
Descriptive Summary

Creator: Brainard, Joe, 1942-

Title: Joe Brainard Archive,

Date (inclusive): 1960-1992

Extent: 32.20 linear feet(8 archives boxes, 59 art bin items and 88 oversize folders)

Abstract: Materials collected by Robert Butts consisting primarily of diverse works by and regarding the popular New York artist and writer Joe Brainard (1942-1994). Brainard was the author of fifteen books of writing, the illustrator of numerous other books produced by members of the New York School, and a celebrated graphic artist whose work covered a broad range of sizes, styles and media. The Joe Brainard Archive consists of numerous examples of Brainard's graphic work dating from 1962 to 1979, most of the books illustrated by Brainard, all of Brainard's manuscripts and published writings, notebooks for Brainard's I REMEMBER series and several other books, Brainard's correspondence with members of the Butts family and correspondence to Brainard from Ned Rorem and Virgil Thompson, checklists of Brainard's artistic production constructed by Robert Butts, and a selection of articles devoted to Brainard's career. In addition to the Brainard materials, the Joe Brainard Archive also includes several lithographs by Alex Katz (b. 1927), an oil painting by Tom Clark, and a few ink sketches by poets Ron Padgett and Allen Ginsberg. There are also manuscripts of Ted Berrigan, Tom Clark and Rudy Kikel, in addition to broadsides and books written by New York School writers such as John Ashbery, Edwin Denby, and Kenneth Koch. The accessions processed in 1991 contain primarily original artworks by Joe Brainard in collaborations with Bill Berkson and Kenward Elmslie, including THE BABY BOOK (1965). Also included are correspondence, manuscript materials and photographs. The accession processed in 1993 comprises 16 letters and postcards from Joe Brainard to Robert Butts and one print by Andy Warhol.

Repository: University of California, San Diego. Geisel Library. Mandeville Special Collections Library.

La Jolla, California 92093-0175

Collection number: MSS 0005

Language of Material: Collection materials in English

Access

Collection is open for research.

Acquisition Information

Not Available

Preferred Citation

Joe Brainard Archive, MSS 0005. Mandeville Special Collections Library, UCSD.

Publication Rights

Publication rights are held by the creator of the collection.

Biography

Born in Arkansas in 1942 and raised in Tulsa, Oklahoma, Brainard moved to New York City in 1961. There, he quickly developed friendships with Frank O'Hara, James Schuyler, Bill Berkson, Barbara Guest, and other participants in the New York School. The large number of collaborative works in the collection, as well as the many illustrations Brainard did for books by others, reflect the sense of community shared by these artists.

Brainard's achievement, however, is remarkable quite aside from his many associations. Brainard harmonized linguistic and visual materials in extraordinary ways. His graphic work is notably literary, often incorporating words and sentences into non-literary designs. Such qualities prompted Frank O'Hara to say that Brainard's work had "nothing to do with philosophy, it's all art." Both the art work and writing is full of information and frequently takes erotic and semiotic risks. In one of his more scandalous serial works, Brainard subjected Ernie Bushmiller's Nancy to every imaginable erotic and high art situation.

A prolific artist, Brainard's work has been exhibited extensively in the New York City area since the early 1960s. His first retrospective show, consisting of work from 1960-1970, took place at the Phyllis Kind Gallery in Chicago in 1970. In the mid-1970s he created over 3,000 miniature collages, paintings, and drawings for a major show at the Fischbach Gallery in Manhattan. The materials gathered in the Joe Brainard Archive were first exhibited at the Long Beach Museum of Art in 1980. In 1986 they were again exhibited at UCSD.

Like Joe Brainard, Alex Katz is a New York City artist. He has given numerous solo shows since the early 1960s, and many of his works have been added to numerous public art collections throughout the country. Unlike Brainard, Katz has created a depthless, planar art which strips the visual image of its narrative, literary aura. The result, as one critic has noted, is an image of a reality that is of no consequence.

Scope and Content of Collection

Accession Processed in 1987

The Joe Brainard Archive contains approximately 300 examples of Brainard's art work as well as book and cover illustrations, manuscripts, and published writings, all dating from ca. 1960 to 1979. Primarily a study collection, the importance of the Joe Brainard Archive is in documenting the wide range, topical as well as technical, of Joe Brainard's artistic production over a twenty year period, ca. 1960-1979. The collection also includes several art works and many books by other notable artists and writers. These materials have been arranged in five series: 1) ARTWORK, 2) MANUSCRIPTS, 3) CORRESPONDENCE, 4) CATALOGS, and 5) BIBLIOGRAPHIES.

SERIES 1: ARTWORK

This series comprises 161 pieces of Brainard's graphic art and another 20 pieces, most by Alex Katz. Reflecting the many styles, dimensions, and media with which Brainard experimented during his career, these works include collages (including many of the miniatures Brainard constructed for a show of his in work in 1975), oil and watercolor abstractions, graphite portraits of several well known writers, original cover art for books by Ted Berrigan and John Ashbery, and the original art work for numerous "comic strips" done in collaboration with various writers.

SERIES 2: MANUSCRIPTS

The MANUSCRIPTS series, arranged chronologically, includes the notebooks and original manuscripts for nine books of writing by Brainard. Several manuscripts by Ted Berrigan, Tom Clark, Philip Gambone, and Rudy Kikel are also included.

SERIES 3: CORRESPONDENCE

The CORRESPONDENCE series consists primarily of letters from Joe Brainard to Robert Butts. In addition, there are letters from Ned Rorem and Virgil Thompson to Brainard, and letters from Ron Padgett, John Giorno, Larry Fagin, and others to Robert Butts.

SERIES 4: CATALOGS

Catalogs for Brainard and Alex Katz exhibitions comprise the CATALOGS series. Also included are numerous reviews of Katz's work.

SERIES 5: BIBLIOGRAPHIES

Various checklists constructed by Robert Butts and documenting Brainard's production since 1961 are contained in series five, BIBLIOGRAPHIES.

SEPARATION NOTE

Books and journals received in the 1984 accession of the Joe Brainard Archive have been separated from the collection and added elsewhere to the library's holdings. To identify and list these items, conduct an author search in ROGER on the term "Butts, Robert, former owner."

Accessions Processed in 1991

The accessions to the Joe Brainard Archive processed in 1991 contain originals of artwork by Joe Brainard for collaborations with Bill Berkson and Kenward Elmslie, and correspondence related to Robert Butts' projects. The materials are arranged in four series: 1) CORRESPONDENCE, 2) ARTWORK, 3) MANUSCRIPTS, and 4) PHOTOGRAPHS.

SERIES 1: CORRESPONDENCE

The CORRESPONDENCE series includes letters from Bill Berkson to Robert Butts concerning publication of his book "Serenade" and correspondence from Joe Brainard. The materials date between 1986 and 1987 and are organized alphabetically by correspondent.

SERIES 2: ARTWORK

The ARTWORK series contains original drawings by Joe Brainard for three collaborative works with Bill Berkson and THE BABY BOOK with Kenward Elmslie. Also included are original art by Brainard for miscellaneous poetry readings and flyers. The materials are arranged alphabetically by title.

