



Guide to the Scripps College Architectural Drawings Collection

Guide prepared by Kenneth W. Homsley for History Associates Incorporated

Ella Strong Denison Library

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Administrative Summary

Title: Scripps College Architectural Drawings

Creator: Scripps College

Dates: 1927-2001

Date (bulk): (bulk 1927-1971)

Quantity: 18 cubic feet

Repository: Claremont Colleges. Library.

Claremont, California 91711

Abstract: This collection comprises architectural drawings, plans, renderings, and blueprints used in the construction of the Scripps College in Claremont, California. Materials include black images, as well as color paintings. The collection includes plans for major campus buildings such as academic units, campus support facilities, and student housing as well as plans for campus layout and infrastructure, including landscaping, and utility systems. The collection covers the years 1927 to 2001, with the bulk of the material ranging from 1927 to 1971.

Physical Location: Ella Strong Denison Library

Collection Number: D193X.2

Language: English

Restrictions on Access

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Related material at Ella Strong Denison Library

Scripps College Architectural Drawings,

Date: 1927-2001

18 cubic feet

Preferred Citation

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Acquisition Information

Records in this collection were deposited by Scripps College as part of the Scripps College Archives.

Processing Information

Preliminary arrangement by library staff. Processed by History Associates Incorporated, 2005.

Accruals

No addition to the collection is anticipated.

Administrative History of the Scripps College Architectural Drawings

Scripps College is frequently described as one of America's most beautiful college campuses. Scripps' scenic 30-acre campus, listed in the National Register of Historic Places, was designed by architect Gordon Kaufmann in collaboration with landscape architect Edward Huntsman-Trout. The plan for Scripps campus was designed with the idea that there would be an artistic connection between the buildings and its landscape. One such example is the walkways that line the campus. Each walkway was designed to link walks and vistas to architectural approaches. Examples of such walkways include: the vista between the entrance to Balch Auditorium and the entrance to the President's House, through a grassed lane shaded by rows of American elms; the north-south axis of the campus, the orange tree-bordered walk from the Oak Terrace above the Bowling Green to the door of Toll Hall, with the fountain entrance to the Florence Rand Lang Art Building framed in the tree-formed vista from Toll terrace; and the east-west crosswalk extending the width of the campus near the halls of residence, focused on Dorsey Hall's great window.

The general plan of the campus, the four residence halls, the Memorial Garden, and the Art Building were designed in 1926 by architect Gordon Kaufmann of Los Angeles. Kauffman was a leading architect during the 1920s. Sumner Hunt, also of Los Angeles, was the architect chosen - in the late 1920s - by Mr. and Mrs. Allan C. Balch to design Balch Hall, which houses the academic interests of the College. The newer buildings on campus, which were acquired in the 1980s-1990s, have diverged from the Mediterranean style of architecture popular in the 1920s-1930s. However, the newest buildings - Gabrielle Jungels-Winkler Hall, completed in 2000, and the Malott Commons, renovated in 2000 - have been designed to be in harmony with the distinctive look of the original campus.

The landscape architect for the entire campus was Edward Huntsman-Trout of Hollywood. Huntsman-Trout was a well-known landscape architect in Southern California between 1920 and the early 1970's, and was a prominent designer of both residential estates and larger non-residential commissions. One of the most representative examples of Huntsman-Trout's style is Scripps College. Scripps College

features one and two story Spanish Colonial Revival buildings placed on rectilinear, interlocking axes. The plan is highly complex. The open spaces are enhanced by the addition of intimate courtyards and slight changes of level. Two major axes make up the scheme; the east-west axis of the auditorium; and the art building facing north toward the bowling green and Toll Hall. These axes together make the structural backbone of the plan. They give it strength and stability to contrast with the free form of trees and other plants. Huntsman-Trout placed many rare shrubs and trees on the campus, including liquidambar, American elms, tulip trees, almond trees, and a variety of sycamores. Garden grounds are frequent throughout.

