
Inventory of the Kingsley Amis Papers, 1941-1995

The Huntington Library

San Marino, California

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Descriptive Summary

Title: Kingsley Amis Papers,

Date (inclusive): 1941-1995

Collection number: AMS 1-460; FAC 1094-1104, 1326-1335, 1338.

Acquisition numbers: 1333, 1614, 1648, 1729, 1778, 1792, 1804, 1808. (Use call numbers, for paging and citation.)

Creator: Amis, Kingsley

Extent: 483 cataloged items, plus ephemera (one box and one folder)

Repository: The Huntington Library

San Marino, California 91108

Language: English

Access

Collection is open to qualified researchers by prior application through the Reader Services Department. For more information please go to following [URL](#).

There are no restrictions on access. The manuscripts of and relating to the unfinished novel, *Difficulties with Girls* (AMS 19-22; not the novel of the same title published in 1988), was restricted until Amis' death; this restriction was lifted following Amis' death in October, 1995. The Philip Larkin letters also were restricted and have been opened after Amis' death.

Literary Copyright

The literary copyright is owned by: Martin Amis, 54a Leamington Road Villas, London W11 1HT, and Jonathan Clowes, Iron Bridge, House Bridge Approach, London NW1 8BD.

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Preferred Citation

[Identification of item], Kingsley Amis Papers, The Huntington Library, San Marino, California.

Acquisition Information

The majority of the collection was acquired from Kingsley Amis through George Robert Minkoff in February, 1987. Much additional material was acquired from Kingsley Amis, 1991-1995. One letter from Amis to Philip Oakes (September 17, 1955) was purchased from Lakin & Marley Rare Books in May, 1996, and three letters from Amis to Andor Foldes (1964-1967) were purchased from Erasmushaus in July, 1996. The monthly diary for 1980 was purchased from the Amis Estate in August, 1996, along with the working library, which is housed in the Huntington's Rare Book Department; the manuscript pages interleaved in various volumes of the working library will be transferred to the Manuscripts Department, with notes linking them to their volumes of origin. The Ray Lewis White collection of clipped reviews of Amis' books was acquired in January, 1996, and is in Box 33. The provenance of all material acquired after the original purchase is noted on the individual folders.

Note:

This finding aid replaces and considerably expands the previous summary report dated 2-4-88 and updated 1-4-96.

Biographical Note

Kingsley Amis was born in London on April 16, 1922, the son of William Robert and Rosa Annie (Lucas) Amis. Following service in the British Army from 1942 to 1945 and first-class honors in English at St. John's College, Oxford, Amis was a lecturer in English at University College of Swansea, Wales, from 1949 to 1961. He subsequently became a Fellow of Peterhouse, Cambridge University, 1961-1963, and held visiting professorships at Princeton and Vanderbilt Universities.

Amis achieved both popularity and critical acclaim with his first novel, *Lucky Jim*, whose publication in 1953 instantly marked Amis as a major comic novelist. His many subsequent works have revealed him to be an author of extraordinary range and versatility. His essays, poems, and short stories have been published in magazines, journals, and collected editions. His novels include *That Uncertain Feeling* (1955), *I Like It Here* (1958), *Take a Girl Like You* (1960), *One Fat Englishman* (1963), *The Anti-Death League* (1966), *Ending Up* (1974), *Jake's Thing* (1978), and *The Folks That Live on the Hill* (1990). He has also written a number of genre novels, such as *Colonel Sun* (a spy thriller, 1968), *The Green Man* (a ghost story, 1969), and *The Riverside Villas Murder* (a mystery, 1973). Amis' 1986 novel, *The Old Devils*, received Britain's prestigious Booker Prize. His final three books are *The Folks That Live on the Hill* (1990), *Memoirs* (1991), and *The Biographer's Moustache* (1995).

Amis was married first to Hilary Ann Bardwell in 1948 and divorced in 1965; he married the novelist Elizabeth Jane Howard in 1965 and was divorced in 1983. He had three children from his first marriage: Philip Nicol William Amis, the author Martin Louis Amis, and Sally Myfanwy Amis. Amis passed away on October 22, 1995.

Scope and Content Note

Manuscripts: The bulk and the strength of the Collection consist of drafts of novels, short stories, poems, essays and television and radio scripts by Kingsley Amis, many heavily corrected. Also included are individual manuscript pieces by Martin Amis, Sir John Betjeman, Elizabeth Jane Howard, and George Melly. Manuscripts by Amis of particular interest include:

- *Difficulties with Girls*: unfinished novel (not the novel of the same title published in 1988): notes, corrected draft, additional draft pages, summary of unwritten ending, and statement of reasons for not publishing the novel. AMS 19-22.
- Notebook: contains random notes for characters, dialogue, etc., ca. 1969-1981. AMS 76.
- Poems: the earliest literary manuscripts in the collection, 1941-1944. AMS 95.
- *Who Else Is Rank*: early, unpublished novel co-written with E. Frank Coles, 1944-1945. AMS 180-181. Also 3 letters from Amis to Coles discussing the novel, AMS 185-187.

Correspondence: Letters deal with personal and literary matters, including Amis' reactions to the work of other authors and their reactions to his writings. Correspondence of special interest includes:

- Amis, Kingsley. Letter to Andor Foldes, discussing his reference to Mozart in *Lucky Jim*, 1964, May 26, London. AMS 457.
- Betjeman, Sir John, 1906-. Letter to Kingsley Amis relating Betjeman's enthusiastic reaction to *Lucky Jim*, 1954. AMS 192.

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- Conquest, Robert. 114 letters and notes to Kingsley Amis. A fine series of lively, witty letters which reveals the close friendship of the two authors. Personal and literary matters are discussed, and scores of limericks are exchanged between the two. 1976-1986. AMS 238-351.
 - Dick, Philip K. Letter to Kingsley Amis discussing Dick's reasons for using the title *The Man in the High Castle* for his novel. 1979, September 10. AMS 201.
 - Larkin, Philip. 76 letters to Kingsley Amis. A remarkable series of revealing, poignant letters. 1967-1985. AMS 353-428.
 - Powell, Anthony, 1905-. Letter to Kingsley Amis, reacting to Amis' radio broadcast on Powell's *A Dance to the Music of Time*, 1980, January 30. AMS 213.

Description of Series and Sub-series

The majority of the collection, consisting of the initial acquisition in 1987 is arranged with manuscripts (alphabetically by author) preceding correspondence (also alphabetically by author). Thereafter, subsequent acquisitions have been added on at the end of the collection, as have the restricted items opened for research in late 1995.

The papers are arranged as follows (details for each box may be found in the "Container List," below):

Boxes 1-16

Manuscripts

Boxes 17-21

Manuscripts (Oversize)

Box 22

Correspondence, A - W and unidentified

Boxes 23-24

Correspondence: Robert Conquest

Boxes 25-29

Addenda: Manuscripts

Box 30

Addenda: Manuscripts and Correspondence

Box 31

Manuscripts and Correspondence: Philip Larkin

Box 32

Correspondence: Philip Larkin

Box 33

Ephemera: Ray Lewis White Collection of Clipped Reviews

Boxes 34-36

Addenda: Manuscripts

Box 37

Addenda: Manuscripts and Correspondence

Envelope

Ephemera

Administrative Information

Aldiss, Brian Wilson, 1925-. In Philip Larkin, letter to Kingsley Amis, 1970, November 3. AMS 359.

Amis, Kingsley. *General Tomski's Army*. In London Weekend International (firm), letter to Kingsley Amis, 1970, April 6. AMS 204.