SERIES 3: MANUSCRIPTS

The MANUSCRIPTS series contains photocopies of proofs for Bill Berkson's "Cnidus, August 4th."

SERIES 4: PHOTOGRAPHS

An excellent portrait of Joe Brainard by photographer Elizabeth Hathon is located in the PHOTOGRAPHS series. Also included are color transparencies of an eight-piece exhibit entitled "The Gang of Eight."

Accession Processed in 1993

The 1993 accession of the Joe Brainard Archive comprises 16 letters and postcards from Joe Brainard to Robert Butts, most of which are birthday or holiday greetings. Also included is a print by Andy Warhol.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Brainard, Joe, 1942- -- Archives
American poetry -- 20th century
Gay men -- United States -- Poetry
Gay men -- United States -- Biography
Gay's writings
Gay men in art
Prose poems, American
Photographs -- 1964-1990.
Cartoons -- United States -- 20th Century.
Lithographs -- 1960-1969.
Lithographs -- 1970-1979.
Collages -- 1960-1969.
Collages -- 1970-1979.
Oil paintings -- 1960-1969.
Oil paintings -- 1979-1979.
Watercolor drawings -- 1960-1969.
Watercolor drawings -- 1970-1979.
Lithographs -- 1960-1969 -- Color.

Contributors

Brainard, Joe, 1942- , -- correspondent
Berkson, Bill, -- correspondent
Thomson, Virgil, 1896- -- correspondent
Greenwald, Ted, -- correspondent
Fagin, Larry, -- correspondent
Padgett, Ron, -- correspondent
Brainard, Joe, 1942-
Brainard, Joe, 1942- -- artist
Clark, Tom, 1941- -- artist
Katz, Alex, 1927- -- artist
Padgett, Ron, -- artist
Berrigan, Ted
Kikel, Rudy, 1943-

Accession Processed in 1987

ARTWORK

box 1, folder 1,
oversize AB002B

IF

Note

Ink and gouache, three panels, 10 x 7 images, ca. 1975, all unsigned.

box 1, folder 2,
oversize AB010C

ULTRA-NEW REALISM 1972

Note

Self-portrait, graphite on paper and collage, 13 x 10 1/2.

box 1, folder 3,
oversize AB010C

UNTITLED 1972

Note

Graphite on paper and collage, 13 1/2 x 10 1/2.

box 1, folder 4,
oversize AB010A

MOON AND REFLECTION 1978

Note

Collage, 8 x 6 1/8, unsigned.

box 1, folder 5,
oversize AB010A

TULIPS AND DAFFODILS 1967

Note

Watercolor, 14 x 11.

box 1, folder 6,
oversize AB010A

HUMAN PEAR 1977

Note

Collage, 6 x 4.

box 1, folder 7,
oversize AB010B

CHERRY 1973

Note

Oil on canvas, unmounted, 3 5/8 x 6 1/8.

box 1, folder 8,
oversize AB010A

LETTERS 1978

Note

Watercolor, 11 1/2 x 8 1/2, unsigned.

box 1, folder 9,
oversize AB010B

POST-CARD LANDSCAPE 1979

Note

Collage, 6 3/4 x 4 3/4.

ARTWORK

box 1, folder 10,
oversize MC06601

CARTE POSTAL 1978

Note

Collage, 7 5/8 x 5 5/16.

box 1, folder 11,
oversize AB003E

PEOPLE OF THE WORLD: RELAX 1966

Note

Ink on paper, 8 panels, (see 1.134).

box 1, folder 12,
oversize AB005D

BUTTERFLY MADONNA 1966

Note

Collage, 14 x 11.

box 1, folder 13,
oversize AB001F

HAMPTON BEACH CONSTRUCTION #1 1970

Note

Construction, 24 x 1 1/2.

box 1, folder 14,
oversize AB001E

HAMPTON BEACH CONSTRUCTION #2 1970

Note

Construction, 23 1/2 x 5.

box 1, folder 15,
oversize AB008C

ADA POSTER 1971

Note

(Alex Katz) offset lithograph, 19 1/2 x 27 1/2.

box 1, folder 16,
oversize AB005D

BEACH HOUSE 1968

Note

(Alex Katz) screenprint, 49/50, 5 1/2 x 7 1/4.

box 1, folder 17,
oversize AB002A

DAY LILY #1

Note

(Alex Katz) lithograph, 2/90, 21 x 27 1/2.

box 1, folder 18,
oversize AB002A

DAY LILY #2

Note

(Alex Katz) lithograph, 49/90, 21 x 27 1/2.

box 1, folder 19,
oversize AB002B

HEAD OF VINCENT 1972

Note

(Alex Katz) lithograph, 30/120, 15 x 21.

box 1, folder 20,
oversize AB003F

WILLIAM DUMAS: HOMAGE TO FRANK O'HARA 1972

Note

(Alex Katz) lithograph, 22/90, 33 5/6 x 25 7/16.

ARTWORK

box 1, folder 21,
oversize AB006B

LATE JULY #1

Note

(Alex Katz) lithograph, 75/120, 22 x 28.

box 1, folder 22,
oversize AB006B

LATE JULY #2

Note

(Alex Katz) lithograph, 102/120, 22x 28. Located SPEC ANP MC NE2312.K38 A6 1962 MSS 5.

box 1, folder 23,
oversize AB002A

PORTRAIT OF A POET: KENNETH KOCH

Note

(Alex Katz) lithograph, 8/200, 28 1/8 x 22 1/2.

box 1, folder 24,
oversize AB009B

WINDOW 1962

Note

(Alex Katz) oil on masonite, 14 7/8 x 13.

box 1, folder 25,
oversize AB003D

SWAMP MAPLE #1 1970

Note

(Alex Katz) lithograph, 67/84, 41 1/16 x 27 1/2.

box 1, folder 26,
oversize AB003D

SWAMP MAPLE #2 1970

Note

(Alex Katz) lithograph, 74/90, 41 1/16 x 27 1/2.

box 1, folder 27,
oversize AB008C

SELF-PORTRAIT 1963

Note

(With poem by Ted Berrigan) collage, 24 3/4 x 11 1/2.

box 1, folder 28,
oversize MC06601

FLEISHMANN'S 1965

Note

(Collaboration with Frank O'Hara) collage, 13 3/4 x 10 3/4, signed by O'Hara and Brainard.

box 1, folder 29,
oversize AB009D

CIGARETTE BUTTS by Joe Brainard 1974

Note

(2 of 5 from set of 6; sixth in Ron Padgett collection) oil on canvas board, all 12 x 9, unsigned.

box 1, folder 30,
oversize AB009E

CIGARETTE BUTTS by Joe Brainard 1974

Note

(3 of 5 from set of 6; sixth in Ron Padgett collection) oil on canvas board, all 12 x 9, unsigned.