Bibliography

Coats, Bruce A. Guide to the Scripps College Campus: In Celebration of the Seventy-Fifth Anniversary of the Founding of Scripps College. Scripps College, Claremont, California, 2002

- 1926 Architect Gordon Kaufmann along with landscape architect Edward Huntsman-Trout, designs a general campus plan featuring four residence halls to be built the first four consecutive years of the College.
- 1927 Eleanor Joy Toll Hall is the first residence hall constructed and opens as the first building in the Gordon Kaufmann plan.
- 1928 In fall, Grace Scripps Clark Hall is completed.
- 1929 Janet Jacks Balch Hall, designed by architect Sumner Hunt of Los Angeles, is completed in fall and becomes the primary academic facility.
- 1929 In fall Ellen Browning Residence Hall is completed.
- 1930 In fall, Susan Miller Dorsey Hall is ready for occupancy.
- 1931 Ella Strong Denison Library is dedicated.
- 1933 Alumnae Park is dedicated to the honorary alumnae from the early years of the college before there was a true alumnae association.
- 1933 The swimming pool and the first units of the field house are completed.
- 1934 Architect Gordon Kaufmann designs the Margaret Fowler Garden, an enclosed, European medieval-style cloister garden for the east side of the campus to accompany the Oratory.
- 1958 Music Building, designed by Smith and Williams, opens.
- 1960 In fall, Mary Kimberly Residence Hall, designed by Criley and McDowell, opens to students, and becomes the fifth residence hall on the campus.
- 1966 Two new residence halls are built on the east side of campus: Frankel and Routt Halls. Originally conceived as a single facility with three wings by architects Criley and McDowell.
- 1966 Dorothy Drake Wing of Denison Library opens.
- 1968 The four-story Harry and Grace Steele Hall and later-named Lang Art Studios are designed by Caudill Rowlett Scott of Houston in the brutalist style of concrete construction popular in Europe during the 1960s.
- 1970 Bette Cree Edwards Humanities Building opens to serve as the principal classroom facility for the campus and the interdisciplinary Humanities Program.
- 1994 In October, the Millard Sheets Art Center is dedicated in honor of longtime Professor of Art Millard Sheets, who was important in establishing the Art Departments at Scripps and the Claremont Graduate School
- 2000 February 14, Elizabeth Hubert Malott Commons opens as the central dining facility for the campus.
- 2000 In fall, Gabrielle Jungels-Winkler Hall, designed by architects Backen, Arrigoni & Ross (BAR), opens to students.
- 2001 The Ellen Browning Scripps Reading Room is added to Denison Library.
- 2001 The new Scripps pool is completed and open for business.
- 2003 In fall, the Performing Arts Center opens, which is an expansion and renovation of Garrison Theater with the addition of practice rooms, music classrooms, faculty offices, the Nancy Hart Glanville Music Library, and the Mary Lou and George Boone Recital Hall.

Scope and Contents of the Records

This collection comprises architectural drawings, plans, renderings, and blueprints used in the construction of the Scripps College in Claremont, California. Materials include black images, as well as color paintings. The collection includes plans for major campus buildings such as academic units, campus support facilities, and student housing as well as plans for campus layout and infrastructure, including landscaping, and utility systems. The collection covers the years 1927 to 2001, with the bulk of the material ranging from 1927 to 1971.

The largest series in the collection consists of sketches, drawings, and blueprints of the residence halls built for Scripps College between 1927 and 2000. Including Ellen Browning Hall, Grace Scripps Clark Hall, Susan Miller Dorsey Hall, Gabrielle Jungels-Winkler Hall, Routt-Frankel Hall, and Mary Kimberly Hall. The next largest series is comprised of sketches, drawings, and blueprints of the Ella Strong Denison Library building, which was given to Scripps College in 1930, and dedicated on February 13, 1931.

Architectural drawings documenting Scripps campus gardens and grounds, including the main entrance, various walkways, the Bowling Green, and the Fowler Memorial Garden were organized into series 10 entitled gardens and grounds. General plans for the campus are located in series 11, campus maps and plans.

Miscellaneous items are in series 12, miscellaneous architectural drawings. This series consists of blueprints, drawings, paintings, and plans of various buildings located on Scripps campus. Facilities include Malott Commons, Revelle House, and the Print Shop (1965).

The collection is organized into twelve series:

- Series 1: Denison Library (Ella Strong Denison Library), 1920-1966
- Series 2: Residence Halls, 1927-2001
- Series 3: Toll Hall (Eleanor Joy Toll Hall), 1927-1994
- Series 4: Balch Hall (Janet Jacks Balch Hall), 1928-1980
- Series 5: Garrison Theatre, 1964
- Series 6: Pattison Music Building, 1958-1971
- Series 7: Richardson Dance Studio (Beatrice R. Richardson Dance Studio), 1932-1935
- Series 8: Humanities Building (Bette Cree Edwards Humanities Building), 1967-1987
- Series 9: Lang Art Building (Florence Rand Lang Art Studios), 1935-1981
- Series 10: Gardens and Grounds, 1927-1935
- Series 11: Campus Maps and Plans, 1928-2001
- Series 12: Miscellaneous Architectural Drawings, 1931-1998

Index Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:

Architectural Drawings--Archives.
Scripps College (Claremont, Calif.)--Archival resources.