Amis, Kingsley. *General Tomski's Army*. In London Weekend International (firm), letter to Jonathan Cape, Ltd., 1969, August 5. AMS 205.

Amis, Kingsley. *Lucky Jim*. In E. J. King Bull, "Lucky Jim: radio script, from the novel by Kingsley Amis, 1961. AMS 182.

Amis, Kingsley. *Lucky Jim*. In Kingsley Amis, letter to Andor Foldes, 1964, May 26, London. AMS 457.

Amis, Kingsley. *Who Else Is Rank*. In Kingsley Amis, letter to E. Frank Coles, ca.1944-1945. AMS 185-186.

Baez, Joan. In Robert Conquest, letter to Kingsley Amis, 1986, January 20. AMS 340. Betjeman, John, Sir, 1906-. In Philip Larkin, letter to Kingsley Amis, 1976, November 4. AMS 374.

Bonner, Yelena. In Robert Conquest, letter to Kingsley Amis, 1986, January 20. AMS 340.

Bonner, Yelena. In Robert Conquest, letter to Kingsley Amis, 1986, February 23. AMS 342.

Campbell, John Wood, 1910-1971. In William Anthony Parker White, 1911-1968, letter to Kingsley Amis, 1960, March 12. AMS 225.

Drabble, Margaret, 1939-. In Philip Larkin, letter to Kingsley Amis, 1980, June 26. AMS 399.

Hughes, Ted, 1930-. In Philip Larkin, letter to Kingsley Amis, 1982, June 26. AMS 409.

Larkin, Philip. In Robert Conquest, letter to Kingsley Amis, 1976, June 10. AMS 240.

Larkin, Philip. In Robert Conquest, letter to Kingsley Amis, 1978, July 29. AMS 285.

Larkin, Philip. In Robert Conquest, letters to Kingsley Amis, 1978, December 31, and 1979, January 17. AMS 301-302.

Larkin, Philip. In Robert Conquest, letter to Kingsley Amis, 1983, August 29. AMS 320.

Larkin, Philip. In Robert Conquest, letter to Kingsley Amis, 1984, April 21. AMS 324.

Larkin, Philip. In Robert Conquest, 3 letters to Kingsley Amis, 1984. AMS 327-329.

Larkin, Philip. In Robert Conquest, 2 letters to Kingsley Amis, 1985. AMS 332-333.

Larkin, Philip. In Robert Conquest, 3 letters to Kingsley Amis, 1985-1986. AMS 335-337.

Larkin, Philip. In Robert Conquest, 2 letters to Kingsley Amis, 1986. AMS 339-340.

Larkin, Philip. In Robert Conquest, letter to Kingsley Amis, 1986, February 23. AMS 342.

Larkin, Philip. In Robert Conquest, letter to Kingsley Amis, 1986, June 25. AMS 349.

Larkin, Philip. In Robert Conquest, letter to Kingsley Amis, 1986, July 24. AMS 351.

Mortimer, John, 1924-. In Philip Larkin, letter to Kingsley Amis, 1982, April 18. AMS 408.

Murdoch, Iris. In Philip Larkin, letter to Kingsley Amis, 1982, June 26. AMS 409.

Powell, Anthony, 1905-. In Robert Conquest, letter to Kingsley Amis, 1979, February 17. AMS 306.

Powell, Anthony, 1905-. In Robert Conquest, letter to Kingsley Amis, 1983, August 29. AMS 320.

Powell, Anthony, 1905-. In Robert Conquest, letter to Kingsley Amis, 1984, March 9. AMS 323.

Powell, Anthony, 1905-. In Robert Conquest, 2 letters to Kingsley Amis, 1986, AMS 349-350.

Powell, Anthony, 1905-. In Philip Larkin, letter to Kingsley Amis, 1978, April 27. AMS 384.

Powell, Anthony, 1905-. In Philip Larkin, letter to Kingsley Amis, 1980, March 20. AMS 397.

Powell, Anthony, 1905-. In Philip Larkin, letter to Kingsley Amis, 1980, June 26. AMS 399.

Powell, Anthony, 1905-. In Philip Larkin, letter to Kingsley Amis, 1982, June 26. AMS 409.

Powell, Anthony, 1905-. In Philip Larkin, letter to Kingsley Amis, 1983, March 27. AMS 414.

Powell, Anthony, 1905-. In Philip Larkin, 2 letters to Kingsley Amis, 1985, August 27 and October 4-6. AMS 426-427.

Powell, Anthony, 1905-. *A Dance to the Music of Time*. In Kingsley Amis, *The Music of Time*: radio script, 1979, July-August. AMS 74.

Pym, Barbara. In Philip Larkin, letter to Kingsley Amis, 1977, February 2. AMS 378.

Pym, Barbara. In Philip Larkin, letter to Kingsley Amis, 1978, April 10. AMS 383.

Thatcher, Margaret. In Robert Conquest, letter to Kingsley Amis, 1981, February 5-6. AMS 313.

Thatcher, Margaret. In Robert Conquest, letter to Kingsley Amis, 1982, November 21. AMS 412.

Wain, John. In Philip Larkin, letter to Kingsley Amis, 1970, November 3. AMS 359.

Wain, John. In Philip Larkin, letter to Kingsley Amis, 1984, January 29. AMS 416.

Wain, John. In Philip Larkin, letter to Kingsley Amis, 1985, August 27. AMS 426.

Waugh, Evelyn, 1903-1966. In Philip Larkin, 2 letters to Kingsley Amis, 1984, January 29, and 1984, March 4. AMS 416.

West, Rebecca, Dame, 1892-. In Robert Conquest, letter to Kingsley Amis, 1978, August 8. AMS 288.

Added Entries

- Amis, Kingsley. Note on: London Weekend International (firm), letter to Kingsley Amis, 1970, April 6. AMS 204.
- Amis, Kingsley. Note on: Colin Wilson, 1931-, letter to Kingsley Amis, 1956, June 15. AMS 226.
- Foldes, Andor. Addressee for Kingsley Amis, 1964. AMS 457-458.
- Foldes, Andor. Address for Kingsley Amis and Elizabeth Jane Howard, 1967, February 13, London. AMS 459.
- Howard, Elizabeth Jane. Addressee for Sir John Betjeman, 1906-. In note following Betjeman's poem, "Executive," post-1964 and pre-1984. AMS 189.
- Howard, Elizabeth Jane. Addressee for Sir John Betjeman, 1906-, 1980, AMS 190-191.
- Howard, Elizabeth Jane. Addressee for Robert Conquest, 1978, October 28. AMS 237.

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- Howard, Elizabeth Jane. Jt. author with Kingsley Amis, letter to Lili Foldes and Andor Foldes, 1967, February 13, London. AMS 459.
 - Larkin, Philip. Addressee for National Theatre of Great Britain, 1977, January 31. AMS 202.

Bibliography

Amis, Kingsley. *Memoirs* (London: Hutchinson, 1991).

Barber, Michael. "Kingsley Amis," *Writers at Work: The "Paris Review" Interviews*, fifth series, ed. George Plimpton (New York: The Viking Press, 1981).

Contemporary Authors.

Contemporary Novelists, second edition (New York: St. Martin's Press, 1976).

Fussell, Paul. *The Anti-Egoist: Kingsley Amis, Man of Letters* (New York: Oxford University Press, 1994).

Gohn, Jack Benoit. *Kingsley Amis: A Checklist* (Ohio: Kent State University Press, 1976).

McDermott, John. *Kingsley Amis: An English Moralist*(New York: St. Martin's Press, 1989).

Salwak, Dale. *Kingsley Amis: A Reference Guide* (Boston: G. K. Hall, 1978).