ARTWORK

box 1, folder 31,
oversize AB005C

NIGHT-VIEW FROM THE ARTIST'S LOFT 1971

Note

Oil on canvas, 16 x 12, unsigned, (see 1.81).

box 1, folder 32,
oversize AB005C

DAY-VIEW FROM THE ARTIST'S LOFT 1971

Note

Oil on canvas, 16 x 12, unsigned, (see 1.81).

box 1, folder 33,
oversize AB005D

POET'S CORNER: CALAIS, VT. 1973

Note

Gouache on paper, 6 x 7 1/2.

box 1, folder 34,
oversize AB004A

J. J. MITCHELL 1972

Note

Graphite on paper, 13 1/2 x 10 1/2.

box 1, folder 35,
oversize AB004A

ADA KATZ 1972

Note

Graphite on paper, 13 1/2 x 10 1/2.

box 1, folder 36,
oversize AB004B

LARRY FAGIN 1971

Note

Graphite on paper, 14 1/4 x 11 1/2.

box 1, folder 37,
oversize AB004B

BILL ELLIOT 1972

Note

Graphite on paper, 13 1/2 x 10 1/2.

box 1, folder 38,
oversize AB004B

RON PADGETT 1971

Note

Graphite on paper, 14 1/4 x 11 1/4.

box 1, folder 39,
oversize AB004C

BILL BERKSON 1971

Note

Graphite on paper, 13 1/2 x 10 1/2.

box 1, folder 40,
oversize AB004C

JAMES SCHUYLER 1971

Note

Graphite on paper, 13 1/2 x 10 1/2.

box 1, folder 41,
oversize AB004C

TED BERRIGAN 1971

Note

Graphite on paper, 14 1/4 x 11 1/4.

ARTWORK

box 1, folder 42,
oversize AB004D

Covers for two Boke Press books 1968

Note

Ink on paper, 11 x 8 1/2 each, (see A. Waldman, ON THE WING and L. Warsh, HIGHJACKING).

box 1, folder 43,
oversize AB004D

C MAGAZINE COVER #3 1963

Note

Ink on paper, 8 1/2 x 14.

box 1, folder 44,
oversize AB004D

C MAGAZINE COVER #13 1966

Note

Ink on paper, 8 1/2 x 14.

box 1, folder 45,
oversize AB004D

WILD FLOWERS 1970

Note

Oil on masonite, 16 1/8 x 12 1/4.

box 1, folder 46,
oversize AB005C

IF NANCY WAS A PAINTING, BY DEKOONING 1975

Note

Colored pencil, 9 5/8 x 7 3/4.

box 1, folder 47,
oversize AB004E

TENNIS SHOES

Note

Gouache, 13 1/2 x 11, ca. 1973, unsigned.

box 1, folder 48,
oversize AB004E

IF NANCY WAS AN ACID FREAK 1975

Note

Ink and collage, 7 3/4 x 6.

box 1, folder 49,
oversize AB004E

I'VE GOT TO FIND MY OTHER SELF... 1965

Note

(Ron Padgett) collage, 3 7/8 x 2 1/4.

box 1, folder 50,
oversize MC13702

UNTITLED

Note

(Tom Clark) oil on canvas, 27 x 46 1/2.

box 1, folder 51,
oversize AB004F

PANSIES 1975

Note

(Three of four rejected drawings for PARIS REVIEW, no. 61; for the fourth see 1.114) ink on paper, 7 1/4 x 5, 6 3/4 x 5 1/2, 5 1/2 x 5, all unsigned).

ARTWORK

box 1, folder 52,
oversize AB004F

SEAWEED 1970

Note

Collage, 13 1/2 x 11.

box 1, folder 53,
oversize AB005A

DANCING TULIPS 1978

Note

Collage and gouache, 13 3/4 x 10 1/2.

box 1, folder 54,
oversize AB005A

GOLDFISH 1977

Note

Collage, 10 3/4 x 10 1/4.

box 1, folder 55,
oversize AB005A

UNTITLED

Note

Collage, 3 3/4 x 3 1/2, ca. 1975.

box 1, folder 56,
oversize AB005A

IF NANCY WAS BLACK 1973

Note

Collage and colored pencil on postcard, 6 x 3 1/2.

box 1, folder 57,
oversize AB005B

THE WAVEY DRESS; THE RARE TREE WALKED UP THE HILL; THE INTU

Note

[title continues] THE DOG BEING ATTACKED, (Wayne Padgett) ink on paper 3 3/16 x 4 1/2 (Intu), 11 x 8 1/2 (other three), ca. 1974, unsigned.

box 1, folder 58,
oversize MC06503

SKETCH OF ROBERT BUTTS 1977

Note

Graphite on paper, 23 3/4 x 18, unsigned.

box 1, folder 59,
oversize MC07101

BIRTHDAY CARD FOR TED BERRIGAN

Note

Watercolor, ink, and collage, 13 5/8 x 10 7/16, ca. 1964.

box 1, folder 60,
oversize MC06506

PANSY 1971

Note

Serigraph, 25 1/2 x 25 1/2.

box 1, folder 61,
oversize MC06504

MEDICINE SHOW 1977

Note

Serigraph, 27 x 19 3/4.

ARTWORK

box 1, folder 62,
oversize MC06501

NAOMI 1972

Note

(Alex Katz) etching with aquatint, 49/50, 5 1/8 x 8 3/4.

box 1, folder 63,
oversize MC13701

SKOWHEGAN BALL POSTER 1969

Note

(Alex Katz) lithograph, 6/75, 31 x 21 1/2.

box 1, folder 64,
oversize AB003D

UNTITLED #5

Note

(Don West) colored pencil on sculptured paper, 13 x 13 1/8, ca. 1980.

box 1, folder 65,
oversize MC06505

Four illustrations from BEST AND COMPANY 1969

Note

(Mushrooms, Felix the Cat, Glove, and Hurdler) ink on paper, 10 x 7, unsigned.

box 1, folder 66,
oversize AB001D

HOMAGE TO MARILYN MONROE 1979

Note

Collage, 7 x 4 3/4.

box 1, folder 67,
oversize MC07101

Illustration for AN ANTHOLOGY OF NEW YORK POETS 1969

Note

Ink on paper, 11 x 8 1/2.

box 1, folder 68,
oversize MC07101

Illustration for AN ANTHOLOGY OF NEW YORK POETS 1969

Note

Ink on paper, 11 x 8 1/1.

box 1, folder 69,
oversize MC07101

Illustration for AN ANTHOLOGY OF NEW YORK POETS 1969

Note

Ink on paper, 11 x 8 1/2.

box 1, folder 70,
oversize MC06507

Illustrations for WHITE NOISE

Note

(Collaboration with Anne Waldman) ink on paper, 6 leaves, 12 x 9, ca. 1975.

box 1, folder 71,
oversize MC06508

Illustrations for THE GREAT EXPLOSION MYSTERY 1966

Note

(Collaboration with John Ashbery) ink on paper, six panels, 13 x 10.

box 1, folder 72,
oversize MC06601

Cover for Ted Berrigan's THE SONNETS 1964

Note

Gouache, 13 x 10.