Subjects and Indexing Terms

Genres and Forms of Materials

Architectural Drawings
Blueprints
Photographs
Sketches

Series 1 Denison Library (Ella Strong Denison Library), 1920-1966

Physical Description: 4.0 cubic feet

Scope and Content Note

This series is comprised of sketches, drawings, and blueprints of the Ella Strong Denison Library building, which was given to Scripps College in 1930, and dedicated on February 13, 1931.

This series is arranged alphabetically by subject.

Box 1, Folder 1	Addition (proposed) Sketches, Theodore Criley, Jr. and Fred W. McDowell, 14 items, 1960
Box 1, Folder 2	Addition Blueprints, Theodore Criley, Jr. and Fred W. McDowell, 19 items, 1960-1965
Box 1, Folder 3-4	Addition Blueprints, Theodore Criley, Jr. and Fred W. McDowell, 23 items, [1960-1965?]
Box 1, Folder 5	Addition Blueprints (preliminary blueprints and ideas), Theodore Criley, Jr. and Fred W. McDowell, 10 items, [1961]
Box 1, Folder 6	Addition Blueprints, Theodore Criley, Jr. and Fred W. McDowell, 7 items, 1961-1965
Box 1, Folder 7-8	Addition Blueprints, Theodore Criley, Jr. and Fred W. McDowell, 35 items, 1965
Box 1, Folder 9-10	Addition Blueprints, Theodore Criley, Jr. and Fred W. McDowell, 38 items, 1965-1966
Box 1, Folder 11-12	Addition Blueprints, Theodore Criley, Jr. and Fred W. McDowell, 42 items, 1965-1966
Box 1, Folder 13	Addition Exterior Elevations, Gordon B. Kaufman, 1 blueprint, 1946
Box 1, Folder 14	Addition Sketches (Preliminary Sketches, Blueprints and Ideas), Theodore Criley, Jr. and Fred W. McDowell, 8 items, circa 1961
Box 1, Folder 15	Alterations and Additions, Gordon B. Kaufman, 4 items, 1934-1938
Box 2, Folder 1	Alphabet Window Pastel Drawings, Unknown, 15 drawings, undated
Box 2, Folder 2	Alphabet Window Preliminary Drawings, [McClellan?], 5 color drawings, undated

Box 2, Folder 3	Archives Display, de Bretteville and Polyzoides, 3 items, 1986
Box 2, Folder 4	Extension Blueprints, J. Nash Anderson, 2 items, 1946
Box 2, Folder 5	Extension Floor plans and Elevation, Gordon B. Kaufman, 6 items:4 blueprints, 1 sketch, 1 watercolor, 1946
Box 2, Folder 6	Floor Plans, Gordon B. Kaufman; Criley & McDowell, 2 microform items
Box 2, Folder 7	Floor Plans, Gordon B. Kaufman; Criley & McDowell, 11 items, undated
Box 2, Folder 8	Floor plans, Elevations, and Details, Gordon B. Kaufman, 26 items, 1930
Box 2, Folder 9	Furniture arrangement plans, Theodore Criley, Jr. and Fred W. McDowell, 4 items, 1965-1966
Box 2, Folder 10	Landscape Drawing for Denison Library Addition, Scripps College, Theodore Criley, Jr. and Fred W. McDowell, 1 item, circa 1960
Box 2, Folder 11	Main Door (East), Unknown, 1 item, 1953
Box 3, Folder 1	North Reading Room, Unknown, 1 item, 1953
Box 3, Folder 2	Plot plan at library site, Gordon B. Kaufmann, 1 item, 1930
Box 3, Folder 3	Plumbing, Heating, Ventilating, and Electrical Plans, Gordon B. Kaufman, 6 items, 1930
Box 3, Folder 4	Proposed Excavation Under Main Wing, Unknown, 1 item, 1952
Box 3, Folder 5	Stack Room Alterations, Gordon B. Kaufmann, 1 blueprint, 1831
Box 3, Folder 6	Standing Lamp for Scripps College (Denison Library), John F. Myhre, 3 items, [1968]
Box 3, Folder 7	Table, Carrel, and Display case Designs, Carroll Sugar Office Interiors, 4 items (3 blueprint sheets, 1 display board), 1966
Box 3, Folder 8	Telephone/Data System Remodel Plans, , Kocher and Schirra, 3 items, 1996
Box 3, Folder 9	Underpinning Foundations, Library Building Reference Room, Earl B. Newcomb, 1 item, 1953
Box 3, Folder 10	View, Gordon B. Kaufman, 1 mounted drawing, 1920
Box 3, Folder 11	View, Gordon B. Kaufman, 1 color drawing, undated