----- . *Kingsley Amis, in Life and Letters* (London: Macmillan, 1990).

----- . *Kingsley Amis: Modern Novelist* (New York: Harvester, 1992).

Who's Who (1984).

Manuscripts

- Box Box 1
- Amis, Kingsley.
 "Affairs of Death:" short story, MS. (typewritten: 16 p.), 1985. AMS 1.
- Amis, Kingsley.
 "After Goliath:" poem: drafts, MS. and A.MS. (partly typewritten: 6 p.), with author's autograph corrections, pre-1967. AMS 2.
- Amis, Kingsley.
The Anti-Death League: novel, MS. (typewritten, carbon copy: 432 p.), 1966. AMS 3.
- Amis, Kingsley.
 "At all his deaths, the verdict is the same:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 4.
- Amis, Kingsley.
 "Backgrounds:" poem, MS. (typewritten: 3 p.), pre-1987. AMS 5.
- Amis, Kingsley.
 "Better Sight Without Glasses:" poem, MS. (typewritten: 1 p.), 1953, December 14. AMS 6.
- Amis, Kingsley.
 "The Big Store:" poem, MS. (typewritten: 1 p.), pre-1987. AMS 7.
- Amis, Kingsley.
 "The Century's Crown:" poem, MS. (typewritten, xerox copy: 1 p.), 1953. FAC 1094.
- Amis, Kingsley.
 "A Childhood Scene Revisited:" poem, MS. (typewritten: 1 p.), ca.1950? AMS 8.
- Amis, Kingsley.
 "A Chromatic Passing-Note:" poem: two drafts, MS. and A.MS. (partly typewritten: 2 p.), with author's corrections, post-1956 and pre-1967. AMS 9.
- Box Box 2
- Amis, Kingsley.
Colonel Sun: novel: second draft?, MS. (typewritten, carbon copy, with some original typewritten pages: 285 p.), with author's autograph corrections, 1968. AMS 10.
- Amis, Kingsley.
The Comic Sun: radio script, MS. (typewritten: 63 p.), with some autograph corrections, pre-1987. AMS 11.
- Amis, Kingsley.
 "Coming of Age:" poem: three drafts, MS. (typewritten: 4 p.), post-1956 and pre-1967. AMS 12.
- Amis, Kingsley.
The Crime of the Century: novel, MS. (typewritten: 122 p.), with author's autograph and typewritten corrections, 1975. AMS 13.
- Amis, Kingsley.
 "Crisis Song:" poem: two drafts, MS. (typewritten: 3 p.), with author's typewritten corrections, pre-1979. AMS 14.
- Box Box 3
- Amis, Kingsley.
The Darkwater Hall Mystery: television play: early draft, MS. (typewritten: 53 p.), with author's autograph and typewritten corrections, ca.1974? AMS 15.
- Amis, Kingsley.
The Darkwater Hall Muster: television play: rehearsal script, MS. (typewritten, xerox copy: 155 p.), with a few autograph corrections, one page of corrections is typewritten original, ca.1974? AMS 16
- Amis, Kingsley.
 "The day when Troilus first saw Criseyde:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 17.
- Amis, Kingsley.
 "Dear Illusion:" short story, MS. (typewritten: 42 p.), with autograph and typewritten corrections, ca.1972. AMS 18.
- Box Box 4
- Amis, Kingsley.
Difficulties with Girls: unfinished novel: notes, A.MS. (14 p.), 1981-1982. Not the novel with the same title that was published in 1988. AMS 19.
- Amis, Kingsley.
Difficulties with Girls: unfinished novel: draft, MS. (typewritten: 144 p.), 1981-1982. Not the novel with the same title that was published in 1988. AMS 20.
- Amis, Kingsley.
Difficulties with Girls: unfinished novel: additional draft pages, MS. (typewritten, 18 p.), 1981-1982. Not the novel with the same title that was published in 1988. AMS 21.

Amis, Kingsley.

Difficulties with Girls: unfinished novel: summary of unwritten ending, and statement of reasons for not publishing the novel, MS. (typewritten: 4 p.), 1982, June 7. Not the novel with the same title that was published in 1988. AMS 22.

Amis, Kingsley.

"Direction:" poem, MS. (typewritten: 1 p.), ca.1950? AMS 23.

Amis, Kingsley.

"A Donkey Serenade:" poem, MS. (typewritten: 1 p.), ca.1950? AMS 24.

Amis, Kingsley.

"Drinking Song:" poem: two drafts, MS. (typewritten: 2 p.), pre-1979. AMS 25.

Amis, Kingsley.

"The End" and "The Two Guests:" two poems, MS. (typewritten: 1 p.), pre-1956. AMS 26.

Amis, Kingsley.

Ending Up: novel: early draft, with some pages from an earlier draft, MS. (typewritten: 136 p.), with author's autograph corrections, 1973. AMS 27.

Amis, Kingsley.

Essay on autobiographical fiction, MS. (typewritten: 7 p.), with author's autograph and typewritten corrections, pre-1987. AMS 28.

Amis, Kingsley.

Essay on Evelyn Waugh's novel, *Brideshead Revisited*, MS. (typewritten: 5 p.), ca.1982. AMS 29.

Amis, Kingsley.

Essay on Evelyn Waugh's travel book, *Labels, a Mediterranean Journal*(U.S. title: *A Bachelor Abroad*), MS. (typewritten: 3 p.), post-1967 and pre-1987. AMS 30.

Amis, Kingsley.

Essay on Gilbert Keith Chesterton, MS. (typewritten: 16 p.), with author's autograph and typewritten corrections, pre-1987. AMS 31.

Amis, Kingsley.

Essay on science fiction, MS. (typewritten: 21 p.), with author's autograph and typewritten corrections, ca.1974. AMS 32.

Amis, Kingsley.

Essay on the coming elections, MS. (typewritten: 3 p.), with author's autograph and typewritten corrections, 1974, February. AMS 33.

Box Box 5

Amis, Kingsley.

Every Day Drinking: essays, incomplete, MS. (typewritten: 99 p.), with author's autograph and typewritten corrections, pre-1983. AMS 34.

Amis, Kingsley.

"Everyone Knows:" poem: two drafts, MS. (typewritten: 3 p.), with author's autograph and typewritten corrections, 1984, September. AMS 35.

Amis, Kingsley.

"Farewell to cards, to scandal, to the play:" untitled poem, MS. (typewritten: 1 p.), with author's autograph corrections, pre-1987. AMS 36.

Amis, Kingsley.

"Festival Notebook:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, pre-1979. AMS 37.

Amis, Kingsley.

"Fiction:" poem: two drafts, MS. (typewritten: 3 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 38.

Amis, Kingsley.

"A frontier delay, a ban on travel:" untitled poem, MS. (typewritten: 1 p.), pre-1987? AMS 39.

Amis, Kingsley.

General Tomski's Army: television play: synopsis: early draft, MS. (typewritten, carbon copy: 11 p.), 1969. AMS 40.

Amis, Kingsley.

General Tomski's Army: television play: synopsis: later draft, unfinished, MS. (typewritten: 4 p.), with author's autograph and typewritten corrections, 1969. AMS 41.

Amis, Kingsley.

General Tomski's Army: television play: second draft script of Episode One: "Enemies of the State," MS. (typewritten, xerox copy: 58 p.), 1970. FAC 1095.

Amis, Kingsley.