ARTWORK

box 1, folder 73,
oversize MC06601

Rejected cover for Ted Berrigan's THE SONNETS 1966

Note

Collage, 7 1/4 x 4 1/8.

box 1, folder 74,
oversize MC06601

SOME TREES 1970

Note

Gouache of original cover for 1970 reprint of John Ashbery's SOME TREES, 13 1/1 x 10 1/2.

box 1, folder 75,
oversize MC06601

C MAGAZINE COVER #10 1966

Note

Ink wash, 14 1/4 x 8 3/4.

box 1, folder 76,
oversize MC06601

IF NANCY WERE A DAVINCI DRAWING 1972

Note

Ink on off-set of DaVinci sketch, 14 x 10 1/4.

box 1, folder 77,
oversize MC06601

SKOWHEGAN BALL COSTUME 1977

Note

Watercolor and ink, 6 x 4.

box 1, folder 78,
oversize MC06601

DECEMBER 21, 1966

Note

Gouache and ink, 13 x 10.

box 1, folder 79,
oversize MC06601

MUSHROOM 1972

Note

Gouache and ink wash, 13 1/2 x 10 9/16.

box 1, folder 80,
oversize MC06601

JOSEPH 1966

Note

Ink on paper, 13 x 10.

box 1, folder 81,
oversize MC06601

VIEW FROM ARTIST'S LOFT 1972

Note

Graphite on paper, 14 x 11, unsigned.

box 1, folder 82,
oversize MC06601

CHOCOLATE DONUT MONA LISA 1976

Note

(Includes envelope sent to Robert Butts) ink and collage, 4 x 6, (Joe Brainard postcard), printed signature.

ARTWORK

box 1, folder 83,
oversize MC06601

TOM CLARK 1971

Note

Graphite on paper, 14 1/2 x 10 1/2, (signed by Tom Clark).

box 1, folder 84,
oversize MC06601

CINZANO ASHTRAY ETCHING 1972

Note

Etching, 1/15, 18 x 15.

box 1, folder 85,
oversize MC06601

CIGARETTE BUTTS ETCHING 1972

Note

Etching, 6/15, 15 x 12.

box 1, folder 86,
oversize MC06601

DEKOONING NANCY ETCHING 1972

Note

Etching, 6/15, 15 x 12.

box 1, folder 87,
oversize MC06601

BLUE PEAR 1979

Note

Gouache and ink, 9 x 7.

box 1, folder 88,
oversize MC06601

SUN AND CLOUDS 1979

Note

Pencil and collage, 4 1/2 x 3.

box 1, folder 89,
oversize MC06601

DOWN THROUGH THE AGES 1963

Note

(Collaboration with Kenneth Koch) ink on paper, 14 x 8 1/2, unsigned by both.

box 1, folder 90,
oversize MC06601

CHRISTMAS CARD (CHRISTMAS TREE) 1972

Note

Ink and colored pencil, 6 7/8 x 4 7/8, (cf. 1.100 & 5.2).

box 1, folder 91,
oversize MC06601

DONUT WITH BLOOD 1967

Note

(Collaboration with Ted Berrigan) ink on board, 14 x 8 1/2.

box 1, folder 92,
oversize MC06601

CEZANNE 1967

Note

(Collaboration with Ron Padgett) ink on paper, 11 x 8 1/2.

box 1, folder 93,
oversize MC06602

Flyer for Lorenzo Thomas Poetry Reading 1971

Note

Ink on paper, 11 x 8 1/2, (see 5.14).

ARTWORK

box 1, folder 94,
oversize MC06602

Cover for ADVENTURES IN POETRY, NO. 2 1968

Note

Ink on paper, 11 x 8 1/2.

box 1, folder 95,
oversize MC06602

Flyer for Anne Waldman and Joe Brainard Poetry Reading 1970

Note

Ink on paper, 11 x 8 1/2, (see 5.14).

box 1, folder 96,
oversize MC06602

Flyer for Ted Berrigan Poetry Reading 1970

Note

Ink on paper, 11 x 8 1/2, (see 5.14).

box 1, folder 97,
oversize MC06602

PERSONAL NANCY LOVE 1963

Note

(Collaboration with Ted Berrigan) ink on paper, four sheets, 15 3/8 x 11 1/2, (cf. 1.128).

box 1, folder 98,
oversize MC06602

Flyer for Michael Brownstein and James Tate Poetry Reading 1971

Note

Ink on paper, 11 x 8 1/2, (see 5.14).

box 1, folder 99,
oversize MC06602

Cover for LANDAU-ALAN SHOW 1969

Note

Ink on paper, 7 x 9 3/4, (see 8.2 & 8.3).

box 1, folder 100,
oversize MC06602

CHRISTMAS CARD (WINDOW) 1973

Note

Ink, 9 1/8 x 7 5/8, (see 1.90 & 5.12).

box 1, folder 101,
oversize MC06602

SWAMP VODKA 1971

Note

(Collaboration with Bill Berkson) watercolor, ink, and collage, 13 5/8 x 10 5/8.

box 1, folder 102,
oversize MC06602

MILES 1971

Note

(Collaboration with Bill Berkson) gouache and collage, 13 5/8 x 10 5/8.

box 1, folder 103,
oversize MC06602

AIR BLUE 1971

Note

(Collaboration with Bill Berkson) gouache and collage, 13 5/8 x 10 5/8.

ARTWORK

box 1, folder 104,
oversize MC06602

BLUE MOVIE 1971

Note

(Collaboration with Bill Berkson) gouache and collage, 13 5/8 x 10 5/8.

box 1, folder 105,
oversize MC06602

IT'S A BLUE WORLD 1971

Note

(Collaboration with Bill Berkson) ink and collage, 13 5/8 x 10 5/8.

box 1, folder 106,
oversize MC06602

THERE'S NO NOW 1971

Note

(Collaboration with Bill Berkson) watercolor wash and collage, 13 5/8 x 10 5/8.

box 1, folder 107,
oversize MC06602

BABE RAINBOW 1975

Note

(Collaboration with Ted Berrigan) ink and collage, 14 x 11, unsigned.

box 1, folder 108,
oversize MC06602

LONG TIME NO SEE 1975

Note

(Collaboration with Ted Berrigan) ink and collage, 14 x 11, unsigned.

box 1, folder 109,
oversize MC06602

GRANDMOTHER 1975

Note

(Collaboration with Ted Berrigan) ink and collage, 14 x 11, unsigned.

box 1, folder 110,
oversize MC06602

AS USUAL 1975

Note

(Collaboration with Ted Berrigan) ink and collage, 14 x 11, unsigned.

box 1, folder 111,
oversize MC06701

NEXT TO LAST CIGARETTE 1970

Note

Ink on canvas board and collage, 5 x 4.

box 1, folder 112,
oversize MC06701

Rejected drawing for cover of SOME TREES 1970

Note

Ink on paper, 11 x 8 1/2, (see 1.74).

box 1, folder 113,
oversize MC06701

PANSIES 1975

Note

(Fourth of four rejected drawings for PARIS REVIEW, no. 61) ink on paper, 5 1/2 x 5, unsigned.

box 1, folder 114,
oversize MC06701

TED BERRIGAN 1963

Note

Ink and photograph, 12 3/4 x 9 5/8, unsigned.

