



## Guide to the Margaret Millar Papers

Processed by Audrey Pearson and Ernesto Bassi; machine-readable finding aid created by Cyndi Shein

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## Descriptive Summary

**Title:** Margaret Millar papers

**Date:** 1944-1994

**Collection Number:** MS-L002

**Creator:** Millar, Margaret, 1915-1994

**Extent:** 8.8 linear feet (26 boxes and 1 oversized folder)

**Languages:** The collection is primarily in English, with some materials in German, Swedish, Dutch, Japanese, and Portuguese.

**Repository:** University of California, Irvine. Library. Special Collections and Archives.

Irvine, California 92623-9557

**Abstract:** This collection comprises the papers of Margaret Millar, an acclaimed mystery writer. The collection includes manuscript and typescript drafts and galley proofs of several of Millar's novels, including the award-winning *Beast in View* and award-nominated *The Fiend* and *Beyond This Point Are Monsters*. The collection also includes short stories, plays, television scripts, and poems by Millar from the 1940s to the 1980s.

## Access

Researchers must receive prior written permission to use or make copies from the collection from the Trustees of the Margaret Millar Charitable Remainder Unitrust. Please contact the Head of Special Collections and Archives for more information.

## Publication Rights

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## Preferred Citation

Margaret Millar Papers. MS-L002. Special Collections and Archives, The UC Irvine Libraries, Irvine, California.

## Acquisition Information

Acquired in a series of donations and purchases beginning in 1966. The bulk of the archive was purchased in 1984 with funds provided by the Friends of the UCI Libraries.

## Processing History

Processed by Archives staff in the 1980s; additions and revisions completed by Ernesto Bassi and Audrey Pearson, 2008.

## Historical Background

Margaret Ellis Millar (née Sturm) was the author of many mystery novels, plays, television scripts, poems, and short stories.

Millar was born in Kitchener, Ontario, Canada, on February 5, 1915. She studied psychiatry at the University of Toronto, but left college after three years without completing her degree. In 1938 she married Kenneth Millar, with whom she lived in Santa Barbara, California until his death in 1983. They had one daughter, Linda. Margaret Millar died on March 26, 1994, at age 79, in Santa Barbara, California.

Millar's novels have been published in several languages including French, Japanese, Portuguese, Swedish, Danish, Italian, German, Spanish, Dutch, Norwegian, Finnish, and Catalan. Her literary work has received ample recognition by literary critics, reviewers, and peers. In 1956 she was awarded the Edgar Allan Poe Award for best novel, and in 1983 she received the Mystery Writers of America's Grand Master Award.

## Biography/Organization History

- 1915  
February 5    Born Margaret Ellis Sturm.
- 1936            Leaves University of Toronto.
- 1938            Marries Kenneth Millar, pseudonym Ross Macdonald.
- 1941            Publishes *The Invisible Worm*.
- 1942            Publishes *The Weak-Eyed Bat*.  
                    Publishes *The Devils Loves Me*.
- 1943            Publishes *Wall of Eyes*.
- 1944            Publishes *Fire Will Freeze*.
- 1945            Publishes *The Iron Gates*.
- 1947            Publishes *Experiment in Springtime*.
- 1948            Publishes *It's All in the Family*.
- 1949            Publishes *The Cannibal Heart*.
- 1950            Publishes *Do Evil in Return*.
- 1952            Publishes *Vanish in an Instant*.  
                    Publishes *Rose's Last Summer*.