- "Getting It Wrong:" essay: first draft, MS. (typewritten: 12 p.), with author's autograph and typewritten corrections, pre-1987. AMS 42.
- Amis, Kingsley.
- "Getting It Wrong:" essay: revised draft, MS. (typewritten, xerox copy: 13 p.), pre-1987. Also, undated autograph note, signed "K.A." FAC 1096.
- Amis, Kingsley.
- Girl, 20*: notes, A.MS. (5 p.), 1970. On verso of one sheet: letter from *The Spectator* to Kingsley Amis, May 21, 1970. AMS 43.
- Amis, Kingsley.
- Girl, 20*: novel: early draft, MS. (typewritten: 225 p.), with author's autograph and typewritten corrections, 1970. AMS 44.
- Box Box 6 Amis, Kingsley.
- Girl, 20*: novel: later draft:, incomplete (lacks pp. 52-55 and 207-221), MS. (typewritten: 249 p.), 1970. AMS 45.
- Amis, Kingsley.
- Girl, 20*: later draft, revised, MS. (typewritten, xerox copy: 269 p.), with author's autograph corrections, 1971, February 19. AMS 46.
- Box Box 7 Amis, Kingsley.
- "Green Heart:" poem, MS. (typewritten: 1 p.), post-1956 and pre-1967. AMS 47.
- Amis, Kingsley.
- "Hours of Waking:" poem: two drafts, MS. (typewritten: 3 p.), with author's autograph and typewritten corrections, 1970, pre-October 3. AMS 48.
- Amis, Kingsley.
- "The House on the Headland:" short story, MS. (typewritten: 20 p.), with a few typewritten corrections, 1979. AMS 49.
- Amis, Kingsley.
- "How to Get Your Novel Published:" essay, MS. (typewritten, xerox copy: 4 p.), with author's autograph corrections, pre-1987. AMS 50.
- Amis, Kingsley.
- "How's Your Glass?" essay, MS. (typewritten, with several xerox pages: 37 p.), with author's autograph and typewritten corrections, 1984? AMS 51.
- Amis, Kingsley.
- "I often think of them assembling:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 52.
- Amis, Kingsley.
- "I shall never forget, when I raised his head:" untitled poem, MS. (typewritten: 2 p.), with author's typewritten corrections, pre-1987. AMS 53.
- Amis, Kingsley.
- I Want It Now*: novel: notes, A.MS. (4 p.), 1967. AMS 54.
- Amis, Kingsley.
- I Want It Now*: novel: draft, MS. (typewritten: 236 p.), with author's autograph and typewritten corrections, and autograph title page, 1967. AMS 55.
- Amis, Kingsley.
- I Want It Now*: novel: draft, MS. (typewritten, carbon copy: 235 p.), with additional autograph corrections, 1967. AMS 56.
- Box Box 8 Amis, Kingsley.
- I Want It Now*: radio script, MS. (typewritten, ditto copy: 64 p.), 1977. Also, note from the British Broadcasting Corporation, signed by Betty Davies. AMS 57.
- Amis, Kingsley.
- I Want It Now*: screenplay, MS. (typewritten, carbon and xerox copy: 160 p.), ca.1968. AMS 58.
- Amis, Kingsley.
- "If love is real, defence and Crown may rest:" poem: incomplete (sections numbered iii and iv), MS. (typewritten: 1 p.), pre-1987. AMS 59.
- Amis, Kingsley.
- The Importance of Being Hairy*: television script, MS. (typewritten: 28 p.), with author's autograph and typewritten corrections, pre-1987. AMS 60.
- Amis, Kingsley.
- "In Memoriam W.R.A. ob. April 18th, 1963:" poem, MS. (typewritten: 4 p.), with author's autograph corrections, 1963. AMS 61.
- Amis, Kingsley.

- "In Praise of the Garrick Club:" poem, with notes, MS. (typewritten: 6 p.), pre-1987. AMS 62.
Amis, Kingsley.
- "Into the mere release of sleep:" untitled poem, MS. (typewritten: 2 p.), pre-1987. AMS 63.
Amis, Kingsley.
- "It's tough, though. Past the winter boughs . . .:" fragment of prose text, MS. (typewritten: 1 p.), pre-1987.
AMS 64.
Amis, Kingsley.
- Jake's Thing*: novel: first draft, MS. (typewritten: 285 p.), with author's autograph and typewritten corrections, 1978). Also, 7 discarded pages from first draft. AMS 65.
Amis, Kingsley.
- "Kipling at Bateman's:" poem, MS. (typewritten: 2 p.), with author's autograph corrections, pre-1973.
AMS 66.
Amis, Kingsley.
- "Kraep:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, ca.1950? AMS 67.
Amis, Kingsley.
- "Larger Truth:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, post-1956 and pre-1967.
AMS 68.
Amis, Kingsley.
- "Late Effort:" poem and notes, MS. and A.MS. (partly typewritten: 5 p.), with author's typewritten corrections for the poem, pre-1987. AMS 69.
Amis, Kingsley.
- The Legacy*: novel, MS. (typewritten, 278 p.), with author's autograph and typewritten corrections, ca.1948.
AMS 70.
Amis, Kingsley.
- "Lost:" poem: three drafts, MS. and A.MS. (partly typewritten: 5 p.), pre-1979. AMS 71.
Amis, Kingsley.
- "Louis Armstrong and Tea at Grandma's:" essay, MS. (typewritten: 5 p.), with author's autograph and typewritten corrections, pre-1987. AMS 72.
Amis, Kingsley.
- "The More We Are Together:" outline for a film, MS. (typewritten, carbon copy: 62 p.), 1963, January 28.
AMS 73.
Amis, Kingsley.
- "The Music of Time:" radio script, MS. (typewritten, mimeograph copy: 42 p.), 1979, July-August. AMS 74.
Amis, Kingsley.
- "New Approach Needed:" poem, MS. and A.MS. (partly typewritten: 3 p.), with author's autograph and typewritten corrections, post-1956 and pre-1967. AMS 75.
Amis, Kingsley.
- Notebook, A.MS. (86 p.), 1969-1981. Contains random notes for characters, dialog, etc. Also, 8 pages of notes laid in. AMS 76.
Amis, Kingsley.
- Notes of ideas for poems, MS. and A.MS. (partly typewritten: 1 p.), 1962-1966. AMS 77.
Amis, Kingsley.
- "Nothing to Fear:" poem: four drafts, MS. (typewritten: 4 p.), post-1956 and pre-1967. AMS 78.
Amis, Kingsley.
- The Old Devils*: novel: notebook containing notes from the novel and about other matters, A.MS. (27 p.), 1985. AMS 79.
Amis, Kingsley.
- The Old Devils*: novel: notes, MS. and A.MS. (partly typewritten: 41 p.), 1985-1986. Three pages of the notes are written on letters: Felix, to Amis, 1985, November 26; James Edwin Gunn, to Amis, 1985, June 3; and Antiques Across the World (periodical), to Amis, 1986, January 26. AMS 80.
Amis, Kingsley.
- The Old Devils*: novel: synopsis of pages 140 to the end, MS.S. (typewritten: 1 p.), 1985, September 15.
AMS 81.
Amis, Kingsley.
- The Old Devils*: novel: early draft, MS. (typewritten: 268 p.), with author's autograph and typewritten corrections, 1985. AMS 82.
Amis, Kingsley.