ARTWORK

box 1, folder 115,
oversize MC06701

BOBBIE CREELEY 1971

Note

Graphite on paper, 13 5/8 x 10 5/8.

box 1, folder 116,
oversize MC06701

ALEX KATZ 1972

Note

Graphite on paper, 13 5/8 x 10 5/8.

box 1, folder 117,
oversize MC06701

ANNE WALDMAN 1972

Note

Graphite on paper, 10 5/8 x 13 5/8.

box 1, folder 118,
oversize MC06701

DICK GALLUP 1971

Note

Graphite on paper, 13 5/8 x 10 5/8.

box 1, folder 119,
oversize MC06701

FOR ROBERT, WITH LOVE 1977

Note

Collage and gouache, 8 x 10.

box 1, folder 120,
oversize MC06701

BLADES OF GRASS

Note

Watercolor and collage, 9 1/2 x 7, ca. 1972.

box 1, folder 121,
oversize MC06701

BROADSHEET 1959

Note

Text by Ron Padgett, designed by Joe Brainard, 1 leaf.

box 1, folder 122,
oversize MC06702

Flyer for Larry Fagin, David Shapiro, and Charles Levendosky Poetry Reading 1971

Note

Ink on paper, 11 x 8 1/2, (see 5.14).

box 1, folder 123,
oversize MC06702

NUDE IN PINK AND GRAY 1970

Note

Gouache and collage, 3 1/8 x 1 7/8.

box 1, folder 124,
oversize MC06702

SAILOR PISSING 1976

Note

Ink on paper, 2 x 1 1/2.

ARTWORK

box 1, folder 125,
oversize MC06702

SAILOR'S JUMPER POSTCARD 1976

Note

Ink and collage, 6 x 4.

box 1, folder 126,
oversize MC06702

JOHN HENRY 1971

Note

Gouache, 4 x 3.

box 1, folder 127,
oversize MC06702

FRAGMENTS OF A SELF-PORTRAIT 1969

Note

(Four of five pieces) colored pencil, 10 x 8.

box 1, folder 128,
oversize MC06702

PERSONAL NANCY LOVE 1963

Note

Two hand-colored sheets of printed comic strip, 14 5/8 x 5 7/16, (cf. 1.97).

box 1, folder 129,
oversize MC06702

Illustration for RECENT VISITORS 1971

Note

(Collaboration with Bill Berkson) ink on paper, 1 leaf, 12 x 9.

box 1, folder 130,
oversize MC06702

MICHAEL BROWNSTEIN 1971

Note

Graphite on paper, 13 5/8 x 10 5/8.

box 1, folder 131,
oversize MC06702

HOCKEY PLAYER, cover for "C" MAGAZINE, #7 1964

Note

14 x 8 1/2.

box 1, folder 132,
oversize MC06702

GUILLAUME APOLLINAIRE 1967

Note

Gouache and ink, 13 1/8 x 10.

box 1, folder 133,
oversize MC06702

NOW THE PLANET'S FACE HAS STOPPED 1963

Note

(Collaboration with Dick Gallup) ink and watercolor, 13 1/8 x 10 1/8, signed only by Dick Gallup.

box 1, folder 134,
oversize MC06801

Original Artwork for PAT 1966

Note

(Collaboration with Ted Berrigan) ink on paper, 7 matted panels, 13 x 10.

box 1, folder 135,
oversize MC06802

Original Artwork for THE EARTH MACHINE 1966

Note

(Collaboration with Kenneth Koch) ink on paper, 9 matted panels, 13 x 10.

ARTWORK

box 1, folder 136,
oversize MC06901

Original Artwork for BETTY SUE'S BIPLANE 1966

Note

(Collaboration with Dick Gallup) ink on paper, 5 matted panels, 13 x 10.

box 1, folder 137,
oversize MC06902

Original Artwork for I LOVE YOU DEKOONING

Note

(Collaboration with Bill Berkson) ink on paper, 11 matted panels, 13 x 10, ca. 1969.

box 1, folder 138,
oversize MC07001

Illustrations for MECHANICAL RIDE 1972

Note

(Collaboration with Kenward Elmslie) ink on paper, 11 panels, 11 x 8 1/2 (title and publisher's pages), 12 x 9.

box 1, folder 139,
oversize MC07002

Original Artwork for FOREHEADS 1966

Note

(Collaboration with Barbara Guest) ink on paper, 6 matted panels, 13 x 10.

box 2, folder 1

CHINESE VASE POSTCARD 1972

Note

Ink, 6 x4. Also includes PUSSYCAT PLAYING CARD. Collage and gouache, 5 1/2 x 4.

box 2, folder 2

SOME BLUE GAY PORN 1975

Note

Construction (four collages and one ink drawing on 4 1/2 x 3 paper stuffed in envelope with blue ink lettering and wash on front and blue-checked contact paper on back; placed in blue-bordered handkerchief; placed in blue-jean pocket mounted on plywood), 10 x 7 3/4 oval.

box 2, folder 3

NANCY

Note

Ink on board, 10 x 7 1/2, ca. 1969, unsigned.

box 2, folder 4

ANNIVERSARY CARD TO TED AND SANDY BERRIGAN 1966

Note

Collage on contact paper, 3 3/8 x 10.

box 2, folder 5

SCRAP BOOK 1977

Note

Ink drawing and collage, 16 pages enclosed in paper folder titled and signed which is enclosed in a gas mask canvas envelope, 4 1/8 x 5 1/4.

box 2, folder 6,
oversize FB18701

I LOVE YOU MARILYN MONROE 1962

Note

Collage, 10 1/2 x 17, signed.

ARTWORK

- box 2, folder 7 **HAND AND FLOWER 1967**
- Note**
- (Marisol) rubber- stamp print, 9 1/2 x 6 7/16.
- box 2, folder 8 **UNTITLED 1975**
- Note**
- (C. Marvin) oil on postcard, 2 x 1 1/2.
- box 2, folder 9 **HEALTHIES**
- Note**
- (Artist unknown) ink on paper, comic strip, (8 panels), 14 x 8 1/2, (no date).
- box 2, folder 10 **UNTITLED 1975**
- Note**
- (Ron Padgett) watercolor, 6 x 7 3/4.
- box 2, folder 11 **GLUB 1965**
- Note**
- (Ted Berrigan) ink on paper, 9 1/4 x 7 3/8, signed by Berrigan, sticker attributing to JB.
- box 2, folder 12,
oversize FB18702 **TEAR FELL**
- Note**
- (Brigid Polk) watercolor on poster board, 13 5/16 x 10 5/8, (no date).
- box 2, folder 13 **C COMICS, NO. 2 1966**
- Note**
- ("People of the World: Relax" has been excerpted and framed; "Hard Times," a collaboration with Frank O'Hara, and two advertisements are missing) ink drawings, 58 leaves, 13 x 10.
- box 2, folder 14 **Rejected cover for ADVENTURES IN POETRY, NO. 2 1968**
- Note**
- Ink on paper, 10 7/8 x 8 3/8, (cf. 1.94).
- box 2, folder 15 **Rejected drawing for cover of BRAIN DAMAGE 1970**
- Note**
- Collage, 11 x 8 1/2.
- box 2, folder 16 **Flyer for Ted Berrigan and Jim Dine Poetry Reading 1970**
- Note**
- Ink on paper, 11 x 8 1/2, (see 5.14).