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- 1954 Publishes *Wives and Lovers*.  
1955 Publishes *Beast in View*.  
1956 Wins the Edgar Allan Poe Award for best novel for *Beast in View*.  
1957 Publishes *An Air That Kills*.  
1957-1958 Serves as president of Mystery Writers of America.  
1959 Publishes *The Listening Walls*.  
1960 Publishes *A Stranger in My Grave*.  
1962 Publishes *How Like an Angel*.  
1964 Publishes *The Fiend*.  
1965 *The Fiend* nominated for the Edgar Allan Poe Award for best novel.  
Named Woman of the Year by *Los Angeles Times*.  
1967 Publishes *The Birds and the Beasts Were There*.  
1970 Publishes *Beyond This Point Are Monsters*.  
1971 *Beyond This Point Are Monsters* nominated for the Edgar Allan Poe Award for best novel.  
1976 Publishes *Ask For Me Tomorrow*.  
1979 Publishes *The Murder of Miranda*.  
1982 Publishes *Mermaid*.  
1983 Publishes *Banshee*.  
Receives Mystery Writers of America's Grand Master Award.  
1983 July 11 Kenneth Millar dies in Santa Barbara, California.  
1986 Publishes *Spider Webs*.  
1994 March Margaret Millar dies in Santa Barbara, California.  
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Warfel, Harry R. *American Novelists of Today*. Westport, Conn.: Greenwood Press, 1951.

Keating, H.R.F. *Crime & Mystery: The 100 Best Books*. New York: Carroll & Graf, 1987.

"Margaret Millar." In *Mystery and Suspense Writers: The Literature of Crime, Detection, and Espionage*, edited by Robin W. Winks. 2 vols. Charles Scribner's Sons, 1998.

"Margaret (Ellis Sturm) Millar." In *Contemporary Authors Online*. Detroit: Gale Research Co., 2003.  
<http://galenet.galegroup.com/servlet/LitRC?locID=ucirvine>. (accessed May 13, 2008).

#### **Collection Scope and Content Summary**

This collection comprises the papers of Margaret Millar, an acclaimed mystery writer. The collection includes manuscript and typescript drafts and galley proofs of several of Millar's novels, including the award-winning *Beast in View* and nominated *The Fiend* and *Beyond This Point Are Monsters*. The collection also includes a considerable sample of short stories, plays, television scripts, and poems by Millar from the 1940s to the 1980s. Also present are publication contracts, research notes, research files, and reviews.

#### **Collection Arrangement**

This collection is arranged in 4 series.

Series 1. Novels, 1956-1994. 5.8 linear feet.

Series 2. Other writings, 1936-1963. 1.2 linear feet

Series 3. Publication contracts, 1943-1978. 0.4 linear feet.

Series 4. Research files, notes, and reviews, 1945-1994. 1.4 linear feet.

#### **Related Collections**

Related materials can be found in the following collection: Kenneth Millar Papers. MS-L001. Special Collections and Archives, The UC Irvine Libraries, Irvine, California.

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

#### **Subjects**

Millar, Margaret, 1915-1994 -- Archives.

American fiction -- 20th century -- Archives.

Suspense fiction -- 20th century -- Archives.

#### **Occupations**

Authors

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Series 1. **Novels 1956-1994**

**Physical Description:** 5.8 linear feet

**Series Scope and Content Summary**

This series contains published and unpublished novels by Margaret Millar. Most novels include manuscript and typescript drafts.

**Arrangement**

This series is arranged alphabetically by title.

***Ask for Me Tomorrow***

Box : Folder 1 : 1-5

**Manuscript notebooks undated**

**Scope and Content Note**

Includes note cards and loose leaves.

Box : Folder 2 : 1

**Page proof and alterations to galleys 1976**

Box : Folder 1 : 8-9

**Photocopy undated**

**Scope and Content Note**

"3rd Xerox copy," with leaf headed: "note to author." Leaves [1-4], 1-246.

Box : Folder 1 : 6-7

**Typescript 1976**

**Scope and Content Note**

Stamped: "Setting Copy." Leaves [i-vi], [1]-247.

***Banshee***

Box : Folder 6 : 3-4

**Photocopy of corrected typescript undated**

**Scope and Content Note**

Leaves [1]-225.