Box Box 12

- The Old Devils*: novel: final draft, MS. (typewritten: 338 p.), with author's autograph and typewritten corrections, 1985. AMS 83.
- Amis, Kingsley.
- "Oligodora:" poem: four drafts, MS. (typewritten: 3 p.), post-1956 and pre-1967. AMS 84.
- Amis, Kingsley.
- "On a Portrait of Mme. Rimsky-Korsakov:" poem: five drafts, MS. (typewritten: 5 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 85.
- Amis, Kingsley.
- On Drink*: monograph: draft, incomplete, MS. (typewritten: 67 p.), with author's autograph and typewritten corrections, 1972. AMS 86.
- Amis, Kingsley.
- On Drink*: monograph: variant draft, incomplete, MS. (typewritten, xerox copy: 40 p.), with a few autograph corrections, 1972. AMS 87.
- Amis, Kingsley.
- On Drink*: monograph: proof sheets, MS. (106 p.), with one autograph correction, 1972. AMS 88.
- Amis, Kingsley.
- "One day when I am gone this light:" untitled poem, MS. and A.MS. (partly typewritten: 2 p.), pre-1987. AMS 89.
- Amis, Kingsley.
- "Out-Patient:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, pre-1987. AMS 90.
- Amis, Kingsley.
- "A Parting:" poem, MS. (typewritten: 1 p.), pre-1987. AMS 91.
- Amis, Kingsley.
- "Peacefully:" poem, MS. (typewritten: 3 p.), with author's autograph notes, pre-1979. AMS 92.
- Amis, Kingsley.
- "A Peep Round the Twist:" short story: first draft, MS. (typewritten: 9 p.), with author's autograph and typewritten corrections, pre-1987. AMS 93.
- Amis, Kingsley.
- "A Peep Round the Twist:" short story: later draft, MS. (typewritten: 13 p.), pre-1987. AMS 94.
- Amis, Kingsley.
- Poems, MS. (typewritten: 26 p.), with author's autograph corrections, 1941-1944. AMS 95.
- Amis, Kingsley.
- Poems, MS. (typewritten: 43 p.), with author's autograph corrections, 1952-1953. AMS 96.
- Amis, Kingsley.
- "Poems about abroad invite distrust:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 97.
- Amis, Kingsley.
- "Poets and Scholars:" poem, MS. (typewritten: 1 p.), with pencil comments in another hand, pre-1987. AMS 98.
- Amis, Kingsley.
- "A poet's idea of why he writes his poetry . . .:" essay, MS. (typewritten: 2 p.), pre-1987. AMS 00.
- Amis, Kingsley.
- "A Point of Logic:" poem: two drafts, MS. (typewritten: 2 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 100.
- Amis, Kingsley.
- "Report:" poem: four drafts, MS. (typewritten: 4 p.), with author's autograph corrections, pre-1979. AMS 101.
- Amis, Kingsley.
- "A Reunion:" poem, with author's autograph corrections, pre-1979. AMS 102.
- Amis, Kingsley.
- "Revenge:" poem, MS. (typewritten: 1 p.), with pencil comments in another hand, ca.1950? AMS 103.
- Amis, Kingsley.
- Review of *Dylan Thomas*, by Paul Ferris, MS. (typewritten: 4 p.), with author's autograph and typewritten corrections, 1977. AMS 104.
- Amis, Kingsley.
- Review of *Edgar Allan Poe Bedside Companion*, by Peter Haining, MS. (typewritten: 3 p.), with author's autograph and typewritten corrections, 1980. AMS 105.
- Amis, Kingsley.

- Review of *The New Oxford Book of Christian Verse*, edited by Donald Davie, MS. (typewritten: 3 p.), with author's autograph and typewritten corrections, 1982. Also, xerox copy of first page of a later draft. AMS 106.
- Amis, Kingsley.
Review of *The World of Mr. Mulliner*, by P. G. Wodehouse, MS. (typewritten: 2 p.), with author's autograph and typewritten corrections, 1972. AMS 107.
- Amis, Kingsley.
The Riverside Villas Murder: novel, MS. (typewritten: 195 p.), with autograph and typewritten corrections, 1972. AMS 108.
- Box Box 13 Amis, Kingsley.
"Rudyard Kipling:" television script, MS. (typewritten, mimeograph copy: 16 p.), with author's autograph corrections, and with producer's instructions to Amis, 1974. AMS 109.
- Amis, Kingsley.
Rudyard Kipling and his World: monograph, MS. (typewritten: 65 p.), with author's autograph and typewritten corrections, 1975, January. AMS 110.
- Amis, Kingsley.
Russian Hide-and-Seek: novel: notes, A.MS. (13 p.), one page written on verso of note from National Theatre of Great Britain to Amis, 1979, February 8; 1979. AMS 111.
- Amis, Kingsley.
Russian Hide-and-Seek: novel: first draft, MS. (typewritten: 255 p.), with author's autograph and typewritten corrections, includes several xeroxed pages with further corrections, 1979. AMS 112.
- Amis, Kingsley.
"Science fiction:" poem, MS. (typewritten: 1 p.), with typewritten corrections, post-1956 and pre-1967, AMS 113.
- Amis, Kingsley.
"See What You've Done:" television script, MS. (typewritten, xerox copy: 93 p.), 1974. FAC 1097.
- Amis, Kingsley.
"See What You've Done:" television script: additional material, MS. (typewritten, xerox copy: 9 p.), 1974. FAC 1098.
- Amis, Kingsley.
"Senex:" poem, MS. (typewritten: 1 p.), with typewritten corrections, pre-1979. AMS 114.
- Amis, Kingsley.
"A Serenade:" poem, MS. (typewritten: 1 p.), pre-1987. AMS 115.
- Amis, Kingsley.
"Shitty:" poem: two drafts, MS. (typewritten: 2 p.), with author's autograph corrections, pre-1979. Also: printed copy of the poem, with one corrections, followed by another poem, "Senex." AMS 116.
- Amis, Kingsley.
"Sight Unseen:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 117.
- Amis, Kingsley.
Six essays on language, MS. (typewritten: 12 p.), with author's autograph and typewritten corrections, pre-1987. Contents: Symbolic Forms, Folk Etymology, Modish Malapropisms, Trendy Talk, Etymology, Pidgin. AMS 118.
- Amis, Kingsley.
"Sod the Public: A Consumer's Guide:" essay, MS. (typewritten, xerox copy: 9 p.), pre-1987. FAC 1099.
- Amis, Kingsley.
"Some hands can hold, some eyes can trace:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 119.
- Box Box 14 Amis, Kingsley.
"Some of Your Blood:" screenplay, MS. (typewritten, xerox copy: 174 p.), 1967. FAC 1100.
- Amis, Kingsley.
"Souvenirs:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 120.
- Amis, Kingsley.
Speech about Rudyard Kipling, incomplete: ends abruptly, MS. (typewritten: 4 p.), with author's autograph and typewritten corrections, 1975? AMS 121.
- Amis, Kingsley.
Stanley and the Women: novel: first draft and preliminary notes, MS. (typewritten: 228 p.), with author's autograph and typewritten corrections, 1983. AMS 122.

Box Box 15

Amis, Kingsley.

Stanley and the Women: novel: final draft, MS. (typewritten, partly xerox: 305 p.), 1983. AMS 123.

Amis, Kingsley.

"Starvation, balanced diet, banquets fail:" part III of an unidentified poem, MS. (typewritten: 1 p.), with a pencil comment in another hand, pre-1987. AMS 124.

Amis, Kingsley.

"Thank you for altering those traces:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 125.

Amis, Kingsley.

"Their Oxford:" poem: two drafts and one page of notes, MS. and A.MS. (mostly typewritten: 10 p.), with author's autograph corrections, fragment of prose text on verso of one page, pre-1979. AMS 126.

Amis, Kingsley.

"Things tell less and less:" untitled poem: three drafts, MS. (typewritten: 3 p.), with author's autograph and typewritten corrections, pre-1987. AMS 127.

Amis, Kingsley.

"This is Just Not to Say:" poem: three drafts, MS. (typewritten: 3 p.), fragment of prose text on verso of one draft, pre-1987. AMS 128.