ARTWORK

- box 2, folder 17 **Flyer for Clark Coolidge and Larry Fagin Poetry Reading 1971**
- Note**
- Ink on paper, 11 x 8 1/2, (see 5.14).
- box 2, folder 18 **13 rejected drawings for BEAN SPASMS for Ted by Joe 1967**
- Note**
- (11 of 13 in folder signed by Ted Berrigan) ink on paper, 10 1/16 x 7 5/8.
- box 2, folder 19 **SKETCH FOR AN ASSEMBLAGE 1962**
- Note**
- Pentel on paper, 11 x 8 1/2, unsigned.
- box 2, folder 20 **Advertisement for "C COMICS," #1 1963**
- Note**
- Ink on paper, 14 x 8 1/2.
- box 2, folder 21 **PARIS REVIEW t-shirt ad (NANCY LEANING AGAINST TREE) 1972**
- Note**
- (Published in issues 54, 55, and 56) ink on paper, 10 x 7 1/4.
- box 2, folder 22 **LARRY FAGIN**
- Note**
- Ink on paper, 8 x 6 1/2, ca. 1966.
- box 2, folder 23 **Illustration for RECENT VISITORS 1971**
- Note**
- (Collaboration with Bill Berkson) ink on paper, 9 leaves, 12 x 9.
- box 3, folder 1 **Illustrations for SHINY RIDE 1972**
- Note**
- (Collaboration with Kenward Elmslie) ink on paper, 11 leaves, 11 x 8 1/2 (title and publisher's page), 12 x 9.
- box 3, folder 2 **NANCY STAMPS 1977**
- Note**
- (Block of 6) pentel on postage stamps, 3 x 3 1/8, unsigned.
- box 3, folder 3 **PANSY CUT-OUT**
- Note**
- Cut-out, 1 1/2 x 1, ca. 1972, unsigned.
- box 3, folder 4 **WEST HAMPTON BEACH COLLAGE 1969**
- Note**
- Collage, 2 x 2, signed and titled on separate sheet.
-

ARTWORK

- box 3, folder 5 **WEDNESDAY, MARCH 18, 1975**
- Note**
- Collage, 6 3/8 x 4 3/16.
- box 3, folder 6 **SOUP 1963**
- Note**
- Ink and collage, 4 3/4 x 8 3/4.
- box 3, folder 7 **TV SET KEY-RING 1977**
- Note**
- Collage, 5 1/8 x 1 7/8, unsigned.
- box 3, folder 8 **TAREYTON CIGARETTES BY LARRY RIVERS 1972**
- Note**
- Collage, and pen and ink, 3 5/8 x 2 1/2.
- box 3, folder 9 **STILL-LIFE WITH TV 1976**
- Note**
- Collage and colored pencil, 5 1/4 x 3 1/2, unsigned.
- box 3, folder 10 **SMOKING CIGARETTE MATCHBOOK 1977**
- Note**
- Gouache and collage, 3 3/4 x 1 1/2, unsigned.
- box 3, folder 11 **PARISIAN 1977**
- Note**
- Gouache and collage, 3 x 2, unsigned.
- box 3, folder 12 **ALL-AMERICAN NIGHT 1976**
- Note**
- Collage, 2 1/8 x 2 1/8 in plastic box, unsigned.
- box 3, folder 13 **FLOWERS MATCHBOOK 1977**
- Note**
- Collage and pentel, 3 5/8 x 1 1/2, unsigned.
- box 3, folder 14 **EGYPTIAN NIGHT MATCHBOOK 1977**
- Note**
- Collage, 3 3/4 x 2, unsigned.

ARTWORK

- box 3, folder 15 **COMET 1977**
- Note**
- Gouache and collage, 2 3/4 x 1 7/8, unsigned.
- box 3, folder 16 **AUTUMN TREE MATCHBOOK 1977**
- Note**
- Gouache and watercolor, 3 3/4 x 1 1/2, unsigned.
- box 3, folder 17 **MUY MALO 1976**
- Note**
- Ink on paper, 10 1/2 x 7 1/2.
- box 3, folder 18 **JENNY JUMP 1966**
- Note**
- (Illustration for a children's book Brainard and Ron Padgett planned to do) sepia ink, 4 3/4 x 3 3/8.
- box 3, folder 19 **Original artwork for TWENTY-FOUR PICTURES AND SOME WORDS 1979**
- Note**
- 21 of original ink and collage illustrations with title page, 5 5/16 x 4 1/8.
- box 3, folder 20 **AMAZING BUT TRUE 1972**
- Note**
- Eight ink drawings appeared in PARIS REVIEW, no. 53, 11 x 7.
- box 3, folder 21 **Seven rejected drawings for Dick Gallup's BINGO 1966**
- Note**
- (Only five are contained in folder) all pen and ink, 8 x 6 1/2.
- box 3, folder 22 **Rejected cover for COLUMBIA REVIEW (FALL 1963) 1963**
- Note**
- Ink and rubber stamp, 9 1/8 x 6 1/8.
- box 3, folder 23 **Rejected cover for Kenward Elmslie's BARBIE AND KEN 1963**
- Note**
- Ink on paper, 14 x 8 1/2.
- box 4, folder 1 **Rejected cover for Ted Berrigan's FROM LIVING WITH CHRIS 1963**
- Note**
- Ink on paper, 14 x 8 1/2.
- box 4, folder 2 **Rejected cover for Tom Veitch's THE LOUIS ARMED STORY 1963**
- Note**
- Ink on paper, 14 x 8 1/2.
-

ARTWORK

- box 4, folder 3 **Rejected cover for William Burroughs' ST. LOUIS RETURN 1963**
- Note**
- Ink on paper, 14 x 8 1/2.
- box 4, folder 4 **ONE LOVE BOOK FOR TED AND SANDY BY JOE 1963**
- Note**
- Multi-media, 24 leaves, 10 x 8 1/4.
- box 4, folder 5 **Illustrations for LIVING WITH CHRIS**
- Note**
- Ink on paper, 20 leaves, 11 1/8 x 8 1/2, ca. 1968.
- box 4, folder 6 **Five covers for one issue of "C" MAGAZINE, #7 1964**
- Note**
- Multi-media, #1--Star Spangled Stories, #2--Control, #3--Fetus, #4--Hairy, #5--Child and hand, 14 x 8 1/2.
- box 4, folder 7,
oversize FB18703 **Cover for "C" MAGAZINE, #5 1963**
- Note**
- Ink, 15 x 9 1/2.
- box 4, folder 8,
oversize FB18704 **CHRISTMAS BOOK FOR TED BY JOE 1966**
- Note**
- Multi-media, 11 leaves, 13 1/4 x 10 1/4.
- box 4, folder 9 **RAMESES II 1971**
- Note**
- Collage, 2 7/8 x 2 3/8.
- box 4, folder 10 **Illustrations for LIVING WITH CHRIS**
- Note**
- (Camera-ready art-work) ink on graph paper, 6 leaves, 11 x 8 1/2, ca. 1967.
- box 4, folder 11 **Illustrations and text for THE DRUNKEN BOAT 1971**
- Note**
- (Text by Ted Berrigan) ink on paper, 11 x 8 1/2.
- box 4, folder 12 **JOE BRAINARD WITH COKE BOTTLE 1964**
- Note**
- Black and white photograph, 5 1/2 x 3 1/2.