Box : Folder 15 : 1

**Typescript circa 1983**

Box : Folder 6 : 5

**Typescript with manuscript corrections, revisions, and additions undated**

**Scope and Content Note**

Stored in cloth-bound clamshell box.

***Beast in View* (dramatization of)**

**"Words Can Kill," by Mawby Green and Ed Feilbert.**

Box : Folder 7 : 1-4

**Carbon typescript 1956, undated**

**Scope and Content Note**

With typed letter signed from Harold Ober Associates and manuscript notes by Kenneth Millar.

***Beyond This Point Are Monsters***

Box : Folder 2 : 5-6

**Carbon typescript, "Copy 3" undated**

**Scope and Content Note**

Leaves 1-218.

Box : Folder 2 : 7-8

**Carbon typescript, "Copy 5" undated**

**Scope and Content Note**

Leaves 1-218.

Box : Folder 3 : 1-15

**Manuscripts undated**

**Scope and Content Note**

Includes notebooks and loose pages.

Box : Folder 2 : 4

**Proof copy 1970**

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Box : Folder 2 : 2-3

**Typescript 1970**

**Scope and Content Note**

Includes printer's layout markings. Leaves [14], [1]-218.

***The Birds and the Beasts Were There***

Box : Folder 5 :  
11-12

**Carbon typescript, "Setting Copy" 1967**

**Scope and Content Note**

Preliminary leaves; leaves 1-293; About the author; Index.

Box : Folder 4 : 5-7

**Carbon typescript with manuscript corrections 1968**

**Scope and Content Note**

Title: "A Tempest of Tanagers." Leaves 1-293; Index.

Box : Folder 6 : 1-2

**Carbon typescript with manuscript corrections undated**

**Scope and Content Note**

Title: "A Tempest of Tanagers." Leaves 1- 293.

Box : Folder 4 : 3-4

**Carbon typescript with manuscript revisions and notes 1982**

**Scope and Content Note**

With Margaret Millar note, 15 June 1982. Leaves 1-293.

Box : Folder 5 : 9

**Comments and miscellaneous undated**

Box : Folder 5 : 1-8

**Manuscripts undated**

**Scope and Content Note**

Includes 8 notebooks. Title: "A Tempest of Tanagers."

Box : Folder 5 : 10

**Photographs undated**

Box : Folder 4 : 1-2

**Typescript with manuscript revisions 1972**

**Scope and Content Note**

Leaves 1-293. Kenneth Millar note: "There is no 138-9."

***The Fiend***

**Scope and Content Note**

Earlier title: "The Remember Game"

Box : Folder 7 : 5-7

**Carbon typescript undated**

**Scope and Content Note**

2 title leaves. 1 title leaf marked "Copy 4" and 1 leaf of alterations in Kenneth Millar's holograph. Leaves 1-313.

Box : Folder 7 : 8-10

**Carbon typescript 1964**

**Scope and Content Note**

Stamped: "Setting Copy." Leaves i-vi, 1-313.

Box : Folder 15 : 2-9

**Manuscripts undated**

**Scope and Content Note**

Includes 8 notebooks and loose leaves. Title: "The Remember Game."

**"Gallagher's Wake"**

**Scope and Content Note**

Unpublished novel.

**Access Information**

Access restricted.

Box : Folder 26 : 1-4

**Typescript 1994**

**Scope and Content Note**

Encompasses 2 early versions with handwritten corrections and plans for the novel.

**[Holly J. Ban]**

**Scope and Content Note**

Alternative title: [Nobody/No One Heard from Holly J. Ban].

Box : Folder 16 : 1-6

**Manuscripts circa 1969**

**Scope and Content Note**

Includes 6 notebooks and loose leaves.

***How Like an Angel***

Box : Folder 9 : 1-3

**Typescript 1972**

**Scope and Content Note**

Leaves 1-388.

**[The Life Taster]**

**Scope and Content Note**

Untitled novel. Main characters are named Helena, Jarwin, Mrs. Anderson, Elizabeth, Roy.