Series 2 Residence Halls, 1927-2001

Physical Description: 4.5 cubic feet

Scope and Content Note

This series is comprised of sketches, drawings, and blueprints of the residence halls built for Scripps College between 1927 and 2000. Including Ellen Browning Hall, Grace Scripps Clark Hall, Susan Miller Dorsey Hall, Gabrielle Jungels-Winkler Hall, Routt-Frankel Hall, and Mary Kimberly Hall.

This series is arranged alphabetically by the buildings common name title.

Sub-series 2.1 Browning Hall (Ellen Browning Hall), 1928-1995

Physical Description: 1.0 cubic feet

Scope and Content Note

This sub-series consists of blueprints, sketches, and site plans of Ellen Browning Hall, which was completed in the fall of 1929.

This sub-series is arranged alphabetically by title

Box 4, Folder 1	Arrangement of grounds, Edward Huntsman-Trout, 2 blueprints, 1929
Box 4, Folder 2	Automatic Fire Sprinkler system site plan, Browning-Dorsey Hall, Unknown, 4 items, 1980
Box 4, Folder 3-6	Blueprints, 1928-1995
Box 4, Folder 3	Gordon B. Kaufmann, 17 items, 1928
Box 4, Folder 4	Gordon B. Kaufmann, 7 items, 1928
Box 4, Folder 5	Berry Construction, 17 blueprint sheets, 1994
Box 4, Folder 6	Berry Construction, 24 blueprint sheets, 1995
Box 4, Folder 7	Original plans, Gordon B. Kaufmann, 24 items (15 originals, 9 sepia print sheets), 1928-1929
Box 4, Folder 8	Serving Area Renovation Plans, Browning/Dorsey Hall, Cashion Horie Cocke Gonzalez (CHCG), 15 items (12 blueprint prints, 3 photocopies), 1982
Box 4, Folder 9	Renovation Plans, Browning/Dorsey Hall, Food Equipment Fabricators, 4 photocopies, 1983
Box 4, Folder 10	Walls, Walks, and Courts, Edward Huntsman-Trout, 1 blueprint, 1929
Box 4, Folder 11	Weathervane Blueprint, Gordon B. Kaufmann, 1 item, 1930

Sub-series 2.2 **Clark Hall (Grace Scripps Clark Hall), 1927-1992**

Physical Description: 1.0 cubic feet

Scope and Content Note

This sub-series consists of original sketches, blueprints, and general plans of Grace Scripps Clark Hall, which was completed in the fall of 1928.

This sub-series is arranged alphabetically by title.

Box 5, Folder 1	Addition Floor Plan, Roof Plan, Gordon . Kaufmann, 1 item, 1937
Box 5, Folder 2	Addition Floor Plan Original, Theodore Criley, Jr. and Fred W. McDowell, 1 item, 1962-1963
Box 5, Folder 3	Bicycle Parking Shelter Plans Original, Mai K. Arbegast, 2 items, 1981
Box 5, Folder 4	Blueprints, Gordon B. Kaufmann, 28 items, 1927
Box 5, Folder 5	Dining Court Plan, Edward Huntsman-Trout, 1 blueprint, 1928
Box 5, Folder 6	F.S. Details of Exterior Openings to Loggia, Gordon B. Kaufmann, 1 serpia copy, 1937
Box 5, Folder 7	Floor Plans, Berry Construction Inc, 25 blueline print sheets, 1990-1992
Box 5, Folder 8	Landscape Plan, Edward Huntsman-Trout, 1 blueprint, 1928
Box 5, Folder 9	Plumbing and Heating Plan Originals,Gordon B. Kaufmann, 5 items, 1927

Sub-series 2.3 **Dorsey Hall (Susan Miller Dorsey Hall), 1929-1994**

Physical Description: .5 cubic feet

Scope and Content Note

This sub-series consists of blueprints, exterior drawings, and details of Susan Miller Dorsey Hall, which was completed in the fall of 1930.