Amis, Kingsley.

"Three Scenarios: I: Reasons:" poem: two drafts, MS. (typewritten: 7 p.), with author's autograph and typewritten corrections, pre-1979. AMS 129.

Amis, Kingsley.

"Three Scenarios: II: Nicely:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, pre-1979. AMS 130.

Amis, Kingsley.

To Move the Passions: play: Act I: second draft, MS. (typewritten: 28 p.), 1949. AMS 131.

Box Box 16

Amis, Kingsley.

"To See the Sun:" short story: first draft, MS. (typewritten: 45 p.), with author's autograph and typewritten corrections, ca.1980. AMS 132.

Amis, Kingsley.

"To See the Sun:" short story: final draft, MS. (typewritten: 51 p.), with xerox copy, ca.1980. AMS 133.

Amis, Kingsley.

Travel article about a trip to France, Spain and Portugal: first draft, MS. (typewritten: 26 p.), with author's autograph and typewritten corrections, 1981, June. Enclosed in letter from Amis to Jonathan Clowes, Ltd. (literary agents), 1981, June, cataloged separately. AMS 134.

Amis, Kingsley.

Travel article about a trip to France, Spain and Portugal: revised draft, MS. (typewritten: 37 p.), 1981, June. AMS 135.

Amis, Kingsley.

"Two Impromptus:" "Guaranteed Delivery" and "Equal Made:" two poems, MS. (typewritten: 1 p.), with author's autograph corrections, pre-1979. AMS 136.

Amis, Kingsley.

"Waking Beauty:" poem, MS. (typewritten: 1 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 137.

Amis, Kingsley.

"We have known for some considerable time:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 138.

Amis, Kingsley.

"What Green Man?, or Fiction, Fact and Logic:" radio broadcast, MS. (typewritten: 5 p.), with author's autograph and typewritten corrections, 1973? AMS 139.

Amis, Kingsley.

"When I was young, ghosts moved in all the rooms:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 140.

Amis, Kingsley.

"When in her chamber Porphyro grew faint:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 141.

Amis, Kingsley.

"Where the Twain Meet:" poem, MS. (typewritten: 1 p.), pre-1987. AMS 142.

Amis, Kingsley.

"Who ever thought of it as a stern hand:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 143.

Amis, Kingsley.

"Who or What Was It?" short story, MS. (typewritten: 12 p.), with author's autograph and typewritten corrections, 1972. AMS 144.

Amis, Kingsley.

"Why don't you have a bash:" untitled poem, MS. (typewritten: 1 p.), pre-1987. AMS 145.

Amis, Kingsley.

"Words:" poem, MS. (typewritten, xerox copy: 1 p.), pre-1987. FAC 1101.

Amis, Martin.

Notes on background information for *Girl, 20*, by Kingsley Amis, A.MS. (4 p.), 1970. AMS 188.

Betjeman, Sir John, 1906-

"Executive:" poem, MS.S. (typewritten, carbon copy: 1 p.), post-1964 and pre-1984. Following the above: note from Betjeman to Kingsley Amis and Elizabeth Jane Howard. AMS 189.

Conquest, Robert.

"For Fear of Little Shags:" mock title page and beginning of first chapter, MS. (typewritten: 2 p.), 1978, ca. October-November. AMS 234.

Conquest, Robert.

"A Garland All Seasonable:" 19 limericks, MS. (typewritten: 1 p.), 1985, December 2. Enclosed in: Conquest, Robert, to Kingsley Amis, 1985, December 2, cataloged separately. AMS 235.

Conquest, Robert.

"Late Pass:" poem, MS. (typewritten, xerox copy: 1 p.), pre-1987. FAC 1104.

Conquest, Robert.

"A Note on the Folk Limerick, by Victory B. Gray:" essay, MS. (typewritten: 3 p.), 1976, ca. June-July. AMS 236.

Howard, Elizabeth Jane.

Notes on *Girl, 20*, by Kingsley Amis, A.MS. (2 p.), 1970. AMS 203.

Melly, George.

Take a Girl Like You: screenplay: revised first draft, MS. (typewritten, xerox copy: 149 p.), pre-1987. FAC 1102.

Manuscripts (Oversize)

Box Box 17

Amis, Kingsley.

"A.E.H.:" poem, a much longer version than the printed one, MS. and A.MS. (partly typewritten: 4 p.), with typewritten corrections, post-1956 and pre-1967. Also: printed copy of the poem with an autograph correction. AMS 146.

Amis, Kingsley.

The Alteration: novel: first draft, MS. and A.MS. (mostly typewritten: 194 p.), with extensive autograph and typewritten corrections, 1975, April 11 -November 18. Also: two pages of notes for the novel; and a xerox copy of the novel's first page, with two autograph corrections (3 p.). AMS 147.

Amis, Kingsley.

The Alteration: novel: final draft, MS. (typewritten, xerox copy: 253 p.), marked for U.S. printer, 1976. AMS 148.

Box Box 18

Amis, Kingsley.

The Alteration: novel: first proofs for American edition, MS. (typewritten: 126 p.), with author's autograph corrections, 1976. AMS 149.

Amis, Kingsley.

The Alteration: novel: proofs, MS. (typewritten: 128 p.), with printer's markings and corrections in another hand, 1976. AMS 150.

Amis, Kingsley.

Amberley Hall: play, MS. (typewritten, carbon copy: 13 p.), ca.1950. AMS 151.

Amis, Kingsley.

"La Belle Dame Sans Mercy:" poem, MS. (typewritten: 1 p.), 1950, August. AMS 152.

Amis, Kingsley.

"Bobby Bailey:" poem: two drafts, MS. and A.MS. (partly typewritten: 3 p.), 1968. AMS 153.

Amis, Kingsley.

"The Evans Country: Part I: Aberdarcy: the Main Square:" poem: two drafts and part of a third, MS. (typewritten: 5 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 154.

Amis, Kingsley.

"The Evans Country: Part II: St. Asaph's:" poem: six drafts, MS. and A.MS.(partly typewritten: 8 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 155.

Amis, Kingsley.

"The Evans Country: Part III: Langwell:" poem, three drafts, MS. (typewritten: 3 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 156.

Amis, Kingsley.

"The Evans Country: Part IV: Pentydd:" poem, three drafts, MS. (typewritten: 3 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 157.

Amis, Kingsley.

"The Evans Country: Part V: Llansili Beach:" poem: three drafts, MS. and A.MS. (partly typewritten: 5 p.), post-1956 and pre-1967. AMS 158.

Amis, Kingsley.

"The Evans Country: Part VI: Brynbwrla:" poem, two drafts, MS. (typewritten: 2 p.), post-1956 and pre-1967. AMS 159.

Amis, Kingsley.

"The Evans Country: Part VII: Maunder:" poem, two drafts, post-1956 and pre-1967. AMS 160.

Amis, Kingsley.

"The Evans Country: Part VIII: Fforestfawr:" poem, MS. (typewritten: 2 p.), with author's autograph corrections, post-1956 and pre-1987. AMS 161.

Amis, Kingsley.

"The Evans Country: Part IX: Welch Ferry, West Side:" poem, two drafts, MS. (typewritten: 2 p.), with author's autograph corrections, post-1956 and pre-1967. AMS 162.

Amis, Kingsley.

"The Evans Country: Part XI: Aberdarcy: the Chaucer Road:" poem: two drafts, MS. (typewritten: 3 p.), post-1956 and pre-1967. AMS 163.

Amis, Kingsley.

"An Ever-Fixed Mark:" poem: two drafts, MS. (typewritten: 3 p.), with author's autograph corrections, post-1956 and pre-1987. AMS 164.