Box : Folder 16 :  
7-12

**Manuscripts undated**

**Scope and Content Note**

Includes 6 notebooks and loose leaves.

***The Listening Walls***

Box : Folder 9 : 5-6

**Carbon typescript undated**

**Scope and Content Note**

Leaves 1-246.

Box : Folder 9 : 7-8

**Carbon typescript, with manuscripts revisions undated**

**Scope and Content Note**

Leaves 1-246.

Box : Folder 9 : 9  
Box : Folder 9 : 10  
Box : Folder 9 : 4  
Box : Folder 10 : 1-5

**Carbon typescript for *Cosmopolitan* version, copy 3 undated**

**Carbon typescript for *Cosmopolitan* version, copy 4 undated**

**Correspondence with Harry E. Maule 1958**

**Manuscripts undated**

**Scope and Content Note**

Includes 4 notebooks and loose pages.

***Mermaid***

Box : Folder 8 : 5  
Box : Folder 8 : 1-2

**Galley proof 1982**

**Photocopy of corrected typescript undated**

**Scope and Content Note**

Leaves 1-208.

Box : Folder 8 : 3-4

**Photocopy of typescript undated**

**Scope and Content Note**

Leaves [1]-232.

Box : Folder 8: 6-8

**Typescript with manuscript revisions undated**

Scope and Content Note

Leaves [2], 1-229.

**"Mrs. B"**

Scope and Content Note

Unfinished novel.

Box : Folder 17 : 1-2

**Manuscripts undated**

Scope and Content Note

Includes 2 notebooks and loose leaves.

Box : Folder 17 : 3-4

**Typescript undated**

Scope and Content Note

Includes first chapter and structure for following chapters.

Box : Folder 10 : 6-7

***The Murder of Miranda***

**Galley proof 1979**

Box : Folder 10 :  
8-14

**Manuscripts undated**

Scope and Content Note

Includes 6 notebooks and loose leaves.

***Spider Webs***

Box : Folder 19 : 1-2

**Typescript undated**

Scope and Content Note

2 boxes with manuscript revisions.

Box : Folder 18 : 1-3

**Typescript with manuscript revisions undated**

Scope and Content Note

Includes research notes.

Box : Folder 18 : 4-6

**Typesetting copy with manuscript corrections 1987**

Scope and Content Note

Includes letter from William Morrow and Company.

Box : Folder 11 : 1-9

***A Stranger in my Grave***

**Manuscripts undated**

Scope and Content Note

Includes 9 notebooks and loose leaves.

**[Winnie/Galloway]**

Scope and Content Note

Untitled novel.

Box : Folder 17 : 5-9

**Manuscripts undated**

Scope and Content Note

Includes 5 notebooks, loose leaves, and chapter plans.

Series 2. **Other writings 1936-1963**

**Physical Description:** 1.2 linear feet

**Series Scope and Content Summary**

This series contains published and unpublished plays, poems, and short stories.

**Arrangement**

This series is arranged alphabetically by title.

**Plays**

Box : Folder 12 : 2

**"Black Pearl": carbon typescript circa 1962**

**Scope and Content Note**

With typed letter signed, 1962 September 10. Margaret Millar's note on letter.

Box : Folder 12 : 3

**"Blind Justice": carbon typescript 1953**

**"The Clever One"**

Box : Folder 12 : 6

**Manuscripts undated**

**Scope and Content Note**

Loose leaves.

Box : Folder 12 : 7

**Typescript undated**

**[Island Prison]**

Box : Folder 20 : 1

**Manuscripts undated**

**Scope and Content Note**

Includes 1 notebook and loose leaves.

Box : Folder 20 : 1

**Typescript undated**

Box : Folder 12 : 11

**"Like a Fox": mimeograph undated**

**Scope and Content Note**

Teleplay by Margaret Millar; story by Margaret and Kenneth Millar. Produced for Rod Cameron's "City Detective Series." 40 leaves.