ARTWORK

- box 4, folder 13 **JOE BRAINARD WITH CIGARETTE 1972**
- Note**
- Black and white photograph, 5 x 4.
- box 4, folder 14 **JOE BRAINARD REMEMBERING**
- Note**
- Black and white photograph, 9 3/4 x 8, ca. 1977.
- box 4, folder 15 **JAMES SCHUYLER**
- Note**
- Black and white photograph, 4 1/4 x 3 1/2, ca. 1969.
- box 4, folder 16 **Nude Torso of Joe Brainard (reputed?) 1972**
- Note**
- (Artist: John Button) graphite and watercolor on paper, pasted on board, 4 1/4 x 11.
- box 4, folder 17,
oversize FB18705 **Photo offsets for covers and flyers**
- Note**
- 4 leaves, ca. 1964-1969.
- box 4, folder 18,
oversize FB18706 **GRASS HARP 1967**
- Note**
- (Painted Smiles Records).
- box 4, folder 19 **Exhibition etchings and lithographs 1973**
- Note**
- By Whistler (includes ink drawing by Bill Berkson inside from cover; signed by Berkson and addressed to Anjelica Clarke, 1974).
- box 4, folder 20 **Five inch audio tape of Joe Brainard reading ALICE and of Kenward Elmslie**
- Note**
- [title continues] reading THE CHAMP. Los Angeles: Black Sparrow Press, 1968.
- box 5, folder 1 **EX-LAX V. FEENAMINT VS. EX-LAX VS. FEEN 1963**
- Note**
- (Collaboration with T. Berrigan, Dick Gallup, and Ron Padgett) multi-media notebook, 53 leaves, 10 3/8 x 7 7/8.
- box 5, folder 2 **INSIDE GORDON'S HOUSE 1971**
- Note**
- Nine ink drawings in spiral notebook, 11 x 8 1/2, unsigned.

ARTWORK

- box 5, folder 3 **VERMONT 1977**
- Note**
- 62 pen and ink drawings in notebook, 10 1/4 x 7 3/4.
- box 5, folder 4 **MY FAVORITE QUOTATIONS 1971**
- Note**
- 48 leaves.
- box 5, folder 5 **WE STILL DON'T KNOW 1975**
- Note**
- 12 leaves.
- box 5, folder 6 **8 MINI-ESSAYS 1975**
- Note**
- 9 leaves.
- box 5, folder 7 **SOME VERMONT NATURE NOTES 1970**
- Note**
- 7 leaves.
- box 5, folder 8 **ARTIST'S POSTCARDS 1977**
- Note**
- (Joe Brainard is # 77-78E 3-4) 39 leaves in card board envelope with CHRISTOPHER STREET review.
- box 5, folder 9 **POSTCARDS BY JOE BRAINARD 1976**
- Note**
- 4 images, 6 leaves.
- box 5, folder 10 **POSTCARD BY JOE BRAINARD FOR ST. MARK'S POETRY PROJECT**
- Note**
- 1 leaf, (no date).
- box 5, folder 11 **TWELVE POSTCARDS BY JOE BRAINARD 1975**
- Note**
- 3 sets, 12 leaves in group envelope.
- box 5, folder 12 **TWO CHRISTMAS CARDS**
- Note**
- 2 leaves, (see 1.90 and 1.100), 1968 and 1973.
- box 5, folder 13 **Poster and Program notes for NEW DANCE WORKS 1977**
- Note**
- (included was a dance based on JB's I REMEMBER) 2 leaves.
-

ARTWORK

- box 5, folder 14 **Various Flyers for poetry readings designed by JB**
- Note**
- 36 leaves, most done in 1970s.
- box 5, folder 15 **Bibliographic descriptions of poetry flyers above, done by Robert Butts**
- Note**
- 33 leaves, ca. 1983.
- box 5, folder 16 **Poster of memorial reading for Ted Berrigan, designed by JB 1983**
- Note**
- 1 leaf.
- box 5, folder 17 **Cover for THE GRASS HARP LP**
- Note**
- (Painted Smiles Records) 2 leaves, ca. 1967.
- box 5, folder 18 **Book marker designed by JB 1977**
- Note**
- (Signed to Robert Butts) 1 leaf.
- box 5, folder 19 **Envelope only for "10 Original Joe Brainard Brown Postcards 1975**
- Note**
- For Robert with love / From Joe.
- box 5, folder 20,
oversize FB18601 **Twenty-five print plates for TWENTY-FOUR PICTURES AND SOME WORDS**
-

MANUSCRIPTS

- Manuscripts by Joe Brainard**
- box 6, folder 1 **I REMEMBER 1968**
- Note**
- 90 leaves, manuscript.
- box 6, folder 2 **I REMEMBER #2 1968**
- Note**
- 83 leaves (includes packing envelope on which is written " 'I REMEMBER' No. 2 (First Version Hand-written)").
 Manuscript.
- box 6, folder 3 **Original notes for I REMEMBER MORE 1971**
- Note**
- 34 leaves (include packing envelope on which is written "Original Notes for 'I Remember More' Additions").
 Manuscript.
-

MANUSCRIPTS

- box 6, folder 4 **Original notes for I REMEMBER MORE 1971**
- Note**
- 44 leaves, (a bound composition book titled "I Remember", vol. 3.). Manuscript.
- box 6, folder 5 **I REMEMBER MORE 1971**
- Note**
- 84 leaves, (includes packing envelope on which is written "I Remember More" Manuscript) (Plus late minute additions). Typescript, 1-39; Xerox, 38-49; Typescript, 54; Carbon, 55-62; Manuscript, 63-84.
- box 6, folder 6 **MORE I REMEMBER MORE 1973**
- Note**
- 82 leaves, manuscript.
- box 6, folder 7 **MORE I REMEMBER MORE 1973**
- Note**
- 81 leaves, (includes packing envelope on which is written "More I. R. M. Final Manuscript [Before Being Typed] "). Manuscript: 1-2, 8, 17-21, 26-33, 38-41, 49-53, 55-58, 64-67, 72, 75-79. Typescript: 3-7, 9-16, 22-25, 34-37, 42-48, 54, 59-63, 68-71, 73-74, 80-81.
- box 6, folder 8 **MORE I REMEMBER MORE 1973**
- Note**
- 44 leaves, (first carbon copy of typescript), typescript.
- box 6, folder 9 **LAST I REMEMBER**
- Note**
- 85 leaves, (includes packing envelope on which is written "The Last I Remember [First Version Plus Un-used Notes]"). Manuscript.
- box 6, folder 10 **CALIFORNIA, 1971**
- Note**
- 85 leaves. Manuscript.
- box 6, folder 11 **BOLINAS JOURNAL 1971**
- Note**
- 67 leaves. Manuscript.
- box 6, folder 12 **NOTHING TO WRITE HOME ABOUT 1978**
- Note**
- 17 leaves. Manuscript.
- box 6, folder 13 **OUT IN THE HAMPTONS 1978**
- Note**
- 28 leaves. Manuscript, with letter to Robert Butts.

