophy and Literature Lecture and Notes: Carl Jung, Franz Kafka, Jean-Paul Satre, Soren Kierkegaard, Rello, and May, Undated
box 5, folder 2	Philosophy and Literature Lecture and Notes: Carl Jung, Franz Kafka, Jean-Paul Satre, Soren Kierkegaard, Rello, and May, Undated
box 5, folder 3	Civilization: Questions of Civilization, Undated
box 5, folder 4	Authors Worldwide: Milan Kundera, Kazinski, Franz Kafka, Undated
box 5, folder 5	Science Fiction: Syllabi, Essay Prompts, Tests, and Handouts, January 1, 1989-May 31, 1996
box 5, folder 6	Sciencina Fiction Lecture Notes: Olaf Stapledon, Herbert George Wells, William Golding, Doris Lessing Ursula Le Guin, Arthur C. Clarke, William Gibson, Walter M. Miller, and Stanislaw Lem, January 1, 1989-May 31, 1996