Box : Folder 20 : 2

**[Mary Comes In...]: manuscripts undated**

**Scope and Content Note**

Untitled screenplay, 2 notebooks.

**"McGowney's Miracle"**

**Scope and Content Note**

Teleplay based on *Cosmopolitan* story.

Box : Folder 12 : 14

**Manuscripts. undated**

**Scope and Content Note**

2 notebooks.

Box : Folder 12 : 15

**Carbon typescripts undated**

**Scope and Content Note**

2 copies.

Box : Folder 12 : 18

**"Service Wives": manuscripts undated**

Box : Folder 20 : 3

**Untitled television scripts circa 1957**

**Scope and Content Note**

3 notebooks.

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- Box : Folder 20 : 4                   **"The Woman Who Lived Alone": manuscripts undated**  
  **Scope and Content Note**  
  Screenplay co-written with Kenneth Millar. One notebook.
- Poetry**
- Box : Folder 20 : 5                   **"Early Poems": manuscripts circa 1936**  
  **Scope and Content Note**  
  Includes a series of poems written in Toronto and London in 1936.
- Box : Folder 20 : 6                   **"Quiet please"**  
  **Manuscripts undated**  
  **Scope and Content Note**  
  1 notebook.
- Box : Folder 20 : 7-8  
Box : Folder 20 : 9-10               **Typescript. undated**  
  **"Where Have You Been": typescript undated**
- Short Stories**
- Box : Folder 13 : 1                   **"Among Those Present": typescript undated**  
  **Scope and Content Note**  
  8 leaves. Enclosed in envelope marked "Stream of Conscience." Kenneth Millar notes for "English 182" are on the verso of each page.
- Box : Folder 12 : 1  
Box : Folder 20 : 11               **"Baby Duck": typescript circa 1945**  
  **"Body Builder -- Musclebound": manuscript undated**  
  **Scope and Content Note**  
  1 notebook.
- Box : Folder 13 : 2                   **"But Thee and Me": typescript undated**  
  **Scope and Content Note**  
  5 leaves.
- Box : Folder 20 : 12               **[Casino Story]: manuscripts undated**  
  **Scope and Content Note**  
  1 notebook and loose leaves.
- Box : Folder 20 : 13               **[Channel City]: manuscripts undated**  
  **Scope and Content Note**  
  1 notebook and loose leaves.
- Box : Folder 12 : 4                   **"Charley's Mr. Evans"**  
  **Manuscripts undated**  
  **Scope and Content Note**  
  Tablet, 22 leaves, with note by Margaret Millar. Title on envelope: "The Last of Mr. Evans." See also "The End of Mr. Evans."
- Box : Folder 12 : 5  
Box : Folder 12 : 8               **Typescript circa 1945**  
  **"The Couple Next Door": carbon typescript circa 1963**  
  **Scope and Content Note**  
  With typed letter signed from Catherine [Barth], 1963 May 20.
- Box : Folder 12 : 9                   **"Doctor in the House" : typescript circa 1944**
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Box : Folder 20 : 14	<b>[Dying Animal]: manuscripts undated</b> Scope and Content Note 1 notebook.
Box : Folder 12 : 10	<b>"The End of Mr. Evans": carbon typescript undated</b>
Box : Folder 21 : 1	<b>[Exchanging Bitter Words and Hostile Looks]</b> <b>Manuscripts undated</b> Scope and Content Note 1 notebook.
Box : Folder 21 : 2	<b>Typescript undated</b>
Box : Folder 21 : 3	<b>"The Firebug": manuscripts undated</b> Scope and Content Note 1 notebook.
Box : Folder 13 : 5	<b>"Grandpa and Democracy": typescript undated</b> Scope and Content Note 5 leaves.
Box : Folder 13 : 6	<b>"Grandpa and the Sabbath": typescript undated</b> Scope and Content Note 5 leaves.
Box : Folder 13 : 7	<b>"Grandpa and the Yucca Moth": typescript undated</b> Scope and Content Note 5 leaves.
Box : Folder 21 : 4-5	<b>"The Liar": typescript 1948</b>
Box : Folder 12 : 12	<b>"The Man Who Had Everything": carbon typescript undated</b>
Box : Folder 20 : 11	<b>"Marriage Counselor": manuscripts undated</b> Scope and Content Note 1 notebook.
Box : Folder 12 : 13	<b>"McGowney's Miracle": <i>Cosmopolitan</i> printing undated</b>
Box : Folder 21 : 6	<b>"McHappy"</b> <b>Manuscripts undated</b> Scope and Content Note 2 leaves.
Box : Folder 21 : 6	<b>Typescript undated</b> Scope and Content Note 5 leaves.
Box : Folder 12 : 16	<b>"The Mimican": typescript undated</b>
Box : Folder 21 : 7	<b>[Mr. Trio]: typescript with corrections undated</b>
Box : Folder 21 : 8	<b>[Mrs. Faulkner]</b> <b>Manuscripts undated</b> Scope and Content Note 1 notebook.
Box : Folder 21 : 9	<b>Typescript with corrections undated</b>
Box : Folder 13 : 8	<b>"Mrs. Vista's Sunshine": typescript undated</b> Scope and Content Note 7 leaves.