MANUSCRIPTS

box 6, folder 14

Outer Banks 1978

Note

4 leaves. Typescript, 1-3, Manuscript, 4.

box 7, folder 1

Manuscripts by Other Authors

Ted Berrigan, "Introduction" to Show 1965

Note

2 leaves. Typescript with corrections.

box 7, folder 2

Ted Berrigan, "About my Work"

Note

(Includes references to Joe Brainard and annotated by TB), 4 leaves, ca. 1963. Typescript.

box 7, folder 3

Tom Clark, "Gang of 8" 1981

Note

3 leaves, with 24 unmounted slides of the 8 book illustrations. Also includes 1 TLs, 1 ALs, and 4 APCs. Typescript.

box 7, folder 4

Tom Clark, "Brainards" and "To Destiny"

Note

1 leaf, ca. 1968. ("Brainards" is a manuscript, "To Destiny" is a typescript and collaboration with Lewis MacAdams).

box 7, folder 5

Philip Gambone, THE ORDINARY WORLD OF JOE BRAINARD 1977

Note

50 leaves with 1 page cover letter addressed to Robert Butts. Typescript copy, 1-26; Manuscript notes, 27-50.

box 7, folder 6

Rudy Kikel, EVERYBODY'S JOE BRAINARD AND MINE

Note

7 leaves, ca. 1982. Typescript.

box 7, folder 7

Rudy Kikel, SELFISH DESIRES 1982

Note

71 leaves with 3 page cover letter addressed to Robert Butts, (Published in 1985). Typescript copy.

CORRESPONDENCE

box 7, folder 8

Brainard, Joe to Robert Butts 1974

Note

6 ALs (16 leaves).

CORRESPONDENCE

box 7, folder 9 **Brainard, Joe to Robert Butts 1975**
Note
13 ALs, 2 E (44 leaves).

box 7, folder 10 **Brainard, Joe to Robert Butts 1976**
Note
5 ALs, 1 APCs (21 leaves).

box 7, folder 11 **Brainard, Joe to Robert Butts 1977**
Note
10 ALs (30 leaves).

box 7, folder 12 **Brainard, Joe to Robert Butts 1978**
Note
14 ALs, 1 APCs (45 leaves).

box 7, folder 13 **Brainard, Joe to Robert Butts 1979**
Note
10 ALs, 1 APCs (45 leaves).

box 7, folder 14 **Brainard, Joe to Robert Butts 1980**
Note
7 ALs, 4 E (22 leaves).

box 7, folder 15 **Brainard, Joe to Helen Butts 1976**
Note
4 ALs, 13 E (24 leaves).

box 7, folder 16 **Brainard, Joe to Helen Butts 1978**
Note
4 ALs, 16 E (27 leaves).

box 7, folder 17 **Brainard, Joe to John Martin**
Note
2 APCs, 3 E (6 leaves).

box 7, folder 18 **Fagin, Larry to Robert Butts**
Note
1 ALs, 2 TLs, Tsc of JB's, 3 E (12 leaves).

box 7, folder 19 **Giorno, John**
Note
1 TLs, 1 E (2 leaves).

CORRESPONDENCE

- box 7, folder 20 **Miles, Robert and Elaine**
Note
2 ALs, 3 TLs (10 leaves).
- box 7, folder 21 **Miller, High to Robert Butts**
Note
20 TLs, 1 TPCs (37 leaves).
- box 7, folder 22 **Padgett, Ron to Robert Butts**
Note
3 TLs, 3 APCs, 1 TSc of interview between RP and J. Brainard (11 leaves).
- box 7, folder 23 **Rorem, Ned to Joe Brainard**
Note
1 APCs (1 leaf).
- box 7, folder 24 **Thomson, Virgil**
Note
1 TLs, 1 TPCs (2 leaves).
- box 7, folder 25 **Waldman, Frances**
Note
1 TLs, 1 TPCs (2 leaves).
- box 7, folder 26 **Winkfield, Trevor**
Note
1 TLs, 2 E (3 leaves).
-

CATALOGS

- box 8, folder 1 **Materials related to Long Beach exhibit of Joe Brainard (1980) work**
Note
Includes exhibit catalogs, announcements, and one review.
- box 8, folder 2 **Reviews and exhibit catalogs of Joe Brainard's work**
- box 8, folder 3 **Reviews and exhibit catalogs of Joe Brainard's work**
- box 8, folder 4 **Exhibit catalogs of Alex Katz's work**
- box 8, folder 5 **Exhibit catalogs of Alex Katz's work.**
- box 8, folder 6 **Reviews of Alex Katz's work**
- box 8, folder 7 **Reviews of Alex Katz's work**
- box 8, folder 8 **Reviews of Alex Katz's work**
- box 8, folder 9 **Ephemera received from Joe Brainard**
-

CHECKLISTS

CHECKLISTS

- box 9, folder 1 **Bibliography of Joe Brainard**
- Note**
- Mss. by Robert Butts, (no date).
- box 9, folder 2 **Bibliography of Joe Brainard**
- Note**
- Mss. by Robert Butts, (no date).
- box 9, folder 3 **List of Writings and Illustrations by Joe**
- Note**
- (Xeroxed from Joe's original notebooks). Mss. by Robert Butts, (no date).
- box 9, folder 4 **Catalog of Joe Brainard Materials by Robert Butts**
- box 9, folder 5 **Catalog of Joe Brainard Materials by Robert Butts**

Accessions Processed in 1991

CORRESPONDENCE

- box 9, folder 6 **Berkson, Bill 1986 - 1987**
- box 9, folder 7 **Brainard, Joe 1986 - 1987**
- box 9, folder 8 **Greenwald, Ted 1986 - 1987**
- box 9, folder 9 **Rodefer, Stephen 1987**
-

ARTWORK

- box 9, folder 10, **BABY BOOK by Kenward Elmslie and Joe Brainard**
oversize FB18707
- box 9, folder 11, **LIFE BEGINS AT ZERO by Bill Berkson and Joe Brainard**
oversize FB18708
- box 9, folder 12, **MY DREAM OF LIFE by Bill Berkson and Joe Brainard**
oversize FB18709
- box 9, folder 13 **Original art for poetry readings and flyers**
- box 9, folder 14 **Serenade, by Bill Berkson and Joe Brainard**
- Note**
- Includes text and watercolors.
-

MANUSCRIPTS

- box 9, folder 15 **Cnidus, August 4th by Bill Berkson**
- Note**
- Photocopies of proofs.
-

PHOTOGRAPHS

box 9, folder 16,
oversize AB009B

Portraits of Joe Brainard by Elizabeth Hathon 1985

Note

Contact sheets and framed print.

box 9, folder 17

Portrait of Joe Brainard by Duncan Hannah

Note

Spring 1992.

box 9, folder 18

Gang of Eight

Note

2 1/4 color transparencies [located in the Archives Negative File].

Accession Processed in 1993

CORRESPONDENCE

box 9, folder 19 **Joe Brainard to Robert Butts 1987 - 1992**

Note

7 APCs, 9 ALSs, encs. (20 leaves).

ARTWORK

box 9, folder 20, **Tom Royal from Andy Warhol**
oversize MC06502

Note

Print, 20.25 x 16 inches.