This sub-series is arranged alphabetically by title.

Box 6, Folder 1	Exterior View, East Elevation, Gordon B. Kaufmann, 1 color mounted drawing, undated
Box 6, Folder 2	Plans, Gordon B. Kaufmann, 26 blueprint sheets, 1929
Box 6, Folder 3	Plans, Gordon B. Kaufmann, 36 items (16 original sheets, 20 sepia sheets), 1929
Box 6, Folder 4	Planting Plan, Edward Huntsman-Trout, 2 blueprint sheets, 1930
Box 6, Folder 5	Renovation Plans, Kocher and Nishimura, 3 items, 1982
Box 6, Folder 6	Renovations Plans, California Engineering Design Group and Kocher and Nishimura, blueprint sheets, 1994
Box 6, Folder 7	Second Floor Detail, Gordon B. Kaufmann, 1 blueprint, 1930

Sub-series 2.4 **Jungels-Winkler Hall (Gabrielle Jungels-Winkler Hall), 1998-1999**

Physical Description: .25 cubic feet

Scope and Content Note

This sub-series consists of floor plans of the Gabrielle Jungels-Winkler Hall, which was completed in 2000.

This sub-series is arranged alphabetically by title

Box 6, Folder 8	Floor plans, Backen, Arrigoni, and Ross, 13 blueprint sheets, 1998
Box 6, Folder 9	Floor plans, Backen, Arrigoni, and Ross, 30 blueprint sheets, 1999

Sub-series 2.5 **Kimberly Hall (Mary Kimberly Hall), 1956-1960**

Physical Description: .25 cubic feet

Scope and Content Note

This sub-series consists of blueprints, and one drawing of Mary Kimberly Hall, which was completed in the fall of 1960.

This sub-series is arranged alphabetically by title.

Box 6, Folder 10	Blueprint t A, Theodore Criley, Jr. and Fred W. McDowell, 22 items, 1960
Box 6, Folder 11	Blueprint Sets S, M, P, E, SP, Theodore Criley, Jr. and Fred W. McDowell, 41 items, 1960
Box 6, Folder 12	Studies of revised penthouse and West patio, Theodore Criley, Jr. and Fred W. McDowell, 1 drawing, 1956

Sub-series 2.6 **Routt-Frankel Hall (Bessie Bartlett and Cecil Frankel Hall and Mary Patterson Routt Hall), 1965-1966**

Physical Description: 1.0 cubic feet

Scope and Content Note

This sub-series consists of blueprints, and general plans of Bessie Bartlett and Cecil Frankel Hall and Mary Patterson Routt Hall, which was completed in 1966.

This sub-series is arranged alphabetically by title.

Box 7, Folder 1	Floor Plans, Theodore Criley, Jr. and Fred W. McDowell , 40 original sheets, 1965
Box 7, Folder 2-6	Plans, 1965
Box 7, Folder 2	Theodore Criley, Jr. and Fred W. McDowell, 25 blueline print sheets
Box 7, Folder 3	Theodore Criley, Jr. and Fred W. McDowell, 43 blueline print sheets
Box 7, Folder 4	Theodore Criley, Jr. and Fred W. McDowell, 28 blueline print sheets
Box 7, Folder 5	Theodore Criley, Jr. and Fred W. McDowell, 44 blueline print sheets
Box 7, Folder 6	Theodore Criley, Jr. and Fred W. McDowell, 34 original sheets
Box 7, Folder 7	Sprinkler Plan for Residence Hall no. 6, Theodore Criley, Jr. and Fred W. McDowell, 1 original sheet, 1966
Box 7, Folder 8	View from court, Theodore Criley, Jr. and Fred W. McDowell, 1 blueprint sheet, undated

Series 3 **Toll Hall (Eleanor Joy Toll Hall), 1927-1994**

Physical Description: 1.0 cubic feet

Scope and Content Note

This series consists of sketches, blueprints, and paintings, including exterior view sketches and painting of Eleanor Joy Toll Hall. Toll Hall, complete in the fall of 1927, was the first building constructed on Scripps campus.

This series is arranged alphabetically by title.