- Amis, Kingsley.
 "Four Poems about Oxford:" poem, MS. (typewritten: 4 p.), 1950, April, AMS 165.
- Amis, Kingsley.
The Green Man: novel, incomplete, lacks part of chapters 1 and 2, MS. and A.MS. (partly typewritten: 209 p.), with author's autograph and typewritten corrections, 1968. AMS 166.
- Amis, Kingsley.
 "L'invitation au Voyage:" poem: multiple drafts, MS. (typewritten: 8 p.), with author's autograph corrections, post-1956 and pre-1987. AMS 167.
- Amis, Kingsley.
 "The Last War:" poem: two drafts, MS. (typewritten: 11 p.), 1949, April-May. Following second draft: pencil note in another hand. AMS 168.
- Amis, Kingsley.
 "Mistrust:" poem, MS. (typewritten: 1 p.), 1946, ca. September. AMS 169.
- Amis, Kingsley.
 "Natural History:" poem, MS. (typewritten: 1 p.), 1949, March. AMS 170.
- Box Box 19 Amis, Kingsley.
One Fat Englishman: television script, MS. (typewritten, mimeograph copy: 105 p.), 1967. AMS 171.
- Amis, Kingsley.
A Question about Hell: television script, MS. (typewritten: 98 p.), 1964. AMS 172.
- Amis, Kingsley.
A Question about Hell: television script: carbon copy, revised, MS. (typewritten, carbon copy: 99 p.), with one autograph correction, 1964. Also, another carbon copy, with no revisions. AMS 173.
- Amis, Kingsley.
A Question about Hell: television script: mimeograph copy: 126 p.), with one autograph correction, 1964. Includes 5 additional typewritten pages. AMS 174.
- Box Box 20 Amis, Kingsley.
A Question about Hell: television script: mimeograph copy, revised, MS. (typewritten, mimeograph copy: 126 p.), with author's autograph corrections, and corrections in another hand, 1964. Included 6 additional typewritten pages. AMS 175.
- Amis, Kingsley.
 "Something Strange:" radio script, MS. (typewritten: 25 p.), 1962. On versos: part of another radio play, not by Amis. Also, two mimeograph copies of script, one with corrections in another hand. AMS 176.
- Amis, Kingsley.
 "South:" poem: drafts, MS. and A.MS. (partly typewritten: 10 p.), with author's autograph corrections, pre-1987. AMS 177.
- Amis, Kingsley.
Take a Girl Like You: play, MS. (typewritten, carbon copy: 106 p.), pre-1987. AMS 178.
- Amis, Kingsley.
 "Times of Day: Five Descriptive Poems," MS. (typewritten: 5 p.), 1947-1950. AMS 179.
- Box Box 21 Amis, Kingsley.
We Are All Guilty: television play, MS. (typewritten, xerox copy: 80 p.), 1975. Episode in *Against the Crowd* television series. FAC 1103.
- Amis, Kingsley.
Who Else Is Rank: novel, MS. (typewritten: 80 p.), 1944-1945. AMS 180.
- Amis, Kingsley, and E.
 Frank Coles. *Who Else Is Rank*: novel: survey of work complete and incomplete, MS. (typewritten: 1 p.), 1944-1945. Also, carbon copy, with autograph annotations. AMS 181.
- Bull, E.
 J. King. "Lucky Jim:" radio script, from the novel by Kingsley Amis, MS. (typewritten: 67 p.), 1961. Also, 2 copies. AMS 182.

Correspondence A - W and unidentified

Box Box 22

Amis, Kingsley.

3 letters to E. Frank Coles, ca.1944-1945. AMS 185-187.

Amis, Kingsley.

1 letter to Jonathan Clowes, Ltd., A.L.S. (1 p.), 1981, June. Enclosure: Amis, Kingsley. Travel article about a trip to France, Spain and Portugal, 1981, June, cataloged separately. AMS 184.

Aldiss, Brian Wilson.

1 letter to Kingsley Amis, L.S. (typewritten: 1 p.), 1981, December 9, Oxford. AMS 183.

Betjeman, Sir John, 1906-

9 letters to Kingsley Amis, 1954-1981, London, Wadebridge, Cornwall, Eng. and Sheffield, Berks., Eng. AMS 192-200.

Betjeman, Sir John, 1906-.

1 letter to Kingsley Amis and Elizabeth Jane Howard, L.S. (typewritten: 2 p.), 1980, October 24, London. AMS 191.

Betjeman, Sir John, 1906-.

1 letter to Elizabeth Jane Howard, L.S. (typewritten: 1 p.), ca.1980, March 21, London. AMS 190.

Dick, Philip K.

1 letter to Kingsley Amis, L.S. (typewritten: 1 p.), 1979, September 10, Santa Ana, Calif. AMS 201.

London Weekend International (firm). 1 letter to Kingsley Amis, L.S.

(typewritten: 1 p.), 1970, April 6, London. On verso: notes by Kingsley Amis. AMS 204.

London Weekend International (firm). 1 letter to Jonathan Cape, Ltd., L.

(typewritten, carbon copy: 3 p.), 1969, August 5, London. AMS 205.

National Theatre of Great Britain. 1 letter to Philip Larkin, L.S.

(typewritten, xerox copy: 1 p.), 1977, January 31. Enclosed in: letter from Philip Larkin to Kingsley Amis, 1977, February 2, cataloged separately. AMS 202.

Osborne, John, 1929-.

1 letter to Kingsley Amis, A.N.S. (1 p.), 1971, May 7, England. AMS 206.

Powell, Anthony, 1905-.

10 letters and notes to Kingsley Amis, 1971-1985, Frome, Somerset, Eng. AMS 207-216.

Powell, Anthony, 1905-and Lady Violet Pakenham Powell.

1 note to Kingsley Amis, A.N.S. on a postcard, 1981, July 26, At sea, off the Shetlands. AMS 217.

Powell, Lady Violet Pakenham Powell.

3 notes to Kingsley Amis, 1971-1972, Frome, Somerset, Eng. AMS 218-220.

Priestley, J.

B. (John Boynton), 1894-. 1 letter to Kingsley Amis, L.S. (typewritten: 1 p.), 1973, September 30. AMS 221.

Savills (firm).

1 letter to Kingsley Amis, L.S. (typewritten: 1 p.), 1981, July 6. Also: xerox copy of enclosure. The original enclosure contains notes by Amis on its verso and is with his Notebook, cataloged separately. AMS 222.

Thatcher, Margaret.

1 letter to Kingsley Amis, L.S. (typewritten: 1 p.), 1980, May 13, London. AMS 223.

Vaizey, John, 1929-.

1 letter to Kingsley Amis, A.L.S. (3 p.), 1970, November 27, London. AMS 224.

White, William Anthony Parker, 1911-1968.

1 letter to Kingsley Amis, L.S., signed Anthony Boucher, (typewritten: 2 p.), 1960, March 12, Berkeley, Calif. AMS 225.

Wilson, Colin, 1931-.

6 letters to Kingsley Amis, 1956-1960, London and Gorran Haven, Cornwall, Eng. Following letter of 1956, June 15 (AMS 226): draft of reply, dated June 19, by Kingsley Amis. AMS 226-231.

Wilson, Colin, 1931-.

1 letter to Kingsley Amis and Hilary Ann Bardwell Amis, L., incomplete (typewritten: 1 p.), 1956, September 2, London. AMS 232.

-----, Bernard.

1 letter to Kingsley Amis, L.S. (typewritten: 1 p.), 1971, November 2, London. AMS 233.

