
Descriptive Summary

Title: Robert Hardy Andrews Papers,

Date (inclusive): 1945-1966

Collection number: 812

Creator: Andrews, Robert Hardy, 1903-

Extent: 4 boxes (2 linear ft.)

Abstract: Robert Hardy Andrews (b.1908) was a reporter, then city editor for *Minneapolis journal* and later of "Midweek" for the *Chicago daily news*. He was also a writer-producer for radio, motion pictures and television, author of books, screenplays, television scripts and short stories. The collection consists of literary manuscripts, movie and television scripts, newspaper columns, and ephemera related to Andrews' career and writings.

Language: English

Repository: University of California, Los Angeles. Library. Department of Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Department of Special Collections Reference Desk for paging information.

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Provenance/Source of Acquisition

Gift of Robert Hardy Andrews, 1963 and 1967.

Preferred Citation

[Identification of item], Robert Hardy Andrews Papers (Collection 812). Department of Special Collections, Charles E. Young Research Library, UCLA.

Biography

Born as Charles Robert Douglas Hardy Andrews on October 19, 1908 in Effingham, Kansas; attended University of Minnesota, Northwestern, University of Chicago; reporter, then city editor for *Minneapolis journal* and later of "Midweek" for the *Chicago daily news*; writer-producer for radio, motion pictures, and television; author of books, screenplays, television scripts, and short stories; film production executive in India and Egypt; consultant to U.S. firms in the Far East.

Scope and Content

Collection consists of literary manuscripts, movie and television scripts, newspaper columns, and ephemera related to the career and writings of Robert Hardy Andrews.

Organization and Arrangement

Arranged in the following series:

1. Burning gold typescript (Box 1).
2. Corner of Chicago typescript and ephemera (Boxes 2 & 4).
3. Movie and television scripts; A lamp for India (Box 3).

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Andrews, Robert Hardy, 1903- --Archives.
Journalists--United States--Archival resources.
Screenwriters--United States--Archival resources.
Authors, American--20th century--Archival resources.

Related Material

[Robert Douglas Andrews Papers](#) , 1930-1968 (ca. 300 items). Available at Boston University Libraries. Additions to this collection are anticipated.

- Box 1 ***Burning Gold*. n.p., undated.**
- Creator/Collector:** Andrews, Robert Douglas, 1903-
Physical Description: (1008 leaves, typescript carbon)
- Scope and Content Note**
- A novel first published by Doubleday, Doran and Company, Garden City, New York, 1945.
-
- Box 1 **Another copy.**
- Creator/Collector:** --- ----
Physical Description: (408 leaves, typescript carbon)
-
- Box 2 ***A Corner of Chicago*. Ojai, California, 1962.**
- Creator/Collector:** ---
Physical Description: (424 leaves, typescript carbon)
- Scope and Content Note**
- First published by Little, Brown, and Company, Boston, 1963.
Some correspondence relating to the publishing of "A Corner of Chicago" is bound in at the end.
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- Box 2 **Another copy. Boston: Little, Brown, and Company, 1963.**
- Creator/Collector:** --- ----
Physical Description: (121 leaves, galleys)
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- Box 2 **First draft. Ojai, California, 1962.**
- Creator/Collector:** --- ----
Physical Description: (31 leaves, typescript carbon)
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- Box 2 **Ephemera relating to "A Corner of Chicago."**
- Creator/Collector:** ---
Physical Description: (2 items)

- Box 2 **Letter to Andrews from James T. Farrell. Chicago, December 11, 1961.**
Creator/Collector: ---
Physical Description: (14 leaves, holograph and photocopy)
Note
Original withdrawn by donor (December 1968).
- Box 3 **Movie and television scripts.**
Creator/Collector: ---
Physical Description: (9 items)
- Box 3 ***A lamp for India: the story of Madame Pandit.* [Beverly Hills, California, ca. 1966].**
Creator/Collector: ---
Physical Description: (ca. 500 leaves, typescript)
Scope and Content Note
With many changes and additions.
- Box 3 **[originally titled, "Of Victory and Fortune"]. Beverly Hills, California, ca. 1966.**
Creator/Collector: --- ----
Physical Description: (ca. 400 leaves, typescript with changes and corrections)
Scope and Content Note
"Working Outline."
- Box 4 ***A corner of Chicago.* Ojai, California, ca. 1961.**
Creator/Collector: ---
Physical Description: (424 leaves, typescript carbon with many corrections)
Note
Apparently this was the printer's copy.
- Box 4 **Letter to Andrews from James T. Farrell. Chicago, December 22, 1961.**
Creator/Collector: ---
Physical Description: (22 leaves, holograph on yellow legal-size paper and photocopy)
Note
Original withdrawn by donor (January 1969).