
Descriptive Summary

Title: Merritt Collection of Jose Clemente Orozco

Creator: Merritt, Dorothy and Earl "Fuzz"

Dates: 1930-1980

Quantity: .25 feet (1 box)

Repository: Libraries of the Claremont Colleges. Special Collections, Honnold/Mudd Library.

800 N. Dartmouth Ave. Claremont University Consortium Libraries of the Claremont Colleges Claremont, California 91711

Abstract: Correspondence, manuscripts, and newspaper clippings regarding the painting of Jose Orozco's mural "Prometheus" in Frary Hall at Pomona College.

Collection Number: h2009.2

Languages: Languages represented in the collection: English

Physical location: Special Collections. Honnold/Mudd Library.

Restrictions on Access

This collection is open for research.

Publication Rights

Property rights resides with Special Collections, Honnold/Mudd Library. For permission to reproduce or to publish, please contact Special Collections staff.

Preferred Citation

[Identification of item], The Merritt Collection of Jose Clemente Orozco. Special Collections, Honnold/Mudd Library, Claremont University Consortium.

Acquisition Information

Gift from Jack Merritt in 2008.

Processing Information

Arranged and processed by Jamie Weber in 2009.

Accruals

No additions to the collection are anticipated.

Scope and Contents of the Collection

This collection contains correspondence, manuscripts, clippings relating to the painting of the Prometheus mural at Frary Hall, Pomona College; and images of Frary Hall and the Prometheus mural.

Arrangement

Series 1 Clippings

Series 2 Correspondence

Series 3 Manuscripts

Series 4 Images of Frary Hall

Index Terms

The following terms have been used to index the description of this collection

Mural Painting and Decoration-California-Claremont

Orozco, Jose Clemente, 1883-1949
Pomona College (Claremont, Calif.)
Prometheus (Greek deity)--Art

Series 1 **Clippings, 1930 - 1980**

Box 1, folder 1

Orozco Clippings, 1951-1965

Student Life Clippings, 1930-1953

Series 2 Correspondence, 1930 - 1980

- Correspondence between Lucille McCarthy and Shelton Beatty, 1965
- Correspondence between Shelton Beatty, Allen Hawley, Robert Brown, and Glen Turner, 1957
- Correspondence from Charles Edmunds to Joseph Pijoan, 1930
- Correspondence from George Marston to Joseph Pijoan, 1930
- Correspondence from Jose Orozco to Dorothy Merritt, 1930
- Correspondence from Laurence Hurlburt to Earl "Fuzz" and Dorothy Merritt, 1980
- Correspondence from Marjorie Woodford to Ann Haller, 1949
- Correspondence from Robert Brown to Dorothy Merritt, 1980

Series 3 **Manuscripts**

"Jose Clemente Orozco" by Dorothy Merritt, Undated

"Orozco, Mexican Revolutionary, Brings Fire to our Campus" by Earl "Fuzz" Merritt, Undated

Series 4 Images of Frary Hall

Photograph of Frary Hall by Loyd Cooper, Undated
"Prometheus" postcard, Undated