
Inventory of the Frank Knight Dale collection, 1935-1956

Processed by The Music Library staff; machine-readable finding aid created by Xiuzhi Zhou

Music Library

240 Morrison Hall

University of California, Berkeley

Berkeley, California, 94720-6000

Phone: (510) 642-2623

Fax: (510) 642-8237

Email: bancref@library.berkeley.edu

URL: <http://www.lib.berkeley.edu/MUSI/>

© 1998

The Regents of the University of California. All rights reserved.

Inventory of the Frank Knight Dale Collection, 1935-1956

Collection number: ARCHIVES DALE 1

The Music Library

University of California, Berkeley
Berkeley, California

Contact Information

Music Library
240 Morrison Hall
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-2623
Fax: (510) 642-8237
Email: bancref@library.berkeley.edu
URL: <http://www.lib.berkeley.edu/MUS/>

Processed by:

The Music Library staff

Encoded by:

Xiuzhi Zhou

© 1998 The Regents of the University of California. All rights reserved.

Descriptive Summary

Title: Frank Knight Dale Collection,

Date (inclusive): 1935-1956

Collection number: ARCHIVES DALE 1

Creator: Dale, Frank Knight, 1908-1954

Extent: Number of container: 1 box

Repository: The Music Library

Berkeley, California 94720-6000

Shelf location: For current information on the location of these materials, please consult the Library's online catalog.

Language: English.

Donor:

Mrs. Edith Hamlin, San Francisco.

Date of gift:

March 23, 1923.

Access

Collection is open for research.

Publication Rights

All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of the Music Library.

Preferred Citation

[Identification of item], Frank Knight Dale collection, ARCHIVES DALE 1, The Music Library, University of California, Berkeley.

Scope and Content

Collection includes essays on 20th century music, the manuscript scores of Dale's piano and other musical works, together with drafts and sketches, and a sound disc of a performance of selected works performed by Felix Witzinger at Indianapolis in 1956.

- item 1. **Folder of biographical materials, photographs, programs, etc.**
- item 2. **Essay: "Beethoven's Art: A commentary."**
Additional Note
Typescript. 14 pp.
Inscription: "Introduction chapter."
Dated: 1950.
- item 3. **Essay: "Music in the Twentieth Century."**
Additional Note
Typescript, pp. 29-31, 36, and 40 only.
No date.
- item 4. **Essay: "The Structural Basis of Melodic Line."**
Additional Note
Typescript. 36 pp.
No date.
- item 5. **Essay: "Synopsis of the analytical method of Heinrich Schenker."**
Additional Note
Typescript. 18 pp.
No date.
- item 6. **Sound Recording (33 1/3 rpm):**
Additional Note
Performed by Felix Witzinger in Indianapolis, Indiana, 1956.
- a. Biographical sketch of Frank K. Dale (spoken).**
b. Inverted canon.
c. Prelude in F major.
d. Fantasy Sonata.
e. Prelude in Db major.
f. Prelude in Bb major.
g. Three piano pieces.
h. Five short pieces for piano.
- item 7. **Chorus "Oh see how thick the golden flow'rs, " for S, A, T, B.**
Additional Note
MS. 1 leaf
No date or place.
- item 8. **String Quartet (b minor), for violin 1-2, viola, and cello.**
Additional Note
MS score and parts.
Ink. In 3 movements.
Dated: 1935, no place.
Remarks: Included in the folder is an arrangement for four hands, 33 measures only.
-

- item 9. ***Fantasy-sonata, for piano.***
 Additional Note
 Ink.
 5 copies of the score.
 Inscription: A thesis submitted to the faculty of the Department of Music in partial fulfillment of the requirements for the degree of Master of Music in the Graduate College, University of Arizona, 1952.
- item 10. ***Five short pieces for piano.***
 Additional Note
 MS, ink and Xerox.
 3 copies of the score.
 Dates: 1950 and 1952.No place.
- item 11. ***Fughetta, for piano.***
 Additional Note
 Pencil. 1 leaf.
 Date: December 25, 1934. No place.
- item 12. ***Fugue, for piano.***
 Additional Note
 Pencil. 2 leaves.
 Date: 1937. No place.
- item 13. ***Intermezzo, for piano.***
 Additional Note
 Pencil, 3 leaves.
 Dated: June, 1934, Cornwall, New York.
- item 14. ***Prelude in Bb, for piano.***
 Additional Note
 Ink and Xerox.
 4 copies of the score.
 Date: March 6, 1948.No place.
- item 15. ***Prelude in Db, for piano.***
 Additional Note
 Ink and Xerox.
 5 copies of the score.
 Date: May 7, 1948, No place.
- item 16. ***Three piano pieces.***
 Additional Note
 Ink and blueprint.
 5 copies.
 Date: 1937. No place.
-

item 17.

Collection of piano pieces (scored as a group):

Additional Note

Ink, blueprint, Xerox.
5 copies of the scores.

a. *Prelude in C*, dated June, 1954.

b. *Canon: A musical joke, or the world is upside down*. dated Mar. 22, 194[?]

c. *Five short pieces for piano*, dated 1952.

item 18.

Drafts and sketches.

Additional Note

Pencil, 20 leaves.