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- Box : Folder 21 : 10            **"Notions": typescript with corrections undated**  
Box : Folder 21 : 11            **"The People Across the Canyon": typescript undated**  
Box : Folder 21 : 12            **[Rosalind / Charles]: manuscripts undated**  
   **Scope and Content Note**  
   Includes loose leaves.
- Box : Folder 12 : 19            **"Shakedown Cruise": typescript undated**  
   **"The Shaman's Daughter"**  
Box : Folder 12 : 20            **Carbon typescript undated**  
Box : Folder 12 : 21            **Notes undated**  
Box : Folder 12 : 22            **"Shoo, Shoo Baby": typescript circa 1945**  
Box : Folder 12 : 23,            **"The Silhouette": typescript undated**  
21 : 13  
Box : Folder 12 : 24            **"Social and Personal": manuscripts undated**  
   **Scope and Content Note**  
   Loose leaves, [1]-[11].
- Box : Folder 13 : 3            **"Stream of Conscience": typescript undated**  
   **Scope and Content Note**  
   5 leaves.
- Box : Folder 13 : 4            **"The Unsung Galahad": typescript undated**  
   **Scope and Content Note**  
   5 leaves.
- Box : Folder 21 : 14            **"Why Not You": typescript undated**  
   **"Zombie"**  
Box : Folder 21 : 15            **Manuscripts undated**  
   **Scope and Content Note**  
   1 notebook.
- Box : Folder 21 : 16            **Typescript undated**  
**Miscellaneous**  
   **Scope and Content Note**  
   Includes reviews, speeches, and script treatments.
- Box : Folder 12 : 25            **Address to Mystery Writers of America. undated**  
Box : Folder 12 : 26            **Notes for introduction of Kenneth Millar at Writer's Conference. undated**  
Box : Folder 12 : 17            **Script treatment proposed for James M. Cain's "Serenade": typescript 1947**  
Box : Folder 12 : 27            **"Some Recent Crime Stories" undated**

Series 3. **Publication contracts 1943-1978**

**Physical Description:** 0.4 linear feet

**Series Scope and Content Summary**

This series contains publication contracts for 23 novels, including contracts signed with foreign publishing houses.

**Arrangement**

This series is arranged alphabetically by novel title.