Correspondence (Conquest, Robert)

- Box Box 23 **Conquest, Robert.**
 54 letters to Kingsley Amis, 1976-1978, Washington, D.C., Stanford, Calif. and San Francisco. AMS 238-291.
- Box Box 24 **Conquest, Robert.**
 60 letters to Kingsley Amis, 1978-1986, Washington, D.C., Stanford, Calif. and El Paso, Tex. AMS 292-351.
Conquest, Robert.
 1 letter to Elizabeth Jane Howard, A.L.S. (1 p.), 1978, October 28, Stanford, Calif. AMS 237.

Addenda: Manuscripts

- Box Box 25 Amis, Kingsley.
The Folks That Live on the Hill: novel: notes, MS. and A.MS. (partly typewritten: 12 p.), pre-1990. AMS 429.
- Amis, Kingsley.
The Folks That Live on the Hill: novel: third draft?, MS. (typewritten: 242 p.), with author's autograph and typewritten corrections, pre-1990. Includes variant pages from this draft and possibly other drafts. AMS 430.
- Amis, Kingsley.
 "The Lobster's Claw:" essay, MS. (typewritten: 2 p.), pre-1992. AMS 431.
- Box Box 26 Amis, Kingsley.
 Memoirs: second draft, MS. (typewritten: 320 p.), with author's autograph and typewritten corrections, 1989-1991. Includes some xeroxed leaves. AMS 432.
- Amis, Kingsley.
 "Mr. Barrett's Secret:" short story: first draft, MS. (typewritten: 18 p.), with author's autograph and typewritten corrections, pre-1992. AMS 433.
- Amis, Kingsley.
 "Mr. Barrett's Secret:" short story: final draft, MS. (typewritten: 18 p.), with author's autograph and typewritten corrections, pre-1992. AMS 434.
- Amis, Kingsley.
 "The Novelist and TV:" essay: first draft, MS. (typewritten: 4 p.), with author's autograph and typewritten corrections, pre-1992. AMS 435.
- Amis, Kingsley.
 "The Novelist and TV:" essay: final draft, MS. (typewritten: 5 p.), with scattered author's autograph and typewritten corrections, pre-1992. AMS 436.
- Box Box 27 Amis, Kingsley.
We Are All Guilty: novel: final draft (incomplete: chapters 1-8), MS. (typewritten: 58 p.), pre-1991. AMS 437.
- Amis, Kingsley.
 Introduction and Notes [for anthology of short stories]: first and second drafts, MS. (typewritten: 22 p.), with author's autograph and typewritten corrections, 1992. AMS 438.
- Amis, Kingsley.
The Russian Girl: novel: first draft, MS. (typewritten: 314 p.), with author's autograph and typewritten corrections, and with several duplicate xerox pages further corrected, pre-1992. AMS 439.
- Box Box 28 Amis, Kingsley and James Cochrane.
 The . . . Book of Songs: prospectus and list of song titles, MS. (typewritten, xerox copy: 4 p.), pre-1986. FAC 1326.
- Amis, Kingsley.
The Folks That Live on the Hill: novel: second draft? (incomplete), MS. (typewritten: 192 p.), with author's autograph and typewritten (xeroxed) corrections, pre-1990. FAC 1327.
- Amis, Kingsley.
The Folks That Live on the Hill: novel: fourth draft?, MS. (typewritten, xerox copy: 252 p.), with author's scattered autograph and typewritten xeroxed corrections, pre-1990. FAC 1328.
- Amis, Kingsley.
The Folks That Live on the Hill: novel: fourth draft?: unedited pages, MS.(typewritten, xerox copy: 48 p.), with author's scattered autograph corrections, pre-1990. FAC 1329.
- Amis, Kingsley.
 Introduction to *Mister Jelly Roll* by Alan Lomax, MS. (typewritten, xerox copy: 3 p.), 1991? FAC 1330.
- Box Box 29 Amis, Kingsley.
 Memoirs: first draft? (incomplete), MS. (typewritten, xerox copy, 75 p.), with author's autograph xeroxed corrections, 1989-1991. FAC 1331.
- Amis, Kingsley.
 Memoirs: third draft, MS. (typewritten, xerox copy: 363 p.), with a few author's autograph xeroxed corrections, 1989-1991. FAC 1332.

Addenda: Manuscripts and Correspondence

Box Box 30

Amis, Kingsley.

Difficulties with Girls: novel (incomplete), MS. (typewritten, xerox copy: 156 p.), with author's autograph and typewritten xeroxed corrections, pre-1988. Published in 1988. FAC 1333.

Amis, Kingsley.

The Folks That Live on the Hill: novel: first draft? (incomplete), MS. (typewritten, xerox copy: 105 p.), with author's autograph and typewritten xeroxed corrections, pre-1990. FAC 1334.

Carlin, M.M.

1 letter to the editor, *The Daily Telegraph*, L.S. (typewritten, xerox copy: 1 p.), 1975, August 18. FAC 1335.

Philip Larkin Manuscripts and Correspondence

Box Box 31

Larkin, Philip.

Comments on "Oxford and After," an essay by Kingsley Amis, MS. (typewritten: 2 p.), pre-1984. AMS 352.

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41 letters to Kingsley Amis, 1967-1979, Hull, Humberside, Eng. AMS 353-393.

Philip Larkin Correspondence

Box Box 32

Larkin, Philip.

35 letters to Kingsley Amis, 1979-1985, Hull, Humberside, Eng. AMS 394-428.

Ephemera: Ray Lewis White Collection of clipped reviews of Amis' works

Box Box 33

1. Reviews of *The Anti-Death League*.
2. Reviews of *A Case of Samples*.
3. Reviews of *Colonel Sun*.
4. Reviews of *The Egyptologists*.
5. Reviews of *The Green Man*.
6. Reviews of *I Like It Here*.
7. Reviews of *I Want It Now*.
8. Reviews of *The James Bond Dossier*.
9. Reviews of *A Look Round the Estate*.
10. Reviews of *Lucky Jim*.
11. Reviews of *My Enemy's Enemy*.
12. Reviews of *New Maps of Hell*.
13. Reviews of *One Fat Englishman*.
14. Reviews of *Spectrum*.
15. Reviews of *Take a Girl Lie You*.
16. Reviews of *That Uncertain Feeling*.
17. Miscellaneous clippings.

Addenda: Manuscripts

- Box Box 34 Amis, Kingsley.
 Difficulties with Girls: novel: notes, A.MS. (71 p.), 1988. These notes are for the novel that was published in England in 1988 and in the U.S. in 1989. AMS 440.
- Amis, Kingsley.
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- Amis, Kingsley.
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- Box Box 36 Amis, Kingsley.
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- Amis, Kingsley.
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- Amis, Kingsley.
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- Amis, Kingsley.
 You Can't Do Both: novel: early draft, MS. (typewritten: 326 p.), with author's autograph and typewritten corrections, pre-1995. AMS 452.

Addenda: Manuscripts and Correspondence

Box Box 37

Amis, Kingsley.

You Can't Do Both: novel: later draft, MS. (typewritten: 327 p.), with author's occasional autograph and typewritten corrections, pre-1995. AMS 453.

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"1941/A:" short story: early draft, MS. (typewritten: 7 p.), with author's autograph and typewritten corrections, pre-1995. AMS 454.

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1 letter to Lili Foldes and Andor Foldes, A.L.S. (1 p.), 1967, February 13, London. AMS 459.

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1 letter to Philip Oakes, L.S.(typewritten: 1 p.), 1955, September 17, Swansea, Wales. AMS 460.

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1. **The Duncan Lawrie Journal.**
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 2. **Kipling, Rudyard.**
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 3. **The Spectator.**
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