Box 8, Folder 1	Add-On Blue Print Originals, Theodore Criley, Jr. and Fred W. McDowell, 16 items, 1965
Box 8, Folder 2	Blue Prints, Gordon B. Kaufmann, 32 items, 1927
Box 8, Folder 3-5	Exterior Views, undated
Box 8, Folder 3	Robert Lockwood, 1 drawing, undated
Box 8, Folder 4	Robert Lockwood, 1 color painting, undated
Box 8, Folder 5	Robert Lockwood, 4 color paintings, undated
Box 8, Folder 6	Floor Plan Blueprints, Kocher and Schirra, 11 items, 1992-1994
Box 8, Folder 7	Floor Plan Originals, Gordon B. Kaufman, 11 items, 1927
Box 8, Folder 8	Berry Construction Inc., 20 blueline print sheets, 1992
Box 8, Folder 9-10	Floorplans, 1927
Box 8, Folder 9	Gordon B. Kaufman, 32 blueprints, 1927
Box 8, Folder 10	Gordon B. Kaufman, 15 sepia copies, 1927
Box 8, Folder 11	Kitchen addition plan, [Merton,] 1 item, 1981
Box 8, Folder 12	Plumbing and Heating Plan, Gordon B. Kaufmann, 1 photocopy, 1927

Series 4 **Balch Hall (Janet Jacks Balch Hall), 1928-1980**

Physical Description: 1.0 cubic feet

Scope and Content Note

This series consists of blueprints, paintings, and sketches of Janet Jacks Balch Hall, which was completed in the fall of 1929.

This series is arranged alphabetically by title.

Box 9, Folder 1	Alterations to North Wing Floor Plan, Theodore Criley, Jr. and Fred W. McDowell, 1 item, undated
Box 9, Folder 2	Apartment 1045 and 1140, John B. Holtzclaw, 7 pencil drawings, undated
Box 9, Folder 3	Arbor, Campus Plan Office, 1 sepia copy, 1970
Box 9, Folder 4	Arrangement of Grounds, Edward Huntsman-Trout, 4 blueprints, 1929
Box 9, Folder 5	Automatic Fire Sprinkler Piping Plan, Original pencil Drawings, Unknown, 3 items, 1980
Box 9, Folder 6	Electrical Plan, Sumner Hunt & S. R. Burns, 3 blueprint sheets, 1929
Box 9, Folder 7	Elevations, na., 4 items (2 sepia copies, 2 blueprint copies), undated
Box 9, Folder 8	Entry Plan, Mark von Wodtke, 1 item, 1978
Box 9, Folder 9	Exterior View painting, Robert Lockwood, 1 color painting, undated
Box 9, Folder 10	Floor Plans, Sumner Hunt & S. R. Burns, 6 items (2 negative sheets, 4 photocopies), 1928
Box 9, Folder 11	Floor Plans, Sumner Hunt & S. R. Burns, 32 blueprint sheets, 1928
Box 9, Folder 12	Plumbing, Heating, and Ventilation Plans, Sumner Hunt & S. R. Burns, 4 blueprint sheets, 1928

Series 5 Garrison Theatre, 1964

Physical Description: .15 cubic feet

Scope and Content Note

This series consists of blueline prints of Garrison Theatre.

This series is arranged alphabetically by title.

Box 10, Folder 1	Garrison Theatre, Building Plan, S. David Underwood, 3 blueline prints, 1964
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Series 6 Pattison Music Building, 1958-1971

Physical Description: .15 cubic feet

Scope and Content Note

This series consists of blueline prints, and colored drawings of the Pattison Music Building.

This series is arranged alphabetically by title

Box 10, Folder 2	Addition Floor Plans and Elevations, Theodore Criley Jr., and Fred W. McDowell, 5 negative print sheets, 1971
Box 10, Folder 3	Caster Room Alteration Plans, Theodore Criley Jr., and Fred W. McDowell, 1 blueline print, 1970
Box 10, Folder 4	Exterior View, n.a. 1 color, mounted pastel, undated
Box 10, Folder 5	Floor Plans and Elevations, Smith and Willaims, 3 blueline print sheets, 1958

Series 7 Richardson Dance Studio (Beatrice R. Richardson Dance Studio), 1932-1935

Physical Description: .15 cubic feet

Scope and Content Note

This series consists of drawings and blueprints of the Richardson Dance Studio.

This series is arranged alphabetically by title.