- Box : Folder 14 : 1            ***An Air That Kills* 1957-1971**  
Box : Folder 14 : 2            ***Ask for Me Tomorrow* 1976-1977**  
Box : Folder 14 : 3            ***Beast in View* 1954-1978**  
Box : Folder 14 : 4            ***Beyond This Point Are Monsters* 1969-1971**  
Box : Folder 14 : 5            ***The Birds and the Beasts Were There* 1966**

Box : Folder 14 : 6	<b><i>The Cannibal Heart</i> 1949-1950, 1972</b>
Box : Folder 14 : 7	<b><i>The Devil Loves Me</i> 1942</b>
Box : Folder 14 : 8	<b><i>Do Evil in Return</i> 1950-1951, 1965-1972</b>
Box : Folder 14 : 9	<b><i>Experiment in Springtime</i> undated</b>
Box : Folder 14 : 10	<b><i>The Fiend</i> 1963-1972</b>
Box : Folder 14 : 11	<b><i>Fire Will Freeze</i> 1943-1946, 1967</b>
Box : Folder 14 : 12	<b><i>How Like an Angel</i> 1963-1965</b>
Box : Folder 14 : 13	<b><i>The Iron Gates</i> 1944-1967</b>
Box : Folder 14 : 14	<b><i>It's All in the Family</i> 1949</b>
Box : Folder 14 : 15	<b><i>The Listening Walls</i> 1960-1967</b>
Box : Folder 14 : 16	<b><i>Priscilla</i> undated</b>
Box : Folder 14 : 17	<b><i>Rose's Last Summer</i> 1952-1955</b>
Box : Folder 14 : 18	<b><i>A Stranger in My Grave</i> 1960-1967</b>
Box : Folder 14 : 19	<b><i>Taste of Fears</i> 1963-1965</b>
Box : Folder 14 : 20	<b><i>Vanish in an Instant</i> 1951-1953, 1968</b>
Box : Folder 14 : 21	<b><i>Wall of Eyes</i> 1943-1947, 1972</b>
Box : Folder 14 : 22	<b><i>The Weak-Eyed Bat</i> 1941-1945</b>
Box : Folder 14 : 23	<b><i>Wives and Lovers</i> 1954-1963</b>

Series 4. **Research files, notes, and reviews 1945-1994**

**Physical Description:** 1.4 linear feet

**Series Scope and Content Summary**

This series contains handwritten preliminary notebooks, research files, reviews of novels, miscellaneous information on Kenneth Millar, and information on the Edgar Allan Poe Awards.

**Arrangement**

This series is arranged alphabetically by topic or format.

**Biographical information**

Box : Folder 25 : 1  
Box : Folder 22 : 1

**Clippings 1952-1961, 1976- 1989**

**Correspondence 1987-1988**

**Scope and Content Note**

Includes note from the White House and Charles Champlin's introduction of Margaret Millar at the Santa Barbara Writers Conference.

Box : Folder 22 : 2

**Edgar Allan Poe Award 1955-1956**

**Scope and Content Note**

Includes certificate and press release by Random House.

Box : Folder 22 : 3

**H. R. F. Keating, *Crime and Mystery: The 100 Best Books*, excerpt 1991**

**Scope and Content Note**

Includes correspondence and review essays of *Beast in View*, *Beyond These Point Are Monsters*, and Ross Macdonald's *The Blue Hammer*.

Box : Folder 22 : 4

**Harry R. Warfel, *American Novelists of Today*, excerpt undated**

**Scope and Content Note**

Includes biographical sketch of Margaret Millar.

Box : Folder 22 : 5  
Box : Folder 22 : 6  
Box : Folder 22 : 7

**Kenneth Millar's obituary 1983**

**List of books by Margaret Millar undated**

**Mystery Writers Annual 1994**

**Scope and Content Note**

Includes an article by Ross Macdonald and a note "In Memoriam" of several writers including Margaret Millar.

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Box : Folder 22 : 8	<p><b>Outstanding Achievement Award for Kenneth Millar 1972</b></p> <p>Scope and Content Note</p> <p>Includes certificate and newspapers clipping.</p>
Box : Folder FB-17 : 7	<p><b>Poster</b></p>
Box : Folder 22 : 9	<p><b>"Words Can Kill" program for the Pasadena Playhouse Patio Theatre. undated</b></p>
	<p><b>Research Files</b></p>
Box : Folder 22 : 10	<p><b><i>Birder's Life List and Diary</i> 1961-1974</b></p>
Box : Folder 22 : 11	<p><b>National Shorthand Reporters Association, <i>Making the Record</i> 1968</b></p>
	<p><b>Newspaper clippings</b></p>
Box : Folder 22 : 12	<p><b>General 1968, 1980-1983, undated</b></p>
Box : Folder 22 : 13	<p><b>Jury picking 1983</b></p>
Box : Folder 22 : 14	<p><b>Kurtzman and Tramel 1986</b></p>
Box : Folder 22 : 15	<p><b>Quaglino 1972-1976</b></p>
Box : Folder 22 : 16	<p><b>Reverend Moon Cult and Stonehenge bombing 1977-1978</b></p>
Box : Folder 22 : 17	<p><b>Roehler 1982, 1993</b></p>
Box : Folder 22 : 18	<p><b>Spenceley 1968</b></p>
	<p><b>Trial records</b></p>
Box : Folder 23 : 1-5	<p><b>People of the State of California, Plaintiff, vs. Frederick Roehler 1981-1982</b></p>
Box : Folder 25 : 2	<p><b>People of the State of California, Plaintiff, vs. Millan H. Spenceley 1968</b></p>
	<p><b>Research notes</b></p>
Box : Folder 24 : 1	<p><b>[Carla Planning] undated</b></p> <p>Scope and Content Note</p> <p>1 notebook.</p>
Box : Folder 24 : 2-12	<p><b>undated General</b></p> <p>Scope and Content Note</p> <p>Includes 6 notebooks and loose handwritten and typescript leaves. Contains general ideas, notes, and plans for novels, short stories and plays.</p>
	<p><b>[Ivy and Roger Story]</b></p>
Box : Folder 25 : 3-4	<p><b>Planning undated</b></p> <p>Scope and Content Note</p> <p>Includes 2 notebooks and loose handwritten and typescript leaves.</p>
Box : Folder 25 : 5	<p><b>[Radio Station Book] undated</b></p> <p>Scope and Content Note</p> <p>Includes 1 notebook.</p>
	<p><b>Reviews</b></p>
Box : Folder 25 : 6	<p><b><i>Ask for Me Tomorrow</i> 1976-1977</b></p>
Box : Folder 25 : 7	<p><b><i>Beast in View</i> 1955-1956</b></p>
Box : Folder 25 : 8	<p><b><i>Beyond This Point Are Monsters</i> 1974</b></p>
Box : Folder 25 : 9	<p><b><i>The Birds and the Beasts Were There</i> 1968</b></p>
Box : Folder 25 : 10	<p><b><i>Do Evil in Return</i> 1952</b></p>
Box : Folder 25 : 11	<p><b><i>The Fiend</i> 1964</b></p>
Box : Folder 25 : 12	<p><b><i>The Iron Gates</i> 1945</b></p>
Box : Folder 25 : 13	<p><b><i>The Listening Walls</i> 1959</b></p>
Box : Folder 25 : 14	<p><b><i>The Murder of Miranda</i> 1980</b></p>
Box : Folder 25 : 15	<p><b><i>Rose's Last Summer</i> 1952-1953</b></p>
Box : Folder 25 : 16	<p><b><i>Spider Webs</i> 1986-1987</b></p> <p>Scope and Content Note</p> <p>Includes correspondence from Charles Champlin and Harvey Ginsberg.</p>
Box : Folder 25 : 17	<p><b><i>A Stranger in My Grave</i> 1960-1961</b></p>

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