Box 10, Folder 6	Dance Studio and Swimming Pool, Gordon B. Kaufman, 12 items, 1932
Box 10, Folder 7	Proposed Gymnasium and Dance Studio, Jamison, 1 mounted, black and white drawing, 1935
Box 10, Folder 8	Swimming Pool, Smith and Williams, 1 color drawing, undated

Series 8 Humanities Building (Bette Cree Edwards Humanities Building), 1967-1987

Physical Description: 1.0 cubic feet

Scope and Content Note

This series consists of blueprints, sketches, and plans of the Bette Cree Edwards Humanities Building, which opened in 1970.

This series is arranged alphabetically by title

Box 11, Folder 1	Floor Plans, Elevations, and Interior Furnishing Layouts and Details, John Carl Warnecke and Associates, 23 blueline print sheets, 1967-1969
Box 11, Folder 2	Floor Plans and Elevations, John Carl Warnecke and Associates, 18 blueline print sheets, 1967-1969
Box 11, Folder 3	Inner Court Original Sketches, Merton, 2 color items, 1981

Box 11, Folder 4	Lounge remodel plans, de Bretteville and Polyzoides, 2 items, 1987
Box 11, Folder 5	Plans, Theodore Criley, Jr. and Fred W. McDowell, 46 items (1 photocopy, 45 blueline print sheets), 1968
Box 11, Folder 6	Plans, Theodore Criley, Jr. and Fred W. McDowell, 56 original sheets, 1968-1970
Box 11, Folder 7	Portable Cabinet Details, Theodore Criley, Jr. and Fred W. McDowell, 1 blueline print sheet, 1967
Box 11, Folder 8	Remodel Plans, de Bretteville and Polyzoides, 4 items (3 blueline prints, 1 photocopy), 1987

Series 9 Lang Art Building (Florence Rand Lang Art Studios), 1935-1981

Physical Description: 1.0 cubic feet

Scope and Content Note

This series consists of blueprints, sketches, and drawings of the Florence Rand Lang Art Studios, which has also been known as the fine arts building.

This series is arranged alphabetically by title

Box 12, Folder 1	Additions and Alterations, Remodeled Floor Plans, Theodore Criley, Jr. and Fred W. McDowell, 5 items, 1977
Box 12, Folder 2	Blueprints, Theodore Criley, Jr. and Fred W. MCDowell, 6 items, 1977
Box 12, Folder 3	Exterior Views Drawings, Gordon B. Kaufmann, 3 color, mounted drawings, undated
Box 12, Folder 4	Fire Alarm System, Physical Plant Department, 3 items, 1980-1981
Box 12, Folder 5	Fire Exits Plan, Theodore Criley, Jr. and Fred W. McDowell, 1 item, 1973
Box 12, Folder 6	Floor plans, Gordon B. Kaufmann, 3 original pencil drawings, 1935
Box 12, Folder 7	Floor plan, Gordon B. Kaufmann, 1 item, 1935
Box 12, Folder 8	Floor plans and Elevations, Gordon B. Kaufmann, 2 items (sepia), 1935
Box 12, Folder 9	Floor plans and Elevations, Gordon B. Kaufmann, 17 items, 1938
Box 12, Folder 10	Floor Plan and Elevation Blueprints, Gordon B. Kaufmann, 22 items, 1938
Box 12, Folder 11	Landscape (revised), Edward Huntsman-Trout, 1 blueprint, 1939
Box 12, Folder 12	Patio, patio walls, and floor in portion of basement, (proposed new patio), H.A. Nelson, 1 pencil drawing, 1947
Box 12, Folder 13	Remodeled Floor Plans and Elevations, Theodore Criley, Jr. and Fred W.McDowell, 5 items, [1977]

Series 10 Gardens and Grounds, 1927-1935

Physical Description: 1.0 cubic feet

Scope and Content Note

This series consists of architectural drawings of Scripps campus gardens and grounds, including the main entrance, various walkways, the Bowling Green, and the Fowler Memorial Garden.

This series is arranged alphabetically by title.

Box 13, Folder 1	Alumnae Park (Plan for Arrangement), Edward Huntsman-Trout, 1 blueprint, 1929
Box 13, Folder 2-3	Bowling Green
Box 13, Folder 2	Detail Flagstone Steps and Landings, Edward Huntsman-Trout, 2 blueprints, 1928
Box 13, Folder 3	Planting Plan, Edward Huntsman-Trout, 1 blueprint, 1928
Box 13, Folder 4-5	Fowler Memorial Garden
Box 13, Folder 4	Blueprints, Edward Huntsman-Trout, 5 items, 1934
Box 13, Folder 5	Oratory Plans, Gordon B. Kaufmann, 3 items, 1932
Box 13, Folder 6	Inner and Outer Courts for Balch Hall and Denison Library, Edward Huntsman-Trout, 2 blueprints, 1931
Box 13, Folder 7	Lath House Blueprints, Edward Huntsman-Trout, 2 items, 1931, 1936
Box 13, Folder 8	Main Entrance (Study for), Edward Huntsman-Trout, 1 item, 1935
Box 13, Folder 9	Main Water Line Layout, Unknown, 1 pencil drawing, 1953
Box 13, Folder 10	Rose Garden, n.a., 1 blueprint, undated
Box 13, Folder 11	Tunnel and Manhole Details for Steam Supply Lines, Harlan H. Edwards, 1 blueprint, 1927
Box 13, Folder 12	Walks, Edward Huntsman-Trout, 1 blueprint, 1931
Box 13, Folder 13	Walls and Walkways, Blueprints, Edward Huntsman-Trout, 9 Blueprints, 1928-1931

Series 11 Campus Maps and Plans, 1928-2001

Physical Description: 1.0 cubic feet

Scope and Content Note

This series consists of aerial photographs, maps, blueprints, drawings, and sketches of general plans for the campus. An aerial photograph of Claremont, CA. and a cartograph of Scripps College are located in this series.

This series is arranged alphabetically by title

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| Box 14, Folder 1 | Aerial Photograph of Claremont, Lody Cooper, 1 mounted photograph, undated |
| Box 14, Folder 2 | Campus Map, Unknown, 1 color item, undated |
| Box 14, Folder 3 | Campus Map, Gordon B. Kaufman, 1 map, circa 1938 |
| Box 14, Folder 4 | Campus Plan of Present Development and Study for Completion, Edward Huntsman-Trout, 1 mounted drawing, 1930 |
| Box 14, Folder 5 | Cartograph of Scripps College Campus, Kay Irwin, 1 map, 1937 |
| Box 14, Folder 6 | Central Campus Master Plan, Thomas Church, 2 blueline print copies, 1969 |
| Box 14, Folder 7 | Claremont Colleges Map, Unknown, 1 color item, undated |
| Box 14, Folder 8 | General Plan of Campus and Alumnae Park showing proposed planting for Winter Season, Edward Huntsman-Trout, 1 blueprint, 1931-1932 |
| Box 14, Folder 9 | Master Plan of Claremont Colleges, Gordon B. Kaufmann, 1 map, 1928 |
| Box 14, Folder 10 | Plot Plan, Unknown, 1 color map, undated |
| Box 14, Folder 11 | 75th Anniversary Campus Map, Kelsea Jewell, 1 map, 2001 |
| Box 14, Folder 12 | Suggested plan for Scripps and Harvey Mudd Colleges, Quinton Engineers, 1 Mounted aerial photo, undated |
| Box 14, Folder 13 | View, Gordon B. Kaufman, 1 mounted drawing, undated |

Series 12 Miscellaneous Architectural Drawings, 1931-1998

Physical Description: 2.0 cubic feet

Scope and Content Note

This series consists of blueprints, drawings, paintings, and plans of various buildings located on Scripps campus. Facilities include Malott Commons, Reville House, and the Print Shop (1965).

This series is arranged alphabetically by title.

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| Box 15, Folder 1-2 | Chapel, undated |
| Box 15, Folder 1 | Chapel for Associated Colleges proposed plan, Millard Sheets and S. David Underwood, 1 item |
| Box 15, Folder 2 | Proposed plan of chapel, Gordon B. Kaufman, 2 paintings |
| Box 16, Folder 1-2 | Malott Commons, 1998, undated |
| Box 16, Folder 1 | Building Plans, Levin & Associates, ca. 100 blueprint sheets, 1998 |
| Box 16, Folder 2 | Ground Level Site Plan, Levin and Associates, 1 item, undated |
| Box 15, Folder 3 | Pitzer College, Scott Hall, Tenant Improvement for Special Programs, 6 photocopies, 1994 |
| Box 15, Folder 4 | Print Shop, Plans, Theodore Criley and McDowell, Fred W., 2 blueline print sheets, 1965 |
| Box 15, Folder 5 | Reville (Residence of President of Scripps College), Gordon B. Kaufman, 5 items, 1938 |
| Box 15, Folder 6 | Service building proposed alteration (original sketch and copy), T.H., 2 items |